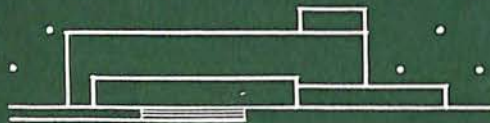


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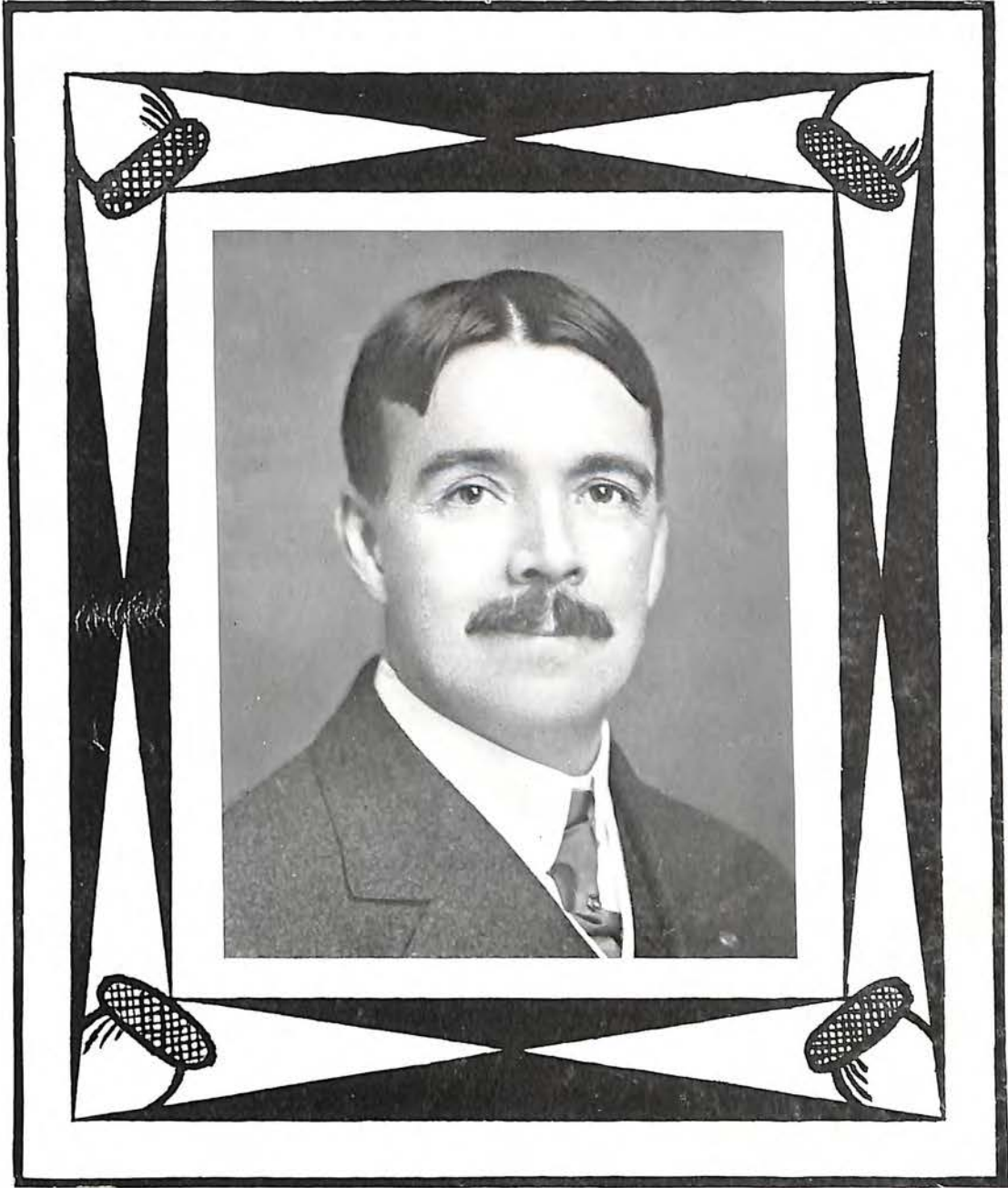
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MR. J. H. CREIGHTON



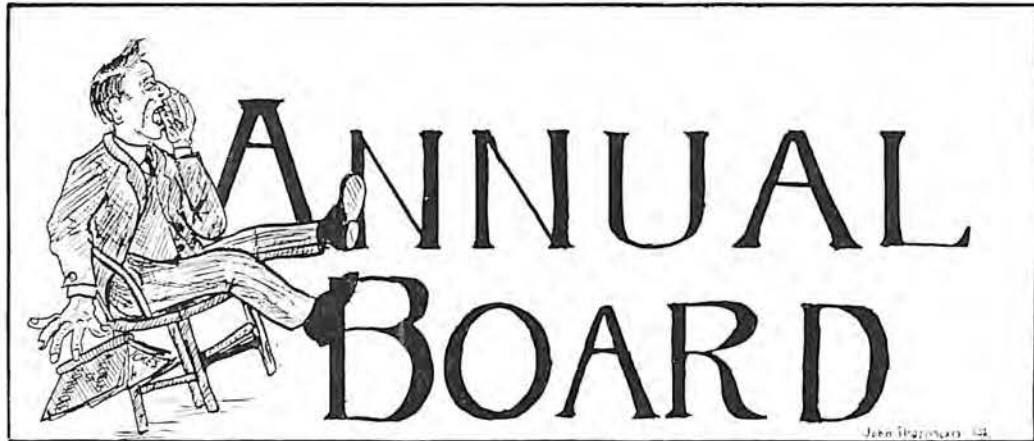


TO former editors of "Acorns"; to patrons of the Roanoke High School; to the members of the Faculty; to the School Board and the Superintendent; to Roanoke school boys and girls in general and our own schoolmates in particular; to that kindly person long called by Sir Walter "the gentle reader," we make our bow and extend our

GREETING

This, the fifth volume of "Acorns of Roanoke," is published by the Class of Nineteen Hundred and Fourteen of R. H. S. May it be to our friends a pleasure that does not grow less with the years, but one that is renewed each time its pages are turned. May you find in it cleverness, thought, and originality. May its jokes seem characteristic and good, its literature entertaining, its art indicative of talent—in short, may the book be worth while.

Nineteen Hundred and Fourteen "Acorns"



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Parting With the Faculty

The end has come, as come it must
To all things; sad these winter days,
The teachers and the students trust
Their life to separate ways.

We part, but in the years to be
Mem'ries shall cling to each,
As shells bear inland from the sea
The murmur of the rhythmic beach.

Across the distance of the years
We'll send our message back to you;
Away, away with doubts and fears!
We'll be ourselves; be pure, be true.

And prompt in duty; heed the deep
Low voice of conscience; through the ill
And discord round about us, keep
Our faith in human nature still.

We shall be gentle; unto griefs and needs
Be tender, as we should,
And spite of all the lies of creeds
Hold fast the truth that God is good.

And when the world shall join our names
With famous lives and manners fine,
The teachers will assert their claims
And proudly whisper, "These are mine."

Adieu

Come, let us take a last fond look,
About old R. H. S.
Ere scattered wide throughout the land,
To sundry goals we press.

How quiet now this room appears,
Where Latin ponies thundered:
And department grades were marked at—
Well—not quite a hundred.

Look once again at room sixteen,
What angles meet our gaze,
Where Math and Conscience rule supreme,
And have for many days.

Now upward to Herr Findlay's room,
But wait! We cannot pass
Dear Study Hall, the scenes of which
Are dear to all the Class.

Outside the door of English Room,
We tremble, so to speak,
From force of habit, I suppose,
And tiptoe past so meek.

Among the bottles in old Lab
Our feet reluctant stray;
With mem'ries of those happy feasts,
We wish that we might stay.

Alas! the throngs are pressing us,
Our work elsewhere awaits;
Then with a ling'ring last fond look
We part without the gates.

Another page in the Book of Life,
Our trembling fingers turn;
As we bid good-bye to friends so dear,
In the face of Duty stern.

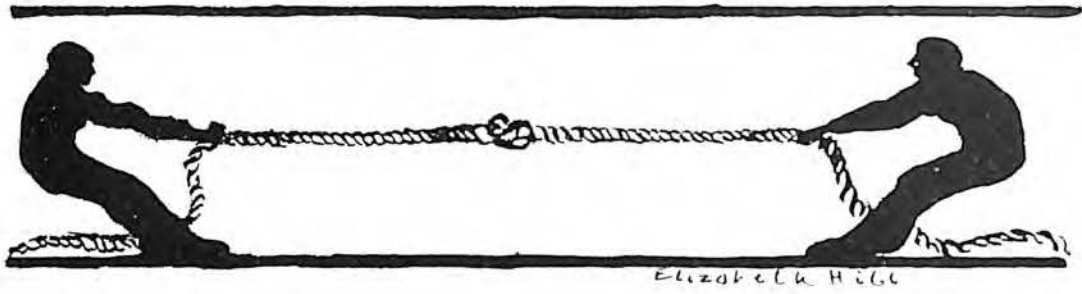
Be brave, for on Life's broad highway
When trampled on by Fate,
The hand that lifts you up may be
That of an old Schoolmate.

Now each to his appointed place,
His noblest, best to do;
With strength to battle for the right,
And so, comrades, adieu!

H. S. Bulman, '14.



Seniors



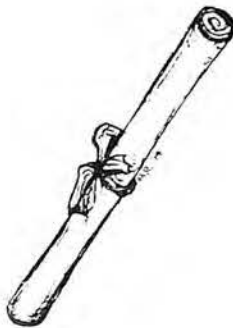
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ENGLISH SHOWALTER.....	Vice President
(Acting President in Spring Term.)	
MAUDE HUFF.....	Secretary
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ROY LINDSEY.....	Sergeant-at-Arms
FLORA PHILPOTTS.....	Historian
HELEN BULMAN.....	Poet
ROBBIE HOPCROFT.....	Prophet

Colors
Green and Gold

Motto
"Scientia est lux"

Flower
Jonquil



Yell

Yip-i-ty, Yip-i-ty, Yip, Yap!
 Clip-i-ty, Clip-i-ty, Clip, Clap!
 Yip, Yap, Clip, Clap!
 Seniors! SENIORS!! SENIORS!!!
 1914! 1914!! 1914!!!
 Sis-boom, Sis-boom, Sis-boom-bah!
 Seniors—'14, Rah! Rah! Rah!



Clement D. McQuilkin



MASCOT

ABBREVIATIONS—Martha Washington Literary Society, M. W. L. S.; Jeffersonian Literary Society, J. L. S.; Students Committee of Ideas and Ideals, S. C.; Senior Basket-Ball, S. B. B.; Fall Term, F; Spring Term, S; Boys' Club, B. C.; Baseball, B. B.; Football, F. B.; Glee Club, G. C.; Mandolin Club, M. C.; Athletic Association, A. A.; Track Team, T. T.; Vice President, V. P.

LOTTIE EMMA AMMEN

"Modest and shy as a daisy."

Emma, although she is very quiet among strangers, is distinguished among us for her sparkling wit and good humor. Notwithstanding her slowness, she manages by fair means or foul to slip breathlessly into her seat at one minute to nine. As a member of the basket-ball team, however, she proves her ability to move rapidly when the occasion demands. She and her pal, Martha, are together so much that even the teachers sometimes get them confused. Emma is the star of the French Class, being the only one exempt in 4B. She is undecided as to what course she will pursue, but we hope that whatever she undertakes will be crowned with success. M. W. L. S.; S. B. B.



HALLIE IONE BEARD

*"I'm dreaming now of Hallie,
For the thought of her is one that never dies."*

Any one in the Senior Class wanting a cure for the blues turned to Hallie; for her sunny smile never failed to brighten the deepest shades of blue. How we did envy her when she reached school at the last minute, exclaiming, with serene temper and smiling countenance, "Oh, I haven't looked at a lesson!" If her fudge is a fair example of her cooking ability she is truly a wonder. Hallie has recently moved to Bristol, Tennessee, but we hope she will never forget her old schoolmates. She says she will attend Sullins College, but we rather doubt this in view of the fact that qualities such as hers are so much in demand in another direction. M. W. L. S.; S. C.; S. B. B.



AMO ETHELYN BLOXTON

*"When night hath set her silver lamp on high,
Then is the time for study."*

In her career at High School Amo has won the respect and admiration of teachers and fellow sufferers alike by her zealous pursuit of knowledge. Yet so modest is Amo that when asked her English grade she would quietly reply, "100," as if hundreds were gained by a single bound. She never knew "a thing," was always "scared to death" in the face of a French or Chemistry test, yet invariably came off with flying colors. Though her method of performing experiments and of handling apparatus was ever unique, she always succeeded. By no means did Amo believe in all work and no play, for she was ever ready to enter into the school activities, was an ardent rooter for basket-ball, and a heavy participant in "Lab" feasts. In the further pursuit of knowledge at R. M. W. C. we wish her unlimited success. M. W. L. S.



HAROLD LYNN BOTTOMLEY

"A heart whose love is innocent."

He is in love; from the Quaker City; and his father an Englishman; but despite these handicaps, Harold is a favorite in our Class. He is among the few more rugged and steadfast ones, who always maintain the same high standard. By his sterling qualities, true nobility, and fun-loving nature, he has won a place in the hearts of both lads and lassies. Indeed, his accomplishments seem unlimited: poet, artist, speaker, business man—and a singer (?). Harold expects to be a surgeon (though he changes his mind regularly once a day), but judging from the ability shown as Business Manager of the Acorns and as President of the Boys' Club, we would predict for him a successful life in the business world. J. L. S.; B. C., Pres. '13-14; B. B. '12-13; F. B. '12-13; S. C.; Business Manger Acorns; A. A.



MARY WHITE BOOTH

*"I find earth not gray, but rosy,
Heaven not grim, but fair of hue."*

This reserved and model young lady may seem to a stranger a quiet, sedate sort of person; but we have found her a happy, interesting companion. Her sterling worth has been accorded much praise by the Faculty and students of R. H. S., and she has been much admired for her quiet ways and her studious habits. We have never known Mary to be out of humor (except in basket-ball games), but have always found her to be unpretentious and lovable. Her sweet timidity ever holds her in awe of her instructors, and we have often caught sight of a rosy tint in her cheeks during recitations. Mary's sincerity and gracious manners, together with numerous other praiseworthy qualities, have made for her a great many friends. M. W. L. S.; S. B. B.





MYRTLE BROUGHTON BOWLING

"With her heart on her lips and her soul in her eyes."

Ever since Myrtle came to us, four years ago, she has been noted for her changeableness; yet far down in the depths of her glorious brown eyes there lies a soul pure and sweet, which we have all learned to love. She rivals Blodwin in neatness, but unlike Blodwin, her appearance does not show her mental attitude for, if her eyes speak the truth, she is mentally quite ruffled at times. Myrtle is a general heart-smasher, and nearly every boy in the Senior Class has paid homage at her shrine. She has distinguished herself as a running center on the basket-ball team. As she is undecided what path of life she will take, we sincerely hope that it may contain only enough thorns to give variety. S. B. B.; M. W. L. S.

ROBERT ALLEN GIBBONS

*"Thou art worthy, full of power,
As gentle, liberal minded, consistent."*

Allen entered High School one beautiful autumn morning with a quiet smile on his face that expressed both good nature and confidence. The good nature which that smile expressed is one of Allen's most attractive qualities and we have learned from association that his ability justified this calm expression of confidence. On the football team Allen has become an "old reliable," and is the only one who enjoys the honor of wearing the four years football R. H. His future work lies in the field of civil engineering; and we are sure that in the game of life he will continue to win recognition and letters of honor. As a class we wish our president the best there is in life. J. L. S.; Sec. S. '13; Pres. S. '14; G. C.; A. A. Sec. '13-14; F. B. '10-11-12-13; Alumni Editor '14 Acorns; B. C. Sec. '13-14; Pres. Class '14; S. C., Boys' Chairman '13-14.



ELLA KAY BOWMAN

*"She turn'd, and she blushed, and she smiled,
And she looked sae bashfully down."*

Ella has three blessings for which to be especially thankful—an even temper, great depth of character, and a Scotch ancestry. Not knowing of these last two, many of her frivolous classmates did not fully appreciate her worth, though they did admire her perseverance when she succeeded in finding some meaning in apparently disconnected lines of Vergil or senseless English poetry. Indeed, whatever Ella undertakes, she does well, and although she never takes an active part in class affairs, she is always interested in what is going on. In the near future we expect to see her a member of the Faculty, and we hope that the School Board will introduce the Scotch dialect into the curriculum so that Ella may teach the pupils her quaint, melodious accent. M. W. L. S.



HELEN SHANNON BULMAN

*"We live in deeds not years,
In thoughts not breaths."*

Behold the 1914 Class Poet! Helen has always betrayed such remarkable English ability that we have often wondered how she could condescend to stay at R. H. S. She is very seldom known to fall below a hundred on her essays. Helen's poetry has given more than one of us good cheer and comfort, when the days seemed darkest. We feel that last year's annual would have been incomplete had it not been for her contribution. Helen has gained the admiration, respect, and good opinion of every Senior; and whatever she may undertake in the future, whether it be literary work, art, or the duties of a Florida home, the Class wishes her even greater success than she has won at R. H. S. M. W. L. S.; Class Historian 1913; Class Poet 1914.



KARL EMERSON HARRIS

"Silence is Golden"

Evidently Karl believes this quotation with his whole heart for only one girl in the whole Senior Class has ever heard him voluntarily utter a word and the boys say that his extreme reticence evidently is not on account of bashfulness but rather from a cultivated inclination. His hobbies are baseball and basket-ball, and that he really could talk if he wanted to is apparent by his hearty rooting at these games. From his picture one can tell that Karl is a deep thinker. The Class is sure that he keeps silent only to cloak his mighty philosophic thoughts and that some day, when the spirit moves him, he will hurl them forth in such a way that the world will listen.



MILDRED BURNETT

*"A creature not too bright nor good,
For human nature's daily food."*

Whenever things are not going along smoothly with us, it is to Mildred we turn for sympathy and advice, and she never fails us. Always practical, she weighs the outcome of a thing in her mind before she attempts it and is rarely unsuccessful. And, too, she is a jolly good comrade so when we are on the outlook for fun, we are always glad to have her with us. Mildred is not especially devoted to her books, her interest is centered in music. Often, she has entertained the school with her lovely contralto voice, which one never tires of hearing. At present Mildred is preparing to teach by taking a normal course, and she is also continuing her musical studies. M. W. L. S.





BESSIE CAROLINE CALLOWAY

"Pretty and sweet, whose modesty and simplicity linger as a fragrance."

From the crown of her light brown hair to the toe of her shoe Bessie breathes forth the charms of love and simplicity. No wonder she has won all our hearts. She has an enviable record in Science and English as well as in the literary society. Bessie is honored by being the author of the only essay which has been read before the Thursday Morning Music Club. She, herself, is an improviser of music and many of the beautiful pieces which she has played in public are her own composition. With her talents and her ambition we predict for her a successful career as a composer of whom the Class of 1914 will be proud. M. W. L. S.; S. C.; Organization Editor ACORNS.

IRA HUFF HURT

"'Tis only noble to be good."

Ira is considered a wonder by our whole Class. His superlative power of concentration enables him to work well and rapidly; and he has made a record for himself by completing the standard four years' course at R. H. S. in three years. He is an exceptionally fine student in Math. and Chemistry, and 100 is all that he knows on department—anything *more* or less would cause much consternation. In debates, Ira has also distinguished himself, and his business-like advice is always appreciated in class meetings. He intends to continue his studies in the medical world, and doubtless, in a few years, Virginia will feel honored to claim him among her physicians. J. L. S.; B. C.; S. C.; Asst. Bus. Mgr. ACORNS.



ANNA GALE CAMPBELL

"To her, appeal is made, as to a judge."

Anna's dignified presence has accomplished much towards keeping straight the more mischievous members of the class and she needs no words of ours to paint her noble character. As a member of the Committee of Ideas and Ideals, she has proved herself worthy of such a place. Anna has always displayed a great deal of class spirit and, though very practical and matter of fact, ever seems ready for innocent fun. This young lady is one of the few in our Class who have possessed energy enough to attempt double work. Her literary ability has been recognized in her present position on the Board, and we feel that she is destined to accomplish greater works at Hollins and elsewhere. M. W. L. S.; Lit. Ed. ACORNS; Chairman Girls' S. C.



LOVELINE FRANCES COLEMAN

*"She is sweet, she is fair,
She breathes love into the air."*

It has been decided long ago that Loveline is indispensable to the Class. She is loved by both teachers and pupils for her gentle, unselfish disposition, and winning manners. Willing to consider any plan of action, we find her to be a jolly classmate and a charming companion. Many times she has come to the rescue of her classmates and aided them in some difficult problem. Loveline is our German genius and never tires of translating this language. For a whole half term she was the efficient instructor of the extra session of the 4B German Class which was held each noon in the study hall. If circumstances permit she expects to instruct others in the paths of knowledge and we know that she will soon win the love and respect of all her pupils. M. W. L. S.; Pres. S. '14.



VIRGINIA KERN DEAN

"A truly American girl, overflowing with life and energy."

Virginia has not been with us long, but oh, what we would have missed if she had not come to share our fate! Her bright retorts in class meetings have caused much interest and fun. She is an ardent though rather impetuous promoter of any scheme which wins her support and her indomitable will power can carry almost anything to success. She is gay and hopeful, the life of any group which she may honor with her presence. Alive to every situation, Virginia has won the fear and respect of the Faculty with her ready replies and unanswerable questions. She does not know what she will do after leaving R. H. S. but, as she herself says, "You may rest assured that I shall have a good time doing it." M. W. L. S.; Class Ed. ACORNs.



RUTH WINFRED DUNCAN

"A girl with a heart full of fun."

The name Ruth means "friend," and certainly in Ruth Duncan we have a staunch and true one. She is cheerful and full of fun, always ready to serve others both at home and at school. This is especially true if the request should be for a Trig. example. Ruth never worries but always looks on the bright side; if things look dark, like "Polly Anna," she can always find something to be glad about. Ruth is a keen observer and while she lived near one of the Faculty, we were regularly posted as to his movements. Her love for Mathematics proves her reasoning power, which we know will enable her to solve the deeper problems of life satisfactorily. She expects to stay at home next year where we know her smile will bring much happiness.





FRANCOIS GRACE FISHER

*"Her hair was dark, her hand was white;
And her voice was exquisitely tender."*

All the students like Grace—she's such a sweet, modest little person. We never hear her voice raised above a lady-like tone. Her rosy cheeks—natural roses, too—are the envy of many of the less fortunate girls. There is also another power of attraction which Grace possesses. She's a true follower of the god, Pan—an ardent lover of music. Not only does she love music, but she is able to render charmingly even the most difficult compositions. She is not selfish with her accomplishment, either, for during the fall session, she has faithfully played for the Chapel exercises. Summing up her good qualities and subtracting her very few bad ones, we come to the logical conclusion that Grace was an all-round good fellow student and it was good to have been in school with her. Chapel Pianist; M. W. L. S.

MARY KATHERINE FRAZIER

*"And frame your mind to mirth and merriment,
Which bars a thousand harms and lengthens life."*

Advanced a basket-ball star! Katherine made her name famous at our first match game by shooting goals. An established record for fussing has she, too; in fact, she monopolizes good grades by the valor of her tongue while many poor mortals look on, wishing for her gift of argument. Katherine possesses a good share of class spirit, and is withal, a good fellow who not only fights her own battles but is ever ready to take the part of the weaker. We have heard only a small sample of Katherine's debating ability and regret that it developed too late in her R. H. S. career to afford the desired pleasure. May the world's gift to her be of the best of its vineyard. M. W. L. S.; S. B. B.



HILDA GLEAVES

"A merry heart doeth good like medicine."

Among the many girls in the Senior Class there is none more popular than Hilda. With her jolly disposition she sees the funny side of everything, from whence come the name, "Class Giggler." Indeed, she wears a smile that won't come off, except on very rare occasions when our honorable French teacher says, "Well, that isn't exactly right, Miss Gleaves." Then her anger boils up and she usually proves that it is right. Hilda is an excellent addition to our Chapel exercises when she finds it convenient to reach school in time to tune up her violin with Mary. At R. H. S. Hilda has made a splendid record and we are sure that she is already making a good one at R. M. W. C., and will later at Smith's. Here's to the giggles, may they never cease. M. W. L. S.; S. C.; Capt. S. B. B.; Sec. and Treas. Class '12; Chapel Violinist; Joke Ed. Acorns.



LOUISE VIRGINIA HARRIS

"An ideal girl in every way, the kind of a friend that is not found every day."

Louise is somewhat reserved in her manner, but to those who know her well, she is a jolly good friend. She is always right "in for fun" and by this has won many friends among the boys and girls of her acquaintance. Louise is decidedly more devoted to music than to her studies, and since January, she has been a music pupil at Roanoke Woman's College. Although her struggles with Mathematics and Latin have been desperate, she is full of determination to strive onward toward graduation. She is often heard to say that she hates school and has no desire for higher education. However, she will enter Sweet Briar College in the fall. M. W. L. S.



STRICKLAND THOMAS JAMISON

"Of soul sincere, in action faithful, in honor clear."

Realizing that "knowledge is light," Strickland has put his four years' stay at R. H. S. to good advantage, and besides becoming acquainted with modern, mediæval, and classical knowledge, he has become an expert in varnishing over old desks and inducing teachers to count $89\frac{1}{2}$ as 90. From his Freshman year he has taken an active part in the J. L. S. and has achieved no little distinction as a debater. Strick is a prominent figure in class politics, where his forceful speeches are always in favor of justice and fair dealing. Withal, a practical, thoughtful fellow, who will doubtless achieve even greater things in his college and business life than he has at R. H. S., J. L. S., B. C.



LILLIAN FRANCES HARRELL

*"Our youth we can have but today;
We may always find time to grow old."*

We cannot imagine ourselves saying other than complimentary things about Lillian. Her geniality and grace of person are her distinctive characteristics, combined with her favorite word, "O help!" which she never forgets to sing forth, no matter how great are her burdens. Study never troubles Lillian's brain, for with her happy-go-lucky nature she skips over all the bad places and with an "I don't care" goes on her way in happiness. She is, however, always in for anything where there is fun going on. We regret to state that for some time we have not been free to claim Lillian's thoughts, as they have long since dwelt in Suffolk. Next year she will leave us for an advanced course at Brenau. M. W. L. S.





ELIZABETH BOULDIN HILL

"Candor is the seat of a noble mind."

One has to read this quotation very thoughtfully before seeing that it exactly suits Elizabeth. She is one of those rare mortals who is precisely what she pretends to be—a girl, with girlish ideas of the uselessness of studying. But this last year she is demonstrating her ability by carrying six subjects, which is a heavier load than most Seniors are able to carry. Notwithstanding her extreme reluctance to appear as a speaker before the literary society, Elizabeth has the gift of expressing her original ideas clearly. Her hobby is art, and we think that her temperament would adorn much more gracefully an artist's studio than a business office, though she says she intends to go into the latter. M. W. L. S.; S. B. B.

ROY VERNON LINDSAY

"Much study is wearisome to the flesh."

Roy's studies cause him little worry and he never thinks of his essays until the night before they are due, but even in these midnight-oiled articles his genius may be seen. He is full of originality from his solutions of Math. exercises to his translations of German, where his guesses are so original that they make even Mr. Findlay laugh. Roy's sense of humor is very keen and he spends many of his vacant periods in the library chuckling over Mark Twain's "Travels," and now and then breaking into laughter without any apparent provocation. Roy has a will and a firm purpose, however, and we predict for him a most fine career at the University of Virginia, and in later life as a physician. B. C.; Sergeant-at-Arms Class '14.



RUBY KATHLEEN HOLTZ

*"For if she will, she will, you may depend on it;
And if she won't, she won't, and there's an end on't."*

Kathleen is a most wise and determined little person who cannot at all see why any one could prefer Virginia to Pennsylvania. It is safe to say that Kathleen has caused more thought, wonder, and commotion in the High School than any other person of her size. She is certainly an original genius, and her talents range all the way from writing editorials for the newspaper to trimming her own hats. Her essay grades have been anywhere from 75 to 100 according to her mood when writing. Though extremely frank she never, never says anything evil of any one when he is not present. Kathleen's plan of going to the Pennsylvania Normal next year seems rather useless in the face of the avowed determination *not* to be an "old maid." M. W. L. S.



ROBBIE BOND HOPCROFT

"I live not in myself, but I become portions of that around me."

Robbie's heart is the largest part of her body; she loves every one and every one loves her. Her merry laugh and jolly "hello" will long be remembered by her schoolmates. She is a splendid student who works very hard over her studies and, of course, always wins out by being exempt from examinations. Robbie is one of the stars of the Senior basket-ball team, and her fondness for all athletics together with her patriotic spirit is demonstrated by the way she roots for her home school in match games. When school days are long passed Robbie will still have a large place in our hearts. From her record in the commercial department we would predict for her a successful business life, but as yet she "can't decide what to do." S. B. B.; M. W. L. S.; V. P. S. '14; S. C.



ELBERT CARMEN PRICE

*"Of manners, quiet; of affections, mild;
In wit, a man; simplicity, a child."*

Elbert has the art of explaining English poetry down to a nicety and the regularity with which he gets "perfect" assures us that his success is not the result of guess work. His modest bearing and reserved conduct have won for him an enviable reputation both among the Faculty and the fellow students. Elbert is not a musician but is a great lover of music and worked manfully to induce the Class to give an operetta as a class play. He is a general favorite in the laboratory where his courtesy in "cleaning up" is especially appreciated by many of the girls. We do not know what Elbert intends doing after leaving R. H. S., but whatever profession he enters will find in him a diligent worker and an excellent fellow. B. C.



ALICE MAIE HOUCHINS

*"But long lashes veiled a light
That had else been all too bright."*

Maie is the star pupil of the commercial department. Always to be depended upon to be the first in her classes, she is, of course, one of the leaders and heads of the School. With a sweet, lovely disposition and a willingness to help others, she is beloved by all who know her; and her dry humor has been our constant delight in the commercial class. Not only the pupils, but the Faculty, and especially Mr. McQuilkin, for whom she has done so large an amount of work, will miss her when she no longer wends her way up three flights of stairs to the little business world of R. H. S. The whole Class joins us in wishing her a brilliant success.





ESTHER JANE HUBBARD

"Modest and simple, and sweet, the very type of Priscilla."

Esther's friends realize that the abundance of her virtues is not at all in proportion to her size. She is surely a most wonderful girl, for, despite her utter lack of confidence in her own ability, she has twice accomplished the marvelous feat of standing all her examinations with apparent ease, after having been absent from school a whole month. Besides this, she has found time to bestow her affections on a dozen or two different young gentlemen in the short space of two years. This seeming fickleness is readily accounted for in the fact that the real "John Alden" has not yet appeared. When he does, there will be room for no other. M. W. L. S.

