

the
Colonel

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The 1976 Colonel



Volume 38
William Fleming High School
Roanoke, Virginia 24017



Every now and then, when the sun's at your back and the wind's in your hair, you can almost hear a time ten years ago. You can hear yourself breathing hard as you rounded the dirt spots you called first base, second base, third base, home. You can hear the "you're it!"

sounds of a just-before-bedtime tag game. You can hear yourself and a bunch of your friends giggling, peanut-butter jars in hand, waiting to prey on the lightning bugs that would later become sparkly rings.

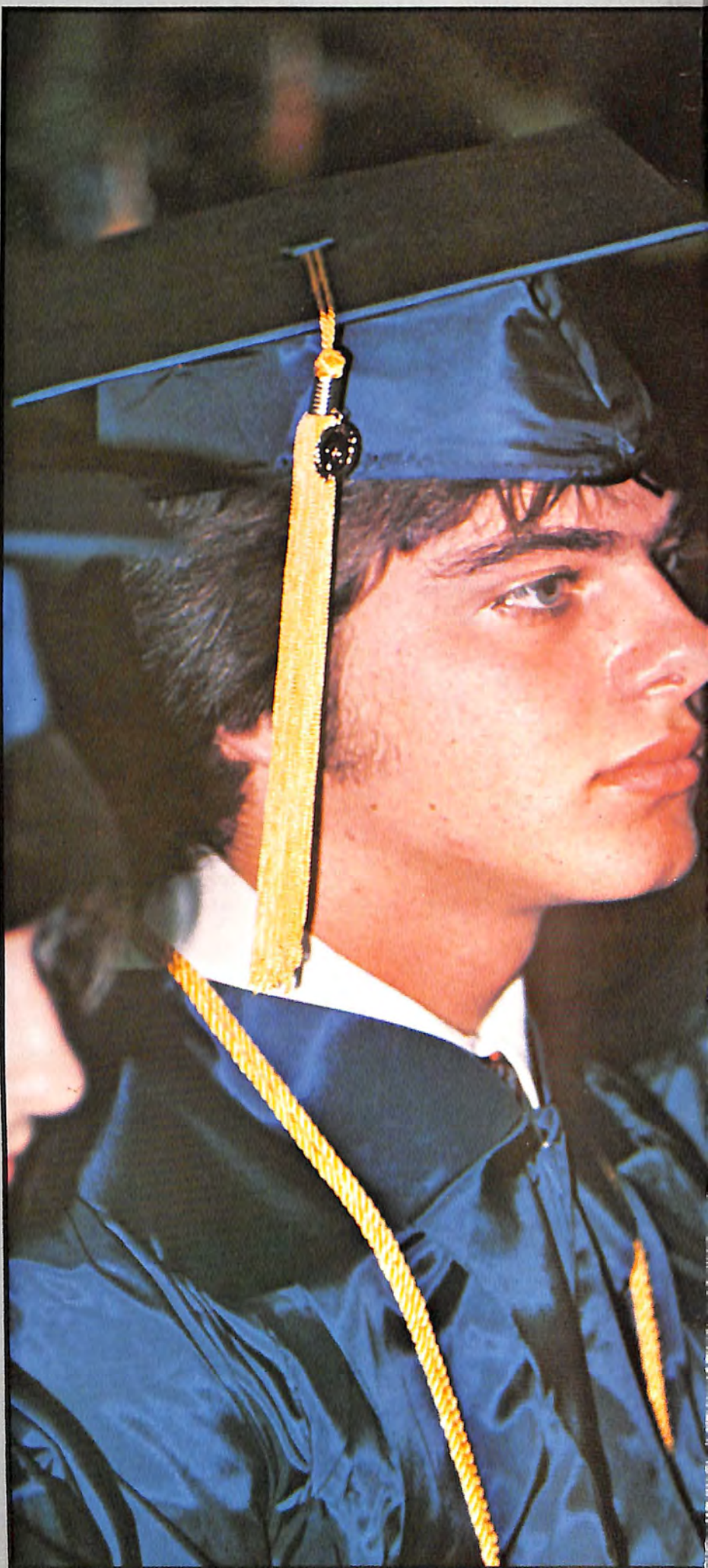
You can hear the sounds of the house settling in at night. "Where'd you go today?" "Out." "What'd you do?" "Nothing much."

But even with those nothing-much days, you still find a lot to look back on.

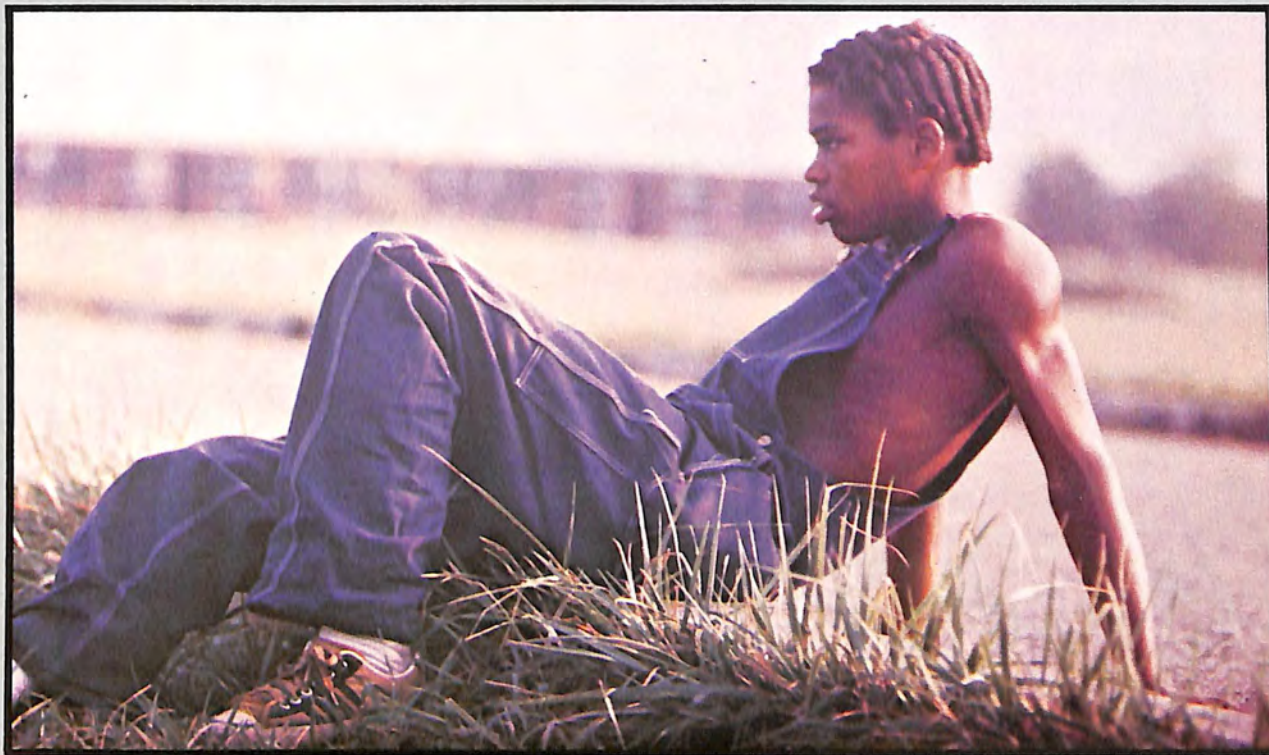


Happy days bring a smile to Larue Dickerson as he greets his ten-minute morning break.

Waiting for the end, Senior Class President Jeff Boatwright watches as his classmates file by for diplomas.

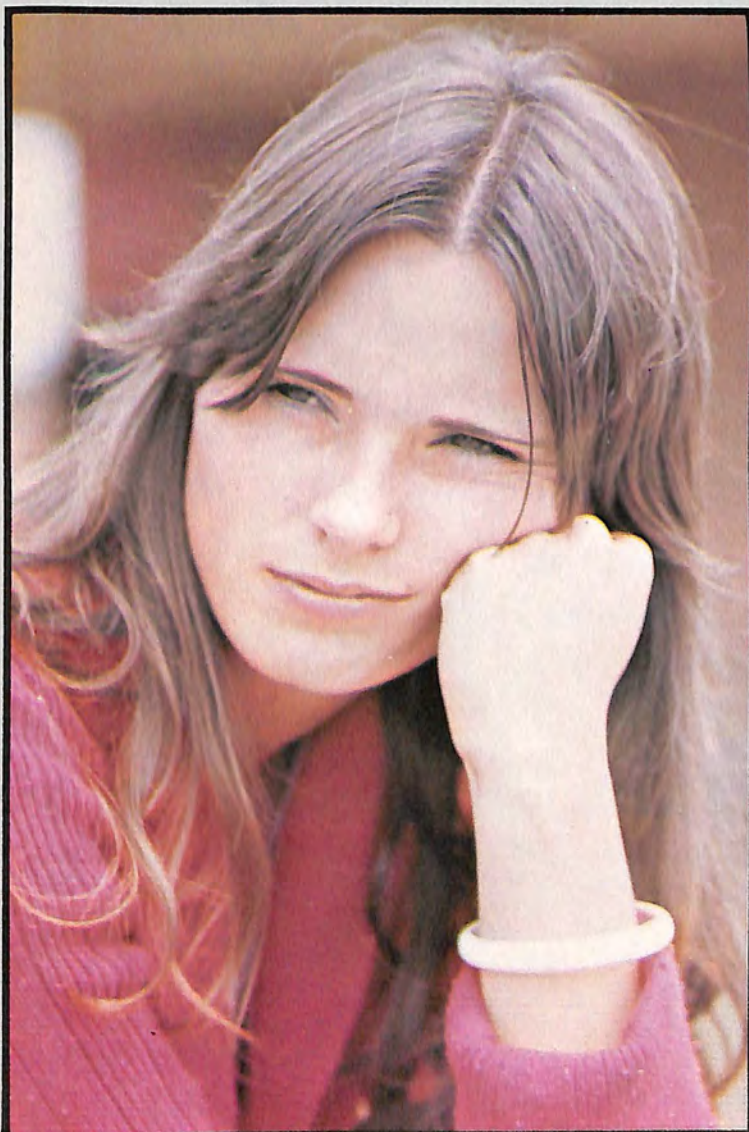


'A lot to look back on'



The sun at his back, sophomore Donald Underwood watches a summer football practice get underway.

Just thinking, senior Virginia Zebrasky soaks up the noonday sun on the first day of spring.



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Playing the field of country folk songs, senior Gary Yandle sings John Denver music for friends at lunch.

Autumn frames Pauline Sottile and Marty Poff as they take a few minutes to get away from the crowd.

Labor days find Cynthia Adams polishing an end table for her Woodworking class.



It didn't take much to make you happy back then. After the rain, you'd dart out the door and head for the mud puddles. You'd stare at the sky and find faces in the clouds. You'd walk barefoot through gardens, make chains out of clover, and rock in a tree when the wind swept on by. You'd count your special blessings — pajamas with feet, staying up late, grandparents who spoiled you when you needed it least. Your life was full of little things.

Even in high school, a little thing still meant a lot. It meant Vitalis and pigtails on Greasy Fifties Day. It meant the two yards you stole in the Flamingo Football game, the blue and gold uniform that you could call your own. It meant a note from a teacher on the last day of school, running through the goal posts as your senior year wound down. It meant the quiet moments that spoke so loudly when a friendship was born. When you looked back on it, little things meant a lot.



'Your life was full of little things'



Prime time for celebrating, the last pep assembly lures seniors to the practice field to sing the alma mater.

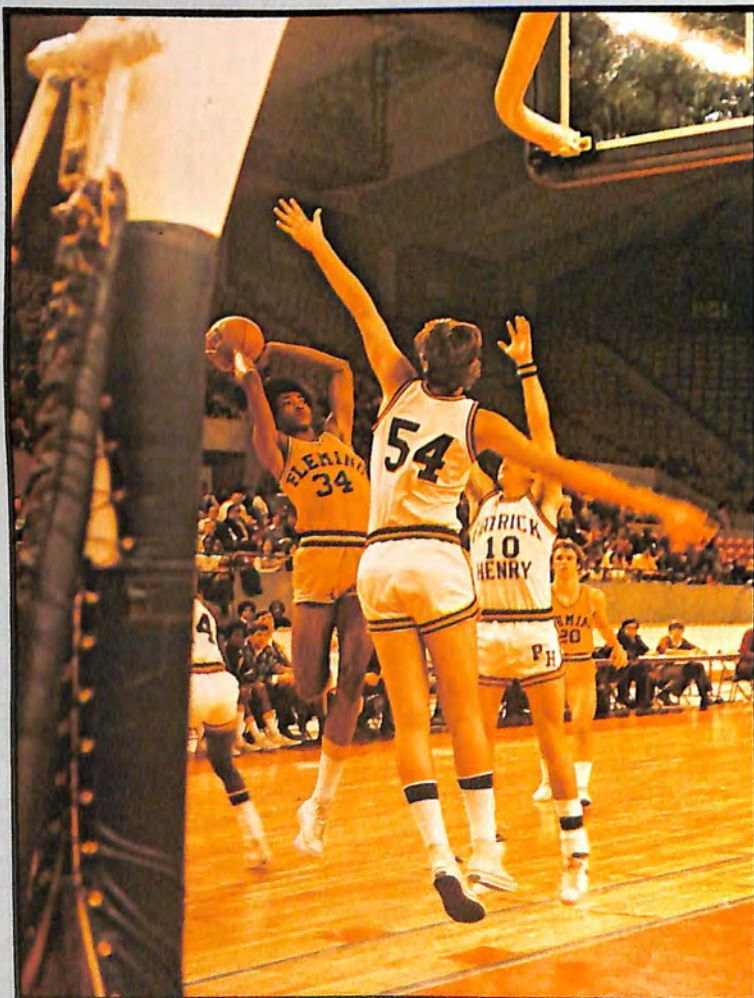
With thumbs up for the Colonels, Twyla Carter, Karen Kasey, and Roslyn Crews do the lean-a-lean at the Patrick Henry pep assembly.

'Words couldn't say it well enough'



The people's choice for Homecoming Queen, Robin Roach receives congratulations from members of her cheerleading squad.

Something to shout about, Terry Coles (34) paces the Colonels to their 46-44 upset over arch-rival Patrick Henry.





Singing for '76, student director Robbie Harris joins other Band and Choir members at the Cavalcade of American Music.

"Thank you, Lord," sing Carsaundra Johnson, Althea Croson, Dana Franklin, Wanda Jennings, and Joan Barnes for the Black History Week Assembly.



Sometimes celebrations said the things you just couldn't find words for yourself. It was hard to say, "I love you," so you squiggled "Happy Mother's Day" on a cake for your Mom, or cut out red hearts and slipped them to your friends. You planned thirteen Christmas presents with the \$2.65 you'd saved for three months, but you could only buy two; you made the rest with a little bit of paper and a whole lot of love. It was hard to say, "Happy Birthday, America," but you taped a flag to your bike and let it fly in the breeze, and sat on a hill and watched the fireworks burst overhead.

You never grew too big to celebrate. Maybe you didn't tape a flag to your bike anymore, but you still got goose bumps when the Choir sang "America the Beautiful." You took time to celebrate other things, too — Homecoming, Black History Week, games when the scoreboard had more points on our side than on theirs. When there was cause for celebration, sometimes words couldn't say it well enough.



'Sometimes you just couldn't smile'



Time runs out as Danny Grinnell watches his team face a 22-21 loss to the Andrew Lewis Wolverines. The Colonels closed the season with a 5-4-1 record.

The beginning of the end finds Sheila Chatman and many of her classmates watching the Capping Assembly with tears in their eyes.





They used to say, "Take your lickin's and smile like the dickens." But sometimes the lickin's seemed so hard that you couldn't make yourself smile, and not a pat on the back or even a whole pack of Lifesavers could help.

And when you grew older, there were still times when a whole pack, not even a whole crate, of Lifesavers could make the hurt go away. It hurt a lot when the Colonels didn't dance across the goal line quite enough, or when the girls didn't make it to the State Basketball Tournament they waited so long to win. For some, it hurt that the last time a class stood to sing the alma mater would not be "in the heart of nature's wonder," but in the confines of a concrete civic center. For most, it hurt to leave at all.

Most hurts soon went away, but some seemed to linger. It never really stopped hurting when you found out that jersey number 88 would not be worn again, and then you realized that no lost battle hurt so much as it hurt to lose a friend.



Warming up in the hot August sun, members of the Football Team work out with Assistant Coach George Miller.

At the keyboard, senior Jennie Phillips plays for her third and final spring concert with the Choir.

The grand finale for the Band finds seniors Sue Santolla and Sarah Feather in the last concert of their high-school careers.

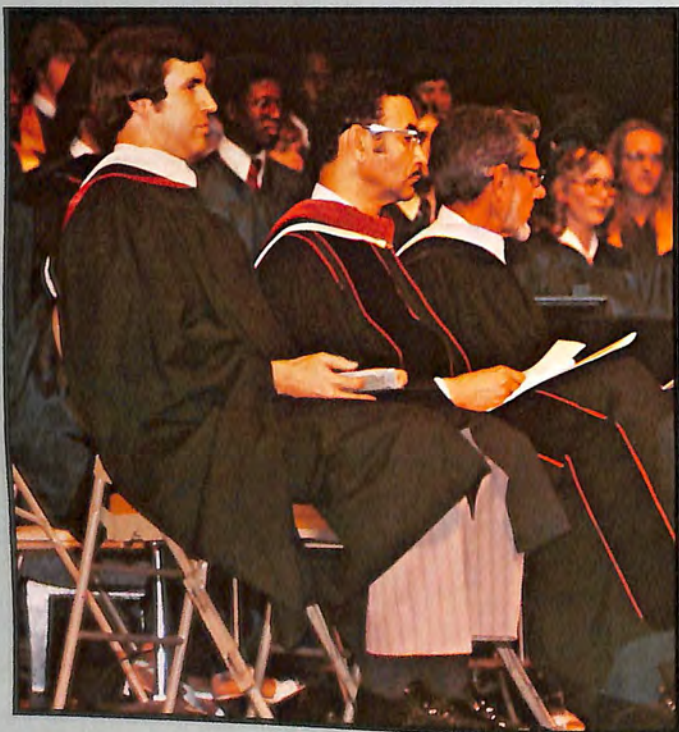


There comes a time in every man's life when he has to tie his own shoes. Your Dad told you so when he plopped you on the edge of the bed and watched as you began to lace up your Buster Browns, awkwardly at first. It didn't really make much sense. Your Mom's bows were neater, and your Dad's stayed tied longer. All yours ever

did was wind up in knots.

You've had to tie your own shoes ever since. You knew it would hurt a little when the Red Cross jabbed for blood, but you knew it would hurt a lot if you didn't let them. You knew the Symposium speakers would tell you to make something of your life; you listened and questioned so you'd know how you could. You tried out for the team when you knew you might not make it; you signed up for a course you thought you'd probably fail.

You tripped, you stumbled, sometimes you fell. But you picked yourself up and put yourself back on your own two feet, wearing the shoes you had learned to tie so long ago.



Food for thought. Baccalaureate at the Roanoke Civic Center finds Principal James C. Wood, the Reverend Noel Taylor, and Dean Thomas H. Dixon facing the departing Senior Class.

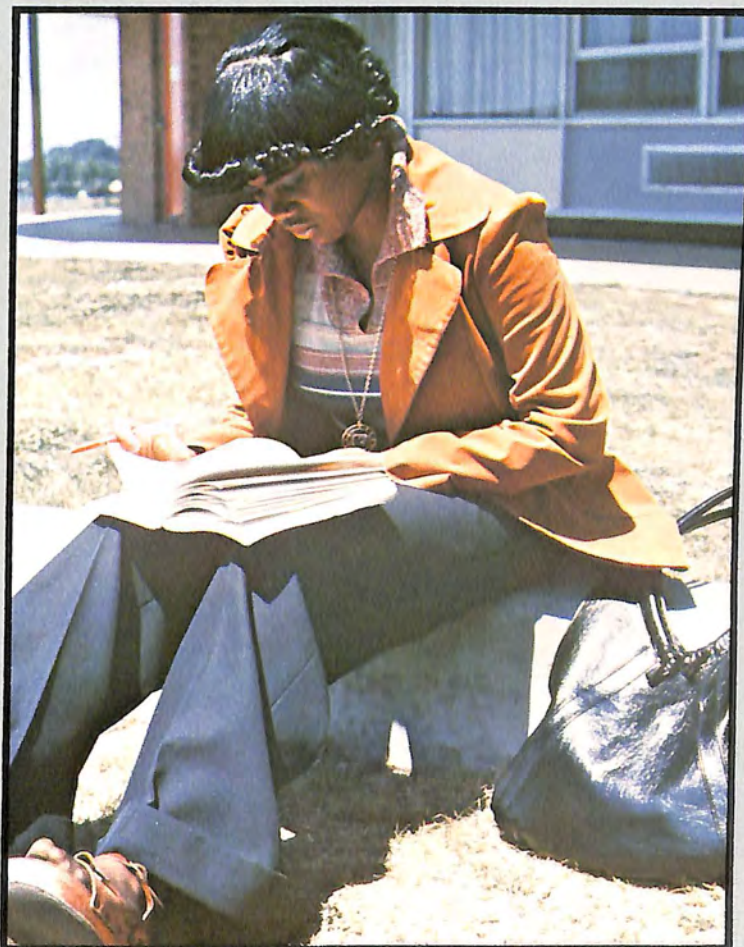
Not needle-shy. Tina Ward and Amy Gibson join eighty-three other Fleming students in giving blood on Red Cross Donorama Day.



'A man has to tie his own shoes'



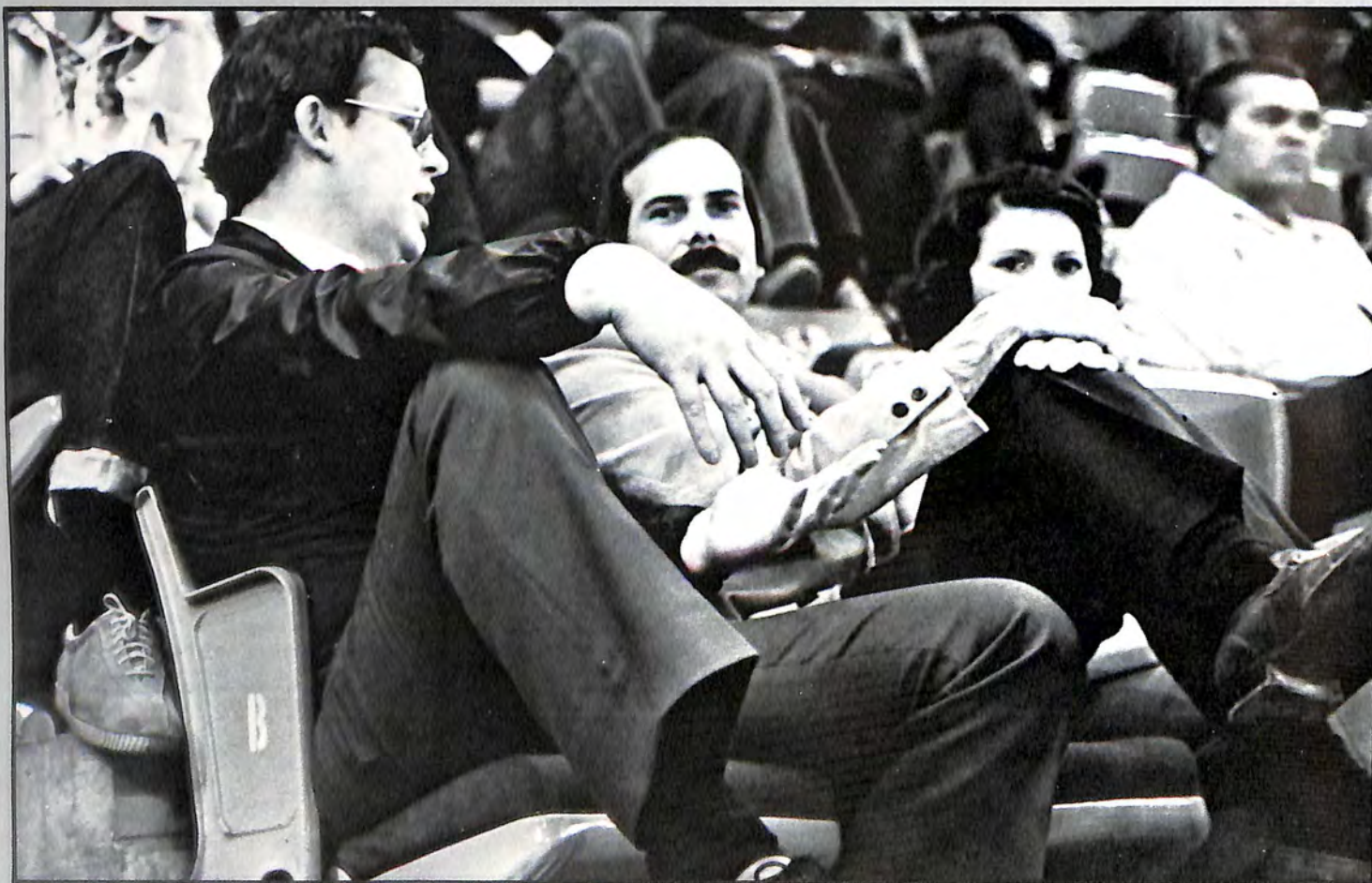
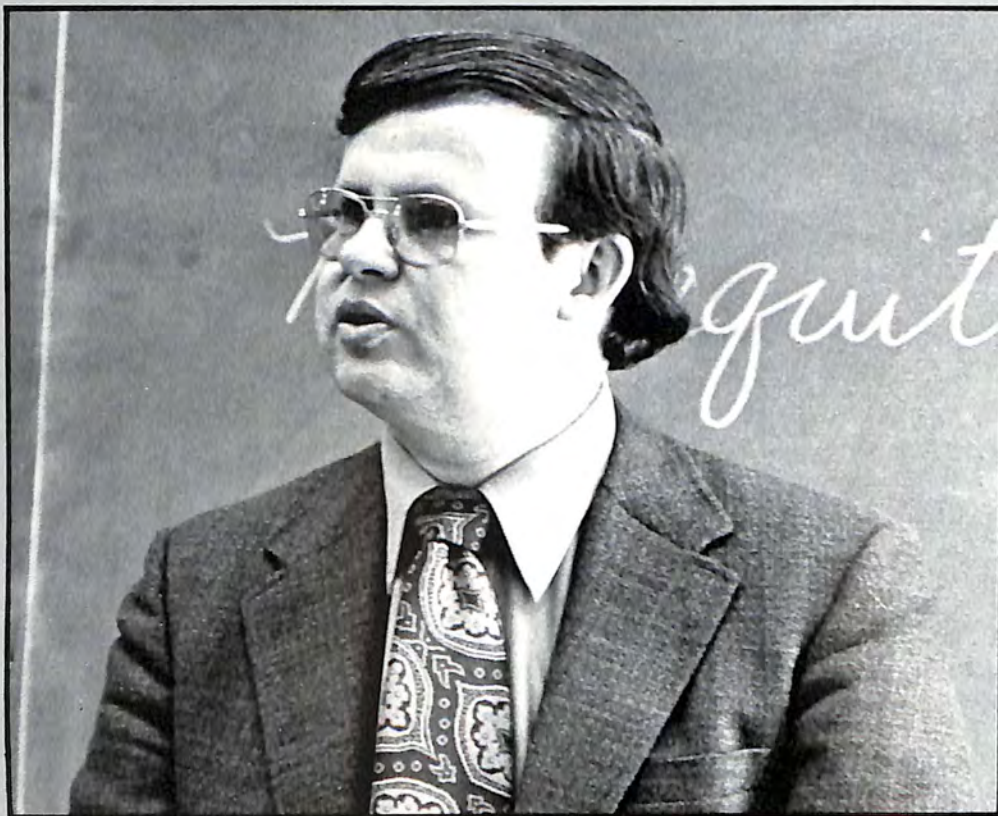
Sporting new Band uniforms, drummers Isaac Scott, Tim Miller, Mark Chilton, and Mike Erdmann work as a team to set the tempo for a concert at the Civic Center.



Making minutes count, junior Karen Grogan brings her books outdoors to study for a final exam in English.

Argumentative theme writing gets careful attention from Mr. Charles Arrington as he discusses his syllabus with the first-semester class.

The Dedication Assembly brings Editor-in-Chief Susie Hardie and Sheila Poole to the podium to read the Colonel Staff's salute to Mr. Arrington.



A familiar face in the Fleming crowds, Mr. Arrington joins Mr. and Mrs. Wallace Kern in watching the Colonels upset Patrick Henry.

'Love is more than just a vocabulary word'



When you were little, you loved for many reasons. You loved because you didn't get dropped when you jumped off the four-step high porch. You loved because even though you colored outside the lines, your masterpiece was still hung on the refrigerator door. You loved because a tuck in bed felt good after an especially scary *Twilight Zone* or before the morning of your big debut as a Christmas shepherd.

The four-step high porch doesn't seem so tall anymore. Coloring has made way for compositions, and no one comes in now to pull the covers up under your chin at night. A lot has changed, but you've kept on loving just the same.

You love because someone did not choose the path to a dean's office or a college campus, but thought the highest step to stand on was one where he could guide those in high school as they climbed. You love because someone takes as much time correcting your masterpiece as you took creating it, but still makes you feel that it's refrigerator-worthy. You love because someone still cares to tuck you in by making the time to listen, by taking the time to share.

He is a gentle but demanding scholar, a master of the pun, the innovator of the English curriculum, a familiar face in the Fleming crowds, a one-time dean, and a lifetime friend. But it is not these titles, important as they are, that alone tell the story. It is because, by his life, he has taught us that love is more than just a vocabulary word that we dedicate the 1976 *Colonel* to *Mr. Charles L. Arrington*.


A Fleming graduate himself, Mr. Arrington waits for rows of his seniors to file by as the Capping Assembly gets underway.

LOOKING BACK ON

CAMPUS LIFE

14 Campus Life





The business of belonging was a big, big business. So you woke up on February 14, wondering if you'd come home lugging as many valentines as you'd left with, putting in a couple of extra to rattle around in the red and white shoe box, just in case you didn't. You started counting the days until the Christmas play as early as Halloween, knowing all along that the teacher's pet would get the Wise Man's part you wanted so badly. You headed out for recess, hoping you wouldn't be the last one chosen for the kick-ball team.

For weeks, you practiced the latest dances with *American Bandstand*, only to discover an imaginary line that separated the boys from the girls at your sixth grade dance. You hammered some boards to the trunk of a tree and called it a clubhouse, just to find out that the fourteen other people who knew

the password had fourteen new friends who knew it, too.

You made your way to the cafeteria on that first day of high school, hoping someone had thought to save you a place because you really didn't want to face a lunch of fish sticks and french fries all alone. By now, you had traded in your shoe box for one small valentine from a very special person. You didn't hear Santa's footsteps quite so early, but you never got too old to cut down a Christmas tree or decorate your homeroom door. You found out that the password to the Beta Club was a little hard to earn. You sweated it out at Sadie Hawkins time, hoping your favorite girl would have the nerve to step across that imaginary line.

You knew that one could be a lonely number. But when you belonged to something, when you belonged to someone, you felt a whole lot better.

Shedding light on senior cheerleader Chuck Cooke, the Homecoming bonfire blazes as the Colonels shout for a victory over Pulaski County.

DISTINCTIVELY '76

America decks out in red, white, and blue to celebrate its happy two-hundredth.

For starters, color America's two-hundredth birthday red, white, and blue. It seemed like everyone else did. Spirit of America Chevrolets cruised by Bicentennial license plates that sported George Washington's profile. On picnic grounds, star-spangled frisbees sailed over buckets of Kenney's Great American Chicken and six packs of Red, White, and Blue. Coffin linings and key chains, tuxes and tumblers, fire hydrants and flashlights, Nutty Buddies and necklaces all took on as a common denominator — you guessed it — red,

white, and blue. And in Omaha, Nebraska, a bison named Tennial ate sweet feed from red, white, and blue gunny sacks. There was no way a person could survive the "buycentennial," unless, of course, he were color-blind.

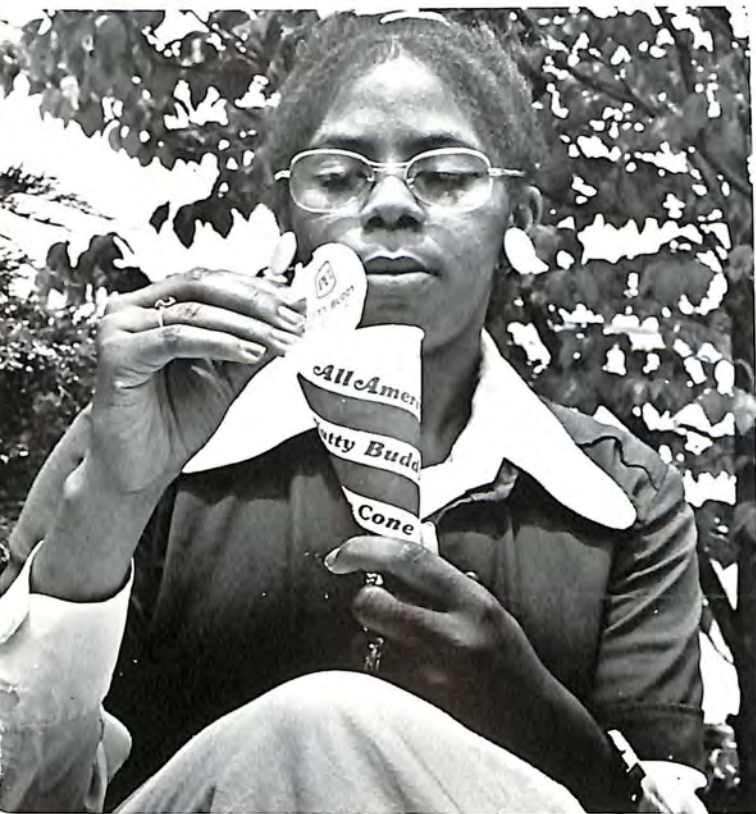
Like Dr. Pepper, the year was distinctively different, distinctively '76. Americans may not have found the Bicentennial in Dolly Madison Doughnuts or Bicentennial decanters of Log Cabin Syrup, but most welcomed the real meaning of the celebration. In the Star City of the South, Colonels sang "Happy Birthday, America" to several different tunes. The Choir and Band joined for the **Cavalcade of American Music** at the Civic Center in April.

As the year wound down, the Choir donned red, white, and blue hats for a nostalgic round of songs at their **American Potpourri**, and the Band featured patriotic music at its final concert. The Literary Magazine, **We The People**, chose the Bicentennial theme for its cover, and Photography students captured America on film for the Roanoke Valley Bicentennial Photography Contest. Throughout the year, the ROTC kept the flag flying as a silent reminder that red, white, and blue were more than just overused color schemes.

Star-spangled banner claims the attention of ROTC cadet Anne Ellis as she prepares Old Glory for storage until the next morning.

Stars and stripes back-up Mary Ann Dillon and Patti Brown as they salute the Bicentennial with other Choir members at the Awards Assembly.





All-American wrapping doesn't change the flavor of an ice cream cone as Shelia Wiley finds out when she takes a Nutty Buddy to lunch.

Old Glory flutters above its '76 cousin, the Bicentennial flag, as yet another reminder of the nation's two-hundredth birthday.



Happy Birthday finds a different tune as Osborne Wheaton joins other city band and choir members at the Cavalcade of American Music.

As a nation celebrates tradition, William Fleming changes its life style.

If the Spirit of '76 seemed to surge throughout the year, measures were taken to make sure it didn't surge when it wasn't supposed to. Readin', 'ritin', and 'rithmetic weren't exactly taught to the tune of a hickory stick, but discipline tightened as the school year got underway. Hall passes became a way of life as teacher monitors checked the flow of traffic during classes. Security guards were employed almost around the clock to protect the campus

from vandalism, but someone still managed to stencil "Class of '76" on the walls of Coulter Hall not once or twice, but three times. Teachers on guard during lunch made it difficult (but not impossible) to head for the Golden Arches at McDonald's for a fourth-period break. Other rules outlawed wearing hats inside, dressing in shorts or strapless tube tops when warm weather surfaced, and bringing unauthorized visitors to class.

One of the most spirited additions to campus life came in the form of Mr. Irvin J. Cannaday, Jr., new dean of Smith Hall. Convinced that "William Fleming is the finest high school in America," Mr. Cannaday set about to learn the names of all good Colonels and a few bad ones as well. "It was great to be in such a special place for such a special year," said the former assistant principal at James Madison Junior High School.



Security blankets the campus day and night. Mr. Robert Fariss and Security Guard H. G. Moyer's patrol the parking lot after school.



Big Mac restrictor Mr. Larry Arrington stands guard in the parking lot during lunch to ward off McDonald's goers.



No trespassing rules made roaming during class impossible. Senior Renee Allen displays her key to a Coulter Hall guardian.

Packed like sardines, cars jam into the expanded parking lot each morning to avoid tickets from parking on Ferncliff.



At the helm of Smith Hall, Dean Irvin J. Cannaday, Jr., watches as his first class of seniors graduates.

Hemlines inch downward, hairlines inch upward, but mostly, it's Dee Cees versus Duckheads.



Red and white (but not blue) jerseys identify the members of the Country Club '76 cheering section at the last pep assembly of the year.

Although some predicted it would be, it wasn't a year for red, white, and blue fashions. But when the Country Club '76 came into being, the halls bulged with those who donned the red and white, but left the blue at home. As founder of the forty-four member senior cheering section, Joel Sarver said that he got the group together to prove that spirit was alive and thriving at Fleming. The club did something different at each assembly to keep the cheers bouncing from the rafters.

Most of the Country Clubbers whose cheers bounced from the rafters complemented their red and white jerseys with Fleming's forerunner in the fashion world — painter's pants. Style-conscious Colonels made a beeline for Sam's or the Army-Navy Store and plunked down \$6.98 for a pair of Dee Cees or Duckheads, complete with loops for paint brushes. Denim still claimed the title of the most-worn fabric, appearing in dresses and pocket-books, jumpsuits and wrap-around skirts.

A back-to-bib movement saw fans looking fresh from the farm, but spruced-up a little with scarves for girls and bandannas for guys. Other fashions — big-rimmed

glasses, puka shell beads for both guys and girls, and shorter hair for guys — made the scene in '76. Big-soled shoes slid to the back of the closet as Earth Shoes began to pound the pavement. Longer hemlines pleased some and baffled others. Most girls saw the downward movement in dress lengths as much more comfortable to work in, but guys complained that longer dresses left less for the eye and more for the imagination.

It was a year when you didn't have to be a painter to wear painter's pants, a ski buff to wear ski sweaters, or a left-over from the fifties to wear straight-legged jeans. You just had to be style-conscious.



Designer's touch sets Deborah Calfee's coiffure of braids apart from the crowd.

The eyes have it in a fashion-conscious world. C-Ann Franklin peeps out from behind her pair of Elton John designer sunglasses.



Smart footing takes the form of Topsiders, thongs, and Wallabees. Toe mates include stripes, argyles, and toe socks.

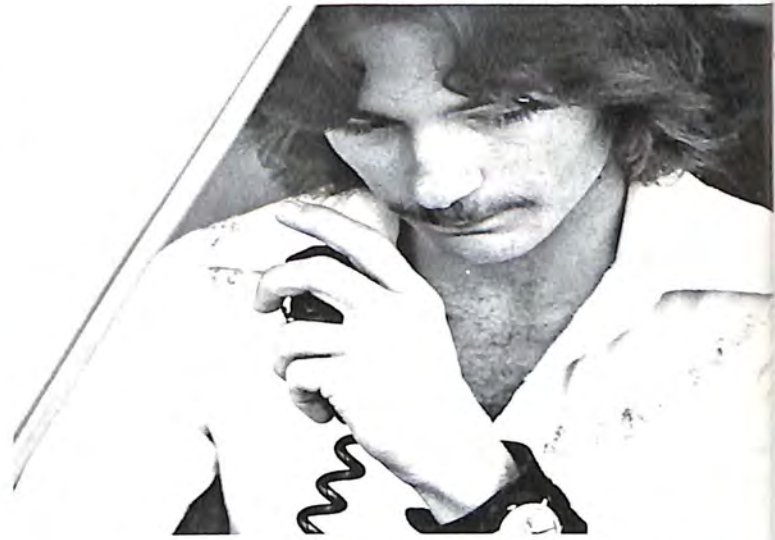
Fashion headliners — below-the-knee skirt, designer scarf, and high heels — are the choice of senior Cindy Baughman.

Orang-u-tango music blasts across the Roanoke Civic Center as Tony Orlando delivers a lively "Sweet Gypsy Rose." The trio performed ragtime music along with a string of their hits to a sell-out crowd.



Standing room only finds lead singer Patrick Simmons of the **Doobie Brothers** performing "Long Train Running" at their sold-out concert in the Roanoke Civic Center.

"How about 'cha?" asks C B fan Mark Cheatwood on his "four-wheeler" (car) Citizen's Band radio. Air wave socializing increased as more and more truck, car, and van drivers picked up their C B 's for "a radio check."



Cuckoo's Nest fans fill the Cinema theaters as movie-goers Julie Waldron and Mark Hayslett take in a record-breaking movie.

Cuckoo's Nest, Tony Orlando, and C.B.'s crop up as crowd-pleasers.



Fireworks companies weren't the only ones with cause to celebrate as the Bicentennial rolled around. Lines formed in record numbers to sample the latest in movies, buy the best in books, and listen to the hottest in current sounds. **One Flew Over the Cuckoo's Nest** swept the Academy Awards and vied with **Jaws** for crowds at Roanoke's seven new movie theaters. The Robert Redford-Dustin Hoffman version of **All the President's Men** proved to be a ticket-office pleaser in spite of a Watergate-weary world.

If these big three proved ticket office pleasers, concerts at the Civic Center often left those behind the ticket window singing "Plop, plop, fizz, fizz, oh what a relief it is" as they downed Alka Seltzer. On the fifth anniversary of the Roanoke Civic Center, **Tony Orlando and Dawn** broke all previous attendance records as they played over two hours to a capacity crowd. **The Doobie Brothers** added an extra dimension to Homecoming Weekend, and the **Commodores**, **K.C.** and the **Sunshine Band**, and **Marshall Tucker** kept audiences clapping throughout the year.

In the lingo of '76, a concert or a book or a person or an idea could be "solid" or "bad," and that was good. The words "fire down" meant "really let them have it" as in "she really fired down on him when he didn't have his homework." And C.B. radios initiated a lingo all their own as "10-4, handles, and put the pedal to the metal" became everyday terms. In a way, it could be said that America showed up at its two-hundredth birthday with thick, square pizzas instead of thin, round ones; with new uses for old painter's pants; and spirited renditions of "solid" songs. Like the books all say, America is about freedom, and for its Bicentennial, the spirit was distinctively free, distinctively '76.

Shark mania surfaces not only at the beach, but in fashion as well. Sporting a **Jaws** T-shirt, David Craft talks with a friend.

Symposium '76 focuses on the decision-makers in the Roanoke Valley.



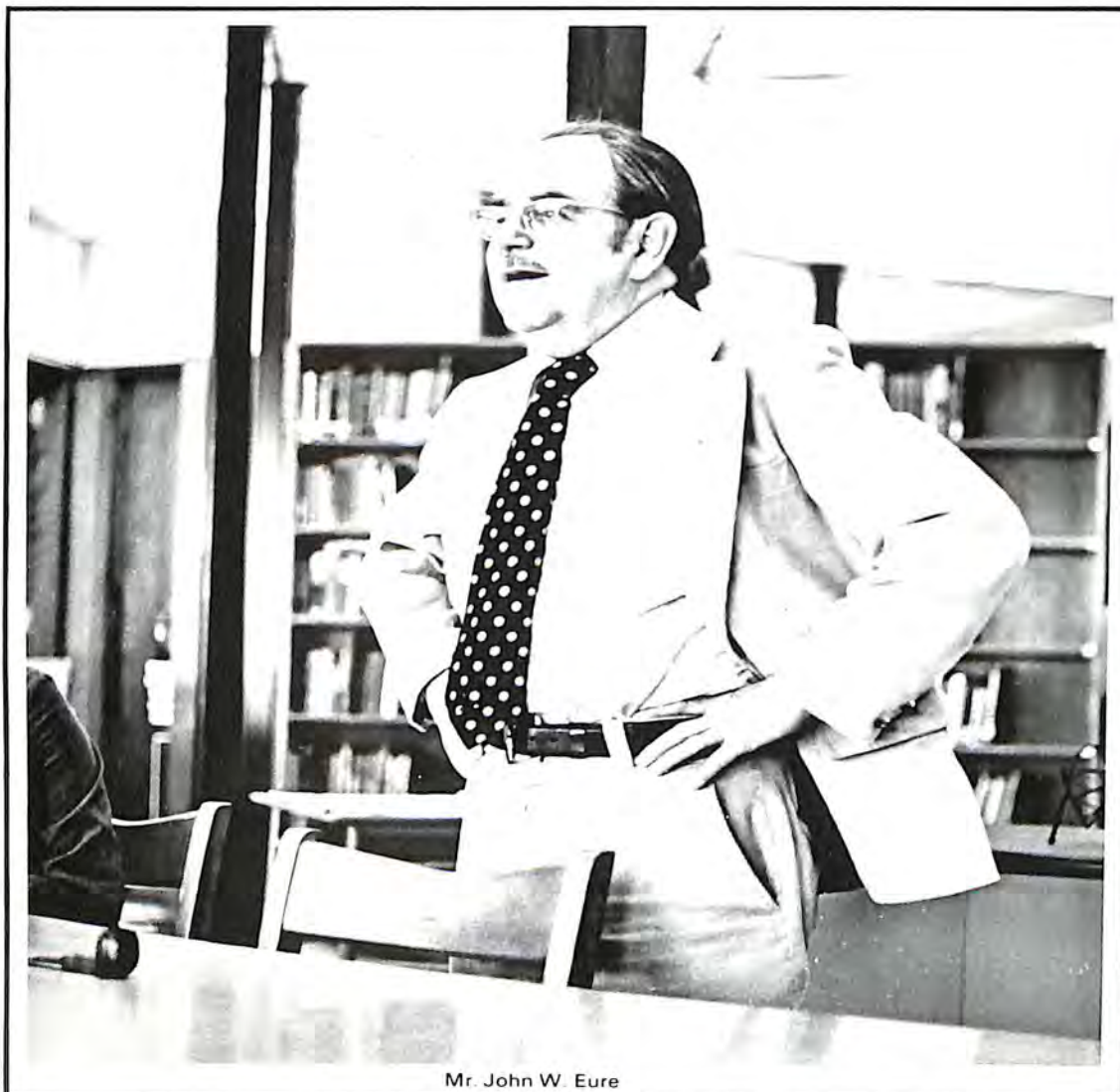
Miss Dorothy L. Gibboney

Call them the Thomas Jeffersons of the day — decision-makers not waiting in the wings of the Constitutional Congress, but deliberating in executive and professional offices throughout the Roanoke Valley. Collectively, they share responsibility for the salaries and education and health and justice of literally thousands. Individually, they admit the same joys and frustrations and occasional uncertainties known by those with a fraction of their responsibilities. "All of these guests impressed me, above all else, as being very human," said Renee Watson, one of forty-four seniors selected for Symposium '76, an informal question and answer session with eight of the Roanoke Valley's most prominent decision-makers. Highlights of each visit follow.

