

79C Colonel

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79 Colonel



Morning Call. Band members Robert Sparrow and Deffrey Buckner wait for practice to start as the sun creeps over Colonel Country.

"We band members got to school and started practicing before most people even got out of bed. I griped about waking up so early, but I knew I would miss it the week after marching season was over. As a matter of fact, I missed it the next day," a band member.

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Volume 41

William Fleming High School

3649 Cove Road

Roanoke, Virginia 24017

Handyman. Anthony Berry rewires the coils of a refrigerator in the newly-constructed Lawson Hall. "It's hard to feel like part of a school when your classes aren't at that school. Having vocational classes right here on campus makes a big difference in the way I feel about what I'm doing." — a senior in auto mechanics.

This is Colonel Country

You've seen Colonel Country a thousand times, but you've never really known it. Oh, you've known it's there, all right. You've seen the sign on Cove Road, the brick columns left by the Class of '79, the freshly sodded ground around the new auditorium and vocational complex.



A time to say thanks. The PTSA recognizes Miss Francis Sanderson, Miss Elizabeth Stone, Ms. Bertha White, Mrs. Dorothy Witten, Mrs. Dorothy Walden, and Dean Tom Dixon at the spring meeting. "My mother loved her. My sister loved her. My brother loved her. So I clapped loudly enough for all of us, and everybody else at the assembly did, too." — a junior.

Tied up with strings. Rehearsing for the Christmas concert, senior Kenneth Pendleton plucks the notes to "Beethoven's Fifth" in first period strings class. "Usually, Mr. (David) Lipps cracks a joke to loosen us up before we play. But we all know he takes his work seriously. That's why we do." — a violinist





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Off Broadway. Senior singers Lynne Beene and Sarah Mitchell join the chorale in a version of "Mame" for the capping assembly. "It isn't easy to sing at your own capping. It's hard for the words to crawl over the lump in your throat." — a senior choir member

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All snug in her bed. "The Night Before Christmas" finds Melanie Bobbit asleep on stage in the Christmas Assembly. "I got a sickening feeling before I pranced on stage with antlers on my head. 'What if nobody laughs?' I thought. But after the first snicker, everything was just fine." — a senior

Line of fire. Mr. Burrall Paye, Principal James Wood, Sergeant David Spangler, and Mr. Ralph Smith laugh off the barrage of balloons at the SCA Water Balloons Toss. "The teachers just sat there, soaking wet, dodging our water balloons. 'What did I ever do to deserve this?' my English teacher asked as I rared back to fire. 'Nothing really,' I thought to myself. But I blasted her anyway. I wouldn't want teachers to know that I really liked them, would I?" — a sophomore.



Food for thought. Hamburgers and potato salad top the menu for Joyce Elliott and other honor graduates at the Honors Picnic. "You look at them, all sitting around, laughing together, eating hamburgers, and you wonder where the last three years have gone. Somebody says they'll take you to college in their suitcase next year and you remember all over again that the hardest part is letting go." — a teacher



Colonel Country

But when you walk through the place, you're not really ready for it. Of course, there are none of the "ooohs" or "ahhhs" heard when the Golden Colonels Marching Band went to Disney World. There are none of the "just look over there's" heard when the seniors gawked at the skyline of New York City from the top of the Empire State Building. There certainly isn't the silence that swallowed foreign language students at Notre Dame.

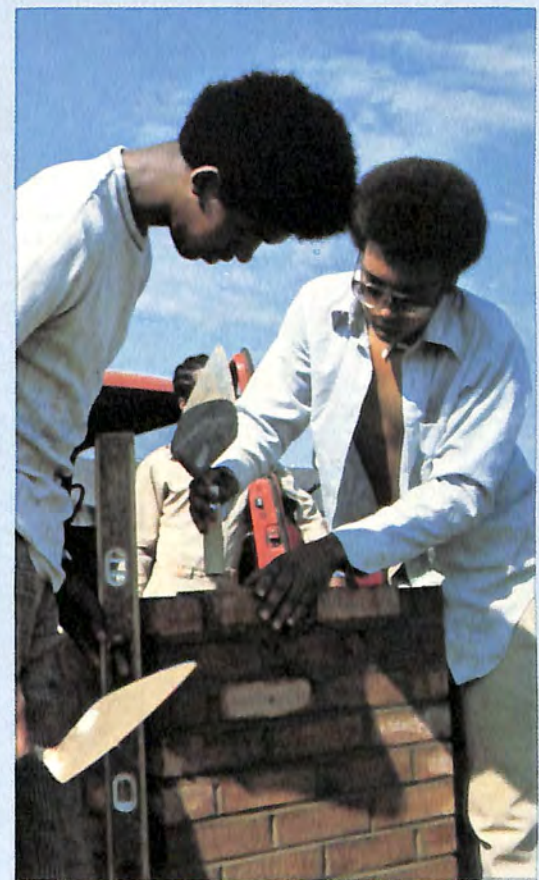
Campus cover-up. A late January ice storm leaves Fleming abandoned for three days. Power outages paralyzed the valley for nearly a week. "Even with no lights and no heat for four days, you could still find something beautiful about the ice storm, if you really looked hard enough." — a sophomore





Stars and Stripes Forever. Cadet Major Ronald Otey raises the flag at the Veterans' Day commemoration. "I guess I had said the Pledge of Allegiance so much that I had forgotten what the words even meant. But that morning, it was different. Somebody played 'Oh say, can you see' on a trumpet, and I stood so straight my knees locked. When I remembered the guys who really fought for that flag, standing up straight seemed like the least I could do."
— a junior cadet

A gift to the school. David Hunter and Vincent Ford lay the bricks for the entrance markers left by the Senior Class to the school. "I can drive by and think to myself, I built that column. It's like I left a little part of myself at the school."
— a brick masonry student



Taking five. Senior Carl Hicks and junior Robert Bowman relax in front of Smith Hall at the break. "People from other schools can't believe we have a break every day. Sometimes it's the things we take for granted that we'd miss the most."
— a transfer student



Seventy-niner fever. The seniors celebrate at the pep assembly for the Franklin County game. "I don't really know why we all go so crazy at pep assemblies. It's a matter of pride, I guess, for the seniors to shout the loudest and act the looniest. It's just the thing to do." — a Colonel Crack-up