WILLIAM SHARP BUSH MALCOLM

*"Let his mind once get head in its favorite direction,
And the torrent of verse breaks the dam of reflection."*

As may be judged from his name, William is a genuine joker and deserves much credit for compiling the jokes in this volume of ACORNS. He is especially talented to cope with the Faculty, for when any of them offer insinuations as to the propriety of his behavior, William immediately becomes indignant and in an hour or so may be seen exhibiting a satirical poem on the offender. However, his mischievous inclinations find vent in many other ways, and it will never be forgotten how, on one frosty morning in January, he induced three rats to stamp across the Study Hall, in order to show them how easy it was to get their department cut ten. B. C.; Joke Editor ACORNS.



DORRIS DEWEY HUFF

"Earth's noblest thing—a woman perfect."

Positively we know that the fairies have woven a magic mantle of life, made of love, kindness, thoughtfulness of others, and have sewed the edges of it together with friends, big, little, old, and young, which Dorris unconsciously wears. After this it would seem rather frivolous to mention that she gets wonderfully good grades in school and never has to take any examinations, but such is the case. She is one of those schoolmates whom one never forgets, but whom memory cherishes as one of its dearest possessions. Dorris will seek higher education next year, but true to womankind, changes her mind every day about her chosen place of learning. M. W. L. S.; Sec. '12; V. P. '13; Pres. Class '11-12; Lit. Ed. ACORNS.



JULIA MAUDE HUFF

*"A perfect woman, nobly planned
To warn, to comfort, and command."*

Special distinction as a deep and broad-minded thinker belongs to our chief literary editor—one well chosen for the work. When asked her opinion on a matter she invariably replies, "Well, let me think," and you may be sure of an unbiased answer. Indications are that Maude will follow a literary career. She is a true book lover and if, like King Midas, her one wish were granted, it would no doubt be for "Nothing but books." Maude possesses a noble character, with thoughts only for teaching and helping those who need her. She has made a lasting place with the Faculty and is loved by all her classmates for her kindly disposition, generous heart, lofty ideals, and unceasing efforts to make others happy. M. W. L. S.; S. C. Girls' Chairman; Chief Lit. Ed. ACORNS; Sec. Class '12-13; Historian '12; Prophet '13; Essay Medal '13-14.



RUBY ACREE JENNINGS

*"She is little; she is shy
But there's mischief in her eye."*

Ruby has the distinction of being the smallest member of the Senior Class, but the old adage that small gems are the most valued is very appropriate. She is dignified and reserved but jolly, and one finds her slow drawl very attractive. Ruby is a loyal friend and firmly believes that anything worth doing at all is worth doing well. She is not easily excited, even the perplexing questions asked her in English and French fail to disturb her calm nature. Ruby is very fond of Chemistry and ably assisted Mr. Parsons to chaperon the Class on its annual visit to the furnace. This small lady's greatest ambition is to become proficient in Domestic Science and we all wish her the best of luck.



CLARA LOUISE JENNINGS

"Woe unto thee, for thou art much in love."

If you would know Clara, look at her picture; in it you see a pretty, lovable little maiden, with a hearty smile for the world, a steadfast love for her friends, the unlimited confidence of youth, and the belief in herself and the other fellow. Clara has a wonderful ability for making the teachers accept her point of view even when it does not accord with that of the writer of the textbook. No one ever saw Clara in a class argument (often called by the demoralizing name "fuss") or in the Slough of Despond which most of us frequent. May she ever steer wide of the dangerous rocks and the troublous waters of life.





JANET MONTAGUE JUNKIN

*"A countenance in which does meet
Sweet records, promises as sweet."*

Janet is never blue. One cannot judge this most real girl from her picture. Her happy laugh is contagious and her optimistic cheerfulness a great help to her associates. She is looked up to by the entire commercial class because of her ability to make perfect sheets in typewriting. Janet is an active advocate of athletics and in our basket-ball games has proven herself a lively center. Though rather averse to debating, she is a steadfast member of the M. W. L. S. She has been of two-fold value to the Board, for besides doing her assigned work well, she has accomplished good deeds with her typewriter. Janet's sweet personality will cause her to be remembered by us long after others have been forgotten. S. B. B.; M. W. L. S.; Athletic Ed. ACORNS.

RUBY CANNADY KESLER

"A gem of purest ray serene."

Our Ruby was indeed well named, for she has a cheerful mind which serves as a charm against sadness and evil thoughts. Hence she is more precious to us than the stone of that name. When she was in the third year at R. H. S. Ruby decided to drop the literary for the commercial course. Yet her splendid explanations of "Adonais" and "In Memoriam" prove that she was interested in the romantic, idealistic side of life as well as the practical, realistic business. According to our personal opinion, the former has triumphed over the latter in her mind, and, after all, her life work will lie in the old, old sphere, rather than in the new.



MARTHA LOIS KIDD

"A smile always wreaths her lips."

It is with great admiration that we look upon Martha, the youngest girl of the Class, and her remarkable record of perfect attendance during these past four years. Probably Martha loves school life so well that she does not wish to miss the fun. She never fails to appear among us each morning with her bright smiles and suppressed giggles which every now and then must burst forth. Martha is always ready for the movies or anything in the eating line and has seldom been known to refuse any proffered bite which she could possibly devour. Her popularity has been attested to by her having been elected captain of group number 2 of the Camp Fire Girls. Martha intends to continue her studies at R. M. W. C. and will possibly join the line of teachers. M. W. L. S.



MARY ELIZABETH McDOWELL

"I am cruel only to be kind."

Mary is the most conscientious member of the Senior Class. She is known never to have come to school without having her lessons prepared and she reads Latin and German with so much ease and grace that all her classmates look up to her with something of awe. Mary is very shy and retiring until her opinion is crossed, and then we realize what an earnest and efficient defender she can be. Her abhorrence of slang is a well-known fact and she has reproved several Seniors for using it. However, her rebukes are given from the kindness of her heart and we greatly appreciate her interest in us. Mary expects to attend business college next year, and we feel sure that her conscientious work will make her worth while in the business world.



JOHN WILLIAM SHERMAN

*"I love to wind my tongue up
I love to hear it go."*

During the four years in R. H. S. John has held the undisputed distinction of being the biggest talker in the Class. Wonder is often expressed by outsiders that John is never exempt, but we members of the Class know that his struggles towards the required department mark have been unsuccessful. His originality is displayed in his unflinching ability to ask questions, some of which our English teacher thinks worthy to be used on examinations, and in his invention of new methods of solving problems in Mathematics; he is the acknowledged Math. star of the "A" class. John is a true artist and his drawings have added greatly to past annuals. Following the bent of his talents, he will be a draftsman. J. L. S.; Art Editor ACORNs.



MARION ETHEL MANUEL

"I have formed the practice to put all my worries down in the bottom of my heart, and sit on the lid and smile."

Ethel has won our admiration and esteem by her humor and untiring efforts to aid her classmates; her jolly disposition and merry laugh is a sure balm for sadness. She has the happy faculty of fitting into any mood, whether gay, serious, romantic, or practical, in which her companions happen to be. A thorough diplomat, she is able to handle any situation with such tact that all of her acquaintances are her friends. Ethel expects to teach for a year in the mountains of West Virginia, where she will come in contact with nature and the primeval forces, after that she will join the rank of the housekeepers. If we are masters of our fates, her latter life will be as happy as her school's. M. W. L. S.





SARA MASINTER

*"A poet could not but be gay
With such a jocund company."*

Sara believes in having a good time all the year—or, at least, until examinations. Then she settles down to real study for about a week; and because she has so perfected the art of cramming she comes out as well as constant toilers. Sara is a frank, good-natured person who takes life calmly until essay week arrives. Then she ascends into the heights and her essays are the product of noble thoughts, expressed in high-flown language. Sara is a leader in whatever movement the Class undertakes, be it a plan to persuade our Latin teacher to excuse the Class from recitation, or to arrange for a feast in honor of the victory. Thus, she was "first in war, first in peace," and first in the hearts of her fellow students. M. W. L. S.

CHESTER ENGLISH SHOWALTER

"Th' applause of listening senates to command."

Without English the past success of the Class of 1914 would have been uncertain, for he is one of its brightest members and has won the reputation for being one of the most original students in school. But English's fame is not limited to one point alone, for above all he is a debater. He has twice represented R. H. S. in debating contests and won the Debater's Medal at Christian-burg in 1913. English expects to enter the University of Virginia and strive for admission to the "bar," where no doubt his fame will be unlimited. In every department at school he has made an excellent record and R. H. S. sends him forth with flying colors. J. L. S.; Treas. '12; V. P. '13; B. C.; S. C.; V. P. Class '13; Pres. S. '14; Literary Ed. ACORNS.



HANNAH MENDELSON

*"Happy am I; from care I'm free,
Why aren't they all contented like me?"*

Hannah's classmates had the impression that this young lady was very fond of studying, but upon definite inquiry they found that this enthusiasm only lasts during school hours. She is very excitable and some of the teachers find her rather difficult to restrain. She is incessantly asking for information, but is always glad to pass her knowledge on. Hannah is a great reader, especially of History, and can always be depended upon to answer the historical questions in any classroom. She is also very musical and expects to specialize in this subject some time in the future. At present she is studying at the Park Street Normal, whither the best wishes of her classmates follow her.



EDITH FRANKLIN MOORE

"Fearless in youth, she tempts the heights of knowledge."

Edith may not think that she studies, but mere brilliancy or good luck alone could not gain the splendid grades which have been placed to her credit on the eternal record book of R. H. S. This has been especially true in Latin and Math., for her Latin translations are a true inspiration to the rest of us, while she is the acknowledged Math. star of the 1914 Class. Thus with a little study and a good share of luck and natural ability Edith has placed herself in a rather enviable position. Her attendance at R. H. S. has been perfect, which is ever an aid to success. Next year Edith expects to enter at R. M. W. C., where we wish for her much glory and pleasure. M. W. L. S.; S. C.



ERNEST PEYTON SMITH

*"Now here's a young man of excellent pith,
Fate was unable to conceal him by naming him Smith"*

Among the most prominent members of the Senior Class of '14 stands Ernest Smith; well known for his true, loyal, and manly character. During his career at R. H. S. he has impressed the Class as being a broad-minded genius and a forcible speaker, who can turn apparent defeat into success. Ernest belongs to that exceptional class of men who say exactly what they mean and mean exactly what they say. However, his achievements do not lie entirely along this line, for he has won distinction in many other phases of R. H. S. life. Whatever his future career may be, he has our best wishes for prosperity and happiness. J. L. S.; B. C.; Organization Editor ACRNS.



LOUISE NORTON MOSHER

"Tranquility, thou better name, than all the family of fame."

During Louise's High School course she has had a constant struggle between illness and a desire for learning. By her victory she has shown that she possesses strong perseverance. When things go wrong with all the other students we often wonder how Louise can go on her way so calm and unruffled. By her gentle manner and her attractive originality she has won the affection of all those with whom she has been associated in school. But we are not the only ones who appreciate her virtues, a fact made clear by the number of V. P. L. admirers she possesses. After her school days are over Louise will be a trained nurse; and right here and now all members of the Class express a desire to have her attend their sick beds.





GRACE S. MURRAY

*"That which we call the fairest
And prize for its surpassing worth,
Is always rarest."*

Here we have a sweet maid of beautiful character. Upon first acquaintance she seemed rather shy but gradually her jolly good-nature and happy outlook on life made for her a strong place in many hearts (especially those of Freshman lads). Grace and her chum, Mary, made an excellent pair for the Senior basket-ball team. In books, as well as in athletics, she has shown that she knows not what neglect means. Grace has passed through R. H. S. without making an enemy of any member of the Faculty or of her fellow students, and we feel sure that the world will find in her the best of friends. Though at present Grace is a "lady of leisure," she expects to continue her studies next fall. M. W. L. S.; S. B. B.

SIDNEY GUY SPANGLER

"His air, his manners, all who saw admired."

Sidney is one of the most popular boys in school and it seems that the more one is thrown with him, the more one likes him. Without a single dissenting voice, he was voted to have the prettiest dimples in the Class, and, as may be judged from his picture, the handling of the class "dough" has not in any wise injured these dimples or caused him any gray hairs. Though a great lover of sports, he does not let them interfere with his studies, for he is a splendid student and a favorite with all the teachers. When the school days are over and we have separated on our different paths of life, Sidney will always remain one of our brightest and most pleasant memories. B. C.; B. B. '12-13, Manager '13, Captain '14; F. B. '13, Asst. Mgr. '13; Athletic Ed. ACORNS.



CARRIE VADEN OAKES

"Smooth runs the water where the river is deepest."

True merit is like a river, the deeper it is the less noise it makes, and Carrie is a girl who possesses true merit. Her work at school has been characterized by industry and thoroughness. Especially was this true when there was some one in her class with whom she delighted to compete. In Latin, particularly, her opponent had to concentrate his forces or lower his flag. Carrie is never late for school except when the car is delayed, and she seldom ever misses a day. She is one of those pupils whom we have come to depend on as always being at her post of duty, but despite this unusual quality she is still a pleasure-loving girl. M. W. L. S.; S. C.



EDNA MARIE ONEY

*"The joy of youth her eyes displayed,
An ease of heart her every look conveyed."*

Ever since Edna became a member of our Class, she has owned the love and respect of her classmates. Her bewitching black eyes seem to penetrate into the depths of our hearts and her smile is irresistible. Edna leaves a splendid record on the "golden books" of R. H. S., and it has always been a pleasure to see her Math. grades. English has been the only study to mar the happiness of Edna's schooldays and she has been heard to say that she could breathe more freely after that class was over. She proved that she possessed both industry and perseverance by attending summer school in order to graduate this year; and we shall always be glad that she was one of the 1914 Class.



CYNTHIA PENN

"She is never sad, day or night."

Cynthia, better known to her schoolmates as Penn, is the most optimistic girl in the Senior Class. She is always in a good humor and her face is so bright and happy that it makes one feel good just to look at her, while the attractive little twist of her tongue ever draws listeners. Her pretty dark eyes and her sweet disposition make her a favorite all through the School, and her coquettish manner is sure to appeal to the lads of the "village." Penn is noted for her generosity and many a famished one has partaken of the delicious lunches which she brings to school. When she enters Randolph-Macon next year we know she will make good and win as many friends there as she has in R. H. S. M. W. L. S.; S. B. B.



FLORA EULALIA PHILPOTTS

"That is the best part of beauty which a picture cannot express."

Every morning Flora comes to school looking so neat and attractive that straightway her appearance causes a wave of admiration to pass over the student body as the members gaze upon her. She has a sweet and lovable disposition which seldom allows her to become excited and never angry. By her sympathy and understanding she has won the hearts of all the girls with whom she has come in contact, and, by her beauty and womanly conduct, she has won many admirers among the young gentlemen of her acquaintance. Flora is a diligent student, consequently has taken but few examinations during her High School course. She is preparing to teach, but from all indications we do not think that she will long remain a teacher.





ELSIE MAE RAU

"She possesses a wealth of cheerfulness."

Elsie is one of the cheerful members of the Senior Class. Regardless of the difficulty of lessons and tests, or the length of essays, she always wears a smile. Ever ready to cheer and to help a fellow creature in distress, she is a welcome friend among us. Elsie is known to be successful in everything she undertakes. She plays the piano in Chapel and her ability to do this is a clear proof of her good work as a music pupil at Virginia College. After her school life is over and she has taken up her household duties we hope that she may always wear the happy smile which in recalling the days at R. H. S., we shall associate with her.

MARY ELIZABETH REDDEN

"Gentle in manner, firm in reality."

Elizabeth is one of the most unassuming as well as one of the most brilliant girls in the Class. Her watchword is Duty, with the meaning which results in such grades as 95 and 100. Science, Mathematics, and the suffrage question share her enthusiasm, and if she makes her presence felt as forcibly in the last sphere as she has in the other two at R. H. S., Mrs. Pankhurst will have a rival in America; one, however, by whom right and justice are always spelled with a capital letter. Elizabeth is planning to teach next year and we know that her pupils will profit greatly by the progressive and radical ideas with which her mind is literally stored; M. W. L. S.; S. C.; Editor-in-Chief *Senior Bulletin '14*.



AGNES HARPER SCOTT

"All that's best of dark and light meet in her aspect and her eyes."

"Slow, but sure," describes Agnes, and though she may not be as quick on the typewriter as some of the other students, her bright sayings and pleasant smile "save the day" for her. You can never get the better of Agnes in an argument, as she always has a ready answer, especially if the argument happens to be concerning the Civil War—for Agnes is a staunch Northerner. Of all the states in the Union the dearest to Agnes's heart is Maryland, and we have an idea from her frequent references to that State that there's a boy in the heart of Maryland with a heart that belongs to her. That Maryland may always be fairyland to her is our sincerest wish.



JOSEPHINE CHRISTIE SHIELDS

*"A dancing shape, an image gay,
To haunt, to start e, and waylay."*

"Jo" is one of the beauties of 1914 Class. With her fascinating curls and her bewitching brown eyes, she is irresistibly attractive to every one, especially the boys. Indeed, she has many admirers among the "Rats," and when she enters the study hall she never fails to reward each of them with a smile. In addition to being a flirt she is also a bright student. She possesses a wonderful power of concentration, and has only to read her lessons over once to know them perfectly. Her grades have been brilliant while at R. H. S., and she has taken but few examinations. After the completion of her normal course at Fredericksburg she expects to teach—for a short time.



KYLE MUNN STEVENS

"Sober, steadfast, demure."

Kyle has always been the very model of propriety. He never chews gum nor ever questions the correctness of our teachers' assertions, and was never known to put more juice in a chemical mixture than the required amount. However, when the compound combusts with great noise and commotion, our professor sometimes questions the accuracy of the scales. Kyle is a noted authority on "Bugology" and on writing essays. His toil at R. H. S. has been characterized by diligent and ample returns, and his only fault is an unusual mania for athletics and incidentally for fence scaling. We predict for Kyle a great success in the newspaper and journalistic world. B. C.



ERNESTINE SHOWALTER

*"O blest with temper whose unclouded ray
Can make to-morrow cheerful as to-day."*

Although Ernestine always gets a hundred on deportment, she is by no means quiet or serious; in fact, she is one of our jolliest schoolmates, ready for any school activity and has shown much interest in basket-ball, where she made her mark as forward. We have found Ernestine to be a faithful student, especially excelling in Math. But she, too, has her follies—the greatest being her love for our rival city, Lynchburg, where lies as yet some hidden attraction. We have always believed Ernestine the possessor of a generous nature, but her brother informs us that such is untrue when candy of her own make enters the question. She is one of our most ambitious students, for after attending Virginia Christian College in the "Hill City," she looks forward to a university degree. M. W. L. S.; S. C.





ISABEL CLARK SISLER

*"Then back again her curls she threw,
And cheerful, turned to work anew."*

Ever since the day Isabel arrived here her merry laughter has rung out among her classmates. From the top of her curly head to her dainty little boots she suggests love and beauty. Her ever ready good humor and attractive manners have won for her a host of friends and admirers. Although Isabel is silent when it comes to class scraps, she gives both sides encouragement by her cheery smiles. With all her sunshine and pleasures, it is evident that she has not neglected her work, since she has covered the regular four years' course of hard work in three and a half years. Isabel expects to teach and we wish her great success, almost envying her pupils their charming instructor. M. W. L. S.; Treas. S. '14.

DeLOS THOMAS, Jr.

"This is the noblest Roman of them all."

We all are willing to recognize DeLos as one of the leaders of our Class. His great popularity is shown by the large number of offices he has held. One can see from the poise of his head that he is a deep thinker; he gives us a good example of intellectual ability in his rapid and original explanations of Geometry, which have often astounded the rest of the Class as well as the teachers. He has taken three examinations at R. H. S., and he is believed to have taken these out of curiosity. DeLos is also an excellent musician, an untiring fun maker, and, in short, an all-round, well-balanced genius. J. L. S.; Vice Pres. Class '11-12; Pres. Class '12-13; T. T. '13; B. C. V. P. '13-14; S. C.; F. B. Manager '14; Faculty Ed. ACORNS.



HAZEL STEWART

*"Round her eyes her tresses fell;
Which were fairest none could tell."*

Hazel is a very quiet and demure little lass; at least her schoolmates have found her so, but her friends out of school usually think of her as one who delights to "trip it on the light fantastic toe," for she is truly an artist in this direction. Hazel is the embodiment of girlish charm and we have come to the conclusion that her temper cannot be ruffled. She has for us all the same friendly and winning smile and, unlike the rest of the Seniors, she does not deluge her friends with uncalled-for advice. Indeed, she seldom ever ventures an opinion of her own and in this way she has made friends of the entire Class. M. W. L. S.



MARY KATHERINE STONE

*"A Princess from the Fairy Isles;
A very pattern girl of girls."*

This edition of the ACORNS OF ROANOKE is a living memorial to the efforts, talents, and perseverance of Mary. But it does not represent all her talents, by any means; that would be impossible, for her real worth can only be known, not expressed. In part, it consists of a sunny disposition, a charming versatility, and a living belief in the "golden rule." Having applied these virtues she has attained a high standard in school, especially in English, where 100 was usually her grade. She expects to finish her education by the continuation of her musical studies and a year or two of travel, and—well, we know there are a great many persons who would like to travel with her forever. M. W. L. S.; Pres. F. '13; S. C.; G. C.; M. C.; Chapel Violinist; Editor-in-Chief ACORNS.



MAURY LEO WEBSTER

*"The greatest pleasure I know is to do a good action by stealth,
And to have it found out by accident."*

Maury is one of our most dignified Seniors and, as a class, we cannot but bewail the fact that there are so few like him. He is a happy medium between a jester and a philosopher; his opinion on any subject is formed only after careful consideration. Maury is an ardent sportsman and may be seen at all football and baseball games, either rooting or playing. His pictures were eagerly sought after when he had his "likeness" made for this volume and he is said to have been compelled to double his original order. Maury is studious, good natured, possesses chivalrous manners, and in all respects is a friend worthy of one's confidence. So here's to a long life and a happy one for Maury. S. C.; B. C.



ANNIE MAE TURNER

*"One constant element in luck
Is genuine, solid, old tutonic pluck."*

Annie, besides having the brightest head in the Class, is one of our pluckiest members. She combines these two factors with her studious habits and the result—well, any one who has seen the recipe in practice will vouch for its splendid returns. Her optimistic disposition and encouraging smile are always an inspiration. Annie delights in the study of English but German has caused her many anxious hours. If she had failed to translate any part of the lesson, she was always called upon for that special paragraph, but, with her characteristic pluck and good humor she would sail away and invariably come back victorious. Annie's romantic ambition is to teach in a little country school where she herself can be taught by "Mother Nature." M. W. L. S.





BLODWIN GWENDOLEN VOIGT

"Once a friend, always a friend."

Blodwin is the embodiment of neatness and simplicity. When all the rest of us are tired and disheveled she trips daintily past looking as fresh and sweet as a rose. Smoothness of temperament is her marked characteristic, for nothing can ruffle her no matter how trying it may be. She is as true as steel and it is a known fact that she has never spoken ill of any one. The sincerest of friends, she has risen steadily in the favor of the Faculty and in the love and esteem of her fellow students. Blodwin has not fully decided, but she may take a normal training course and teach. Happiness and peace will attend her path alway.

JOHN VERNON YOST

"Every one who knew him liked him, have I not said enough."

The fact that Vernon's name comes near the end of our roll is certainly not indicative of his rank in class. On the other hand, we all realize that he is an essential part of the Class of '14. Vernon has taken a great deal of interest in all school enterprises and although never a very active member of the literary society, it is reported that he speaks admirably well to "small audiences," but, on the whole, moving pictures have a greater share of his attention. In his studies he especially excels in Math. and Chemistry. Next year at college we predict that "Jake" will do brilliant work and after his college days are over, we know that the business world will have a valuable addition when he joins its ranks. B. C.; J. L. S.; S. C.; Asst. Bus. Mgr. Acorns.



RUTH WITT

"Her words are balm, her love sincere, her thoughts immaculate."

Ruth is one of those silent but potent factors of the world's development who make only friends along their path. She has especially contributed to the physical welfare of many pupils by her delightful sandwiches and to their mental welfare by her help in Mathematics. Ruth is now pursuing her upward course in the path of knowledge at Harrisonburg; from this she expects to begin to lead others along the same road. We hope that her pupils will appreciate her while they may, for it is the general belief that there is a student in Lexington waiting for her private instruction. M. W. L. S.; S. B. B.





EMMA-LOUIS WOOLWINE

*"There be none of Beauty's daughters
With a magic like thee;
And like music on the waters
Is thy sweet voice to me."*

Emma-Louis is one of the wealthiest of our schoolmates and her "Acres of Diamonds" are those which can neither be bought nor sold—it is the power to make other people happy by her exquisitely beautiful singing. Emma-Louis deserves much credit for having finished the High School course in four years, for during that time she devoted much attention to the development of her musical talent, and to-day, on the eve of her graduation, she is recognized as one of the best singers in Roanoke. This fascinating artist is fairly bubbling over with life and enthusiasm and all those around her ever fall under the spell of her charm. Emma also possesses great depth of character and an infinite capacity for loving. M. W. L. S.; Chapel Music Leader.

MYRA OAKLEY WOOLWINE

*"She is one who looks on the world with approval.
She will be sad for no one."*

Here comes Mike, jolly and free. Lessons that have not been studied cast no more than a fleeting shadow over her countenance. Her sunny nature has made her a favorite with every one. She is a good pal and is always foremost in the fun at school. Just one sore trial has been hers at R. H. S., and that is Mathematics. That Myra has wonderful dramatic ability will be readily believed by all those who were once entertained by her reading of "Mrs. Wiggs of the Cabbage Patch." We often wonder which occupies most of her time, Geometry or the boys, but we imagine it is the latter, as Mike's one failing is being a flirt. M. W. L. S.



Friends! we've been long together,
Through pleasant and through cloudy weather.
'T is hard to part when friends are dear,
Be sure 't will cost a sigh a tear;
We must away, our duty doing,
Choose each our work,
Fail not, good friends, nor any hardships shirk
Success pursuing.

M. K. S., '14.

Senior History

ONE of the greatest epochs in the history of the Roanoke High School was ushered in by the arrival of the 1914 Class.

It was in the year 1910 that this memorable and distinguished Class entered those well-known halls of learning, the Roanoke High School. Unlike former classes which began their High School career, with fear and trembling, this illustrious body of students entered with courage and self-confidence, bubbling over with their own importance.

The majority of the members had been warned before leaving the grammar schools of the difficulties of a High School career. Especially had their former teachers laid stress upon the trials and disappointments of the Freshman year.

These pupils, however, had gained enough experience to know that there is no royal road to learning. So the warning, instead of being discouraging, awakened in them a greater desire to enter R. H. S. and to take everything and everybody by storm.

In most institutions the first year students attract only passing notice; but it was not so with this Class. Throughout the Freshman year the members plodded through Latin declensions and algebraic problems and brought down praise upon their heads from the all-seeing, all-powerful body known as the Faculty.

The next year as Sophomores they achieved still greater success. In this year the Class was organized and prepared for better work in the remaining two years. More than ever the students realized the importance of their efforts and with redoubled energy took another leap on the stepping stones of knowledge and landed as the Junior Class.

In this, its third year, the Class won more distinctions. Several of the members represented the School at various District High School meets, and through their ability as orators, athletes, and essayists heaped honor upon their heads and won renown and glory for the School. Thus the Junior year sped by and the Senior year was reached.

Oh, the dignity and honor of being a Senior! Words are inadequate to

describe such glory. Furthermore, the Class of 1914 exceeded both in quantity and quality any class in the history of the School. Nobly the Class worked during this year and as May approached the goal drew near. Finally this much desired point was reached and the Class of '14 burst like a flood of glory from the walls of the Roanoke High School.

In after life it is safe to say that the careers of the members of this most illustrious Class will be as successful as they were in their High School days. On the Class roll doubtless there are the names of prosperous clergymen, prima donnas, doctors, legislators, and the ever evident teachers.

Now the Class has gone forth as graduates. The School has not exhausted its supply of knowledge nor is the Class an encyclopedia of learning. The members have only retired from this scene of action to seek a wider field in which to employ their acquired knowledge.

May the class that follows be as successful as the one of 1914 and may that of '14 be as successful in future life and win as many laurels as it has in the Roanoke High School.

HISTORIAN.

Class Day, January 9, 1914

1. "How Can We Leave Thee?"—BY SENIOR CLASS
(New words, same tune)
2. Farewell Speech—ERNEST SMITH
3. Class Yell—BY SENIORS
4. "The Old Roanoke High School"—QUARTET: { WOOLWINE, BURNETT
(Tune—"Old Oaken Bucket") { GIBBONS, SMITH
5. POEM: "The Parting with the Faculty"—H. BOTTOMLEY
6. Tribute to Seniors—MAUDE HUFF
7. "Auld Lang Syne"
"God be with You"

Piano—GRACE FISHER

Violins—H. GLEAVES, M. STONE

"Oh, wad some power the giftie gie us
To see oursel's as others see us."

Most accomplished	Maud Huff	Allen Gibbons
Most studious	Amo Bloxton	Ira Hurt
Most ambitious	Anna Campbell	Ira Hurt
Most popular	Mary Stone—Maude Huff	Allen Gibbons
Most attractive	{ Jo Shields Myra Woolwine }	{ Harold Bottomley Vernon Yost Sydney Spangler } In demand
Most original	Virginia Dean	John Sherman
Most musical	Emma Woolwine	DeLos Thomas
Best Athlete	Katherine Frazier	Sydney Spangler
Best all-round-good-fellow	Dorris Huff	Harold Bottomley
Biggest feet	"I"	Ernest Smith
Biggest bluffer	Bessie Calloway	John Sherman
Biggest fusser	Amo Bloxton	Ernest Smith
Biggest eater	"Chemistry Class"	
Math. Star	Edith Moore	Vernon Yost
Laziest	(Too many to count)	
Prettiest dimples	Janet Junkin	Sydney Spangler (unanimous)
Unluckiest	Kathleen Holtz	Kyle Stevens
Luckiest	"Fairy" Stone	DeLos Thomas
Biggest talker	Virginia Dean—Amo Bloxton	Ernest Smith
Wittiest	Hilda Gleaves	"Bush" Malcolm
Tallest	Esther Hubbard	Elbert Price
Cutest	Jo Shields	Vernon Yost
Shortest	Hilda Gleaves	Maury Webster
Jolliest	Hilda Gleaves	Strickland Jamison
Biggest flirt	Myrtle Bowling—Jo Shields	Vernon Yost
It	Kathleen Holtz	Ernest Smith
Prettiest	Flora Philpotts	Strickland Jamison
Faculty Favorite	Mary Stone—Edith Moore	DeLos Thomas
Funniest	Hilda Gleaves	"Bush" Malcolm

Seniors in the Future Tense

IT was an ideally beautiful evening in the latter part of May, and the White House appeared at its best. Over the spacious grounds myriads of lights gleamed and twinkled among the trees. A gentle, alluring breeze preceded the incoming guests up the driveway, across the wide veranda, into the beautiful and stately East Room, where it swayed the curtains into soft little courtesies of welcome. Many times before had this room been the scene of magnificent receptions and lovely weddings. But this occasion surpassed them all.