Mr. John P. Fishwick, President of N & W Railway: The thing I value most in an employee is honesty. You can teach him skills, but if he doesn't have integrity, he'll never be a real asset to the company.

Dr. J. H. Hollingsworth, Jr., Cardiologist: A doctor has to remember never to play God. I remember one woman whom no one thought would pull through. She's alive and well today, and I pull her file every once in a while to remind myself.

Mr. John W. Eure, Managing Editor of



Mr. John W. Eure

The World News: In my own family, savings for our children's education came before many of the personal amenities of life. We wanted them to know we thought education was more important than any luxury they could think of.

Mr. Carroll W. Brewster, President of Hollins College: There's no college that's right for everyone. Be sure you find a school that cares about your heart as well as your brain.

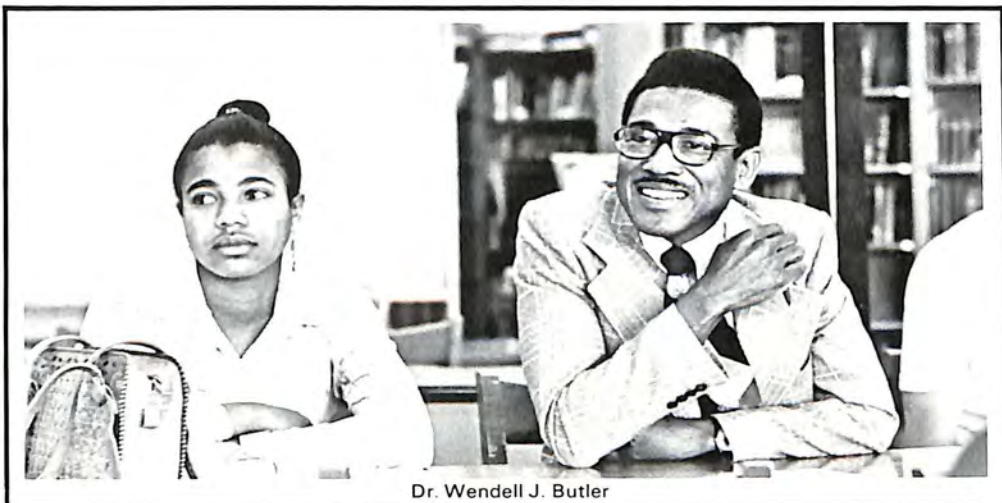
Dr. Amelia G. Wood, Psychiatrist: Bringing up children is a terrifying responsibility. Nobody will ever be a perfect parent, but if we teach values — integrity, loyalty, the ability to love, and faith — that is the most we can hope to do.

Dr. Wendell J. Butler, Dentist and Chairman of Roanoke City Public School Board: I know a lot about busing. I was

bused all the way from my home in Texas to Washington, D.C. because Blacks were not then accepted at dental schools in Texas. I like being a dentist because I like people. My work on the School Board is merely an extension of my concern for them.

Miss Dorothy L. Gibboney, Retired Superintendent of Roanoke City Public Schools: When I hired teachers, I looked beyond the transcripts to find a real person. You know one when you find one; they're real because they care.

Judge Beverly T. Fitzpatrick, Roanoke General District Court Judge: It's not always easy making decisions that affect people's lives as deeply as the Court can. I chose to stay at the lower court level because I love working with people; and the higher one climbs on the bench, the more removed he becomes from people.



Dr. Wendell J. Butler



Dr. Amelia G. Wood



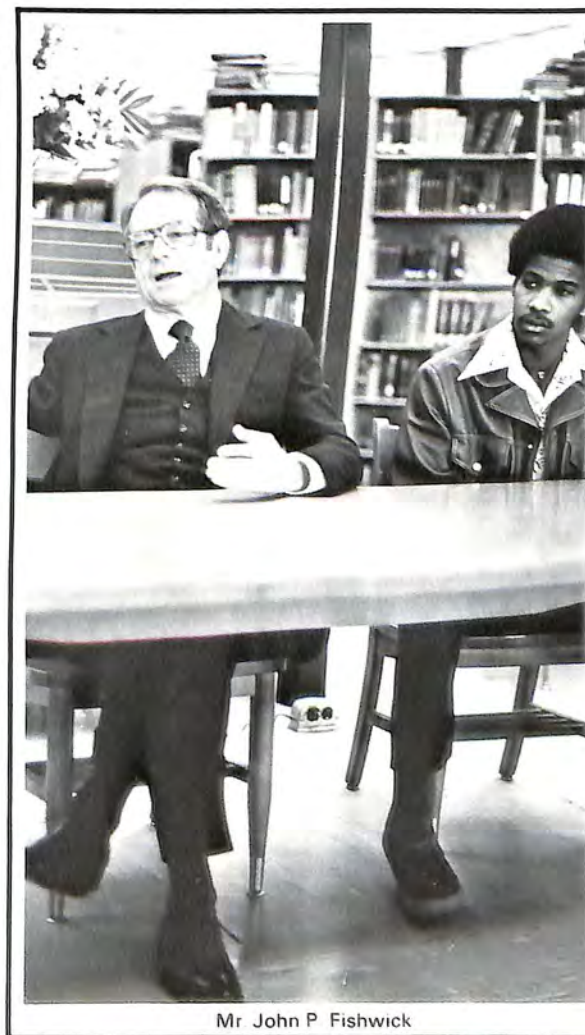
Judge Beverly T. Fitzpatrick



Mr. Carroll W. Brewster



Dr. J. H. Hollingsworth, Jr.



Mr. John P. Fishwick

A SLICE OF CAMPUS LIFE

In ever-changing Colonel Country, some things still stay the same.

It never comes easily, even with a bowl of Post Toasties waiting at the table or the sound of Rob O'Brady's voice on the clock radio at the crack of dawn. "The school lunch for today," he says, "is . . . duddelut, duddlela . . . fish sticks, french fries, creamy cole slaw, and chocolate cake." But lunch is five hours away. There's still the morning to get through. It's not a special morning, mind you. It's a typical morning in a typical day at William Fleming High School.

The typical morning begins with a bus ride for some 500 students who map the route to 3649 Cove Road on a fleet of brand new school-system-owned yellow buses. By 8:15, the new parking lot, speed breakers intact, is already bulging with 300 cars, two jeeps, and Wild Bill's vintage Greyhound. Occasionally, an early-morning Band practice stops the flow of traffic a minute or two. Occasionally, the smell of those fish sticks already baking spreads out across the campus. Occasionally, the blinking red lights of a landing jet silhouette themselves against the mountains that never seem to change, but never stay the same.

Schedule 1 means routine — two fifty-minute classes, a ten-minute break, another class, then homeroom, stuck smack-dab in the middle of the school day. A voice on the intercom breaks through with those words you can set your watch by — "I have **two** announcements." Sometimes, the Joseph Mayo Community Choir is practicing after school. Sometimes, there is another meeting of the Grapelettes. But in the typical day at William Fleming High School, all good announcements know they should come in twos.

Lunch — waiting it out for those fish sticks that Rob O'Brady was duddelut, duddlelaing about at the crack of dawn, or jetting to McDonald's for a Big Mac and a chocolate shake. The typical day ends

for almost 200 students after fourth period.

Two hundred-fifty more exit after fifth. The rest wait it out until 2:35. Most days, the campus stays awake with practices or meetings or games at least until the little hand points to six and the big one passes twelve. Even at night, play rehearsals, the sound of square dancers, an occasional basketball game or wrestling match, keep the place from settling in. Except for an

occasional prankster with a paint brush in hand and "76" stenciled on his mind, the typical day rolls into the past tense as the mountains stand guard.

Little Debbie Cakes and hot dogs make choosing a menu difficult for Doug Keith and Mark Pinkard. The a la carte line adds variety to the daily school lunch fare.





Oh thank heaven for 7-11 slurpees on hot spring days. Sipping on the flavor of the month, cherry, Lisa Johnson waits for the bus to take her to the vocational classes at Addison.

Ten-minutes break the routine of the typical school day. Mary Perkins and Richard Hamm take advantage of the morning break between second and third periods to socialize.



Buses hug the curb at the end of the day, waiting to haul over 500 students home. The yellow caravan departs promptly at 2:40 each day.

Cream, confetti, and concerts give the typical day a jar.

Sure-shot contestant creams Mr. T. J. Ross as he gets the bad end of the deal at the "Price a Deal" pep assembly. Roslyn Burnette, the big winner of the day, won the grand prize of throwing a cream pie at Mr. Ross.

Not even the mountains knew the meaning of the word "peace" when routine did a topsy-turvy and the sound of assemblies filled the air. Crammed onto every square inch of the color-coded bleachers, the juniors and seniors watched for the sophomores' shock at the first pep assembly. Most sophomores said that they had never heard so much noise in their whole life. J.V. cheerleader Karen Cook agreed that an initiation into the Spirit of '76 left her a little numb at first, and for a few minutes, she was so overwhelmed that she forgot she was supposed to be cheering.

For Head Cheerleader Robin Roach, pep assemblies meant hours of practice and planning and keeping fingers crossed that the pep assembly would live up to its name. With "Shining Star" and "Takin' Care of Business" as back-up music, the cheerleaders kept the agenda rolling with stunts and skits. Two skits that brought the most laughs were the chorus line of guys competing for the Ugly Man on Campus Contest and the take-off of a quiz show called "Price a Deal."

Cheerleaders weren't the only ones who wound up center stage on the gym floor during the school year. Senior Renée Watson, selected as Christmas Madonna, remembers waking up the morning of the Christmas Assembly with butterflies in her stomach. But when she reflected on the reason for what she was doing, the moment became very real for her. Butterflies squeezed their way into the lives of SCA candidates who answered impromptu questions about school life. Performances by a rock group, **Freefare**, and the **United States Army Military Tach Band** rounded out the schedule of typical days that managed, by hook or by crook, to turn out not-so-typical.

Change of command finds SCA President Barry Simmons transferring his gavel to Darrell Davis at the SCA Installation Assembly.



Saxophone soloist renders "MacArthur Park" as the Tach band from Langley Air Force Base performs. The band's songs ranged from "I've Been Searching for So Long" to "Love Rollercoaster."



"What Child Is This?" question the shepherds as Renee Watson portrays the Madonna at the Christmas Assembly.



Stargazing. Debra Wood looks into the eyes of Freefare's lead singer after he serenaded her with "Feelings" at a spring assembly.

Club chow-downs change the fare from turnip greens and chili beans.

Cindy Beta-field, portrayed by Cindy Brumfield, receives a make-up lesson as Amy Martin and Rhonda Calhoun look on in a skit for the Beta Club at the Oasis Restaurant.

Most meetings began pretty much the same way . . . with the thud of a gavel or the ping of a yellow pencil or the pounding of a doubled-up fist. And most ended a little less dramatically some half-hour later. "Go on back to class," the sponsor said. What happened in between sometimes added up to practically nothing, but it often subtracted from the monotony of the routine school day, divided the doers from those who didn't, and multiplied the feeling of belonging, of being about something other than yourself.

It didn't really matter that the clubs that made a name for themselves could have been counted on your fingers and two big toes. What mattered was that what these clubs did really counted. DECA, the most obviously active club, met for monthly luncheon meetings, but spent much of its time readying to compete for the Virginia Chapter of the Year Contest, which it won hands down for the second consecutive year. The FCA's monthly breakfasts meant food for thought as well as for the stomach. As athletes, FCA members sponsored the Relay Race against Patrick Henry and scored 4,044 points to win the forty-eight hour Basketball Marathon. Athletes in the Varsity Club sponsored a field-house dance and an outing to Smith Mountain Lake in the spring.

An ancient roast to Mr. Ron Campbell comes from Kathy Meador as she recalls Latin class while Wanda Lester, Lisa Leonard, Velma Campbell, and Mr. Campbell watch.





Fourth down and none to go finds Mr. Kenneth Weddle attempting to outeat students in the SCA Pizza Eating Contest. The teachers forfeited a night's homework when the students downed four giant pizzas to win.



Foreign flavor draws Lori Cash and Laura Morgan to the serving line at the Modern Foreign Language Club's Christmas Banquet.

On top again, Fleming's DECA Chapter, chosen Virginia's Chapter of the Year for the second consecutive year, lures Mark Akers, Teresa Wright, and Terry Doss to the Awards Table at the club's spring luncheon.

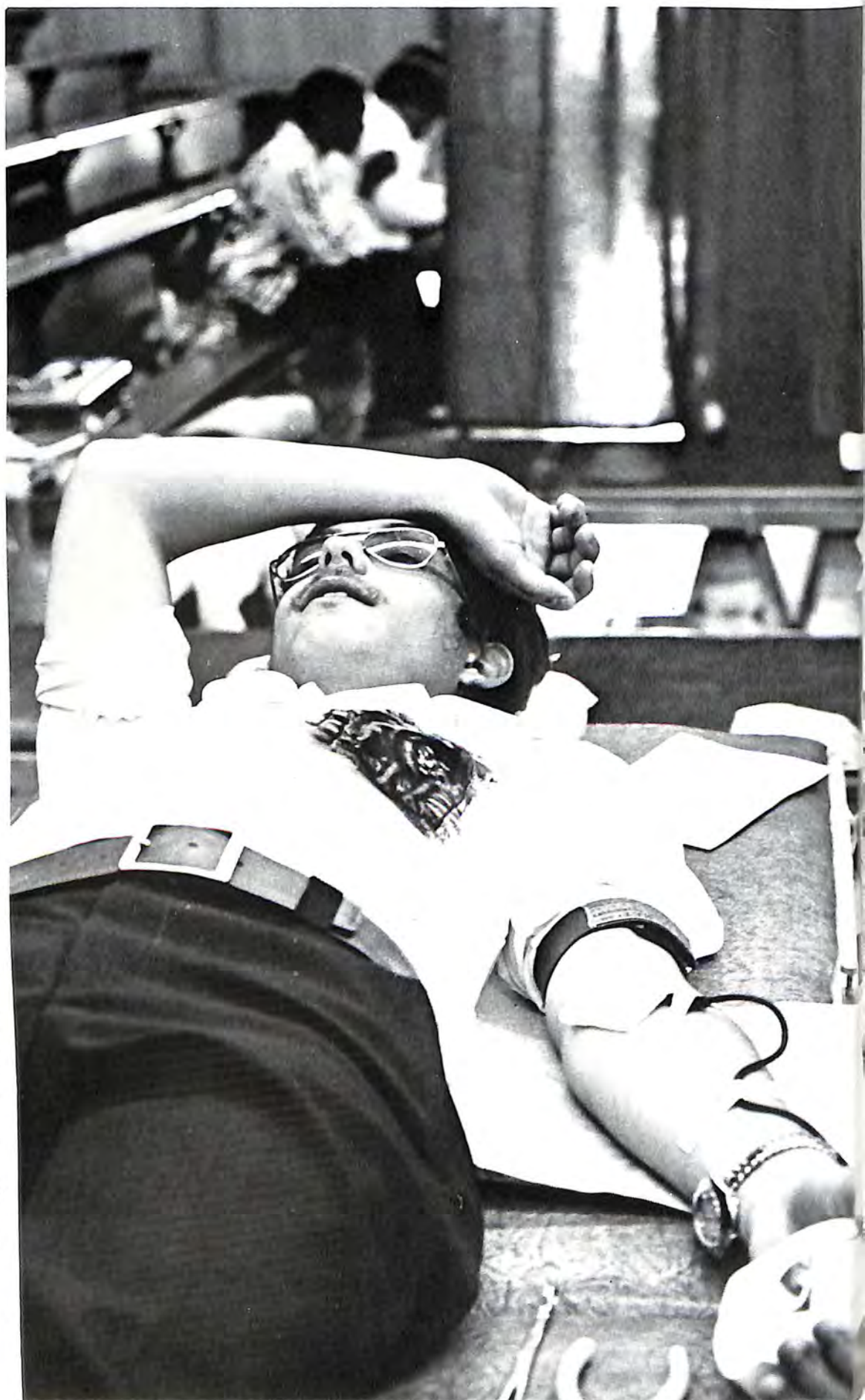
"Come and get it" were key words, not only for DECA and FCA members, but also for members of the Latin Club and Modern Foreign Language Club. Both clubs sampled foreign flavors, the Modern Foreign Language Club at a Christmas buffet that featured glimpses of the Yuletide customs of foreign countries. Togas were in style as the Latin Banquet approached and over one hundred crossed over the River Styx in Charon's boat to "Feriae in Inferis" (A Holiday in Hades). Hot dogs and pizzas weren't exactly banquet fare, but the SCA sponsored contests to see who could down the most. The winners made it through eleven hot dogs, four pizzas, and who knows how many Alka Seltzers.

Alka Seltzers took a back shelf to Absorbine Junior and Ben Gay as the SCA's Flamingo Football got underway. The game left the girls a little bruised by tackles and hits, and the guys a lot bruised by the 0-0 tie. The SCA also published the school's handbook, distributed during orientation; coordinated Homecoming activities; and took care of the day-to-day business that came its way.

The business of understanding one another better took priority as the Human Relations Club met for periodic discussions and headed toward Franklin County for a one-day workshop. Simulated survival games (scaling walls, climbing barbed-wire fences, making it to "safe" territory) made strangers friends and friendships even stronger. The FTA, too, recognized sharing when it honored Mr. Robert Barton as Teacher of the Year at the spring Awards Assembly.

Awards were also in store for ROTC Club members who played basketball against E. C. Glass' ROTC and went undefeated during the season. The ROTC also traveled to Fort Bragg Army Base in North Carolina, journeyed to King's Dominion, and jumped out of a Parachute Training Tower at Andrews Air Force Base in Maryland.

The gift of life trickles from donor Kenneth Mallock at the Red Cross Donorama. The William Fleming Chapter collected eighty-five pints.





Mad scramble for the ball creates havoc for players at the Varsity Club-Faculty Basketball Game. The teams struggled to a 66-66 tie.

Odds and ends attract bargain hunters to the Girls' Club rummage sale at the Trail Drive-in.



In the home stretch, Steve Harvey pivots around a Northside defender in the forty-eight-hour FCA Basketball Marathon. Fleming's chapter won 4,044-3,646.

Cake frosts the year as SCA Treasurer Robin Roach, President Barry Simmons, Vice-President Dwayne Guynn, and Secretary Sandy Wilson celebrate at a party on the last day of school.

Club members give more than dollars for dues.

Hot dog hustlers John Remine and Tim Benson gobble down their fifth in as many minutes at the SCA Hot Dog Eating Contest.

If being part of a club roster meant anything more than a cancelled check for membership dues, it meant becoming part of something greater than yourself. From time to time, the urge to help out, to make life a little more enjoyable or landscapes a little more beautiful, crept up and called clubs into action.

Red Cross members shocked needle-shy donors with the fact that somewhere, someone needs blood every eleven seconds. Sleeves inched up, teeth gritted as Roanoke found itself eighty-five pints richer in the gift of life for William Fleming's efforts. Christmas meant a little more to the children at the Baptist Children's Home in Salem because Beta Club members shared stockings, Life-saver dolls, gingerbread men, and themselves with a cottage of boys. The Home Economics Club treated children from the Landsdowne Day Care Center to a Christmas party, as well.

As the year drew to a close, Beta Club members found themselves planting shrubbery in the center of the campus, partly because they wanted to make the place look a little better, partly because they wanted to leave a tangible part of themselves behind.

It was a year when clubs couldn't count on a lot of members, but those who cared found time to make other people know that they could count on clubs.

Rap up in Franklin County brings members of the Human Relations Club to the country. Julia Palmer, Michelle Keeling, Danny Martin, and Sandra McFalls walk back from a day's encounters in Copper Hill, Virginia.





Santa's stop-over for the Landsdowne Day Care Center brings squeals of delight from children. Steve Myers donned the red and white suit and beard for the FHA's Christmas party.

Surprise party finds Tammy Howard and Christine Marty celebrating Tammy's birthday at the Girls' Club's spring picnic.



Quarterback's corner finds Teresa McLawhorn looking for an open woman as Mark Richards hops in to sack the quarterback. The teams played to a 0-0 tie in the SCA Flamingo Football Game.

Tears stream down Nancy Kelley's face as she receives her Homecoming Maid-of-Honor crown from Principal James C. Wood.



1975 HOMECOMING COURT — (front row)
Kim Kimmons; Cindy Akerson; Robin Roach, Queen;
Nancy Kelley, Maid-of-Honor; Rhonda Dobbins;
Cookie Calloway (back row) Bernice Jones; Anne
Callaway; Kelly Patrick; Johnnie Moore; Beth
Weddle (not pictured) Beth Evans.

Soft shadows from the bonfire warm Cheerleader
Tammy Howard's face as she chants for a Home-
coming victory over Pulaski County High School



Homecoming finds itself rained out and Doobied out, but better late than never.

Speechless, Duncan Williams accepts the title of Mr. Touchdown at the Homecoming Pep Assembly. Students voted with pennies, dimes, and even dollars from among the senior football players.

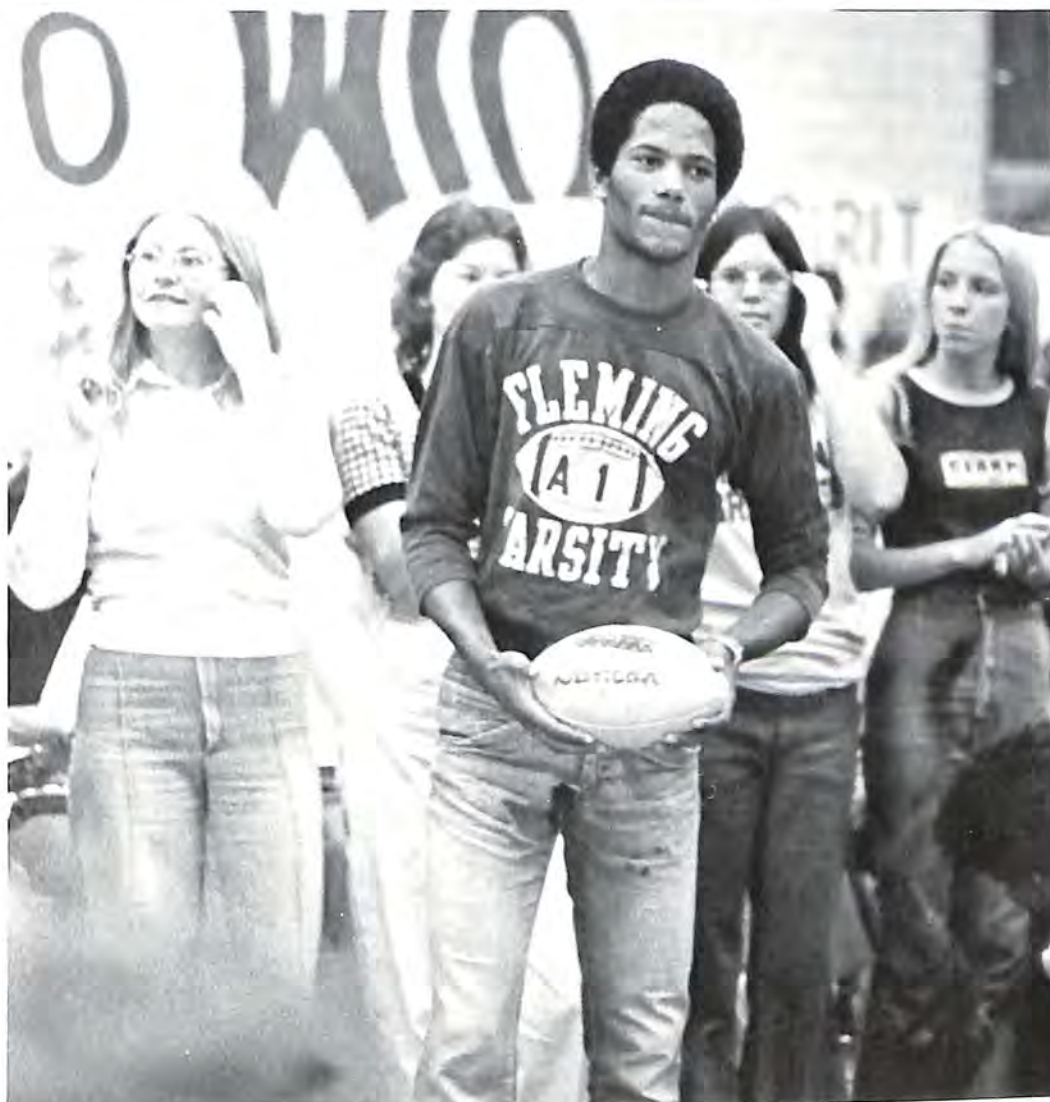
It almost seemed that Homecoming would never come. A sold-out **Doobie Brothers** concert postponed the dance for a week; the flooding of Victory Stadium delayed the game and announcement of Robin Roach as Homecoming Queen; and a wreck interrupted the motorcade as it headed downtown. Most people agreed, however, that Homecoming was worth waiting for.

Homecoming '75 started when cheerleaders and clubs plastered the walls with posters and dressed up the halls with crepe paper and balloons. Students dressed up, too, as they rolled up their jeans and donned their wildest socks on "Sock it to 'em" day. The SCA also added another new touch to Homecoming by sponsoring a hot dog eating contest on Thursday night. Competing against members of ten clubs, Ray Ball and Chipper Stiff tied for the championship with eleven hot dogs each. After the supper, a crowd of over 150 braved the drizzle to cheer around a bonfire. The roars continued the next day as cheerleaders pulled a surprised Duncan Williams from the bleachers to accept the title of Mr. Touchdown.

Students got an unwanted chance to rest vocal cords as the rain fell on Friday and drowned out the Homecoming Game. But rested vocal cords got a workout once again on Monday night as eighteen cars joined the motorcade to Victory Stadium. The motorcade was not to make it all the way without battle scars. Since the police were leading the motorcade, the cars were instructed to go through red lights. But when someone stopped suddenly, a chain of little wrecks followed. No one was hurt; little damage was done; the caravan continued on to Victory Stadium.

On the following Saturday night, **Brotherhood** entertained at the fall dance, topping off Homecoming celebrations that took their time about getting there.

Rockin' steady to the sounds of **Brotherhood**, Tommy Ribble and his date Norma Kessler shoulder bump at the Homecoming Dance.



Sassy saxophone notes of Kirk Law take over the melody of "Shining Star" as Climax plays for the PTSA jam session.

At the hop, Bart Cregger and Norma Graham pose for their Greasy Fifties picture.



1975 CHRISTMAS COURT — Betty Worley; Tina Ward; Cindy Brumfield; Tammy Howard, Queen; Pauline Sottile, Maid-of-Honor; Iris Apostolou; Jennie Phillips; Sarah Wooldridge; Kelly Hildreth.



Pigtails and ducktails take over as Colonel Country puts on its dancing shoes.

A close second to the Ohio Players, **Brotherhood** belts out soul music to a crowded dance floor at the Christmas Dance.

If Fleming's Homecoming Dance took its time about getting there, most people got even by taking their time to get to the other school dances. It wasn't a matter of revenge, of course. It just took a little more time to grease back hair and braid pigtails Sadie Hawkins style and add finishing touches to formal gowns.

Formal was the order of the night as the Girls' Club Christmas Dance got underway. As **Brotherhood** played "That's the Way of the World," Christmas Court Queen Tammy Howard and her court took over the dance floor.

Formal gave way to The Fonz as the Greasy Fifties Dance, sponsored by the Yearbook Staff, rolled around. As Coach Howard (Wolfman) Mack spun the platters, over 120 jitterbugged to Bill Haley and the Comets, Chuck Berry, and the Big Bopper. It was girls ask guys, girls pay the way, and the way usually led to the stand of Marryin' Sam (Joel Blankenship), who would tie the knot for a mere two bits.

Not once, but twice, girls did the asking and guys did the waiting. The Sadie Hawkins Dance, also sponsored by the Yearbook Staff, brought out bibbed overalls and straw hats. The **Cold Cuts** from St. Mary's Junior College in Raleigh, North Carolina, spiced intermissions with a-singin' and a-strummin' and a-thumpin' on washtubs, washboards, and keyboards.

Keyboards also got a workout when the PTSA sponsored a jam session in late April. **Climax** backed up the dancing action as most of the school forked over 25¢ for an hour of jamming it up.

On the dance floors, in club meetings, at assemblies, throughout the thousand untypical moments of the typical day, action sliced campus life into almost as many pieces as could fit into the nine-month maze of a school year. It was nine months when nothing never happened.

Vegetable corsages and straw hats complete the attire for the Sadie Hawkins Dance. Sandy Wilson and Larry French bump to the disco music that gave the country dance a little city flavor.



PARTING SHOTS

The exit begins in tuxes and tails.

A lot has been said about leaving: parting is such sweet sorrow; leave before you wear your welcome out; exit laughing. It was May, 1976. After twelve years or 2,160 days or 12,960 hours, give or take a few for flu, colds, and aches and pains that cropped up unexpectedly on test days, the exit began.

It began about as subtly as hitting in pads the first day of football practice. You forked over \$75, give or take a few, for a night at the Junior-Senior Prom. What was it about the Prom that made it worth two weeks' salary or three months'

allowance or fifty games of Putt-Putt?

It was a Civic Center Exhibition Hall turned ballroom with blue and white streamers and candles that flickered to the **Royal Kings'** version of "Skin Tight." It was hearing your name announced by Junior Class President Johnnie Moore and crossing over a bridge and into the ballroom, blue carnation in hand. It was a long line for pictures and cake, and an awfully short one for the punch. It was a night when everybody, absolutely everybody, looked like an ad for Mr. Clean or Miss Breck. It was a special

night with a special date, and you probably wouldn't have missed it for all the \$75 in the world.

It was Robin Anderson singing the theme song, "Do You Know Where You're Going To?," and realizing that the end was near. You weren't really sure how to answer her question, except that you couldn't wait to go somewhere to slip out of the \$40 rented tux with the starched cummerbund and into some faded jeans for the after-Prom party. You exited laughing, knowing that for a little while, that answer would have to do.



"Do You Know Where You're Going To?" questions Robin Anderson as she performs the theme of the Junior-Senior Prom.



Boogie-down music sets the pace on the dance floor for George Otey and his sister, Pam, as the **Royal Kings** play "Love Rollercoaster."



Change of pace brings Tim Jones and Cindy Gray to the dance floor after a string of fast songs by the Royal Kings.

Table talk focuses on Donna Hall and Robert Amos as they pause to joke with friends during a break in the music.



"Do a Little Dance!" invites the bass guitarist of the Royal Kings as the crowd follows his advice

Coffee break keeps Lavina Conner and Ann Huff at the Senior Breakfast preceding practice for Graduation and Senior Day.

PARTING SHOTS

cont.

Exit continues with knives and forks.

For the next few weeks, the question "Do You Know Where You're Going To?" kept cropping up with answers like "Honors Picnic, Senior Banquet, Graduation Reception" as the reply. While the ninety Honor Graduates made a beeline for the baked beans at the Honors Picnic, three-year-old Matt Johnson chased three-year-old Lindsey Tear around tables laden with hamburgers, potato salad, and apple pie a la mode.

It wasn't only the food, but the good-natured fun that highlighted the Senior Banquet. First, Master of Ceremonies Fred Howard "roasted" the roast beef ("I bit into the roast beef," he jested, "and it tried to bite me back.") Then, he presented mismatched Senior Superlatives with gifts of party hats, pacifiers, and Hershey kisses. With pacifiers put away, party shoes came out for dancing.

Senior Breakfast meant scrambled eggs and all the trimmings at Peters Creek Holiday Inn. Over 220 lined up for the buffet breakfast preceding Senior Day and practice for graduation. It was line-up time again, but this time eggs gave away to ham biscuits and punch at the reception the afternoon of graduation. Perhaps the most memorable line-up, though, headed off Graduation by a couple of weeks. At the last pep assembly, seniors lined up at the goal post to run through one last time. There were tears, it is true. But there was also laughing as the seniors serenaded the halls with "Na na na na, na na na na, hey hey hey, good-bye." Teachers seemed to understand. Nobody acted as if the seniors were wearing their welcome out, and they all exited, laughing.

Taster's choice of delicacies lures seniors David Aronson, John Tinsley, and Mark Akers to the 3:30 reception before Graduation.



Crowning glory comes to Roslyn Burnette as Master of Ceremonies Fred Howard awards her a party hat for being selected as a Senior Superlative at the Senior Banquet.

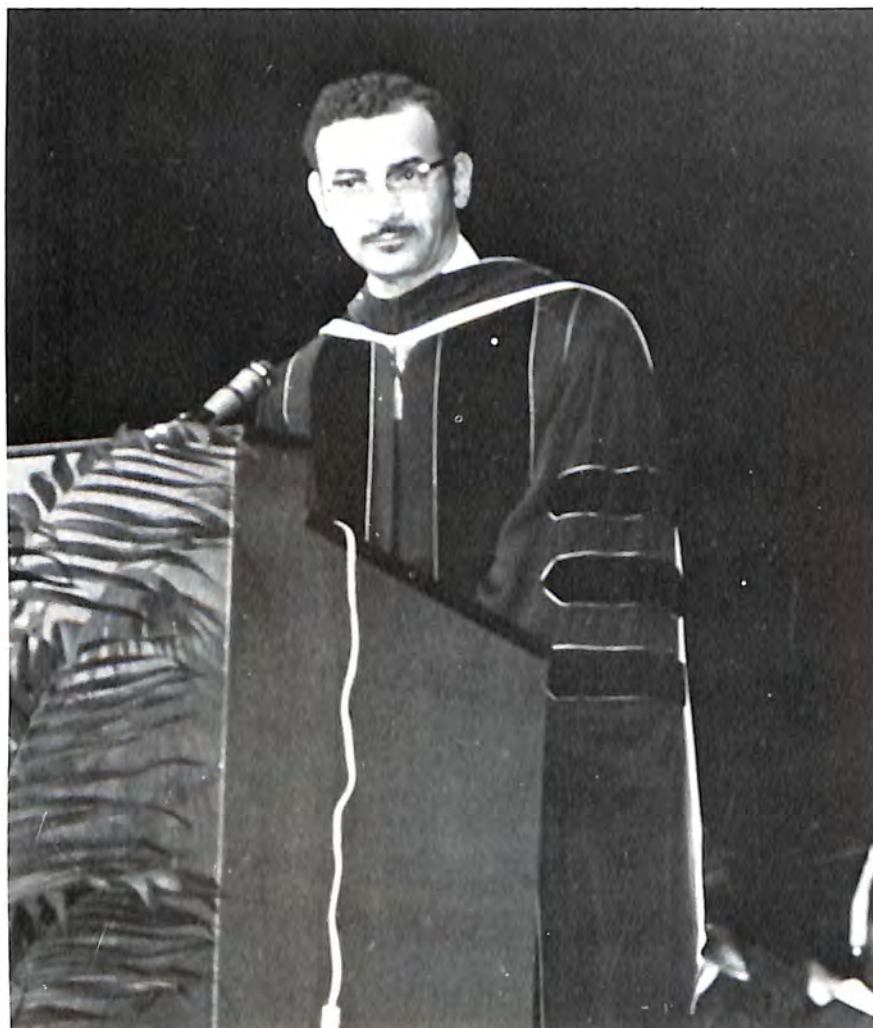


The last hurrah of the year gets help from seniors Christine Marty and Karen Graham as they cheer at the final pep assembly.

Guests of honor Luanne Carter and Kandy Reed finish their apple pie dessert at the picnic for Honor Graduates.

In the pulpit, Dr. Noel Taylor encourages the Senior Class to pay the price that life's best demands.

On parade, Camper Hall seniors carry their caps and gowns to the Capping Assembly.



Watching his step, Randy Byrd climbs on stage to receive his cap from Principal James C. Wood.

Waiting her turn, Angeli Bower watches as classmates file through the archway in caps and gowns.





PARTING SHOTS

cont.

Exit follows in caps and gowns.

It was a good-bye to a different tune as the student body gathered for Capping Assembly on an overcast Friday morning. By then, the parties were over. By then, the confetti had been swept up from the last pep assembly. By then, the last-minute rush for gold tassels and straight pins and white dresses was over, too. Capping Assembly somehow seemed more solemn than the graduation that was to follow, perhaps because the clappers weren't there, perhaps because the seniors knew they were standing as a class in the school for the final time.

Organ strains of "Pomp and Circumstance" heralded the white-clad seniors who marched with blue robes folded neatly over their arms. It only took a few seconds to get the cap in place, a few minutes more for robes to be zipped up. The Choir sang "Shalom." Billie Overstreet's soprano voice rang out "You'll Never Walk Alone." A few teachers blinked back tears. Some sophomores and juniors, a parent or two, choked back sobs; some didn't even bother to choke them back.

It had taken less than two hours for the 469 seniors to don caps and gowns. They lined up in even rows of blue, dotted every now and then with gold tassels and Beta Club cords. "Pomp and Circumstance" played again, and the Class of '76 filed back to class.

Sunday night, May 30: 7:30. Dr. Noel Taylor, mayor of Roanoke, preached the Baccalaureate sermon to the newly capped and gowned Senior Class in a crowded Civic Center auditorium. "The best in life is not cheap," he said. The Choir sang "Shalom." By then, the message was hitting home.

A study in concentration, Sharon Dalton ponders the words of Dr. Noel Taylor at Baccalaureate.

PARTING SHOTS

cont.

Exit ends with a touch of blue.

It drizzled all day on June 3, but after much debate over whether to hold Graduation outside at the school or inside at the Civic Center, Mr. James Wood said it was the most beautiful weather he had ever seen. Even the staunchest critics of an indoor graduation had to admit that it solved a lot of problems. The site had changed, but a lot stayed the same. The faculty members, robed in academic colors, still led the seniors, hall by hall, into the Civic Center Coliseum. The Choir sang "Battle Hymn of the Republic," "A Parting Blessing," and "Shalom." After the invocation by Dana Franklin, Senior Class President Jeff Boatwright welcomed guests and prefaced remarks by Dr. M. Don Pack, Superintendent of Roanoke City Public Schools. Valedictorian Paula Peterson, salutatorian Paula Robson, and class speakers Susie Hardie, Roger Norrell, and Kent Lovejoy each spoke on the Graduation theme, a poem by Edwin Markham. Deans called names while seniors clutched diplomas from Mr. Wood, some wondering if their Econogowns were wrinkled, knowing that nobody was looking at the gowns anyway. Ginny Fowler closed with the Prayer of St. Francis of Assisi. "Lord, make me an instrument of thy peace," she prayed. Tassles turned. Graduation was over.

What is it they say about leaving? Parting is such sweet sorrow? Leave before you wear your welcome out? Exit laughing? As the Band played "Testament of Nations," the Class of '76 exited.

But nobody was laughing.

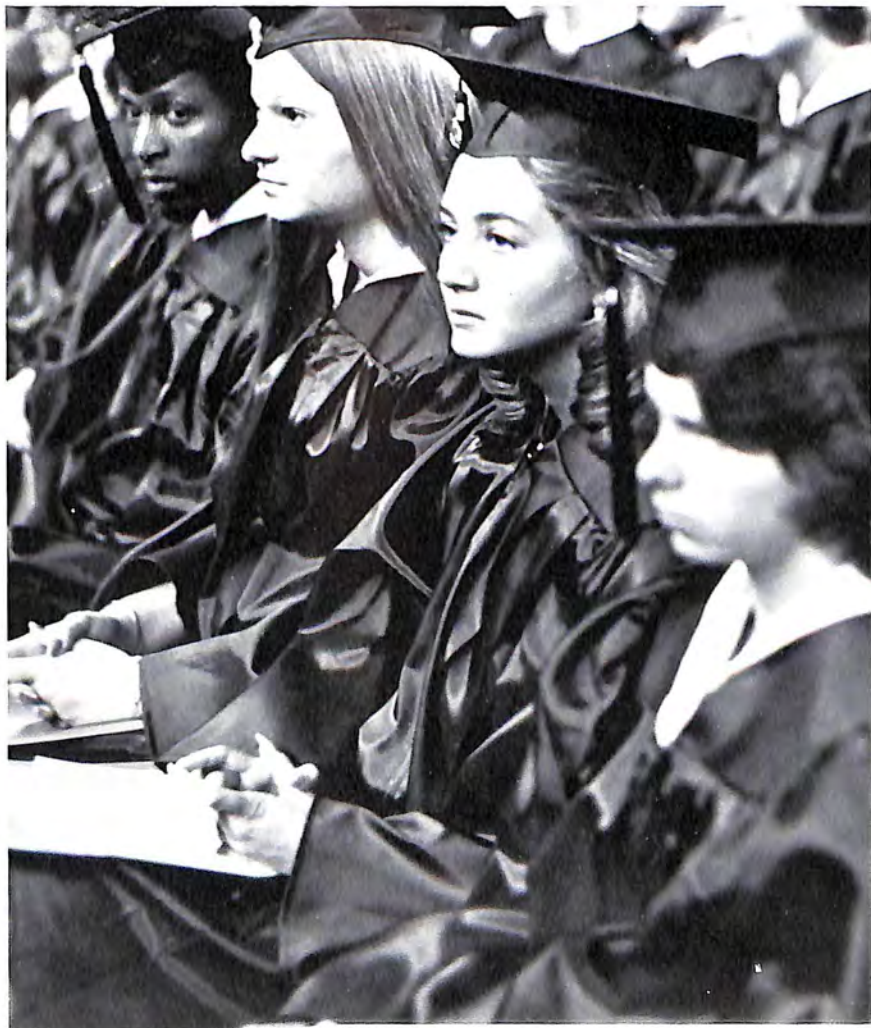
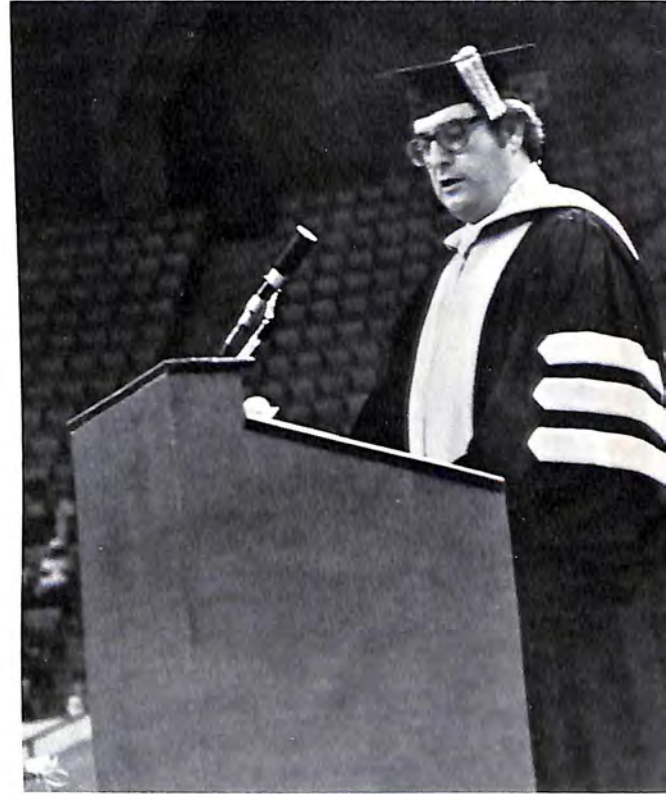
Tassel turning only a few minutes away. Lisa Boeh waits as the last of her classmates receive diplomas.





Mixed emotions flood the faces of members of the Senior Class after the processional, "Pomp and Circumstance."

Superintendent of Schools, Dr. M. Don Pack, addresses the Senior Class. "The day you stop learning," he said, "is the day you become a fool."



Center of interest, William Jones receives his diploma and a congratulatory handshake from Principal James C. Wood.

Diplomas in hand, Rhonda Cox, Lavina Conner, and Michael Compton listen for Mr. Wood's announcement. "I now declare you graduates of the Class of 1976."

LOOKING BACK...

To give an insight into the scope of campus life at William Fleming High School, recipients of the school's highest honors were asked by the Colonel staff to answer the question, "What experience during the year will you most want to look back on?" Their answers follow.

I loved every minute of my three years here, and it's hard to single out any one experience to look back on. Working with Coach (Lynne) Agee made a very real difference in my life, though. She made me love basketball, and she gave me a lot of confidence. I always felt secure here. A teacher came up to me before Graduation and said, "Remember when things get rough next year, we'll still be here, behind you, backing you up." I always felt that the people here were behind me, were backing me up. It makes it hard for me to leave."

Teresa McLawhorn

(I Dare You Award; B'nai B'rith Award)



Ever since I've been at William Fleming, we've been hoping for unity. This year, our prayers seem to have been answered. The school seemed to function as a family. The faculty and students worked together instead of fighting each other. As in any family, there were occasional problems, but as in any strong family, when someone erred, he was brought swiftly back into line. All in all, I'll remember the year as one when people cared and tried to make things work, a year when a lot of prayers were answered.

Dean Lloyd Austin
(Virginia Education Association
Human Relations Award)



The unity of the school is what I'll remember the most. I have always gotten along well with different groups of people

because I played in a band, and music has a way of crossing a lot of barriers. But this year, the whole school, or at least most of it, seemed to feel the same way I did all along. I hope Country Club had a part in the school unity, and I think it probably did.