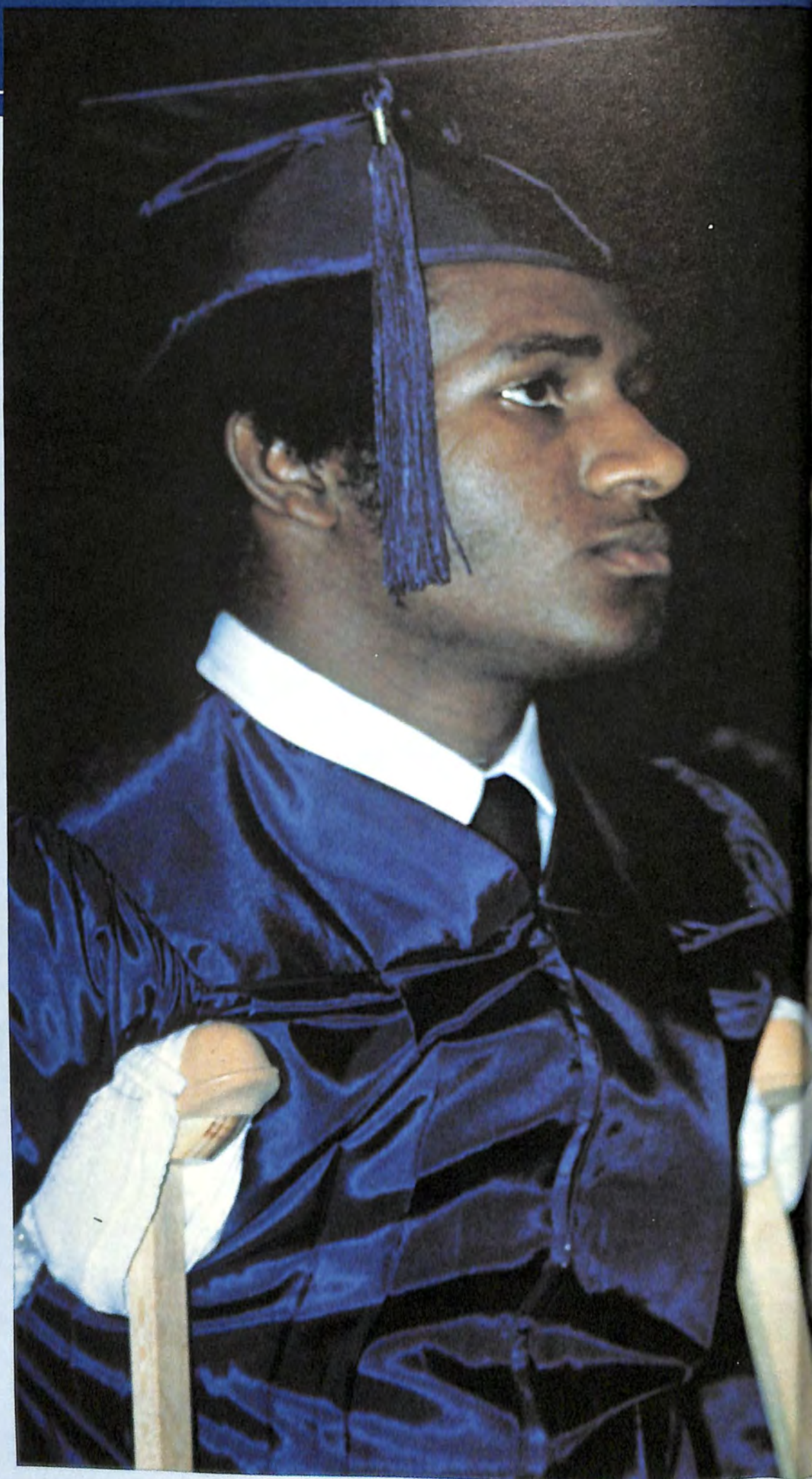
Colonel Country

But there is something about the ten red brick buildings that spill out over the twenty acres of land north of Ronaoke. There is something about the people who claimed that land, who left their brands on scoreboards and scales, on College Boards and car motors.

This is their story.

This is the story of Colonel Country.

Commencing on crutches. With a broken leg, senior Eugene Giles waits for his name to be called by Dean Hartwell Phillips. "For those of you I won't see again, the graduation speaker said, have a good life. It hit me right then. It was our turn to go." — a senior





Wiener takes all. A street vender catches the eye of seniors Brian Munsey and Kevin Terry as they finish their tour of Constitution Hall in Philadelphia. "Philadelphia may have its Liberty Bell, but nobody beats the Roanoke wiener stand. Sometimes you have to get away to know what you've got back home." – a senior trip participant

People will think we're in love. The song from *Oklahoma* brings Cathy Levine and Hughie Dalton into the spotlight. "Most people just say 'the play was great' to be nice. After both *The Wizard of Oz* and *Oklahoma*, a lot of people said it, and I think they really meant it." – a Fleming Player



An Ice breaker. Senior David Powell and partner Cheryl Reeves dance to Ice's version of "Friday Nights" at the prom. "Everyone says she doesn't care if she gets asked or not. But everyone starts looking for a Prom dress right after Christmas – just in case." – a senior girl





Digging in. A soil sample from the bottom of the Chesapeake Bay is evaluated by sophomores Sue Hunt, Liz Radford, Lori Caywood, Kathy Kelley, and Cheryl Buchanan on the oceanography trip. *"It was my first trip to the beach, but a beach party our trip was not. We worked more than we played."* — a sophomore

Taking care of business. Sophomore James Cook sprays geraniums in the Camper Hall greenhouse. *"There's something about the outside of a flower that's good for the inside of a man. Mr. (Vic) Layman's classes planted flowers all over campus, and seeing what we had planted come up made me feel good all over."* — a sophomore



Biting the bullet was never fun to do, but it always beat biting the dust. Only 38 seniors bit the bullet often enough to wear gold Beta Club cords at graduation, but for the first time in years, the number of those who bit the dust fell in half. The drop out rate dwindled, and most praised special counseling sessions, new remedial classes, and more vocational offerings at the new Lawson Hall for the decline.

On the other hand, automatic failure after ten unexcused absences, compulsory semester exams, and more advanced classes made life a little rougher on those trying to take life easy in Colonel Country.

What's Right With Fleming

Ask any student, and they'll tell you what's wrong with school. The break is too short; the day is too long. There's too much homework; too few holidays. Kids say teachers are too hard; parents say teachers are too easy (unless, of course, their child is failing. Then, they are too hard). The food is too fattening, or they don't scoop up enough for a bird to stay alive. The parking lot is too crowded; lockers, too small; books, too big. Some students seem to echo the sentiments of Gary Coleman on **Different Strokes**. "The only things I like about school," he said, "are recess, lunch, and summer vacations."

But in their more serious moments, even the most avid school-hater has to admit it. At Fleming, good things are going on. Consider the following:

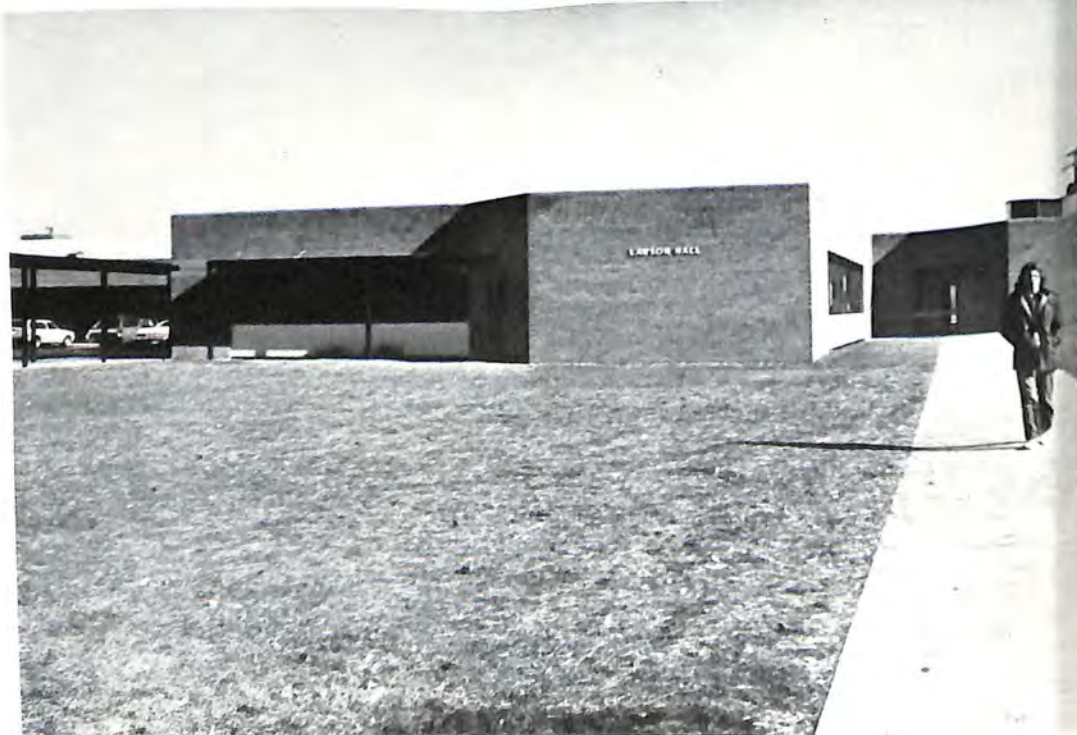
1. Of 25 1978 graduates who attended some of the most competitive colleges in the country (Notre Dame, University of Pennsylvania, Georgetown, Vanderbilt, Ohio State, and University of Virginia), 24, especially those who took A. P. English and Contract Math, felt they were as well prepared as or better prepared than their classmates from other schools.