The newly elected president, Allen Gibbons, looking very handsome and capable, stood at the head of the receiving line. On his right was the graceful and lovable mistress of the White House, formerly Mary Stone, of Roanoke. Assisting the President and his wife were Helen Bulman, first American Poet Laureate of England; Mildred Burnett, Secretary of State; Virginia Dean, American Governor-General of Mexico; Elbert Price, Secretary of War; and English Showalter, Speaker of the House. As the guests arrived, an air of delightful informality greeted them, for all those who assembled that evening were bound by one of the strongest of ties—old friendship. When the wife of the Vice President, formerly Louise Harris, arrived, she opened her eyes wide with astonishment and exclaimed to her companion, Lillian Harrell, who was called the most beautiful woman in America, "In all the times I have attended receptions here, never have I seen so gay and so congenial a party."

Skillfully, Anna Campbell, A. B., A. M., private secretary of the President, assisted by William Malcolm, M. J. (*i. e.*, Master of Jest), gathered the company into one end of the room. At the other end were hung rich green curtains. By this time every one seemed to be aware that something of importance was about to happen and their excitement had settled into a quiet attitude of attention when the curtains were slowly raised. The audience at once perceived that the stage was set for a musical comedy, "The Captain of the Plymouth," which had recently scored such a success in America, under the management of Esther Hubbard. Emma Woolwine, the famous prima donna, took the part of "Priscilla" while Ruth Duncan played to perfection the role of "Mercy." During the first intermission, the talented musicians, Martha Kidd and Emma Ammen, played a duet on the piano; and during the second, Bessie Calloway sang "The Voices of the Soul," one of her own compositions. One of the special features of the play was the characteristic Indian dances invented by Hazel Stewart, the most perfect dancer of America. The audience had been so enraptured with the play that they were disappointed when the curtain went down, and the wedding scene had not been acted, and although they applauded uproariously, the curtain did not rise again at that time.

A little later, simultaneously with the raising of the curtain, came the strains of "Lohengrin's Wedding March" from the fingers of the true piano

artist, Grace Fisher; and the company knew that they were to have a real wedding. An improvised altar occupied the rear of the stage and in a background of banked ferns, stood Ernest Smith, the minister, who was to perform the ceremonies—for, indeed, there were to be two. The excitement grew and rather undignified outbursts of enthusiasm came from the audience. Their curiosity, however, was soon gratified, for slowly from the opposite wings came the two bridal parties: First were the bridesmaids and groomsmen—Louise Mosher, head of the Red Cross Nurses in America, with Strickland Jamison, Majority Leader of the House; Amo Bloxton, who had won a place in history as the discoverer of a new land near the South Pole, with Karl Harris, the famous inventor, who had made Amo's trip possible by the invention of a new and powerful airship; Hilda Gleaves, who, in her extensive travels had visited the new land, with Roy Lindsey, Governor of Virginia; Ella Bowman, Secretary to the Scotch Legation, with Vernon Yost, the most influential Wall Street Financier; and Blodwin Voigt, promoter of the new suffrage movement in Canada, with Ira Hurt, M. D., White House physician. These grouped themselves around the altar and as the maids of honor, Ruth Witt, the well-known author, and Maude Huff, Chief Justice of the Supreme Court, entered, the company began to say to each other, "Will wonders never cease?" and truly it seemed that they never would, for the brides were "Jo" Shields and Flora Philpotts. "Jo" had at last yielded (after five other marriages) to DeLos Thomas's persistent pleading, and Flora had decided that she must let her old schoolmates and Harold Bottomley govern her fate. As the brides entered the stage from one side, the grooms, one the Secretary of the Treasury, and the other the Financial Advisor to the Chinese Government, entered from the other side with their best men, John Sherman, Art Editor of *Life*, and Sydney Spangler, America's baseball hero. Those who witnessed the ceremony declared it was the most beautiful that had ever occurred in the United States, and Kathleen, Czarina of Russia, pronounced it entirely "American." The *Washington Post*, owned by Mae Houchins, gave a lengthy account of the whole affair with an elaborate description of the costumes, which had been designed by that original and truly artistic designer, Myra Woolwine.

Immediately after the ceremony, steps were placed so that the guests might go upon the stage to congratulate the happy couples.

"Miss Frazier," said Kyle Stevens, President of the National Baseball League, as he assisted her up the stairs, "Congressman Masinter has just told me that you, also, are in line for congratulations, and I am very proud that it was one of my friends who won the championship in basket-ball at the Olympic Games."

"Thank you," said Katherine, "and had you heard that Ernestine Showalter won the tennis championship?"

"Indeed, America was well represented. We had a splendid trip and were entertained by several of the royal families of Europe. At the Court of King George VI we were joined by Edna Oney, Superintendent of Public Instruction in the Philippines, and the famous historian, Hannah Mendelsohn. You know Janet Junkin—I have forgotten her last name, but she is the wife of the Governor-General of Panama—and Mrs. Morgan Vandefellow, formerly

Dorris Huff, accompanied us, so we had quite an interesting party. Oh, the most thrilling thing happened as we were on the boat coming home. Senator Beard, from Tennessee, was coming over on the same boat and one evening as she sat on the deck, reading Ethel Manuel's latest book, "Life's Worth Living," a sudden lurch of the ship threw her overboard. Maury Webster, famous in history research work, who was on the deck at the same time, immediately sprang over to save her. Both were almost drowned when the boat reached them but the story will probably have a happy ending, for rumor has already begun to connect their names."

After they had offered their congratulations, Congressman Turner joined them and said, "Our dreams of an ideal school for women in the South has at last become a reality. As soon as Mrs. Morgan Vandefellow landed from her trip abroad, Elizabeth Redden, the Philanthropist, obtained a gift from her, sufficient to build the school, as a memorial to her husband."

"Oh, do tell us more about this school," exclaimed Mary McDowell, the author of "Famous French and Scottish Families."

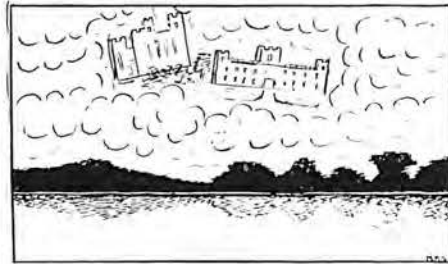
"I have visited the President of the school, Isabelle Sisler, and she told me all about it," answered Myrtle Bowling Johnson, wife of a Cabinet Officer. "Edith Moore is the head of the Mathematics Department; Loveline Coleman, of Foreign Languages; Agnes Scott, of the Commercial Department; and Mary Booth is coach of the Athletics. And, oh, one of the most delightful things about this school is that they have arranged with Grace Murray to make a perfect translation of Vergil in order that the life of the pupils may be more tolerable."

"My husband, president of the American Clothing Company, says the school buildings, which were planned by Elizabeth Hill, are wonderful in their magnificent beauty," added Clara Jennings—

By this time the guests were beginning to leave, and Elsie Rau, now wife of the President of Harvard, remarked to Ruby Jennings, Mrs. Rorer's successor, "This has certainly been a most surprising and most delightful evening."

And Senator Kesler said to the wife of the President of the U. C. T.'s of America, formerly Cynthia Penn, "I am sorry the evening is over, for I enjoyed it so much, but all things must end, even as our school days did."

When the last guest had departed, the President and his wife stood silently at one of the long French windows looking out upon the night. In their ears were still sounding the soft, sweet strains of "Auld Lang Syne," and their thoughts were in the land of memories.



PROPHET.



Juniors

Junior Class—1915

CLASS ORGANIZATION

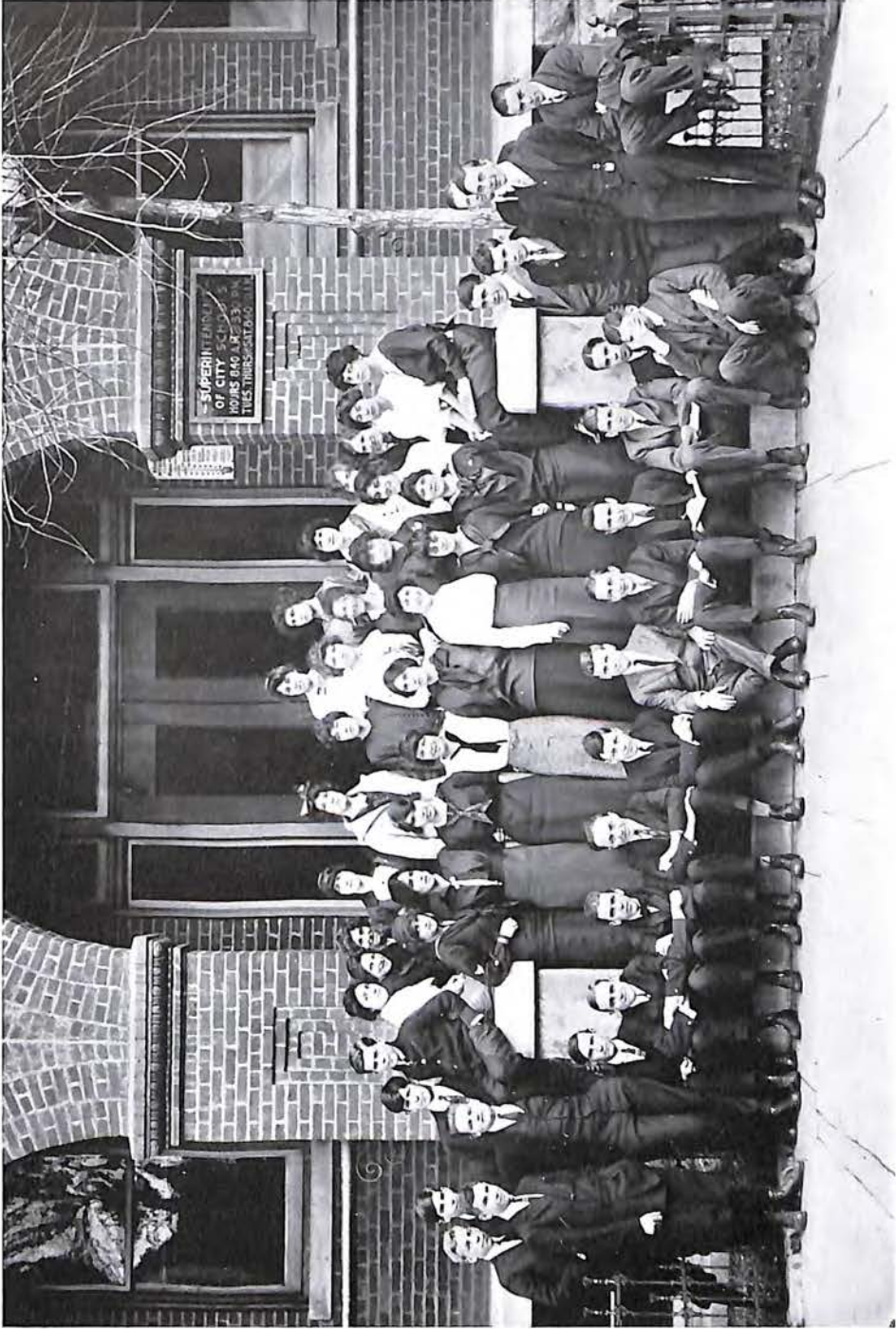
CHARLES D. FOX, JR.	President
LILLIAN OBENCHAIN	Vice President
FRANCES MOOMAW	Secretary
ESTHER CAMPBELL	Treasurer

GIRLS

ARMENTROUT, GRACE	HUBBARD, RUTH	OYLER, ANNIE
BEARD, FRANCES	IRBY, ETHEL	PHILLIPS, MAMIE
BOLLING, MARGRET	JACK, BONNIE	PLUNKETT, RENIE
BOULDING, KATHLEEN	JUNKIN, KATHERINE	RUSH, ESTHER
CAMPBELL, ESTHER	LINDAMOOD, IRENE	SMITH, ETHEL
CARLETON, NELLIE	McTIER, DORA	SNYDER, CHRISTINE
CARR, ORA	MERCHANT, IDA	SOWDER, ANNIE
DIXON, MABEL	MOIR, MILDRED	STEWART, AUGUSTA
ENGLEBY, IDA	MOOMAW, FRANCES	THOMAS, ELLA
GILL, FANNIE LOU	MOOMAW, SALOME	TURNER, AUGUSTA
GORDON, EMILY	MORRISON, BEATRICE	WELBORN, HELEN
HART, MARION	NEVETTE, ANNIE	WILLIAMSON, MARION
HECKMAN, ESTHER	OBENCHAIN, LILLIAN	WOODRUFF, ALMA

BOYS

BARKSDALE, JULIAN	FLANNIGAN, FRANK	KOEHLER, REGINALD
BARTLETT, WILLIAM	FOX, CHARLES	LOYD, TRACY
BOWMAN, SAM	GRAHAM, OAKLEY	ROBERTSON, RUTLEDGE
BOYD, BEVERLY	HENDERSON, LeROY	ROSENBAUM, HARRY
COOK, WILSON	HOBBIE, WARREN	SANDERS, CHARLES
DIVERS, TOM	HOLLINGSWORTH, JESSIE	SCHUBERT, CHARLES
ELMORE, FLOYD	JENNINGS, LAWRENCE	St. CLAIR, JAMES
ENGLEBY, JOSEPH		WRIGHT, JOHN



JUNIOR CLASS

Junior History

(With apologies to H. W. L.)

"O grandmother, tell us a story!"
Begged children one rainy September,
Longing to hear quaint remembrance
Of fairies, white goblins or what not.
"Children," the stately dame answered,
Sweet smiling over her glasses,
"Well I remember this day of September
In nineteen-hundred-eleven,
The day I first entered the High School."

The children then nestled in silence,
Listening all breathless with interest.
Dearly loved they close to hearken
To stories of grandmother's young days.
"Our class was one of the largest
E'er entered the High School as Freshmen,
Many and bright were our faces,
Eyes full of interest and mischief
As we went for the first time to chapel
And thence to our various class-rooms,
There quickly with zeal so astounding
We plunged into all our new studies.
So, long before we'd ascended
One rung of our ladder of classes,
We had carved our names on the school desks
And on the hearts of our teachers.
Further we climbed up the ladder,
With slow and laborious footsteps,
Past Algebra, Caesar and History
Past Johnston's dull 'Life of the Romans,'
[Till] At last, arriving at Virgil
We'd reached the Height of the Juniors,
Looked up to by all of the Freshmen,
Respected by all of the Seniors.

“There pausing a moment with mem’ry,
We looked most thoughtfully backward
Noting the speed of our progress,—
Our many achievements and efforts.
Few classmates had dropped from our number,
Though exams had at times proved too strenuous.
So felt we great pride in our record,
Fame had we gained in the main things
Making up lives of the students.
We had athletes, musicians, and scholars;
Class-leaders, too, of distinction.
Now, children,” Grandmother concluded,
“You know all the rest of the story;
Our class finished school nineteen-fifteen
With honors, both many and costly.
We each cut our name on the Future
As we often had done on the school walls,
Succeeding beyond expectation.”

GILL AND NEVITTE



Faculty and School Board—Take Notice

(Some of the improvements that the R. H. S. Students want)

- 1—Automobiles to carry pupils to and from school.
- 2—Automatic machines to write essays, work our mathematical problems, and perform chemical experiments correctly.
- 3—Extensive athletic field and campus which are to be used two hours daily for sports and recreation.
- 4—A larger and more magnificent auditorium mainly for social purposes.
- 5—Couches placed in classrooms where the pupils may take turns in the enjoyment of mid-day naps.
- 6—A guarantee that all will get a "100" on deportment.
- 7—Banana splits, Huyler's chocolates, and chewing gum to be furnished at all times of the day. Free lunches to be served on demand, daily.
- 8—Present method of examinations done away with.
- 9—When bored by lessons, leave for pupils to go to the studio and hear canned music or spend a period or two in the art galleries.
- 10—Pupils be permitted to make their own rules of discipline.
- 11—Upholstered seats instead of downholstered ones.
- 12—A guarantee of various kinds of amusements.
- 13—All excuses for disobedience must be recognized by the teacher.
- 14—Teachers be required to eliminate all things unpleasant to the pupils.
- 15—Full library of popular novels instead of encyclopedias, etc.
- 16—Teachers to be required to wear cotton in their ears and smoked eye-glasses. Forbidden to wear rubber-soled shoes, but required to wear bells about the neck.
- 17—Holiday by one-tenth vote of pupils when desired.

The Awakening

GEORGE WILLIS SANDERS was a hero. He saw his long, successful career stretching behind him and he reviewed it in his mind. He saw himself at school in his boyhood days, unknown and insignificant. The great pickle contest was to be held in two weeks. He modestly entered his name as a contestant and awaited the result with calm assurance. Mugsy, better known as "the tank," was his rival and no one dreamed that any "rat" would snatch the laurels from "the tank." From the tap of the gong, however, Mugsy was left behind. George ate three pickles to "the tank's" one and, his quota of one hundred twenty-three pickles eaten, he calmly asked how long it was before dinner. From that time he was the popular favorite.

This beginning had led on to larger things and he saw himself on the diamond and on the gridiron. His courage and ability had never been surpassed; he pitched fifteen inning baseball games without a single hit being obtained from his wonderful delivery. George was captain and manager of the football team; and while he played quarterback, his school scored nine hundred ninety-nine points to their opponents' none. This marvel was president of six secret societies and the mainstay of the Glee Club. He was selected to draw up the constitutions of the Literary Society and the Athletic Association.

One day he was walking along the railroad when, to his horror, he saw two passenger trains traveling toward each other on a single track. A collision was inevitable. He firmly braced himself in the middle of the track, closed his eyes and stretched a hand toward each train. The trains rushed on at ninety miles an hour. The shock came. Although both wrists were sprained he saved the trains and his name was echoed from ocean to ocean.

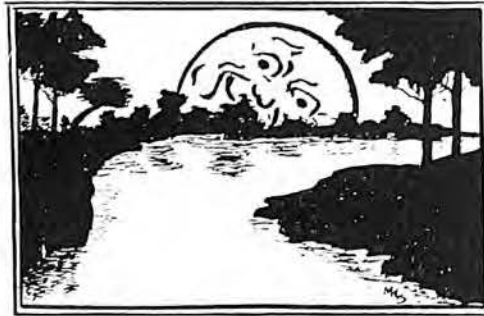
His school days were over. He spoke at commencement before thousands. As proof of his wisdom, the educational system which he advocated in that speech was universally adopted in two weeks and named for its originator. In the meantime, war was declared with Japan. Although he was offered the command of the army of the West, he declined the honor and enlisted as a private, rising rapidly to the rank of colonel with the command of a brigade. He passed through all the bloody battles in which our nation was defeated. The country was facing a crisis. The great generals, Gattling and Gun, were puzzled, so a council was held. Suddenly our hero arose. With accurate precision and rare judgment he suggested a plan by which the country could be saved and the enemy driven into the sea. A junction must be effected with the Army of the Yeast. To do so, a brigade would be sacrificed. He claimed that he should make this sacrifice because he was the originator and propagator of the plan. Gattling and Gun were dumbfounded. Clearly they saw the advantages and strategic uses of this plan. Where had

this genius been during the disastrous war? With tears in their eyes they thanked him for his enormous service and his plan was immediately put into execution.

Because of the inspiring speech that George made, his brigade did their duty nobly in the midst of terrible carnage. He held the position, walking on the breastworks with reckless exposure to encourage his men. However—Alas! when night fell, of his entire command, which before consisted of ten thousand men, he and a one-eyed drummer boy were the sole survivors. But, the junction was effected and the Japanese driven into the sea.

The war was over. Once more George Willis Sanders returned to pursuits of peace, but the country clamored for him to be president. Jealous politicians interfered, yet owing to the public insistence he was placed in the White House by a majority of nine billion. The country was demoralized. Nearly all of the men had been killed. The women elected Sanders because he was good looking. The public debt was nine hundred octillion dollars, but the president invented a process for making radium bricks and in a year the debt was paid and the country established on a firm basis. However, coal and iron were scarce. With sagacious and unerring statesmanship he bought the British Isles. Now everything was in abundance. He was prepared to capture Russia when—"George Sanders, read next." With a mighty jump the fallen hero awoke and found himself a prisoner at R. H. S., in the classroom of Professor Benjamin H. Turner, instructor of Latin.

W. B. MALCOLM, '14.





Sophomores

Sophomore Class—1916

CLASS ORGANIZATION

DAVID H. MATSON, Jr.	President
DOROTHY WILLIAMS.....	Vice President
MARIE NININGER	Secretary
FRANK HELVESTINE.....	Treasurer

GIRLS

AARON, BERTHA	FITZGERALD, HAZEL	PARRACK, THERMUTIS
ALTIZER, HAZEL	FOSTER, PEARL	PEARMAN, GERTRUDE
ANDERSON, KATHERINE	FOSTER, IVORY	PECK, CHLOE
AKERS, FLOSSIE	GARLAND, HELEN	PHILLPOTTS, KATIE
ATKINSON, AGNES	HARRIS, LOUISE	PRICE, LOUISE
BARKSDALE, EMILY	HARRISON, BERTIE	POINT, RUTH
BOARD, CLARA	HAYMAN, MARIE	RAINES, MARY
BOEHN, LUCY	HASE, RUTH	SAVAGE, LUCILLE
BOHN, MARY	HESTER, MARION	SCOTT, HELEN
BRENT, LOUISA	HOOVER, MARY	SHIELOR, INEZ
BRUGH, VIOLET	HUNTER, MERLE	SMITH, MARY
BUCKNER, MARY	JAMISON, VELMA	SPANGLER, CHARLOTTE
BUCKNER, MARGARET	JETT, ELLEN	STARRITT, ELIZABETH
BURKS, NELLIE	JONES, BLANCHE	STEVENS, MARY
CAHILL, ROSALINE	KESLER, HAZEL	STULTZ, LENA
CARTER, GLADYS	KELSEY, MARION	STAUFFER, MARION
CHEELSMAN, LOIS	KIMMERLING, ALICE	THOMAS, LUCY
CHILDRESS, PEARL	KIRKBRIDGE, MARY	TURNER, ELIZABETH
COCKE, SALLIE	LAVINDER, EVELYN	WILKINS, MARGRET
COLLEY, BLANCHE	LESCURE, ELNORE	WELCH, LEOLA
COLEMAN, EVELYN	LOWER, MAUD	WIGGINTON, EDNA
CRUMPECKER, VERA	LUCK, LUCILLE	WILLIAMS, MARIE
CRUMPECKER, WILLIE	MICHAEL, ANNA	WILLIAMSON, DOROTHY
DAVIS, EDITH	MOORMAN, LOTTIE	WILLIAMSON, MARY
DERR, ANNA	MOOMAW, REBA	WINDEL, LURLINE
DRABBLE, MARIE	MURRAY, LOTTYE	WISE, GERALDINE
EAKIN, MARGUERITE	NASH, BESSIE	WOOLRIDGE, KATE
ENGLEBY, ELLEN	NININGER, MARIE	WRIGHT, ELSIE
FIGGATT, REBA	OGDEN, MAUD	ZWICKLE, KATHERINE

BOYS

BONSACK, ELLIOTT	HALEY, ALLEN	NOELL, DEMOSS
BOYER, GARTH	HASH, PAUL	OLIVER, WILLIAM
BOWMAN, JAMES	HEATH, SIDNEY	PAINTER, NEWTON
BROWN, HENRY	HELVESTINE, FRANK	PERSINGER, HOLLAND
CAREY, EDWARD	HUDNALL, WILLIE	PETERS, ROY
CHESTERMAN, WARREN	KERLIN, GORDON	RUSH, LONZA
CLARK, GOLDEY	LECKIE, ELWOOD	SHERTZ, FRANK
DIXON, HARRY	LOWER, IRAD	STEVENS, FRANK
DOUGLAS, CHARLES	MATSON, DAVID	STROHECKER, CHARLES
DUFFEY, CHARLES	MOORE, HEATH	THOMAS, GUY
FRASER, JAMES	MOSS, MAURICE	THOMAS, WILLIAM
GAVIS, ROY	MOSS, RUDOLPH	THORNTON, ROBERT
GIBBONS, HOWARD	MUSE, LEONARD	TOMPKINS, RANDOLPH
GOGGIN, FRANK		WALL, HORACE
GOLD, WILLIE		WILSON, ROBERT



SOPHOMORE CLASS

Looking Backward, 1938

SCENE—Pullman Car.

CHARACTERS—Two Spinsters.

THE occupants of the car were tired. The scenery, interesting at first, had become monotonous; the palatial cars of the Golden State Limited had lost their charm, and now the only possible way in which to alleviate the suffering of boredom was to disregard convention and talk to one's fellow traveler.

Spinster No. I, intermittently fumbling with her barrette and turning the leaves in a much worn copy of "How to Keep Young," casts quick glances across the aisle at Spinster No. II.

No. II, outwardly unaware of the scrutiny of No. I, proceeds with her task of straightening her lace frills—thinking the while, "The face of that old maid across the aisle is certainly familiar." Scheming No. I conceives the idea of offering her book to No. II, for, thinks No. I, "She needs it far more than I do."

"Pardon me, but wouldn't you—"

Five minutes later—

No. I: "Well, well, I can't understand why I didn't know you; you don't look five years older than you did when we sat together in R. H. S."

No. II: "Neither do you—didn't we have a good time?"

No. I: "Perfect." (Unconsciously dropping back into her vocabulary of twenty odd years ago.)

No. II: "Especially when we were Sophomores."

No. I: "Well, I should say! I wonder what has become of Mr. Beale with his 'Well, so much for that,' and that history teacher—let me see, what was his name?"

(In chorus): "Layman, Layman."

No. II (enthusiastically): "Didn't we enjoy his class?"

No. I: "But Latin! My Waterloo!"

No. II: "Humph! I think we were all boneheads. Constructions, translations!—equal to Chinese puzzles."

No. I: "Speaking of puzzles, do you remember what a time we had finding our classes the first few days at R. H. S.?"

No. II: "Do I? I wish I had a dime for every time I climbed to the attic only to be told, 'Second year Latin on the first floor.'"

Pause (due to exhaustion).

No. I: "Suppose we go out on the rear platform (confidentially); I haven't been at all yet, I was afraid it wouldn't be quite proper, you know."

Later (both struggling with their wayward locks).

No. II: "Every one feels so much better after getting out in the nice fresh air."

No. I (excitedly): "Whom does that remind you of?"

Both: "Miss Cora!"

No. II: "Talk's cheap; fresh air and ten algebra problems can't travel together."

No. I: "Oh, well, we lived through it, and, from what I can remember, we had a good time, school or no school."

The afternoon is passed in "getting fresh air"—reminiscing the while.

No. I (six-thirty): "Mercy days! Come, you must take supper with me. I'm sure the tea won't be fit to drink."

Later (in the diner).

No. II: "Quite a difference in the dinner and those we ate together at R. H. S."

No. I: "Well, I should say. Many are the times I have had bites of as many different kinds of sandwiches as there are letters in the alphabet."

No. II: "There was certainly a grand scramble at lunch time."

The evening passes. The porters make the berths and the Spinsters prepare for sleep.

No. I (cautiously peeping between the curtains of her berth and calling quietly to No. II): "I do believe I'll dream I'm back at R. H. S. as Sophomore once again."

No. II: "I couldn't wish you a more pleasant one. Good-night."

No. I: "Good-night."

COOK AND WILLIAMSON.

A Master of Fate

FRANK GORDON was going to the University. All his life he had dreamed of a college career with its wonderful opportunities, of his degree in medicine, and now he felt that life was bringing to him his just heritage. He knew that he had earned his chance to rise above the plodders about him, for had he not worked and saved untiringly during several summers, and for the two years since he had finished at High School? His widowed mother had been able to help him but little, financially, toward the realization of his dream. However, what education Frank had only served to fan the spark of his ambition into a glowing coal which would not be extinguished.

To-morrow he would set forth on his career; to-day he would take a long walk into the peaceful country so dear to him, and bid farewell to his faithful friends, the quaint and simple country folk to whom his father, as a doctor, had ministered. Some day he should take up his father's unfinished work of mercy and kindness.

The boy's way skirted the lazily flowing river so noted for the beauty of its scenery that several wealthy men from the city had built luxurious summer homes along its banks. These palaces of the rich had always interested Frank. He liked to study them, to wonder about the lives and characters of the owners, and to dream of the day when he, too, would have such a home. Then the little mother's hands should be as soft and white as the laces she should wear, and the little sister's happy dreams of girlhood be fulfilled. To-day his golden dream seemed nearer reality than ever before. He would be a greater doctor than his father—he would be a leader in his profession. He knew what kind of a home he should then make for the mother and little sister. There was one like it on this beautiful River Driveway. It was dignified and stately in structure with its well-kept grounds and gardens breathing forth an air of gentle refinement which was lacking in so many of the other palaces. The little girl with sunlit hair, who played about among the flowers, was part of the picture. Sometimes she would peep at him through the hedge of the lovely rose garden, then again she would smile slyly at him from under the great trees.

As he strolled along the Driveway to-day, the boy's eyes eagerly scanned

the grounds for a farewell glimpse of the little maid. He came around a curve which brought him directly in front of the broad entrance gates. As Frank looked within, a playful puppy came dashing down the walk tossing a fluttering handkerchief in his mouth, and was followed closely by a panting little girl with flying golden curls, who cried, "Come here to me this minute, Sir!"

Heedless of all but freedom, the dog rushed through the open gates into the street. The child, intent only upon the rescue of the wayward puppy, failed to see the great touring car bearing swiftly upon them. In a flash, a strong arm had tossed the child out of the range of danger, while Frank Gordon was caught under the moving wheels and dragged into oblivion.