I'll also remember how two teachers, in particular, helped to strengthen my feelings about the school and about myself. Mr. (Kenneth) Weddle and Mr. (Robert) Barton had two entirely different approaches to teaching, but they had something in common. They took an interest in their students as people as well as as students. It wasn't any one thing that they said or did, but that I knew they cared that mattered.

Joel Sarver
(National Merit Scholarship
Commendation)



The individuals are what made the year a special one for me, individuals who came from different backgrounds, but who found dedication as a common bond. I'll remember working with students and teachers who forgot that the school day ended at 2:35. I'll look back on watching students become more aware of their own abilities and hoping that in some way, I had helped. I am grateful, and proud, to have been selected as an Outstanding Young Educator because teaching means a great deal to me.

Mrs. Linda Wakeland
(Jaycee's Outstanding Young
Educator Award)

It's the friends here I'll want to look back on the most. We shared a lot together. I'll remember National Vectors Day; Bean Eaters Anonymous Club; French picnics; play practices; crossing my fingers for a bonus on Klassroom Kwiz; sharing Christmas dinner with the Annual Staff; sitting in the basement in Valle Crucis, making paper hats out of newspaper; riding down Fifth Avenue in a horse-drawn carriage. I'll also remember the teachers who became good friends. I always felt they cared about more than my grades and test papers. They did a lot for me; I'm grateful to have passed their way.

Ginny Fowler

(National Merit Scholarship
Commendation)

(Governor's School for the Gifted)



There have been a lot of people around here who have never come right out and said, "I care," but I always thought they did. There were teachers who gave me so much more than their books and maps and equations; they gave me of themselves. There were the twenty-one people I worked with, laughed with, cried with, and shared far more than fourth period with; they taught me that a family could be more than a mother, father, sisters, and brothers. I always felt that the people I knew here were real. I've never said it aloud before, but there are a lot of people who are

leaving with me and a lot who are staying behind that I care about and love in return. I'll look back on them and say, with a grateful heart, thank you.

Susie Hardie

(DAR Good Citizen Award)



If I had the chance to come back and relive my three years at Fleming all over again, I'd grab it in a minute. I realized what this school was made of when basketball season came around. I could

feel it everywhere — on the courts, in the crowds, in the pep assemblies. I'm grateful for what the faculty has done for us all. I'd put our teachers and deans and principal and coaches up against anyone elses. I'm grateful for the things Coach (Charles) Van Lear taught me. He taught me to appreciate not only winning, but to value being a gentleman as well, to pay attention to neatness and grooming, and to respect myself and other people always. He always kept a positive attitude. I think he did a heck of a job. I'll look back on him as a true coach, as a true man.

Dejay Anderson

(I Dare You Award)

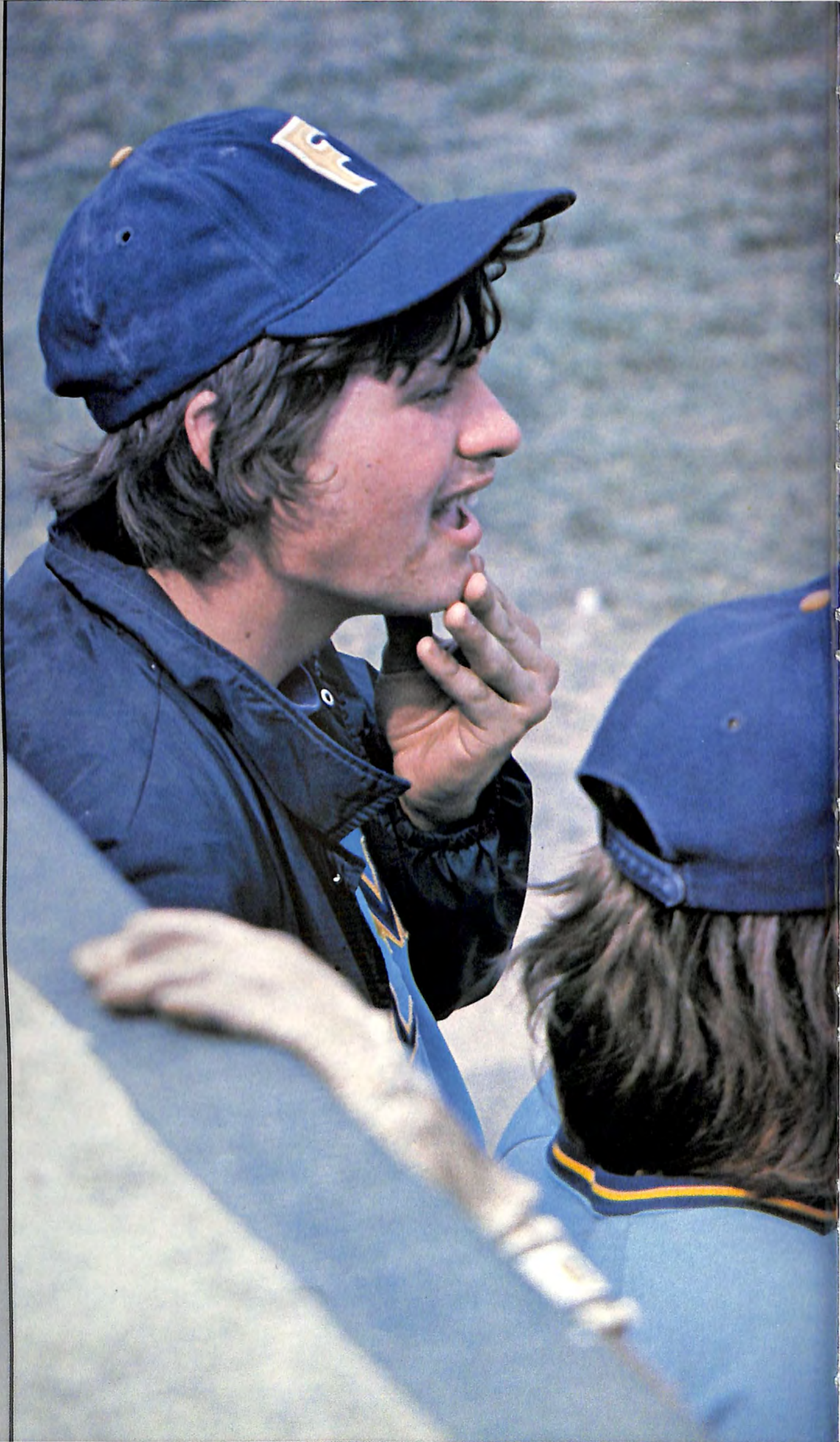
Being honored as Teacher of the Year has to be the highlight for me. It wasn't the trophy that mattered, of course. It was the feeling that students here thought I believed in them and cared about them. To me, that's a very important part of teaching. I got the same good feeling earlier in the term when a student corrected something I had said in class. I was glad he felt confident enough of himself to speak up about it, and glad he felt confident enough in me to know I'd be proud of him for thinking on his own.

Mr. Robert Barton

(SAE Teacher of the Year)



LOOKING BACK ON
SPORTS





For as long as you could remember, you'd known about sports. It wasn't just the jersey you wore when you were three years old or the plastic whiffle ball your Dad brought home one afternoon. It was the *Sports Illustrated* you cut up for collages, the baseball cards you wheeled and dealt, the Saturday afternoons with Curt Gowdy and Don Meredith. It was something that was all around you, and you wanted to be all around it.

So you went out for the team. You practiced an hour a day with the squad, then three hours a day with the dog or the cat or the big guy down the street. You went into special training — more sleep, more milk, more of the vitamins you hated so much. You punted over clotheslines, raced around bushes, and leaped into sandboxes. Your Mom held down your ankles as you reached for them in sit ups. You passed with your Dad until you thought he'd pass out. You prayed you wouldn't have to deliver the speech you'd rehearsed a thousand times, the speech that

went, "I didn't make the team."

But that was a speech you never had to make. Sports — the team and the coaches, the crowd and the cheerleaders, the uniform and your number — became a part of you when you became a part of sports.

When you played for the Colonels, things really didn't change that much. Maybe the crowds were a little bigger and the jerseys a size or two larger, but the butterflies still came, the losses still hurt, and the wins still felt good.

When you looked into the stands after your last touchdown or field goal or match point or long jump, you knew you weren't alone out there. You remember your Mom holding your ankles down tight, your Dad throwing pass after pass, your first coach telling you you'd make it to the top one day, the big guy down the street taking the time to teach you a thing or two. They were all a part of the sports that were so much a part of you. Although they never knew it, the crowds were cheering for them, too.

In the dugout, pitcher Larry French and outfielder David Mitchell watch the Colonels take the plate in the second round of the Western District Tournament. Fleming, Metro Champions, won the first game against Halifax, but fell to G.W. of Danville in the second round.

A little more than sugar and spice

Accustomed to cheerleading skirts and sweaters with names like Debbie, Kathy, and Sharon printed on the front, spectators at Colonel competition take a closer look.



Everyone knows that little girls are made of sugar and spice and everything nice. Guys, well — they're closer akin to snips and snails and puppy dog tails. But for the first time in Colonel history, the two joined forces as royal blue trousers and matching Pumas lined up with the traditional pleated skirts and saddle oxfords.

"At first, players dressing in the locker room would run for cover as someone yelled, 'Watch out! There's a cheerleader coming in here!'," laughed senior cheerleader Chuck Cooke. "But the ribbing was always good-natured." Conceding that he, too, had taken his share of riding, junior Lefty Leftwich confessed, "If I had to do it over again, I'd jump at the chance to be a Fleming cheerleader."

Lefty and the rest of the squad pointed to the week-long Dynamic Cheerleading Camp at Roanoke College as a highlight of the year. "Being the only two guys around the 131 girls made it a little hard to settle down to business," he admitted. After mastering cheers and chants and perfecting stunts with the two guys as bases, the squad claimed the title of Grand Champion and won the award for the most original cheer. The cheer, "Colonels work to win," echoed through the stadiums and gyms and at pep assemblies throughout the year. The Varsity squad was joined by five J.V. Cheerleaders, who had also excelled at cheerleading camp, scoring 170 out of a possible 200 points.

The cheerleaders recalled embarrassing moments ("One of us fell out of the truck in the Homecoming Motorcade, and another lost her corsage at the halftime ceremonies."). They also remembered stage fright ("The first assembly was the scariest thing I've ever known."). But it is the new sense of confidence that Head Cheerleader Robin Roach feels they'll remember the longest. "Even though Lefty was transferred to Northside and Chuck laid off because of his demanding wrestling schedule, the two guys left us with a new sense of confidence. That, coupled with a feeling of closeness, kept us going through the year."



Confetti confirms the answer to the cheerleader's question "Who's number one?" as seniors bombard Cookie Calloway with tiny bits of paper.

Up in the air about the Colonels, senior cheerleader Chuck Cooke does a Russian in the Homecoming pep assembly. "Stunts learned in wrestling practice came in handy in new routines," said Cooke.

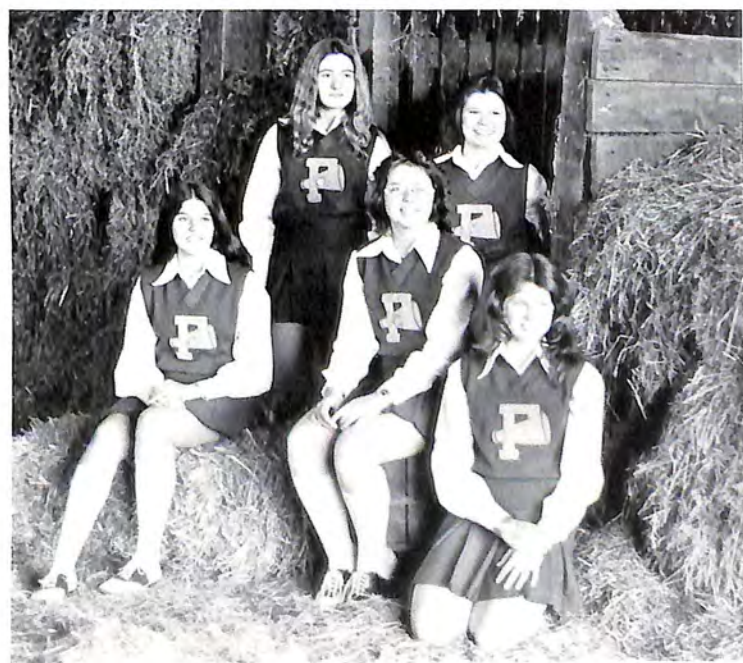


Hey, hey barbariba chants Junior Varsity Head Cheerleader Debbie Pugh as she tries to rally the Baby Colonels before the Lord Botetourt game.



Swishing pom-poms and the Pep Band's version of "Shining Star" set the beat as junior Charlotte Jones dances through a pom-pom routine.

1976 VARSITY CHEERLEADERS — (front row) Cookie Calloway; Tina Ward; Tara Smith (second row) Robin Roach, Head; Dana Franklin, Assistant Head; Becky Pugh; Cathy Austin (back row) Robin Anderson; Charlotte Jones; Tammy Payne; Tammy Howard (not pictured) Chuck Cooke; Lefty Leftwich.



1976 JUNIOR VARSITY CHEERLEADERS — (front row) Cissy Meador; Debbie Pugh, Head; Amy Williamson (back row) Jamie Williamson, Karen Cook.

Phooey on the fortune teller

Despite pre-season forecasts of a losing season, the Colonels ended with a 5-4-1 record to finish fifth in the Western District and second among Metro teams.

It was the night of the opening game, and football was in the air. The couple of hundred Colonel followers, who had headed to Danville, breathed in the smell of spicy hot dogs and freshly-popped corn. Kids slurped watered-down Cokes. Some tore up sheets of newspaper, partly because they wanted to throw confetti for the Colonels, partly because it was just plain fun to make a mess.

In the fourth row bleacher, a little left of the fifty-yard line, a slightly gray-haired man pulled his trench coat tighter and muttered almost to himself, "If I were a fortune teller, I'd say that the Colonels should expect a good drubbing from Danville tonight and a rugged season ahead."

But all that was outside. Inside, in an

off-gray locker room, the forty-two guys huddled around Head Coach Don Lee were saying, "Phooey on the fortune teller."

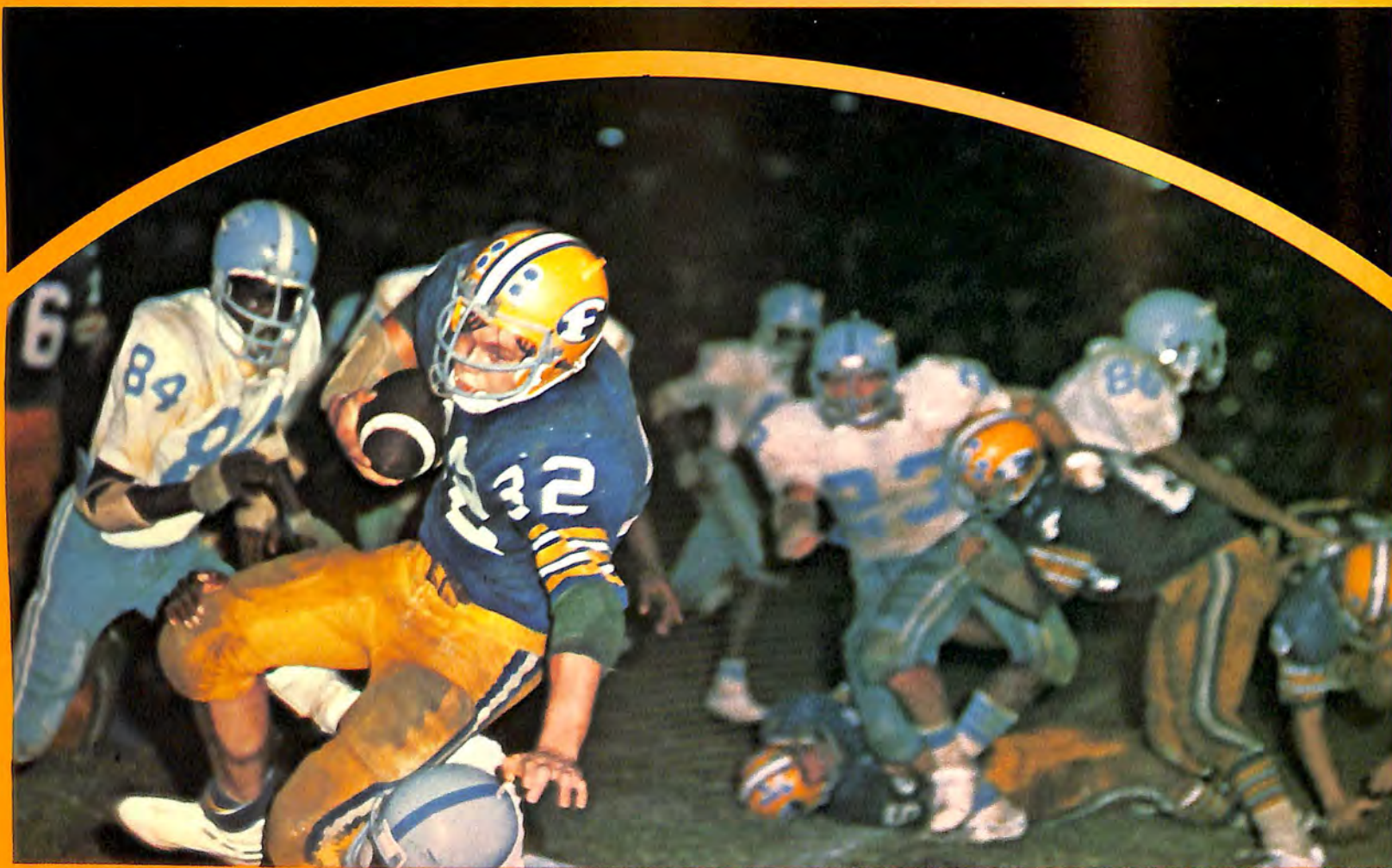
As Lee put it bluntly, "If you're not willing to give 110%, if you don't really know you can win, do us a favor and don't even come out the door."

The Colonel squad, two touchdown underdogs in pre-game polls, came out and conquered Danville 21-14. "It was great," said offensive lineman Larry Wolford. "Everybody did his part. The offense put points on the scoreboard, and the defense kept Danville's score to a minimum."

But fortune, in the disguise of inconsistency and close calls, proved fickle. "We took Cave Spring too lightly," said

Wolford after the Colonel's 10-7 loss to the Knights. "The coaches kept saying, 'If you don't execute well in practice, you won't execute well in the game.' The defense worked hard," Wolford said, "but after our ten fumbles, the coaches could've said, 'I told you so.' You just can't win a football game with that many turnovers."

The tie with Halifax the following week put the Colonels 1-1-1 in three starts. "It showed as a tie, but it was a moral defeat," said Wolford. Carrying a 14-7 lead into the fourth quarter, the Colonels should have "blown the game wide open. But we lacked that killer instinct. I guess we just rolled over and died," conceded Wolford. "Tying that one really hurt."



Bulling his way over the Halifax defense, fullback Jeff Moore (32) picks up extra yardage. The Colonels settled for a 14-14 tie after holding a 7 point advantage in the third quarter.

Fourth and goal to go, the Colonel offense eyes the goal line in hopes of adding six points to their 7-0 lead over Halifax. The Comets scored twice in the final quarter to tie the Colonels 14-14.



Three on one is the situation as All-Regional defensive end John Sherffield (90), Steve Jones (20), and Mike Heck (40) zero in on Cave Spring's Jimmy Butcher (42). The Colonels lost to the Knights 10-7.



Moving on, quarterback Barry Simmons (13) tears away from a Pulaski defender. Fleming stockpiled 352 yards in the 36-15 Homecoming victory over the Cougars.

Phooey on the fortune teller cont.

Gritted teeth and forceful pushes prove useless after Charles Cheatwood (83) pulls down a twenty-yard pass in the Andrew Lewis game. Lewis grabbed a slim victory over Fleming, 22-21.

Counting the seconds, Steve Smith (24) signals victory as the Colonels defeat G. W. Danville in the season's opener. Smith's interception clinched the Colonels' 21-14 win.



1975 VARSITY FOOTBALL

Fleming	Opponent	
21	G. W. Danville	14
7	Cave Spring	10
14	Halifax	14
21	Andrew Lewis	22
14	Northside	7
25	Franklin County	12
36	Pulaski	15
0	Patrick Henry	30
16	E. C. Glass	43
14	R. E. Lee	0

Season's Record: 5-4-1



1975 VARSITY FOOTBALL TEAM — (front row) Richard Hamm; Mike Heck; Danny Grinnell; Kirk Law; Paul Andrews; Steve Smith; Rick Hawkins; Tim Jones; William Childress; Doug Alwine, manager (second row) Scot Nelson, Bruce Cunningham; Jeff Lowe; Eddie Otey; Butch Crotty; Larry Wolford; Jeff Boatwright; Duncan Williams; Bryan Jenkins, manager (third row) Michael Thurman; Richard Smith; Daryl Drew; Roger Norrell; Steve Jones; Steve Wirt; Jon Whichard;

James Arrington; Arthur McCoy; Tim Runion, manager (back row) Maurice Ashford; Thomas Woods; Leslie Dunnville; Michael Preston; Charles Cheatwood; John Sherfield; J. C. Brown; Michael Vines; Jerry Caldwell; Roy Hughes (not pictured) Diejay Anderson; David Daniels; Dwayne Guynn; Kurt Kreider; Jeff Moore; Keith Patterson; Barry Simmons; Waverly Thornhill; Doug Tuck

"Lewis was the loss that hurt most," Steve Smith, All-Metro defensive back, said. "Losing to a 2-A team really humiliated us. It was the lowest point of the season," Smith admitted. The Colonels blew a 21-7 lead to lose 22-21. "I could not believe we made the same mistakes two weeks in a row," said Smith. "Looks like we would've learned."

As the Colonels were beginning to wonder "why us?", on the Northside field, fate again disproved the fortune teller. With two minutes left in the game, Scot Nelson separated Northside's Roby Manuel from the football with a thunderous tackle, and teammate William Childress recovered to set up the winning touchdown. "That game," said Larry Wolford, "was the turning point of the season."

The next stop — Rocky Mount. For the first time in the season, the final re-

sults showed a spread of more than seven points. "The fact that everyone on the team played was a real pleasure," said Lee. "After the 25-12 victory, we were 2-2-1 the first half of the season. We just as well could have been 5-0."

Momentum continued as the Colonels celebrated their Homecoming by derailing winless Pulaski 36-15. Led by All-Metro halfback Duncan Williams, who raced for 168 yards and a pair of touchdowns in 12 carries, Fleming piled up 352 yards on the ground. But while his players were enjoying their victory, Coach Lee was looking ahead to powerhouses Patrick Henry and E. C. Glass. Again, fate proved fickle to keep the Colonels from winning their most desired games. For Coach Lee, the 30-0 defeat by Patrick Henry was "the most helpless I remember feeling on defense. We just couldn't stop 'em." The Patriots

completely controlled the action. They operated 63 times from scrimmage to the Colonels' 24, tracked up 23 first downs to 7, and gained 309 yards rushing to 51.

Colonel country was invaded by strong E. C. Glass one week later. The result—another licking — a 43-16 defeat. But the Colonels salvaged pride as quarterback Barry Simmons played one of the best games of his career with 246 total yards and 102 yards rushing.

Final game: Lee of Staunton. The 14-0 shutout clinched a winning 5-4-1 record for the Colonels and fifth place in Western District competition.

As it was, the season still made a liar of the fortune teller. "It was a long season because of our inconsistency. If offense was on, defense was off," said Wolford. "But when they got together, we could stop anything."



Every movement counts as Duncan Williams (41) drives for a first-down in the game against Pulaski County. The Colonels racked up 36 points to Pulaski's 15.

On again, off again

Sometimes the adjective awesome seemed appropriate; other times the word inconsistent told the story.

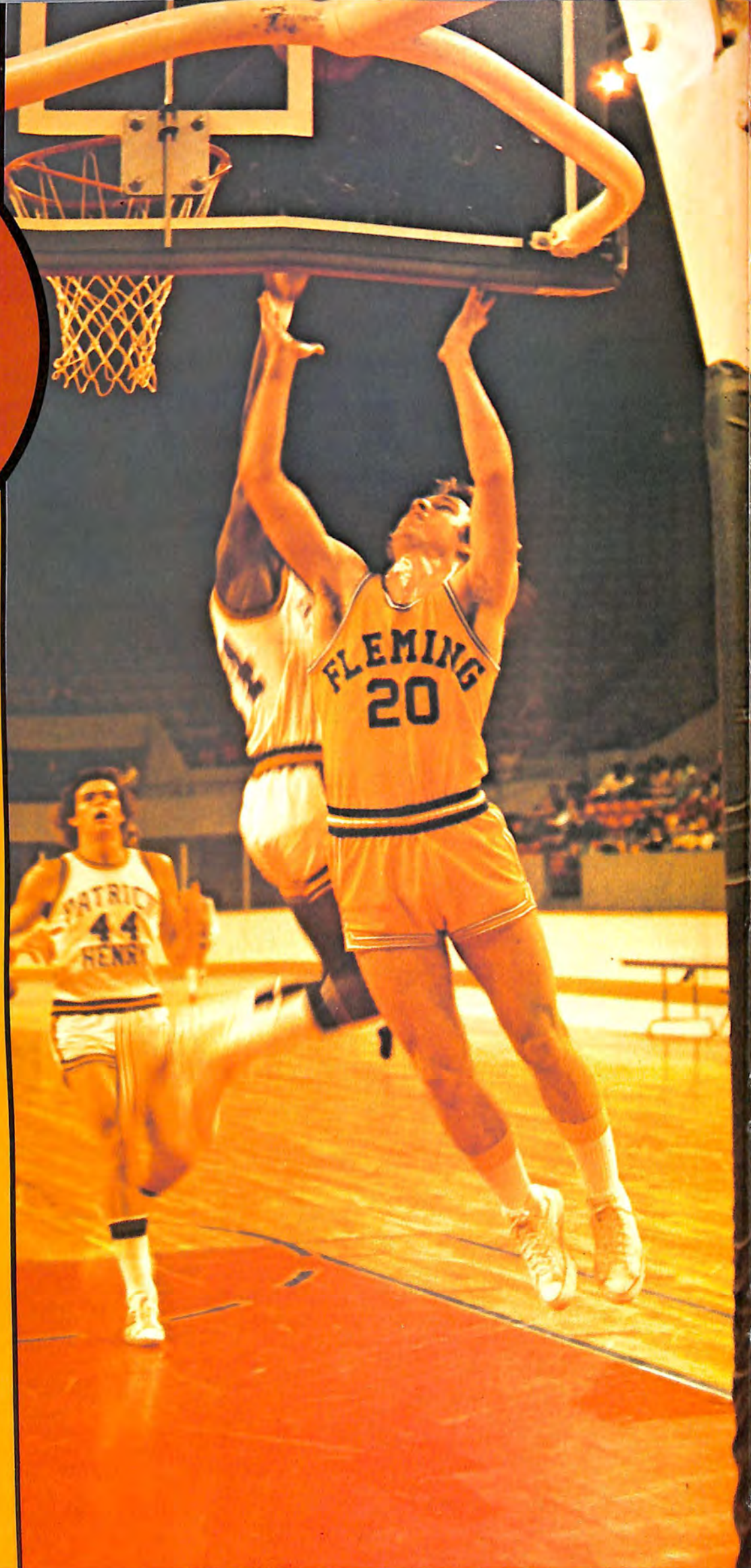
A local sportswriter predicted that if Fleming's basketball team had been standing on the beach, it probably couldn't have thrown a ball into the ocean. Another boasted that the Colonels could put a watermelon through the eye of a needle without undue difficulty. Neither writer was wrong. At times, Fleming could do no right; at times, it could do no wrong.

In their first two starts, the Colonels could do no wrong as they rolled over E. C. Glass and Botetourt. Led by Steve Robinson, the Colonels defeated the Cavaliers 88-73. "We still had defensive problems to work out," said Coach Charles Van Lear. "But when you're a starving man, you don't care how you feed yourself."

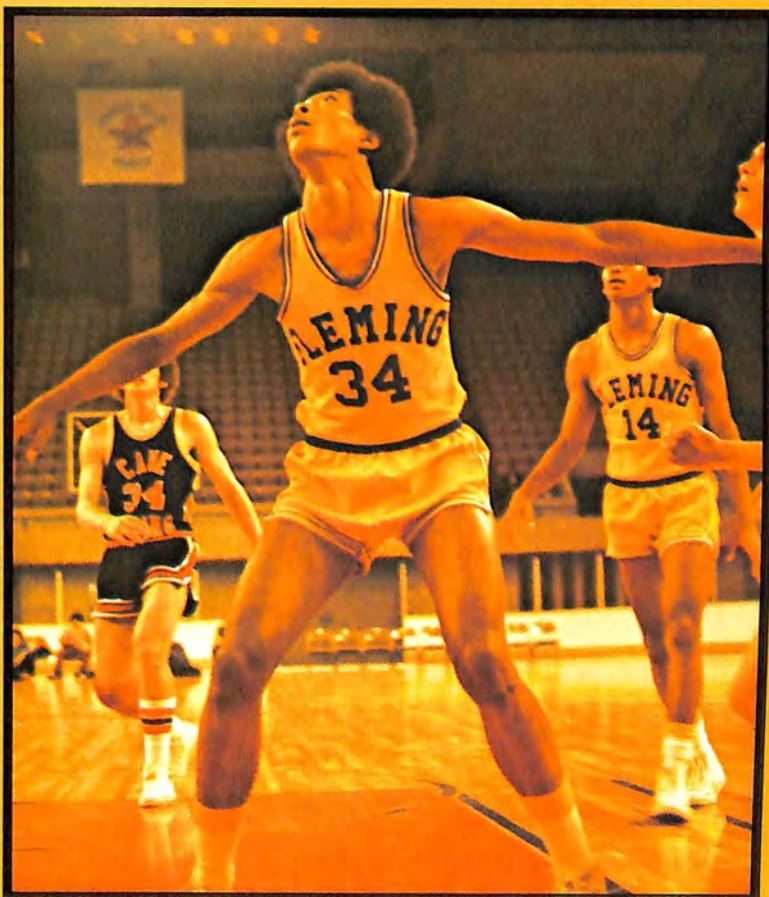
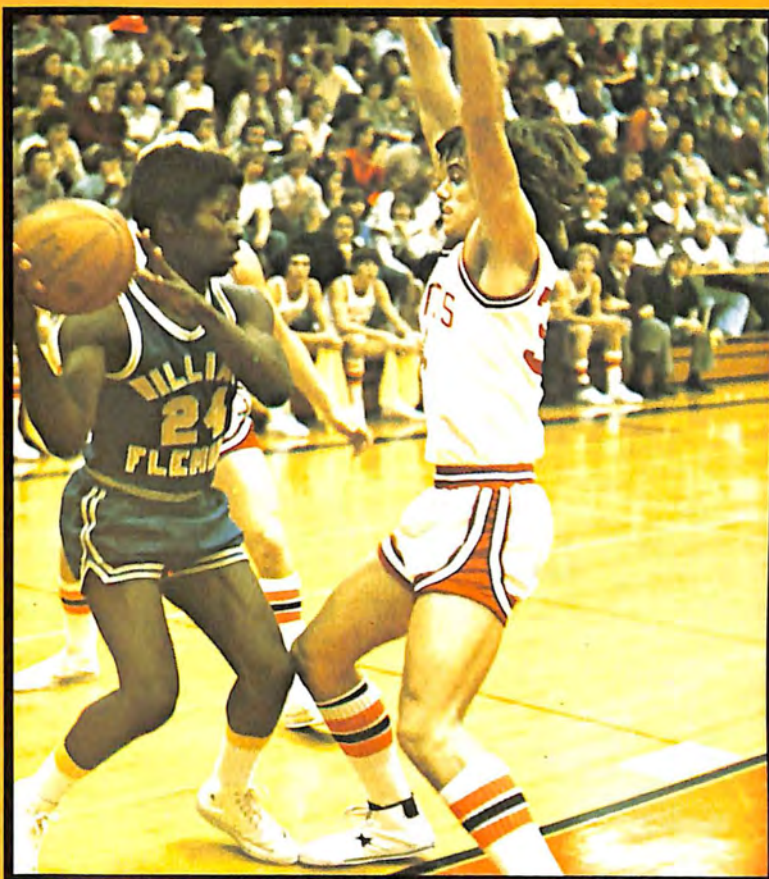
But the grub wasn't so good in the Colonels' loss at Pulaski County 59-53. Fleming came back strong with a disciplined offense in the second half, but the team couldn't quite catch up. "Our kids hung in there though," said Van Lear.

They had some more "hanging in there" to do when they lost to the Knights 71-58. "We are much better than that," moaned Van Lear. "I've seen every team in the Western District except Halifax and P. H., and I haven't seen one yet that we couldn't beat. We just haven't proved it."

Making it count, senior Tom Ribble (20) glides for two against Patrick Henry. The Colonels upset the highly-ranked Patriots 46-44.



No way out, guard Chili Childress (24) searches for an open teammate in the game against Cave Spring. The Colonels couldn't get anything going as they fell to the Knights 71-58.



Too hot to handle, center John Coles (32) fires away against David Henderson of P.H. Coles hit for 12 points in the upset of the Patriots.

In position, Terry Coles (34) waits to sweep the boards against Cave Spring. In overtime, the Knights slipped by the Colonels 57-55.

On again, off again

cont.



1976 VARSITY BASKETBALL TEAM — (front row) Dejay Anderson; Gary Yandle; Steve Robinson; Darrell Davis; Tom Ribble; Vincent Banks (back row)

Greg Robinson; William Childress; John Sherffield; John Coles; Jeff Moore; Terry Coles; Linwood Cannaday, manager.

The next two games found Fleming proving itself with a pair of wins over Botetourt and Halifax County before succumbing to G. W. of Danville and Northside in close bouts. The 64-51 win over Halifax County was the first time in ten years that the Colonels had beaten the Comets anywhere.

It was massacre in their ninth start as the Colonels romped over the helpless Franklin County Eagles 75-31. "We had lost two close games," said Van Lear, "and I think the kids just made up their minds to play their best. I'd have liked to have taken some of those points and that defense into the P. H. game."

The next two starts showed Fleming in their beach days again. The spirited Colonels gave unbeaten Patrick Henry a run for their money, but went down 74-62. Halifax, too, got revenge before the Colonels notched their belts with a pair of wins over E. C. Glass and Pulaski County before losing to Cave Spring by only two points in overtime. It was up again for Northside, down again to Danville, up again to upset powerful P. H. 46-44 before finishing the season with a 15 point win over Franklin County.

As the Colonels faced the Western District Tournament, they hoped to recoup their season's losses and come away looking like the team even their most eager critics knew they could be. They lived up to their "could be" image in the first round of the tourney by beating E. C. Glass handily 63-52 with the help of Terry Coles' 29 points. As the Colonels faced top-seeded Patrick Henry in the semi-finals, they had high hopes of unsettling the Patriots once again. But in their on-again, off-again season, the second victory never came to be. The Colonels faltered 67-60, settling for fourth place in the Western District and a third among Metro teams.

"It's hard to settle for third place when you know you're better than that," said All-Regional forward Steve Robinson. "If we had played every game at our peak, we would have gone all the way. As it was, we split our season with ten wins and eight losses. It was like the old saying—'When we were good, we were very, very good, but when we were bad, we were horrid.'"

In a last-minute effort, Coach Charles Van Lear huddles his troops for the finishing instructions in the game against Halifax.



Firing away against Patrick Henry, Terry Coles (34) hits a fifteen-footer to aid the Colonels in their victory over P. H.

In the clutch, All-Regional forward Steve Robinson hits for two of his game-high 22 points against Pulaski County.



1976 VARSITY BASKETBALL

Fleming	Opponent
70	E. C. Glass 61
88	Lord Botetourt 73
53	Pulaski County 59
58	Cave Spring 71
72	Lord Botetourt 65
64	Halifax County 51
63	G. W. Danville 69
58	Northside 59
75	Franklin County 31
62	Patrick Henry 74
50	Halifax County 59
72	E. C. Glass 50
43	Pulaski County 38
55	Cave Spring 57
54	Northside 39
69	G. W. Danville 76
46	Patrick Henry 44
46	Franklin County 31
District Tournament	
63	E. C. Glass 52
60	Patrick Henry 67
Season's Record: 10-8	

From the very beginning, there had always been somebody a little bigger and better. Wishing that they, too, could fit into the jerseys that would hang past their knees, the little Peewees watched as their heroes tipped the scales toward ninety. The Biddy League also marveled as guys a few inches taller sunk baskets with a little

more ease.

Years later,

those same

"little guys"

looked forward to

the days when

they wouldn't

have to look up to anyone anymore.

"But playing Jayvee ball doesn't necessarily mean being second best; it's just another stepping stone to a varsity career," commented Head Football Coach Jimmy Moore. "Oh sure, there were times when we felt over-shadowed by the Varsity and just wanted someone to know that we were there," explained quarterback Bob Preddy. "But the other teams knew we were there, and that's all that really mattered." The Baby Colonels left little doubt that "they were there" as they clinched a 5-3-1 season's record — one of the best the Jayvees had gained in recent years.

Opening the season with what defensive halfback Leslie Dunnville termed as "playing like we never had before," the footballing Colonels rolled over New Castle 22-6. "We played each game with everything we had," Dunnville added. Archie Mayo scored twice and James Muse, who later rushed for over 1,000

fired up for that game more than any other," commented Dunnville, "and the spirit really paid off!" The Colonels routed their county rivals 16-6.

The spirit refused to die as the Jayvees hammered G.W. of Danville the following week 20-6, but the fire then fizzled with a 22-8 loss to Franklin County.

Heroes in hand-me-downs

Without the glory reserved for the Varsity teams, the Jayvees finished with a 5-3-1 record on the gridiron and claimed a 14-4 season on the courts.

The following game, their attempts to rekindle

succeeded as the Baby Colonels defeated the Vik-

yards, tallied seven more points to stockpile the Colonels' first win.

During the next three weeks, the Jayvees got a little taste of everything: a 0-0 tie with Cave Spring, an 18-6 win over the Wolverines of Andrew Lewis, and a 35-14 defeat at the hands of the E.C. Glass Hilltoppers. "I really wish we could have had a second shot at Glass," commented Preddy. "We just had a few rough breaks. I know that the second time around, we could have come out on top."

With four games under their belts, the Colonels then traveled to Northside where they confronted the Vikings. "We were

ings once more with a score of 28-12. But in the last game of the season, the Comets of Halifax rolled over the Jayvees 35-20 as the fire finally sputtered out.

Although most of the Junior Varsity players were proud of their winning season, all wished it could have been even better for Coach Moore. "We tried to do everything we could for Coach Moore because it was his last year to coach," Dunnville explained. "I'm glad we let him go out a winner."

Over two decades of coaching come together in one thought as Coach Jimmy Moore ponders over his Baby Colonels' next move.



Shootin' the hoop, Charles Cheatwood (44) maneuvers between Franklin County defenders to add two points to romp the Eagles 57-42.



The La Brie connection and the Davis smash combine to put points on the scoreboard against Halifax (top) and to keep Northside's points off (bottom).



1975 J.V. FOOTBALL TEAM — (front row) Billy McCullough; Robert Saunders; Billie Davis; Michael Turner; Waverly Thornhill; Mike Smith; Don Southern; Larry Broughman; Mike Walters; Richard Cotton; Gordon Morgan (second row) Vincent Younger; Donnie Mowbray; Matthew Ross; Mike Mayo; Antoine Bethel; Richard Markham; Michael Raymond;

Joe Brewer; Don Young; Bob Preddy; Lorenza Williams (back row) Mark Shifflett; Archie Mayo; Mike Hollar; Mike La Brie; Fred Claytor; William Neely; Roger McKinney; Robbie Norris; Ricky Thomas; Eugene Leftwich; Tim Bonds (not pictured) Leslie Dunnville.

1975 J.V. FOOTBALL

Fleming	Opponent	
22	Newcastle	6
0	Cave Spring	0
18	Andrew Lewis	6
14	E.C. Glass	35
16	Northside	6
20	G.W. Danville	6
8	Franklin County	22
28	Northside	12
20	Halifax	35

Season's Record: 5-3-1

1976 J.V. BASKETBALL TEAM — (front row) Billie Davis; Tony Baxter; Michael Raymond; Michael Thurman; Antoine Bethel (back row) Juan Powell; Leslie

Dunnville; Charles Cheatwood; Darryl Burks; Jimmie Dickerson (not pictured) Mark Grogan.



1976 J.V. BASKETBALL

Fleming	Opponent	
40	E.C. Glass	51
65	Botetourt	52
52	Pulaski	35
46	Cave Spring	41
73	Botetourt	36
41	Halifax	43
54	G.W. Danville	67
33	Northside	20
57	Franklin County	42
65	Patrick Henry	39
39	Halifax	33
41	E.C. Glass	39
64	Pulaski	38
60	Cave Spring	37
48	Northside	43
45	G.W. Danville	55
61	Patrick Henry	54
43	Franklin County	41

Season's Record: 14-4



How sweet it is to win, especially against city rival Patrick Henry. Head Coach Jim Ingram raises his arms in victory as the final buzzer sounds and the Colonels win 61-54.

Turning it on against Newcastle, James Muse (36) rounds the corner behind lead back Mike La Brie (32). The Colonels beat Newcastle 22-6 in the season's opener.



The winning football season fielded by guys not-quite-ready for varsity jerseys started a chain reaction as the Baby Colonels linked together a string of wins on the basketball courts as well. While most people were finishing supper dishes or adding finishing touches of Brut or

Charlie for the night's date to the Varsity game, the Jayvee players hustled onto the floor with little fanfare. "Sometimes we felt our mothers were the only ones watching our game," said Junior Varsity starter Juan Powell. "But if I had to choose, I'd rather have the satisfaction of winning than of seeing our names in headlines."

The satisfaction of winning came often as the Junior Varsity clinched first place in the Metro, took home second place in the Western District, and finished with an overall record of 14 and 4. After losing their first game to E.C. Glass by eleven

points, the Jayvees were ready to turn the tables. The next four games found the Colonels in the winners' circle as they trounced Botetourt twice and licked

Heroes in hand-me-downs

cont.

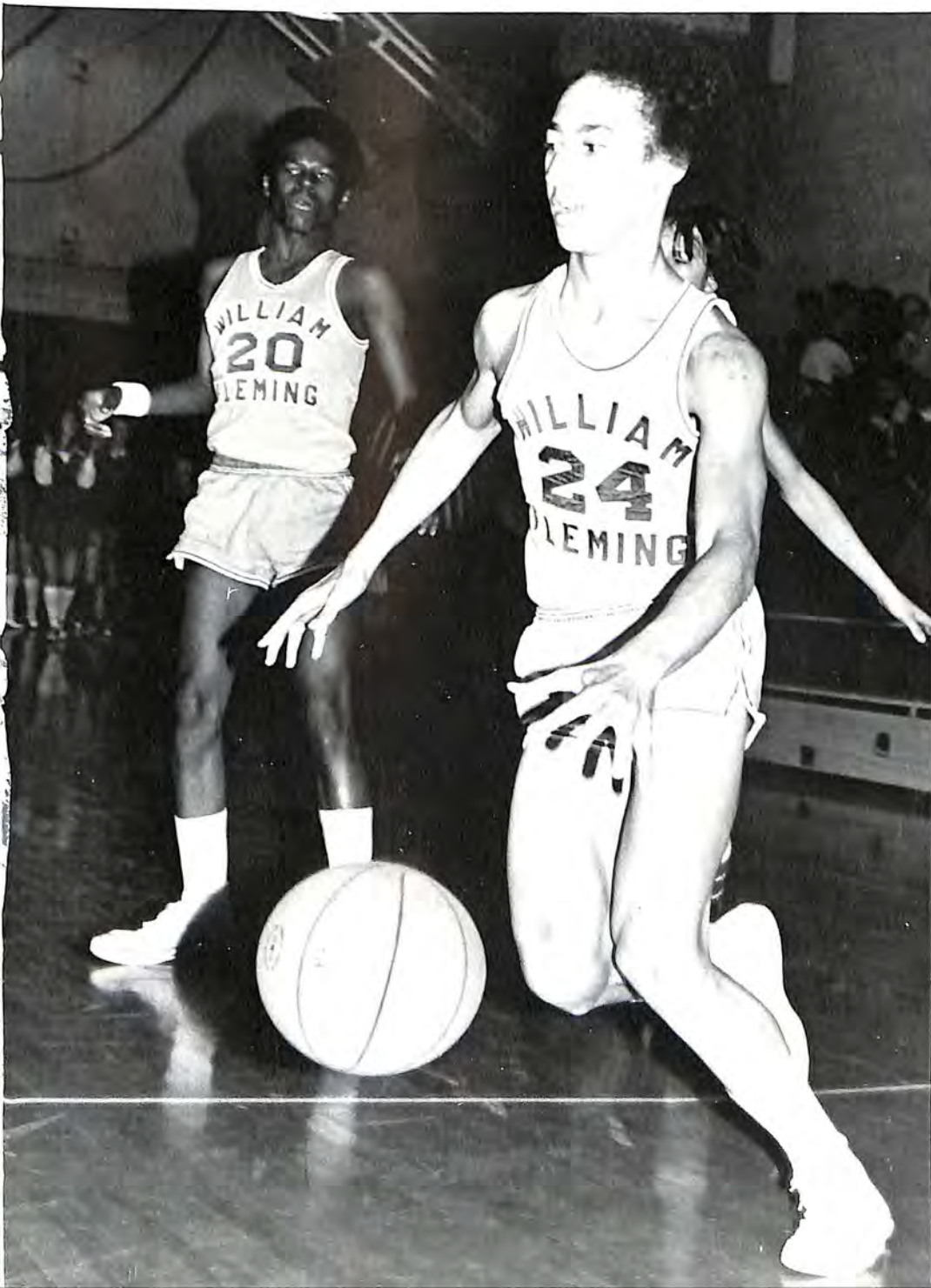
Pulaski and Cave Spring by safe margins.

It took two losses, a close 43-41 heart-breaker to Halifax and a sound 67-54 drubbing by G.W. of Danville, to shock the Baby Colonels into winning form again. And then, for the next eight starts, the Junior Varsity couldn't be beaten. They trounced over Northside by 13, tallied 57 points to Franklin County's 42, clobbered Patrick Henry 65 to 39, slipped by Halifax by six, and avenged their opening loss to E.C. Glass 41 to 39. It was a repeat performance for the Colonels when they whipped Pulaski, Cave Spring, and Northside for the second time in the season.