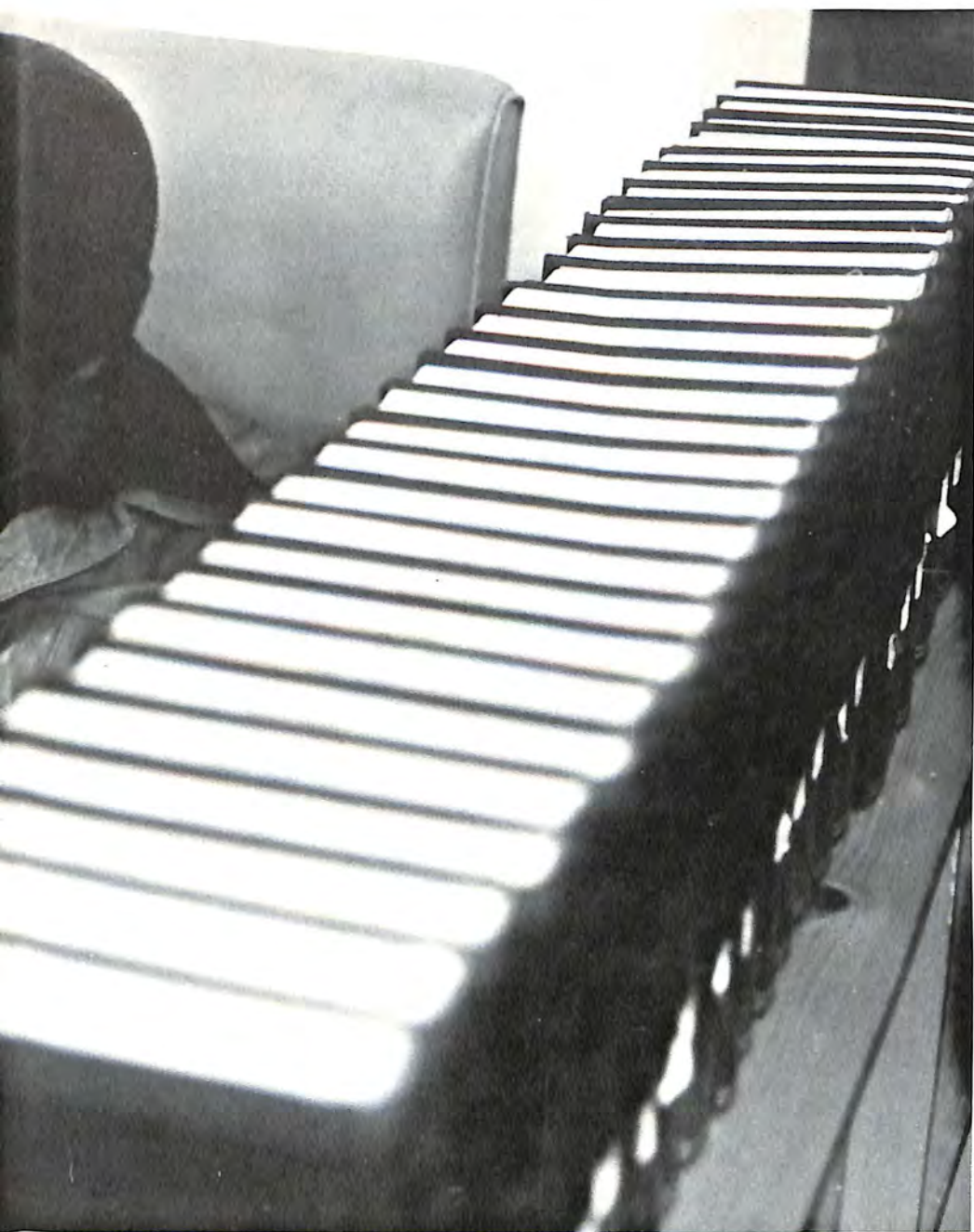
2. Of 25 1978 graduates who took business courses, 23 felt they were as well prepared as or better prepared than their fellow classmates at business college, or in secretarial jobs.

3. Of 25 1978 graduates who took vocational courses, 22 felt they were as well prepared as or better prepared than others who entered the trade they studied.

Although critics of Fleming point to the 17 percent drop out rate as an indicator that the school is not meeting the needs of all students, they often fail to mention the opportunities that are available. The school has a specially trained ESSA crisis social worker-counselor, on-the-job training through the YETP program, expanded vocational offerings, and an alternative education program at the old Jefferson High School. "Like the Ford ad says," said James C. Wood, principal, "Fleming doesn't mean perfect. It's just trying to build a better school."

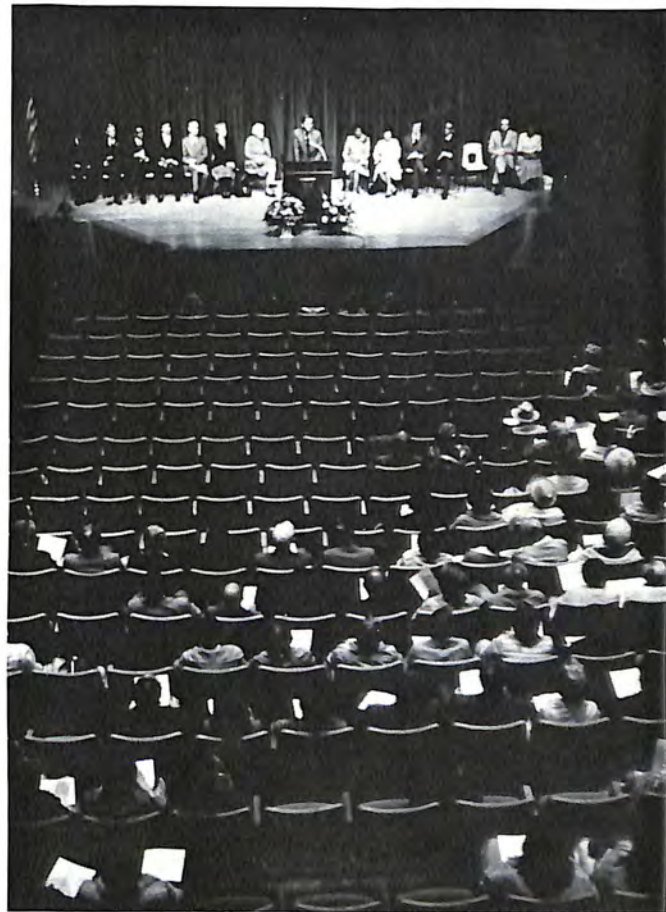
In the foreground. Senior Todd Minnick makes his way across campus from Lawson Hall.





Magazine mania. Junior Rodney Dickerson flips through the pages of Hot Rod in the Media Center.

On stage. Speakers await their turn at the podium as the guests view the dedication assembly in Dickinson Auditorium.



Use of sources. Ms. Hallie Carr and senior Carmella Tyree check on college opportunities in the Guidance Resource Center.

Bird's eye view. Junior Jimmy Wright collects data measuring the wave length of a spectrum during a chemistry lab.

What's Right with Buildings

Everyone knows what's wrong with most school buildings. The walls are about as bright as a 10 watt light bulb, but the lights are so dim they should be called "darks" instead. The rooms are always too hot in the summer, too cold in the winter. They always give you giant scoops of turnip greens and mystery meat, but tiny slivers of pizza and turkey. It's hard to walk from Camper to Lawson in five minutes between classes; it's impossible to even walk from Smith to Coulter when it's snowing outside. But even those who choke at the mere sight of chalk dust have to admit it. At Fleming, good building keeps going on. Consider the following:

1. Some 360 vocational students join fifteen adults in the nursing program for classes in the newly-completed Lawson Hall. Built at a cost of one and a half million dollars, its design includes specially equipped rooms for food service, clothing service, auto mechanics, industrial cooperation training, three distributive education classes, electricity, heating, air conditioning, carpentry, cabinetmaking, and masonry. "I'd rather attend classes at Fleming than go across town and waste class time needed in an industrial course," remarked junior Winston Corbett, a vocational student at Fleming.

2. Dickinson Auditorium, completed at a \$820,000 cost shortly before school started, not only provides seating for 724, but also houses string, choir, and drama rooms. "We can give better quality productions because of the lighting and sound systems. It definitely effects the attitude of the actors and actresses," commented Ms. Janet Baker, drama teacher.

3. Other additions include the expansion of the 22,000 volume library and additional parking lot for teachers. The principal, guidance coordinator, four secretaries, and activities director feel a little less cramped after the move to the new administrative complex. The gym also took on a new look with its bright blue and yellow walls.