The early morning sun was streaming in the broad windows of the city hospital when Frank next opened his eyes upon the world. For some moments he looked about his new surroundings in utter bewilderment, then his roving eyes fell upon the familiar figure of his mother seated at the bedside. Breakfast must be ready and she had come to call him, but why did she look so worried—and this room, with its great white walls, it was not his own dingy little room. Then in a flash the vivid picture of the accident stood out before him—"Mother," he gasped, "was the little girl hurt?"

The mother breathed a prayer of thankfulness that her long vigil was ended. "No, dear," she reassured him quietly. A spasm of pain seized him and he sank back exhausted upon his pillow.

For weeks he lingered at the cross-roads between life and death, while the distressed parents of the little girl spared no expense to save him. With the aid of the best surgeons obtainable, and his strong constitution, he regained strength. As he learned of the generosity of the little girl's father, the idea of accepting help became bitterly repugnant to the boy's independent spirit, but he knew well the inadequacy of the small hoard he had saved for his college course toward meeting such heavy expenses. Realizing that the financial aid would save his mother worry, he resigned himself to accept temporarily. After a while—soon, he hoped—he should again essay to take his place among the world's busy workers.

The much desired time did not come soon, and, when so assailed by doubts, yet hoping with youth's unquenchable hope, Frank boldly demanded the truth. The kind old surgeon told him facts which left him gray and stunned. It was as if the fire of youth flickered and went out, leaving in his face the dead white ashes of despair.

The lengthening nights of autumn accorded with the increasing darkness that seized Gordon, bound him, scourged him, until he could only turn his face to the blank wall and pray for the kindly death which would not come.

He would always be well cared for, the child's father, the Banker, had seen to that, but where was his career, his rightful place among men? He was but a worthless, hopeless burden upon humanity.

It was mid-winter and Frank lay upon the little bed in his own little room. Outside the snow came down in great flakes while icicles hung from the window ledges. Inside were costly flowers, books, a wheel-chair, and all the small comforts which money could buy for a sick person. Beside the bed sat the mother, sewing and telling bits of reminiscences and cheery little stories of by-gone days. Frank tried to listen but his thoughts kept straying to things too bitter to put into words. Every one had been so kind, so sympathetic, and it was their well-meant sympathy which galled him. To be an object of pity was almost more than he could bear. The surgeons had, of course, done all they could for the young man, but his spine was hopelessly twisted. Here he lay, a cripple for life, his great ambitions and dreams shattered by the blow of awful reality. Why should he, Frank Gordon, with opportunity just stretching out her hand to him across the threshold of attainment, be caught in the meshes of a cruel fate and dragged to wretchedness?

* * * * *

One morning Frank's eyes opened on a spray of apple blossoms scarcely more than budded. His mind flew at once to the little sister who, he rightly guessed, remembering his love for them, had tiptoed in and placed them beside him in all their dainty, fragrant loveliness. Something of his soul's bitterness was exhaled as he buried his face in the blossoms, eyes shut, mind busy picturing the old orchard as it must be now, then the agony of despair returned and the lips went white as Frank fought for self-control.

The little mother entered cheerily, as was her wont, bearing a tempting breakfast. Close behind came a man-servant from the Banker's home and the little sister, her hand guiding the wheel chair. In response to the little sister's pleading eyes and the charm of the faintly sweet blossoms, with a supreme effort and the aid of his valet, Frank got into the chair and soon was looking with his sister out to where the glorified apple orchard lay smiling in the April sunshine. The robins were busy, but not too busy to sing of their joy in all this radiant new world created for their happiness. Frank's breath came quickly, his eyes grew soft and bright, and the little sister watching, threw her arms about him in an ecstasy of sympathetic delight.

All morning the old orchard filled his heart with wonder and with joy. But, to one spot his eyes turned again and again, and each time the tired, discontented look upon his face grew fainter. The little sister was in school and when, near noon, the mother came into the room, he turned upon her a face

so exalted, so full of courage and resolve that she went to him quickly. Drawing her arm about his lowered head, "Mother," he whispered brokenly, "I have been such a coward! Look at the old pippin tree out yonder; see how the wind has torn it from the earth, all but one small root; it lies prone, yet its blossoms are, as ever, the most beautiful in all the orchard."

"My son, my son, I knew in time you would come to understand!"

Nor did his renewed interest in life desert him, for in the weeks that followed he had formed and carried out a brilliant plan. Inspired and aided by his well-educated mother, he had woven some of the life stories of the quaint people with whom his father had worked, and whom he himself understood and appreciated so fully, into one throbbing story of homely philosophy and love. Since the power of ministering to their sufferings had been denied him, Frank had resolved to portray their sterling worth and quaint characters in simple stories of pathos and humor, and thus endear them to the hearts of the nation. Day after day his mind had worked untiringly until his book was completed. An eminent critic had been supplied him, then the Banker's wife had taken the manuscript away to the city, and now, as he sat in his wheel chair on the cool porch overlooking the fruitful orchard, he crushed in his hand a letter from the Banker's wife saying that the stories had been accepted and would shortly come out in book form. The sales were assured. Even the usually taciturn publisher had a word of genuine encouragement for the young writer.

New plots began to form in his busy mind. His soul was exalted. Lifting shining eyes to where the old bent tree lay burdened with ripening pippins, he repeated softly:

*"It matters not how straight the way,
How charged with punishment the scroll,
I am the Master of my Fate,
I am the Captain of my Soul."*

HELEN S. BULMAN, '14.

A Toast

With all due respect
Here's to McQuilkin, married, henpecked;
Here's to Miss Board with sarcasm to burn,
Who'll dish you up brown and done to a turn;
Here's to our Findlay who teaches us Dutch;
Here's to our Layman who doesn't do much;
Here's to Miss Critz with the awfulest "rep,"
Mongs't the poor rats whose grades she has swept;
Here's to Ben Turner the littley man
Who cuts your deportment as much as he can;
Here's to Miss Lovelace with air so serene;
Here's to John Daniel; at the fair he was seen;
Here's Mr. Phelps, the watchman on deck
Whose eagle eye doth oft avert a wreck
Here's to Miss Mabry of basket ball fame
Who almost shot goal in a Sophomore game
Here's to Miss Funkhouser, Alto, sweet-voiced
At her coming all rejoiced
Here's to Miss London not so big as her name
But she'll make you think so exactly the same
Here's to Miss Carlisle our late acquisition
Who says to herself "I'm some rhetorican
Here's Mr. Parsons who makes us all choke
O'er his compound and villainous smoke
With petite Mrs. Sinclair our poem we'll end
And we hope that our toast does no one offend.

W. B. M.



Freshmen

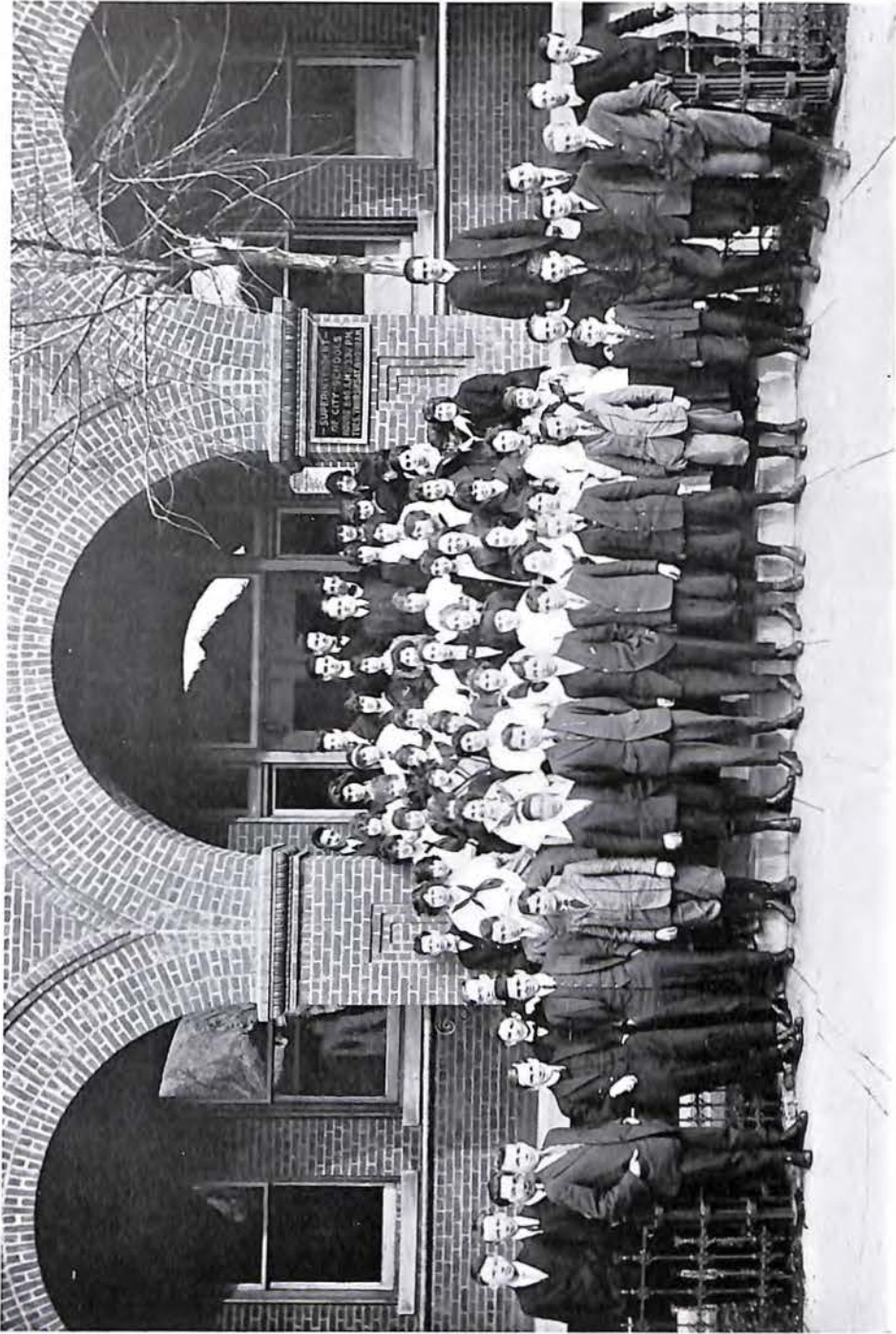
Freshman Class—1917

GIRLS

ALLEMONG, COURTNEY	GREGORY, ISABELLE	RICHARDSON, NADINE
ALMOND, DORA	HERRINGDON, RUTH	RIDDLE, OLA
AMOS, IRWIN	HILL, GERTRUDE	SANDERS, MARGRET
ATKINSON, VERONICA	HUELSON, HAZEL	SMITH, OLIVE
AVANT, CLAUDINE	HUTTON, VIVEN	SPANGLER, ELSIE
BANDY, FRANCES	JOHNSON, LOUISE	STANLEY, GERTRUDE
BEACHY, RUTH	KEPPER, KATHLEEN	STEVENS, NORA
BLOXTON, PAULINE	LIGHTON, THELMA	TAPLEY, MARY
BOWMAN, ELSIE	LANDES, MARION	THOMAS, EFFIE
BURNETT, MARY	LINKENAUER, LUCILLE	THORNTON, MARGRET
CAMPBELL, MARY	MASINTER, EDITH	WALTERS, VIOLET
CAMPBELL, GRACE ESTHER	MENDELSON, BERTHA	WHITEHURST, HELEN
CARROLL, MARY	MILLER, CATHERINE	WILSON, MAE
COOK, MARY	MOSHER, MAMIE	WOOLFORK, EVELYN
COOK, EMMA	PAINTER, HELEN	WORTMAN, MINNIE
COUBOURN, AURELIA	PAINE, HELEN	YOST, THELMA
DAVIS, ETHEL	PETERS, MARY	WHITTAKER, ELIZABETH
DOOLEY, MARY	PHILLIPS, ELVIE	WILBOURN, MILDRED
FRANKLIN, ANTHALIN	RAGLAND, BYRNIE	WOOD, MARGRET

BOYS

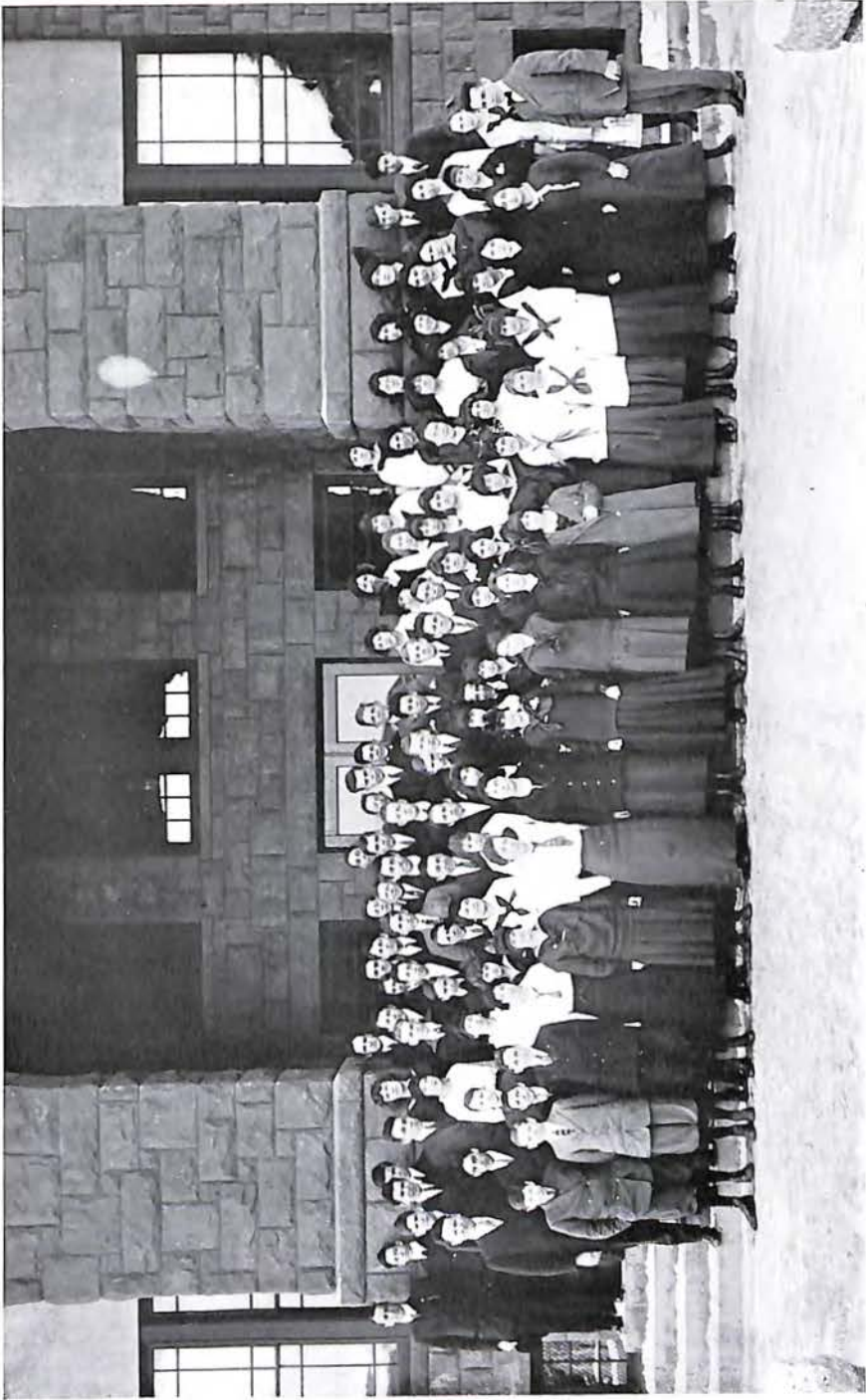
ANDREW, WILLIAM	HARRIS, MEADE	REPASS, CLARENCE
BECKHAM, WARREN	HESSER, EDWARD	ROBERTS, GEORGE
BECKLEY, MILTON	HURST, ERSPINA	STAPLES, WALLER
BOWMAN, ALEXANDER	HOCK, CONRAD	STATON, REUBEN
BROWN, GOODMAN	JOHNSON, JOHN	SMITH, RAY
BRUGH, HOMER	KINSEY, JOHN	SUMMERS, GUY
DANT, WALLACE	LANKFORD, MILLARD	WEBBER, HARRY
DICKENSON, WARREN	LOEWENS, HENRY	WELLS, IRWIN
ENGLEBY, GEORGE	NELSON, ROBERT	WHITTINGTON, LEWIS
FLECK, HAROLD	NELSON, WILLIAM	WILKINSON, FRANK
FRY, DAVIS	PRICE, ATHAL	WOOD, ARTHUR
GARTHRIGHT, EDWARD	RAMSEY, LEWIS	WOOD, JOHN
HASH, PAUL	RANKIN, DUNKIN	WOOD, WALTER



FRESHMAN CLASS

Advice to a Freshman

Oh, Freshman! in thine hours of e e e,
If on good grades you wish to e, e, e,
Take our advice and now be y y y,
In the classroom don't tell l i i i,
And the teachers do not t t t,
Department cuts sting worse than b b b,
You'll find this project of some u u u,
Neglect can offer no x q q q,
Be wise at once, prolong your d a a a,
The grade of a loafer soon d k k k.



FRESHMAN CLASS

Freshman Class—1917

(Intermediate)

GIRLS

ALBERT, FLORENCE	HAMMERSLEY, THELMA	REEVES, WILLIE
ALBSON, MARY	HORTON, MAMIE	REPASS, FRANCES
ASH, JENNIE	HILL, MARY	RICHARDSON, EMMA
BAKER, KATHLEEN	HUBBARD, BLANCHIE	ROWLAND, EDITH
BENING, ROSA	JETER, CARRIE	SERY, ALMA
BOGEL, KATHLEEN	JORDON, CECILE	SEMPLE, LYNE
BOHN, LENA	KOONTZ, BESSIE	SHOELEGAR, GRACE
BONDURANT, EVA	MARKS, ELIZABETH	StCLAIR, LINDE
BONSACK, ELIZABETH	McCAFFREY, ELEANOR	STEVENS, LUCILLE
BOWERS, ELIZABETH	McLAUGHLIN, CAROLYN	STONE, VIRGINIA
BRUMFIELD, MYRTLE	MILLS, MARY	TALLEY, GLADYS
CHESTERMAN, CATHERINE	MOIR, DOROTHY	WARD, CARMEN
COLES, MARY	MOOMAW, KATHLEEN	WELLS, MABEL
FRANKLIN, JEAN	MOOMAW, MARION	WHITAKER, GLADYS
GILLIAM, CLARA	MYERS, LENA	WINEGAR, EMMA
GORDON, ANNIE	NASH, ANNIE	WRIGHT, NORMA
GRAVE, LENA	NELMS, MARY	YOUNG, ANNIE
GRENWATS, MAE	ORGAN, ELIZABETH	
HAMMERSLEY, REBA	PITTARD, ORELLA	

BOYS

AARON, FRANK	GROVE, ARTHUR	QUINN, CLEMENT
ADAMSON, JOHN	HOLROYD, LORNE	RENNER, RALPH
ARNALL, GODFREY	HOOPER, ROY	SMITH, HARRY
ATKINSON, WILLIE	HOWE, ROSWELL	SNAVELEY, BRANCH
BLOXTON, LEONARD	HORNBARGER, EARL	STARKEY, CLAY
BRITAIN, JEASE	HUFFMAN, ARTHUR	StCLAIR, GEORGE
BROWN, BRAZELTON	JETT, JOHN	STONE, CHARLES
BRUNNER, FRANCIS	KENNETT, CLARENCE	STONE, ROBERT
CARLISLE, AUBREY	KENNETT, JOHN	THOMAS, JAMES
CONNER, EDWARD	KERLIN, CLAUDE	THOMSON, EDWARD
COOK, FRANK	KOHEN, JOSEPH	TRIMMER, JULIAN
DAVIS, OTHO	KOONTZ, WARREN	WARD, ANDREW
FRANTZ, RANDOLPH	NEWCOMB, MASSIE	WOOD, JAMES
GETTLE, HERBERT	NOTTINGHAM, WILBUR	YATES, HARRY
GIBBONS, WILLIAM	PARKER, STAFFORD	YOST, FAY
GRIFFIN, RUSSELL	PAINE, ROBERT	
GLEAVES, ALLYN	POWELL, PHILIP	

“A Psalm of Life”

“Let’s make some one happy to-day!”
Each morning this motto repeat,
And life that seems gloomy and gray
At once becomes easy and sweet.

No matter what distance we go,
How devious the ways that we wend,
There’ll be some one weary of woe,
Some one needing a friend.

There’ll be some one needing a guide,
Some pilgrim who’s wandered astray;
Let not our help be denied,
Let’s make some one joyful to-day.

There’s some one who’s tired of the strife,
The wearisome fight for bread,
Borne down with the burdens of life
And longing to be with the dead.

A smile and a greeting right now
May drive those dark visions away,
May smooth out a troubled brow.
Let’s make some one cheerful to-day.

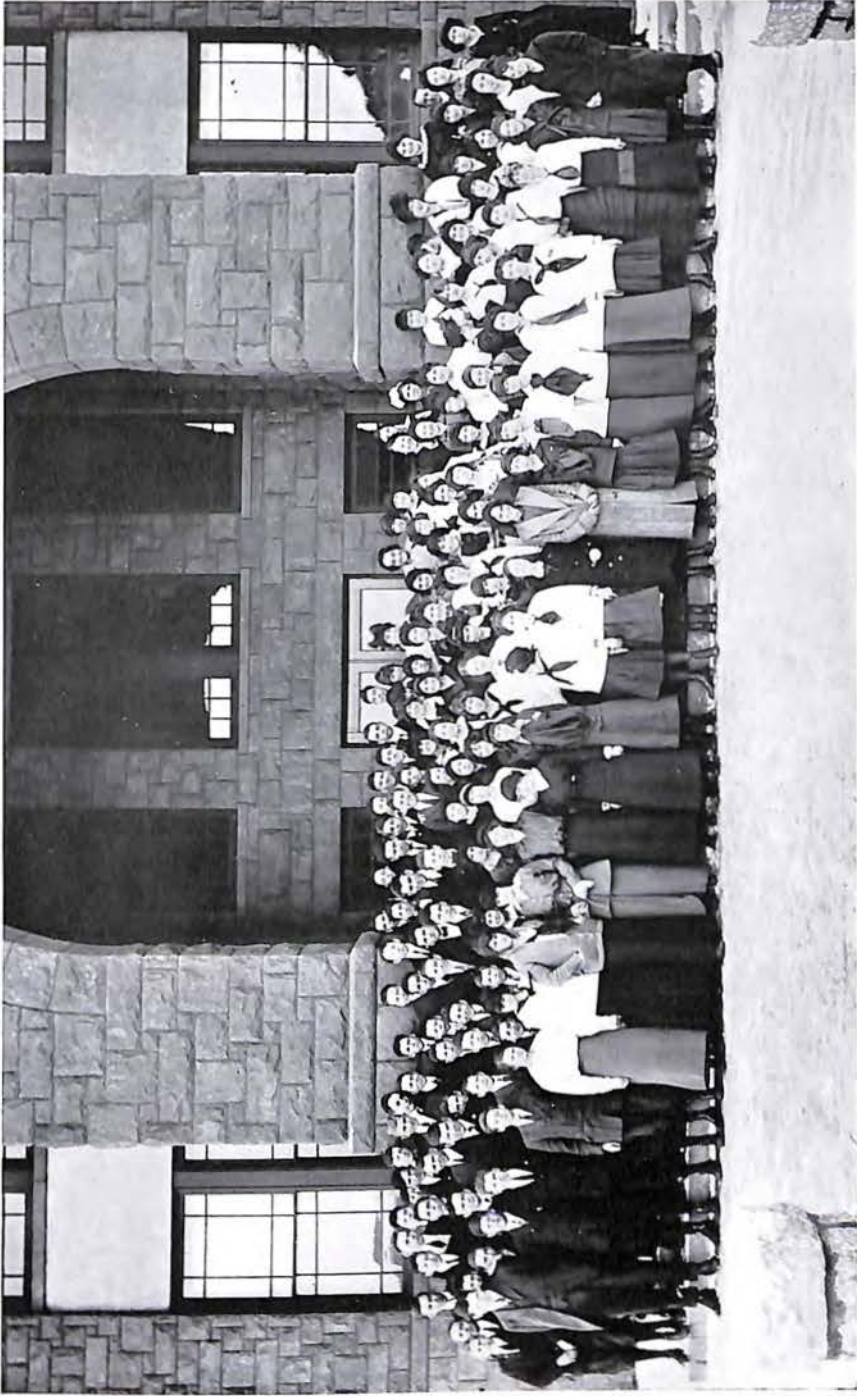
There may be a sick one somewhere,
With sun’s rays shut out from the room—
Some one engulfed in despair
Seeing no light in the gloom.

There's some one needing our aid,
Our solace, wherever we stray.
Then let not our help be delayed—
Let's make some one merry to-day.

Let's make some one happy to-day—
Some comfort and sympathy give;
For our lives will not last for aye—
So let's do our best, while we live.

H. L. BOTTOMLEY, '14.





SUB-FRESHMAN CLASS

Sub-Freshman Class (Intermediate School)

GIRLS

ALLEN, ESTELLE
BALLARD, KYLE
BECKWITH, MARGARET
BISHOP, AUBREY
BITTERMAN, JESSIE
BRANSCOME, MAUD
BULLMAN, CARRIE
CARTER, RUTH
CHEEK, OSA
CHILDRESS, HATTIE
CRAWFORD, JESSIE
CUNDIFF, GLADYS
CUNDIFF, MAUD
DAVIS, EDITH
DAY, KATHERINE
DICKENSON, IRMA
DILLON, MAMIE
DULANEY, RACHAEL
ECHOLS, LILLIAN
EDWARDS, RUTH
ENGLEBY, MINNIE
EVANS, BELLE
FLIPPO, MARTHA
FOX, LAMA
GARLAND, ANNA
GARRETT, CAROLYN
GOENS, JULIA
GRAHAM, ELIZABETH
GROSECLOSE, HELEN
GRIFFITH, LINA
HENRITZE, GRACE
HARRISON BEULAH
HARRISON, EMMA
HATCHER, REBA

HARRIS, ESTHER
HAYES, SELMA
HAZELWOOD, LINDA
HAZELWOOD, MARIE
IRBY, ANNIE
JACK, AUDREY
JENKINS, SALLIE
JOYCE, QUEENIE
KERFOOT, MAUDE
KEYES, SOMA
KREBS, KATHERINE
LACY, DOROTHY
LANGHORN, AGNES
LANGHORN, KATHLEEN
LEAVEL, WILLIE
LEE, ANNIE
LESTER, WILLIE
LOCKETT, MYRA
LOGWOOD, FLOSSIE
LOYD, FRANCES
LOYD, LILLIE
LUCAELO, RUTH
MASON, VIRGINIA
MAYFIELD, ALENE
McLAUGHLIN, NELLIE
MEADOR, MAMIE
MOORE, ROBERTINE
MURRAY, GLADYS
MUNDAY, MABEL
MYERS, EDNA
NOALL, KATIE
NOLTE, MARIE
NOEL, ANNIE
PAINTER, KATHLEEN

PERDUE, MAUD
PETERS, HELEN
PETERS, ELIZABETH
PHIPPS, LEATHA
PLUNKETT, ONEIDA
QUARLES, FRANCES
QUINSBERRY, BLANCHE
RICE, DeHAVEN
ROBERTS, MILDRED
ROBINSON, ANNA
RUTROUGH, EVA
SCOTT, EDITH
SAUNDERS, MARGRET
SAUNDERS, SARAH
SCOTT, MILDRED
SCHENCH, DORA
STAUFFER, JENNIE
SCHOCKLEY, LENA
STOVER, MATTIE
SHOFFNER, CLEO
SPRADLIN, CARRIE
TAYLOR, IRENE
THOMAS, JOHNIE
TOMPKINS, KATHLEEN
WELCH, EDNA
WILSON, MARIAN
WOODYARD, DANA
WELLS, SEPHRONIA
WALTHALL, KATHERINE
WESTWOOD, DESRA
WILSON, SALLIE
WOOD, CATHERINE
YOUNG, EDNA

BOYS

BANKS, SIDNEY
BERT, ELLIOT
BOWMAN, RICHARD
BRUNNER, JAMES
BUSSEY, LOUIS

CHAPMAN, FRANK
COX, ARCHIE
CRUEGER, GUSTOF
CRAWFORD, STEELE
CHOCKLETTE, LUTHER

DERR, OSCAR
DAVIS, GIBSON
DIXON, PERRY
ECONOMY, JAMES
ELLIS, JOHN

SUB-FRESHMAN CLASS—Continued

ERB, HARLEY
FOUTZ, CLYDE
FOX, JOHN
FRANCIS, NELSON
GILES, WALTER
GISH, BRUCE
GRAHAM, HARRY
GRAVATT, LUCK
HESLIP, CHARLES
HUFF, GEORGE
HUFF, FRANCIS
HUFF, CLARENCE
HUDNELL, RICHIE
HANCOCK, GUY
HATCHETT, HARVEY
LONEY, WILLIAM

LUKENS, WILLIAM
McDONALD, ROY
MOORE, WAVERLY
MURRAY, JOE
MEAD, LYNN
MOTLEY, COURTNEY
MINNICH, HEDRED
MASON, CLAUDE
MAIN, ANDREW
MUSE, CLAUDE
NOFFSINGER, ROBERT
POTTERFIELD, FRANK
PARKER, GEORGE
PARROTT, JACK
PACE, LLOYD
RUSH, ROY

RANKIN, ARTHUR
RAGLAND, JOHN
ROCKHILL, MALCOLM
ROGAN, WILMER
SITES, HENRY
SHEAHAN, PAUL
SMITH, MINOR
STOUFFER, JACK
SHANNON, CHARLES
TAYLOR, GILBERT
TROUT, VALERY
WATTS, EDDIE
WHITE, HANY
WRIGHT, LAWRENCE
WILHOORN, LOUIS
WILKINS, WILLIAM

Miss L**O**VELACE
Mr. Mc**Q**UILKIN
Miss BOA**R**D

Mrs. SINCLA**R**
Mr. P**H**ELPS
Mr. PA**R**SONS

Mr. F**I**NDLAY
Miss M**A**BRY
Miss C**R**ITZ
Miss F**U**NKHOUSER
Mr. BEA**L**E
Mr. T**U**RNER
Mr. LA**Y**MAN
Miss **I**NDON

ELIZABETH REDDEN,



The R.H.S. Printer's Devil.