Number nine wasn't to be. When the final buzzer sounded, G.W. of Danville had pulled ahead by ten, halting the Colonels' winning streak at eight.

Nursing their loss, the Jayvees encountered Patrick Henry at the Civic Center and came into the limelight again. "Beating the Patriots by seven was a highlight of my season," said standout Charles Cheatwood, who met the Patriots once again when he was elevated to a varsity line-up. "And seeing Fleming climb over Franklin County in overtime was a good way to end the season."

Having worn both varsity and junior varsity jerseys in the same season, Cheatwood said he found varsity competition a lot steeper. "But playing on a winning Jayvee team counts for a lot in itself," he said. "The headlines aren't there and the crowds don't cheer quite as loudly, but that winning feeling is always the same."



Out of the reach of Patrick Henry players, Michael Raymond soars for two more points in the fourth quarter. The Colonels ripped the Patriots 61-54.

On the go against Franklin County, Juan Powell (24) drives the baseline. The Colonels prevailed over the Eagles 43-41 to capture a 14-4 season's record.

More than just a pretty face

Out to prove that they were not only girls, but athletes as well, both Colonelette teams boasted of 6-2 seasons' records and advanced to the Western District Semi-Finals.

Six wins, two losses — but that was only part of the story. Crowds tripled from those of a year ago. Girls' sports finally received double-column coverage from local sports writers. Team members learned to live with floor-burned knees, jammed thumbs, and less than inch-long fingernails. But that, too, was only part of the story.

What made crew socks and high tops preferable to Hanes and heels comprised the rest of the story. "You've got to love the game before you can stay with it," replied All-Metro guard Teresa McLawhorn. "I've hit the wall many a time, but there's something in playing that makes it worth every knock."

For Teresa, basketball has been a way of life. "Like most of the team, I grew up playing with my older brothers," she said, "and basketball just grew on me." Her third and final season with Coach Lynne Agee was the only one when the Colonelettes did not capture the Western District Championship. "As usual, people downgraded Fleming's team in pre-season predictions, but I thought we just might pull through," Teresa added.

Her predictions came close to coming true. Out of ten teams, the Colonelettes were one of a quartet to make it to the Western District Playoffs. But after pulling out game after game in the final minutes or in overtime during regular season play, the Colonelettes' luck ran out when they needed it the most. In the opening round of the Western District Tournament, archrival Northside handed the Colonelettes a 44-32 licking after a first-half tie. With that, it was all over.

"Subconsciously, I knew that there would come the time when I would have to turn my uniform in," Teresa added, "but I kept putting it out of my mind. When the uniform went, part of me went with it."

Entangled in a web of Northside defenders, Frankye Holland (52) looks for an opening to clinch a Colonelette victory in the pre-season game.





Close up to the net, Jacquie Bonham (54) rejects a Patrick Henry serve. The Colonelettes lost to the Patriots in two close games.

Tipping the scales in favor of the Colonelettes, All-Metro guard Teresa McLawhorn (24) evades Cindy Waddell (22) as Fleming takes Northside into overtime.



1975 GIRLS' BASKETBALL TEAM — (front row) Diane Wimbush; Janet Harrington; Cynthia Fraction; Marie Craig; Sue Bias (back row) Janice

Maner; Angie Wilson; Frankye Holland; Cathy Stinnette; C-Ann Franklin; Teresa McLawhorn (not pictured) Darlene Cox; Carol Wilson, manager.

1975 GIRLS' BASKETBALL

Fleming	Opponent	
50	Pulaski	17
33	E. C. Glass	37
35	Cave Spring	51
66	G. W.-Danville	29
47	Franklin County	30
42	Northside	38
34	Halifax	32
47	Patrick Henry	32
Western District Playoffs		
32	Northside	44

Season's Record: 6-2

More than just a pretty face cont.

Not only under hoops, but across nets as well, Colonelettes learned to live with close games. "It was unreal how closely our season resembled the Girls' Basketball Team's," said Volleyball Team co-captain Cindy Sullivan. Both teams finished with a 6-2 record, and both made it to the semi-finals of the Western District Tournament. But basketball seemed to get more coverage from the local press.

"At times, the emphasis on Girls' Basketball left me wondering, 'When is someone going to notice that there is a Volleyball Team, too,'" admitted sophomore Robin Blanton. "But the Basketball Team was so great cheering for us, we just couldn't be even a little bit jealous." Team members said the Basketball Team really kept up their spirits after the Volleyball Team lost to Patrick Henry. "We really wanted that game," said Robin, "and we all walked around like the air had been let out of us when we lost."

Volleyball Team members admitted to playing the Patrick Henry game over and over in their minds long after the final point was scored. "Some of us went around saying, 'If only I had done this or that,'" Robin said.

"There were a lot of tears in the locker room," she continued, "but I couldn't let myself cry. For the seniors, it was a case of 'if only'. But for most of us — a bunch of beginners — there will be a next time."

1975 VOLLEYBALL

Fleming	Opponent	
2	Pulaski	1
2	E. C. Glass	1
0	Cave Spring	2
2	G. W.-Danville	1
2	Franklin County	1
2	Northside	1
2	Halifax	0
0	Patrick Henry	2
Western District Playoffs		
0	Cave Spring	2
Season's Record: 6-2		

Not just another face in the crowd. Coach Lynne Agee huddles her team for a strategy-planning time to muster a last-minute victory over Halifax.



1975 GIRLS' VOLLEYBALL TEAM — (front row) Amy Adams; Cindy Sullivan; Gloria McCadden; Valerie Rudd; Deidre Perry (back row) Jaime

Tingler; Cheryl Jackson; Sheli Peterson; Jacquie Bonham; Robin Blanton; Cheryl Monk (not pictured) Cheryl Boyd, Laura Linton, manager.



Raising a ruckus, Darlene Cox (50) drives around a Franklin County guard to fire a goal as the Colonelettes tally a 47-30 win.

Icing the cake, Janet Harrington (35) looks for two more points to pad the Colonelettes' ten-point margin over Patrick Henry.



Undivided attention registers on the face of Robin Blanton as she waits to return a Cave Spring serve. The Knights shut out Fleming 2-0.



Double trouble comes in the form of Sheli Peterson and Gloria McCadden as they team up to win against George Washington of Danville.

All go and no show

Quite different from the rock 'em, sock 'em Saturday night bouts, the Colonel matmen boasted an 8-3 record, good for third place in the Western District.

It's showtime in Starland Arena. Joe Wrestle has just slipped into his flowered trunks, waved a comb through his bleached-blond hair, and laced up his monogrammed shoes. The crowd munching Cracker Jacks nervously awaits the fireman's carriage, the claw, the souflex, and the atomic bomb.

Meanwhile, in the 3600 block of Cove Road, wrestling takes on a totally different look. As letterman Danny Grinnell put it, "That professional wrestling is all just a show. Wrestling is a competitive sport."

In their '76 debut, the grapplers started competing on the right foot with the help of standout Chuck Cooke's minute-eighteen second pin. Five other wrestlers also won to help claim the 31-30 victory over Andrew Lewis. In the following weeks, the Colonels split four down-to-the-wire decisions: a 36-21 loss to Glenvar, a 33-25 win over Pulaski County, a 32-27 decision against E. C. Glass, and a 32-23 defeat by Botetourt. "It seemed as if we were on an un-

balanced see-saw," replied Cooke.

The Colonels entered the match against unbeaten Cave Spring as decided underdogs. "We knew we could do it; we just had to prove it," Grinnell added after the Colonels upended the Knights 34-17. For the following two matches, the see-saw remained balanced as the wrestlers mauled

G. W. of Danville 63-0 and rolled over Franklin County 62-7.

Once again, the balance swung downward as the Colonels fell to the hands of the Northside Vikings 36-16. But they were able to remain off the ground with a 44-12 licking of Halifax County and a 44-17 win against Patrick Henry to wrap up the season 8-3.

Eight grapplers wrapped up post season honors, too. Seniors Daryl Drew and Chuck Cooke, juniors Eddie Otey and Mike Vines, and sophs Ricky Crouse, Archie Waldron, and Mike Turner continued in district and state matches.

"It's funny when you think about it," Grinnell added. "We didn't attract the crowds that the glamour-boy professional wrestlers did, but it was still a good feeling to know you've given your all."

1976 WRESTLING

Fleming	Opponent	
31	Andrew Lewis	30
21	Glenvar	36
33	Pulaski County	25
32	E. C. Glass	27
23	Botetourt	32
34	Cave Spring	17
62	G. W.-Danville	0
62	Franklin County	7
16	Northside	36
44	Halifax County	12
44	Patrick Henry	17

Season's Record: 8-3

All tangled up, sophomore Archie Waldron maneuvers around the mat against Cave Spring. The Colonel matmen whipped the Knights 34-17.



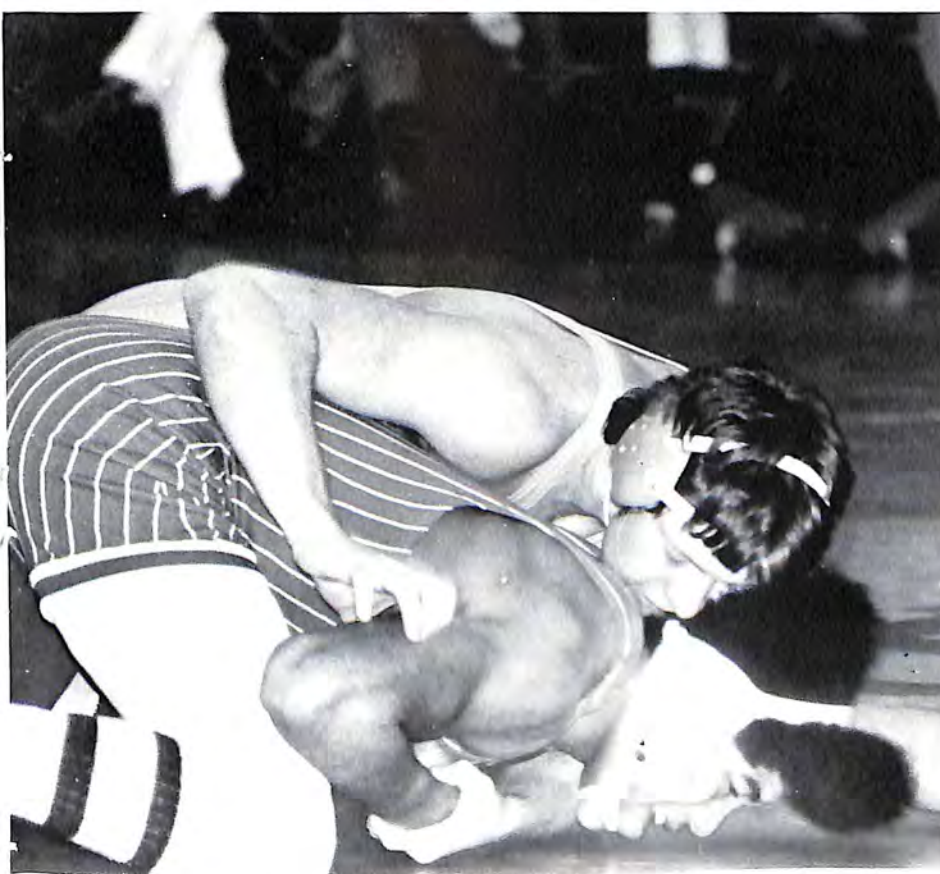


1976 GRAPPLETTES — (front row) Diana Stull, Head; Laura Thompson, mascot; Jaime Tingler, Co-head (second row) Deborah Wimbush; Cathy Edwards; Anita Bannister; Bonnie Duncan (back row) Sheila Wiley; Amy Martin; Peggy Pillis.

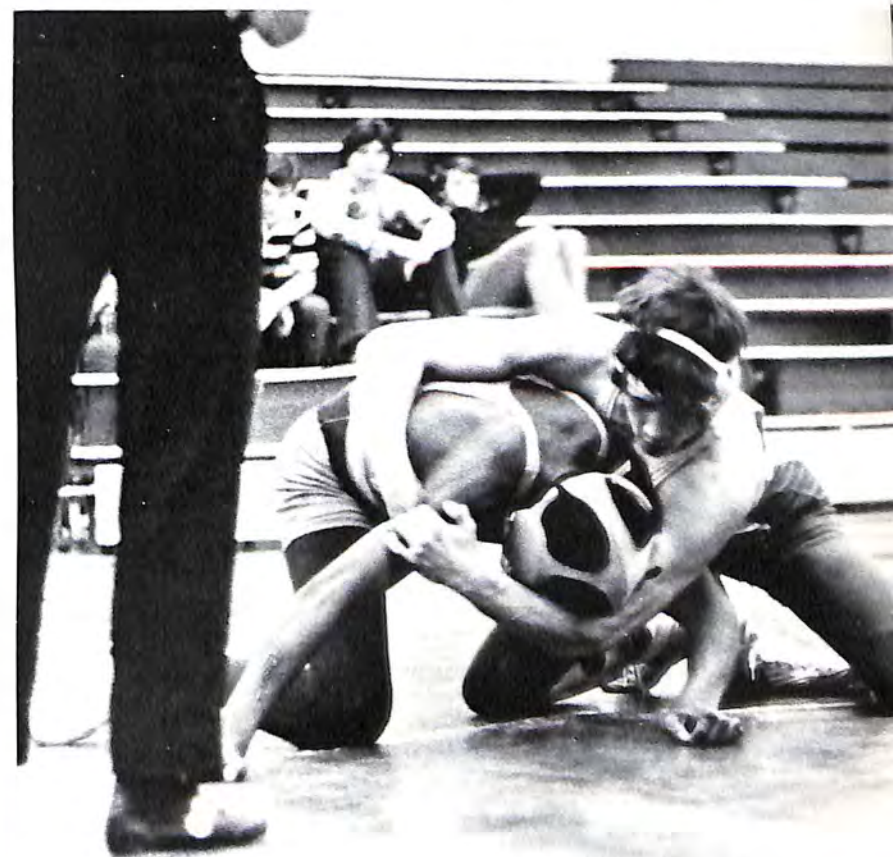


1976 VARSITY WRESTLING TEAM — (front row) Eric Guerrant; Chuck Cooke; Marcel Whorley; Danny Grinnell; Archie Waldron; Marvin Pugh (back row) Guy Bousman; Don Southern; Mike Vines; Eddie Otey; Daryl Drew; Jon Whichard.

Riding high, 119 pounder Danny Grinnell puts the moves on his Andrew Lewis opponent. The Colonels decided the Wolverines 31-20.

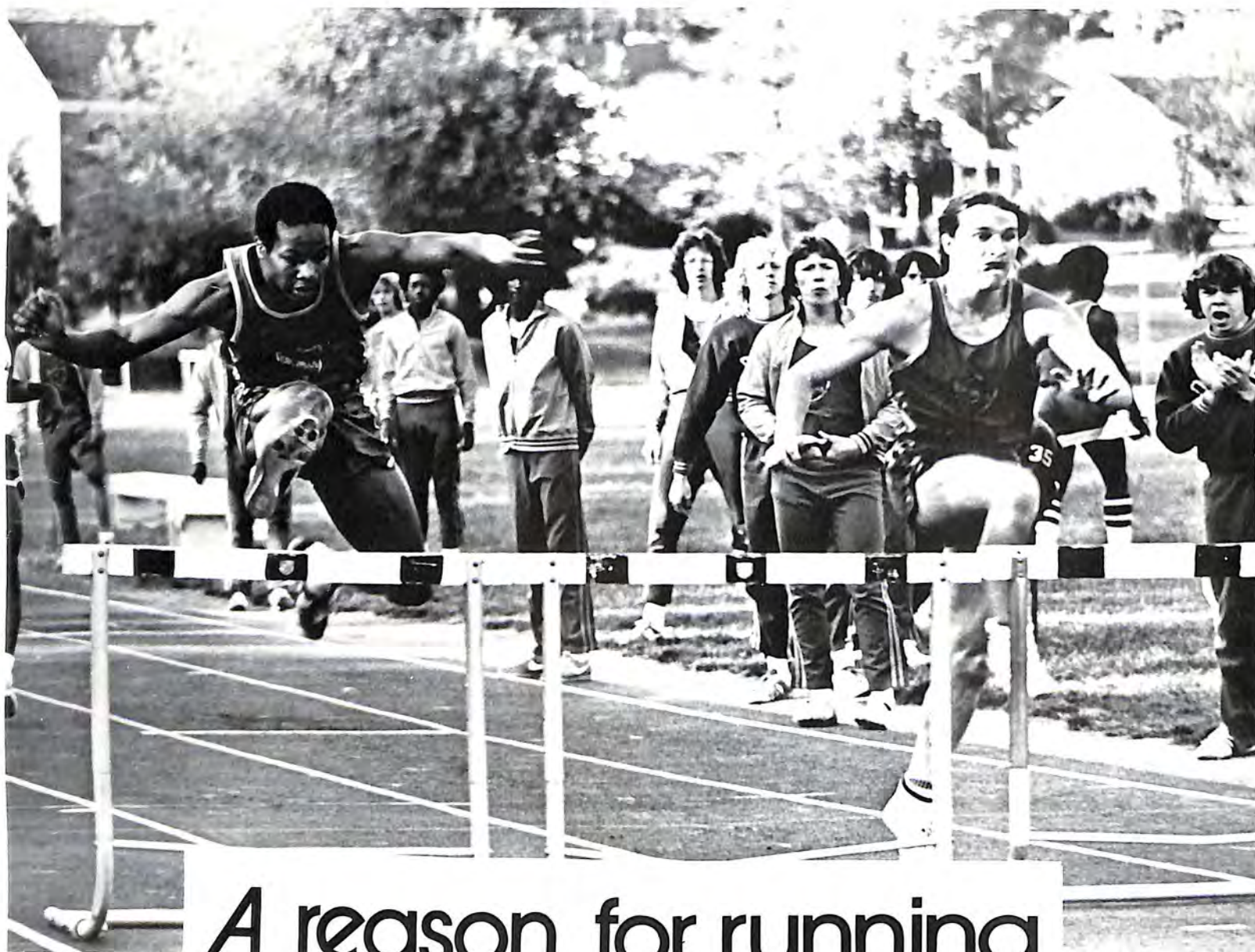


Strength and force in one, grappler Eddie Otey grinds his opponent to the mat. In their fourth outing, the Colonels slid by the Hilltoppers 32-27.



1976 J. V. WRESTLING TEAM — (front row) Percy Keeling; Larue Dickerson; Donald Young; Ellison Curtis; Billy McCullough; Kevin Farmer; Mike Turner

(back row) Wesley Campbell; John Cundiff; Jeff Brown; Lee Price; Tony Penn; Mike Craighead; Michael Macklin; George Otey



A reason for running

Giving opponents a run for their money, harriers gain experience as male and female track stars notch their belts with impressive wins.

The urge to run is pretty strong. People run for the money, run for the hills, run for their lives, occasionally run around in circles. At William Fleming High School, the instinct to run — and jump and throw as well — was pretty strong, too. As Cross Country and Track seasons got underway, Colonels headed for the hills and hurdles. No matter what the outcome, they found themselves taking it all in stride.

Pardon the pun, but it can safely be said that the Cross Country Team just didn't come out ahead in the long run. Nine men, with only one harrier returning for action from last year's line-up, took to the hills in seven different meets and came up on the short end of the stick every single time. "At times, it seemed as if we were running in place," said senior standout Jeff Row-

land, who placed twelfth in the district. "We weren't really that worried about winning. We ran because we wanted to get in shape, and we liked to run. It was that simple."

In the long run and the shorter ones, too, the Colonelettes were slow starters, but they wound up ahead of much of the field when the big race got underway. Like the Cross Country Team, the Girls' Track Team also lost every meet during the regular season, but unlike the harriers, they pulled ahead to distinguish themselves in the District Meet. "The team underestimated its competition at first," said Coach Howard Mack, in his first year at the helm of the Girls' Track Team. "They knew the going would be rough in district competition, but when the going got rough, the

Stride for stride, sophomore standouts Archie Mayo and Mike La Brie leap the hurdles in the Cosmopolitan Track Meet.

girls got tougher," he said.

The trio of cinderettes who paced the Colonelettes at district competition included Frankye Holland (second in High Jump and fourth in the Hurdles), Angela Hopson (second in the 440's), and Janet Harrington (fourth in the 220's). The 440 Relay Team (Janet Harrington, Debra Booker, Yolanda Reynolds, and Janice Maner), 880 Relay Team (Lavonia Williams, Debra Booker, Nancy Reynolds, and Janet Harrington), and the 880 Medley Relay Team (Janice Maner, Debra Booker, Lavonia Williams, and Angela Hopson) also qualified for regional competition.



Out in front, Nancy Reynolds paces the 880 Relay Team's victory in the Cosmopolitan Track Meet.

Nationally-ranked long jumper Daryl McCoy sails toward a new meet record at the Roanoke Relays. The Colonels pulled out fourth place among fourteen teams.



1976 INDOOR TRACK

Fleming		Opponent
56 ½	Pulaski	39 ½
	Lexington	14 ½
	James Wood	38 ½
	Broad Run	71
45 ½	Albemarle	79 ½
	Andrew Lewis	23
34	E. C. Glass	84
84	Halifax	32 ½
	Patrick Henry	31
58 ½	E. C. Glass	89 ½
	Patrick Henry	10
	G. W. Danville	20
	Halifax	12
	Pulaski	24

Regional-Second Place
Season's record: 1-4



1976 INDOOR TRACK TEAM — (front row) Melvin Clemons; Paul Andrews; Ricardo Harrison; Osborne Wheaton; Jeff Williams; Richard Hamm; Robert Saunders; Doug Booth; Steve Via, manager (second row) Jeff Rowland; Gary Bonds; Eugene Leftwich;

Jeff Logan; Greg Wirt; Tim Jones; Toney Ramey; Maurice Ashford; Al Mason (back row) Mark Wiebke; Herman Lewis; Steve Harvey; Keith Atkins; David Holdway; Kenny Dent; Daryl McCoy; Ronald Brower.

A reason for running cont.



Pardon another pun, but as the Indoor Track season got underway, the Colonels kept on trackin'. If injuries hadn't taken their toll, they could have kept on trackin' even longer. As it was, the cindermen compiled a 7-3 regular season's record, losing to such notables as Albemarle and powerful E. C. Glass.

As a team, the Colonels distinguished themselves as Metro champs by easily defeating area foes. In district competition, they settled for second, runners-up to E. C. Glass. Highlighting the individual performances for the Indoor Track Team were Daryl McCoy, Jeff Rowland, and Kenny Dent, who helped to fill the gap left by last year's graduating seniors when he transferred from New Jersey to Roanoke. McCoy's 23'6" long jump set a district record and was good enough to rank him third nationally. Dent's leap of 6'8" in the high jump also set a district record, placing him fifth in the nation. At the State Meet, both McCoy and Dent were hampered by pulled muscles, but Dent came in fifth and McCoy rallied for a third. Distance man Jeff Rowland established a new mark in the 1,000 yard-run with a time of 2:26, also a district record.

In spite of outstanding individual performances, the team record suffered because of injuries. "We had tremendous potential," said McCoy, "but injuries early in the season held us back. If it hadn't been for them, who knows? Maybe we could have gone all the way. I, personally, think we could have, but I guess that doesn't matter now."

Out of action with a pulled hamstring, sophomore Michael Thurman receives first aid from trackman Kenny Dent and manager Steve Via.



1976 GIRLS' TRACK TEAM — (front row) Ollie Wright; Debra Booker; Deidre Perry; Lucy Mack; Dawn Marsh; Torrea Buckner, manager (second row) Lavonia Williams; Janice Maner; Yolanda Reynolds; Angela Hopson; Lorice Bennett; Debby

Miller; Amy Adams, manager (back row) Deborah Wimbush; Nancy Reynolds; Jacquie Bonham; Frankye Holland; Carolyn Moore; Mary Dillon; Terri Caldwell; Janet Harrington (not pictured) Megan Lewis; Diane Wimbush; Vanessa Williams.

1976 GIRLS' TRACK

Fleming	Opponent	
21	Cave Spring	75
	Patrick Henry	32
57	Cave Spring	62
19	E. C. Glass	93
	Halifax	0
31 1/2	Northside	67
	Patrick Henry	32
0	Pulaski*	0

Cosmopolitan — Sixth Place
Roanoke Relays — Fourth Place
Western District — Fourth Place

Season's record: 0-5

* Forfeit by Fleming

Tension mounts as senior Steve Harvey prepares to hurl the discus in the Lynchburg Relays to add to the Colonel score.



Picking up the pace, Jeff Williams takes the lead of a Patrick Henry harrier in the last half of the 2.4 mile course.



1976 OUTDOOR TRACK

Fleming	Opponent
80	Northside 56
107	Cave Spring 29
42	E. C. Glass 94
92	Halifax 35 ½
	Franklin County 38 ½
Lynchburg Relays — Third Place	
Roanoke Relays — Fourth Place	
Cosmopolitan — First Place	
Western District — Second Place	

Season's record: 3-1



1976 OUTDOOR TRACK TEAM — (front row) Marvin Pugh; Paul Andrews; Jeff Williams; Daryl McCoy **(second row)** Al Mason, manager; Mike Mayo; Gary Akers; Allen Richardson; Bobby Manning; Waverly Thornhill; Doug Booth; Carl Carty; Melvin

Clemons; Ellison Curtis; Jeff Pace; Steve Vie, manager **(third row)** Jeff Logan; Osborne Wheaton; Maurice Ashford; Robert Saunders; Jeff Thurman; Ronald Brower; Greg Wirt; Tony Ramey; Mike Ramey; Keith Atkins; Jeff Rowland; Mike Heck;

Ricardo Harrison **(back row)** Eddie Otey; Tim Dix; Mark Grogan; James Arrington; Mike Washington; Tim Hayes; Kenny Dent; Mark Wiebke; Steve Harvey; Herman Lewis; Mike La Brie; Archie Mayo; Jeff Lumsden.

A reason for running cont.



Fifth in the nation, Kenny Dent receives last-minute instructions from Coach Bob Sandy for his state high jump attempt.

Pardon one final pun, but the Colonels stayed on the right track as the outdoor season got underway. Competing in six regular season meets, the trackers clinched five wins, losing only to E. C. Glass. The team placed second in the district, fifth in the regionals, and sixth in the State Meet, with eighty-one teams competing.

In the Cosmopolitan Meet at Roanoke College, the Colonels swept the medals as Steve Harvey won third in the discus,

Kenny Dent (fourth in state) high jumped to first place, and Jeff Williams (sixth in state in quarter mile) took the gold in the 100, 220, and 440, and tied the school record in the half-mile. Jeff Rowland won the 880 with a new school record also, and the Relay Teams made the day complete by winning almost every event.

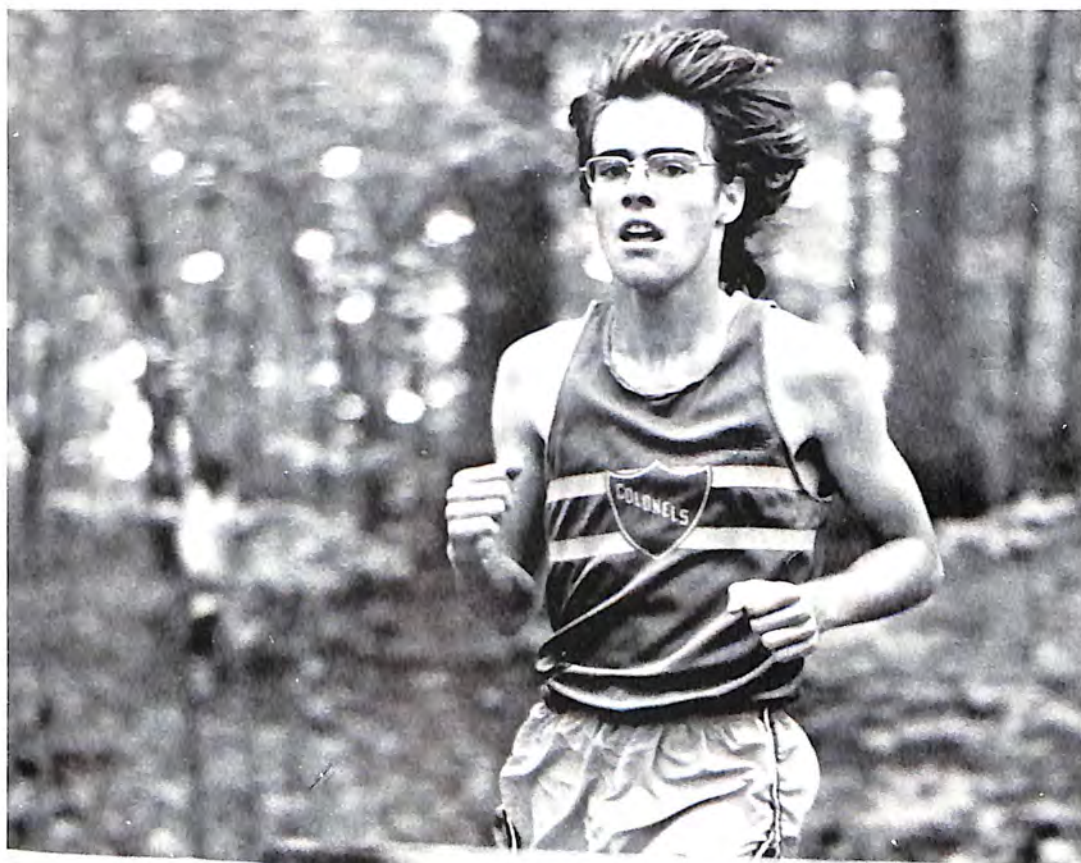
Assisted for the first time by former Roanoke College track coach, Mr. Larry Arrington, Coach Robert Sandy was encouraged by the performances of three sophomore standouts. Hurdler Mike La Brie ran his best time at 14.8 seconds, and triple and long jumper Archie Mayo was



Crossing the finish line, Herman Lewis breaks the rope ahead of his fellow trackers to put the Colonels out in front.

the Colonel's second-highest scorer behind McCoy, whose 23'10" leap broke the all-time state record previously set by Fleming's Tony Easley last year. La Brie, Mayo, and pole vaulter Osborne Wheaton, who vaulted 12'6", qualified for state competition.

"We came up against stiff competition," said Sandy, "but the team learned to take it all in stride."



Out in the woods, senior David Holdway crosses the halfway mark in the Western District Cross Country Meet.

On his way, long jumper Paul Andrews leaves the ground in the meet against the Northside Vikings.



1975 CROSS COUNTRY TEAM — Ricardo Harrison; Jeff Brown; David Holdway; Tim Hayes; Van Wilson;

Jeff Rowland; Phil Justice; Jeff Williams; Wayne Turner; Marvin Pugh.

1975 CROSS COUNTRY

Fleming		Opponent
50	Andrew Lewis	15
44	William Byrd	16
36	Northside	20
47	Cave Spring	15
42	Pulaski	19
42	Patrick Henry	19
38	Patrick Henry	19

Season's record: 0-7

On parallel bars and putting greens, the Colonels fought a battle against youth and inexperience to progress as the season got underway.

Shaping up and chipping out



Anyone who has ever watched a chicken hatch knows it doesn't happen all at one time. First, there's a little crack, and then a little chipping, and the crack gets bigger and bigger until finally a ball of slightly damp fluff emerges. It is a little wobbly at first, but gets steadier as the days go by. The time then comes when it is steady enough to strut around the barnyard as if it owned the place.

For both the Gymnastics and Golf Teams, it was a time of chipping out. Inexperience and younger team members played a large part on team records as both teams salvaged only one win between them.

With one of the youngest squads in recent history, the Gymnastics Team chalked up one win. "But that win was the one we wanted to win the most," commented sophomore Kelly Patrick. With seven straight losses, the Colonelettes faced Patrick Henry at home in front of an unusually-crowded meet during sixth period. Paced by All-Regional contender Cathy Crawford, the Colonelettes rubbed the Patriots 94.95 to 80.30 to finish the season

on an upward swing. "At the beginning of the year, we set our goal to win two meets — Northside's and Patrick Henry's," explained Coach Carol Quigley. "We lost the meet to Northside in the season's opener, and that really hurt us a lot. But beating Patrick Henry in our last meet of the season was a good way to go out. Since most of our team will be returning next year, things should be beginning to shape up."

The shape of things to come could also have been the motto of the Golf Team that found itself a little blue in the land of greens. Starting two ninth graders, the team, young and inexperienced, found itself with perpetual high scores at the time when low scores counted. The team finished ninth in the district.

"With half our team in junior high school, we were definitely one of the youngest teams in the valley," said senior Gary Yandle. "In spite of our inexperience, we progressed steadily as the season got underway. We were losing games by much smaller margins at the season's end. It was a learning season for us, if not a winning one," said Yandle.

Out in the rough, senior Gary Yandle sets up to blast toward the ninth hole in the match against Northside.



1976 GOLF TEAM — (front row) Mark Arrington, Jeff Schwartz, Robin Anderson, caddy (back row) Doug Davis, Gary Yandle

1976 GOLF		
Fleming		Opponent
352	Northside	307
	Patrick Henry	316
	Andrew Lewis	322
359	Franklin County	342
	Cave Spring	339
	Patrick Henry	314
373	Pulaski	337
	Patrick Henry	335
371	Cave Spring	341
	Northside	341
	Patrick Henry	312
343	Pulaski	326
	Northside	301
351	Franklin County	341
	Northside	308
335	Andrew Lewis	308
	Northside	310
Western District — Seventh Place		
Season's record: 0-7		

1976 GYMNASTICS TEAM — (front row) Pam Brown; Kelly Patrick; Cindy Gray; Ollie Wright (back

row) Lorye Johnson; Kim French; Robin Blanton; Linda Miller; Cathy Crawford.



1976 GYMNASTICS

Fleming		Opponent
85.9	Northside	93.15
91.50	Cave Spring	187.70
78.8	Halifax	88.6
64.8	Pulaski	139.9
109.20	Franklin County	121.15
43.63	E. C. Glass	75.63
94.75	Patrick Henry	80.30
Season's record: 1-6		

A birdie putt comes the way of golfer Jeff Schwartz as he rolls a 15-footer in against Pulaski County.



Limbering up, sophomore Kelly Patrick prepares for her routine on the beam in the meet with Halifax.



Horsing around, Ollie Wright vaults in the meet against Patrick Henry to put the Colonelettes ahead.

Back in the swing of things

Sporting a pair of wins, the Boys' Tennis Team swung for the best record in three years while the Girls' traded three wins for eight losses.

It wasn't a year for many first places, but it was a year for many first times. It was the first time in three seasons that the Boys' Tennis Team won a match. It was the first time recently that a woman had coached a boys' varsity team at Fleming. It was the first time someone could remember a coach not giving her players the shirt off her back, but the shoes off her feet. In spite of the firsts, scores repeated the fate of past years. The boys finished the season 2-12 while the girls lost eight games on the courts and pulled out only three wins.

Coached by Mrs. Eleanor Culpepper, the Boys' Team opened with its first win in three seasons and high hopes of more to come. "After the team had lost every match for two years," said team captain Joel Blankenship, "it felt good to be able to strut off the court after beating Northside." It was hard to keep on strutting after facing Patrick Henry across the nets the next match. Although individual scores were close, the Colonels were on the wrong side of a 9-0 tally. Still smarting from that licking, the Colonels encountered the Eagles at home and sent them back to Franklin

County 6-3 losers. For the next eight outings, the Colonels never tasted victory again. "You can blame our losses on inexperience," said Mrs. Culpepper. "But since half of our starting team was sopho-



mores and our number one player, Mike Brogan, won most of his matches, we look forward to better seasons to come."

Inexperience and youth also plagued the Girls' Tennis Team as it wound its way

around three wins and eight losses. Although Teresa McLawhorn, number one player, was a senior, half of the starting singles approached the net as underclassmen. Individual performances sometimes seemed to overshadow team play. Teresa went three sets against Patrick Henry's Kinta Otterman, ranked sixth in the state, and Robin Blanton beat Lynn Fleming from Patrick Henry 7-6 in the tie-breaker.

But in the land of slams, faults, and backhands, the word "love" resounded around the courts in more than one way. "When I look back, it won't be the matches I'll remember the most," said senior Paula Robson, "but the family-like team." Team members remembered long talks on the way to matches, and their coach, Mrs. Lynne Agee. "She promised to buy us all a steak dinner if we beat Patrick Henry (she never had to make good on that promise), and when Susie Ribble forgot her tennis shoes for the Brookville match, Mrs. Agee took off hers and went barefooted," said Paula. "It was a year like that."

A crosscourt volley comes as Jaime Tingler puts one away against her Patrick Henry opponent.



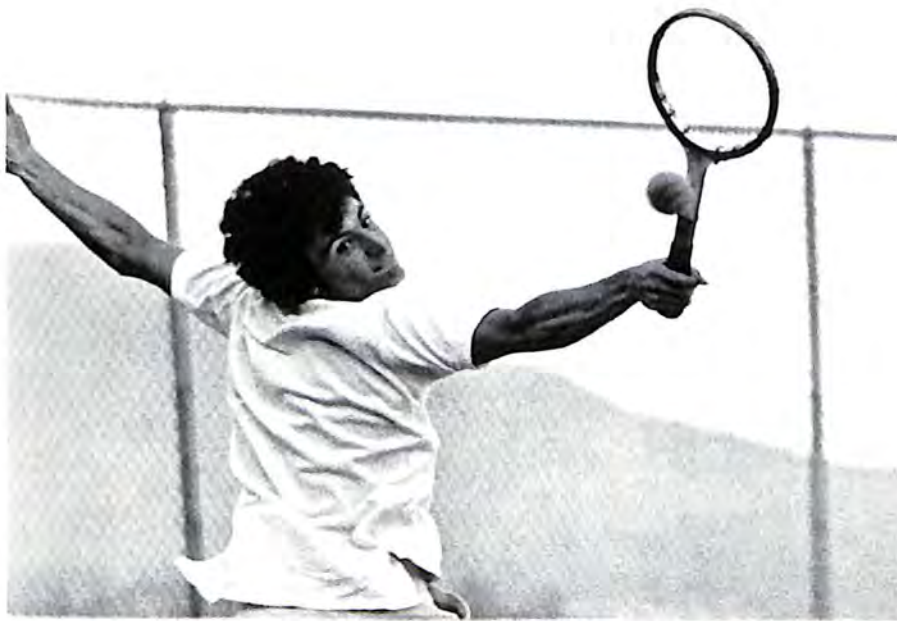
1976 GIRLS' TENNIS TEAM — (front row) Paula Robson; Ann Hardie; Sarah Wooldridge; Robin

Caywood (back row) Valerie Rudd; Jaime Tingler; Robin Blanton; Teresa McLawhorn; Susie Ribble

1976 GIRLS' TENNIS

Fleming	Opponent	
7	Brookville	2
2	Patrick Henry	7
3	North Cross	5
1	Pulaski	7
2	E. C. Glass	7
0	North Cross	6
2	Halifax	6
1	G. W. Danville	8
0	Patrick Henry	9
6	Brookville	2
5	Roanoke Catholic	0

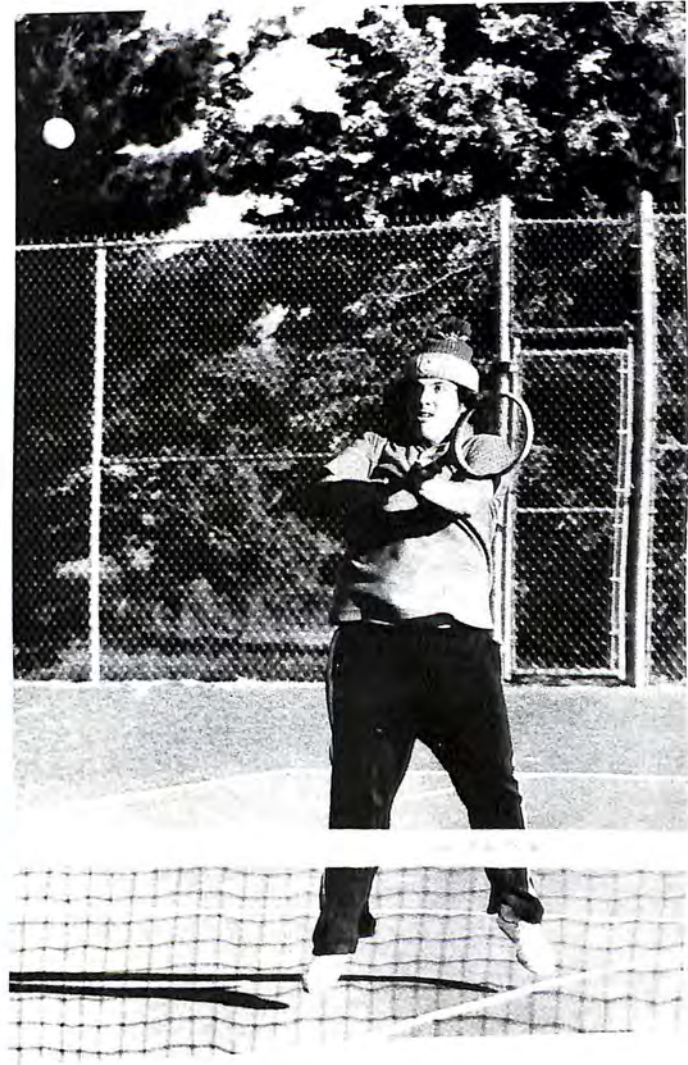
Season's record: 3-8



A backhanded smash scores match point for one singles Mike Brogan as he succeeds in topping Bo Hjorth from Cave Spring 7-5, 6-1.



Taking it to the nets, Joel Blankenship advances against his Halifax opponent.



1976 BOYS' TENNIS

Fleming	Opponent	
5	Northside	4
0	Patrick Henry	9
6	Franklin County	3
1	Pulaski	8
1	Andrew Lewis	8
0	E. C. Glass	9
2	Cave Spring	7
3	Northside	6
2	G. W. Danville	7
0	Franklin County	9
2	William Byrd	7
4	Halifax	5
2 ½	Patrick Henry	6 ½

Season's record: 2-11



1976 BOYS' TENNIS TEAM — (front row) Richard Markham; Joel Blankenship; Mark Moody; Van Speese; David Johnson (back row) Mike Brogan;

Richard Johnson; Kenny Price; Tim Benson; Jeffrey Powell; Kent Lovejoy (not pictured) John Coles; Eric Guerrant.

They ain't what they used to be

Topsy turvy describes the fate of the 1976 Colonels as they came from last place in 1975 to become Western District runners-up just one year later.

Two and thirteen isn't exactly a record to brag about; last year, the Colonel nine didn't do much boasting. With seven of the starting nine returning from last year, some people predicted more of the same old thing. But the 1976 version of the Baseball Team, coached for the first time by Coach Jerry Campbell and joined by sophomore standouts Bob Preddy and David Mitchell, pulled itself out of the cellar to become the only metro team to make it to the Western District Playoffs.

The rags to riches story wasn't the gift of a fairy godmother. "What we lacked in talent we made up for with guts," said third baseman Kurt Kreider. "At times, it seemed as if guts wouldn't be quite enough," he confided.

In the season opener, the Colonels tied Allegheny 2-2, with the game called because of darkness. The next three starts found the Colonel dugout full of winners, but in the next game the number thirteen proved unlucky as Cave Spring knocked in 13 runs to the Colonels' 10. Avenging their loss, the Colonels shutout Patrick Henry 5-0 before the Eagles of Franklin County gave them a taste of their own medicine

with a 7-3 licking. The Colonels notched their belts with four more wins before losing a pair to Cave Spring and Danville for the final four games of regular-season play. Fleming batted in winning scores to finish the season 12-4-1, good for second place in Metro and second in the Western District.

In the opening round of the Western District Playoffs, the rags to riches story almost had an unhappy ending. Trailing 10-2 in the sixth inning, the Colonels capitalized on a couple of Halifax errors and came up with some timely hits to pull within three runs at 10-7. With two men on base, Bob Preddy sailed a home-run over the left field wall to knot the score at 10-10. In the final inning, the Colonels bombarded the Comets for four runs, and behind the relief pitching of Keith Patterson, held Halifax to a single run. They hung on for a 14-11 win. After a couple hours of rest, the Colonels battled against powerful G. W. of Danville for the Western District crown. Despite giving up a single run behind All-Metro ace Larry French's four-hit pitching, the Colonel bats couldn't put any runs on the board;

they fell to the Eagles 1-0.

Reflecting on the championship game, Coach Campbell commented, "There's no doubt about it in my mind. If we could have gone in fresh, we could have come out on top instead of settling for second. But second still looked pretty good to the guys who knew how it felt to be at the bottom just a year ago."

Post season All-Metro honors went to Rick Hawkins and Larry Wolford, selected for the first team, and Larry French, Jeff Boatwright, and Kurt Kreider, who found places on the second team roster. As a reward for piloting his team to the Western District Playoffs, Coach Campbell was voted Coach of the Year by his fellow Metro coaches. As Campbell put it, "The hardest thing in coaching is getting your team to believe in you. It was hard for the players to believe in me for a while. But then it started. When you win, it makes it easier. Then everyone begins to believe in you. And even more important, they begin to believe in themselves."

Waiting for his pitch, sophomore starter David Mitchell follows the ball to the plate.





In motion, senior Larry French delivers a curve to his Newcastle opponent. French held the Comets to one hit as he fanned nine.

On his way, shortstop Jeff Moore takes a lead off first base in the Colonels' playoff encounter with Halifax.



1976 BASEBALL TEAM — (front row) Bob Preddy; Robert Underwood; David Mitchell; Jimmy Love (second row) Jeff Boatwright; Rick Hawkins; Duncan

Williams; Kurt Kreider; Butch Crotty (back row) Larry French; Jerry Caldwell; Jeff Moore; Jeff Moore; Keith Patterson; Larry Wolford.