4. The campus-style school with five separate halls, each with its own dean, guidance counselor, and faculty, won the coveted F. W. Dodge Award for innovative design when the campus opened in 1961. "The open style campus gives you a greater feeling of freedom and helps to ease your tension by coming outside after each class," stated Sonny Divers, President of the Junior Class.

Anyone who saw the pink, blue, and purple walls of Lawson Hall or sunk into the plush seats of Dickinson Auditorium would have to echo the sentiment of the Virginia Slims ad. They would have to laugh and say "You've come a long way, baby."





Behind the iron mask. Seniors Dean Bowman and Jimmy Cook try their hand as welders for an assigned project.



Boning up. Senior Sylvia Brooks prepares her assignment on bone structure in the Licensed Practical Nursing program.



In control. New equipment allows senior Mike Whichard to adjust light and sound in the auditorium.



Leveling off. Junior Charles Thomas checks the lay of his bricks during masonry class.

Fiddlin' around. Some strings and a bow is the object of concentration for senior William Kenyon in strings class.

Commanding attention. The installation of a tape deck by junior Claude Underwood demands complete concentration during the VICA competition.

All eyes forward. Venus de Milo is the center of attention of students and teachers who journeyed to Europe in the Spring.



Sheer shock. Sophomore Nelson Daniel shows his amazement at being selected for the Grand Award Regional Science Fair, while Victor Sparrow adds congratulations.





What's Right With Opportunities

Everyone knows what's wrong with opportunity. It only knocks once, and sometimes so softly that it can't be heard at all. It sometimes wears a price tag only those with rich uncles or oil wells in Texas can afford. It often comes disguised as hard work, special projects, contests, and field trips. But at Fleming, those willing to go the extra mile keep good opportunities going on. Consider the following:

1. Over 50 field trips — one as close as Hill's Department Store, another as far away as Paris, France — kept students on the go from September until June.

2. Two juniors, Nicole Booze and Stephanie Cregar, were selected to attend Roanoke College's Summer Scholar's Program. Chris Karageorge and Vivian Bennett attended the Virginia Western Summer Scholar's Program, studying under noted scientists.

3. Clarence Willis and Jeffrey Jones participated in the Presidential Classroom for Young Americans in Washington, D. C. Judy Clarke and David Hodge participated in a special Honor Arts Program at Cherry Hill. Paul Dallas attended the Governor's School for the Gifted; Dierich Kaiser was selected for an engineering program at the Air Force Academy at Colorado Springs, and Clarence Willis represented Fleming at Boys' State.

4. Nelson Daniel won top District honors in the Regional Science Fair; Steve Hamblin received a letter of recommendation from the National Merit

Scholarship Corporation; Stephanie Cregar and Kim Gentry won District forensics awards; Julie Webb received honors in the annual Math Contest, and Roger Caldwell was a winner in Virginia Western's Math Contest.

5. Vocational students claimed far more than their fair share of honors, too. In VICA, Barry Fields won first place in the District and second place in the State in the ICT Current Events Award. Vickie Nunley won second place in the District for Health Occupations and Nursing Assistants. Darryl Moore won third place in the District for Industrial Trades and T. V. Repair and Romeo Ward claimed first place in the District for Cabinet making. Robert Young won in the District for Heating.

6. In DECA, Lori Baker won first place in General Merchandizing; Angela Shipwash won third place in State competition for Apparel and Accessories; John Kelly won third place in the State for Auto Petroleum; and Lynne Bennett won first place in Food Service.

7. Seventy-five seniors graduated with an honor average of 3.0 or better (out of a possible 4.0). Fifty-one received PTSA scholarship awards for a 3.5 average or better. Seventy-eight students received certificates for perfect attendance.

At Fleming, opportunity knocked far more than once. At Fleming, far more than one student answered its call.



Center of interest. The senior arts display attracts Mrs. Nancy Rosenbaum as senior Tammy Smith listens to comments about her work.



Complete concentration. Senior Joyce Elliott reads a passage from *Writing Prose* during Advanced Placement English class.

At attention. Cadet Mark Williams guides right as he prepares for line up during an ROTC assembly for promotions.

Kaleidoscope Staff — David Hodge; Tracy Childress; Dawn Perdue; Kathy Anderson; Cindy Vineyard; Pam Barlow (not pictured) Lisa Stevens; Kim Coleman; Chris Harrel; David Vines.

Doubtful reaction. Newspaper adviser Mrs. Jane Brill shows hesitation as she checks a layout design for the upcoming edition.



What's Right With Publications

Everyone knows what's wrong with most school publications. They always have more pictures of your friends than they do of you. They always talk about the field trips you couldn't go on and never talk about the ones you do. They always spell your name wrong. The articles in the newspaper are so old that they should call it an "oldspaper" instead.

But at Fleming, good publications keep going on. Consider the following:

1. The *Sabre* Staff, 23 strong, published nine issues with a totally different look. The clean sweep included a change from matte paper to newsprint, a more sophisticated use of graphics, and the initiation of in-depth reports on topics such as skiing, horseback riding, and skateboarding. The new format attracted more readers than ever before, increasing subscriptions from 315 to 1115. Editor-in-chief Lisa Stevens initiated the changes after attending summer workshops at Washington and Lee University, and at the University of Virginia. Staff members also attended summer workshops at V. C. U. Professional journalists call the revised *Sabre* "an outstanding publication — one of the best in the state."

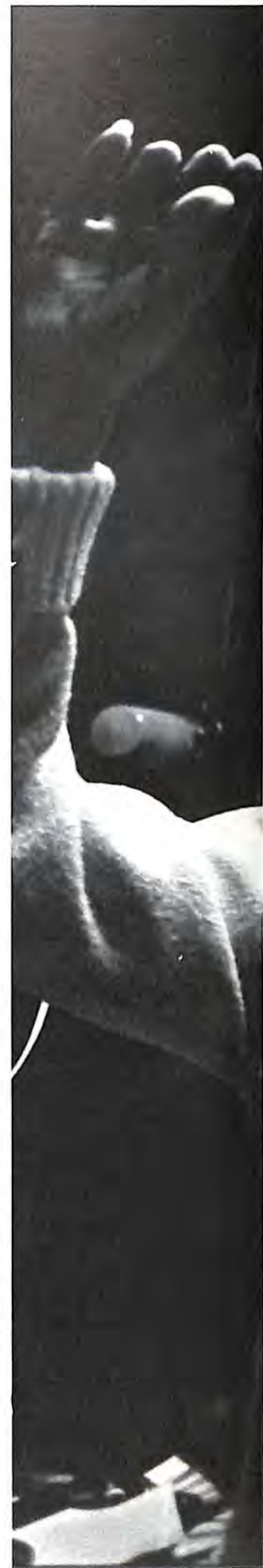
2. The *Kaleidoscope*, the literary magazine, provided a showcase for essays, poems, short stories, drawings,

cartoons, and photography submitted by both students and faculty. The nine staff members headed by Dawn Perdue and Kathy Anderson raised more than \$200 by showing a trio of short movies, "Ants in the Pants", "The Three Stooges Go to Hollywood", and "Doctor Cyclops".

3. For the second time in three years, the *Colonel* won the coveted Trendsetter Award, given by Columbia Scholastic Press Association to only six books in the nation. The *Colonel* is the only yearbook in the United States to have won three consecutive Five Star awards, the highest honor given by the National Scholastic Press Association. It has also won seven consecutive Trophy awards from the Virginia High School League, seven consecutive Medalist ratings, five consecutive All-Southern ratings, and five consecutive All-American ratings. It was featured in *Scholastic Editor* magazine, and was also the subject of a front page article in the *Roanoke Times and World News*.

Publications staffs, however, made news themselves by battling it out with water balloons. "Our water battle didn't make a big splash with our advisor," stated Alan Martin, co-editor. "She thought our idea was all wet."

Darkroom delight. In her "Home Sweet Home — away-from-home," the darkroom, Julie Tames checks developed film for the *Sabre*.