The Intermediate School Printing Department

REAL INDUSTRIAL EDUCATION

THE Intermediate School Printing Department is giving systematic training in job printing. It is under the management of a student foreman and two assistant foremen, and is run in a business-like manner. It affords technical training in the printing industry, some managerial training, some sound business training; it brings the boys into contact with the actual business world. It is demonstrating the fact that industrial education may be made practical and useful but quite or nearly self-supporting. The shop buys its own materials and pays its own bills. It does good work and charges a nominal price. Its purpose is practical education.

The School is indebted to the splendid public spirit of Mr. Edward L. Stone, of The Stone Printing and Manufacturing Company, for its excellent equipment.

W. H. ADAMS,

Instructor Manual Training Department.

Memories of Our Early Schooldays

(A Parody)

The day is done, and the slender switch,
So oft in the hand of the teacher,
Is soon to be wafted downward,
No matter how hard we beseech her.

I can hear the fall of the lash,
And poor Tom's loud refrain,
And a feeling of sadness comes o'er me
That seems to resemble pain.

A feeling of sadness and sorrow
That must be akin to pain;
It resembles a seated sorrow
That schooldays can only explain.

So I hurry away to a corner,
And wish for some extra pants,
Even longing for the large old bustle,
That belonged to one of my aunts.

I can see the lights of the city,
From the windows of the school;
And there I wished I'd never
Broken the foolish old rule.

But she calls me away from the corner,
And tells me the reasons why;
Just 'cause I'd been so disobedient,
And had also told her a lie.

She places me in position,
The switch then comes into play;
Tom silently stands by the window
And watches the sad matinee.

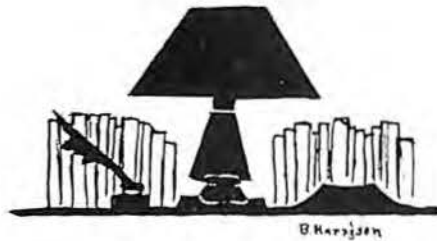
As she presses her slim lips together,
I feel that at every rebound
She puts on a vermillion finish,
And draws forth quite a sound.

Such things have power to quiet
The restless pulse of care,
But makes it rather uneasy
To sit on a hard bottom chair.

Come read to me some poem,
Some "Favorite Prescription" lay,
That will sooth this restless feeling
And take the pain away.

Read from some humbler poet,
A poem that relieves
Something that's cold and frigid,
From Wilcox or Amelie Rives.

Then the old school shall cease it's sobbing,
And the cares that infest the day,
Will quietly pass from the memory,
And silently steal away.



First Aid to the Injured

“The Injured Being Those Who Have to Write Essays.”

A MOST indispensable aid to the lives of the students is the school library. Their first question on receiving a new essay subject is, “What can I find in the library about this?” and never does the answer come back, “Nothing.”

This important institution, founded in 1902 by a donation of \$150.00 from Mr. T. T. Fishburne, has grown with the rapidity that would be expected of a library in the R. H. S. Its chief source of increase has been the students and Faculty of the High School, though the Margaret Lynn Lewis Chapter of the D. A. R. has made liberal donations of both books and bookcases. That the students appreciated the need of a school library is demonstrated by their widely ranging efforts in its behalf. On several occasions the pupils and teachers have given small pecuniary contributions, and at other times books and magazines from their private libraries. Since the establishment of the school annual four years ago, its business management has been able to report profits ranging from \$7.00 to \$63.00. These the Senior Classes have given to the library. A comparatively new plan, that of conducting a book store for the sale of second-hand books among the pupils, from which ten per cent. of the sales accrue to the library, has proved a financial success, \$82.00 having been realized in three years. The Senior Class plays for the past three years have added \$146.50 to the library fund. In all, the actual sums of money which have been contributed amount to about \$655.00. Besides this there have been generous contributions of books, and at present there are about 1,100 books in the library. The magazines which are fairly regularly found there are *McClure's*, *Harpers*, *Review of Reviews*, *Ladies Home*

Journal, Woman's Home Companion, World's Work, La France Illustree, North American Student, Literary Digest, Saturday Evening Post.

Two members of the Faculty, Professor McQuilkin and Miss Critz, especially deserve thanks for their hearty efforts in behalf of the library.

Besides serving as an invaluable aid to essayists, the library is a source of profitable pleasure and recreation to all students. It is open during the whole school day and pupils may take home any except general reference books. The library is in charge of student librarians, usually a different one for each period. Perhaps, this institution may acquire a new function—that of cultivating in its librarians a taste for such work and thus selecting for some students their vocation.

Without doubt the High School library is educating the boys and girls of the City to feel the need of a public library, and when Roanoke has her long-talked-of library much thanks will be due to R. H. S.

MAUDE HUFF, '14.

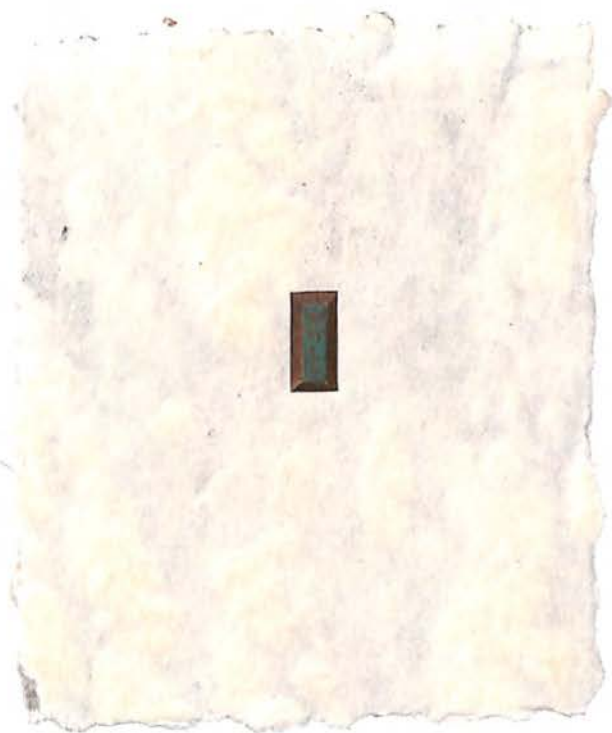


Among Our Books

"A Comedy of Errors".....	Examination Papers
"The Innocents Abroad".....	Freshmen
"The Spoilers".....	The Faculty
"The Long Roll".....	List of Failures
"The Climax".....	Commencement, 1914
"Paid in Full" (piano).....	Hobbie Company
"Officer 666".....	Mr. Phelps
"Little Men".....	Mr. Turner
"Vanity Fair".....	Miss Mabry
"Sherlock Holmes".....	Mr. McQuilkin
"Miscellaneous Essays".....	Miss Critz
"Sartor Resortus".....	Miss Carlisle
"Ten Times One Equals Ten".....	Miss Funkhouser
"Travels".....	Miss Board
"Every Man in His Humor".....	Mr. Layman
"The Little Minister".....	Mr. Parsons
"The Unattainable".....	100%
"The Turning Point".....	75
"The Fighting Chance".....	74½
"The Valiants of Virginia".....	Football Team
"Le Tour du Monde en Quatre-Vingt-Jours".....	Mrs. Sinclair
"Much Ado About Nothing".....	Miss London
"By Right of Conquest".....	Graduates
"A Weaver of Dreams".....	Mr. Findlay
"In Memoriam".....	Senior Department
"The House of Happiness".....	R. H. S. ? ? ? ? ?
"Twenty Thousand Leagues Under the Sea".....	Junior Hopes
"The Battle Ground".....	Class Meeting
"The Pilgrim's Progress".....	From Freshman to Senior

**YRARDI
SOCIETIES**

John Sherman '47





OFFICERS

FALL TERM

MARY STONE.....	President
DORRIS HUFF.....	Vice President
HILDA GLEAVES.....	Secretary
ELLA THOMAS.....	Treasurer
MISS MABRY.....	Censor

SPRING TERM

LOVELINE COLEMAN.....	President
ROBBIE HOPCROFT.....	Vice President
ESTHER CAMPBELL.....	Secretary
ISABEL SISLER.....	Treasurer
MISS LOVELACE.....	Censor

Martha Washington Literary Society

ARMENTROUT, GRACE	GILL, FANNIE LOU	MILLER, KATHERINE
AMMEN, EMMA	GORDON, EMILY	NEVITTE, ANNE
AMOS, IRVIN	HUFF, MAUDE	OBENCHAIN, LILLIAN
ALLEMONG, COURTNEY	HOLTZ, KATHLEEN	OAKES, CARRIE
BEARD, HALLIE	HUFF, DORRIS	PHILLIPS, MAMIE
BLOXTON, AMO	HILL, ELIZABETH	PLUNKETT, RANIE
BOEHN, LUCY	HOPCROFT, ROBBIE	PENN, CYNTHIA
BOWLING, MYRTLE	HARRISON, BERTIE	REDDEN, ELIZABETH
BOWMAN, ELLA	HARRELL, LILLIAN	RICHARDSON, NADINE
BOOTH, MARY	HARRIS, LOUISE	SHOWALTER, ERNESTINE
BULMAN, HELEN	HUBBARD, RUTH	SAVAGE, LUCILLE
BURNETT, MILDRED	HUBBARD, ESTHER	SISLER, ISABEL
BOHN, MARY	HERRINGDON, RUTH	STONE, MARY
BLOXTON, PAULINE	JAMISON, VELMA	SAUNDERS, MARGARET
CALLOWAY, BESSIE	JETT, ELLEN	SOWDER, ANNIE
CAMPBELL, ANNA	JUNKIN, JANET	SMITH, ETHEL
CAMPBELL, ESTHER	JUNKIN, CATHERINE	STEVENS, ALICE
CRUMPECKER, VERA	KIDD, MARTHA	STEVENS, BLANCHE
CRUMPECKER, WILLIE	KEFFER, MARIAN	STEWART, HAZEL
COLEMAN, LOVELINE	KIMMERLING, ALICE	THOMAS, ELLA
CARLTON, NELLIE	LUCK, LUCILLE	TURNER, ANNIE
COOK, EMMA	LINDAMOOD, IRENE	TURNER, ELIZABETH
DEAN, VIRGINIA	MURRAY, GRACE	THORNTON, MARGARET
DAVIS, ETHEL	MOORE, EDITH	WOOLWINE, EMMA
DIXON, MABEL	MASINTER, SARA	WILLIAMSON, DOROTHY
EAKIN, MARGARITE	MANÚEL, ETHEL	WATKINS, MARGARET
FISHER, GRACE	McTIER, DORA	WOOLRIDGE, KATE
FITZGERALD, HAZEL	MOOMAW, SALOMA	WELBORN, HELEN
FRAZIER, KATHERINE	MOOMAW, FRANCES	WILLIAMSON, MARIAN
GLEAVES, HILDA	MORRISON, BEATRICE	ZWICKLE, KATHERINE

Martha Washington Literary Society

THE history of the Martha Washington Literary Society dates from the fall of 1911. Since that time wonderful and rapid progress has been made, and the Society now ranks as one of the most attractive and profitable features of R. H. S.

The foremost aim of this organization is the cultivation of literary ideals, but great emphasis is laid upon the development of self-confidence and the arousing of school spirit. The Society not only affords an opportunity for intellectual improvement but the welding of friendships. Each new term finds the membership larger than the term preceding. We feel justly proud that the girls are recognizing the profit and pleasure that can be derived from the Martha Washington.

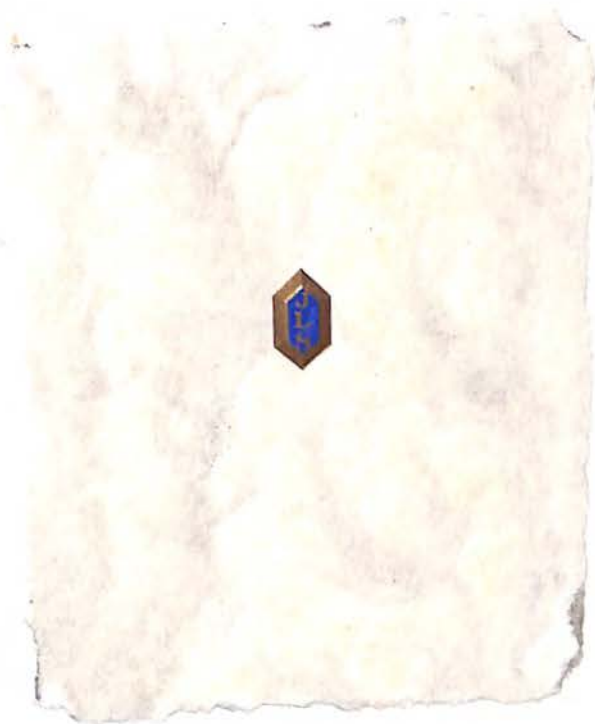
The Society meets every Wednesday afternoon. Two closed meetings and two open meetings are held each month. The closed meetings consist of a business session followed by an impromptu debate. The open meetings are for the benefit and enjoyment of all those connected with the School. Musical selections are rendered, debates, declamations, and recitations are given, which makes these meetings eagerly looked forward to, and thoroughly attractive.

The Jeffersonian Literary Society challenged the Martha Washington to a debate on "Woman's Suffrage" in January. The girls were a little fearful, at first, of attempting to cope with the brilliant Jeffersonian orators; but they soon rallied and their earnest endeavors were crowned by a brilliant victory. Since then the girls have gained more confidence in themselves, and are now ready to face their rivals at any time.

The remarkable talent of the girls was well illustrated last year in the annual Commencement exercises, when an essay was read by Miss Eva Rice and Miss Esther Colbourn gave a dramatic recital of the first scene of "Polly of the Circus." At the interscholastic contest held in Christiansburg last March, our Society was represented by Miss Maude Huff. The year preceding Miss Colbourn, a representative from the M. W. L. S., won a medal at South Boston; and it was with great impatience that we waited the outcome of the meeting at Christiansburg. Our joy knew no bounds when we received news that Miss Huff had won a medal in the essay contest. We are proud that our Society has achieved so many honors during its short existence.

The members of the M. W. L. S. are ambitious to have the Society rank as one of the leading organizations of its kind in the State of Virginia. We do not know whether the gods of fortune will crown our desire with success, but each one of us can be active and energetic and strive to make the Martha Washington Literary Society a credit to our School.

BESSIE CAROLINE CALLOWAY.



JEFFERSONIAN



OFFICERS

FALL TERM

DAVID MATSON.....	President
STRICKLAND JAMISON.....	Vice President
WILSON COOK.....	Secretary
HARRY ROSENBAUM.....	Treasurer

SPRING TERM

ALLEN GIBBONS.....	President
CHARLIE SAUNDERS.....	Vice President
JAMES St. CLAIR.....	Secretary
IRA HURT.....	Treasurer

PROGRAM COMMITTEE

CHARLIE FOX

DAVID MATSON

CHARLIE SCHUBERT

Jeffersonian Literary Society

ROLL

BARKSDALE, JULIAN	GRAHAM, OAKLEY	REPASS, CLARENCE
BARTLETT, WILLIAM	GOLD, WILLIAM	St. CLAIR, JAMES
BOTTOMLEY, HAROLD	HASH, PAUL	SAUNDERS, CHARLES
BOWMAN, ALEX	HENDERSON, LEROY	SCHUBERT, CHARLES
BOWMAN, SAM	HURT, IRA	SHERETZ, FRANK
BOYD, BEVERLEY	JAMISON, STRICKLAND	SHOWALTER, ENGLISH
BECKHAM, WARREN	KINSEY, JOHN	STATON, REUBEN
COOK, WILSON	KOEHLER, REGINALD	SUMMERS, GUY
DARST, WALLACE	LLOYD, TRACY	THOMAS, DeLOS
DICKERSON, WARNER	LOWER, IRAD	THOMAS, WILLIAM
DIXON, HARRY	MALCOLM, WILLIAM	WALL, HORACE
FOX, CHARLES, Jr.	MATSON, DAVID	WELLS, IRVIN
FRY, DAVIS	MOORE, HEATH	WOODS, ARTHUR
GARIS, ROY	PAINTER, NEWTON	WRIGHT, JOHN
GIBBONS, ALLEN	PETERS, ROY	WOODS, JOHN
GIBBONS, HOWARD	PRICE, ATHAL	YOST, VERNON

History of the Jeffersonian Literary Society

THE Jeffersonian Literary Society has the distinction of being the oldest literary society in the R. H. S. For five years the young men of the High School have learned to debate, declaim, orate, and use parliamentary law through its teachings. Every Friday afternoon in the Study Hall the youthful orators can be heard, striving to reach the standards of such men as Jefferson, Webster, Calhoun, Clay, and other successful statesmen.

During the past two years the Jeffersonian Literary Society has been especially active. After the 1913 *Acorns* went to press, the Society, through the able team composed of Messrs. Beverly Boyd and Fred Harris, defeated High School's closest rival, Lynchburg High School, for the second time during the year. At the Inter-High School Contest of the Sixth District of Virginia, held in Christiansburg, the Society again brought itself distinction, when Mr. English Showalter won the debater's medal. This is a much prized trophy as Mr. Showalter had to compete against many schools to win it.

The number of former members of the Society who are taking prominent part in the literary societies of colleges and universities, in and out of the State, have become too numerous to mention. The efficiency of their early training received in the Jeffersonian has enabled these young men to win high honor and distinction.

The Society has become so well known throughout the State that it is frequently receiving challenges from all parts. For various reasons, mainly because of limited time, it cannot accept all of these challenges. At present it has the following debates arranged for this session: J. L. S. vs. Appomattox Agricultural School, at Roanoke; J. L. S. vs. Lynchburg High School, at Lynchburg; J. L. S. vs. Randolph-Macon, at Bedford City. The Society will also take part in the Sixth District meet to be held in Roanoke in May and in the high school meet to be held at the University of Virginia. By defeating these rivals the Society expects to obtain more honor and distinction than it can boast of at present, which is one defeat and four victories in debates with other schools. In each of the three contests in which it has taken part, the Society has come back home with a medal to proclaim its victory. This is a record which probably no other high school in the State holds, and may it continue to hold this throughout the days of its existence.

At present the Society is larger and more active than ever before. Besides three teams preparing debates against other schools, the Society expects to have a full representation at the Interscholastic meet, in which it is to take a prominent part.

CHAS. D. FOX, JR., '15.





PARTHENIAN

OFFICERS

FALL TERM

CLARENCE REPASS.....	President
CLAY STARKEY.....	Vice President
MARY CAMPBELL.....	Secretary
JENNIE STAUFFER.....	Treasurer
MISS CARLISLE.....	Critic
JAMES THOMAS.....	Door Keeper

SPRING TERM

JAMES THOMAS.....	President
FRANCES REPASS.....	Vice President
CAROLYN MEADOWS.....	Secretary
JENNIE STAUFFER.....	Treasurer
MISS CARLISLE.....	Critic
CLAY STARKEY.....	Door Keeper

Parthenian Literary Society

ROLL

ARNOLD, GODFREY	HOLROYD, LORNE	PAYNE, ROBERT
BLOXTON, LEONARD	HESLIP, CHARLES	REPASS, FRANCES
BENING, ROSA	HUBBARD, BLANCHE	RENNER, RALPH
BOWERS, ELIZABETH	HILL, MARY	STONE, ROBERT
BEST, ELIOTT	HAMMERSLEY, REBA	STAUFFER, JENNIE
BONDURANT, EVA	HAMMERSLEY, THELMA	STEVENS, LUCILLE
BRUMFIELD, MYRTLE	HORTON, MAMIE	SNAVELY, SHIRLEY
BRUNER, FRANCIS	HARRISON, BEULAH	SMITH, HARRY
BOULDIN, JESSIE	JACK, AUDREY	SEMPLE, LYNE
CHAPMAN, FRANK	KOONTZ, BESSIE	STARKEY, CLAY
COMER, EDWARD	KEYS, QOMA	THOMAS, JAMES
DILLON, MAMIE	MOOMAW, MARIAN	TROUT, VALERY
FRANKLIN, JEAN	MOORE, ROBERTINE	TOMPKINS, KATHLEEN
GLEAVES, ALLEN	MEADOWS, CAROLYN	WARD, CARMEN
GORDON, ANNIE	MOIR, DOROTHY	WELSH, EDNA
GILLIAM, CLARA	NOELL, KATIE	WINNIGAR, EUNICE
GRIFFITH, LINA	POWELL, PHILIP	WELLS, FRONIE
GIBBONS, WILLIAM	PARKER, STAFFORD	YOUNG, ANNIE
	PITTARD, ORELLA	

Parthenian Literary Society

THE Parthenian Literary Society was late in beginning its work last fall, and for that reason has not accomplished as much as the enthusiastic officers and teachers desired. Still it has progressed beyond what was called the "Baby Stage."

The aim of this Society is to imitate the great orators of ancient as well as of modern times both in eloquence and knowledge. As yet this goal has not been reached, but perhaps a Demosthenes is being developed.

On the sixth of October, new officers were elected, and the names of many members added to the roll. The Society started off enthusiastically and prosperously. The first members who arose to proclaim their rights and prove their arguments were rather nervous and frightened, but as time moved on confidence was gained and tongues stopped cleaving to the roofs of mouths; courage was established and debates right and proper were held every Friday afternoon.

During the term, a new feature was adopted in the meetings. A general debate was held after the regular program was finished, giving every one the chance to defend either side. This proved a benefit to all and was very enjoyable.

There was no important business last year, so all necessary work was attended to at the regular meetings. Pins were ordered, with which the new members were greatly pleased.

The last meeting of the year was held in the new auditorium, the different officers taking part in the program. The President made a most eloquent and interesting speech, ending with the wish, in which all heartily joined, that prosperity, progress, and happiness might attend the Parthenian Literary Society during the years to come.

MARY CAMPBELL, '17.

The Student Committee of Ideas and Ideals

ABOUT the last of November, 1913, seven girls and seven boys were summoned to the Conference Room and the question of introducing a new activity into R. H. S. was suggested by Professor McQuilkin. These students, approving of the new movement, elected a chairman for the girls and one for the boys. In this way each committee—the boys and the girls—could meet independent of the other. Eight more students, of which the majority were Seniors, were selected from the School for each committee. A chairman was then elected over the committee of thirty.

The main object of this representative band, called "The Committee of Ideas and Ideals," was to aid the Faculty and pupils in working out everyday problems arising in school, and to make suggestions concerning possible improvement in details of school government and in school activities. Often a pupil can see little changes that can be made for the benefit of the School, which the Faculty, engaged with bigger questions, might overlook. Matters concerning the pupils alone were to be investigated with the Principal's permission, but without his assistance, except when necessary. He was to consult with the committee, acting as chief advisor. The term of office is for the entire High School life, and since the Seniors drop out each half term, the committee elects their successors, thus becoming a self-perpetuating body. The Principal holds vetoing power over membership.

This body and its work had its origin incidentally in a few matters of self-discipline last year. It is similar to the Honor Leagues and student government existing in many schools of to-day, yet different from such organizations in respect to power. It has no ruling force whatever, but simply works in the interests of the School to accomplish any good possible. Some pupils conceived the idea at first that the committee was to be an "assistant faculty," with all accompanying authority, but successful effort was made at once to shatter all such false conceptions. Greater work can be accomplished if the whole school coöperates with the committee.

Meetings were to be called by the chairman at any time desired; small committees, including the chairman and appointed by him, were to deal with matters open for investigation. The first ruling term was necessarily short, yet several important questions arose and the good work began.

At one of the first meetings, Dr. Heck, of the University, met with the committee, discussed the work of similar organizations in other schools, and encouraged the students in what he called a splendid work, and made suggestions as to the possible scope of the committee. The High School Notes sent by the committee each day to the newspapers is one result of his talk.

At this writing, the committee is undertaking the management of a Mock Trial, the proceeds to be used for the School. With the flexible duties attached to a position on the committee, with the high honor already adhering to an appointment, the possibilities for good to the School can scarcely be estimated.

MARY K. STONE, '14.

The Nightmare

(With Apologies to Poe)

Apropos of the suggestion that the Seniors wear caps and gowns at Commencement

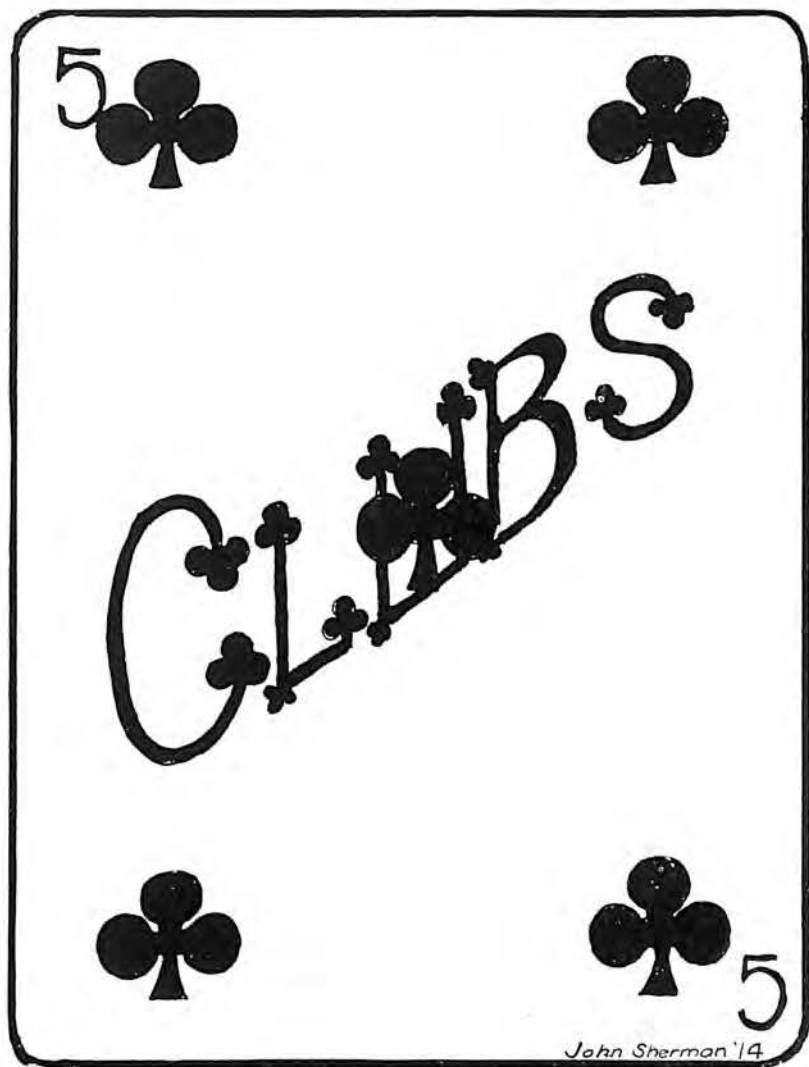
Lo, 'tis a gala night,
 Within a toilful latter year,
A patron throng, bedressed, bedight,
 In silks and smiling cheer,
Sit in a theatre to see
 Youth and Beauty one surmises.
While the orchestra breathes dimly
 Some strains, the curtain rises.

Forms in hideous garments gray,
 Mutter and mumble low,
Or hither and thither sway,
 Mere puppets they who come and go,
At bidding of a Heartless Thing (s),
 That shifts them to and fro,
Flapping from out their condor wings
 Their visible woe.

That motley spectacle, oh, be sure,
 It shall not be forgot,
With its phantoms hissed forevermore,
 By a crowd that likes it not,
And the players that ever moroser grow,
 In that most wretched spot,
There's nothing of Beauty in this sad show,
 For Horror's the soul of the plot!

Out—out are the lights—out all!
 And over each quivering form,
The curtain—no encoring call,
 Comes down with the rush of a storm,
While the Seniors, all pallid and mad,
 Uprising, unveiling, declare,
The Commencement the worst ever had,
 And the dream of their hearts but as air!

H. S. Bulman, '14.



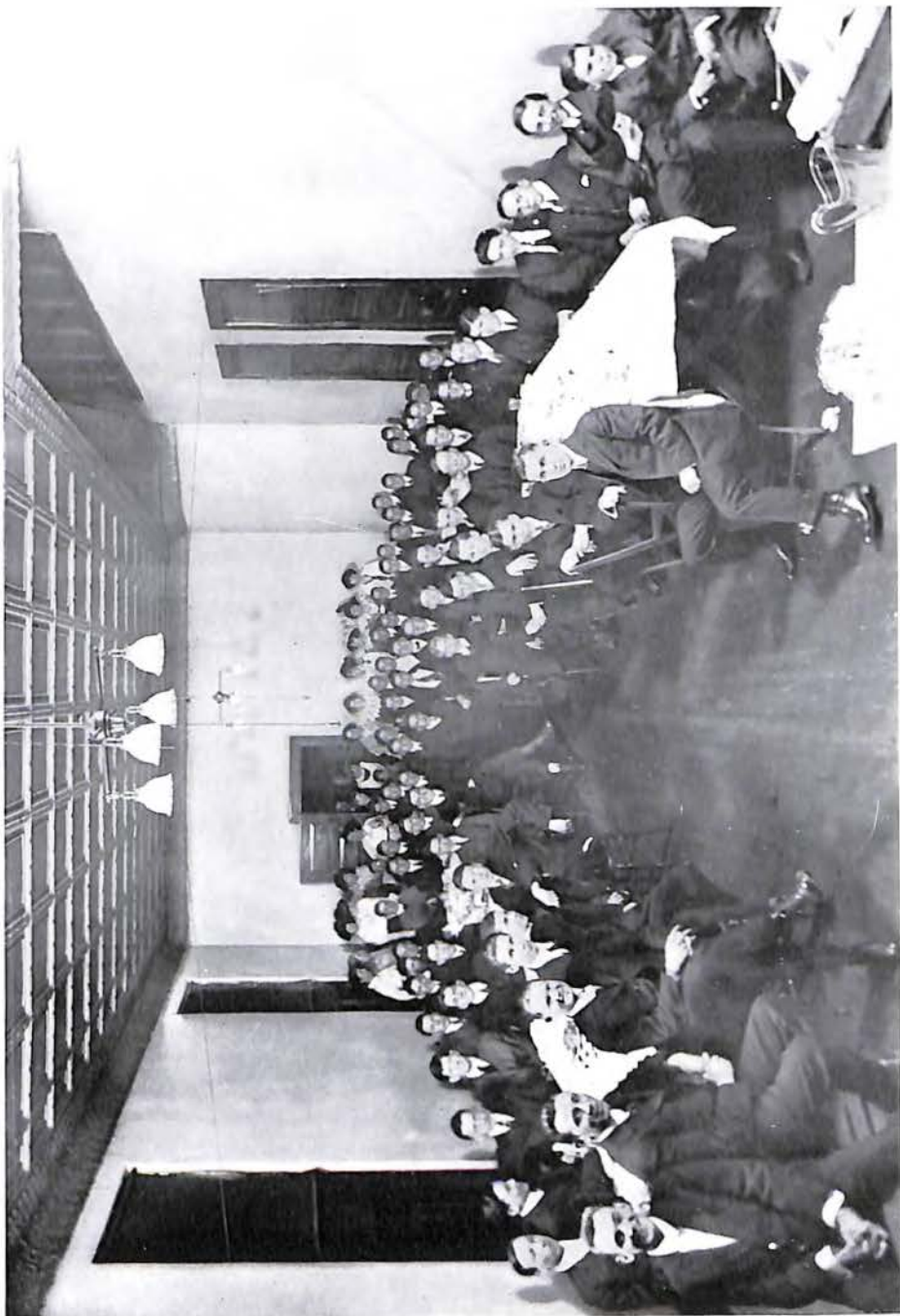


OFFICERS

HAROLD BOTTOMLEY	President
DELOS THOMAS	Vice President
ALLEN GIBBONS.....	Secretary
LAWRENCE JENNINGS.....	Treasurer

ADVISORY BOARD

BEVERLY M. BOYD	ERNEST P. SMITH	CHAS. D. FOX, JR.
	DAVID MATSON	



BOYS' CLUB

R. H. S. Boys' Club

"All human history attests
That happiness for man,—the hungry sinner!—
Since Eve ate apples, 'much' depends on dinner—supper."