1976 BASEBALL


Fleming		Opponent
2	Allegheny	2
12	Andrew Lewis	1
5	Newcastle	0
6	Northside	2
10	Cave Spring	13
5	Patrick Henry	0
3	Franklin County	7
10	Botetourt	6
8	Allegheny	7
5	Pulaski	3
7	E. C. Glass	6
3	Cave Spring	4
2	G. W. Danville	4
8	Franklin County	5
10	Northside	1
6	Halifax	3
8	Patrick Henry	5
Western District Second Place		
14	Halifax	11
0	G. W. Danville	1

Season's record: 12-4-1

LOOKING BACK ON

ACADEMICS





There were some things you just had to learn the hard way. You learned that orange seeds went into your ear a lot easier than they came out. You learned that crayons didn't color well after they'd been left out in the sun all day. You learned that puppies weren't for squeezing, no matter how much you loved them, that Superman capes didn't make you fly, that balloons flew away if you didn't hold on tight. You learned that spankings hurt a lot worse when you had to pick the switches yourself.

But there were lots of things that made the hard lessons come easier. You learned that a kiss on a scraped knee worked better than mercurochrome ever could. You learned that your Dad's two strong hands were much better at holding up a bike than the training wheels you just took off. You learned that your Grandmother's arms, barely able to lift a Thanksgiving turkey, were somehow big enough to cradle

your brother, a cousin, and you, all at the same time.

The lessons never stopped coming, even when you were old enough for high school. It didn't take long to find out that math and A's didn't usually go together, that I.R. cards were no good on test days, that term papers needed to be started at least a little earlier than the night before they were due.

But you also learned that it felt better to live with the C you earned than the A you could have cheated for. You learned that one round of applause made all the nights of never-ending practice worthwhile. You learned that dresses and tables and pictures and brick walls were beautiful because they were a part of you.

And when you finally mastered something you never thought you would, you felt like you could fly, even without the Superman's cape, and you knew that you had hold of something that wouldn't drift away like your childhood balloons.

Ringling in the Bicentennial, junior Eric Guerrant joins Choir members in presenting American Potpourri at their spring concert.





Silhouetted against the December sun, a visitor to the campus heads toward the Round House.

Autumn leaves frame students as they take the ten-minute mid-morning break to soak up unseasonably warm weather.



Portrait Of A School

Is it better to be a big duck in a little pond or a little duck in a big one? William Fleming finds the answer.

It doesn't look much like the little white schoolhouse of yesteryear. It's a lot different from the red brick building that bore its name for the first twenty-eight years of its existence on Williamson Road. It doesn't look much like the school where Lucas Tanner roamed the halls or the building that echoed "Welcome back, Mr. Kotter." There can be no "Up the Down Staircase" because there are no stairs. William Fleming High School: sketch it as a school within a school. Color it unique. Title it a home away from home.

Home for the 1,516 students enrolled there might be any one of the four mini-schools called home halls — Camper, Coulter, Hart, or Smith. Since each hall has its own dean, guidance counselor, and faculty, most students don't feel quite as lost as they would in the typical "big" school. "Everybody needs some place to go when things get rough," said Mr. Thomas Dixon, dean of Camper Hall.

As originally planned, most students had sixty per cent of their classes in their home hall. But four years ago, departments were grouped together. This departmental grouping made it easier for teachers to share ideas and equipment, "but I think we lost some of the closeness the halls used to have," conceded Mr. Dixon.

Although most people refer to Smith

Hall as the place for math, foreign languages, and DECA, others recognize it from the strange smell of chemicals filtering from the yearbook room or the "bleep, bleeps" of the Wang computer. Coulter Hall's bow-tied whistler-in-residence, Dean Hartwell Philips, oversees the English Department, Sabre Staff, and Literary Magazine. The place "not to wear your hat" is Dean Lloyd Austin's Hart Hall, which houses social studies, VICA, and the new annex of the twenty-thousand volume main library.

Distinguished by a slightly graying beard and a rosebud in his lapel, Dean Dixon, Fleming's longest-serving dean, finds time to frequently visit the science, ROTC, and Special Education classes in Camper Hall.

Although most students are matched with their home hall at random, members of the same family inherit the hall of their older brothers and sisters. "Each dean naturally thinks his hall is best," said Smith Hall's new dean, Mr. Irvin Cannaday, "but in reality, the halls are evenly balanced with honor students and school leaders".

"Being a part of a small hall is one way to keep from getting lost in a big world," said Mr. Dixon. "It is still better to be a big duck in a little pond than to be a little duck in a big one."

"In the heart of nature's wonder," the fourteen-acre campus finds itself sandwiched between a mountain range and Woodrum Airport.

Portrait Of A School cont.

In a big pond or a little one, the waters occasionally need to be ruffled. The "ruffling" came in the form of hall passes and stricter enforcement of discipline. Five minutes cut from each class period gave teachers one extra period for involvement duty — patrolling the halls, parking lot or cafeteria, or working with attendance problems in each hall. "The changes have been effective," stated Mr. James C. Wood, principal. "Some students resented the discipline at first, but almost everyone — teachers and students alike — cooperated to make the changes work. The results — a quieter, safer campus — are worth far more than the price."

Stricter enforcement of discipline was not the only change. An extra forty-five spaces in the parking lot, new coats of paint on the buildings, and a new guidance center became familiar as the year went on. Changes in personnel as well gave the campus a new look. With the promotion of former dean, Mr. Paul Foster, to Administrator of the General Services for the Roanoke City School System, Dean Irvin Cannaday took charge of Smith Hall.

A newcomer to the guidance staff, Mrs. Beulah Dabney took up an office in Camper Hall. Along with four other guidance counselors, a job placement director,

Listening posts for Camper and Smith Halls, Guidance Counselors Beulah Dabney and Elizabeth Stone compare notes for mid-semester registration.

Flanked by an almost-empty gymnasium, Principal James C. Wood and Dean Hartwell Philips await the influx of seniors for the year's first pep assembly.

and a part time home-school counselor, she guided and helped students plan for everything from next semester's schedule to next year's choice of college. Nineteen new teachers brought the Fleming staff up to almost one hundred-thirty, including cafeteria workers, clerks, secretaries, para-professionals, and service personnel.

"With almost 1,700 in the Fleming family", said Mr. Wood, "one of our top priorities is making every individual feel a part of the school. One thing's for sure," he said. "The closer we are, the better we are, and we're getting closer all the time."

Free and easy spirit prevails as Colonels meet outdoors for an impromptu pep rally to promote the Basketball Team's debut in the Western District Tournament.

Study hall takes place in, of all places, a hall. With traffic controlled by passes, the corridor of Smith Hall proves a quiet refuge for sophomore Drema Johnson.





Something Old, Something New

Just as every bride-to-be tries to blend new style with old tradition, the William Fleming curriculum, too, adds spice to the basics.

The inside story brings a squeamish look to the face of Jackie Lowe as he hesitantly probes a dissected frog in a second period Biology class.

Every good bride-to-be knows the secret to a successful wedding — something old, something new, something borrowed, and something blue. William Fleming's curriculum committees took a hint from the bridal consultants in planning its offerings for the year the same way — some old, some new, some borrowed, some even blue.

Something old . . . Several of the old courses got face lifts. In addition to its regular classes, the Math Department came up with a new twist to an old theme with its one semester course, Probability and Statistics. Designed for students who have completed Algebra II and want to continue taking Trigonometry, or even those who want to take two math courses simultaneously, the course began the year with the help of a new Wang computer. Mr. Kenneth Weddle, instructor, said that the atmosphere was more relaxed than in an ordinary math course. "In fact, we ended the semester by taking schoolwide surveys," he added.

Something new . . . The English Department, forerunner in new courses at William Fleming, got underway by adding Women In Literature to sixty-five other course offerings. The course ran the gamut from medieval monarchs to Agatha Christie. According to Mr. Charles Arrington, English Department Chairman, the Mini Course approach offers a solid college preparation for those who want it and a liberal sprinkling of other relevant courses for those who don't.

Sophomores in the English Department sometimes ran from Arrington to Arrington as Mr. Larry Arrington joined his brother Charles on the faculty. As Fleming's newest physical education and health teacher, Mr. Larry Arrington expressed the objectives of the P. E. Department: "We're trying to teach more leisure activities with the basic skills," he said. "We still teach basketball because it's such a high interest activity, but we are including such courses as golf and tennis as well."

Ups and downs describe the fifth period gym class as sophomores learn the basics of gymnastics. Penny Saunders attempts a kickover on the parallel bars as Lesley Stultz spots her, just in case.





No kids' stuff, the task of cutting out paper figures is taken seriously by senior Stuart Dillon as he applies Pythagoras' theorem.

Caught red-handed by Customs Officer Tim Hayes, passenger Jeff Logan turns over the evidence. Participating in the classroom skit, the characters act out the incident in the new foreign language course, French for Travelers.



As the world turns could be the theme for the bulletin board behind sophomore Tim Runion as he prepares an outline for his Current World History class.

Something Old, Something New cont.

Pots and pans no longer have to dominate a woman's life as a new English mini-course illustrates. Gena Hartman studies the woman's quest for equality in her Women in Literature class.

Something old, something new, something borrowed . . . Borrowing the ideas from the English Department, the Social Studies teachers hit the curriculum with twelve new courses. After taking one semester of basic United States History or American Government, students selected nine-week courses ranging from Colonial History to Current Politics. Miss Sarah Walton, Social Studies Chairman, explained that the new approach was designed to let students concentrate on a particular aspect of history. "The Social Studies Department has tried to update its curriculum with something for everyone," she added.

Realizing that it, too, needed to update the curriculum with "something for everyone," the Foreign Language Department also did a little changing. In addition to four basic years of Spanish, Latin, German, and French, a new French course, French for Travelers, joined its one-year-old big brother, Foreign Language Humanities, as an offering.

"French for Travelers is exactly what it says it is," said the course's designer, Mrs. Donna Frost. "It's for those people who want to learn just enough to get them through the country if they're ever there," she continued. "We study everything from the French alphabet to the complexities of reading a Metro map of Paris," added Julie Waldron.

Map reading continued as the students in another new course, Senior Science, studied geology. Designed for students who want more science, but don't want to tackle chemistry quite yet, the course of study involved simple chemistry, computer programming, and geology.

Something old, something new, something borrowed, something blue . . . Something blue came in the form of the blue-ribbon reaction to the broad range of course offerings. "With the total of 215 courses in its curriculum, William Fleming really deserves a trophy," commented Mrs. Doris Egge, Guidance Coordinator.



Test tubes, beakers, and chemicals frame Johnnie Moore as she finds the normality of a solution in her second period Chemistry class.



Triangled by a classmate's arm, sophomore Ernest Anderson masters techniques of speed reading in the new Reading Improvement class.



"Poor Wang's dead," wail Smith Hall teachers, Mr. Eddie Johnson, Mrs. Genevieve Waring, and Miss Lois Cox sing the solemn dirge to Contract Math students as a final tribute to the departing computer.

A Little Dab'll Do Ya

Nobody wants a steady diet of all the things someone has decreed "you must know." Vocational and elective courses spice up the menu.

Time was when the prescription for an education didn't vary much. Every student had to learn some Greek, whether he was interested in the classics or carburetors. Every student had to learn some algebra, whether he was interested in engineering or egg-scrambling. But today's schools exist for people, not the other way around. What is one man's feast may be another man's famine. Weary of a steady diet of strictly-academic courses, students now choosing alternatives seem to be saying, "A little dab of something you really enjoy'll do you good."

The menu for vocational students may vary from sheet metal work to

brick laying, from food preparation to welding, but the dessert is the same — skills for a job as soon as the ink dries on the diploma. "I took vocational courses because I knew they'd put me one step ahead of the crowd," said sophomore Jeff Journell, a student in Heating and Air Conditioning. Like most other occupational-extension students, Jeff rides the bus to the vocational centers at Addison and Jefferson each day. Like most other vocational students, he spends most of his class time actually practicing his skills. Like most other vocational students, he prefers his vocational class to more academically structured ones because he feels

that they are more relevant.

Another fan of the vocational program is printing student Bill Perigen. He says his class is more than worth the bus ride to Jefferson, but feels there should be a separate vocational wing at each high school, as proposed in the Roanoke City School Board's Capital Improvement Program. "I think vocational students would feel more a part of the school if they didn't have to miss assemblies and announcements."

Spit-shined and polished, ROTC cadets assemble for inspection by Colonel Charles White, Flight Commander Ivan Brewer, and Squadron Commander Kurt Kaiser.





On stage, DE student Amy Adams models the latest evening wear for the fall presentation of "Options and More Options" sponsored by the Fashion Merchandising class.

Spot-checking, ICT student Billie Overstreet tangles with plastic bags as she prepares clothes for customer pick-up at Quality Cleaners.



Trowel, mortar, and bricks provide hardware for a brick layer's handiwork. Larry Williams learns the skills of a mason in his vocational education class.

Hair care claims the attention of Jackie Chambers and Judy Board as they examine Charles Hall's in the second semester of their Cosmetology class.



A Little Dab'll Do Ya

cont.

Not everyone knows what job he wants to land after high school, but almost everyone likes to add a little spice to his basic academic load. Those so inclined could choose from a buffet of appetizing elective courses. ROTC offered a four-year sequential program to bridge the gap between the pure sciences and aerospace.

Eleven different art courses, too, offered the chance to compile an impressive portfolio or just to dabble a little for enjoyment. Industrial Arts as well offered eleven different choices in skills as diverse as furniture refinishing and technical drawing. The Business Department served up a medley of seventeen different courses. Work-study programs such as Distributive Education, Industrial Cooperative Training, and Cooperative Office Education supervised students in jobs at every spectrum of the employment market. "Some of my electives, such as DE and Photography, have been real eye-openers," said senior Mark Akers.

Typical of the eye-opening experiences in the electives program, according to Senior Home Economics student Jerry Caldwell, was egg-sitting. For three days, students treated their eggs like real babies. They named them, diapered them, dressed them, and learned to handle them gently. "When I wanted to go somewhere, I had to think of my little egg," laughed Jerry. "I never really knew what responsibility a family could be until I egg-sat for a while." For their study of child development, members of the co-ed class received Red Cross certification in Child Development.

"I'm glad I made room in my schedule for electives," said Mark. "In a different way, I've gained as much from them as any course I've taken."

Biceps bulge as vocational student Michael Washington planes his wood to a satin-smooth finish in Cabinet Making class.





Unfinished business occupies the time of vocational student Michael Turner as he files a valance in an Industrial Arts class.



Sticky fingers find a way to mold a coil pot from clay. Sophomore Betty Moody completes the project during her fifth period Ceramics class.



No egg-scrambler, Jerry Caldwell celebrates the honor of "Best Parent" in his Senior Home Economics class. Students learned responsibilities of parenthood by caring for an uncooked egg for three days.

All About Women hostess Polly Ayers outlines the agenda of the program with gym teacher Mrs. Lynne Agee. Participants in girls' athletics discussed female advancement in the previously male-dominated sports world on the Sunday afternoon television show.

The shape of things to come occupies the mind of Robin Blanton as she volunteers for a hair style at the cosmetology booth at the Career-Job Fair. Representatives of over thirty occupations talked with students about job possibilities.



A night off finds working girls Rhonda Cox, Sue Dudley, and Cindy Journell at the COE Employer Appreciation Banquet at the Barn Dinner Theater.

Tables turned, Spanish student Cindy Gray becomes the teacher for the third-grade students at Huff Lane Elementary School.



Bad News For Bookworms

Expanding the horizons from booklarnin' to education, special events give class routine a shot in the arm.



The oldtimer who sent his young'en to school to get some booklarnin' would drop his eyeteeth if he could see the typical William Fleming classroom. On the corner of each student's desk still lie modern-day versions of McDuffy's readers, but they're not as well-worn as they used to be. It's not that the books aren't used; they're just not the end of the Colonel's curriculum.

"We pay a \$9.00 fee each year for book rentals, but most of the experiences I'll remember didn't come from books at all," said senior Karen Kasey. Speakers, field trips, banquets, festivals, science fairs, and contests all expanded that old-timer's horizons from booklarnin' to education.

Field trips ranged from a few hours at a local funeral home to a few days among the ruins of ancient Rome. Thanatology students didn't exactly rate their trip to local funeral homes and crematoriums on their list of top-ten things to do, but all did say

it gave relevant insight into modern-day funeral practices. "I didn't really enjoy it," said Kelly Hildreth, "but I'm glad I went."

Visiting the city courts and jail facilities gave Liberty and Law students a first-hand look at American justice. Among those taking careful notes of judicial proceedings were Teresa McLawhorn and Jeff Powell, who had their day in court as prosecuting attorneys in a mock murder trial sponsored by the Virginia Trial Lawyer's Association. After challenging student defense attorneys from Cave Spring High School, Teresa and Jeff pleaded before the Virginia Supreme Court in Richmond where defendant Percy Snodgrass was freed on a split decision.

Other field trips took the Senior Science class to VMI in November and the Oceanography class to the Virginia Institute of Marine Science at Gloucester Point. ICT students visited H & C Coffee Company, Pet Dairy, and Continental Homes. The

Politicking comes to Fleming as Mr. Vic Thomas joins other candidates from the House of Delegates in an appearance before the Social Studies classes.

Home Economics classes ventured to Ward's Mobile Homes to look at housing available in the community.

Venturing out of the Star City and into the city of stars, the Fashion Merchandising class flew to New York City to see first-hand the fashion market and visit the showrooms of famous designers. The eight students accompanying Miss Elaine Wingate actually saw merchandising at work rather than just reading about it. "Being in New York City was enough in itself, but meeting designer Calvin Kline was the frosting on the cake for all of us," said Trina Epperly. "Just window-shopping on Fifth Avenue was a real education in itself."

Bad News For Bookworms

cont.

In contrast to the hectic pace of Broadway and Fifth Avenue, Valle Crucis, North Carolina, population 1,108, welcomed a group of almost forty students for a weekend of mostly sitting and thinking. "I took a good look at myself for the first time, and I had a chance to be a part of togetherness. You could feel the closeness," expressed senior Diane Wooldridge. The Human Relations Club also sponsored a day-long outing to Franklin County. There, teams of ten learned togetherness by helping each other scale an eight-foot wall, climb a simulated electric fence, and share other encounters. Junior Linda Robinson said that the day made her realize how important other people can be. "The outing was physically exhausting, but mentally enlightening," she said.

Although the cool trout streams and

country roads of the mountains offered plenty of opportunity for soul-searching, there were times when words spoke louder than silence. Over fifty guest speakers came to the campus to share their views with students in almost every department. The Thanatology course invited ministers, priests, lawyers, and life insurance salesmen to give their perspectives on death and dying.

Other speakers included a Protective Service worker, an Information Specialist for the Roanoke City Public Schools, a civil engineer major from the University of Virginia, and candidates for public office.

Not only field trips and speakers, but special projects as well led students from how the textbooks say it is to how it really is. The Roanoke Valley Foreign Language Festival, held at Northside Junior High School, lured students to mini-lands where they moved from country to country with passport and international currency in hand.

Sidewalk cafes with foreign food and entertainment and authentic booths with student-made crafts for sale kept the pesetas, francs, and pecuniae flowing.

Occasionally, students took a few minutes from the actual learning situation to celebrate all they had learned. At the COE Banquet, student office workers honored their employees at the Barn Dinner Theatre. Latin students, and those in modern foreign languages as well, spiced up the menu for their annual banquets with foreign flavors.

Although field trips and special events were limited to Mondays and Fridays, some teachers thought that too much time out of class made it hard to finish a term's work. But most students who ventured away from books and into the world felt the time was anything but wasted. "I'll probably forget a lot of what's in my books," said Jimmy Harrison. "But the places I've seen and people I've met — I could never forget those."



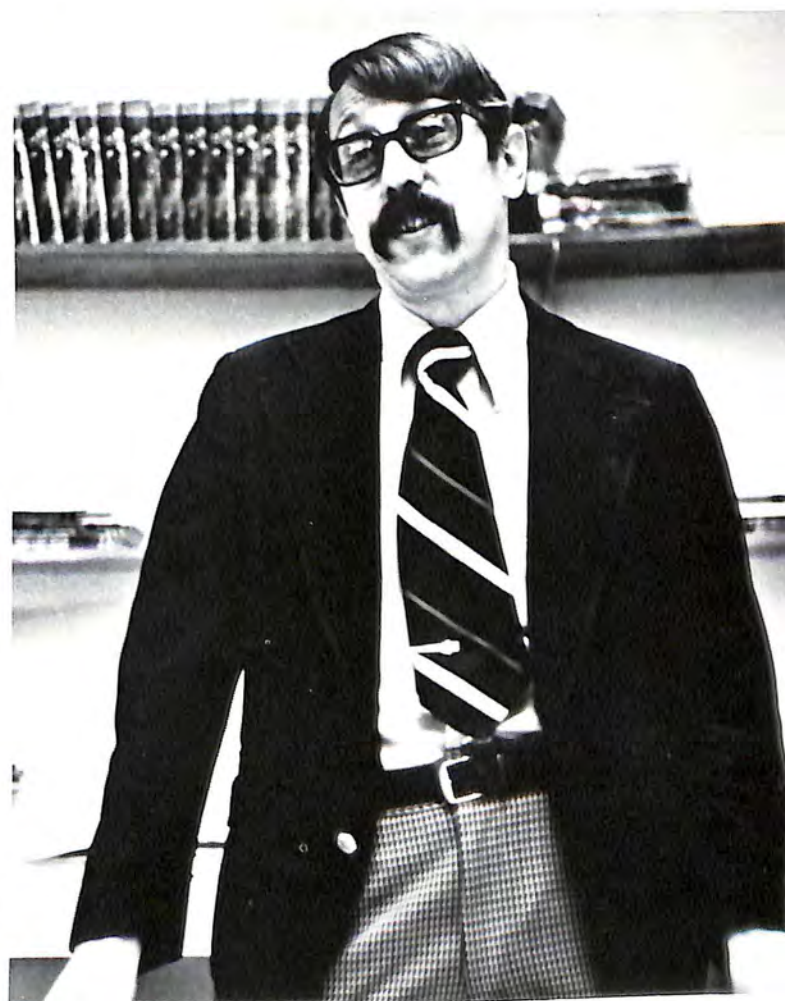
Center of attention, UVA senior Bill Blaine advises advanced math students of the challenging curriculum of engineering schools.





No court jester, Jeff Powell ponders the evidence before prosecuting Percy Snodgrass, an accused murderer defended by Cave Spring High School in a mock trial. Roanoke attorney Fred King and Teresa McLawhorn, co-attorney with Jeff, confer on a legal technicality.

Funny money puzzles Deidre Perry and Sherry Shepherd as they sell the "ojos de Dios" hand-crafted by Mrs. Shelia Balderson's Spanish classes for the Roanoke Valley Foreign Language Festival. Buyers purchased international goods with pesetas, francs, and pecuniae.



Grief therapist Leo Howard discusses the emotional impact of a terminal illness in Mr. Howard Mack's Thanatology class.

Snuggled in thought, senior Diane Wooldridge takes in the mountain scenery at the Valle Crucis, North Carolina retreat.

More Than The Roar Of The Crowd

In the spotlight or out, actors and musicians look back on more than sore muscles and stage fright.

They wore grease paint and costumes from another age. They wore new blue uniforms with gold trimming and tall furry hats. They wore blue choir robes with gold stoles. Perhaps others saw William Fleming's performers as one of a group, a part of the team. The performers themselves knew they had to be that, but they also felt that they were far more than just a face in the crowd.

"The old saying about a chain being only as strong as its weakest link is as true on stage as anywhere else," said senior Ginny Fowler, a veteran of four Fleming Players' productions. "Mrs. (Deborah) Mayberry makes each one of us feel important, whether we pull the curtain or smear on make-up or build the sets or work with lights or play the leading roles. We

know we're part of a team," she said, "but we also know we're an important part of that team."

The team of Ginny and Fred Howard wound its way around a Superior rating in state competition with **Next**, a one-act play directed by Mrs. Deborah Mayberry. In addition, the Fleming Players debuted with **See How They Run**, a comedy, and ended with a mystery, **Ten Little Indians**. In between, they sandwiched another one-act play, **The Last of Sherlock Holmes**, directed by Dottie Wilson and Robin Anderson; the Christmas Assembly; and Children's Theatre, which toured the city's elementary schools.

Each major production required four nights of practice a week for six weeks. "It wasn't always easy fitting two hours

of rehearsal into every night, but we all really enjoyed those practices," said junior Jon Whichard. "By opening night, the cast was working together as a team."

Not only the Drama Department, but the Forensics Team as well brought honors home. Coached by Miss Janet Baker, the Forensics Team entered the Western District Forensics Tournament in February and came out winners in three events. Mark Akers placed third in Boys' Extemporaneous Speaking; Gino Forrest ranked second in Boys' Poetry Reading, and Kevin Watkins received second in Boys' Prose Reading. At the Longwood College Invitational Forensics Meet, Gino brought back the trophy in Boys' Humorous Poetry Reading.



Who dunnits come to the stage as the Fleming Players present **Ten Little Indians**. Jon Whichard, Jennie Phillips, Gino Forrest, and Linwood Cannaday look on as Ginny Fowler comforts Cheryl Cromer in the season's finale



Seven Little Indians attract the attention of Vera Claythorn (Jennie Phillips) as she ponders the fate of the three dead characters in the spring production of *Ten Little Indians*.

Good tidings come the way of Jay Hardie as he portrays a shepherd in the Drama Department's Christmas Nativity.



Front and center, Kevin Watkins and Terri Snow play opposite one another in the Fleming Players' debut of *See How They Run*.

Mystery theatre presents Cheryl Cromer and Dwayne Guynn in the student-directed one-act play, *The Last of Sherlock Holmes*.

More Than The Roar Of The Crowd cont.

Eighty-seven spit-shined their shoes and polished their brass and brushed their blue velveteen hats each week during football season as the Marching Band stepped out to the beat of Drum Major Bill Barham. And during concert season, the eighty-seven practiced scales and perfected measures as Band Director Ulyses Broadneaux wielded the baton. "I can't even count the mornings our day began with 7:30 practice," said Bill, "or ended well after school was out." Bill said that the Band members took the countless practices and long hours of work because they got far more out of Band than sore muscles, frozen noses, and an occasional blister or two. "Mr. Broadneaux really cared about each one of us, and he could relate to us," said Bill. "What we are out of the spotlight is as important to him as what we do in it."

In the spotlight, the Marching Band, led by five Majorettes, eight Flag Girls,

and fourteen Sabrettes, made a name for itself by performing at almost every football game, in the Christmas Parade at Salem, and in the Vinton Dogwood Festival, where it won third place honors in its category. The Band also traveled to Cary, North Carolina, for competition.

The Concert Band as well kept in step by playing in the city-wide **Cavalcade of American Music** at the Roanoke Civic Center and at the dedications of the Richard Poff Federal Building and Fallon Park Elementary School. It received a third-place rating at District Festival at E. C. Glass High School. In addition, the Pep Band played at assemblies and all home basketball games, and the Stage Band, which performed twice at junior high schools, climbed the scales to an Excellent rating in festival competition. The Band rounded out its season of performances with a Christmas concert for the school, a formal concert in the spring, and music for Graduation.



SABRETTES — (front row) Kim Jones; Tracy Wrenn; Sarah Feather; Susan Butler, Head; Leslee Ledden; Teresa Blackwell; Cindy Sullivan (back row) Beth Weddle; Donna Frazier; Becky Anderson; Cheryl Hart; Jody Moses; Sheila Keeling; Sandy Wilson; Patrice Hayden; Sharon Clark.

Decorating for the Homecoming Motorcade, Jody Moses adds finishing touches to the Sabrettes' car.





Open-air concert finds the Band playing in downtown Roanoke for the dedication of the Poff Federal Building.

Adding a soft touch, Becky Pugh plays for the Cavalcade of American Music.



MAJORETTES AND FLAG GIRLS — (front row) Kim French; Rhonda Calhoun; Sue Santolla, Head Majorette; Twyla Carter; Debbie Pinson, Feature Twirler (back row) Lisa Lackland; Donna Williamson; Dana Naff; Cindy Brumfield, Head Flag Girl; Vicki Wheeling; Nancy Childress; Andrea Washington (not pictured) Charlotte Earley; Deborah Wimbush.

Half-time capers find majorette Kim French performing a baton routine for the crowd at Victory Stadium.

More Than The Roar Of The Crowd cont.

If not every soprano was watching the downbeat of Mrs. June C. Perry, Choir Director, in the Choir's finale at graduation, at least there was an excuse. Tears streamed down the cheeks and blurred the eyes of many of the seniors who were singing with the Choir for the last time. "If you had known how the Choir members felt about the group, each other, and Mrs. Perry, you would understand our reluctance to let go," said Teresa Wiseman, a Choir accompanist for three years. "Choir was something we really loved."

Perry perfection began to shape the sixty-eight voices in the Girls' Chorus and continued to mold the ninety in the Concert Choir into a nationally-recognized group. Those voices echoed throughout the Roanoke Valley in a series of Bicentennial and religious concerts. Joining with band and choir members in other city schools, the Concert Choir and Girls' Chorus sang at the widely-acclaimed **Cavalcade of American Music**. As sum-

mer approached and the July 4 Bicentennial celebration grew near, Girls' Chorus and Choir members decked out in red, white, and blue for **American Potpourri**, a two-night concert held in May that featured soloists as well as the group. During the year, the Choir and Girls' Chorus also heralded the Yuletide season with concerts at Huntington Court United Methodist Church and joined the Band and Drama Department for a school-wide Christmas Assembly. In addition, the eight Choir members selected for All-Regional Chorus traveled to Danville, Virginia, to perform under the direction of guest conductor Dr. Clair McElfresh.

Student Director Robbie Harris felt that those in the Choir kept up the pace because they knew they were part of something very worthwhile. "We never doubted for one minute that Mrs. Perry loved her music," he said, "and we never doubted that she loved us."



Season's finale draws seniors into Choir ranks for one last time at Graduation exercises.

Veteran accompanist Teresa Wiseman rounds out her three years with the Choir by playing "Twentiana" for **American Potpourri**. She compiled more Choir points than any other Choir member ever has.





Christmas greetings echo through the gym as Terri Lawrence joins Choir members at the Yuletide assembly.



Singing America's praises, Choir members Debbie Price and Rhonda Calhoun join the Patrick Henry Choir members at the Cavalcade of American Music.



In the spotlight, junior Sheila Keeling sings "Touch Me in the Morning" at the Choir's two-night spring concert.

Outward-bound issues of the '76 Sabre occupy staffer Luanne Carter's time as she prepares to exchange them with other schools.

WE, THE PEOPLE STAFF: Nancy Childress; Debbie Karnes; Trudy Snead; Karen Hall; Cheryl Hart; Sherry Ballard, Co-editor; Danny Martin; Andrea Washington, Co-editor; Becky Pugh; Jennie Phillips, Co-editor (not pictured) Susan Greer; Barry King; Megan Lewis; Zelda Marshall; Kevin Watkins.



SABRE STAFF: (front row) Lisa Shepherd; Kathy Stephenson; Lisa Boehl, Photography Editor; Anne Cochran; Cathy Crawford; Luanne Carter; Leslee Ledden, Editorial Editor (back row) Susan Greer; Donna Hall, News Editor; Diana Stull, Business Editor; Greg Surbaugh; Jeff Powell; Cheryl Cromer, Managing Editor; Robert Amos; Manie Hicks; Bart Cregger; Cathy Dickinson; Tim Peters; Barry Simmons; Mrs. Jane Brill, Adviser (not pictured) Dwayne Guynn; Kurt Kreider; Jeff Moore; Chipper Stiff.

COLONEL STAFF: (front row) David Klever; Barbara Tames; Cindy Journell, People Editor; Nancy Kelley, Photography Editor; Stephanie Diamond, Campus Life Editor; Ginny Fowler, Business Manager; Susie Hardie, Editor-in-Chief; Sheila Poole, Managing Editor; Sherry Bohon, Academics Editor; Carol Wilson; Mark Richards, Sports Editor (back row) Sarah Myers; Terri Caldwell; Mindy Brumfield; Cindy Brumfield; Tim Benson; Sarah Wooldridge; Ann Hardie; Mike Brogan; Angie Wilson; Joanie Hutton.



Not Just Paper And Printer's Ink

Only those who pulled an all-nighter to make a deadline, peddled popcorn to balance the budget, or scrounged around for all the news that's fit to print can ever understand what a publication really is.

There are no rounds of applause for editors. Photographers never hear their names echoing around a stadium. Nobody cheers for a typist. The pressures of scholastic publications are so great that the annual sponsor, Miss Nancy Patterson, has been heard to say, "Nobody in his right mind would work on high school publications. Mental institutions should give group rates to those who survive a year on publications," she laughed. Yet some sixty students with printer's ink running through their veins manned cameras, pica rulers, and typewriters to produce nine issues of the **Sabre**, the Bicentennial copy of **We, The People**, and

an expanded, more colorful version of the **Colonel**.

"Nobody ever realizes the time spent in producing a high-school yearbook," said **Colonel** Editor-in-Chief Susie Hardie. "People think somehow pictures get taken and miraculously appear on a page. What they don't realize is that behind that page is some twenty-four hours of hard work, including interviews, taking and printing pictures, writing the copy and captions, and completing the design." She estimated that it took more than 8,000 man-hours after school to produce the 1976 **Colonel**.

News magazine Editor Cheryl Cromer

agreed that being on the newspaper is one long lesson in how to panic. Every staffer knows to expect lost or ruined negatives, a tight budget, and printer's mistakes that crop up from nowhere. "But one of our main problems this year has been finding news to cover," she commented.

Members of the literary magazine faced problems of a different kind. "For one thing," said Jennie Phillips, Co-editor, "the literary magazine didn't have a period in which to work, and the hour set aside for our meetings on club day didn't begin to scratch the surface." Unlike the newspaper and annual, the staff does not produce all the materials for its publications, but solicits and edits work from any student or faculty member.

Another problem for all the publications was balancing the budget. Even though the literary magazine was printed by students at the Jefferson Print Shop, it still cost more per copy than the \$1 purchase price. To make up the deficit, staff members peddled pop corn at school.

Although some staff members thought being on publications was more trouble than it was worth, most pointed to their work as one of the most memorable parts of their high school career. Both the literary magazine (Second Place rating in Virginia High School League competition) and the yearbook, (Trophy and Medalist award winner for four consecutive years) point with pride to the honors they have brought home, and the members of the newspaper are proud to see their **Sabre** ranked a leader in scholastic publications. But it's not tangible awards they'll remember most.

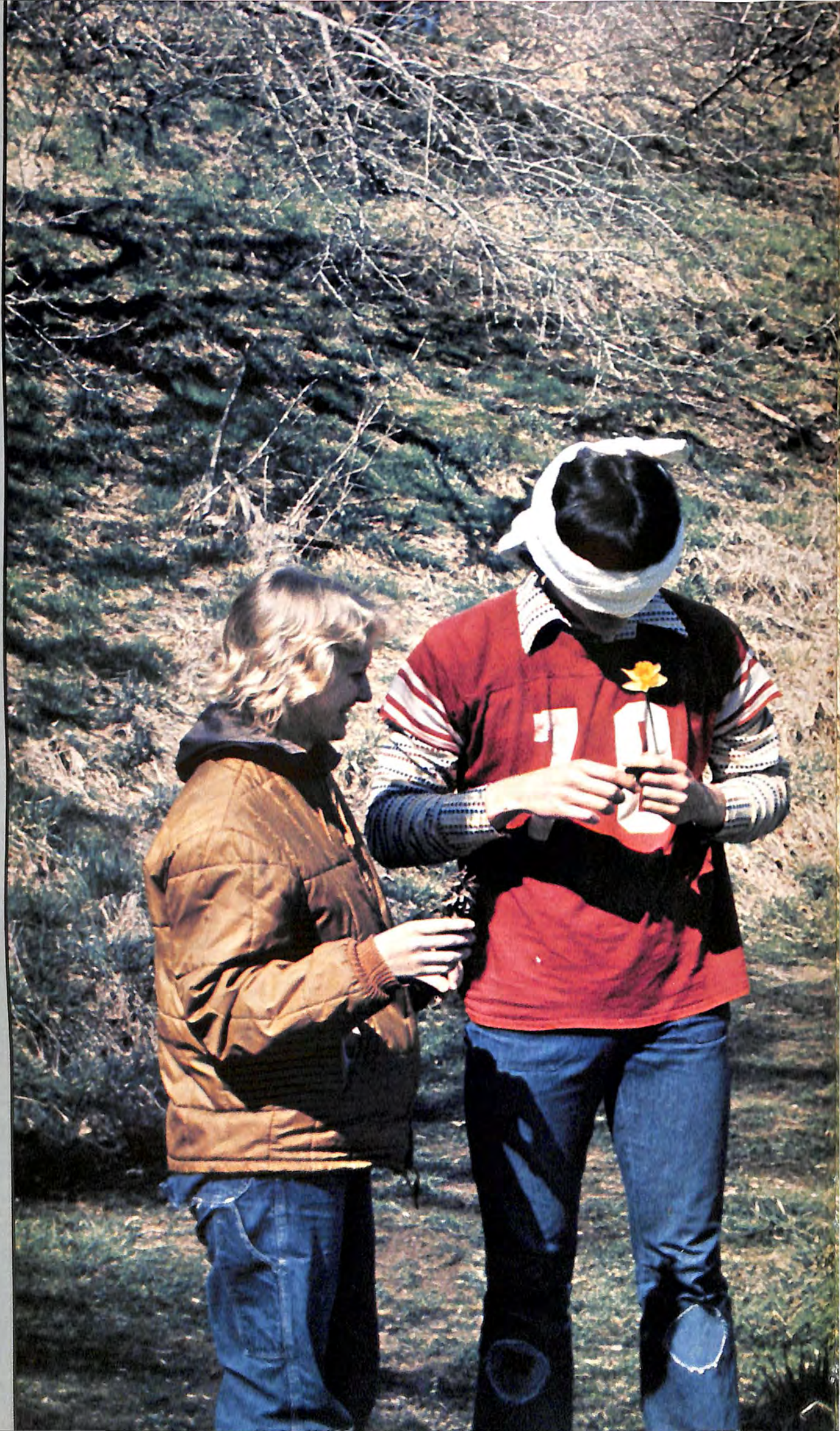
"It was laughing together, hoping together, crying together, and holding together that I'll remember most," said Susie Hardie. "And I've got a feeling we've made some friendships that will live a lot longer than the last deadline," she said. "When the typewriters are quiet, the darkroom is clean at last, and the file drawers are emptied, there will still be something left of the '76 **Colonel** that can't be swept up or thrown away like last night's garbage," she pondered. "It seemed impossible, but somehow, we did it anyway."



Decision makers Trudy Snead, Mrs. Nancy Rosenbaum, and Debbie Karnes work on the Bicentennial issue of **We, the People**.

LOOKING BACK ON
PEOPLE

110 People





You had worked all day to make it just right — to make that old sheet clothespinned to the fence on one side and held down with three big rocks on the other, just right. You had all the comforts of home — a pillow, a blanket, a jug of water, some Graham crackers. You were all set up to spend the night in that home-made tent, that home away from home, stationed in the far corner of the back yard.

But as the darkness moved in and the light moved out, the pillow and blanket, the water and Graham crackers, didn't look so good. You started thinking about your own bed, warm and waiting inside. You thought about the little green night light you plugged in when you thought no one was looking. You thought about the four walls that kept you safe from bugs and snakes and all the things that come out at night.

But mostly, you thought about the people inside, the people

who made your house a home. So you dragged your pillow and your blanket behind you, climbed the steps, and thought about how you'd camp out again tomorrow night, instead.

When you think about it, school, too, was more than six brick buildings, a gym and a field house, two trailers and a parking lot. It was a teacher who stayed long after the final bell rang to help you learn logarithms. It was a friend who picked you up when you felt down, who helped you study the part he knew when he needed to study the part he didn't.

It was the people who passed quickly through your life, but left it somehow forever changed. It was the people who lingered there, and left it somehow forever richer. It was the people who kept you safe and warm and happy, who made a place more than a few bricks and a little mortar, or an old sheet, some clothespins, and three big rocks.

A matter of trust finds sophomore Sarah Woolbridge picking a daffodil for her blindfolded partner, Steve Harvey, on a trust walk in Valle Crucis, North Carolina.

she doesn't mind getting the blues

There is an old saying that something about the outside of a horse is good for the inside of a man. Senior Amy Webb agrees. As a candidate for the B rating in Pony Club (the second highest national rating), Amy ought to know.

Amy said that the times the outside of her horse made her feel the best inside were at the four Regional Pony Club Rallies she has entered. "My horse has never refused a jump at any rally," said Amy. Not only did her horse have to compete in stadium jumping, but also in cross-country and dressage. In addition, Amy joined teammates in racking up points for stable management and



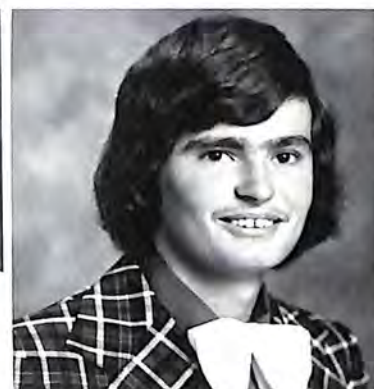
by completing written tests.

Although Amy admits that she values the ribbons amassed at these rallies the most, ("I feel I worked harder for them"), she has also won over 100 ribbons in regular horse shows. But it is not just the competition she loves. "I think Dolly (her horse) and Cocoa and Kelly (her ponies) have taught me a lot. If you stay around horses long enough, you have to develop patience and tolerance. And knowing you've trained a horse who responds well and really trusts you . . . that's just got to make you feel good inside," she said.

AMY VIRGINIA ADAMS: Girls' Chorus 10; Human Relations Council 12; Karate Club 10; Red Cross 12; S.C.A. 10; Track 10, 11, 12; Volleyball 12.

CYNTHIA LOUISE ADAMS

JAMES MARK AKERS: D.E.C.A. 11, 12, Co-Reporter 12; Drama 10, 11; F.C.A. 10, 11; Forensics 12; German Club 11; Modern Foreign Language Club 10, 11; Thespians 11, 12, President 12; Cross Country 10; Boys' State 11; Symposium '76 12.



JAY AKERS

JEFFREY TODD AKERS

CINDY A. AKERSON: Girls' Club 10, 12; Human Relations Council 10, 12; Modern Foreign Language Club 10, 12; Red Cross 10, 12; Homecoming Court 10, 12.



ANGELIA RENE ALEXANDER

JULIA LYNN ALLEN: Beta Club 11, 12; F.C.A. 12; Modern Foreign Language Club 10.

MATTHEW STEVEN ALLEN: V.I.C.A. 11, 12.





RENEE COZETTE ALLEN: Campus Life Club 10, 12; Human Relations Council 10, 12; S.C.A. 10.

AUDWIN DEJAY ANDERSON: D.E.C.A. 10, 11, 12; F.C.A. 12; Human Relations Council 10, 11, 12; S.O.D.A. 10, 11, 12; J.V. Basketball 10; J.V. Football 10; Varsity Basketball 11, 12; Varsity Football 11, 12; Symposium '76 12.

MICHAEL D. ANDERSON



REBECCA ANN ANDERSON: C.O.E. 12; Girls' Club 12; Human Relations Council 12; Red Cross 11, 12; Sabrettes 12; S.O.D.A. 11.

PAUL LEE ANDREWS: Baseball 10, 11; J.V. Football 10; Track 12; Varsity Football 11, 12.

IRIS APOSTOLOU: Girls' Club 10, 11, 12; S.C.A. 10, 11, 12; Spanish Club 10, 11, 12; Christmas Court 12; Girls' State 11.



DAVID L. ARONSON

BILLY JAMES ARRINGTON: Beta Club 12.

KYLE JUAN ARTIS: Band 11, 12; Concert Choir 11, 12.



SENIOR CLASS OFFICERS — Lisa Maner, Vice-President (Coulter Hall); Ginny Fowler, Vice-President (Smith Hall); Dana Franklin, Vice-President (Camper Hall); Jeff Boatwright, President; Teresa Blackwell, Secretary; Pam Patrick, Treasurer; Vicki West, Vice-President (Hart Hall).

Foot-stomping and soul-searching music flood school activities throughout the year. Autumn finds Bart Cregger providing baritone sounds for "Soul Train" at the Homecoming Pep Assembly. Spring sees Pam Patrick harmonizing on "Battle Hymn of the Republic" at Graduation.



DIANA MARIE ASHWELL: C.O.E. 12; F.H.A. 10; F.T.A. 10.
DONNA SUE ASHWELL: C.O.E. 12; F.H.A. 10; Girls' Club 10.
CONNIE DIANE AYERS: D.E.C.A. 11, 12, Reporter 11, Treasurer 12; Drama 10, 11; Girls' Club 10, 11, 12; Sabrettes 10; S.C.A. 10, 11.



GARY LEE BALL: Band 11, 12; Drama 11.
LINDA CHARLENE BALL: D.E.C.A. 10, 11; F.H.A. 10, 11, 12; Girls' Chorus 10; Girls' Club 10, 11; Red Cross 10, 11.
SHERRY LYNN BALLARD: P.T.S.A. 10, 11, 12; Literary Magazine 11, 12, Prose Editor 11, Co-Editor-in-Chief 12.



FRED E. BARGER: J.V. Football 10.
WILLIAM ROBERT BARHAM: Band 10, 11, 12, Drum Major 12; Spanish Club 10; Stage Band 11, 12; V.I.C.A. 12.
CYNTHIA L. BAUGHMAN: Beta Club 11, 12; D.E.C.A. 11, 12; French Club 10, 11; S.C.A. 12; Symposium '76 12.





GREGORY PRESTON BEASLEY: Drama 11.
TONY JAY BECKNER
RAYMOND LEE BELCHER: D.E.C.A. 11, 12.