Sabre Staff — (front row) Kim Eden; Cindy Clark; Sonny Divers; Benji Collier; Mark Hale; Lisa Stevens, Editor; Keith Jennings; Gary Yates; Julie Tames; Joyce Elliott; Cathy Rhodes **(second row)** Benita Stevens; Stephanie Cregar; Curtis Cochran; Harry Jackson; John Domeika; Cliff Jennings; Linda Johns; Lisa Via; Noha Melki; Kevin Terry **(not pictured)** Blake Atkins.

Colonel Staff — (front row) Jon Ramsey; Laurie Frain; Katie Baker-Minnick; Alan Martin, Co-editor; Connie Moore; Janie Dickerson, Co-editor; Tommy Wilmoth, Co-editor; Mary Beth Minnick; Crystal Guilleams; Charlotte Yuille; Carey Wilhelm; Eddy Yager **(second row)** Laura Markham; Angie Ferrell; Connie Smith; Kim Lavinder; Vicki Vaughn; Vanessa Carter; Ramona Trout; John Makay.



A serious moment. Junior Mary Beth Minnick alphabetizes senior pictures for a Colonel spread.

What's Right with Teachers

Everyone knows what's wrong with teachers. Either they are so strict that chalk wouldn't squeak in their presence or as flighty as a 707 out of Woodrum. They are quick to give a test, but slow to get it graded. They never check homework on the days you do it; they always check it on the days you do not. They always ask the questions that you don't know; they never ask the ones you do. They never call on you when you raise your hand, but when you duck your head, you are the first one they see.

But even those who see teachers as national enemy number one have to admit it. At Fleming, good teaching is going on. Consider the following:

1. Half of the faculty members have master degrees and two have doctorates. The faculty turnover is slight. The average teacher has taught at Fleming seven years and 10 attended Fleming as students themselves.

2. In a survey of over 1,000 students, almost every member of the faculty was nominated at least once as being the most outstanding teacher in the school. Most students cited fairness, understanding, knowledge of subject, and most of all, caring about students, as qualifications of an outstanding teacher. They also liked teachers who cared enough to attend school events.

At least one student wrote qualifications not usually associated with the teaching profession. "They need four eyes, two pairs of arms. They need to be able to run like a cheetah, and have a fistful of iron." According to him, no teacher had all of these qualifications. "But," he laughed, "some come awfully close."



A star is born. Coach George Miller is selected best teacher to represent C-3PO during Freefare's version of "Star Wars."

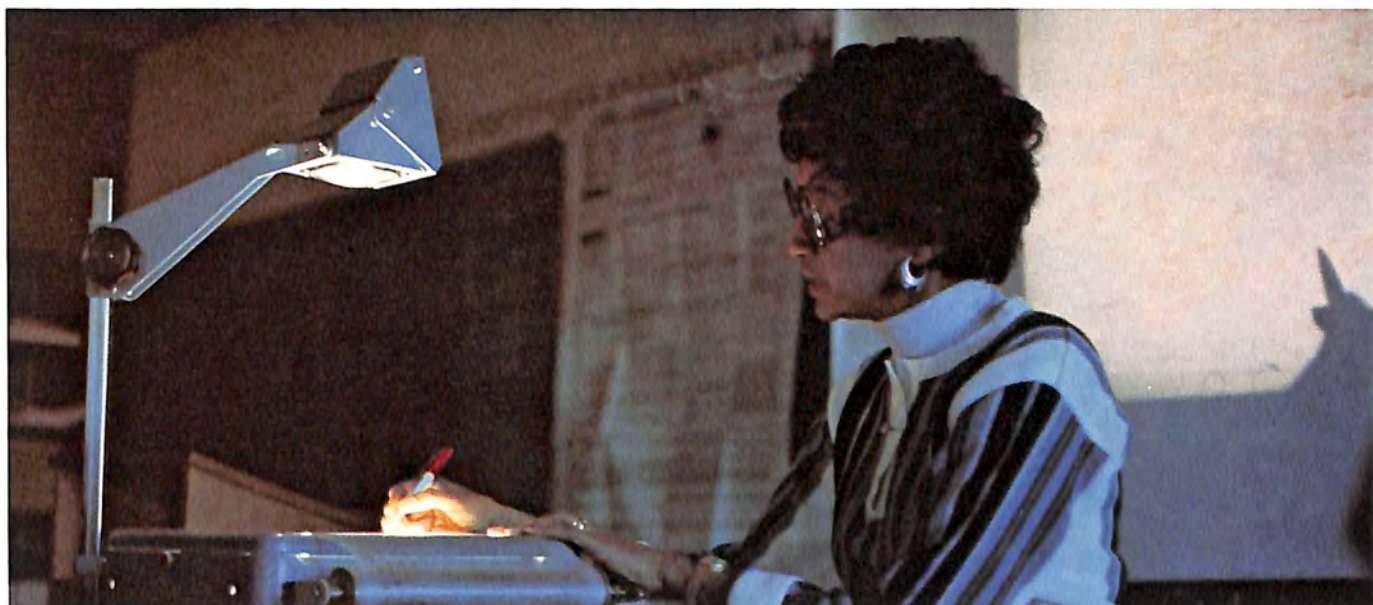
On a musical note. Band instructor Mr. Ulysses Broadneaux plays along with the stage band during rehearsal.



Page by page. Biology teacher Carole Massart prepares her 4th period class for a lab the following day.



Piled up in paper work. Coach Len Mosser grades papers during his work period.



Problems add up. Going over a new assignment, Mrs. Mary Allen explains a proof during her Algebra II class.



Malleable metals. Mr. Joe Huddleston instructs Ted Conner on how to bend a steel rod in welding class.

In tempo. "Spanish Fever" rings out as sophomore Joan Whitlock performs during the spring concert in Dickinson Auditorium.

Flag Girls — (front row) Shirl Martin; Paige White; Gloria Bishop; Vanessa Paschal; Becky Meador; Rhonda Preston (second row) Linda Duckett; Valerie Turner; Jackie Coles; Rosita Mack; Crystal Meadows; Pam Hale; Carolyn Wade (back row) Rebecca Morris; Zina Jones; Michelle Williams; Lisa Barnett; Janice Akers; Sarah Wilson; Benecia Hale; Glennette Charles; Linda Mitchell.



Woodwind fever. The sounds of "Disco Inferno" echo through the gym as sophomores Raymonds Jennings and Wesley Trent play for the Patrick Henry pep assembly.

Majorettes and Rifle Team — Karen Martin; Janie Dickerson; Bev Noel; Angie Ferrell; Karen Criner; Judy Clarke; Laura Heath (not pictured) Joan Whitlock.



All-American Affair. Saxophonist Jeff Burdette marches to the beat of "España" during the All-American City Festival.





Fleming Brass. The Golden Colonels Marching Band performs "Peg" during the halftime show for the Northside game.



What's Right With Band

Everyone knows what's wrong with being in a band. It's always sweltering when summer practice begins, but it either rains or freezes on the day of parades. The big guys get the flutes and clarinets; the little ones carry around the tubas. Band directors insist on hours of practice; parents insist on hours of peace and quiet.

But at Fleming, good bands keep marching on. Consider the following:

1. The 20 students in the Stage Band and 45 students in the Pep Band performed for six home basketball games and appeared at the Veterans Hospital for a Christmas program. The Stage Band also entertained visitors at the Water Flume Ride at Daytona, Florida.

2. The 90 students in Concert Band received an excellent rating when they went to competition at Roanoke College for the District VI Festival. Kim Coleman, Michelle Easley, and Bill Laughlin were selected for All-Regional Band held at Cave Spring High School in February. Bands from Patrick Henry and Fleming joined forces for an All City Band concert. Almost 36 students from Fleming participated in the three-day practice for this performance.

3. The 85 musicians and 32 drill team members that make up the Golden Colonels Marching Band strutted in the Christmas parades, Miss America Parade, Dogwood Festival, and All-American City Celebration. They swept first-place honors in the Pulaski Christmas Parade. Excellent ratings came in tandem at Cary Band Day in Cary, North Carolina, and Southwestern Band Festival in Elon, North Carolina.

The Colonels also entered in competition in Daytona, Florida in May. At the Daytona Band Festival, the Rifle Corps took home top honors. After competing in Florida, the three buses of band members and a bus of Band Boosters stopped at Disneyland to do some playing of a different kind.