THE Roanoke High School Boy's Club was organized in the fall of 1912 through the efforts of Mr. H. T. Baker, State Boys' Secretary, and the Secretary of the local Y. M. C. A., Mr. J. H. Creighton. The purpose of this Club is to create a stronger school spirit and a higher sense of honor among the boys. From the beginning the Club has been a complete success, and now it is one of the strongest agents in the betterment of the School.

At the beginning of the present term, the Club found many difficulties awaiting it; for it was seriously handicapped by lack of space, not only in the Banquet Hall, but also in the meeting rooms of the various groups. However, through the hearty coöperation of the members, and the enthusiasm shown by the leaders, the Club has overcome these difficulties and has proven as great a success as that of the former year.

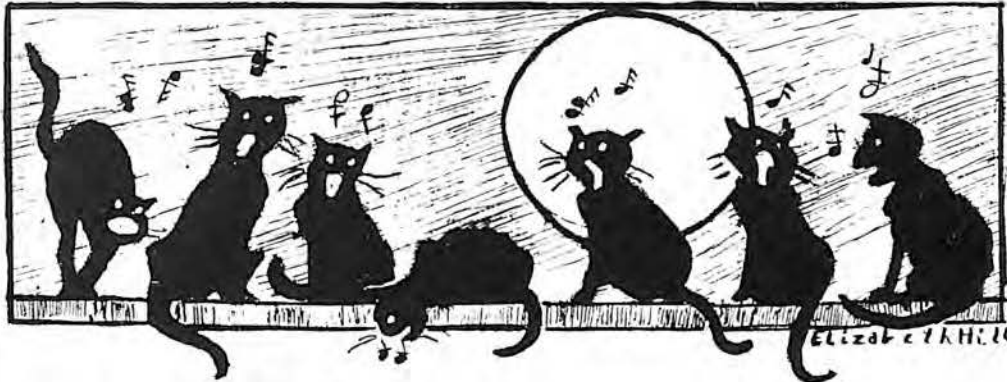
This success is largely due to the untiring efforts on the part of the members of the Ladies Auxiliary of the Y. M. C. A., and the kindness of the Y. M. C. A. officials in allowing the Club the privilege of using the building and equipment. The Club suppers are held semi-monthly, and are a source of much enjoyment and profit to the members. The Club also appreciates the loyal support of the girls of the School who have assisted the ladies by serving these suppers.

Many benefits have been derived from the group meetings, which have been conducted by such prominent men as Mr. John Izard, Mr. C. M. Speese, Mr. J. H. Creighton, Professor D. E. McQuilkin, and Mr. Alfred Anderson. These leaders have given their undivided time and assistance, and through their interesting and instructive talks the boys have profited by the broader experience of these men. The Club desires to thank them for their interest and help.

Through the associations around the supper table and in the group rooms the boys have been moulded into one body, whose interest is a better High School and a better Roanoke. The strength and earnestness of this spirit was shown during the Y. M. C. A. Campaign, and some of the warmer friends of the School insist that the boys, through their efforts and enthusiasm, saved the day.

It is impossible to estimate the power of the Club in the School and in the lives of its members. It has changed our School from a place where we labored five hours a day to a place of real interest and activity. And though the boys pass away from the School and the Club, in a short time the higher ideals and standards of the Club will continue to influence their actions. It has created in the school body an interest in the School and in one another.

E. S.—H. B.



The Roanoke High School Glee Club

THURSDAY, February 12, 1914, witnessed the formation of one of the most potent organizations of R. H. S. On this date the long dormant spirit of the muses, invoked by the harmonious temperament of the students, awoke, and, with but little warning, took shape in the form of a Glee Club. All the students became intensely interested and a great deal of enthusiasm prevailed and still prevails at the meetings. Officers were elected after a stubborn contest and a constitution was drawn up and adopted. This is our first attempt at this phase of school activity. Although our School has produced at times musical propagandas, until this semester no definite step had been taken towards a systematic organization of all forms of musical talent.

The constitution divides the Club into three sub-divisions—the mandolin and guitar section, the quartet, and the chorus. These are under the direction of a President, Vice President, Secretary, and Treasurer, representing the Club as a whole, and at the same time each section is responsible to its musical director. By this method we are accomplishing wonders and are also utilizing that superfluous energy that daily manifests itself in Chapel. The formation of this Society is largely due to the untiring efforts of Mr. J. D. Beale, several other musical enthusiasts, and the excellent support of the pupils.

Already in the mandolin and guitar section we have seven playing the mandolin and five the guitar. The quartet has had several meetings, and the chorus practices once a week. To tell the truth, we have far exceeded our expectations.

This Club not only socially refines and musically trains the members, but has proved to be one of the most important factors in promoting school spirit.

DELOS THOMAS *President*
 BESSIE CALLOWAY *Vice President*

DAVID MATSON *Secretary*
 EMMA COOK *Treasurer*
 DAVID MATSON, '16.



Object
Kill Time

Motto
"Let's Have a Feast"

Yell
Help!!!

Song H_2SO_4

Little Johnny is dead and gone
His face we'll see no more
For what he thought was H_2O
Was H_2SO_4

"STEWARD" PARSONS
"SANDWICH" GLEAVES
"FRUIT" STONE
"CANDY" BEARD
"CAKE" JENNINGS
"PAN" BLOXTON

"CHIEF COOK" WOOLWINE
"PICKLE" BOTTOMLEY
"CREAM" GIBBONS
"OLIVE" ENGLEBY
"MARSHMALLOW" HARRIS
"CRACKER" WEBSTER

"COCOA" SMITH

HONORARY MEMBER

"MILKMAID" HUFF

Calico Club

Favorite Hang-Out
Wherever there's a Girl



Watch Word
"Lend me 'Two Bits' "

Favorite Song
"Gee! I wish that I had a Girl"

ALLEN GIBBONS	Most Devoted
JOHN SHERMAN.....	Chief Bore
KARL HARRIS.....	Most Faithful
ERNEST SMITH.....	Chief Lover
HAROLD BOTTOMLEY	Most Poetical

Smokers' Club

Favorite Hang-Out
Roof Garden

Motto

"It's better to smoke here than hereafter"

MELODY (ALLEN GIBBONS)	Prince De Gales
BOBBIE (BOB NELSON)	Duke of Mixture
FAT (JOHN WRIGHT)	Knight of the Green Turtle
TOMMIE (TOM DIVERS)	Count Piedmont
MOUTHY (HORACE WALL).....	King Cortez

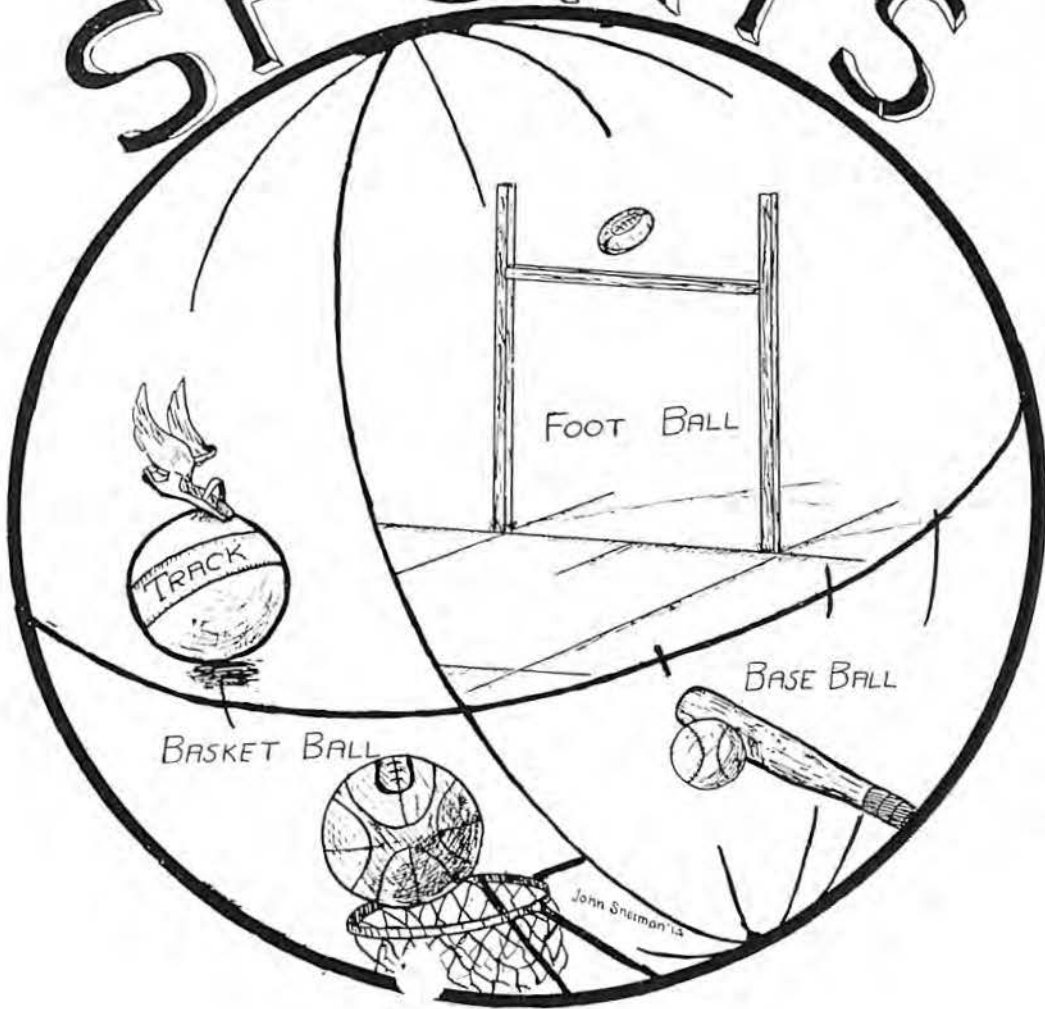
Pass Word
"Give me a light"



Worthless Knowledge

We know so much that doesn't count!
We fill our brains with a vast amount
Of useless junk of Latin, Greek,
And tongues that ancients used to speak,
We learn a string of useless dates;
With diagrams we fill our pates
And when from school, we'll wend our way
Into the field of life to stay
We'll make no use of what we've learned
And all our efforts will be spurned.
Now all of us who go to school
Are studying by a red-tape rule—
One may be made to pick a lyre
And one may have to stop a fire,
One have Caruso's gift to sing,
Another's place may be the ring.
Whate'er our talent or our mind
We're fastened to the same old grind,
And o'er our heavy volumes sweat
To learn fool things we soon forget.

SPORTS



Roanoke High School Athletic Association

OFFICERS

BEVERLEY M. BOYD.....	<i>President</i>
JOE ENGLERY	<i>First Vice President</i>
FANNY LOU GILL.....	<i>Second Vice President</i>
ALLEN GIBBONS	<i>Secretary</i>
PROF. T. H. PHELPS.....	<i>Treasurer</i>
DAVID MATSON }	<i>Assistant Treasurers</i>
ANNA MICHAEL }	

SINCE the reorganization of the Athletic Association in the spring of 1913, with student officers, athletics have been on a boom in the High School. The fall of 1913 witnessed one of the most successful football teams in several years; with much credit due to the able coaching of Mr. Ernest Sampson.

Much to the regret of the followers of basket-ball, no team could be formed on account of the lack of a gymnasium in which to play the games. However, the prospects are bright for a successful team next year, when the new Y. M. C. A. Building will be completed, for this building will contain an excellent gymnasium, which will be at the disposal of the High School team.

With the first bright spring days, both the track and the baseball aspirants turned out in full force, and from present indications, things are hopeful for successful teams in both of these branches of sport.

Probably the most important event in the athletic activities of the year is the reorganization of the Association under a new constitution, which allows the girls of the School representation on the Athletic Board. A fee paid by each member of the Association will place the athletics on a firm financial basis. Under this new organization, a great future is in store for athletics in the Roanoke High School.



Football

Football Team, 1913



Captain Engleby

DELOS THOMAS.....	Manager
JOE ENGLEBY.....	Captain
SAMPSON.....	Coach

TEAM

MATSON.....	Full Back
G. ENGLEBY.....	Left Half-back
DIVERS.....	Right Half-back
J. ENGLEBY.....	Quarter Back
HOBBIE.....	Right End
SPANGLER.....	Left End
A. GIBBONS.....	Right Tackle
STARKEY.....	Left Tackle
WALL.....	Right Guard
NOELL.....	Left Guard
HELVESTINE.....	Center

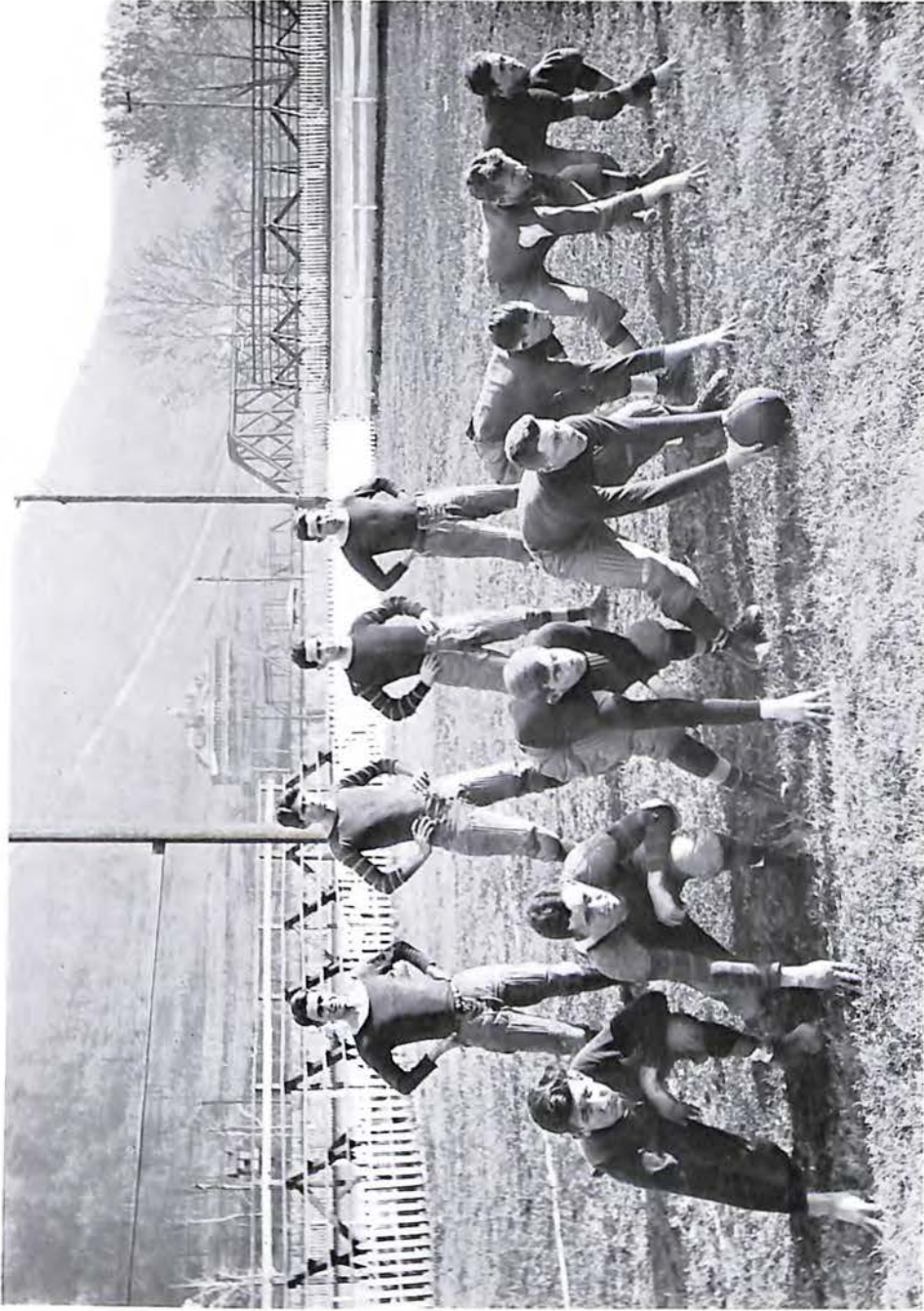
SUBSTITUTES

R. NELSON,	W. NELSON,	BOYER,	WEBSTER,
TRIMMER,	WRIGHT, H.	GIBBONS,	JENNINGS,
BOYD, MOSS,	SCHUBERT,	BOTTOMLEY,	WILBOURNE

ASSISTANT MANAGERS

H. GIBBONS

SPANGLER



FOOTBALL TEAM

FOOTBALL



Randolph-Macon Academy	0
Roanoke High School	8

The first game of the season was played at Bedford City against the strong R. M. A. eleven. We had the pleasure of defeating our old rivals for the first time in five years. Although we were outweighed by about ten pounds to the man, we kept the ball in R. M. A.'s territory most of the time. The stars of the game were: For R. H. S., R. Nelson, H. Gibbons, and Matson, while Holle and Blade put up an excellent game for our opponents.

Lynchburg High School	26
Roanoke High School	0

The second game of the season was against L. H. S. at Lynchburg. We went into this game with four regulars out of the game, and we had to put in men who hardly knew the signals. The Hilltoppers were very skillful in manipulating the forward pass, and were also successful in bucking our line. We were not very strong on the forward pass, and our line could not open holes in our opponents' line as they should, so the result was that we were defeated by the score of 26 to 0, the only game of the season in which we failed to score.

Randolph-Macon Academy	21
Roanoke High School	7

The next game was at home against R. M. A. They came up about thirty strong and were determined to be avenged for their defeat by us at Bedford City. The game was very fast and rough, and though the score does not show

it, we played as good ball as they. In the second quarter we made a touchdown, but it was not allowed, on account of time being up before the play started. The game also ended with the ball in our possession on R. M. A.'s two-yard line.



R.H.S. ROOTER

Lynchburg High School	7
Roanoke High School	12

The second game against our bitter rivals, L. H. S., was played in Roanoke. The game was called at twelve o'clock, because the grounds could not be obtained in the afternoon. The game was played amid a downpour of rain, and resembled a mud battle more than a football game. The rain, however, did not stop the girls, for they were out in full force, and their rooting, led by our loyal teacher, Miss Mabry, contributed much to our victory. Matson and Wall starred for us by their great line bucking, while Myers and Lee played well for the visitors.

Augusta Military Academy	6
Roanoke High School	18

On the following Saturday we played A. M. A. at Fort Defiance. The teams were about equal in weight and the game was stubbornly fought throughout. But the line plunging of Matson was too much for A. M. A.'s line and the result was we sent him over for two touchdowns in succession. The features of the game were: For A. M. A., the fifty-yard run by Burdette in their only touchdown, and for R. H. S., Matson carrying the ball to A. M. A.'s fifteen-yard line from the kickoff.

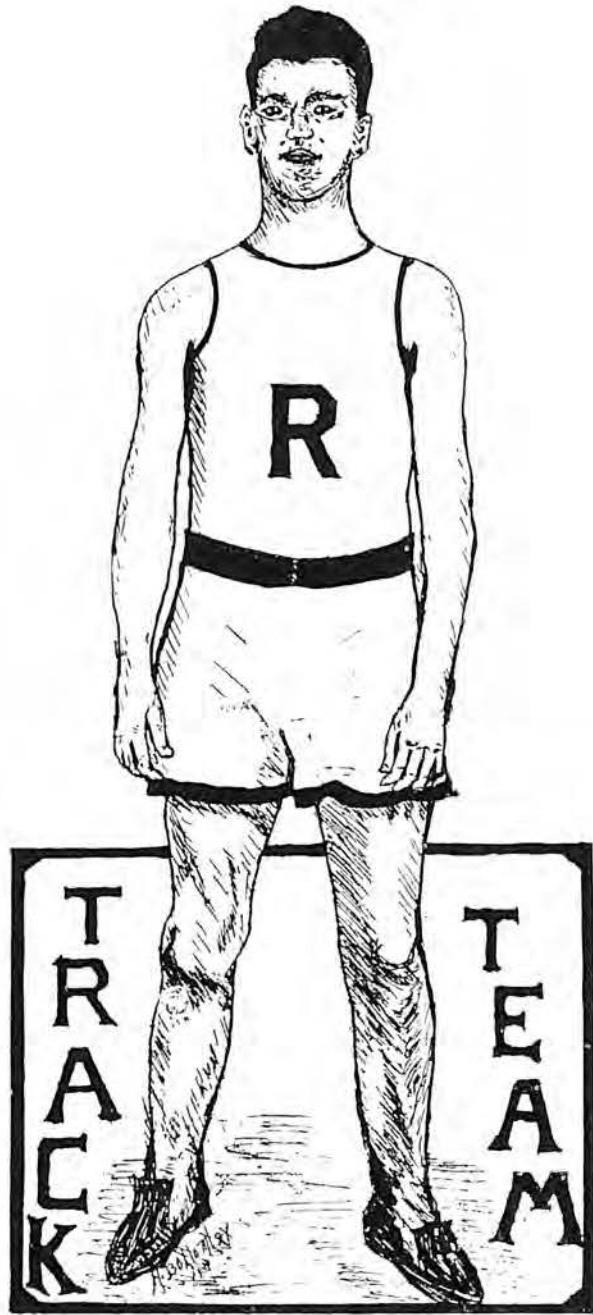
Jefferson Athletic Club	0
Roanoke High School	12

The next game was played at home against our local rivals, The Jefferson Athletic Club. Although outweighed by about fifteen pounds to the man, we put up an exceptionally strong game, working open play throughout the contest. We scored in the first quarter, by sending G. Engleby over right tackle for a clean touchdown. In the second quarter we sent J. Engleby around right end for the second touchdown. J. Engleby starred for R. H. S., while Bass and Shields for Jefferson deserve special mention.

Pulaski High School	14
Roanoke High School	21

Our last game was played against Pulaski High School at Pulaski. This was one of the toughest battles we had this season, because we had several regulars out of the game, and we had to play the harder on this account. In the first quarter, Bottomley, for R. H. S., by brilliant running, carried the oval fifty yards for our first touchdown. Pulaski next scored by a fake pass to left end. The game was close throughout, but our superior coaching began to tell, and when the game ended the score was 21 to 14 in our favor. The features of the game were: the running of Bottomley, the kicking of Divers, and the individual work of Schubert at full-back for R. H. S.





Members of Track Team



Captain Davenport

HENRY DAVENPORTCaptain and Manager

CHESTER OSBORNE

HOWARD GIBBONS

CHARLES SCHUBERT

BLAKE CRABILL

DELLOS THOMAS



TRACK TEAM

Track Team

THE first track team sent out from R. H. S. marked another record upon our long list of athletic victories in the realm of sport.

Last March the Athletic Association received an invitation from Washington and Lee University to participate in an Interscholastic Track Meet open to all secondary schools in the East, from Maine to Florida. After careful consideration as to the advisability of making our first appearance in so large a meet, it was decided that as High School had been so successful in other branches of athletics that success in track work was certain, also. Therefore, Henry Davenport was elected manager of the first R. H. S. track team, and under his leadership a well-organized team was formed and gotten in shape for the meet at Washington and Lee.

Saturday, April 25th, the following men left High School headed for Lexington to make the maiden appearance of R. H. S. in a track meet. The team enlisted as follows: Henry Davenport, manager and captain, for the mile and half-mile runs; Charles Schubert for the 100 and 440 yards dashes; Howard Gibbons for 220 and 120 yards low and high hurdles; Chester Osborne for the discus throw and shot put; DeLos Thomas and Blake Crabill for the running broad and running high jumps. Because of the inexperience of most of the men, doubt was expressed as to the success of our first showing in a track meet, but this doubt was ungrounded; out of thirty schools represented we stood in sixth place at the final count, with 12 points to our credit, and outpointing our ancient rival, Lynchburg, by 7 points. To every man composing the team credit is due for the good showing made by the team as a whole. To Davenport, the captain and manager, however, goes the lion's share of the honors. His running in the mile and half-mile events was the sensation of the meet. He captured first place in both of these events with little trouble, outdistancing his opponents at the finish by nearly a hundred yards. However, to every man credit is due for the success of R. H. S.'s first track team. With good material to start upon this year, a still greater success is assured for the 1914 track team, under the efficient coaching of Mr. Moss Plunkett.



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Baseball Team, 1913

SYDNEY SPANGLER..... Manager
 JAMES IZARD Captain
 ERNEST SAMPSON Coach

TEAM



Captain Izard

TRIMMER..... Catcher
 BECKLEY-BEARD..... Pitchers
 IZARD..... First Base
 HURT..... Second Base
 WOOD..... Third Base
 SPANGLER..... Short Stop
 BOTTOMLEY..... Left Field
 DIVERS..... Center Field
 R. NELSON..... Right Field

SUBSTITUTES

DOUGLAS

FISHER

OSBORNE



BASEBALL TEAM

Base Ball



Lynchburg High School	12
Roanoke High School	13

The season opened with a battle in Lynchburg against our old rivals, Lynchburg High School. The Hilltoppers pounded Beard freely for the first five innings, but he came back strong during the latter part of the game, and aided by the excellent backstopping of Trimmer he was able to hold the enemy safe. We gradually overcame their lead of the first few innings and when the game ended the score was 13 to 12 in our favor.

Randolph-Macon Academy	13
Roanoke High School	1

Our next game was against the strong Randolph-Macon Academy team at Bedford City. About forty students accompanied the team to cheer them on to victory, but all in vain, for the Academy lads defeated us by the overwhelming score of 13 to 1. Beckley, for R. H. S., pitched in fine form up until the eighth inning, when he weakened under the strain; and six hits, coupled with errors, proved our downfall. Fine team work was shown by the R. M. A. boys, while the hitting of R. Nelson for R. H. S. featured.

Augusta Military Academy	4
Roanoke High School	1

Two games were played on the next trip, the first being with A. M. A. at Fort Defiance. Our old friend, "Click" Nelson, was catching for A. M. A., and he was very much outdone when his "kid brother," Robert, for R. H. S., knocked the ball over the fence and lost it in a wheat field. Beckley again pitched an excellent game, striking out fourteen men, but in the eighth inning the mighty Gallagher, with two on, hit over the center field fence for the circuit. The A. M. A. lads had the advantage of us, in knowing how to find the ball in the wheat field, while we did not, and the game ended 4 to 1 in favor of our opponents.

Staunton Military Academy	2
Roanoke High School	0

The second game on this trip was against S. M. A. in Staunton. This was the best game of the season, and although defeated by the score of 2 to 0, we put up a fine battle. Beard, for R. H. S., was in fine form, striking out thirteen men, as also was Matson, for S. M. A., who had more on the pill than any pitcher we faced during the season. The features of the game were the pitching of Matson, for S. M. A., and hitting of Izard and Divers, and the fine work of the battery, Beard and Trimmer, for R. H. S.

Dublin Institute	10
Roanoke High School	11

The last game abroad was with Dublin Institute at Dublin. We went into the game with two of our regulars out of the line-up, and for a time it looked as if we would be defeated, but after getting in the lead at the sixth inning, we held it until the end. The contest was manifested by heavy slugging by both sides, but we slugged the heavier and won by the negro score of 11 to 10.

Lynchburg High School	5
Roanoke High School	9

Our last game of the season was played in Roanoke against Lynchburg High School. Myers, who pitched for L. H. S., was hit freely and we scored at will. The "Clown Battery," Beckley and Trimmer, for R. H. S., showed up well, Beckley keeping his hits scattered and never being in danger. The features of the game: For L. H. S., the fielding of Pettyjohn and Lee; for R. H. S., the hitting of Bottomley and Izard.



WE AREPS OF THE RI



FOOTBALL

ALLEN GIBBONS (4)	DELOS THOMAS, MANAGER
HAROLD BOTTOMLEY	GARTH BOYER
THOMAS TRIMMER	MOSS NOELL
FRANK HELVESTINE	CLAY STARKEY
SIDNEY SPANGLER	HORACE WALL
GEORGE ENGLEBY (2)	WARREN HOBBIE
JOE ENGLEBY (2)	ROBERT NELSON
DAVID MATSON	WILLIAM NELSON
THOMAS DIVERS (2)	BEVERLY BOYD

BASEBALL

HAROLD BOTTOMLEY (2)	THOMAS DIVERS
SIDNEY SPANGLER (2)	MILTON BECKLEY
ROBERT NELSON	

BASKET-BALL

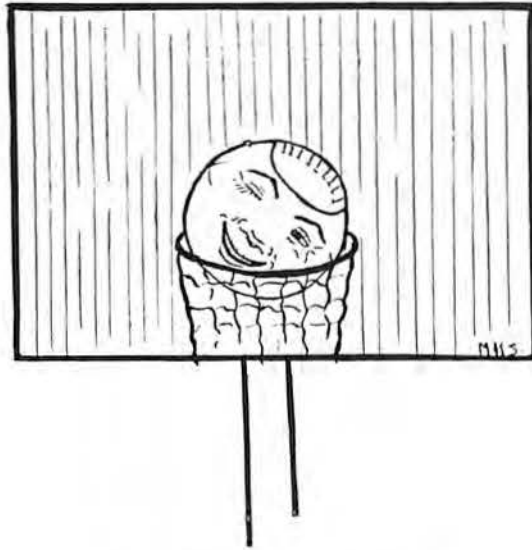
JOE ENGLEBY	CONRAD HOCK
GEORGE ENGLEBY	THOMAS DIVERS

TRACK

HOWARD GIBBONS



Basket-Ball



Girls' Basket-Ball

AFTER many attempts, which always ended in failures, the girls of the High School have at last formed a number of basket-ball teams. Miss Mabry became interested in this sport, and undertook the management of forming the teams. In October she called all the girls interested in athletics together and explained what arrangement had been made.