DONNA KAY BELL: Class Vice-President 10; D.E.C.A. 12; Drama 10; Spanish Club 10; First Place District D.E.C.A. Public Speaking Contest 12.
TERESA ANN BLACKWELL: Class Secretary 12; Flag Girls 11; F.T.A. 11, 12; Girls' Club 10, 11, 12, Vice-President 11; Sabrettes 12; S.C.A. 10, 12; Grappling 10; Tennis 10; Symposium '76 12.
JEAN L. BLANEY: Flag Girls 10, 11, 12.

not kettles, but medals, for this cooke

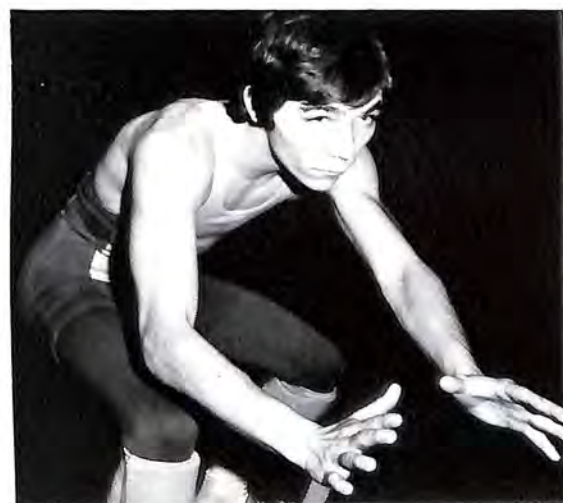
Most of the giants in the sports world are just that — really big. Wilt Chamberlain can stare a basketball goal right in the face. Mean Joe Green tips the scales at a mere 245. Joe Frazier can make mincemeat of a boxing bag with a playful pat. "Wrestling is one sport when size doesn't really matter," said senior Chuck Cooke.

Chuck, who has lost only three regular season matches in four years, said he sometimes drills a move at least a thousand times before he uses it in a match. "And if I can't beat my opponent physically, I try to psyche him out."

One way or the other, Chuck has whipped most of his opponents in district

and regional competition. As a senior, he won the Roanoke Valley Christmas Tournament, the Western District Tournament, and the Northwestern Regional Tournament in the 105-pound weight class. He qualified for state competition all four years and totaled sixty-seven wins to fourteen losses overall. He was selected Outstanding Wrestler from all the weight divisions at the Northwestern Regional Tournament.

Winning is not something Chuck takes lightly. "By the time I hit the ninth grade, I had tried almost every sport, but I was never really good at any of them. Wrestling gave me another chance, and it feels good to win."



DONALD JEFFREY BOATWRIGHT: Beta Club 11, 12; Chess Club 10; Class President 12; S.C.A. 10, 11, 12; Spanish Club 10, 11; Annual 11; Baseball 10, 11, 12; J.V. Football 10; Varsity Football 12; Symposium '76 12.
JANIE FRANCES BODY: Art Club 11, 12; R.O.T.C. Club 10, 11.
LISA DIANE BOEH: Modern Foreign Language Club 10, 11; P.T.S.A. 11; Red Cross 10, 11; Thespians 10, 11, 12; Newspaper Photography Editor 12.

he cuts records, but not for motown

Those who marvelled at Daryl McCoy's eight-foot standing-broad jump in the fifth grade could look at his track performance today and say, "You've come a long way."

The senior track stand-out broke the school's indoor long jump record set by Tony Easley with a 23'6" leap. He won both the long jump and the triple jump events in District and Regional Tournaments and is ranked third nationally. He won first in the state with a 23' 10 1/2" long jump. He also runs the 440 relays with the Colonels and his 47' 10 1/4" triple jump placed third statewide.

All in all, his leaps and laps have accounted for some fifty medals. But he



doesn't worry too much about medals, and he has even thrown some away. To Daryl, breaking records is more important than piling up medals. "Records are made to be broken," he said. "I just hope I was made to break them."

As he tries to break records, Daryl thinks only of that day's event — no further. "I really have to psyche myself up every time I go out."

Like most athletes, Daryl admits that he frequently thinks about the Olympics. "A guy can't help dreaming," he said. He knows that to most people, 23'6" is a long, long jump. But to Daryl, it's still not long enough.

SHERRY RENEE BOHON: Beta Club 11, 12; Drama 10, 11; Girls' Club 10, 11, 12, Vice-President 12; S.C.A. 10, 11, 12, Chairman 12, Co-Chairman 11; Thespians 11, 12; Annual 11, 12, Academics Editor 12; Christmas Court 11; Symposium '76 12; Who's Who 11.
PAMELA DENISE BONDS: Basketball 10.
LISA ELAINE BOOTH: Girls' Club 12.



ANGELI R. BOWER: Band 10, 11.
JAMES ADAM BOWLING: Tennis 10.
TERESA LYNN BOYD



AUDREY RORETTA BRADBURN: Red Cross 10, 11.
MARK LYNWOOD BRATTON
DAVID BOLLES BREENE: Art Club 10; Band 10.





REBA JEAN BREWER: Human Relations Council 12; Track 11.
HENRY LEWIS BRIGHT: Band 10, 11, 12; J.V. Basketball 10; Track 11.
PAM ANTIONETTE BRIGHT: Human Relations Council 12.



SANDRA DIANE BROOKS: Band 10, 11, 12.
WANDA GALE BROOKS: R.O.T.C. Club 11, 12.
ADONNA TEREIA BROWN: Band 10, 11; Sabrettes 10, 11.



Balloon blow-up takes place as seniors Iris Apostolou and Christine Marty decorate their cars for the Homecoming Motorcade to Victory Stadium.



DONNA MECHELLE BROWN
JEFFREY JAVAN BROWN: Cross Country 12; J.V. Wrestling 10, 11; Track 11; Varsity Wrestling 12.
PATRICIA ELAINE BROWN: Concert Choir 11, 12; Drama 10; F.T.A. 10, 11, 12; Girls' Chorus 10; Modern Foreign Language Club 10, 11, 12; Spanish Club 10, 11, 12.



Father of the bride Stuart Dillon waits for his daughter to say, "I do," as Mr. James C. Wood performs the vows at the mock wedding sponsored by the Senior Home Economics class.

PATTY O. BROWN: Beta Club 12; Human Relations Council 10, 12; S.C.A. 10, 12, Co-Chairman 12; S.O.D.A. 10, 12.
GLORIA JEAN BRUFFEY: Concert Choir 11, 12; D.E.C.A. 10, 11, 12; Girls' Chorus 10.
DONNA ELLEN BUNDY: Campus Life Club 10.

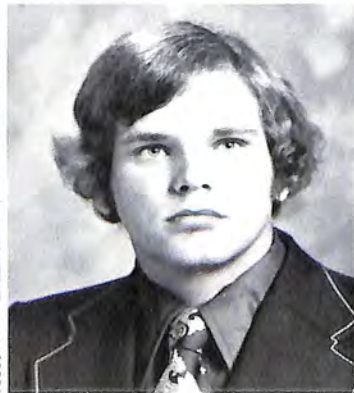
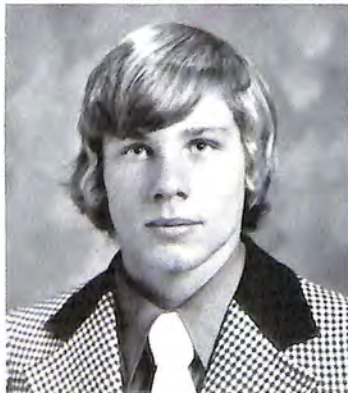


ROBERT WADE BURGESS II: F.C.A. 10, 11; Varsity Club 10, 11; Baseball 10, 11; Varsity Football 10, 11.
 November 29, 1957 — August 29, 1975

ROSLYN CAROL BURNETTE: Concert Choir 11; Girls' Chorus 10; Cheerleaders 11, 12, Secretary 12.
SUSAN JEAN BUTLER: Band 10, 11, 12; Beta Club 11, 12; Class Vice-President 11; Sabrettes 10, 11, 12, Co-Head 11, Head 12; Symposium '76 12.



RANDY ALAN BYRD: Spanish Club 11; Baseball 10; J.V. Football 10.
JERRY WAYNE CALDWELL: S.C.A. 12; Varsity Club 10, 11, 12; Baseball 10, 11, 12; Track 10, 11; Varsity Football 9, 10, 11, 12; V.H.S.L. All-Star Football Game 12.
JUDY BLANKENSHIP CALLAHAN: D.E.C.A. 10, 11.





STEPHANIE DENISE CALLOWAY: F.C.A. 12; Human Relations Council 12; Cheerleaders 12; Track 10.
ALDO RAY CAMPBELL: D.E.C.A. 10, 11, 12; Strings 10, 11, 12.
JACK LAWRENCE CAMPBELL: J.V. Football 10.



JAMES WESLEY CAMPBELL: Band 10; Red Cross 10; R.O.T.C. Club 12; Track 10; Varsity Wrestling 10, 11, 12.
LUANNE CARTER: Beta Club 11, 12; Modern Foreign Language Club 11, 12; Newspaper 12; Honors Seminar 11; Symposium '76 12.
TWYLA MAIKO CARTER: Band 10, 11, 12; Majorettes 12; Sabrettes 10, 11.



CHRISTINE CAROLINE CASAZZA
TAMRE SUE CHAMBERS
SHEILA JONES CHATMAN: Beta Club 11, 12; Concert Choir 10, 11; Sabrettes 11; S.C.A. 10.

picture him in the winner's circle



The odds were low. The stakes were high. Chipper Stiff came out on top. When the **Sabre** photographer and veteran of Fleming's first photography class looked at the field of 350 photographs entered in the N & W Railway's Photography Contest, he sized up his own entries and came away saying, "No way." But the judges disagreed.

Although competing against the work of professional as well as amateur photographers, Chipper's natural color portrait of a friend was pinned for first place honors. "I was so sure I didn't have a chance that I didn't even go to the Awards Assembly. When my dad called and told me I'd won not one, but two

awards, I just couldn't believe it."

In addition to his first place prize, Chipper also took third place honors for his color picture of the sunset at North Myrtle Beach. He also won third place in Roanoke College's Insight Photo Contest in the tenth grade.

Although Chipper concedes that it feels "pretty good" to win a photo contest, he also admits that there's more to it than receiving prizes. "Entering contests forces me to look at other photographer's work, and looking at other people's work can make me feel pretty humble. Seeing what they have achieved with a camera makes me want to work harder. That's the important part to me," he said.

the original one-woman band



Musicians all have choices to make: what music to practice; what measure to crescendo; what interpretation to use. For senior Paula Peterson, the choices are even more complex. She has to decide what instrument to play.

Her choices range from woodwind to reed to brass to double reed. She started playing a flute, branched out to a tenor sax, then took up the cornet. Her music dropped an octave or two when she learned to handle the slide of a big trombone, tried the baritone, and thinned her lips around the double reed of the bassoon. From double reeds, she switched to single ones, taking the alto and baritone sax in stride. Currently, she is teaching

herself to play the clarinet.

"It's fun to be able to switch instruments," said Paula, who regularly plays trombone in the Band. "But if I had specialized in one instrument, I might be more prepared if I decide to major in music in college."

Music is but one of Paula's options for a college major. Having taken private art lessons from Mrs. Mary Jane Burtch, a well-known local artist, and having had her own show, she is also considering a career in commercial art. Paula admits that having to choose between art and music is difficult for her. "It's like your friends. You don't try to rank them. You're grateful for them all."

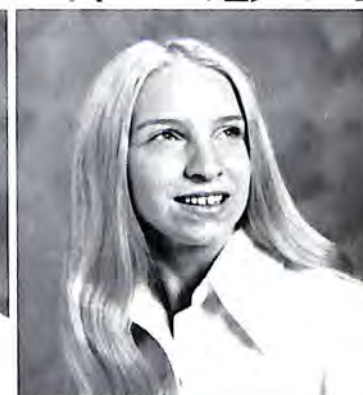
JULIE ANN CHEWNING: Concert Choir 11; Drama 10, 11; Girls' Club 10, 11, 12; S.C.A. 10, 11; Thespians 11, 12.
NANCY SUZETTE CHILDRESS: C.O.E. 12; Flag Girls 12; Red Cross 11, 12; Literary Magazine 11, 12.
BARRY ROBERT CHITWOOD



VIRGINIA LEE CHRISTOPHEL: Debate Team 12; D.E.C.A. 10, 11, 12; Girls' Club 10; Human Relations Council 12; S.C.A. 10; D.E.C.A. Student of the Year 10.

DAVID MICHAEL CLARK: Band 10; Drama 12.

SHARON ELIZABETH CLARK: Beta Club 11, 12; Concert Choir 11, 12, Secretary 12; F.C.A. 12; F.T.A. 10, 11, 12, Co-President 12, Secretary 11; Girls' Chorus 10; Sabrettes 11, 12; S.C.A. 12; Spanish Club 10; Track 11.



MARSHALL BLAKE CLARY: Symposium '76 12.

DARENA GAIL COLE

CONSTANCE MARIE COLES: D.E.C.A. 11; Human Relations Council 12.

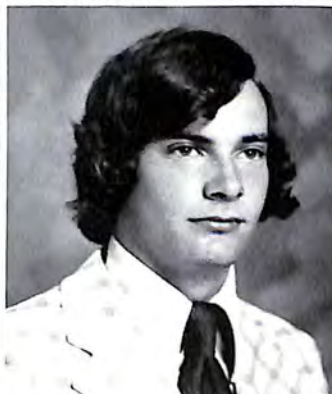




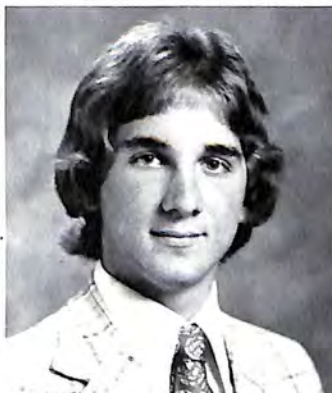
RONALD RICO COLES: Art Club 12; Chess Club 11; Concert Choir 10, 11, 12; Music Club 12; J.V. Basketball 10; J.V. Football 10.

LAVINA JOLINE CONNER: F.C.A. 11, 12; Human Relations Council 11.

CHARLES OTWAY COOKE: F.C.A. 9, 10, 11, 12; S.C.A. 12; Varsity Club 9, 10, 11, 12, President 12; Cheerleaders 12; J.V. Wrestling 8; Varsity Wrestling 9, 10, 11, 12; Outstanding Wrestler Northwest Region 12.



JEFF COULTER
CHARLENE RENEA COUSSER
WILLIAM RICKY COWDEN



RHONDA KAY COX: C.O.E. 12; Concert Choir 10, 11; F.T.A. 10, 11, 12; P.T.S.A. 10, 11, 12; Red Cross 10.

KATHERINE MARIE CRAIG: Art Club 12; Chess Club 12; F.C.A. 12; P.T.S.A. 11; Basketball 12; Track 12.

BARTON B. CREGGER: Band 10, 11, 12, President 12; Beta Club 11, 12; S.C.A. 12; Spanish Club 11, 12; Stage Band 11, 12; Newspaper 12; Symposium '76 12.



Kid stuff finds Tony Ramey taking his little brother for a walk on a Sunday afternoon and Cheryl Cromer swinging with her new friend Eddie Layne at the Beta Club's Christmas party for the Baptist Children's Home.

ROSLYN LEONA CREWS: Band 10, 11, 12; Beta Club 12; S.C.A. Chairman 12.

CYNTHIA LEIGH CRITZER: Concert Choir 12; Girls' Chorus 10.

CHERYL LOUISE CROMER: Beta Club 11, 12; Drama 10, 11, 12; French Club 10, 11, 12, Secretary 11; F.T.A. 10, 11, 12; German Club 11, 12; Modern Foreign Language Club 11, 12; S.C.A. 12; Thespians 11, 12, Vice-President 12; Newspaper 11, 12, Managing Editor 12; Honors Seminar 10, 11, 12; Symposium '76 12.



TANDY LEA DALES

SHARON KAY DALTON: Beta Club 11, 12; Concert Choir 11; D.E.C.A. 10, 11, 12, Vice-President 11.

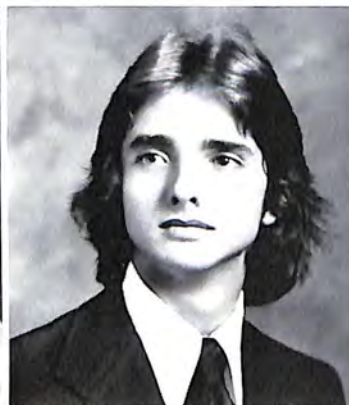
PATRICIA LANORA DANIELS
July 24, 1956 - January 28, 1976



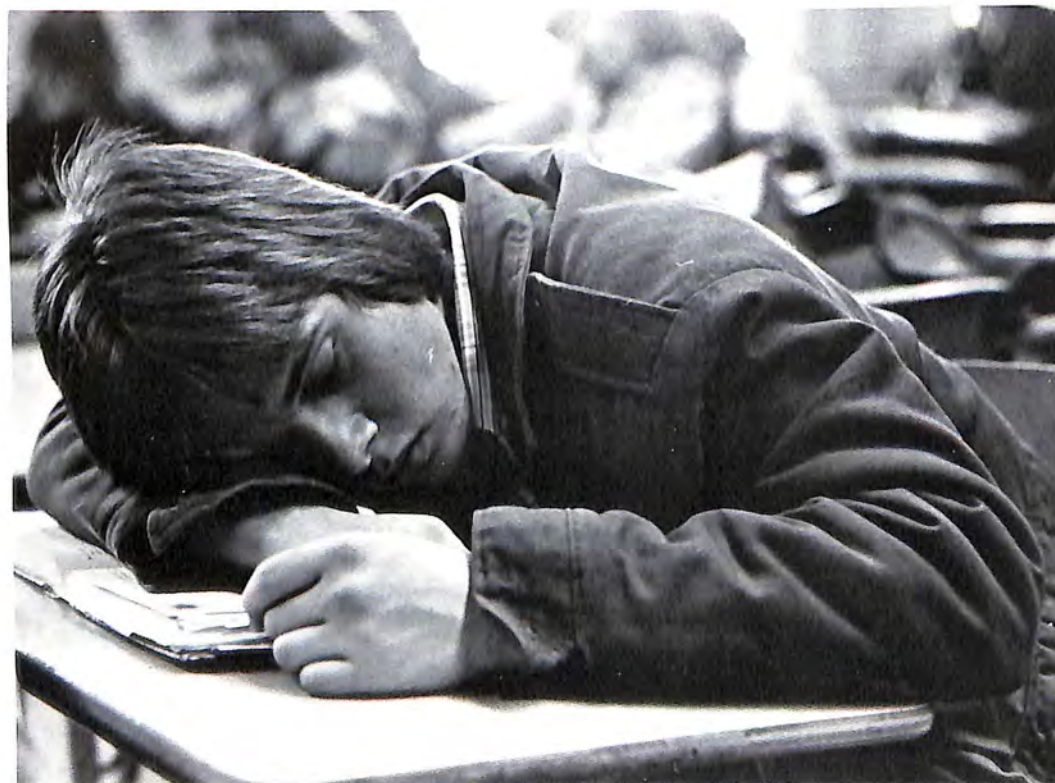
FREDDIE DEEL

JOEL RICHARD DEHART: Art Club 10, 11.

BRENDA DARLENE DEWS



Sound asleep describes Mike Erdmann as he catches forty winks before battling quadratic formulas.



part of an army that doesn't wear guns



Several Fleming students can call themselves the preacher's kid, but few can lay claim to the title of the preachers' kid. Since both his father and mother are ordained ministers in the Salvation Army, senior Marty Clary can.

Admittedly proud of his parents for "being the kind of people they are," Marty said he learned lessons about stewardship at an early age. "It is easier to give money than time to the church," he said, "but God's work needs both." Marty said he tries to give his time as well as his money by driving the Salvation Army van part-time. Twice on Sunday and two nights during the week, he picks up people at their homes and drives them to

the Salvation Army Church on Salem Avenue.

Marty admits that being the preachers' kid hasn't always been easy. "Although my parents don't put pressure on me, some people expect me to set an example in everything I do," he said. Marty knows that it is not easy to set an example, nor is it easy to follow one. "I look at my parents and see the work they have done for God through the Salvation Army. They've always left the world a better place than they found it," he said. "I think it would be impossible to live up to their examples, but, with God's help, I can try."



STEPHANIE HELEN DIAMOND: Beta Club 11, 12, Secretary 12; Latin Club 10; Modern Foreign Language Club 11, 12; S.C.A. 11, 12, Co-Chairman 11, Parliamentarian 12; Annual 11, 12, Campus Life Editor 12; Cheerleaders 10; Gymnastics 10; Symposium '76 12.

TEQUILLA RENE DICKERSON: F.H.A. 10.

CATHY LYNNE DICKINSON: Beta Club 11, 12; Modern Foreign Language Club 10, 11, 12; S.C.A. 10; Newspaper 12; Symposium '76 12.



STUART MONCURE DILLON: Beta Club 11, 12; F.C.A. 10, 11, 12; Latin Club 10, 11; S.C.A. 10, 11, 12; Baseball 10, 11; Who's Who 12.

TERESA GAYLE DILLON: Art Club 10; D.E.C.A. 10; Human Relations Council 12; V.I.C.A. 12.

RITA LYNNE DIX: Basketball 10; Volleyball 10.



CARL JACKSON DOANE: Concert Choir 11, 12.

RHONDA LEIGH DOBBINS: Beta Club 12; Girls' Club 10, Spanish Club 10; Homecoming Court 12.

CRYSTAL DAWN DOWNEY: Art Club 12; Girls' Club 11; Red Cross 10, 11.

JANICE MARIE DREW: Human Relations Council 11, 12; Karate Club 10; Red Cross 12; Spanish Club 10.
 PAMELA DELOIS DREW: Band 10, 12; Human Relations Council 10; Volleyball 10.
 GLENDA SUE DUDLEY: Beta Club 11, 12.



a step in the write direction

It's a long way from a by-line in the **New York Times**, but senior Donna Hall feels her part-time job with the **Roanoke Times** is at least a step in the right direction. As an editorial assistant, she types, answers the phone, runs errands, works computers, and clips stories off the A. P. wire service. Sometimes she samples even bigger game — taking obituaries over the phone or jotting down livestock and stock exchange reports. "And once," she laughed, "I really made the big time — with a two-inch story on a dinner meeting."

Admitting that journalism is "kind of like an incurable disease," Donna said that

she was first bitten by it as a typist for the **Sabre**, the school newspaper. "From there," she said, "I was drafted onto the news staff, where I began to write stories rather than just type them."

Although Donna said that at times she never wants to see another newspaper, she admits that she gets a special joy out of seeing something she has typed in print. She looks forward to writing, not just typing, for a professional newspaper. "Sometimes it's easier for me to write than to say how I feel," she said. "But when I get that first by-line, it won't be hard to say how I feel then."

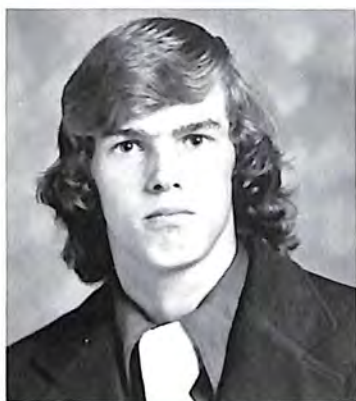


DAVID WAYNE DUNCAN
 KAREN SUE DUNCAN: D.E.C.A. 10.
 CHARLOTTE ANITA EARLEY: Art Club 12; Flag Girls 11, 12; Human Relations Council 11, 12; Karate Club 10; S.C.A. 10; Spanish Club 10.



WENDELL LEWIS EASLEY: Tennis 10, 11.
 DEBRA KATHLEEN EDWARDS: Concert Choir 12.
 CATHY SUE ELLIS





IRA MARION ENTSMINGER, JR.
TRINA CAROL EPPERLY: D.E.C.A. 11, 12, President 12; Human Relations Council 10, 11, 12; S.C.A. 10; First Place District D.E.C.A. Sales Demo Contest 12.
MICHAEL GEORGE ERDMANN: Band 10, 11, 12.



SARAH LYNNE FEATHER: Band 10, 11, 12, Secretary 12; Girls' Club 12; Human Relations Council 12; Red Cross 11; Sabrettes 10, 11, 12, Co-Head 12; Spanish Club 10.
CHERYL RENEE FERGUSON: Girls' Club 10, 12; Red Cross 10, 12.
REBECCA LYNN FERGUSON: Girls' Club 10.



Stretching out for a noon break, senior Joy Watkins soaks up the sun of an unusually warm winter.



WINSTON CLAY FEWOX: Band 10; D.E.C.A. 10, 11, 12.
AUDREY LYNN FIDLER: Red Cross 11; Spanish Club 10.
BONNIE M. FINNEY: Concert Choir 12; Girls' Chorus 10.

Curtain call lures characters from two one-act plays front and center. In **Next**, rated superior at regional competition, Ginny Fowler portrays Sgt. Thech and Fred Howard portrays Marion Cheever. **The Last of Sherlock Holmes** finds Jennie Phillips (right) cast as Mrs. Hudson.



PEGGY VICTORIA FLETCHER: Art Club 12; Beta Club 12.
BONNIE SUE FLINCHUM
RANDY DEAN FORREST: F.C.A. 12; Varsity Club 12; Baseball 10, 11; Varsity Basketball 11.



CHRISTOPHER EMANUEL FOWLER: Concert Choir 10, 11; Red Cross 10; Spanish Club 10.
VIRGINIA ANN FOWLER: Beta Club 11, 12; Class Vice-President 12; Drama 11, 12; Thespians 12; Annual 11, 12, Business Manager 12, People Editor 11; Governor's School for the Gifted 11; Honors Seminar 10, 11; National Merit Commended Student 12; Symposium '76 12.
CYNTHIA JANNELL FRACTION: Band 10, 11; Basketball 10, 11, 12; Track 10, 11; Volleyball 10.



LINDA KAYE FRALIN: Girls' Chorus 10; Girls' Club 10.
CECELIA ANN FRANKLIN: P.T.S.A. 10, 12; Basketball 10, 12.
DANA MICHELLE FRANKLIN: Band 10; Class Vice-President 12; Concert Choir 11; Drama 11; F.C.A. 11, 12; F.H.A. 11; Girls' Club 10, 11, 12; Human Relations Council 10, 11, 12; Red Cross 10, 11, 12; S.C.A. 10, 11, Co-Reporter 10; Cheerleaders 10, 11, 12; Co-Head 12, Head 10; Track 10, 11; Symposium '76 12.





LARRY BURTON FRENCH: Beta Club 12; Chess Club 10; Class Vice-President 11; F.C.A. 10, 11, 12; S.C.A. 10, 11, 12, Co-Reporter 10; Varsity Club 12; Baseball 10, 11, 12; Symposium '76 12.
FREDA ANN GALLOWAY: Human Relations Council 10, 11, 12; Red Cross 10, 11, 12.
SUSAN DELAINE GAPP



BRENDA JOYCE GEARHEART
NATHAN SCOTT GEARHEART
AMY LYNN GIBSON



CONNIE EILEEN GILLS
VICKIE CAROL GOODMAN
KAREN S. GRAHAM: V.I.C.A. 11, 12, President 12, Secretary 11.

no trombones for this music man



"Thank you, Lord" is not only a well-loved gospel song, but could also be the theme for members of the Joseph Mayo Community Choir. In its first year of existence, the Community Choir is becoming well-known in the Roanoke Valley. "We're young, and we have so much to be thankful for," said Joe.

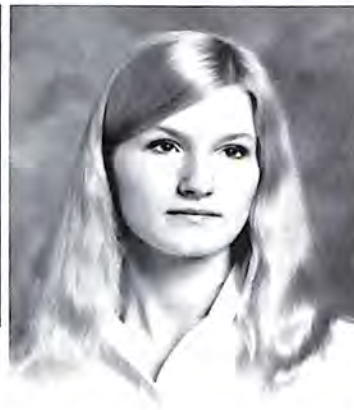
One of the things he is most thankful for is the dedication of the sixty choir members who meet for a two-hour practice once a week. "We wanted anyone who was serious about singing to join," explained Joe. "Most of the Choir members are Black students from Fleming, but the Choir was open to any young adult in the Roanoke Valley."

The Choir was formed about the mid-

dle of January, a few weeks before its first appearance at the Black History Week Program. Without the help of music books, Joe taught the group music and words for a twenty-minute program of gospel songs. "Roy Hughes, our pianist, was a great help in getting us going," said Joe. When it came time for our debut, we had gotten it altogether."

Dressed in colorful pastel outfits, the Community Choir opened to a standing ovation at the Civic Center. From then on, it has been very much in demand for gospel sings throughout the state. "We are grateful for the warm reception we seem to get wherever we sing," said Joe. His group hopes to keep on making joyful noises for the Lord for a long time.

SUSAN LOUISE GREER: Beta Club 11, 12; Forensics 12; F.T.A. 11, 12; Girls' Chorus 10; P.T.S.A. 12; S.O.D.A. 12; Spanish Club 10; Literary Magazine 12; Newspaper 11, 12; Symposium '76 12.
CYNTHIA GIGI GREGORY: S.C.A. 10; V.I.C.A. 12.
WILLIAM BRUCE GREGORY



getting geared up for school

It takes a special driver's license, but that's not all. It takes a persistent alarm clock, but that's still not all. It also takes a sensitive nose to sniff out illegal smokers, and not-so-sensitive ears to drown out noisy students.

Senior Teresa Dillon, a school bus driver for Roanoke County Schools, passes all of these requirements. After nine days of viewing films and taking behind-the-wheel training on a thirty-five foot yellow bus, she took a written and driving test for a chauffeur's license. Each morning an alarm clock blasts her from bed at 6:00 A.M. and sends her on a two-hour route to Glenvar High School.

Occasionally, she has to report someone who sneaks a smoke on her bus, and occasionally, she has to put up with hecklers who hassle her for going to Fleming. "But all-in-all, I like my job," admitted Teresa.

Teresa said that driving a bus isn't as hard as it looks, but "having the responsibility for all those lives gets to me sometimes." She said that getting up at 6:00 A.M. never gets any easier for her. "Getting up at the crack of dawn is the worst part of my job," she said. "If I didn't like the kids so much, I don't think you'd find me behind the wheel that early in the morning."



DWAYNE THOMAS GUYNN: Drama 11, 12; F.C.A. 11; S.C.A. Vice-President 12; Varsity Club 11; Newspaper 11, 12; J.V. Football 10; Varsity Football 11, 12; Symposium '76 12.
MARILYN LESLIE HAIRSTON
ROBERT RICHARD HALE, JR.



DONNA LYNN HALL: Beta Club 11, 12; Modern Foreign Language Club 12; P.T.S.A. 11; Newspaper 11, 12, News Editor 12; Honors Seminar 11; Symposium '76 12.
KAREN HALL: Art Club 12; Campus Life Club 12; D.E.C.A. 10, 12, District Vice-President 12; Literary Magazine 12.
TAMMY REA HAMMOND





MARTHA SUSAN HARDIE: Beta Club 11, 12; Latin Club 10, 11, 12; S.C.A. 10, 12, Co-Reporter 10; Annual 11, 12, Academics Editor 11, Editor-in-Chief 12; Gymnastics 10; Volleyball 10; D.A.R. Good Citizenship Award 12; Symposium '76 12.

KENNETH LEE HARPER: Concert Choir 10, 11, 12; D.E.C.A. 10, 11, 12; J.V. Football 10.

DONALD LEE HARRIS



MARCUS ANTHONY HARRIS: Concert Choir 10, 11, 12; J.V. Football 10.

ROBERT KIMBROUGH HARRIS: Beta Club 11, 12; Concert Choir 10, 11, 12, Regional 11, 12, Student Director 12, Vice-President 12; Drama 10; S.C.A. 12; Varsity Basketball Statistician 11, 12; Boys' State 11; Symposium '76 12.

JAMES EDWARD HARRISON, JR.: Band 10; Beta Club 11, 12; F.C.A. 12; S.C.A. 10, 11, 12; Spanish Club 10, 11; Cross Country 11; J.V. Football 10; Track 10, 11.



RITA LORRAINE HARRISON

DEBORA ANNETTE HARVEY: Girls' Chorus 10; Girls' Club 11; Red Cross 10, 11.

STEVEN WILKES HARVEY: F.C.A. 12; Human Relations Council 12; S.C.A. 12; Spanish Club 11; Track 12; Boys' State 11; Symposium '76 12.



All keyed-up, senior Debra Jones completes a typing assignment for a block typing class.

FAYLEEN MARIE HASKINS
WILLIAM F. HAWKINS
RANDY CORNELIUS HAWLEY: French
Club 10.



PATRICE MICHELE HAYDEN: D.E.C.A.
12; Girls' Club 12; Red Cross 12;
Sabrettes 12; S.C.A. 10.
STEVEN VINCENT HAYES
TIM LYNN HAYES: D.E.C.A. 11; Cross
Country 12; J.V. Basketball 10.



Kwiz contestant Tommy Ribble adds twenty points to the score to help Fleming defeat Fries High School on **Klassroom Kwiz**. Tommy and his teammates, Ginny Fowler and Susie Hardie, won five games, two with perfect scores.

MARK A. HAYSLETT
LINDA SUE HIGHBERGER: Concert
Choir 11, 12; Girls' Chorus 10.
PATRICIA LOIS HILL: Art Club 12;
D.E.C.A. 10.



no caddies at his country club

Maybe Joe Sarver can take as much credit as anyone else for bringing the hurrahs back to Colonel Country. Tired of apathy in the cheering section, he gathered together thirty-three friends who thought Fleming had a lot worth yelling about, ordered red and white lettered jerseys for each of them, and the Country Club was born.

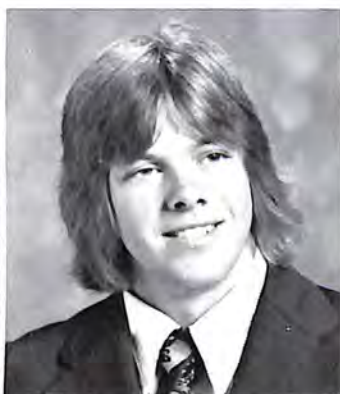
"It's not a club in the real sense of the word," admitted Joe. "We don't have officers, a sponsor, or a constitution, and any senior can join. But we get the job done," he added.

The job of Country Club '76 is simply to arouse school spirit. Country Clubbers



sit together at assemblies and games and try to have different gimmicks for each event — a special cheer, a painted banner, anything to add a little life to the cheering section.

Joe admits that he's proud to cheer with the all-senior Country Club '76 and hopes the other classes will stay in step by keeping up the tradition. "We've all come away with sore throats, but the school has been infected by a new surge of spirit," Joe added. "The name may change from year to year, but as long as there are people who care, there'll always be a Country Club."



FREDRICK W. HODGES: Band 10, 11, 12; Track Manager 10.

JERRY LEE HOLDREN

RAYMOND MARK HOLDREN: F.C.A. 11; Varsity Club 11, 12; V.I.C.A. 11, 12; J.V. Football 10; Varsity Football 11.



E. DAVID HOLDWAY: Cross Country 12; Track 12.

OWEN DOUGLAS HOLLAND

DONNA MARIE HOLLAR



JULIE ANN HORVATH: Red Cross 12.

TAMMY LEIGH HOWARD: Beta Club 11, 12; Girls' Club 10, 11, 12, President 12; S.C.A. 11, 12, Co-Chairman 11; Cheerleaders 10, 11, 12; Christmas Court Queen 12; Symposium '76 12.

ELIZABETH ANNE HUFF: F.C.A. 12; F.H.A. Secretary 10; Modern Foreign Language Club 11; Spanish Club 10.

DREAMA DAWN HUNT: Campus Life Club 10, 11, President 11; D.E.C.A. 11, 12, Vice-President 12; F.T.A. 10, 11, 12, Vice-President 12; Girls' Club 11, 12; Human Relations Council 11, 12; Red Cross 10, 11, 12; Symposium '76 12.
 ROBERT GLENN HURST: D.E.C.A. 11, 12.
 STEPHANIE ANGELA JACKTER: Art Club 10, 12, Treasurer 10.



HELEN JACOBS
 KENNETH LEE JANNEY, II: D.E.C.A. 10, 11, 12.
 RANDAL ALAN JANNEY



college makes a wiseman even wiser

Most college-bound seniors spend sleepless nights imagining what their first few days on the big campus will be like. Senior Teresa Wiseman has no need to toss and turn. She has already been there.

Selected for the Junior Summer Scholar Program at Roanoke College, Teresa enrolled for a four-week workout after the eleventh grade. Together with regular college students, she attended five hours of lecture and laboratory work each morning in a class called Modern Concept of Biology. Used to a schedule of hard science and math courses at Fleming, Teresa said that this course was especially difficult because it concentrated a year's work into one month.

"We covered a week's material every day we met," she said. "Getting used to a different style of teaching took some adjusting, too."

Teresa said her professor, Dr. Philip C. Lee, lectured more than most high-school teachers do, and that more responsibility was placed on the individual student. "Because the people in my class really wanted to learn, there were no discipline problems or class cut-ups," she said.

For Teresa, one thing about the course was familiar. The almost straight-A student at Fleming pulled through four lecture tests, a lab test, and a final exam. Her reward: another A.



ANGELA QUINTELLA JEFFERSON: Concert Choir 11, 12; Karate Club 10; Red Cross 12.
 DEBRA LYNN JEFFRIES: Art Club 12; S.C.A. 12; Track 11.
 CARSAUNDRA EULALIA JOHNSON: Girls' Chorus 10; Knitting Club 11; S.C.A. 10.





Winter wonderland lures seniors Jeffrey Wright (left) and Richard Salmon outside to work on art projects. February temperatures in the eighties kept snow to a few brief flurries.



CLARENCE LEE JOHNSON
DANNY LEE JOHNSON: J.V. Basketball 10; J.V. Football 10.
RICHARD LEE JOHNSON: Beta Club 11, 12; French Club 11, 12; Tennis 11, 12; Honors Seminar 11, 12; National Honor Society 10, 11, 12; Who's Who 11.



DENNIS WANE JONES
DONNIE LOUIS JONES: Concert Choir 12; R.O.T.C. Club 10, 12; J.V. Football 10.
STEPHEN JEROME JONES: J.V. Football 10; Track 10, 11, 12; Varsity Football 11, 12.



TONY NEIL JONES: J.V. Football 10.
WILLIAM WATSON JONES, JR.: J.V. Wrestling 12; Varsity Wrestling 12.
CYNTHIA LEE JOURNELL: Drama 12; F.T.A. 11, 12; Girls' Club 10, 11, 12; Treasurer 11; Latin Club 10; Annual 11, 12; People Editor 12; Grappling Treasurer 10; Symposium '76 12.

JUNE VICTORIA JUMPER: F.H.A. 12;
Human Relations Council 12; Red Cross
12.

PHILLIP CHARLES JUSTICE: Cross
Country 10, 11; Track 10, 11.

KURT STEFAN KAISER: Human Rela-
tions Council 12; Tennis 10;
A.F.J.R.O.T.C. Squadron Commander 12.



Proud parent, Mr. James E. Harrison, Sr., talks with
friends at his son Jimmy's Baccalaureate service.

DEBORAH MARIE KARNES: Art Club
10; Beta Club 12; Concert Choir 12;
D.E.C.A. 12; Girls' Chorus 10; Girls'
Club 10; S.C.A. 10; Literary Magazine 12.
KAREN LEE KASEY: Band 10, 11; Red
Cross 11.

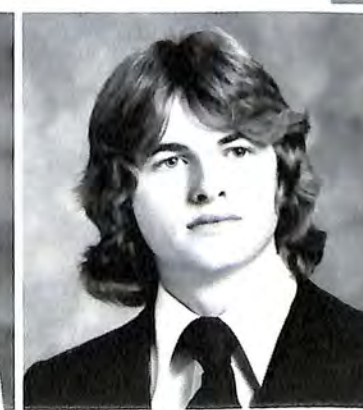
ANNA MICHELLE KEELING: Human
Relations Council 11, 12; Red Cross 11,
12.



KITTY CAROL KEITH

NANCY LYNN KELLEY: Beta Club 11, 12;
Class Vice-President 11; Drama 11;
Forensics 12; F.T.A. 10, 11, 12; Girls'
Club 10, 11, 12; Human Relations Coun-
cil 12; Modern Foreign Language Club
11; S.C.A. Co-Vice Chairman 11;
S.O.D.A. 11; Spanish Club 10; Annual 11,
12, Photography Editor 12; Cheerleaders
10; Homecoming Court 10, 12, Maid of
Honor 12; Symposium '76 12.

ROBERT E. KELLEY





CYNTHIA JANE KENDALL: Concert Choir 11, 12; Girls' Chorus 10.
JOHN JAY KENNETT: Concert Choir 10, 11, 12.
DAVID KENT KESSLER: J.V. Football 10; Track 10, 11.

DAVID BRUCE KIBLER, III: J.V. Football 10; Varsity Football 11.
REBINA GAYE KIMBERLING: Campus Life Club 10, 11, 12, President 12; Concert Choir 11, 12; Drama 10, 11; Girls' Chorus 10; Red Cross 10, 11, 12; S.C.A. 10.
KIMBERLY SUE KIMMONS: D.E.C.A. 10, 11, 12; Girls' Club 10, 11, 12; S.C.A. 10, 11, 12; Homecoming Court 11, 12.

portrait of an artis



Some people may think of thirteen as an unlucky number, but the members of **Brotherhood** don't agree. Now thirteen members strong, the band has come a long way from the first time it played in a talent show at the Y.M.C.A. just two years ago or first cashed a paycheck for playing at the Ruffner Prom. Original band member and bass guitarist Kyle Artis remembers those early days clearly. "Mike Waller, Marty Akerson, and I got together a few people we knew played instruments pretty well, and **Brotherhood** began."

Practicing for two hours three nights

a week, **Brotherhood** focused on "new funk" and built its repertoire by playing along with records. "What we play now depends on who we're playing for. We try to be versatile, since we play for all age groups," Kyle said.

The group plays somewhere on most weekends and stays booked during holiday seasons, and it played at Fleming's Homecoming and Christmas Dances. **Brotherhood** often demands as high as \$300 per dance, but Kyle is quick to add that making money is not the group's only incentive. "Seeing people enjoy our music is a reward in itself," he said.



THOMAS D. KINGERY
LISA ROBIN LACKLAND: Flag Girls 11, 12; Girls' Chorus 10; Girls' Club 10; Spanish Club 10.
TERESA DAVIS LAWRENCE: Red Cross 10, 12; V.I.C.A. 12.

TERRI LYNN LAWRENCE: Concert Choir 11, 12; F.T.A. 10, 11; Girls' Chorus 10.
 ROBERT BRIAN LAWSON: V.I.C.A. 12; Newspaper 11, 12.
 LESLEE ANN LEDDEN: Beta Club 11, 12; F.T.A. 11, 12; Girls' Club 10, 11, 12; Sabrettes 10, 11, 12, Co-Head 12; S.C.A. 10, 11, 12; Newspaper 11, 12, Editorial Editor 12; Grappling 10; Symposium '76 12.



AVIS MARIE LEE: French Club 10; Girls' Chorus 10; Girls' Club 10; Red Cross 11, 12.
 ANNE MARIE LENESKI
 JAMES RODNEY LESTER



CATHY DENISE LEVESY
 DENNIS OWEN LIGHT: Baseball Manager 10.
 RENITA LYNN LIGHTFOOT: Red Cross 10, 12.



Language lessons come alive as Spanish student Renee Allen (right) and Latin student Peggy Fletcher try their hands with piñatas and togas.



music makes her go 'round the world

"Romania or bust" could be the slogan of the fifty-five young people in **Sing Out Roanoke Valley** as the group inches its way to Europe with a song and a dance. One of those joining the entourage is senior Sharon Dalton, who has been with the group for two years. "And I love it!" she exclaimed.

She loves it for many reasons. For one thing, she enjoys being with students from other Roanoke Valley high schools. She also likes the experience it gives her as a choreographer, since she makes up the dances that go along with each song. Most of all, she likes making people happy with her songs.

The people she helps make happy



range from elementary school children to senior citizens, and all ages seem to respond to the mixture of folk rock and love songs the group brews up. Their singing is accompanied by a twelve-piece band.

Although individual performers in **Sing Out** receive no pay, the group charges a minimum of \$50 for a performance if the audience has to pay. The money they earn goes to finance their three-week trip to Romania, where they have been invited to perform at least a dozen concerts. "There's an old saying that music makes the world go 'round,'" said Sharon. "In our case, it is the music that makes us go 'round the world.'"



VICTORIA DENISE LIPSCOMB
JAMES NEAL LOVE: S.C.A. 11; Baseball 10, 11, 12.
KENT ALAN LOVEJOY: Beta Club 11, 12; Tennis 10, 11, 12.



MARTHA JO LYNCH
LISA ELLEN MANER: Class Vice-President 12; Red Cross 12; S.C.A. Chairman 12.
RONALD BARRY MANN: Band 10, 11, 12; D.E.C.A. 10, 11, 12; S.C.A. 10.



ZELDA SUE MARSHALL: Art Club 12; Girls' Club 12; Literary Magazine Art Editor 12.
DEBRA JEAN MARTIN
VICKIE LEE MARTIN

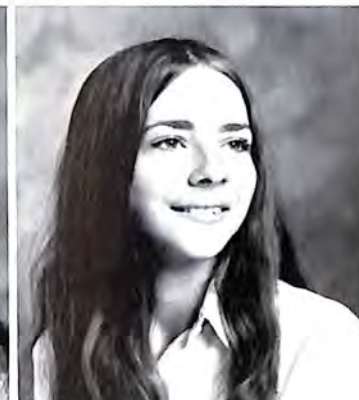
CHRISTINE MARIE MARTY: Beta Club 11, 12; French Club 10; Girls' Club 10, 11, 12; P.T.S.A. 10; S.C.A. 11, 12.
HARVEY WALTER MATHIS: Debate Team 12.
GERALD HAYES MAXEY: J.V. Wrestling 10; Varsity Wrestling 11.



VICKIE LYNN MAXEY: Concert Choir 11, 12; Girls' Chorus 10.
VERONICA GAIL MAXFIELD: D.E.C.A. 10, 12.
ARTHUR NEIL MCCOY: R.O.T.C. Club 10, 11, 12; Baseball 10; J.V. Football 10; Varsity Football 12.



DARYL W. MCCOY: Track 10, 11, 12.
FATIMA SUSANNE MCCULLOUGH
SANDRA LEIGH MCFALLS: F.H.A. 12.



no reason to rock the boat

By any standards, Fred Barger is no little guy. But the 5'10" senior didn't always feel so big his first weeks of Coast Guard Reserve Boot Camp in Cape May, New Jersey. "From the moment you step on boot camp soil, there's no doubt about who's in charge," said Fred. "Most of your hair goes, you line up for more shots than you can count, and you spend so much time in the water that you look like a prune," he laughed.