Up in lights. The Fleming Chorale performs its version of "Broadway Spectacular" for the filming of "Insight" on WSLs Television.

What's Right With Choir&Strings

Everyone knows what's wrong with most school concerts. The audience always claps at the wrong times, never at the right ones. The music either topples off the stand or the stage light leaves so much glare that it can't be seen anyway. Your mother never comes to the concerts in which you sound good, but she's always on the front row when you sing off-key.

But anyone who can tell a middle C from a treble clef knows that, at Fleming, the strings and choir keep good things going on. Consider the following:

1. Five members of the strings, Victor Sparrow, Karen Martin, Lorie Bixby, Floyd Forbes, and Kenneth Pendelton, and flutist Gary Markham were chosen for the Roanoke Youth Symphony.

2. The difficulty of music is designated from one to six, with six being the most difficult. The strings consistently played music designated five or six.

3. The eight members of the strings were invited to play on station WFIR. Their music ranged from classical to bluegrass.

4. The 27 members of the choir also performed on WSLs television. The choir was also featured at the PTSA Christmas meeting and at the Poff Federal Building. The chorale, a group of 21 members, sang for the dedication of Lawson and Dickinson Halls, and at a program for the Music Teachers' Association.

5. Strings accompanist and flutist Gary Markham won the local competition for the coveted Bland Memorial Scholarship.

6. The 48 members of the combined chorale and choir won the National Music Week Award.

The strings and all Chorale groups joined the Band and Drama Departments in presenting *Oklahoma*. "Getting ready for *Oklahoma* is probably the hardest thing we've ever done," said sophomore Cindy Carty. "It really took a lot out of us."

Fireside chat. Mr. David Lipps plays his violin at the Art Honors* program at Cherry Hill Art Museum.





Barney Bass. Junior Floyd Forbes accompanies the orchestra at the Fleming Players' production of *Oklahoma*.



Fiddle sticks. Strains from the musical *Oklahoma* are heard from sophomores Lori Bixby and Cindy Carty on opening night.

A Happy Tune. Junior Heather Simmons joins in the song "Lucky to be Me" at the Fleming Chorale's program for the School Board.

A different kind of friend. Scarecrow, junior Hughie Dalton, and Judy Glover watch the dress rehearsal of *The Wizard of Oz*.

In the mood. Junior Judy Clarke portrays Dorothy in one of the more serious scenes of the fall production, *The Wizard of Oz*.



Different faces. Seniors Tina Cox and Kevin Terry apply make-up for the Fleming Players' production of *The Wizard of Oz*.



The heart of the matter. Tin man Kevin Terry sings "If I Only Had a Heart" in the *Wizard of Oz*.





What's Right With Drama

Everybody knows what's wrong with most school plays. The leading lady gets tongue-tied and the other actors start to giggle. No one ever tells the make-up crew that "a little dab'll do you," and the 17-year-old who was supposed to look like a father looks like a candidate for *Rocky Horror Picture Show*. The costumes don't look real; the characters don't look real; the lines don't sound real.

But the Fleming Players see to it that good plays keep coming on. Consider the following:

1. The players moved from their make-shift quarters in the old cafetorium to full facilities in Dickinson Auditorium. A new light-and-sound control booth, the large stage with an apron, and modern dressing rooms added a degree of professionalism to the Players' theatre.

2. Because of the longer rehearsals and superior talent needed for a musical, most high schools never tackle one musical, let alone two, in a term. The Fleming Players', however, attacked their most ambitious schedule ever, presenting *The Wizard of Oz* in the fall and *Oklahoma* in the spring.

A cast of 47 led three nights of capacity audiences down Yellow Brick Road. Judy Clarke, Richard Lawson, Tina Cox, Hughie Dalton, John Wharton, and Kevin Terry starred in Ms. Janet Baker's last production at Fleming.

The Players joined forces with the strings and choral department in producing *Oklahoma* for a three-night run in May. Mary Martindale, Hughie Dalton, Cathy Levine, Gene Hedge, Richard Lawson, Vickie Porter, John Wharton, and Linda Spangler claimed leading roles in the \$1,500 production. Mr. Harry Wise made his debut as director and Ms. Agnes Cane of Helen Spahr School of Dance and Voice choreographed the cast of 41.

3. The Players also won Honorable Mention from **Virginia High School League** for *The Happy Journey to Camden and Trenton*. Todd Minnick, Tina Cox, Alan Croxon, and Lynn Wood and John Wharton took part.

"Many a New Day". In the lead role of Laurey, junior Cathy Levine hopes for brighter days in the Fleming Player's production of *Oklahoma*.

What's Right With The Community

Everyone knows what's wrong with most cities. There are too many cars, too much crime. There's too much pavement, too little peace of mind. City fathers think teenagers should be seen rarely, heard even less. Parents keep complaining about keeping curfew, cleaning bedrooms, losing the keys to the family car.

But in Roanoke, good things are going on. Consider the following:

1. Roanoke Valley was given its second All-American Award in 25 years. The National Municipal League gave the award to the four governments (Roanoke City and County, Vinton, and Salem.) Judges listed the revitalization program and new buildings in downtown Roanoke, the expansion and growth of hospitals, the establishment of the Emergency Medical Service, a science museum and expanded care for the elderly as criteria for the award.

2. At a time when membership in most high school PTSA is dwindling, Fleming's chapter more than doubled in size. "For the last two years, the PTSA had been mostly for parents and teachers, but the students weren't really active," said Mrs. Carol Hall, president. "This year, we had 40 students actively involved, serving on every committee and in elected offices."

3. The 96 members of the Band Boosters raised over \$18,000, much of which was spent for the band's trip to Daytona, Florida. "There just isn't enough praise for a group of parents that worked 90 bingo games, constructed a first-place float, and came through for the band every time they were needed which was often," said Mr. Bob Easley.

4. The Athletic Boosters also pushed sports and backed the coaches throughout the year. They pushed for the repainting and redecoration of the gym last summer, bought uniforms for several of the teams, and treated 364 athletes to meals at the Sports Banquet. They also helped to furnish the weight room. Mr. Robert Brammer was president.

"What's right with Fleming?" Mr. Wood pondered the question, then grinned. It would take a book to start to list what's right."

All-American winner. Roanoke Valley, photographed from Mill Mountain, won its second such award in 25 years.



Special appearances. At a symposium meeting, Manager Bern Ewert and Mayor Noel Taylor answer questions about city government.





School Board Members—(counter-clockwise)
Dr. Don Pack, Superintendent of Schools; Mr. James Eavey, Assistant Superintendent of Finance; Mrs. June Nolley, Secretary; Ms. Jane Thomas; Miss Lelia Stalker; Mr. Dan Wooldridge, Vice Chairman; Mr. Julian Moore, Assistant Superintendent of Personnel; Dr. Walter Hunt, Assistant Superintendent of Instruction; Mr. Lewis Nelson, Jr., Chairman; Dr. Wendell Butler; Mr. James Allison, Jr.; Mr. Joseph Ingram.



Involved parents. (top) Chairman of Ways and Means, Mrs. Claudean Ferrell assists in the money room while she works with the band's major money-making project bingo. **(bottom)** Principal James C. Wood lunches with parents, Mrs. Carol Hall and Mrs. Mattie Powell.

Campus Life

Child's play. Serfs for a day, junior Terri Pugh and sophomore Sarah Wilson perform pat-a-cake for their owner Kathy Kopitzke. "When you're little, you can't wait to grow up. When you're grown up, you can't wait to act little again. That's why Serf Day went over so well." — a teacher

The grande finale. Dale Webb watches as his classmates parade by. "In our 12 years, we've had a lot from Dr. Seuss to Shakespeare, from Hardy Boys to Hemingway." — a graduation speaker



There wasn't a cowboy in sight (unless you counted Curly and Judd in **Okla-homa**). Nobody hitched up a horse outside (unless you counted the donkeys at the Donkey Basketball Game). Even top hats outshined the ten-gallon kind at the Junior-Senior Prom.