We then formed four teams, known as the Senior, Third Year, Second Year, and Intermediate. When we had spent about three weeks in practice we were allowed to play match games among ourselves. This was very exciting and interesting to all, for those who did not play the game themselves showed school spirit and appreciation by their rooting.

The Senior team won the largest number of games and holds the championship of the four teams at present, but as these are the oldest girls in school something must be allowed the other teams for their good playing, as all the scores were small.

In the years to come we hope this feature of our High School life will grow in greatness and form until the R. H. S. Girls' Basket-Ball Team is known all over the State of Virginia as a champion team.

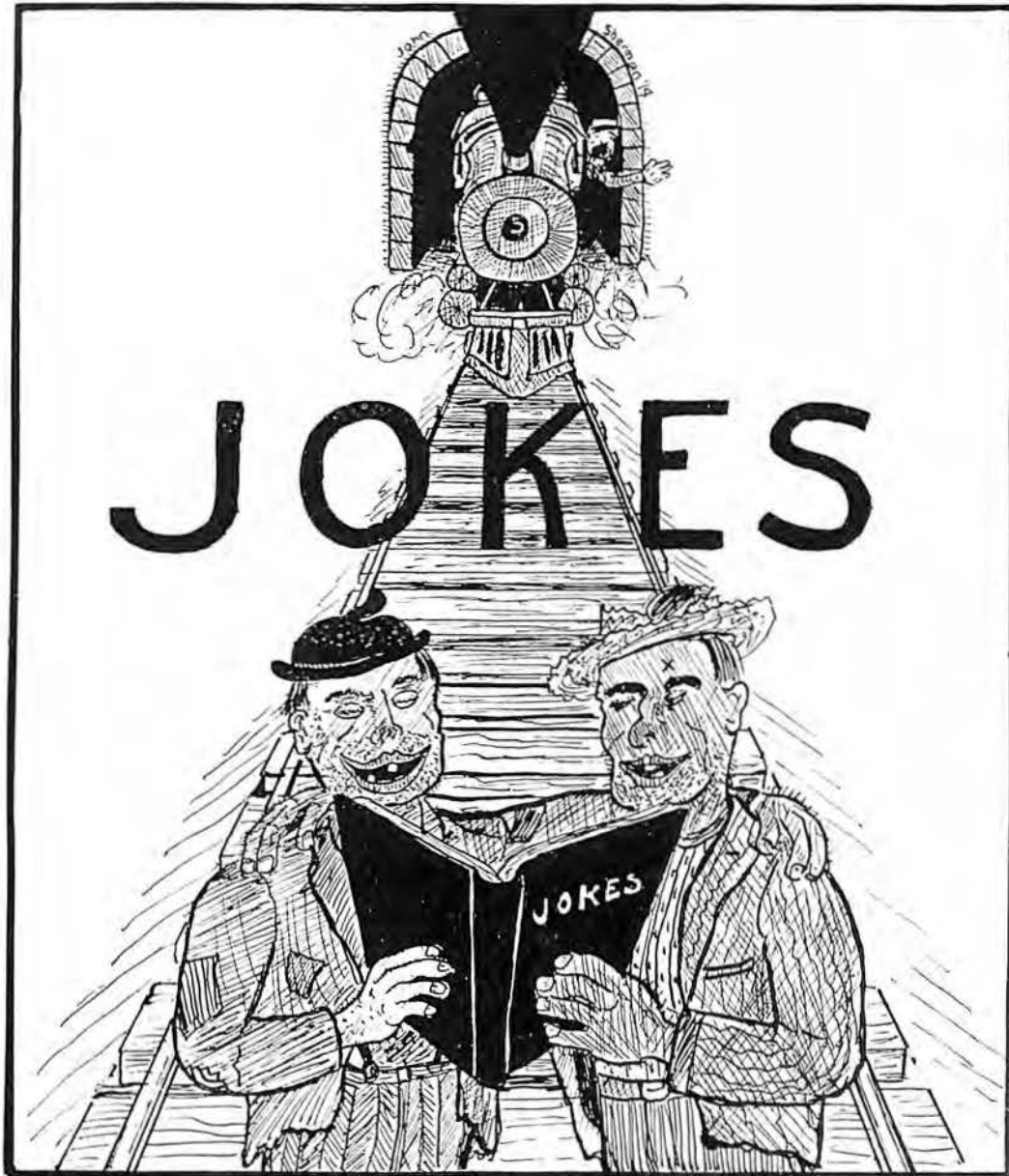


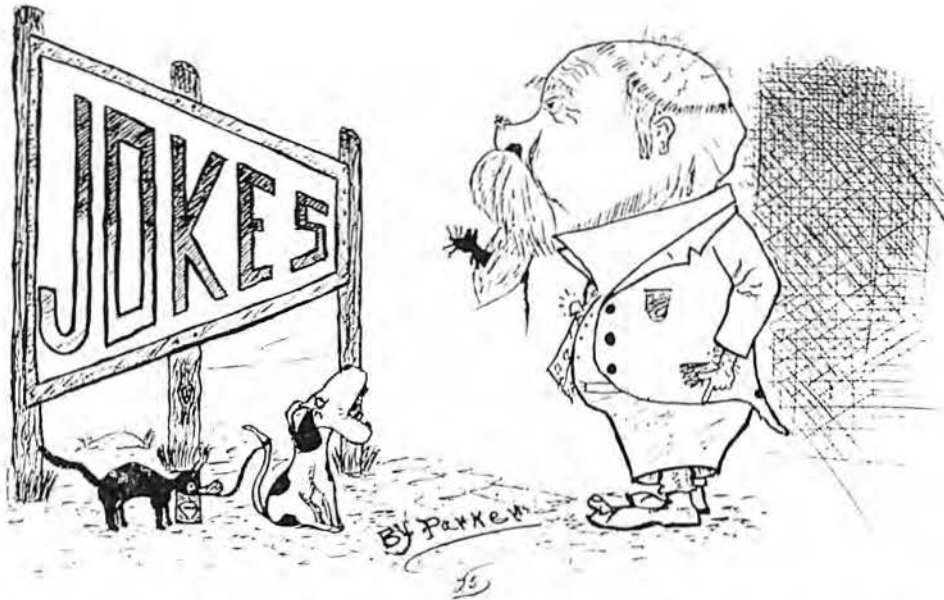


Ten thousand poets have written upon the subject I have chosen. I make the ten thousand and oneth. Here and now I offer a prize—a volume of my poems—to any one who will guess the title.

The joyous Spring is close at hand,
And happiness spreads o'er the land,
For once again the birds will sway
On bending limbs, and sing all day.
The skies will be serene and fair [sometimes]
And we shall breathe the balmy air.
The world will wear its garb of green,
And all of us enjoy the scene.
The birds sing not their songs in vain,
For we shall hear the gentle strain.
Softly the fragrant breeze will blow,
Clearly the twinkling stars will glow;
And this is why we love the Spring
And all the zephyrs that she'll bring.
We like the bees, we like the bowers,
And all the many-colored flowers;
We like the bluebirds and their song.
Springtime, we'll greet thee loud, ere long.
Enjoy thy presence more and more,
Since winter's snow and ice are o'er.

ANONYMOUS.





Mr. Parsons informs us that he will not allow his baby to smoke. How unusual!

Miss Mabry (refereeing B. B. game.) To a guard: "No, you can't put your arms around the girls but the boys *can*."

Mr. Layman: "Why are you so opposed to war?"

Ruth: "It makes history, and there is more now than I can learn."

Miss Funkhouser: "What do these lines mean?"

'I will go before at better speed
To seek fresh horses and fitting weed.'

Harry: "I think it means that he was going ahead and get some good tobacco."

Gibbons: "I told dad to look at the dark rings under my eyes and see if I didn't need a holiday from school."

Smith: "What did he say?"

Gibbons: "He said I needed a bar of soap."

Taking into consideration Miss Bloxton's indifference towards the opposite sex, the Senior Class was dumbfounded to hear her exclaim to our president one dinner time: "Oh! Allen, I will love you forever."

CHEAPER

Bill: "I thought you were not going to college."

Showalter: "Well, dad did kick at the expense, but I threatened to stay at home and run the business and he decided to let me go to college."

4A Chemistry Class will appreciate—

Mr. Parsons: "Well, I reckon Miss Huff can go with us, *in part*."

Mr. Findlay (in German Class): "In Germany one has to go through with lots of ceremonies in order to get married."

Miss E. Woolwine: "And we do that in this country."

Mr. Findlay: "Oh, no, why we could go to Bristol and get married to-night."

Miss Woolwine (blushing): "Oh—er, no, I'm afraid I don't want to."

Pupil (in writing French): "I have seen him to-morrow."

In German Class: "Maury, is that a complex sentence?"

Maury: "Yes'm, they're all complex."

Mr. Phelps (critic at Literary Society): "I have much apprehension that your mode of argumentation savors somewhat of vituperation."

Assemblage faints and much difficulty is experienced in restoration.

"Phips" Koehler: "Mr. Parsons, I have a question to ask you."

Mr. Parsons: "What is it?"

"Phips": "Please don't cut me this month."

Mr. Parsons: "W. J. Bryan never swore in his life."

Elbert Price: "I bet he didn't take typewriting."

Miss Junkin (in a very hot basket-ball game, after stepping on a player's toe): "O, excuse me!"

Miss Funkhouser: "I will now send the class to the board in tears (tiers)."

Jennings: "What is Pedagogy?"

Koehler: "Study of the feet, you Boob."

Mr. Beale (in Zoölogy Class): "Chickens do not wink."

Frank Wilkison: "I know some that do."

Mr. Parsons had explained the principle of a dynamo.

Jennings: "That might kill me and I couldn't dynamo."

Miss Board: "Fools can ask more questions than wise men can answer."

Rat: "No wonder so many of us flunk on exams."

Miss Critz: "Elbert, tell something about Carlyle's disposition."

Elbert: "He had dyspepsia."

Mr. Parsons: "Price, where do we find phosphorus?"

Price: "Er, on lightning bugs, sir."

English: "Say, Roy, are you going to be a dentist?"

Roy: "No, it's too nerve racking."

Miss Critz (classifying names alphabetically): "Any D's?"

Virginia: "I'm a D.—?"

Mr. Turner (in History): "The last meeting between Jackson and Lee was held on a cracker-box."

Smart Student: "Uneeda Biscuit."

Mr. Parsons: "How was iron discovered?"

Charley: "They smelt it."

Mr. Findlay (typical): "That is quite enough, won't you please go on?"

Question: If Miss Lovelace had no home would Miss Funkhouser?

Answer: Mab(r)ey she could get Board at the Parsons'.

Miss Board (gasing): "When I went to Canada this summer a man on the train was arrested for carrying a bottle of whiskey, but I was not molested."

Miss Critz (meditatively): "Stewdents, do you think that Brutus would have killed himself if he had not committed suicide?"

Vera: "Napoleon had enough titles to kill him."

Mr. Layman: "Well, he died."

HEARD BY A PUPIL

Clerk in H. S. Book Store: "Where is Cæsar?"

Clerk: "He's dead."

Miss Carlisle (to rat): "Give the progressive present of the verb see."

Rat (confused): "He is sawing."

Miss Critz: "What does an heiress mean?"

Jennings: "It means that some one is always trying to marry her for her money."

"Roy, pronounce p-h-t-h-i-s-i-c."

"Huh, it would take a drunken man to do that."

Miss Critz: "Beauty is a desirable quality."

Lindsey (loudly): "Yes'm." From which we assume that Roy thinks he is ugly.

Elbert (to Kyle): "Say, Steve, what day does Easter Monday come on this year?"

Miss R. (in English Class): "When Milton's wife ran off, Milton sat down and wrote 'Paradise Lost.'"

Lawrence Jennings (entering Miss London's room): "Curses!"

Miss London: "Lawrence, who are you cursing? Me?"

Lawrence: "No. Some of the rest of the Faculty."

We are delighted to think that Miss Calloway's picture for the annual is perfectly beautiful. She says so.

Not funny but foolish—

Miss Critz: "How big is weight?"

Mr. Beale (talking about a little white moth): "Why do we call this the Miller?"

Frank Wilkison: "It makes a noise like a mill."

Mr. Turner: "The North controlled the tariff on preserved goods."

Student: "Wouldn't that jar you?"

Mr. Beale (picking up a hatpin): "To which one of you boys does this belong?" (Does he use them himself?)

Pupil: "Miss Board, how many degrees in the biggest right angle you ever saw?"

Roy: "I don't know whether to be an artist or a poet."

DeLos: "Well, I'd advise painting, Roy."

Roy: "You've seen some of my pictures, then?"

DeLos: "No, but I've heard some of your poetry."



DELOS THOMAS TAKES CARE OF THE FACULTY



Young lady (trying to pick a fight with a certain young man): "What would this world be without girls, anyhow?"

Young man: "Heaven."

Reg. Koehler: "I'll get the course that you want, Mr. Parsons, when I'm on the school board."

Jennings: "Huh, you'll need a coffin before you get on the school board."

REVENGE

Mr. Turner: "Where does the lesson start to-day?"

Student: "At the beginning."

Mr. Phelps: "Caesar went to England to 'conjugate' the Britons."

History Teacher (discussing date): "You boys should know that date."

Boys: "Why, what is it?"

Teacher: "7-11."

Dave Matson: "The subject for debate is 'Resolved, that every child should go to school at least sixteen months every year.'"

Mr. Layman: "What's political economy?"

Bill Cook: "Getting more votes for less money."

Rat (to Senior): "What would you read to cultivate the literary appetite?"

Senior: "Oh, Lamb, Bacon, and things like that."

Miss Board (in Algebra Class): "Sam, you don't express yourself clearly. A child could never understand you."

Sam: "I didn't know I was speaking *to a child*."

Jennings (at Club supper): "Mr. Langford, our lion-hearted policeman, ran a criminal down in Vinton and got eighty cents."

Langford: "Mr. Jennings was the criminal."

"Bot.": "How long can a person live without a heart?"

"Gib.": "Well, let me see. How long since you met Flora?"

At the J. C. C. dance: "Goodness, Bill, you dance on my feet more than I do."

"Why does a blush creep up a young lady's face?"

"Because if it went faster it would make too much dust."

Professor Painter: "Where is that 'Not to be used except in case of fire' sign?"

Janitor: "The boys nailed it up over the coal bin."

Mr. Painter (in lecture on Ambition): "Boys, there is always more room at the top than at the bottom."

"How about the pyramids?"

Mr. Findlay (in French Class): "No, I don't think we pronounce this word unless it begins with a syllable."

If the Cole-(coal)-man went Bowling with the Smith, would Price Carrie Call-away?



In Senior Class Grammar review—verb forms—

Miss C.: "What is 'writing'?"

Amo: "Future perfect."

Miss C.: "No, what *do* you mean?"

Amo: "Well, mine could be perfect only in the future. It's never been in the past."

Mr. Hart: "We *ain't* graduating flowers from this school anyhow."

Mr. McQuilkin, to the delight of the boys, informs us in Chapel that the campus will be turned into a Court(ing) Yard.

Mr. Phelps: "Who was the first king of the Egyptians?"

Rat: "James III."

Mr. Layman: "Did Columbus know that he discovered America?"
"Avoirdupois": "No, not until after he was dead."

If a Gale couldn't Hurt a Stone, could Annie Mae Turner?

In Latin: "All Gaul (gall) is divided in three parts, equally distributed among Sherman, Lindsey, and Smith."

Upon losing her pencil, which had been left on DeLos Thomas's desk, Marion H. said to Marion K.: "I am going to accuse DeLos of de loss."

In the Mandolin Club, Mr. Beale asked the members to suggest pieces for practice. Later in the afternoon Miss Michael spoke up suddenly with: "'Let me call you Sweetheart,' Mr. Beale."

Pupil in 3A Geometry: "Miss Board, do we take the exercises in the back of the book?"

Miss Board: "No; we generally cut out the appendix."

Miss Lovelace: "What is the verb 'to give'?"

Poorest scholar in the room: "Don' know (dono).

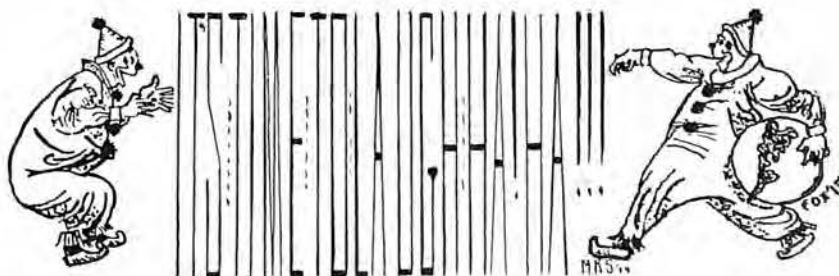
Miss Lovelace: "Correct, you're improving every day."

Miss Board: "John, what are you chewing?"

John: "Nothing."

Miss Board: "All right; spit it out."

Student, kept in (looking at song book): "Miss Rutherford, it says in here, 'Now the day is over, let us homeward go.'"



Mr. Phelps's Denunciation

PRELUDE

'T was just 'fore exam.,
And all thru the school
We were trying to cram,
It's every one's rule.

But quick to the front, to our great consternation,
Up stept Mr. Phelps with this great oration:
Sezz 'e, "I don't know why in the name of tarnation
You don't come to school with some more preparation,

"You'll never adorn your state or your nation
By giving yourselves to deterioration,
Which causes me now such great perturbation:
Surely R. H. S. has gone to damnation.

"You are all living under the hallucination
That everything in this whole big creation
Is just in existence for your delectation,
And aiding in all your old graduation."

He stopped and he puffed with great exhalation,
Before going on with his vituperation;
And stamped his big foot with much thunderation,
And started again with gesticulation:

"You cannot resist the smallest temptations,
You use ponies and copies and other translations,
You lie to the teachers without moderation,
And one of your friends is procrastination.

"Your sweetest ideal is simply vacation.
You snore all the day without limitation;
In fact, you need a rejuvenation,
Or you will all come to great lamentation."

The study hall quaked in full trepidation;
The windows forgot their illumination.
Perhaps Mr. Phelps had exhilaration
From drinking of stuff which had fermentation.

But still we must take into consideration
That this act had some great provocation,
And so we forgive him, at least on probation,
Since he said what he meant without premeditation.

W. B. M.

*I had a little pony
To ride through Cæsar's wars,
I lent him to my comrades
To help them in the cause.*

*We whipped him, we slashed him,
We rode without remorse—
We think our Latin general
Doth own a full-sized horse.*

Another View

Parting with the Faculty

'T is proper now to drop a tear
It lessens grief to share it.
I'm parting with my Latin dear,—
I think that I can bear it.

To History I'll say good-bye;
To little sis I'll hand it.
Those candid dates will catch her eye.
I think that I can stand it.

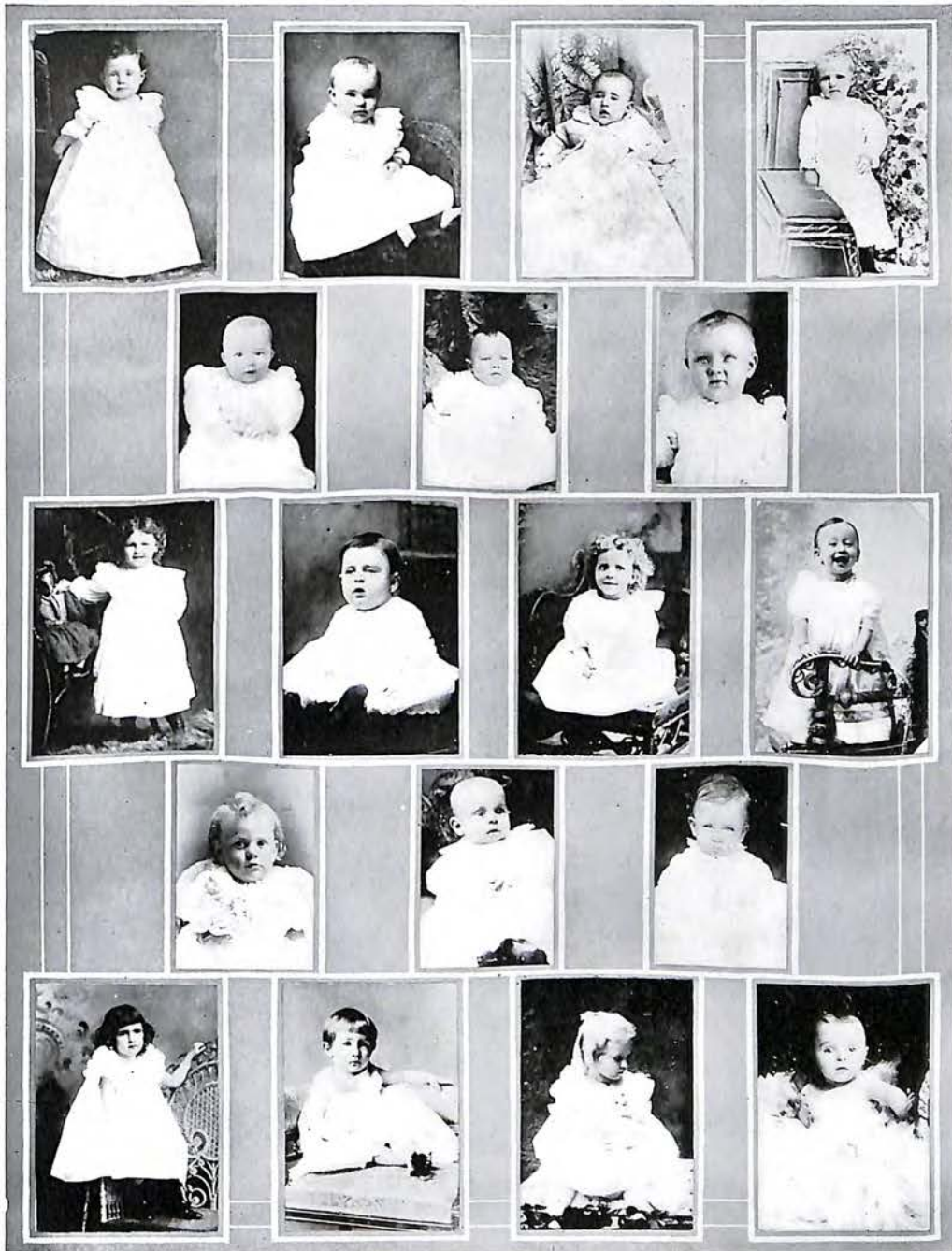
O Mathe Matics, fare you well.
We're going now to hike it
Away from teacher, book and bell.
I think that I shall like it.

To Grammar, French, adieu, adieu,
Forever, I'll assure it.
It sweetly fades upon my view.
I think I can endure it.

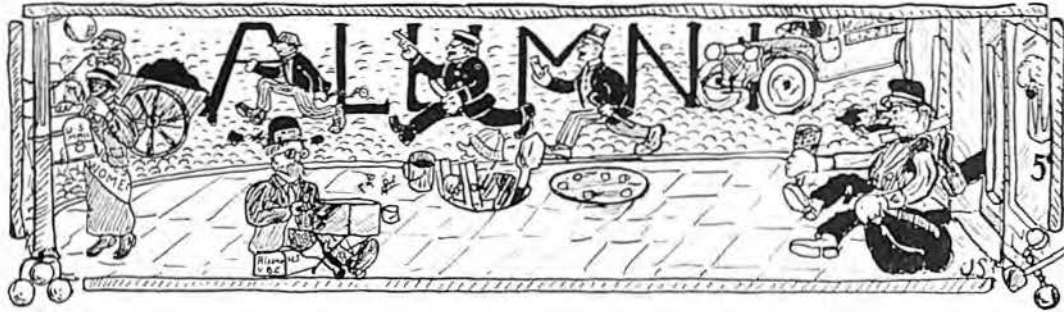
And so on.

K.

WHEN YOU AND I WERE YOUNG



WHO'S WHO?



1894-1913

1894

COMER, EMMA (Mrs. C. L. Tinsley), Roanoke, Virginia.
 FERGUSON, SADIE (Mrs. Dyer), Roanoke, Virginia.
 FUNKHOUSER, ALTO, Teacher; Roanoke High School, Roanoke, Virginia.
 HARTWELL, NORA (Mrs. Jones), Radford, Virginia.
 KNEPP, MAUDE (Mrs. Hesser), Deceased, April, 1906.
 STEVENS, ANNIE (Mrs. Arthur), Norfolk, Virginia.
 TRENT, DORA, B. A., Peabody, Librarian; Washington, D. C.

1895

FACKENTHAL, JOSEPH, Brooklyn, New York.
 HARTWELL, BESSIE (Mrs. C. Jeter), Oklahoma.
 SHUMATE, SHELLEY (Mrs. Keaton), Roanoke, Virginia.

1896

BARNHART, CLARA (Mrs. W. M. McNeace), Roanoke, Virginia.
 FUNKHOUSER, FLORENCE, Teacher; Roanoke, Virginia.
 HUSE, ANNIE, Roanoke, Virginia.
 LONDON, LILA, Teacher; State Normal School, Farmville, Virginia.
 McELBOWNEY, EMMA (Mrs. Thomas Hanlon), Roanoke, Virginia.
 SHERMAN, FRANCES (Mrs. B. A. Jones), Atlanta, Georgia.

1897

DYER, LOUISE, Teacher; Roanoke, Virginia.
 FERGUSON, LAURA (Mrs. J. M. Persinger), Roanoke, Virginia.
 HUSE, HARRY, B. A., B. S., M. A., Washington and Lee University; Roanoke, Virginia.
 MERRIMAN, AZOLINE, Teacher; Roanoke, Virginia.

140

1898

BARKSDALE, NANNIE, Teacher; Roanoke, Virginia.
 ELEY, AILEEN, Roanoke, Virginia.
 GUERRANT, JENNIE (Mrs. Kershner), Galveston, Texas.
 LAMKIN, ANNIE (Mrs. A. E. Snyder), New York.
 SHERMAN, DAISY (Mrs. A. C. Byers), Harrisonburg, Virginia.
 STONE, WILLIAM, B. A., M. A., Ph. D., University of Virginia; Professor, University of Michigan.
 VANLEW, HELEN (Mrs. Charles Fluhr), Needles, California.
 WINGFIELD, DAISY, Teacher; Roanoke, Virginia.

1899

CALHOUN, ANNIE (Mrs. Preston), Washington, D. C.
 FISHBURN, SALLIE, Roanoke, Virginia.
 MORSACK, CAJETON, E. M., Leigh University; Mining Engineer; North Carolina.
 STONE, JAMES, B. A., E. E., University of Virginia; Norfolk, Virginia.

1900

FISHBURN, HARRY, B. A., M. A., University of Virginia; Professor of Chemistry, University of Idaho.
 GORE, MARVIN, New York.
 MUSE, OCTAVIA (Mrs. G. C. Houchins), Roanoke, Virginia.

1901

BRINGMAN, HARRY, Roanoke, Virginia.
 CARDWELL, RUTH, Roanoke, Virginia.
 DUNLAP, WALTER, B. L., Washington and Lee University; Roanoke, Virginia.
 FITZGERALD, MYRTLE (Mrs. D. M. Jennings), Roanoke, Virginia.
 GILES, EFFIE, Teacher; Roanoke, Virginia.
 MASSIE, MABEL, Teacher; Roanoke, Virginia.
 SHELTON, JUDSON, Roanoke, Virginia.
 TURNER, LOULA (Mrs. Rice), Roanoke, Virginia.
 WOOTTON, OLA, Teacher; Roanoke, Virginia.

1902

BARKSDALE, LOUISE (Mrs. Gordon Baker), Roanoke, Virginia.
 BERGENDAHL, EVERT, Civil Engineer; West Virginia.
 BUTLER, W. W. S., JR., B. A., M. D., University of Virginia; Roanoke, Virginia.
 DUPUY, JOHN, Civil Engineer; Atlanta, Georgia.
 FARRAR, MARY (Mrs. Mary Tolley), Teacher; Kanawha Falls, West Virginia.
 HOBBI, DEXTER, The Hobbie Company; Roanoke, Virginia.
 MOOMAW, JOHN, B. A., University of Virginia; B. L., Washington and Lee University; Lawyer; Roanoke, Virginia.
 MUIRE, ERLA (Mrs. R. J. Cornett), Roanoke, Virginia.
 SHERMAN, EDNA (Mrs. Hale), Momi Crawford, West Virginia.
 WINGFIELD, LUCY, Teacher; Roanoke, Virginia.

1903

BECKER, TATUM, Osteopath; Columbus, Ohio.
 FETTERS, AMY, Teacher; Roanoke, Virginia.
 FOWLKES, IRENE (Mrs. Mark Roberts), Newport, Virginia.
 GILES, BESSIE, Teacher; Roanoke, Virginia.
 HAWKINS, JOHN, B. A., Roanoke College; E. E., University of Missouri; Electrical Engineer;
 St. Louis, Missouri.
 HUGER, AURELIA, Roanoke, Virginia.
 MOOMAW, HUGH, B. L., Washington and Lee University; Lawyer; Roanoke, Virginia.
 REED, SADIE (Mrs. Joe Carlton), Roanoke, Virginia.
 WATSON, LULA, Roanoke, Virginia.
 WHITTINGTON, FLOSSIE (Mrs. Curley), Roanoke, Virginia.

1904

BOULWARE, CATHERINE, Graduate, Roanoke College; Teacher; Woodland, South Carolina.
 BRINGMAN, WILLIAM, C. E., Virginia Polytechnic Institute; Roanoke, Virginia.
 DAVIS, OLA, Roanoke County, Virginia.
 HAWKINS, ROBERT, B. A., Vanderbilt University; Minister; Kansas City.
 JAMISON, JOHN, B. L., University of Virginia; Lawyer; Roanoke, Virginia.
 SNEDEGAR, MAE (Mrs. John Waggoner), Roanoke, Virginia.
 SNYDER, CLAIRE, Horton & Snyder, Brokers; Roanoke, Virginia.
 STAPLES, ABRAM, B. L., University of Virginia; Lawyer; Roanoke, Virginia.
 WILLIAMSON, OPIE (Mrs. W. P. Bohn), Roanoke, Virginia.