But Fred feels that he got far more from boot camp than short hair, sore arms, and a water-logged body. "I think my training will help me land a good job as an auto engineer or a machine operator

in a power plant," he said. "But the best thing about boot camp was the friends I made," he continued. "We went through a lot of hard times together."

Fred and his friends learned that Coast Guard Reserve is more than just dressing up in fancy uniforms and making sure boaters at Smith Mountain Lake have on life preservers. "There's an old saying in the Coast Guard that you have to go out to rescue someone, but you don't have to come back. When I realized that that was what the Coast Guard was all about, it was a little easier to take orders, and I was a little prouder of my uniform and my rating and even my short hair."





Bleacher buddies Gary Yandle and Steve Harvey watch with mixed emotions as the last pep assembly ends.



MELISSA TREMEN MCGEORGE: Girls' Club 10, 11, 12.
RHONDA E. MCGRADY: D.E.C.A. 10, 11.
TERESA ANN MCLAWHORN: Beta Club 11, 12; Concert Choir 12; F.C.A. 11, 12, President 12; S.C.A. 10, 11, 12; Basketball 10, 11, 12; Tennis 10, 11, 12; Symposium '76 12.



DERECK C. MEADOR
ANTHONY RAY MILLSAPS: D.E.C.A. 12;
 Golf 10, 12.
ROY MITCHELL, JR.



STEPHANIE MIRANDA MOON
JEFF DEAN MOORE: Varsity Club 11, 12;
 Baseball 10, 11, 12; Varsity Football 10, 11, 12.
THERESA LYNN MORRIS

JO ANNE MOSES: Girls' Club 10, 12,
Treasurer 10; C.O.E. 12; Red Cross 11;
Sabrettes 12; Spanish Club 10.
MARIE BERNEDETTE MOSES: D.E.C.A.
11, 12; Girls' Club 11, 12.
KENT AUSTIN MURPHY



KATHYRN L. MUSSELMAN: Concert
Choir 11, 12; Girls' Chorus 10.
DANA GAIL NAFF: Concert Choir 11, 12,
Choir Cabinet 12; Flag Girls 11, 12;
F.T.A. 11, 12; Girls' Chorus 10; Girls'
Club 10, 11, 12.
ROBERT TYRONE NANCE



DARLENE L. NAPPER: Girls' Club 10, 11,
12; Human Relations Council 10, 11, 12.
TINA MARIE NICHOLS: Girls' Club 10,
11, 12; Spanish Club 10; Cheerleaders
10, 11; Homecoming Court 10, 11.
ROGER WAYNE NORRELL: Chess Club
10, 11, 12; Concert Choir 10, 11,
Regional 11; Human Relations Council
10, 11, 12; Karate Club 10, 11; R.O.T.C.
Club 10, 11, 12; Spanish Club 10, 11;
Varsity Club 10, 11, 12; J.V. Football 10;
Varsity Football 11, 12.



Leader of the pack, Duncan Williams (center) joins
Joe Mayo, Linwood Cannaday, and Larry French in
setting the style for Greasy Fifties Day.



she doesn't mind going to the dentist

It's no secret that most people don't relish the thought of a trip to the dentist's office. But senior Susan Butler doesn't mind at all. In fact, she goes there almost every day.

As a dental assistant in the office of her father, Dr. Wendell H. Butler, Susan answers the phone, makes appointments, seats patients, develops x-rays, and sterilizes the instruments. One time, she held the hand of a little girl who was afraid to have her tooth pulled, but Susan said her father relaxes his patients by talking to them and explaining exactly what he is doing. "His patients don't

stay scared of him for long," she laughed.

Susan feels that the greatest benefit of her job has been meeting and learning to deal with people on a one-to-one basis. Although she has no intention of becoming a dentist herself, her job has confirmed her interest in another medically-related field — speech pathology. She also said that she feels more at ease working for her father than for someone else. "He's good about letting me off for school activities," she said. "I play clarinet in the Band. He understands when I need to play my own instrument instead of sterilizing his."



GARRY LYNN OTEY
PAMELA DENICE OTEY: Tennis 10.
BILLIE GENE OVERSTREET: Concert
Choir 10, 11, 12, Head Librarian 12;
Human Relations Council 12; S.C.A. 12.



RHONDA ELISE OWEN: Art Club Presi-
dent 12; French Club 11, 12; Human
Relations Council 12; Modern Foreign
Language Club 11, 12; Red Cross 10;
S.O.D.A. 11.
VICKI SUE PACETTI: Drama 12; Girls'
Club 10, 11, 12.
MELVIN REX PAGANS: Tennis 10.



JULIA LYNN PALMER: Band 10; Beta
Club 12; Grils' Club 10, 12; Human
Relations Council 10, 12; Red Cross 10,
12; S.O.D.A. 10, 12; Honors Seminar 12.
ELAINE VIRGINIA PARKER
LINDA PATRICK

PAMELA ODELLA PATRICK: Band 11, 12, Treasurer 12; Concert Choir 10, 11, 12, Choir Cabinet 12, Regional 12; Class Treasurer 12; Human Relations Council 10, 11, 12; Karate Club 10, 11, Secretary 11; Red Cross 12; S.C.A. 10.
 BEVERLY DENISE PAYNE: Art Club 11; Concert Choir 11, 12; French Club 10; Girls' Chorus 10; Girls' Club 10; Human Relations Council 12; Modern Foreign Language Club 11; Pep Club 10; Red Cross 11, 12, Secretary 12; S.C.A. 10; Girls' State 11.
 TONY PENN



no u-haul needed for his moves

Most people think a king is someone who sits on a throne. And they think a bishop is someone who heads a church. And they think a pawn is the place where valuables are hocked. Senior Daryl Drew knows better. As Fleming's chess champion, he takes terms like these in stride and goes on to more important things — like winning.

By studying chess books and keeping up with the strategy of his favorite chess player, Petrosian, Daryl has managed to beat almost every Ruffner and Fleming student he tackles, sometimes in as few as four moves. But the chess board is not the only place where he knows his moves. On the wrestling mats as well, he is a



champion at 185 pounds, having gone undefeated until the State Tournament, where he placed sixth. "Chess and wrestling have a lot in common," he said. "I like the one-on-one competition and the thinking aspects of both activities."

Although Daryl likes chess a lot, he admits he likes wrestling "more than anything," and hopes to wrestle professionally some day. "Most people want to become doctors or professors," said Daryl, "but all I ever wanted was to become a pro wrestler." And scouts who know predict he can win in the big time as well. With kings and bishops on his side, how can he lose?

VICKIE LYNN PERDUE

ROY WILLIAM PERIGEN, JR.: Campus Life Club Secretary-Treasurer 12.

WILLIAM TIMOTHY PETERS: Beta Club 11, 12; S.C.A. 10, 11, 12; Newspaper 11, 12; J.V. Basketball Manager 10; Varsity Basketball Manager 10.

PAULA LYNN PETERSON: Art Club 12; Band 10, 11, 12, Treasurer 11, Vice-President 12; Beta Club 11, 12; German Club 10, 11, 12, Vice-President 11; Pep Band Director 12; Stage Band 11, 12; Honors Seminar 11; Symposium '76 12; Who's Who 11.

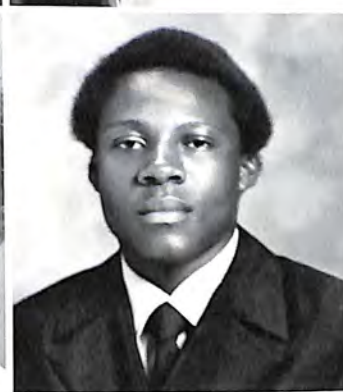
JENNIE ELIZABETH PHILLIPS: Concert Choir Accompanist 10, 11, 12; Drama 10, 12; F.T.A. 11, 12; Girls' Club 10, 12; Red Cross 10; S.C.A. 10, 11, 12; Literary Magazine 11, 12, Co-Editor 12, Treasurer 12; Grappling 10; Christmas Court 12; Symposium '76 12.

JUDITH DIANNE PHILLIPS: Concert Choir 11; D.E.C.A. 10, 11, 12; Girls' Chorus 10; Red Cross 10, 11.





LINDA JOYCE PHILPOTT: Beta Club 11, 12; Modern Foreign Language Club 11.
MARTY WAYNE POFF: V.I.C.A. Treasurer 12.
SHEILA ANN POOLE: Beta Club 11, 12, Vice-President 12; French Club 11, 12, Vice-President 12; Annual 11, 12, Managing Editor 12; Symposium '76 12.



DELOISE ANN PRESTON
DONNA MICHELLE PRESTON: Human Relations Council 12.
MARK A. PRICE: Track 10.



RANDY DEAN PRICE
JEAN MARIE MARKHAM PROSSER
MARVIN W. PUGH: Cross Country 12; J.V. Football 10; Track 10, 12; Varsity Wrestling 10, 12.



Breaking points find seniors Bertha Whittaker (left) and David Holdway and Bill Thurman outside for the ten-minute mid-morning pause that refreshes.

MARY SUE PULLANO: Beta Club 11, 12;
F.T.A. 11, 12; Spanish Club 10; Who's
Who 12.
MICHAEL WAYNE QUARLES
BENJAMIN LESLIE RAGLAND



A prize catch in the form of Steve Robinson awaits
Roslyn Burnette in the cheerleaders' take-off of
"The Price is Right."

JEB MARVIN RAMSEY: Modern Foreign
Language Club 10, 11; S.C.A. 12; Golf
10, 11.
JULIE SUZANNE RANDOLPH
SHELBY J. REDD: Track 10.



ANN MARIE REDDEN
KANDY SUE REED: Art Club 10, 12;
Beta Club 11, 12; Modern Foreign Lang-
uage Club 11, 12; Spanish Club 10, 11.
MICHAEL EUGENE REED

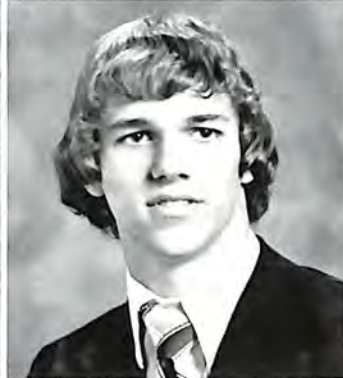




LINDA GAIL REEDY: Drama 11; Girls' Club 11; P.T.S.A. 11; S.C.A. 11; V.I.C.A. 12.

SUSAN EDITH REGNIER: Art Club 12; Beta Club 12; D.E.C.A. 10; F.H.A. 12, Vice-President 12.

WILLIAM THOMAS REINHARDT



JOHN DAVIS REMINE: Band 10, 11; Drama 11; Red Cross 12.

MICHAEL LYNN REXRODE: Spanish Club 11.

THOMAS WAYNE RIBBLE: S.C.A. Co-Vice-Chairman 11; Spanish Club 10, 11; J.V. Basketball 10; J.V. Football 10; Varsity Basketball 11, 12.



MARK IRVIN RICHARDS: Beta Club 11, 12, President 12; S.C.A. 10, 11, 12; Spanish Club 10; Annual Staff Sports Editor 11, 12; J.V. Football 10; Symposium '76 12.

BILL L. RICHARDSON: D.E.C.A. 11; Golf 10, 12.

TERRI ANNETTE RICHARDSON: Human Relations Council 12; Pep Club 10, 11, 12.

guardian of the swing-set generation

School doesn't end for senior Cathy Dickinson when the bell blasts to dismiss her from her final class at William Fleming. For two and a half hours each weekday afternoon, she takes up a position on the other side of the desk at Church Court Day Nursery School. As a teacher's aide, she becomes substitute mother, favorite story-teller, snack fixer, and an expert on crayons and coloring books.

"Most of all, I am there to listen," she said. "A four-year-old can have a lot to say." She said a child once compared her to his teddy bear, "and from a kid that age, that's the world's greatest compliment," she laughed.

Although she has never studied child psychology, Cathy feels she has learned a lot about children from observing her own mother, who has worked with nursery schoolers for more than fifteen years. She said that there is no such thing as a typical afternoon. "Something unexpected happens every day," she commented.

One thing she tries to keep the same is her concern for the children. "Each day I make it a point to give each child some special attention. Kids at this age are just finding out about the world," she said. "I want to help make the world they are finding out about a warm one."



ROBIN DARLENE ROACH: S.C.A. Treasurer-Historian 12; S.O.D.A. 12; Cheerleaders 10, 11, 12, Head 12; Brotherhood Award 12; Homecoming Court 10, 12, Queen 12.

MICHEAL GRAYSON ROBERTSON: D.E.C.A. 11, 12.

STEVE ARNETTE ROBINSON: F.C.A. 12; Varsity Club 11, 12; J.V. Basketball 10; Varsity Basketball 10, 11, 12.



he speaks for those who can't



Everyone knows that dog is man's best friend, but senior Harvey Mathis takes the old adage one step further. "I think man should be a friend to animals as well," said the employee of Valley Animal Hospital.

He does more than just water and feed the animals, sterilize the instruments, and assist the veterinarian during surgery. "I try to do what I can to give all animals a better life," he said.

Some of the things Harvey has done for his furry friends include writing to Congress and the President to enact legislation to prevent cruelty to animals. In particular, he protests the use of steel-

jaw traps and the clubbing of seals in the Arctic. "I have tried to look at both sides of the issue, but I can't justify these cruelties to animals," Harvey commented.

Harvey used to own gerbils and hamsters, but now limits his pets to four dogs. "A person shouldn't have more pets than he can love and care for." He enjoys caring for other people's pets at the clinic, but he is opting for a career as a game warden instead of becoming a veterinarian. "A vet can help an animal that has been mistreated," he said, "but a game warden can prevent mistreatment from happening in the first place."

PAULA JEAN ROBSON: Band 10, 11, 12; Pep Band 10, 11, 12; Stage Band 10, 11, 12; Tennis 11, 12.

SONNY ROUTON: D.E.C.A. 10, 11.

JEFFREY ARDEN ROWLAND: Cross Country 10, 11, 12; Track 10, 11, 12.

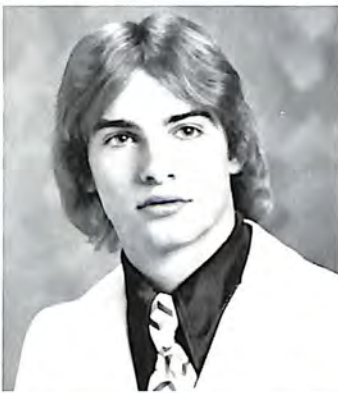


VALERIE LYNN RUDD: Concert Choir 11, 12; Tennis 11, 12; Volleyball 12.

VERNON LEE RUDD: Art Club 12; Concert Choir 12; Guitar Club 12; Human Relations Council 12.

RICHARD EARL SALMON: Chess Club 10; Drama 10, 11; Cross Country 11.





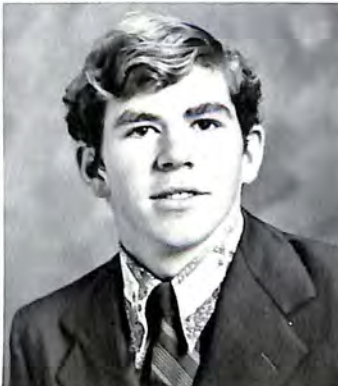
SUE ANGELA SANTOLLA: Band 10, 11, 12; Girls' Club 12; Majorettes 11, 12, Head 12; Sabrettes 10; S.C.A. 10; Spanish Club 10.

JOEL GLENN SARVER: Concert Choir 10, 11, 12, Stage Manager 12; Track 10, 11; National Merit Commended Student 12.

ISAAC LOUIS SCOTT: Band 10, 11, 12, Drill Instructor 12; Concert Choir 12.



KATHRYN LYNN SEAGLE
HENRY LEWIS SHELOR
VICKY ANN SHINAULT



RICHARD BENTLEY SHORT

BARRY STEVEN SIMMONS: S.C.A. 11, 12, Co-Chairman 11, President 12; Varsity Club 11; Newspaper 11, 12, Sports Editor 12; Varsity Basketball 11; Varsity Football 10, 11, 12; Public Relations Committee 11; Superintendent's Advisory Committee 11; Symposium '76 12.

JOSEPH ELMER SMITH: Varsity Wrestling 10, 11.



No Bicentennial bystander, J. C. Brown seeks the help of the voter registrar in completing forms to vote in the '76 election.

NANCY KAY SMITH

TERRY LYNN SMITH: Band 10; Concert Choir 11; Girls' Chorus 10.

TRUDY ELAINE SNEAD: Beta Club 12; Literary Magazine Poetry Editor 12.



PAULINE SOTTILE: Class Secretary 11; Girls' Club 11, 12; V.I.C.A. Secretary 12; Christmas Court 11, 12, Maid of Honor 12.

VERNON VANMETER SPEESE: R.O.T.C. Club 10, 11, 12; J.V. Football 10; Tennis 11, 12.

SUSAN MARIE SPICKARD: Girls' Club 12.



snowed on snowmobiles

Most people think snow is for snowball fighting or making snowmen or closing school for the day. Senior Linda Philpott sees it as the stuff that makes snowmobiling "more fun than anything else I've ever done."

Linda got her first taste of snowmobiling two years ago when her father brought home two snowmobiles for the family to use. "It took a little while to get used to driving them," she said. "Driving a snowmobile is a lot like driving a car, except the brakes and gas are on the handlebars. And the driver has to stay more alert because the ground is so bumpy."

Alert driving is one concern of the Roanoke Valley Snowmobile Association, which meets monthly. The thirty members, including Linda and her family, make use of mountain trails near Roanoke to go snowmobiling for the day and have planned longer trips to Pennsylvania and New York. They have also seen a snowmobile race in Pennsylvania.

Although Linda concedes that she enjoys "getting my snowmobile out on a flat place and running it pretty fast," she has no desire to race. "I just like to get out of doors," she said. "They don't give trophies for having fun, but it's important just the same."



LAURA KAY SPILLMAN: Concert Choir 10; Drama 10; Gymnastics 10.

DAVID LEE STAPLES: Red Cross 10; V.I.C.A. 11, 12, Treasurer 11, Vice-President 12; Varsity Basketball Manager 10, 11.

STEVEN A. STAPLETON: J.V. Football 10.





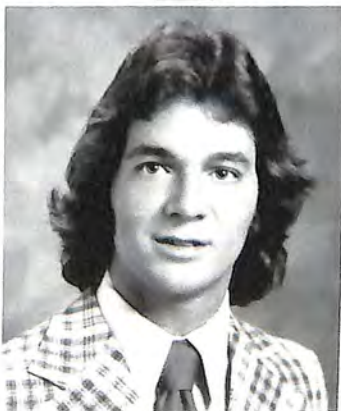
JOY DEBOARD ST. CLAIR: Concert Choir 12; Girls' Chorus 10.
CARSON PERRY STIFF, III: Art Club President, 10; Newspaper Art Editor and Photographer 12.
LIN STINSON



Nursery know-how comes in handy as I.C.T. student Linda Reedy works as a teacher's aide at Roanoke Valley Christian School.



DIANA FAY STULL: Beta Club 11, 12; F.C.A. 12; F.T.A. 10, 11, 12; Spanish Club 10; Newspaper 11, 12, Business Manager 11, 12; Grapettes 11, 12, Head 12.
GREGORY DWAYNE SURBAUGH: Newspaper 12.
HARRY PRICE SURRATT: J.V. Football 10.



CYNTHIA ANN SWANSON: Band 10, 11, 12; F.T.A. 10, 11, 12; Majorettes 10.
MARK CHRISTOPHER TAMES: S.C.A. 11, 12; Spanish Club 11.
MICHAEL DALE TAYLOR

RENEE TERRELL

SANDRA BONITA TERRY: Art Club 11;
Beta Club 11, 12; F.H.A. 11; Knitting
Club 11; Red Cross 10, 11, 12; Literary
Magazine 11, 12.

JERRY WAYNE THOMAS



TERRI LAVONNE THORNHILL: Girls'
Club 10, 11, 12; Homecoming Court
10, 11.

JEFFREY L. THURMAN: Campus Life
Club 12; Concert Choir 12.

JULIE JEANETTE THURMAN



PHYLLIS ANN TILLER: Girls' Chorus 10.

ALLEN EUGENE TINGLER: Band 10, 11.

EVELYN MAE TINSLEY: D.E.C.A. 12;
Human Relations Council 12; S.O.D.A.
12; Grappling 10.



All tempa-cheer finds Sabrettes Leslee Ledden,
Jody Moses, and Sarah Feather (above) shouting
at a fall pep assembly and Debbie Zimmerman
awaiting the outcome of the first baseball game
in the spring.





JOHN EARL TINSLEY: Beta Club 11, 12; V.I.C.A. 12; N.C.T.M. Math Contest 11; Renessaler Math and Science Medal 11; Who's Who 11.

STANLEY ROBERT TINSLEY

DAWN TERRI TURNER: Concert Choir 10, 11; Karate Club 11.

his own kind of medic-aid

It is a typical weekend at Community Hospital. The countdown begins. Surgical mask . . . rubber gloves . . . white coat . . . sponge . . . mop? It's not Marcus Welby practicing his bedside manner. It's not Dr. Kildare with stethoscope in hand. It's Roger Norrell, hospital orderly, preparing to disinfect an isolation room.

"When a patient has a highly contagious disease," Roger said, "the room has to be completely de-germed after he leaves. Those of us who disinfect the room have to protect ourselves from those germs, just as doctors do."

Disinfecting rooms is not the only thing that keeps Roger on the hospital



grounds. He is also an assistant to the medical examiner who performs autopsies. When Roger first applied for the job, he was "scared to death." But, just as the medical examiner predicted, he did get used to the morgue, and he is no longer squeamish about working there.

"I've learned a lot from my job at Community Hospital," Roger admitted, "but it is not something I want to do for the rest of my life." Instead, he hopes to major in history in college. "But if that doesn't work out, I'd consider a career related to medicine. I'd have a head start," he laughed. "At least I know my way around the hospital."



RICHARD DEAN TURNER
TOWANIA ANN TURNER
DONNA JEAN TURPIN



DONALD GENE UNDERWOOD
EMILY SUSAN WADE: C.O.E. 12; Spanish Club 10.
FAYE ANGELA WAITS: R.O.T.C. Club 10, 11.

JULIE K. WALDRON: Beta Club 12.
SANDRA JUNE WALTERS: Concert
Choir 12; Girls' Chorus 10.
HERMAN ELDRIDGE WALTON, JR.



ANDREA MARIA WASHINGTON: Art
Club 11; F.H.A. 11; Flag Girls 12; Red
Cross 10, 11, 12, President 12, Secretary
11; S.C.A. 10, 11, 12; Literary Magazine
11, 12, Circulation Editor 11, Co-Editor-
in-Chief 12.
ROBIN CHRISTINA WASHINGTON
JOYCE ANN WATKINS: D.E.C.A. 10;
F.H.A. 10.



RITA RENEE WATSON: Class Treasurer
11; Drama 12; Human Relations Council
10, 11, 12; Red Cross 10, 11, 12; Christ-
mas Madonna 12; Symposium '76 12.
AMY SUE WEBB: Beta Club 11, 12;
F.C.A. 11, 12; Girls' Club 12; Human
Relations Council 11; Modern Foreign
Language Club 11, 12; Spanish Club
10, 11; Symposium '76 12.
VICKI DARLENE WEST: Campus Life
Club 10, 11; Class Vice-President 11, 12;
D.E.C.A. 11, 12, Treasurer 11; F.T.A. 11,
12, Secretary 12; Girls' Club 10, 11, 12;
Red Cross 10, 11; Sabrettes 10; Sym-
posium '76 12.



safety patrol, senior-style



Lots of high-school students wear uni-
forms: Band uniforms; R.O.T.C. uniforms;
even waitress uniforms for part-time jobs.
Mark Akers' uniform isn't exactly the
ordinary run-of-the-mill kind. But then,
his job isn't exactly the ordinary run-of-
the-mill kind, either.

On weekends, Mark works for Gobble
Industrial Security Service as a guard
for Roanoke Electric Steel. "Usually," he
said, "my job is pretty routine, but when
it rains, it really pours."

Mark remembers twice when it really
poured. "Once, two mental patients from
the V.A. Hospital came over and threaten-
ed to blow up the place. "They really

meant business," he said, "but I talked
them out of it." Another time, a car tried
to run him down in the parking lot. "I
asked the driver what he was doing there,
and the next thing I knew, he was driving
straight toward me," Mark said. "I guess
there are some people that just don't
like security guards."

There are times, though, that Mark
feels people do like security guards. When
he delivers the paychecks to the 550
employees, he says he feels like Santa
Claus. "And the paycheck I deliver to
myself makes it worth all the hassle,"
Mark laughed.



CHARLOTTE ELVIRA WHEELER: Human Relations Council 12; V.I.C.A. 10.

SELENA HOPE WHEELER

VICKI LYNN WHEELING: Concert Choir 11, 12; Flag Girls 11, 12; F.T.A. 10, 11, 12; Girls' Chorus 10; Girls' Club 10, 11, 12; S.C.A. 10, 12.



Bugle call brings juniors to their feet as senior Bill Barham leads an improvised Pep Band in the school song at a spring pep assembly.



SUSAN VANESSA ROCHELLE WHITE

BERTHA ANN WHITTAKER: Concert Choir 11; D.E.C.A. 10; Girls' Chorus 10.

SHELIA J. WILEY: Grappling 11, 12.



REBECCA DIANE WILHELM: Drama 10, 11, 12; F.T.A. 10, 11; Red Cross 11; Grappling 11; Thespians 10, 11, 12.

DUNCAN H. WILLIAMS: Band 10, 11, 12, Secretary 11; Varsity Club 11, 12; J.V. Basketball 10; J.V. Football 10; Varsity Basketball 11; Varsity Football 10, 11, 12.

JEFFREY WILLIAMS: Cross Country 12; Track 10, 11, 12.

on the wright track with deca

For senior Teresa Wright, D.E.C.A. is more than just another word. "It's not only a club," said the third-place winner in the Virginia D.E.C.A. Student of the Year contest. "It's a way of life that has opened more doors for me than I ever even knew existed."

Some of the doors the employee of Hofheimer's has crossed were as close as across town. Others were further away — some five hundred miles to the northeast to be exact. "Mr. (Roger) Lovern prodded me to try out for WROV correspondent. Since she liked her work at WROV, she branched out to WSLQ, where her reports of school news were heard weekly.

Teresa switched from studio lights to



Broadway lights early in February when she and seven other Fashion Merchandising students flew to New York City with their teacher, Miss Elaine Wingate. "New York is just too exciting for words," she explained as she groped for the right ones to describe the showrooms of Vera, Artbro, Bobbie Brooks, and Curly Block. The group was also a special guest of **Seventeen** Magazine and Parson School of Design, and still found time to hit all the tourist spots.

"If I hadn't been in D.E.," said Teresa, "I wouldn't have had the opportunity to go to New York. "And," she laughed, "I wouldn't have made all the money I spent there."

LAVONIA COLLEEN WILLIAMS: Track 12.

DONNA GAIL WILLIAMSON: F.H.A. 11, 12; Flag Girls 11, 12; Girls' Club 11, 12; Newspaper 11.

GERALD M. WILLIS: V.I.C.A. 12.



DOTTIE LOU WILSON: Concert Choir 11, 12; Drama 10, 11, 12; Forensics 12; F.T.A. 10, 11, 12; Treasurer 11, 12; Girls' Chorus 10; S.O.D.A. 12; Spanish Club 10; Thespians 11, 12; Secretary 12.

LINDA REANA WILSON

SANDRA CAROL WILSON: Beta Club 11, 12; Concert Choir 11, 12; Secretary 12; F.T.A. 11, 12; Girls' Club 10, 11, 12; Human Relations Council 11; Red Cross 10; Sabrettes 11, 12; S.C.A. Secretary 12; S.O.D.A. 11; Grappling 10; Symposium '76 12.



DEBORAH RENEE WIMBUSH: Flag Girls 12; Grappling 11, 12; Track 10, 11, 12.

GREGORY MOORE WIRT: Golf 12; Track 12; Varsity Football 12.

TERESA KAY WISEMAN: Beta Club 11, 12; Treasurer 12; Concert Choir Accompanist 11, 12; Regional 12; Drama Accompanist 10; Girls' Chorus Accompanist 10; Roanoke College Summer Scholar 11; Symposium '76 12.





Coach's corner finds Mr. James H. Sumpter, Jr. planning strategy as senior girls huddle to break a 0-0 tie in the Flamingo Football game.



CECIL HENRY WOLFE
THOMAS ANDREW WOODS: Chess Club 10, 11, 12; Drama 11; R.O.T.C. Club 10, 11, 12; Varsity Football 12.
NANCY DIANE WOOLDRIDGE: Beta Club 11, 12; F.C.A. 10, 11, 12, Chaplain 12; Modern Foreign Language Club 10, 11; S.C.A. 10; Symposium '76 12.



JENNIFER C. WORD: Girls' Chorus 11; S.C.A. 10.
KATHY SUE WRAY: Beta Club 11, 12; C.O.E. 12; Girls' Club 10.
NINA TERESA WRIGHT: Beta Club 11, 12; D.E.C.A. 11, 12, Secretary 12; F.T.A. 10, 11, 12, Co-President 12, Vice-President 11; Girls' Club 11, 12; Human Relations Council 12; S.C.A. 12; D.E. Student of the Year 12; Girls' State 11; Symposium '76 12; WROV and WSLQ Correspondent 12.



GARY WESLEY YANDLE: Class President 11; F.C.A. 10, 11, 12; S.C.A. 12; Varsity Club 12; Golf 10, 11, 12; J.V. Basketball 10; J.V. Football 10; Varsity Basketball 11, 12; Symposium '76 12.
VIRGINIA ANN ZEBRASKY
DEBRA KAY ZIMMERMAN: F.H.A. 11; Girls' Club 12; Karate Club 10; S.C.A. 11.

Robert Amos
Robin Anderson
Steve Anderson
Donna Andes
Kerry Armentrout
Barbara Atkins



Keith Atkins
Cathy Austin
Rodney Bailey
Ronnie Baldwin
Ray Ball
Bridgette Barlow



no bacon with these eggs

"Scrambled, over-light, hard-boiled, omelet-style" — common adjectives for most egg-lovers just don't apply to junior Barry King. "I like mine glazed, decorated with rhinestones, hand-painted, and carved," said the seventeen-year-old devotee of egguary.

Barry's egguary — the art of creating decorative pieces from hollowed eggs — has taken many forms. Among others, he has created a pineapple, a wedding scene, and skaters on a frozen pond. One egg, containing a tiny orchestra, claimed a third place ribbon in the first Roanoke Valley Egg Show last year.

Egguary has also brought Barry spending money. His most expensive models carry price tags of \$200. But it is neither

prizes nor the money that keeps Barry shaping minute characters from dough, carving trap doors and intricate windows from the goose, pheasant, and partridge eggs, painting tiny details with even tinier brushes.

"Like all artists, I just like to see if my hands can create what my mind dictates. Also, I like giving my eggs to relatives and sending them to Cher," said Barry. Barry has sent four of his eggs to Cher — one as a wedding gift when she married Greg Allman, another for her daughter Chastity's birthday. "She always writes me a hand-written thank-you note," Barry said. "I guess she likes her eggs glazed, too."



Kelly Basham
Sue Bias
Eva Bilios
William Blair
Jacquie Bonham
Cindy Boyd



Clayton Brammer
Natalie Brower
Sharon Brower
Cindy Brumfield
Patty Bryant
Valerie Burnette





Gregg Burrows
Rhonda Calhoun
Anne Callaway
Anita Campbell
Rhonda Campbell
Anthony Cash



Julie Cauthern
Mark Cheatwood
Anne Cochran
John Coles
Andy Collier
Linda Conner



Vickie Cooley
Robin Cox
David Craft
Cathy Crawford
Bobby Cromwell
Karen Crotts



Shawn Crowder
Bruce Cunningham
Voula Dallas
David Daniels
Sue Daniels
George DaVall



Kathy Dean
Paul Decker
Vicki Deel
Pamela Dews
Steve Dillard
Mary Dillon



Terry Doss
LeNora Dowe
Nancy Downey
Albert Dudding
Lucille Durham
Patricia Etter



Kevin Farmer
Evelyn Feazell

JUNIOR CLASS OFFICERS — (front row) Jill Weber, Vice-President (Hart Hall); Cindy Sullivan, Vice-President (Smith Hall); Johnnie Moore, President; Becky Pugh, Treasurer **(back row)** Jacquie Bonham, Co-Vice-President (Camper Hall); Darrell Davis, Co-Vice-President (Camper Hall); Robin Anderson, Secretary; Steve Smith, Vice-President (Coulter Hall).

Triangles and trapezoids capture the thoughts of junior Kurt Kreider as he attempts to piece geometrical figures into the form of a square.



Thelma Ferguson
Danny Fernatt
Clayton Fowler



Sheila Freeman
Brenda Garrett
Donna Gerhardt



Norma Graham
Cindy Gray
Danny Grinnell
Karen Grogan
Eric Guerrant
Tim Guthrie



Paul Hackett
Lawrence Hairston
Chris Hancock
Jay Hardie
Lisa Harris
Cheryl Hart



Sheryl Hartman
Rick Hawkins
David Hayes
Sharon Haynes
Rickey Heptinstall
Manie Hicks



Curtis Hill
Gwen Hodges
Ricky Hodges
Kevin Hopson
Carmen Huffman
Tina Hurd



Joanie Hutton
Kyle Hypes
Cheryl Jackson
Sharon Jackson
Bryan Jenkins
Connie Jennings





Clarence Johnson
David Johnson
Lisa Johnson
Martha Johnson
Patty Johnson
Rickey Johnson

Charlotte Jones
Debra Jones
Dennis Jones
Evelyn Jones
Kim Jones
Sonja Jones

Tim Jones
Rena Kasey
Sheila Keeling
Barry King
David Klever
Kurt Kreider

Kyle LaPrad
Kirk Law
Lefty Leftwich
Lisa Leonard
James Lester
Wanda Lester

never too tardy for school



Most foursomes find themselves dodging balls on the golf course or dreaming of holes-in-one. This foursome finds itself at home in the halls of William Fleming, changing classes, comparing homework loads, discussing favorite teachers.

What makes this foursome unique is its composition — a father, two daughters, and a son. Mr. Jimmie Deel, a junior, is Fleming's oldest student, having returned to school after an absence of some eighteen years. "I had wanted to finish high school for a long time," said Mr. Deel "but I didn't have the time or the money." The employee of Veterans' Hospital knew that a high-school diploma could get him a better job. "I decided to take the step, I told my family, and then I plunged in."

Mr. Deel's admission that he has "a pretty busy day" is an understatement. He

goes to school from 8:30 until 1:45 and then starts to work from 3:30 until midnight. His schedule includes two classes of English, government, General Business, and Industrial Cooperative Training (I.C.T.). Occasionally, he gets some studying done on the job, but usually he burns the midnight oil way after his son Freddie (a senior) and daughters Vicki (a junior) and Cindy (a sophomore) are sleeping soundly. "Making the adjustment wasn't that bad though," he laughed.

What was a shock was the way today's students differ from those he went to school with almost two decades ago. "Their priorities are different," he said. "They have more money than we did, and cars are more important to them. But in spite of the differences," he added, "it's great to be back."

a paycheck he can't cash

To most people, the word Red Cross means digging in pockets for nickles and dimes once a year during homeroom. For others, it means awaiting the jab of a needle on Blood Donorama Day. For junior Kim Williams, the Red Cross means far more.

A Publicity Coordinator for the Eastern District Youth Service Program, Kim spends almost sixty-five per cent of his time working as a volunteer in one Red Cross program or another. "I don't bother to mark down all the time I work at the Red Cross building because I would fill up a couple of pages a week," he said.

Kim said that the adults give the youth a large part in the Red Cross because they feel that today's Red Cross young people are tomorrow's Red Cross directors. His activities range from volunteer-



ing for work on Blood Donorama Day to caring for the injured and dying in a mock disaster at Huff Lane Elementary School. He has helped construct a float celebrating the twenty-fifth year of the Red Cross Blood program. At Addison Junior High, he organized an active Junior Red Cross chapter. He has also welcomed Vietnamese war refugees to Roanoke. His newest responsibility is photographing Red Cross events, a job he shares with senior Doug Holland.

Although Kim's mother says she never sees him anymore, Kim feels that the Red Cross has given him far more than the time he has given it. "I may not have a check to cash every two weeks, but knowing I am helping others by volunteering is a different kind of paycheck."

Herman Lewis
Ymelda Lewis
Andy Long
Thomas Lowery
Keith Lugar
Lori Lynch



Sherree Macklin
Daisy Manns
Torey Manns
Amy Martin
Brenda Mason
Debbie Matthews



Tim Maxey
James Mays
Edward McCraw
Martha McCray
Hal Meador
Timmy Miller



Melissa Minnick
Carolyn Moore
Jeff Moore
Johnnie Moore
Mike Moore
Sammy Morris





Debbie Mullins
Connie Murphy
Patricia Muse
Mike Myers
Peggy Narum
William Neely



Scot Nelson
Darrel Nickerson
Barbara Nolley
David Nunley
Eddie Otey
Tamara Padgett



Keith Patterson
Tammy Payne
Sheli Peterson
Barbara Phifer
Dennis Phillippe
Peggy Pillis



Debbie Pinson
Diane Pinson
Cindy Porterfield
Belinda Potter
Brenda Potter
Jeffrey Powell



Donna Preston
Debbie Price
Dianne Price
Lee Price
Becky Pugh
Rick Raymond



Joyce Reams
Becky Reynolds
Tim Reynolds
Gary Roberts
Lindsey Robertson
Mary Robson



Kenneth Roop
Darryl Rudd

"No doubt about it," the Junior Class boasts at the Franklin County pep assembly, "we're number one!"

Teresa Russell
Billy Sames
Ava Sanders
Karen Saunders
Penny Saunders
Jeff Schwartz



Linda Shepherd
Lisa Shepherd
Earle Shumate
Doug Simmons
Lonnie Sloan
Brenda Smith



Nadine Smith
Sandra Smith
Steve Smith
Tara Smith
Terri Snow
Jon Southern



Ken St.Clair
James Steahly
Kathy Stephenson
Cathy Stinnette
Teresa Stokes
Clarisia Stone



Sherman Stovall
Cindy Sullivan
Belinda Taylor
Steve Throckmartin
Jaime Tingler
Doug Tuck



Lynn Turnbull
Rebecca Underwood
Robert Underwood



Donna Varner
Lori Vaught
Robin Wade



Away from the crowd, Sue Bias uses the solitude of the Smith Hall G E Room to study away from the activity of Fleming's 1,515 other students





Karen Walker
Mike Waller
Tina Ward
Faye Washington
Kevin Watkins
Bruce Webb

Jill Weber
Beth Weddle
Evelyn Wheeler
Jon Whichard
Tim Whitlock
Mark Wiebke

clothes to catfish—a model story



At least once in her life, every girl dreams of spotlights, cameras, and a schedule book full of modeling assignments. Lori Vaught has realized parts of this dream as a model for Samuel Spiegel's Women's Clothiers.

The stately junior began her modeling career at the age of four, tiptoeing in Kiddie Korner clothes for prospective customers. Years later, a job offer from Horne's brought her more modeling experience. As a model, Lori has some say-so in what she models. "My favorite designer is Geoffrey Beene," she said. "His clothes are simple, but very stylish." She usually receives a discount if she decides to buy any of the outfits she models. "I'm afraid I sometimes spend as much as I make," she laughed.

Having accompanied her grandmother,

a department store buyer, on buying trips to Miami, Lori has had the opportunity to see professional models in action, but has decided that that career is not for her. Lori feels that the competition is fierce and the job demanding. Although pay for top models is high, she has decided to trade mirrors for microscopes. "I've enjoyed modeling," she said, "but I've always wanted to become a marine biologist."

A course in oceanography and an oceanography fieldtrip to the Virginia shores confirmed her early job plans. "I can understand that some people might not find oceanography as glamorous as modeling," Lori admitted, "but I'd rather look at little fish than have crowds of people looking at me."



Denise Wilkerson
James Williams
Ray Williams
Catherine Wills
Carol Wilson
Van Wilson

Lee Wimmer
Larry Wolford
Lavonne Wood
Karen Woods
Betty Worley
Tracy Wrenn

it was a long way to williamson road

It's a Friday night in Roanoke, Virginia. Most teenagers are cruising Williamson Road — going to Lendy's, to McDonald's, to Kenney's and back again — not really hungry for hamburgers at all, just cruising because, as they'll tell you, "there's nothing new to do."

But to fifteen-year-old Vietnamese war refugee, Dang Van Tho, there's a lot new to do. It was a long way from his large home in Saigon to his new apartment on Williamson Road. "When the Communists took over Saigon, my family had to leave the country in a hurry," the 5'2" boy reported, hesitating as he selected his English words. "We left all of our possessions — even our dog — to board a boat leaving the country, and we were shot at from all sides. In fact, if my father hadn't pushed my little brother to the floor to avoid rifle fire, he wouldn't be here now." The boat took Tho, his mother, an aunt, his younger brother, and a cousin first to Wake Island, then to Guam, then to California. From the West



Coast, the family moved to Fort Chaffee, Arkansas, until it was "adopted" by Huntington Court United Methodist Church and then brought to Roanoke. They are still awaiting the arrival of their father, now working in France.

Although by the time Tho had moved to Roanoke he had already experienced many American "firsts", the most challenging was yet to come. "I was so scared my

first day at Fleming," admitted Tho, "my stomach just wouldn't stay put." As he had anticipated, his main problem at first was communication. In South Vietnam, Tho attended a French school and had studied English for only three years. With the help of his French teacher, Mrs. Donna Frost, Tho made it through the barrage of English questions on registration day. "But," he conceded, "not yet comfortable in English makes it harder for me to make friends or keep up with what's going on in class."

Although his native land was different, Tho had become somewhat "Americanized" before he left Vietnam. "We were all great rock fans," he said. "Elton John and the Doobie Brothers were our favorites."

Tho still listens to "Yellow Brick Road" often, and he still thinks of the roads he walked in Vietnam. "Of course, I miss the country and the friends I left behind," he said. "But America is a very beautiful country. I am very lucky to be here. In fact, I am lucky to be alive."

Jeff Abbott
Kitty Adams
Paul Adams
Cheryl Aesy
Gary Akers
Doug Alwine



Doug Anderson
Ernest Anderson
Gloria Anderson
Paul Andrews
Anita Arato
Mary Jo Argabright



Cathy Argenbright
Anthony Armistead
Jacquelyn Arnold
Dewey Bailey
Julie Baker
Patricia Ball





Jeanne Bandy
Pat Barkheimer
Lorrie Beard
Beth Beckner
Tim Benson
Antoine Bethel



Robin Blanton
Lisa Blessard
Judy Board
Donna Bonham
Debra Booker
Doug Booth



Guy Bousman
Linda Bowman
David Boyens
Jay Brandon
Benita Brewer
Ivan Brewer



Victor Bristow
Mike Brogan
Larry Broughman
Celestine Brower
Gail Brown
Michael Brown



Robin Brown
Vickie Brown
Melinda Brumfield
Valerie Bryant
Debbie Burden
Darryl Burks



Deborah Byrd
Renee Caldwell
Terri Caldwell
Dwayne Cales
Robert Campbell
Velma Campbell



SOPHOMORE CLASS OFFICERS — Deidre Perry, Treasurer; Cheryl Boyd, Vice-President (Camper Hall); Donna Bonham, Vice-President (Coulter Hall); Beth Evans, President; Vickie Simpson, Vice-President (Hart Hall); Rebecca Nichols, Vice-President (Smith Hall); Megan Lewis, Secretary.

Linwood Cannaday
Cindy Carter
Jane Carter
Lisa Carter
Carl Carty
Gregory Cash



Lori Cash
Keith Chattin
Charles Cheatwood
Marshall Childress
Mark Chilton
Craig Clark



Donnie Clark
Freddie Claytor
Theresa Clements
Melvin Clemons
Donald Coles
Alice Coley



Lucretia Collins
Kathryn Conner
Karen Cook
Mary Cook
Fay Cotton
Richard Cotton



Candy Craft
Sherry Craft
Ricky Crouse



Bobby Davis
Rudy Dearing
Ross Deaver



Cindy Deel
Jimmie Dickerson
Kathryn Dickerson



On the right track, sophomore Osborne Wheaton practices clearing the bar to prepare for upcoming meets.





Becky Dillon
Ronnie Dooley
Susan Dowell
Sharon Dudley
Bonnie Duncan
Ronda Durham

Andy Eckert
Mike Economy
Carl Edwards
Cathy Edwards
Jackie Edwards
Danny Elliott

not just two of a kind

Their last names are both the same, but the similarity doesn't stop there. Their first names both begin with an F, but the similarity doesn't stop there, either. In fact, to identical twins Faith and Felicia Galloway, the similarities seem never-ending. "More people think of us as one rather than as two," said Faith, "but they forget that in addition to being a pair, we are also individuals."

Both Felicia and Faith admit that there are more advantages than disadvantages to being a twin. "Since we both take most of the same classes, only one of us has to take her books home," revealed Felicia. "And being the same size, it's easy to wear one another's clothes." Faith admits that being a twin is an ice-breaker "because people are always com-

ing up and asking us if we're twins. You'd think they could tell," she laughed.

"I guess it's understandable that people mix us up," said Felicia. "We can't fool Mom, but we can fool Daddy."

"Once when we were little," explained Faith, "I bit Felicia. But when she told Daddy, and he came to punish me, he couldn't tell one of us from the other. He punished Felicia, thinking she was me. Now that's a real advantage," she exclaimed.

Both sophomores share the same taste in clothing, but only Faith still likes to dress like her sister. "Up until the sixth grade, we always dressed alike," said Faith. "But then I guess we realized it is important for each one of us to be a whole person, not just half a twin."