But anyone who laughed at the Gong Show, tingled at the chaos of the pep assemblies, or turned out in record numbers for the Junior-Senior Prom knew it for sure. When the Seventy-niners came to Colonel Country, the blue and gold rush followed not far behind.





Summer Livin'

When **Grease** hit the movie screen, more than a few students hummed right along with John Travolta and Olivia Newton-John as they harmonized "Summer Lovin'." Even if "summer lovin'" in Colonel Country wasn't as great as at Rydell High, at least "summer livin'" was. Most Colonels savored that "summer livin'" and launched into a summer of work and play.

In June, rising seniors hurried into Delmar Studios to sit for portraits. Rifles, flags, drum majors, and drum line traveled to Corps Style Band Front Clinic in Richmond, SCA attended SCA Camp at Ferrum College, cheerleaders went to DCA Camp at Roanoke College, and the yearbook staff journeyed to the Hemlock Haven Photography Workshop in Marion, Virginia.

While these students were working hard at camps, other students were busy settling into the routine of their recently acquired summer jobs. Just as

students were finding their jobs comfortable, many of their parents found themselves temporarily out of work. Norfolk and Western clerks began a strike that was to last from July until October. One hundred and two students whose parents worked for N & W found money tighter.

As the activity of Norfolk and Western was slowing down, activity on the William Fleming campus slipped into gear. Band members, tennis, volleyball, and football players began drills, and workmen put the finishing touches on the new Dickinson Auditorium and Lawson Vocational Building.

When school started, the 675 sophomores had something in common with the 592 juniors, the 476 seniors, and the 103 faculty members. They agreed with John Travolta and Olivia Newton-John that summer "had happened so fast" and it "had been a blast."



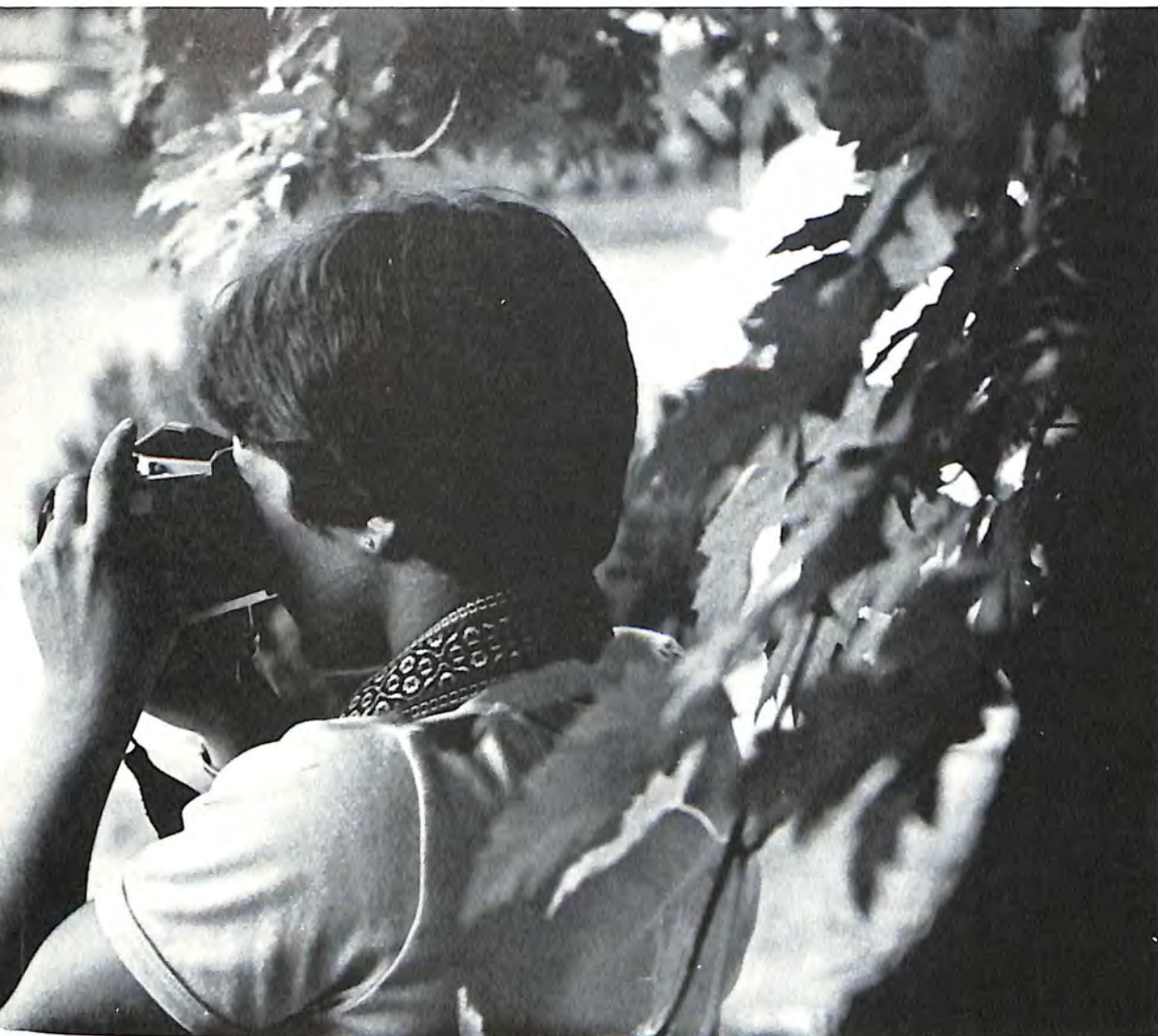
Making a big splash. Junior Eddy Weddle takes time out to cool off after a long day of summer fun.

Picture perfect. Delmar photographer Susie Hardie poses the last of 476 seniors for their yearbook pictures.



In the center of things. Junior Kim Eden keeps a close watch over a few of her little friends as a part of her summer job.





A frame up. Sophomore Carey Wilhelm zooms in on one of her subjects at the Hemlock Haven Photography Workshop in Marion, Virginia.

At a standstill. Trains on the Norfolk and Western tracks stay motionless during the four month strike.



Back in the swing. Senior Cheryl Pring rushes to and from classes on her first day back on the campus.

In the driver's seat. At the PTSA Back to School Night, Mrs. Peggy Clark gets the feel of a new simulator.

Colonel Country's Back Up Band

They're not top billing. Nobody really comes just to see them perform, but they notice in a hurry if they don't show up. They know the right things to say, the right things to do to get the crowd ready for the main attraction. Most back up bands are marking time until they become headliners themselves. The Big Colonels Band of 15 varsity and 12 junior varsity cheerleaders provided back up of a different kind.

Instead of coming in with rhythm guitars and tambourines, the cheerleaders took the stage armed with chants, cheers, and stunts learned at their DCA summer cheerleading camp at Roanoke College. Instead of strobe lights and special effects, the cheerleaders dazzled their crowds with another brand of fun and games.

At the Patrick Henry pep assembly, cheerleaders hosted a "kiss and tell." Five blindfolded football players puckered up for what they thought was a kiss from an anonymous cheerleader. "When the guys found out the

kiss really came from their mothers, the crowd just went wild," said senior cheerleader Cindy Clark. "That assembly for the P.H. game was the best."

In addition to planning pep assemblies and cheering in games, the Colonel Country's Back Up Band also plastered the halls with blue and gold streamers, made name tags for the players before each game, and sold Cave Spring Voodoo dolls. Assistant head cheerleader Dorise Hurley said that the squad made enough to buy new uniforms by holding car washes, bake sales, spaghetti dinners, working bingo, selling candy, and sponsoring Serf Day. "It was a lot of work," said j.v. cheerleader Cheryl Buchanan, "but we felt like we really mattered to the teams."

According to members of the football team, a game without cheerleaders would be like Tony Orlando without Dawn, Paul McCartney without Wings, Bob Seger without the Silver Bullet Band. It just wouldn't be the same.



1978 Junior Varsity Cheerleaders — (front row) Debbie Whitson; Elizabeth Radford; Joyce Plunkett, head; Cheryl Purser (second row) Melinda Trout; Lori Caywood; Donna Vest; Kathy Kelley (back row) Dana Thompson; Lora Williams, Terry Bennett; Cheryl Buchanan.