1905

CHEWNING, ELIZABETH (Mrs. Campbell), Lewisburg, West Virginia.
 DUPUY, ROCHET, Graduate, Wilson College; Roanoke, Virginia.
 GRAVELEY, SALLIE, Stenographer; Roanoke, Virginia.
 HARRIS, MABEL (Mrs. James Stephens), Byllesby, Virginia.
 HARTWELL, EDWARD, Dakota.
 MANUEL, LULA (Mrs. Leonard), Roanoke, Virginia.
 MANUEL, MABEL (Mrs. Stafford Shumate), Davy, West Virginia.
 MCCREDY, JAMES, Virginia Military Institute; Maurer, New Jersey.
 MILLNER, JESSIE (Mrs. W. L. Clark), Roanoke, Virginia.
 MOOMAW, BENJAMIN, B. A., M. A., University of Virginia; Teacher; Norfolk, Virginia.
 MOOMAW, CLOVIS, B. A., M. A., University of Virginia; B. L., Washington and Lee University;
 Professor of Law, Washington and Lee University; Lexington, Virginia.
 PLUNKETT, OLA, Teacher; Roanoke, Virginia.
 ROYER, RICHARD, Roanoke, Virginia.
 STEVENS, ELEANOR, Teacher; Roanoke, Virginia.
 THOMAS, LUELLA (Mrs. Scott), Vinton, Virginia.
 WOOTTON, MARY (Mrs. Richard Winston), Memphis, Tennessee.

1906

BOULWARE, LILA, Teacher; Woodward, South Carolina.
 BRINKLEY, FRANCES, Winston-Salem, North Carolina.
 BROWN, ELSIE, Teacher; Roanoke, Virginia.
 BUFORD, HUGH, B. A., Mercersburg College; B. A., Cornell University.
 COCKE, LUCIAN, JR., B. A., B. L., University of Virginia; Lawyer; Roanoke, Virginia.
 FOX, DORA (Mrs. Stevens), Roanoke, Virginia.
 IZARD, JOHN, B. L., Washington and Lee University; University of Pennsylvania; Lawyer;
 Roanoke, Virginia.
 JOHNSON, VIRGINIA, Shepherdstown, West Virginia.
 KENNETT, DOSSIE (Mrs. Wright), Vinton, Virginia.
 PENN, WILLIE (Mrs. Julian Rutherford), Roanoke, Virginia.
 TINSLEY, WALTER, Tidewater Oil Company; New York City, New York.
 VAUGHN, CARRIE (Mrs. A. G. Williams), Emory, Virginia.

1907

BARNARD, NETTIE, Roanoke, Virginia.
 BRANSCOME, ANNA (Mrs. Barnes), Roanoke, Virginia.
 DAVIS, AUDREY, B. A., Randolph-Macon Woman's College; Teacher; Roanoke, Virginia.
 FRENCH, HALLIE (Mrs. J. R. Turner), Roanoke, Virginia.
 GARLAND, EDGAR, Roanoke, Virginia.
 GUY, MATTIE (Mrs. Guy Brannaman), Graduate, Roanoke College; Waynesboro, Virginia.
 HAMNER, EVELYN, Graduate, State Normal, Farmville; Teacher; Harrisonburg, Virginia.
 HUNTER, ANNIE, Teacher; Roanoke, Virginia.
 KEISTER, THURSTON, B. A., Roanoke College; LL. B., Washington and Lee University;
 Lawyer; Salem, Virginia.
 KINSEY, ANNA (Mrs. P. A. Dixon), Roanoke, Virginia.
 KOEHLER, JOSEPHINE (Mrs. H. Powell Chapman), Graduate, Roanoke College; Savannah,
 Georgia.
 MABRY, MARY, Teacher, Roanoke High School; Roanoke, Virginia.
 MCWHORTER, MAY, Roanoke, Virginia.
 ROSENBAUM, SIDNEY, Roanoke, Virginia.
 SCOTT, E. WILLIAM, Student, Virginia Polytechnic Institute.
 SHACKFORD, ETHEL, Teacher; Richmond, Virginia.
 SHELTON, RUBY (Mrs. A. B. Hendrick), Roanoke, Virginia.
 SPILLAN, CARRIE, Teacher; Roanoke, Virginia.
 STEWARD, LOTTIE, Stenographer; Roanoke, Virginia.
 STIFF, OSIE, Graduate, Roanoke College; Roanoke, Virginia.
 WATSON, EVERETT, M. D., Richmond College; Catawba, Virginia.

1908

ALLEN, ROBERT, Student, Boston Institute of Technology; Boston, Massachusetts.
 BANNISTER, EDNA, Roanoke, Virginia.
 BECKER, HELEN, B. A., Randolph-Macon Woman's College; Roanoke, Virginia.

CORELL, MURELL, Teacher; Vinton, Virginia.
 DUPREE, EDITH, Roanoke, Virginia.
 FIGGATT, VIRGIE, Roanoke, Virginia.
 HOPCROFT, INEZ, Graduate, State Normal, Harrisonburg; Teacher; Roanoke, Virginia.
 JOHNSON, L. ARTHUR, B. L., University of Virginia; Lawyer; Clarksburg, West Virginia.
 KEISTER, MARY, Graduate, Roanoke College; Teacher; Wytheville, Virginia.
 McDONALD, MERTIE, Graduate, State Normal School, Farmville; Teacher; Roanoke, Virginia.
 MEALS, IRENE (Mrs. Albert Pettyjohn), Lynchburg, Virginia.
 MILES, LILLIAN (Mrs. Frank Foster), Blue Ridge, Virginia.
 PAGE, VIRGINIA, Teacher; Roanoke, Virginia.
 RUTHERFOORD, ISABELLE (Mrs. Joel Watkins), Washington, D. C.
 SHOCKEY, SALLIE, Teacher; Roanoke, Virginia.

1909

BOULBIN, MAY MOIR, Teacher; Roanoke, Virginia.
 BRICE, KATHLEEN, Teacher, Roanoke, Virginia.
 BULMAN, EDNA, Teacher; Roanoke, Virginia.
 BURNETT, WINIFRED (Mrs. J. H. Williamson), Roanoke, Virginia.
 CALDWELL, VIRGINIA, Graduate, Pratt Institute; Teacher; Roanoke, Virginia.
 CAMPBELL, BLAKE, B. S., Hampden-Sidney; Student, Cornell University; Ithaca, New York.
 GRAYATT, FLIPO, B. S., Virginia Polytechnic Institute; Department of Agriculture, Washington, D. C.
 HARRISON, SADIE, Teacher; Roanoke, Virginia.
 HUGER, BENJAMIN, Student, University of Virginia; Charlottesville, Virginia.
 KEISTER, REBECCA, Graduate, Roanoke College; Teacher, Roanoke Woman's College; Salem, Virginia.
 MILES, EULA, Teacher; Roanoke, Virginia.
 MOOMAW, DOROTHY, Graduate, Randolph-Macon Woman's College, Lynchburg, Virginia; Teacher; Roanoke, Virginia.
 PLUNKETT, WALTER, Student, University of Virginia; Charlottesville, Virginia.
 ROGERS, ROSA, Teacher; Roanoke, Virginia.
 SHICKEL, ELSIE, Graduate, State Normal, Harrisonburg, Virginia; Teacher; Broadway, Virginia.
 SPEED, SPENCER, B. A., University of Virginia; Student, John's Hopkins University; Baltimore, Maryland.
 WELCH, STANLEY, Assistant Roadmaster, Radford Division, Norfolk & Western Railway; Pulaski, Virginia.
 WITT, MARY, Roanoke, Virginia.
 YOUNG, SADIE (Mrs. Russell Burnett), Roanoke, Virginia.

1910

ADAMS, ROBERT, B. L., Washington and Lee University; Lawyer; Roanoke, Virginia.
 COOK, KATHERINE, Graduate, State Normal, Farmville; Roanoke, Virginia.
 DANCF, HIRAM, Roanoke, Virginia.
 FOWLKES, GERTRUDE (Mrs. F. S. Givens), Newport, Virginia.

GRUBB, LILLIAN, Teacher; Roanoke, Virginia.
 GISH, GRACE, Roanoke, Virginia.
 HAMNER, FLOURNOY, Student, Hampden-Sidney; Hampden-Sidney, Virginia.
 HARRIS, EUGENE, Graduate, Virginia Polytechnic Institute; Roanoke, Virginia.
 JENNINGS, EMBLYN, Student, Randolph-Macon Woman's College; Lynchburg, Virginia.
 KIMMERLING, JULIA, Graduate, Roanoke College; Teacher; Salem, Virginia.
 MARSTELLER, DUDLEY, Roanoke, Virginia.
 MARTIN, AGNES, Teacher; Roanoke County, Virginia.
 PARRY, LIZZIE, Glencoe, Maryland.
 SOURS, ELLEEN, Teacher; Roanoke, Virginia.
 STEVENS, ANNIE (Mrs. Roy Snedegar), Roanoke, Virginia.
 STEVENS, DOTTIE, Teacher; Roanoke, Virginia.
 THOMAS, THURZETTA, Graduate, State Normal School, Farmville; Teacher; Pearisburg, Virginia.
 WILKINSON, ANNIE, Graduate, State Normal, Farmville; Teacher; Richmond, Virginia.
 WOODRUFF, MAMIE, Deceased, June, 1910.
 WRIGHT, ELBERT, B. A., University of Virginia; Teacher; Bristol, Virginia.
 VANSICKLER, JOHN, Roanoke, Virginia.

1911

BAKER, NATHALIE, Roanoke, Virginia.
 BIERBOWER, ADA, Graduate, State Normal School, Farmville; Teacher; Roanoke, Virginia.
 BOYD, AGATHA, Student, Randolph-Macon Woman's College; Lynchburg, Virginia.
 BRENT, CHESTER, Norfolk & Western Engineering Corps; Roanoke, Virginia.
 BULMAN, GRACE, Teacher; Roanoke County, Virginia.
 CALDWELL, SARAH, Graduate, Pratt Institute; Librarian; Cleveland, Ohio.
 COCKE, CHARLOTTE, Graduate, State Normal, Farmville; Teacher; Farmville, Virginia.
 CORBIN, CHARLES, Newspaper Reporter; Richmond, Virginia.
 COWGILL, CARL, Student, Ohio State University.
 DAVIS, FRANGIE, Student, Randolph-Macon Woman's College; Lynchburg, Virginia.
 DAVIS, PAUL, Student, Virginia Medical College; Richmond, Virginia.
 GISH, CHRISTINE, Roanoke, Virginia.
 GROVE, CLIFFIE, Roanoke, Virginia.
 HARRELL, ETHEL, Student, Brenau College; Gainesville, Georgia.
 HUTTON, KATHERINE, Teacher; Roanoke County, Virginia.
 HUTTON, RYLAND, Norfolk & Western Railway; Roanoke, Virginia.
 KEYSER, LINWOOD, Student, University of Virginia; Charlottesville, Virginia.
 KINSEY, RUTH, Teacher; Roanoke, Virginia.
 LEMON, FRANK, Student, University of Virginia; Charlottesville, Virginia.
 LUCK, MALCOLM, Student, University of Virginia; Charlottesville, Virginia.
 MALCOLM, CHARLES, Engineering Corps, Alabama Power Company; Birmingham, Alabama.
 MARTIN, GERTRUDE (Mrs. Stanley Welch), Graduate, State Normal School, Farmville; Pulaski, Virginia.
 MASINTER, MORRIS, Student, Washington and Lee University; Lexington, Virginia.
 MOORE, CLAUDE, Student, University of Virginia; Charlottesville, Virginia.
 MORGAN, SARAH, Teacher; Washington College, Washington, D. C.

PLUNKETT, BESSIE (Mrs. Wyatt LeGrand), Roanoke, Virginia.
POWERS, ETTA, Teacher; Roanoke County, Virginia.
POWERS, IVY (Mrs. Powers), Roanoke, Virginia.
ROSENBAUM, FRANCES, Teacher; Roanoke, Virginia.
SHOWALTER, JESSAMINE, Teacher; Roanoke County, Virginia.
STANARD, HUGH, Student, University of Virginia; Charlottesville, Virginia.
TERRY, ANNIE MAY, Roanoke, Virginia.
THOMAS, MARGARET, Teacher; Roanoke, Virginia.
WAYTS, JOSEPHINE, Farmville, Virginia.
WRIGHT, PAUL, Student, Roanoke College; Salem, Virginia.

1912

ALFORD, ELIZABETH, Roanoke, Virginia.
ALTIZER, ROSCOE, Norfolk & Western Engineering Corps; Roanoke, Virginia.
AMOS, EULA, Student, Normal Training School; Roanoke, Virginia.
BEACHY, VESTA, Roanoke, Virginia.
BECKLEY, ALENE, Roanoke, Virginia.
BERGENDAHL, AGNES, Roanoke, Virginia.
BILL, MARTHA, Student, State Normal School; Farmville, Virginia.
BROWN, MARIE, Student, State Normal School; Farmville, Virginia.
CALDWELL, WALKER, Clyn, Georgia.
COLEMAN, RANDOLPH, Student, Roanoke College; Salem, Virginia.
COVERSTON, MARGARET, Student, Hollins College; Hollins, Virginia.
FRANTZ, MARY, Teacher; Roanoke, Virginia.
GILL, ELBYRNE, Student, Vanderbilt University; Nashville, Tennessee.
GORDON, MARIE, Teacher; Roanoke, Virginia.
GRAVATT, MARGARET, Student, Hollins College; Hollins, Virginia.
GREER, ANNE, Teacher; Roanoke, Virginia.
GRIFFITH, BLANCHE, Teacher; Roanoke, Virginia.
GUERRANT, EULA, Teacher; Roanoke, Virginia.
HURST, RUTH, Roanoke, Virginia.
JAMISON, GLADYS, Student, Hollins College; Hollins, Virginia.
JENNINGS, MATTIE (Mrs. Edgar Jamison), Roanoke, Virginia.
JOYCE, BYRD, Washington, D. C.
KEMPER, CORINNE, Graduate, State Normal School, Farmville; Roanoke, Virginia.
LONG, ELNORA, Teacher; Roanoke, Virginia.
MCGUIRE, MARGARET, Student, Randolph-Macon Woman's College; Lynchburg, Virginia.
MERCHANT, ALMIRA, Student, Normal Training School; Roanoke, Virginia.
NOEL, LILLIAN, Teacher; Roanoke, Virginia.
PAGE, HERBERT, Real Estate Agent; Roanoke, Virginia.
PAGE, OTEY, Teacher; Goodview, Bedford County, Virginia.
POWELL, EDITH (Mrs. Jeter), Roanoke, Virginia.
RIDGEWAY, MINNIE, Student, State Normal School; Farmville, Virginia.
RIDGEWAY, VIOLA, Student, State Normal School; Farmville, Virginia.
TERRILL, ELIZABETH, Roanoke, Virginia.

WALKER, MARION, Teacher; Virginia Heights, Roanoke, Virginia.
WILKINSON, PEARL, National Business College; Roanoke, Virginia.
WINE, ULA, Roanoke, Virginia.
WOODY, ANNIE, Teacher; Franklin County, Virginia.
WRIGHT, ETHEL, Student, Randolph-Macon Woman's College; Lynchburg, Virginia.

1913

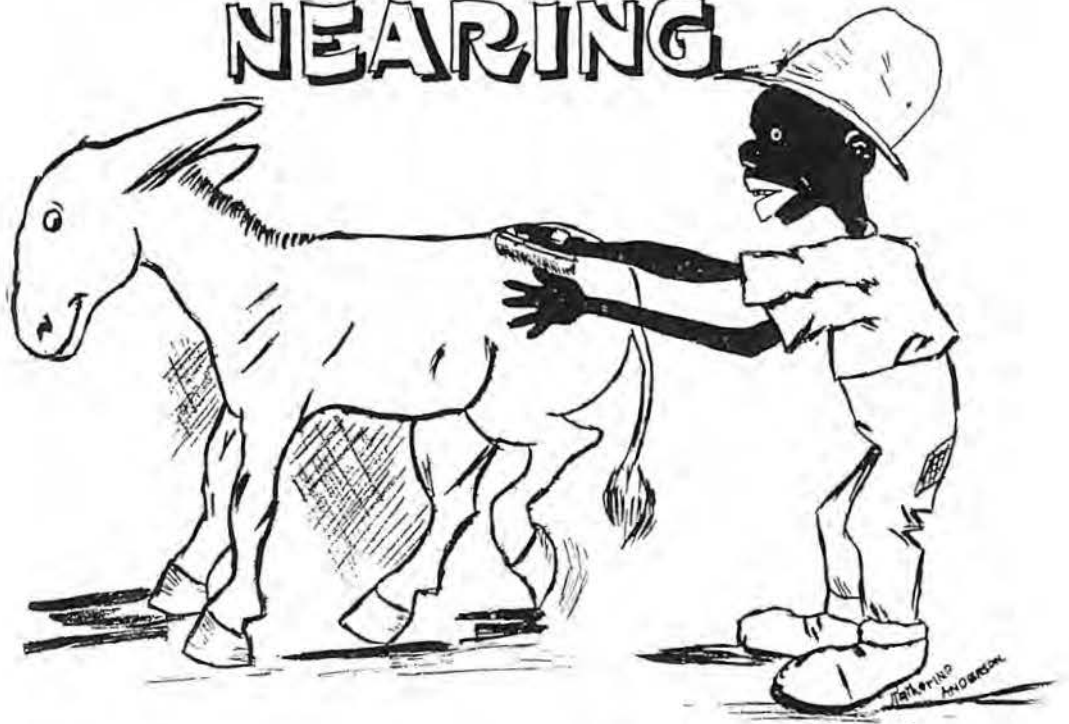
AMOS, VIRGIE, Student; Richmond Woman's College, Richmond, Virginia.
BENNETT, CALLIE, Portsmouth, Virginia.
BROWN, FRANK, JR., Buyer for Frank E. Brown, Roanoke, Virginia.
BRUNNER, KATHERINE, Teacher; Pembroke, Virginia.
CHOCKLEY, MYRTLE, Teacher; Powhatan, Virginia.
COULBOURN, ESTHER, Student; State Normal School, Harrisonburg, Virginia.
CRABILL, BLAKE, Student, Virginia Polytechnic Institute; Blacksburg, Virginia.
CRUMPACKER, MAUDE, Teacher; Roanoke County, Virginia.
DANIEL, FLOSSIE, Student; Richmond Woman's College, Richmond, Virginia.
DAVENPORT, HENRY, Student; Virginia Polytechnic Institute, Blacksburg, Virginia.
DRABBLE, BEULAH, Student; State Normal School, Farmville, Virginia.
ENGLEBY, LLOYD, Student; Virginia Polytechnic Institute, Blacksburg, Virginia.
EMSWILER, CLAIRE, Teacher; Boones Mill, Franklin County, Virginia.
FIGGATT, HUGH, Student; Georgia Tech., Atlanta, Georgia.
FISHER, EARL, Roanoke, Virginia.
FOWLKES, PRESTON, Teacher; Pembroke, Virginia.
GARRISON, MABEL, Stenographer; Norfolk & Western Railway, Roanoke, Virginia.
HARBELL, REBA, Student; Normal Training School, Roanoke, Virginia.
HARRIS, FREDERICK, Student; Virginia Polytechnic Institute, Blacksburg, Virginia.
HASSAM, HAZEL, Teacher; Gill City, Bedford County, Virginia.
HOFFMAN, NORINE, Student; Normal Training School, Roanoke, Virginia.
HUFF, ALMA, Teacher; Hat Creek, Campbell County, Virginia.
HURT, CHARLIE, Student; University of Virginia, Charlottesville, Virginia.
HURST, MABEL, Roanoke, Virginia.
JAMISON, JOE, Norfolk & Western Engineering Corps; Roanoke, Virginia.
JOHNSON, GORDON, Student; Virginia Polytechnic Institute, Blacksburg, Virginia.
JONES, SUSIE, Student; Normal Training School, Roanoke, Virginia.
KAVANAUGH, JAMES, Student; Virginia Polytechnic Institute, Blacksburg, Virginia.
KEISTER, EMMA, Student; Roanoke Woman's College, Salem, Virginia.
KOEHLER, FRANCES, Society Reporter of Roanoke *Times*, Roanoke, Virginia.
MARVEL, ELIZABETH, Student; Roanoke Woman's College, Salem, Virginia.
MUIR, NORBOURNE, Norfolk & Western Engineering Corps; High Bridge, Virginia.
PAINTER, MEREDITH, Student; Roanoke College, Salem, Virginia.
PEARMAN, GRACE, Stenographer; Roanoke, Virginia.
POSSIN, MAMIE, Student; Normal Training School, Roanoke, Virginia.
PRICE, CARRIE, Roanoke, Virginia.
QUINN, NINA, Teacher, Roanoke County, Virginia.
RAGLAND, BESSIE, Student; Normal Training School, Roanoke, Virginia.

RICE, EVA, Teacher; Wright's Siding, Virginia.
RICHARDSON, EDWARD, Norfolk & Western Engineering Corps; Roanoke, Virginia.
ROBERTSON, MYRTLE, Student; Normal Training School, Roanoke, Virginia.
RUSH, RUTH, Student; Normal Training School, Roanoke, Virginia.
SCHUBERT, MARGUERITE, Roanoke, Virginia.
SHUMATE, SAMUEL, George MacBain Co.; Roanoke, Virginia.
SPENCER, MILDRED, Student; Chevy Chase, Washington, D. C.
TERRY, PEYTON, Student; University of Virginia, Charlottesville, Virginia.
THOMAS, MATILDA, Teacher; Kennett, Virginia.
WOOD, GEORGE, Student; Virginia Polytechnic Institute, Blacksburg, Virginia.

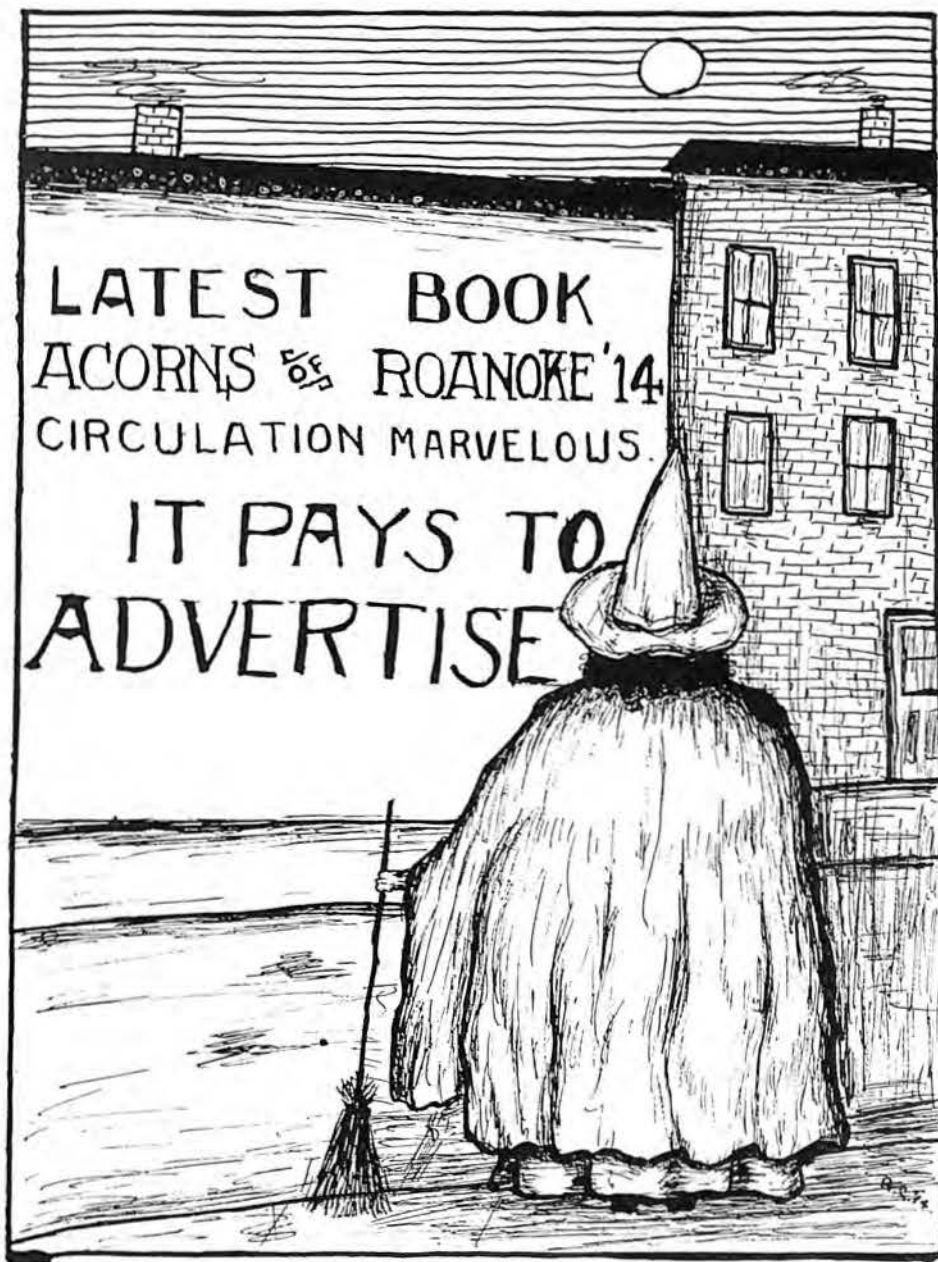
“He writeth best who stealeth best
Ideas both great and small:
For the great soul who wrote them first
From Nature stole them all.”

THE SENIOR CLASS of nineteen hundred and fourteen wishes to make acknowledgment of its indebtedness to Miss Critz and to Mr. McQuilkin for their invaluable assistance in the preparation of this volume of "Acorns," and to all others who have helped to make this book possible.

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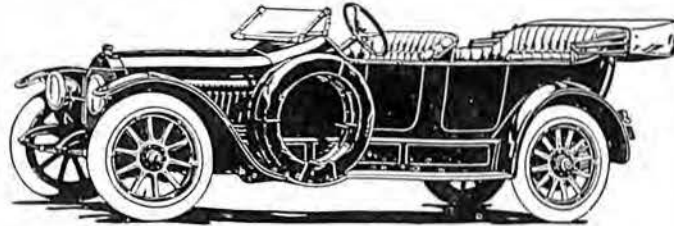
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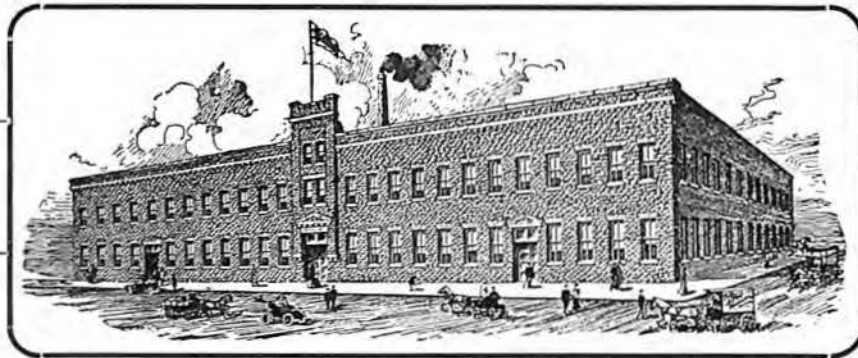
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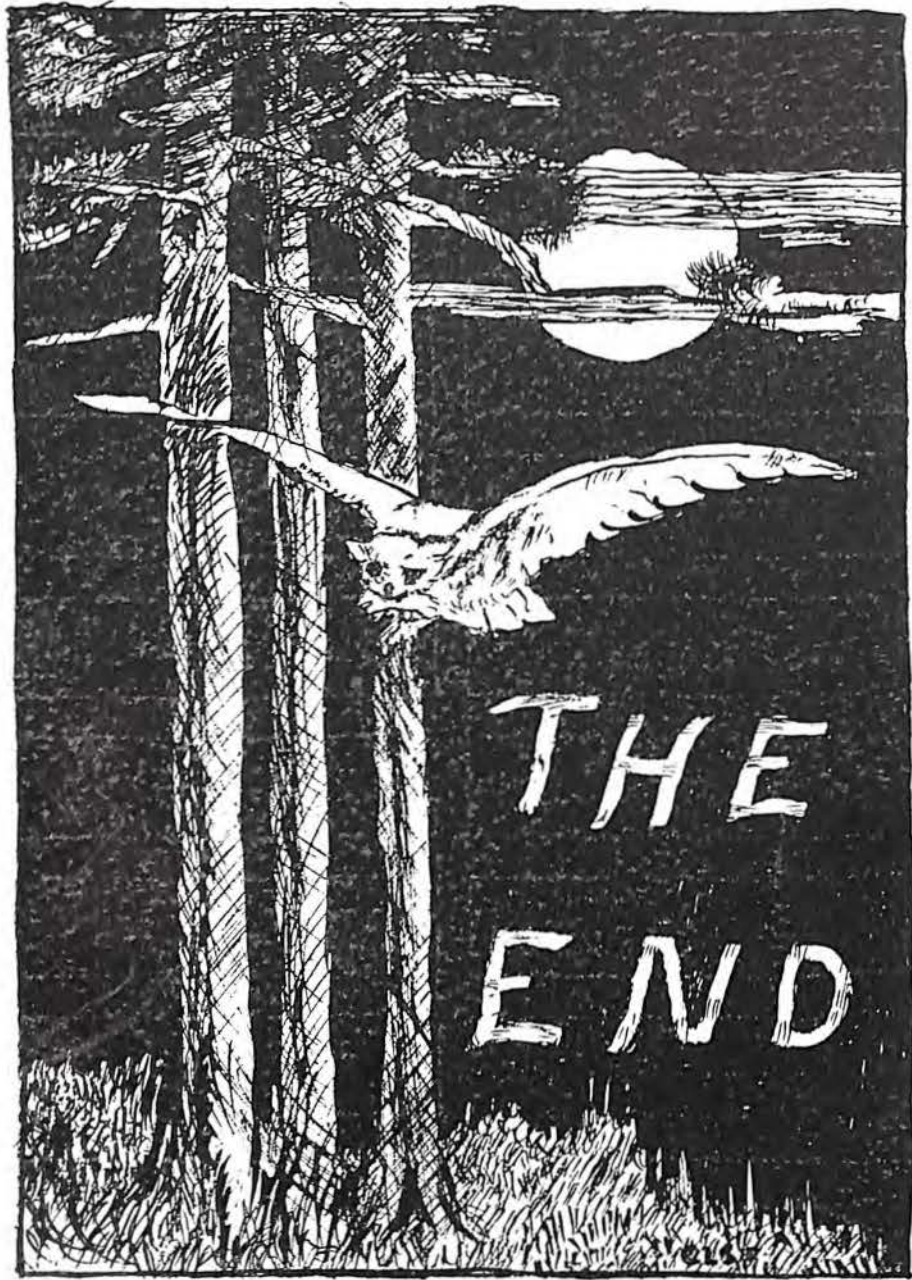
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