Jeffrey English
Lou Ann Eshleman
Beth Evans
Kathy Farmer
Everett Feazell
Jan Ferguson

Mark Ferris
Rickie Ferris
Thomas Ferris
Susan Finley
Conny Finney
Rita Finney

Kathy Firebaugh
Gino Forrest
Sandra France
Kim French
Faith Galloway
Felicia Galloway



Paul Galloway
Tommy Garrett
Cheri Gaylor
Eddie Gill
Theresa Gill
Steve Glass



Kenny Goodman
Russell Goodwin
Kathy Gray
Jon Greene
Cindy Gross
Beverly Guerrant



Ronny Ham
Richard Hamm
Danny Hammed
Ann Hardie
Pam Hardison
Ethelyne Harper



Janet Harrington
Barbara Harris
John Harris
Sharon Harris
Avila Harrison
Gena Hartman



down-to-earth fun at 1,500 feet

Most teenagers see sixteen as the magic number that separates walkers from drivers. Bob Preddy aims a little higher — 1,500 feet higher to be exact. "On my sixteenth birthday, I want to give myself an extra-special present — my first solo flight," the sophomore confided.

For Bob, flying has been a family affair. Following in the footsteps of his grandfather, an Air Force pilot, Bob was initiated in the cockpit in February of 1974. Since then, he has flown two or three times a month. "I'd love to do it more

often," Bob said, "but the \$20 for a forty-five minute lesson keeps me on the ground most of the time."

Although \$20 is a steep bite out of a teenager's budget, Bob feels it is worth every cent. "I rationalize the cost by saying flying lessons will help me become a career jet pilot in the Navy or Marines," Bob said. "But the truth is I just love to get away from the hustle and bustle of everyday life. The best place I know to do this is above the clouds."





Long distance learning means a bus ride to transport vocational students to facilities at Jefferson and Addison. Sophomore Alfred Meador waits his turn at the bus stop.



Rebecca Havens



Althea Hawley
Greg Hayes
Jerry Hayes
Jerry Haywood
Mike Heck
Steve Henderson



Mark Heptinstall
Helen Herndon
Kelly Hildreth
Mitzi Hodges
Mary Ellen Holdren
Suzanne Holdren



Angela Hopson
Robert Hostetter
Phillip Hunt
Tina Hunt
Jackie Hurd
Connie Hutton



Carol James
Arnold Janney
Larry Janney
John Jasper
Wanda Jennings
Darryl Johns



Donna Johns
David Johnson
Drema Johnson
Kathy Johnson
Lorye Johnson
Robin Johnson

Violin strings receive a workout from sophomore Cissy Meador as the Music Department offers a joyous rendition of the "Halleluiah Chorus" to an attentive audience at the Christmas assembly.

Jeff Jones
Milton Jordan



Jeff Journell
Patty Justice



Gloria Kasey
Doug Keith



Bobby Kendrick
Roben King
Chris Kopitzke
Robin Kyle
Mike LaBrie
Robby Lawrence



Anthony Lawson
Tamara Lawson
Eugene Leftwich
Megan Lewis
Karen Likens
Gary Litton



Rita Lloyd
James Logan
Darlene Love
Debra Lovell
Jeff Lumsden
Bobby Manning



Pam Manspile
Richard Markham
Dawn Marsh
Cindy Martin
Denise Martin
Kathy Mayo





Michael Mayo
Debbie McCraw
Richard McFalls
Honey McGeorge
Connie McGuire
Ricky McKinney

John McLain
Alfred Meador
Cissy Meador
Kathy Meador
Linda Meador
Donna Mick

Linda Miller
Malcolm Mishoe
Charles Mitchell
David Mitchell
Cheryl Monk
Betty Moody

Bobby Moore
Shirley Moore
Laura Morgan
Rebecca Morris
Angela Moses
Donnie Mowbray

close-up of a not-so-easy rider



Most people can still remember the thrill of wobbling down the street on their first two-wheeler. Sophomore Craig Clark has exchanged his first two-wheeler for one especially made for moto-cross racing, but the thrill is still the same for him.

Racing at speeds up to forty-five miles per hour, Craig competes on his \$700 yellow Suzuki in monthly meets at Smith Mountain Lake, Claytor Lake, or Martinsville, and has come out with a trophy in the 100 cc division. "I used to play football, but I just wasn't big enough," said Craig, who wrestles for the Colonels at ninety-eight pounds. "In bike racing, it's not the size that matters; it's how long you can last that counts."

Most of his moto-cross races are a half mile of hills and ditches. Racing against

some ten other racers in an event has proved dangerous. Once, Craig wrecked into another bike and was run over by the people behind him; he had scars to prove it. "I try not to think about how dangerous it is," he said, "but the night before a race, I still get butterflies."

Although Evel Knievel (Craig thinks he is a big fake who has given motorcyclists a bad name) has made a fortune from racing, Craig isn't in moto-cross for the money. There is prize money at most races, but the cost of keeping the bike tuned and repaired outweighs the money he usually wins. "Something usually gets broken in each race," he admits, "and it costs a lot. But as long as I'm not the thing that comes home broken, I guess I can't complain."

Teresa Mundy
Sandy Munsey
Beth Myers
Sarah Myers
Becky Newman
Clevie Nichols



Rebecca Nichols
Tammy Nichols
Tanual Otey
Brenda Overstreet
Jeff Pace
Annette Pakush



Kathy Palmer
Kathy Palmer
Calvin Parker
Kelly Patrick
Penny Patrick
Mary Perkins



Deidre Perry
James Perry
Pat Phillips
Harold Philpott
Mark Pinkard
Tammy Pinson



Juan Powell
Mark Pratt
Bob Preddy
Debbie Pugh
Michael Ramey
Tina Reavis



Annette Reed
Burton Reed
Sandra Reese
Susie Ribble
Donna Richards
Billy Richardson



Blah-busters in the guise of the Patrick Henry pep assembly find sophomores chanting, "Get down, get down — Colonels are gonna get up!"



focus on a snap-happy photographer

Some people find themselves happiest underneath a basketball hoop or in the middle of a stage or behind a stack of books. For sophomore Rebecca Nichols, there's no doubt about it. "I'm happiest behind the lens of a camera," she said.

Although experience is the best teacher for a photographer, Rebecca said it had a big boost from her eighth grade science teacher, Mr. Charles Kennedy. The straight-A student began her photography career when Mr. Kennedy assigned the class to shoot a roll of film, develop it, and make a



print. "From that point on, I was hooked," she said.

Her talent with F-stops and shutter speeds has not gone unnoticed. Her landscapes exhibited in the Roanoke City Schools Administration Building drew raves from former Art Supervisor, Dr. Betty Tysinger. "I thought the works were by a nationally-known photographer," Dr. Tysinger said. "I just couldn't believe that they were the efforts of a ninth grade student."



Glen Richardson
Phoebe Richardson
Vickie Richardson
Linda Robbins
Connie Robertson
Mark Robertson



Wesley Robertson
Deborah Robinson
Walter Rosser
Tim Runion
Gloria St.Clair
Pat Sanderlin



Diane Sarver
Robert Saunders
Toni Saunders
Connie Sawyers
Charlyne Seaman
Brenda Sewell



Mark Shifflett
Timmy Shortt
Kathy Simmons
Dawn Sisson
Dwayne Slough
Robin Slusher



Chris Small
Andrew Smith
Billy Smith
Donna Smith
Earl Smith
Lee Smith

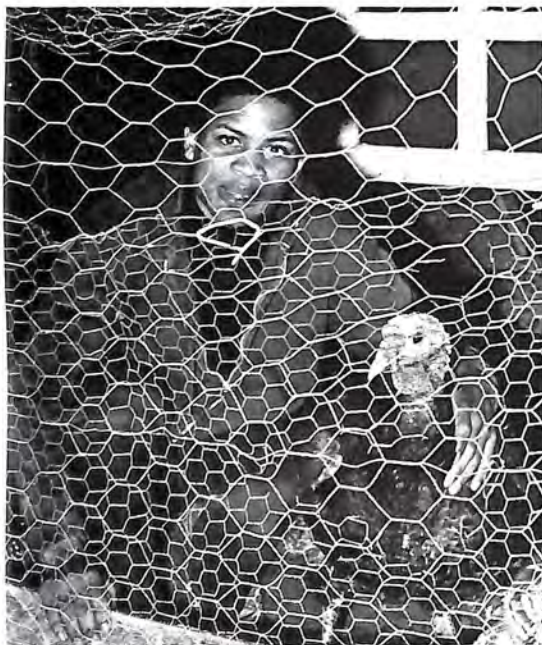
Lou Smith
Maria Smith
Don Southern
Sharon Sowder
Kimberlie Sowers
Mike Spencer



Iris Stamper
Kim Stanley
Joann Stephens
Dinah Stevens
April Stiff
Lonnie Stull



not all the gobblers are at tech



The mailman approached the front of the house, fumbling with a bulky package that couldn't fit into the mailbox. The large, oblong box with unusual gobbling sounds coming from inside might have made a passerby take a closer look, but the person receiving the package knew that the new additions to the household had arrived.

Sophomore Richard Cotton raises turkeys in his backyard. "It's not very hard to raise animals," he feels, "if you care about them."

Caring for them takes Richard two or three hours a day, and even then, he finds himself looking out the window to make sure the gobblers are okay. He names a few of the gobblers and tells them apart by the shapes of their feet

or their beaks. When he enters the pen, the turkeys somehow recognize him and don't bother him. "But when they peck at you, it hurts a lot," he said.

Richard's neighbors don't worry a bit about having gobblers next door. "They have never complained," said Richard. "They come over and joke about having turkeys as neighbors."

Before Thanksgiving, Richard had sixteen turkeys, but after Turkey Day, the flock was down to four. The twelve missing were sold to friends and relatives as the main course for their Thanksgiving dinners.

Reluctantly, Richard admits that he gets attached to some of his turkeys. "I miss the gobblers when they're gone," he said.

Lesley Stultz
Cindy Sweet
Barbara Tames
Cindy Tate
Sheena Taylor
Linda Thomas



Sandra Thompson
Waverly Thornhill
Vicki Throckmartin
Donnie Thurman
Tammy Towriss
Wayde Trent





Great expectations register on the face of Linwood Cannaday as the Wise Man awaits the birth of the Christ Child at the school's Christmas Nativity scene.



Patty Trout



Wayne Turner



Kathy Underwood
Vickie Vaughn
Steve Via
Michael Vines
Greg Wairt
Archie Waldron



Mike Walters
Denise Washington
Michael Washington
Marsha Webb
Barry Weiler
Gary West



Dennis Wheeling
Juanita White
David Whittaker
Alan Wilhelm
Brenda Williams
Jamie Williams



Lorenza Williams
Amy Williamson
Debbie Williamson
Angie Wilson
Jeff Wilson
Sarah Wooldridge



David Workman
Linda Wray
Ann Wright
Donald Young
Renee Young
Vincent Younger

a different kind of wrestling match

It was a weird kind of wrestling match. There were no referees in black and white shirts to throw in the towel. There were no flexed biceps and clenched teeth. And both grapplers come out winners.

Mr. Travis Hariston, Building Manager, says that for years, he wrestled with the thought of becoming a preacher. "I tried other jobs," stated Mr. Hariston, "but the Lord wouldn't let go of me. I first preached in November of 1974, and I've been in the pulpit somewhere almost every Sunday since."

Working for the Lord, for Mr. Hariston, isn't just a matter of an hour in the pulpit each Sunday. He says he tries to let his faith work for and through him in his job of supervising the night custodians. "Witnessing through my life is far harder than speaking with my mouth," he laughed.

Nor is the spoken word his only chan-



nel of communication. His ministry also takes the form of singing. He is a soloist with the Hill Street Baptist Church. He often sings with the William Fleming Concert Choir, and his wife and four children occasionally join him in the Hill Street Baptist Church Choir loft for special numbers. Although his mother was a music teacher, Mr. Hariston sings by ear, not note. "And I sing for free," he admitted. "I have too much fun singing to get paid for it."

Although Mr. Hariston concedes that some day he may want to have a full-time pastorate, he is satisfied for the present with being an itinerant preacher. "Being in a different pulpit each week allows me to meet and reach more people," he said. "And being around people makes me smile. Right now, I think that's the way the Lord wants it, and I know better than to wrestle with the Lord."

MR. JAMES C. WOOD: Principal.
MR. KENNETH L. FRENCH: Activities Director.
MR. LLOYD A. AUSTIN: Hart Hall Dean.
MR. IRVIN CANNADAY, JR.: Smith Hall Dean.



MR. THOMAS H. DIXON: Camper Hall Dean.
MR. HARTWELL PHILIPS: Coulter Hall Dean.
MRS. LYNNE C. AGEE: Physical Education, Girls' Basketball, Cheerleaders, Girls' Tennis.
MRS. MARY S. ALLEN: Mathematics, Red Cross.



MRS. REBECCA S. ANDERSON: Guidance, Girls' Club.
MR. CHARLES L. ARRINGTON: English Department Chairman.
MR. LARRY W. ARRINGTON: Physical Education, Indoor Track, Outdoor Track.
MR. CARY D. ATKINS: Guidance, Human Relations Council.





MISS JANET E. BAKER: English, Forensics.
 MRS. SHELIA K. BALDERSON: Spanish.
 MR. ROBERT G. BARTON, JR.: Social Studies.
 MR. EDMUND A. BESSELL: Social Studies, Chess Club.



MRS. JANE S. BRILL: English, Newspaper.
 MR. U. B. BROADNEAUX: Band, Marching Band, Concert Band, Stage Band.
 MRS. DELOIS C. BROADY: English, F.T.A.
 MRS. MARY F. BROOKS: English.



MRS. DOROTHY C. BROWN: Business Department Co-Chairman.
 MR. MICHAEL A. BRYANT: Social Studies, Wrestling.
 MR. JERRY CAMPBELL: Social Studies, Baseball, J.V. Basketball, J.V. Football.
 MR. RONALD W. CAMPBELL: Latin.



MRS. LEILA M. CHRISTENBURY: English.
 MRS. EVELYN P. COLLINS: Home Economics, F.H.A.
 MRS. BARBARA H. COMER: Library, Girls' Club.
 MISS LOIS A. COX: Mathematics Department Chairman.



Sporting a floppy hat, an attentive Mrs. Esther Riley listens to Dr. M. Don Pack, Superintendent of Schools, speak at a faculty tea.

Graduation night brings a smile to Mrs. Shelia Balderson as she watches her senior Spanish students graduate.



MRS. KATHERYN H. CRAMER: Home Economics.



MRS. BEULAH C. DABNEY: Guidance.
MRS. JOSLYN C. DOWE: Social Studies, Sophomore Class.
MR. DEAN L. EGGE: Art, Art Club.
MS. DORIS C. EGGE: Guidance, Human Relations Council.



MR. ROBERT J. EVANS: Industrial Arts.
MR. ROBERT L. FARISS: Social Studies, Debating Team.
MRS. DONNA Z. FROST: French, French Club, Modern Foreign Language Club, Sophomore Class.
MR. HENRY L. FULFORD: Art, Cross Country, Art Club.



MS. CLAUDIA E. GEIGER: German, German Club, Modern Foreign Language Club.
MRS. BIBB D. HALEY: Biology.
MR. JAMES H. INGRAM: I.C.T., Baseball, J.V. Basketball, V.I.C.A.
MR. ERNEST E. JOHNSON JR.: Math, S.C.A.



MRS. MARY J. JOHNSON: Business.
MS. SINDI JONES: Art.
MR. THOMAS M. JONES, JR.: Biology, Chemistry.
SGT. CECIL KINCER: R.O.T.C., R.O.T.C. Club.





MR. RAY LARGO: English, Beta Club.
MR. VICTOR R. LAYMAN: Biology.
MR. DON E. LEE: Driver Education,
Football.
MR. ROBERT L. LENOIR, JR.: Driver
Education, Golf.

making music the hard way



He couldn't find a house to buy; with a little help from his friends, he is building his own. He couldn't find a dulcimer to play; with a little more help from other friends, he built his own. And the same is true of banjos, violins, and just about anything else that can be shaped from wood.

"I like building just about anything, but I'm especially proud of my dulcimers," said Mr. Robert Evans, Industrial Arts teacher. The dulcimer, a string instrument slightly smaller than a violin, is laid across the lap and strummed. "I learned how to make one by visiting with old mountain folk in Kentucky, North Carolina, and Virginia," reported Mr. Evans. "I have spent many a weekend rapping with these people," he said. "Beneath their weathered faces are some of the most interesting people I've ever known."

Taking instructions from his mountain friends, Mr. Evans learned the rudiments of playing a dulcimer before he constructed his first model. He concedes that he is no expert musician, but "knowing how an instrument works is a great help in building one," he said. He has also studied the piano, trombone, mandolin, banjo, guitar, trumpet, clarinet, and autoharp.

Although his know-how extends from reeds to brass to strings, Mr. Evans has concentrated on the dulcimer recently. Since the first model, he has completed some eight or ten dulcimers. He sells them for \$100-\$125, depending on the finish and the quality. "Since it takes me more than forty hours to complete one, I'm certainly not getting rich," stated Mr. Evans. "But it's a great hobby, and hearing harmony come from something I've made is really music to my ears."



MR. DAVID I. LIPPS: String Orchestra,
Guitar Club.
MR. ROGER W. LOVERN: Distributive
Education, D.E.C.A., Senior Class.
MR. JOHN H. MACK: English, Foot-
ball, Girls' Track, Varsity Club.
MISS MARY C. MAIER: Library, Li-
brary Student Aides.

MRS. DEBORAH J. MAYBERRY:
English, Drama, Thespians, Play Pro-
duction.
MISS LANA L. MCLOUD: Biology,
Flag Girls, Majorettes, Sabrettes.
MRS. CAROLYN M. MCCORKINDALE:
Business.
MR. GEORGE C. MILLER: Physical
Education, Football, Wrestling, Varsity
Club.

MR. JAMES T. MOORE: Driver Education, J.V. Football.

MISS SHELBA J. MURPHY: Special Education, J.V. Cheerleaders, Girls' Club.

MISS ELEANOR L. NEESE: Special Education, Boys' Tennis.

MRS. MARGARET A. PACK: Business.



getting accustomed to customs

Sauerkraut, wienerschnitzel, knockwurst, and lederhosen became as familiar as Big Macs and wranglers. In her fourth trip to Germany, Miss Claudia Geiger felt right at home as she joined thirty-three other American high school German teachers for the eight-week Goethe Summer Fellowship in Freiburg, Germany.

"The classroom atmosphere was very relaxed," said Miss Geiger. "For instance, we studied about German wines in class, and we followed the theory by taking a tour of a German winery." Although classes in grammar, conversation, and culture were scheduled for four hours a day, five days a week, the German teachers squeezed in time for sightseeing. Miss Geiger crossed the German border into Switzerland for a day's visit and into France for another side trip.

But it is the one-week tour to Prague, Czechoslovakia she'll remember the long-

est. "I was traveling alone, and I had never been into a Communist country alone before. Crossing that border was the harriest moment of my life."

The hundreds of slides she took in Europe often bring back memories of her trips there as she introduces her German students to many aspects of the culture. "German has been good to me," Miss Geiger said. "I began it as a lark in college because of my German ancestry, and I've stuck with it ever since."

Although Miss Geiger has mastered German almost to the point of being able to travel undetected as an American, she says she has learned an even more important principal from her travels abroad. "It's not always what you say in a foreign language that counts," she said. "It's that a person tries to speak it. If he does it with a smile, he's almost always understood."



MISS NANCY R. PATTERSON: Photography, Spanish, Foreign Language Supervisor, Annual.

MRS. JUNE C. PERRY: Music, Choir, Girls' Choir.

MRS. ESTHER P. RILEY: English, Campus Life Club.

MRS. ALMA F. ROBERTSON: Business, Red Cross.



MRS. NANCY R. ROSENBAUM: English, Literary Magazine.

MR. TRUMAN J. ROSS: Distributive Education, D.E.C.A., Junior Class.

MR. ROBERT SANDY: Biology, Indoor Track, Outdoor Track, F.C.A.

MS. SANDRA F. SAYERS: Social Studies.





MRS. NANCY C. SIMMONS: English, Sophomore Class.
MRS. CARYL G. SOLOMON: Business, Red Cross.
SGT. DAVID L. SPANGLER: R.O.T.C. R.O.T.C. Club.
MS. DAWNE R. STANTON: Reading.



MR. DONALD L. STINNETT: Social Studies.
MISS ELIZABETH STONE: Guidance, Annual.
MRS. CAROL K. TEAR: Mathematics, Knitting Club.
MRS. LYNN M. THOMPSON: Social Studies, Grappling, Girls' Club.



MRS. JOYCE H. TROUT: English, Junior Class.
MR. CHARLES A. VAN LEAR, III: Driver Education, Basketball.
MRS. LINDA C. WAKELAND: Home Economics, F.H.A.
MRS. DOROTHY S. WALDEN: English, Junior Class.



MISS DEBBIE L. WALDRON: English, Cheerleaders, Beta Club.
MISS SARAH G. WALTON: Social Studies Chairman.
MRS. GENEVIEVE H. WARING: Math.
MR. D. KENNETH WEDDLE: Mathematics, F.T.A., P.T.S.A. Faculty Representative.



MISS BERTHA L. WHITE: Physical Education, Red Cross.

"No split infinitives," commands Mrs. Jane Brill as students in her English Contract class concentrate on their corrected themes.

LT. COL. CHARLES J. WHITE: R.O.T.C., R.O.T.C. Club.
MR. JAMES G. WHITE: Job Placement Service Director.
MRS. PENNY WILSON: Reading.
MISS ELAINE H. WINGATE: Distributive Education, Fashion Merchandising, D.E.C.A.



MRS. SHIRLEY W. WINGO: English, Literary Magazine.
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always on her toes



The houselights dimmed; the audience broke into applause; a tiny six-year-old tiptoed onto stage. The audience, proud parents in Rochester, New York, focused on the tiny would-be ballerina.

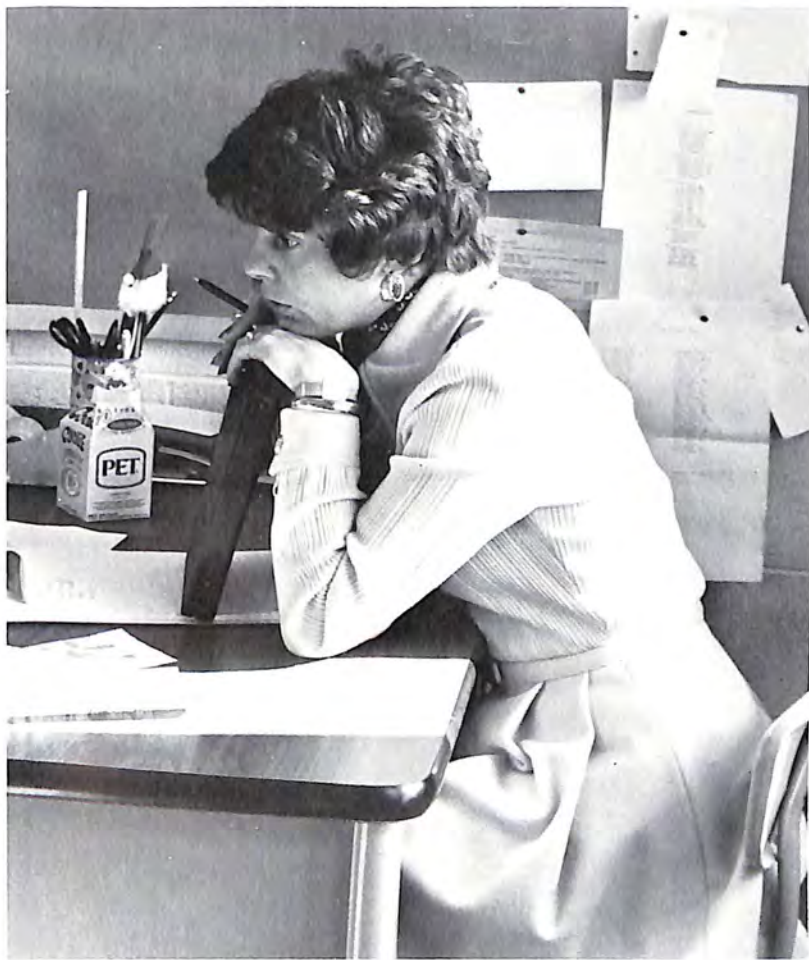
"I'll never forget that recital," laughed the petite French teacher, Mrs. Donna Frost, as she recalled her early days in ballet school. "I was dancing away when my over-sized costume fell off, and I found myself in white leotards."

Most of Mrs. Frost's adventures en pointe have been more serious than her early debut in ballet shoes. For ten years, she practiced for weekly lessons and yearly recitals. She studied under Olive McCue, and her dance sessions with this nationally prominent teacher led Mrs. Frost to perform **The Nutcracker Suite** with the Mercury Ballet Company, a professional dance troupe in New York.

On the way to being a professional

ballerina herself, Mrs. Frost opted, instead, for a career in foreign languages. "Most professional dancers have to practice six to eight hours a day, and a schedule like that doesn't leave much room for a personal life," she said. But she still works out a little every day, "just because I love being on my toes." She also enjoys keeping her classes on their toes by teaching them foreign dances.

Not only at the ballet bar, but in the classroom as well, Mrs. Frost is "on her toes." In her second year at Fleming, she has built the French Department and added a course in Foreign Language Humanities and French for Travelers to the curriculum. Married to a French teacher from Patrick Henry High School, Mrs. Frost loves to travel. Wherever she is, she always tries to squeeze in time for at least one ballet. "Watching others dance brings back beautiful memories," she said.



Weary from an unusually hectic day, reading teacher Mrs. Penny Wilson finds a moment of solitude in the bustle of a busy day.



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The postman, a few generous neighbors, your family and friends would buy up all the lemonade you didn't drink, and you'd spend the night counting a fistfull of nickles, pennies, and an occasional dime, thinking how nice it was to be rich.

But soon you found out that lemonade stands couldn't support your taste for the finer things in life — Archie comic books, all-day suckers, and Mickey Mantle baseball cards. So you moved on to a bigger and better thing — the paper route. Humped over from the weight of forty-five *World News*

papers, you braved the rain and the snow and Mr. Black's white dog. You ran home on collection day, jingling with the quarters and half dollars that made you rich. You ran out once again to buy the finer things in life — 45 r.p.m. records, your first after shave, and presents galore for your girl friend of the week.

Later on, you found out that money didn't come so easily. So you shopped more carefully for your finer things in life — the \$6.98 painters' pants for sale at the Army-Navy store, the \$10.99 version of Wallabees, and the 50¢ bandanna you found at the Girls' Club's rummage sale. And you padlocked your wallet to save for the really big things — your class ring, a tux for the Prom, Saturday night dates with your girl friend of the month.

But no matter how hard you tried to save, you still couldn't resist stopping on a summer's day to buy a cup of lemonade from a kid who, like you, knew all about the finer things in life.

Shop talk finds juniors LeNora Dowe and Linda Robinson comparing produce at the open-air stands in the Roanoke City Market.

Remember the day in pictures.



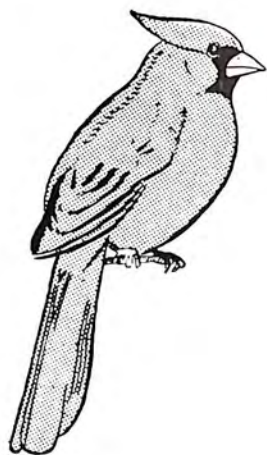
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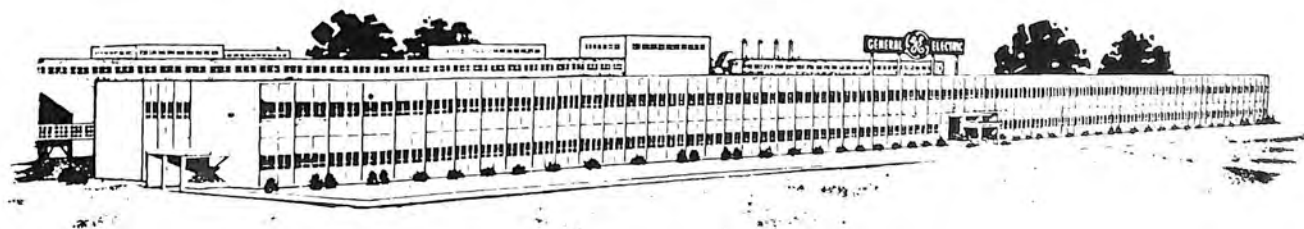
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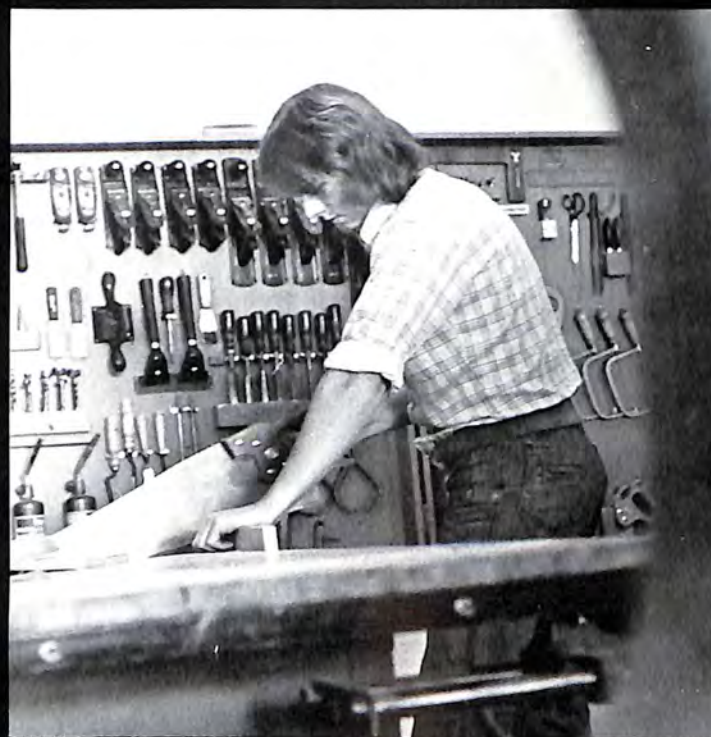
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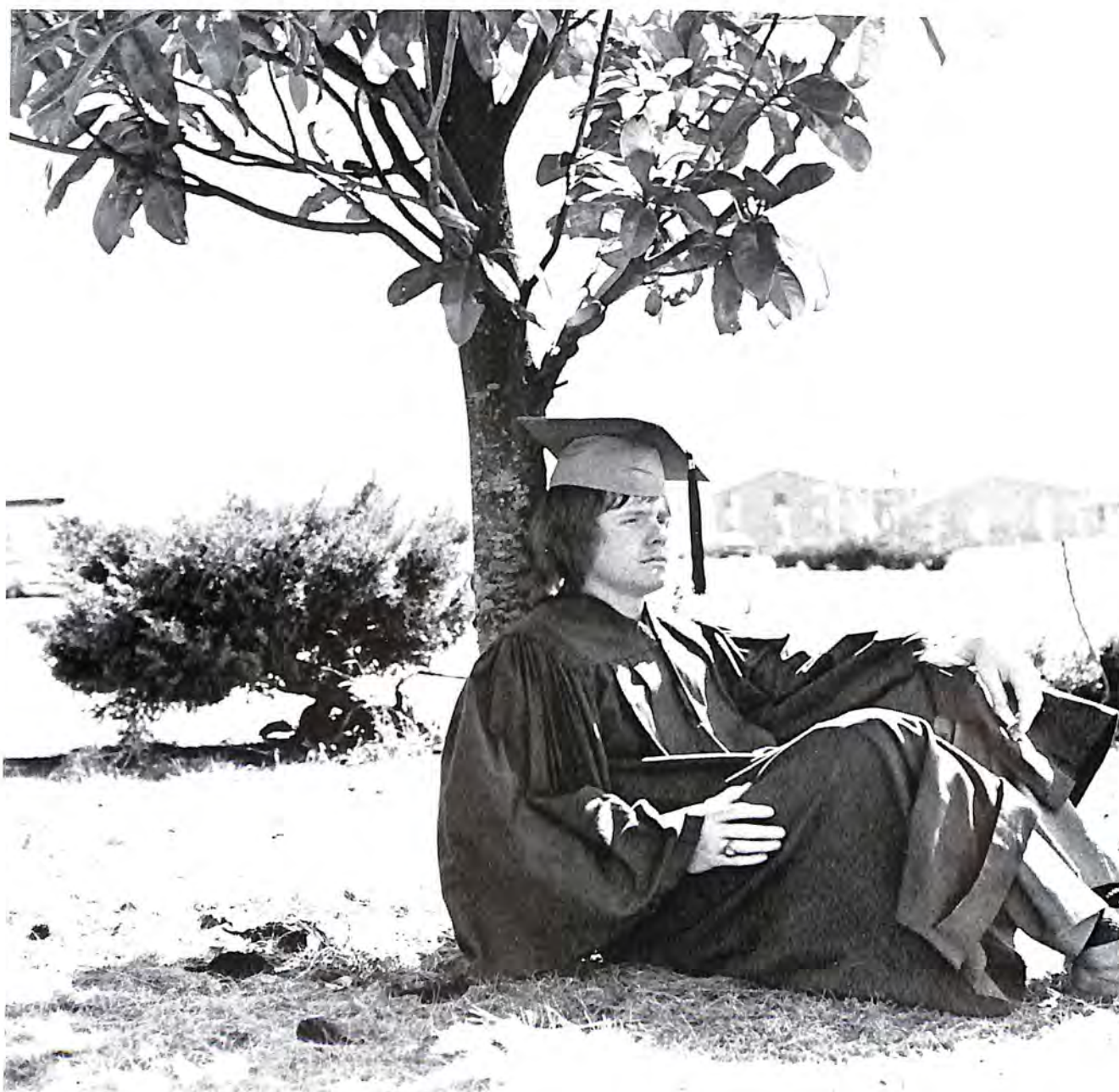
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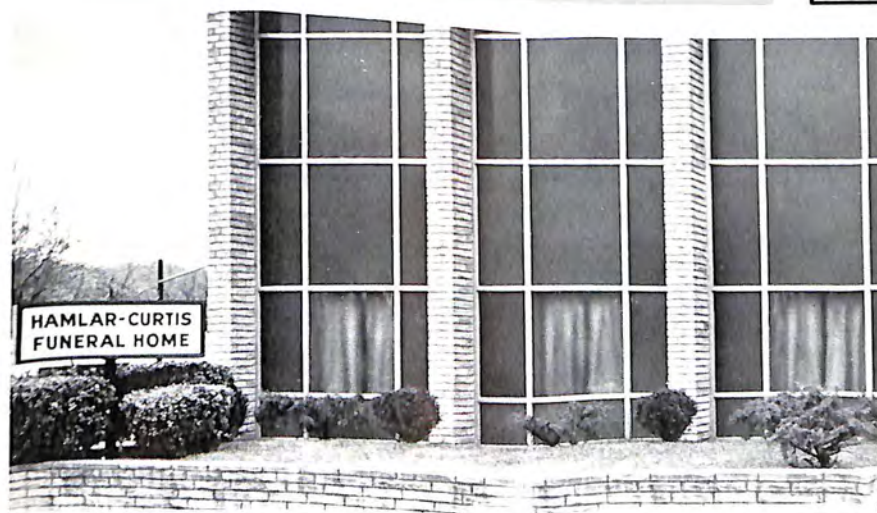
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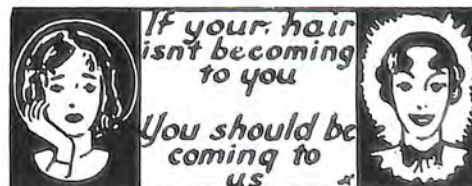
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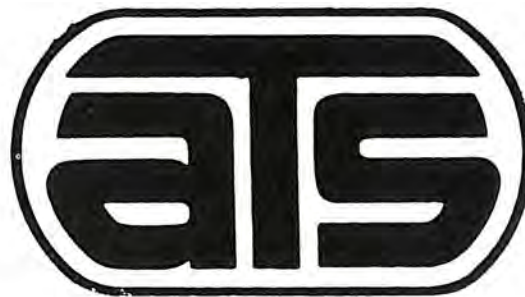
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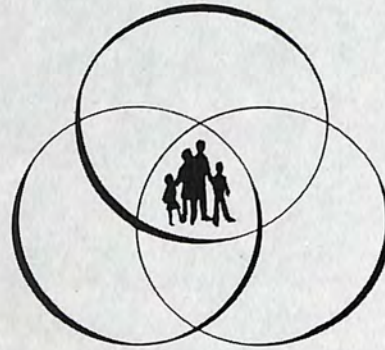
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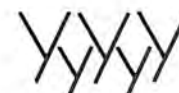


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Thanks to all of those who, in the past year and in the seventeen before it, have given me a lot to laugh at, a lot to love, a lot to look back on.

Susie Hardie

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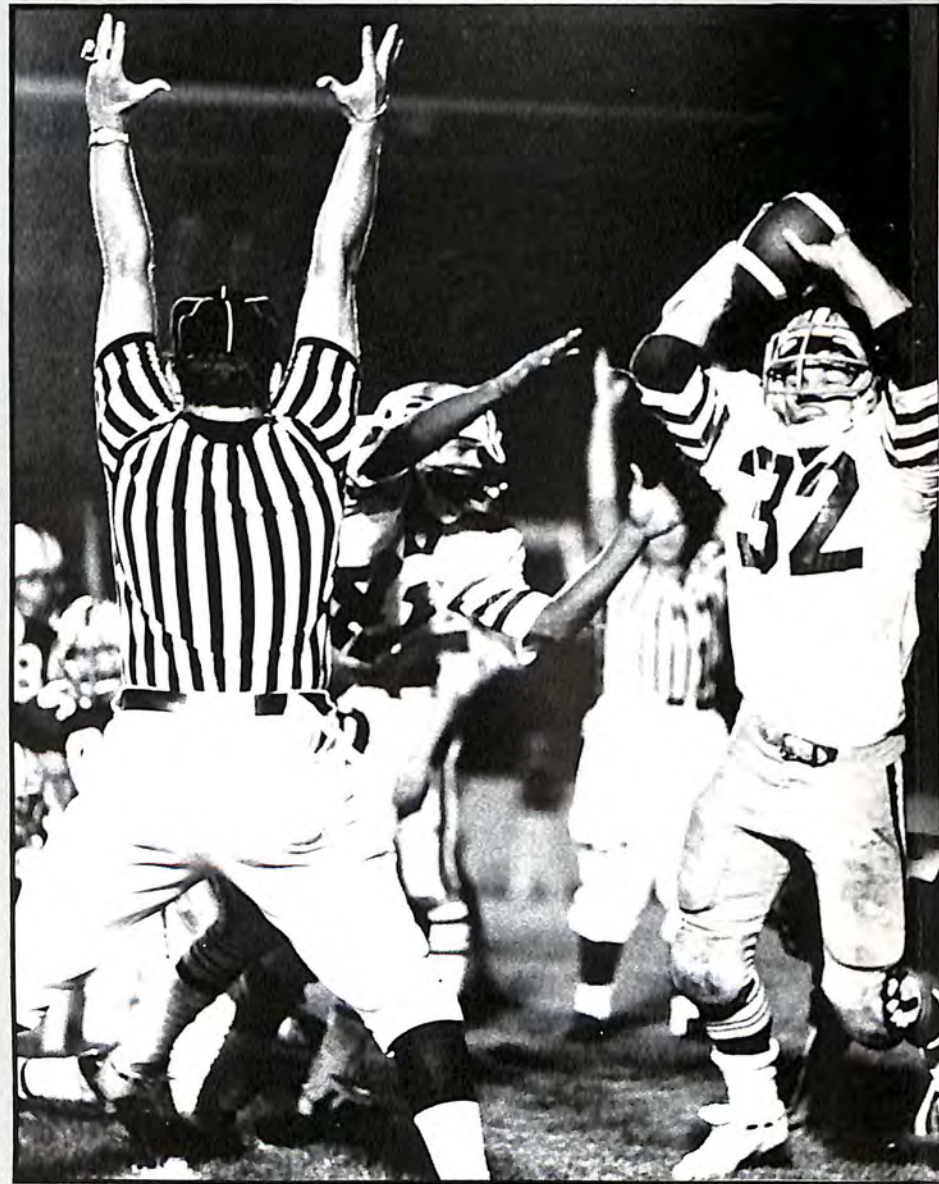
Things were a lot different when your Mom sent you off that first day of school. Your world was Captain Kangaroo and the kids on the block; your greatest worries, making perfect ovals and remembering your ABC's.

As you grew bigger, your world did, too. The Bicentennial rolled around, and you found yourself face to face with a world where New York City started counting its pennies, but Bold Forbes and Barbara Walters didn't need to, anymore; a world where Patty Hearst came home the hard way, where a shark put a scare in America.

It was a world that saw Virginia crash the party when UVA won the ACC and VMI made it to the NCAA Playoffs; a world that saw Pittsburg claim its second straight Superbowl, and Cincinnati beat Boston in the closest World Series in memory.

It was a country that said good-bye to Howard Hughes and Casey Stengel, and a city that said good-bye to its mayor, Roy Webber. It was a country where a Brown and a Carter and a Reagan tried to prove that Ford didn't really have a better idea.

In a world that sometimes seemed too serious, you had to remember not to take yourself too seriously. After all, it was a world that still found time to smile.



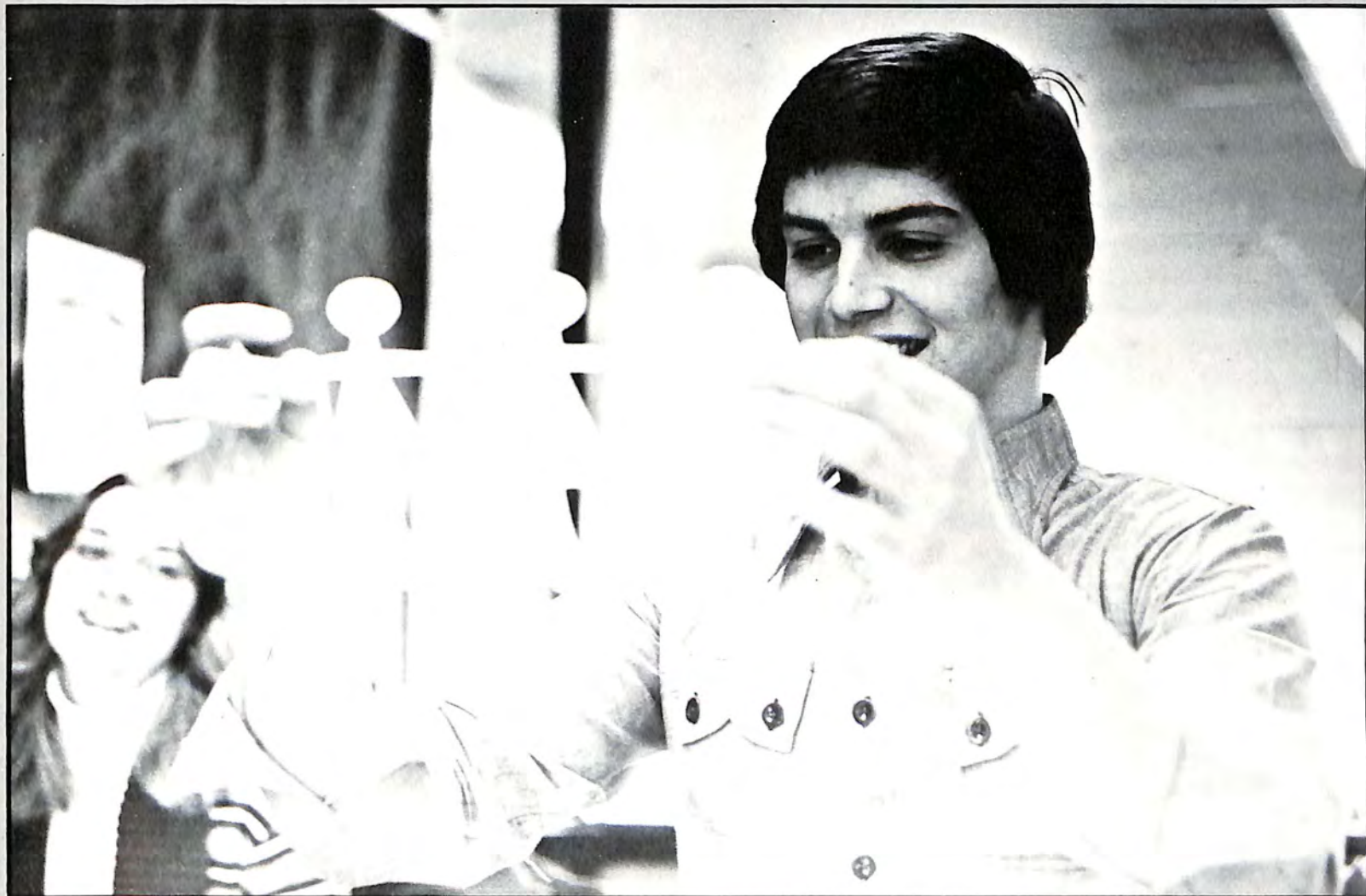
Up to their ankles in creek water, Luanne Carter, Diana Stull, Cathy Austin, and Cheryl Cromer cool off at the Sabre Staff's end-of-school outing.

A major breakthrough finds senior Jeff Moore rejoicing after his touchdown in the Colonel's game against Andrew Lewis.

Letting the good times roll, seniors Becky Anderson and Renee Watson cheer at a fall pep assembly.



'The world still found time to smile'



Taking time out from Pythagoras' theorem, senior Dwayne Guynn admires his scissor work in Mrs. Carol Tear's Math for Humanities class.



Merry-go-round action lures senior Tina Nichols to the playground at the Girls' Club's spring picnic in Thrasher Park.

'A lot
to laugh at,
to love,
to look back on'

Back then, a mud puddle was a lot more than just a puddle of mud. It was a harbor for the homemade ships you sailed, a vat of chocolate for the sour green apples you dipped. It was the cool spot you ran to when the hot asphalt of summer scorched your feet, a pharmacy of magic cures for anything that needed healing. Sometimes, it was the one place you could go to take a good, hard look at yourself, to mirror the person who lived deep down inside you.

Maybe the person who looks back at you now from that mud puddle isn't quite the same as the one who sailed ships and dipped apples years ago. But when you look back again, you realize that you haven't really grown up at all; you've just grown a little taller. And you think, as you listen later to the sounds of the house settling in at night, that there's really no such thing as a nothing-much day, that as long as you can look into that mud puddle and see more than just mud, you'll have a lot to laugh at, a lot to love, a lot to look back on.



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