The spirit blooms. Seniors Raymond Perry and DeeDee Muse join in the action of a pep assembly.





Five of a kind. Junior varsity cheerleaders Lora Williams, Kathy Kelley, Cheryl Purser, Elizabeth Radford, and Donna Vest arouse spirit at the Shrine Bowl game.

Up in arms. Varsity cheerleader Julie Tames rallies spirit against Patrick Henry.



1978 Varsity Cheerleaders — (front row) Cathy Stuart; Wanda Fowler; Gwyn Peters; Lisa Saunders; Rhonda Story, head; Jill Hankins; Julie Tames

(back row) Terri Pugh; Cathy Harris; Kelly Hall; Toni Keeling; Cindy Clark; Terri Firebaugh; Terri Payne (**not pictured**) Dorise Hurley, assistant head.

In the mood. Varsity cheerleader Gwyn Peters cheers for the first home basketball game against E.C. Glass.



Going bananas. D.E. teacher Roger Lovern struggles with the help of head cheerleader Rhonda Story to win the one-man banana eating contest.

1978 Homecoming Court — (front row) Cathy Stuart, maid-of-honor; Kathy Kelley; Teresa Bennett; Susan Cochran; Jill Hankins; Elizabeth Radford (back row) Julie Tames; Cathy Harris; Toni Keeling; Kathy Baker, queen; Toni Ward; Terri Payne; Sybil Terry.



On the move. Junior varsity cheerleaders Lori Caywood and Cheryl Buchanan race across the gym floor with a Big Wheel in the mock motorcade for the Homecoming assembly.



Right in style. Junior Stephanie Cregger sports the Fifties' look as she makes her way across campus.



All in a row. Head cheerleader Rhonda Story, Tarra Kasey, junior Gary Anderson, Principal James C. Wood, Jr., his daughter Kari Wood, and assistant head cheerleader Dorise Hurley, anxiously await the announcement of the queen.

The perfect candidate. Junior Jeff Barnett, escorted by varsity cheerleader Cathy Harris, appears at the pep assembly in hopes of becoming the new "Homecoming Queen."





Maybe Rosanna Rosannadana wasn't there to provide a Weekend Update. Maybe the Coneheads didn't consume mass quantities of beer and potato chips. Maybe the Brinsky Brothers didn't go after the great American foxes. But even Steve (King Tut) Martin would have had to admit that Homecoming 1978 was still "one wild and crazy week."

Like "Saturday Night Live," Homecoming premiered in living color. On blue and gold day, people sported the school's colors with everything from shoelaces to ribbons for their hair. Even the Coneheads would have felt in place on Tuesday as Hat and Tacky Day covered the campus. Students crowned themselves with everything from baseball caps to black derbies. The script for Wednesday called for bobbie socks and leather jackets as students rummaged through their parents' old belongings to find the most authentic costume from the Fifties.

No one needed to hold up cue cards to tell people to laugh or Serf Day. Junior Geoff Peters dressed as a

One Wild and Crazy Week

clown and "cheerleader" Chip Crain brought the house down all around campus.

At the "Mock" Homecoming Court at the Homecoming pep assembly, queens Tony Arrington and Eugene Giles ruled over the chaos of balloons and confetti, and the real cheerleaders took time for a Weekend Update to advertise the 5:30 motorcade, the Homecoming game against Cave Spring, and Saturday night's disco dance.

In "one wild and crazy week," the Homecoming coronation took on more the mood of an Emmy Awards than a Steve Martin Special. As the Golden Colonels Marching Band played "Evergreen," Mr. James C. Wood, Jr., crowned Kathy Baker queen and Cathy Stuart maid-of-honor. The audience roared its approval.

Homecoming never made number one on the Nielson Ratings, but Colonels agreed the action was A-OK, the costumes, great, and the stars, simply stellar.

Clowning around. Junior Geoff Peters takes his chances on Serf Day as Cindy Clark's trusty serf.

A vision of loveliness. Miss America Kyleene Barker waves at the crowd as she rides through downtown Roanoke.



Good old days. Farmers on the city market prepare their goods for the afternoon.



Dedication. Asst. Superintendent James Eavey speaks at the dedication of Dickinson and Lawson Halls as Mr. W. Albert Coutler, Mrs. Genevieve Dickinson, and Miss Leila A. Stalker look on.



Donkey queen. Junior Lisa Saunders rides her mount backwards at the annual donkey basketball game.

Caught in a jam. Lead guitarist for Free Fare gives his all in the concert for the student body.



The great pumpkins. Donning overalls and a gingham dress, two pumpkin people welcome Halloween visitors to their northwest Roanoke home.



Stuck In The Middle

There is a stage in a child's life when the parents shrug their shoulders and hope that "this too will pass." They're too young to drive, too old to spank. They're too young to date, yet too old to have a chaperone. They're too young to stay alone, but too old to want a baby sitter. Like a twelve year old, fall of '79 seemed stuck somewhere in the middle.

The calendar said October, but the weather called for short-sleeved shirts and thin sweaters. It was too cold to take a dive at Hollow Creek or Countryside and yet too hot to ski at Wintergreen or sleigh ride at Monterey. Although fall seemed stuck in the middle, a lot of people felt it was the best season of the year.

As autumn approached, Fleming Fever was contagious. For the second time, the **Colonel** received the Trendsetter Award from Columbia University. The Golden Colonels Marching Band marched to the tune of an excellent rating at the Central North Carolina Band Festival. The cross country team raced to the front of Roanoke Valley for the first time in years. As the girls' and boys' basketball teams were preparing for a long season, the William Fleming Players production of **The Wizard of Oz** was starting to

take its shape.

Hundreds of adult guests attended the dedication ceremony of Dickinson and Lawson Halls on November 30, as Fleming became, for the first time, in the words of Mr. James C. Wood, "a truly comprehensive high school." The Free Fare Band sent excitement throughout the campus, and the one-man production of **Charles Dickens** amazed the audience.

Even if the temperatures hadn't soared to the seventies, Virginia still had a lot to feel warm about. A suite in Hotel Roanoke was named after Kylene Barker, Virginia's first Miss America. John Warner must have been feeling pretty good as he won the United States Senate seat, even though his margin was one percent of the vote.

It wasn't hard to get caught up in the excitement of the season stuck in the middle.



Clean up time. Sophomores John Noftsinger and Keith Nash pick up sticks and rake leaves as a part of earning the rank of Eagle Scout.

Dress rehearsal. Senior Kevin Terry and junior Judy Clarke practice their lines in preparation for opening night of **The Wizard of Oz**.

A Christmas remembered. Santa and two reindeer stare into the broken limbs left in the wake of a mid-January ice storm. Those who predicted a white Christmas had to settle for a soggy one instead.

Voices united. Mr. Creed Frazier, chorale director, and junior Alan Bagby serenade the halls with songs of the season.



The Night Before Christmas. Sophomore Gerald Robinson, senior Kevin Gould, and sophomores Bobby Otey and Sheila Clifton stuff stockings in the Christmas assembly.



Mother and child. The birth of Jesus is portrayed by the Drama Department in the Christmas assembly with seniors Alan Crosson as Joseph and Tina Cox as the Madonna.





Kinda Like On Walton's Mountain

Everyone knows how each Christmas starts on Walton's Mountain. John-Boy, Mary Ellen, Jason, Erin, Ben, Jim-Bob, and Elizabeth trudge through the snow in search of a spruce that Grandpa had planted a decade ago. Elizabeth thumbs through the Sears & Roebuck catalogue, dreaming of the china doll that Santa had forgotten last year. John drives Olivia to Ike's General Store to buy material to make Elizabeth's old doll look new, and Olivia and Grandma roll up their sleeves as the stove begins its seasonal roar. On Christmas Eve, the children decorate the tree, crossing their fingers that the lights will work.

A hundred miles southwest of the sight where the Waltons supposedly roamed, Colonel Country ushered in the Christmas kinda like they did on Walton's Mountain. The temperatures hovered in the sixties, and Christmas trees were more likely to be bought with a ten-dollar bill than sawed down. But the spirit of Christmas stayed pretty much the same.

The band started off the season right by bringing home

top honors in the Pulaski parade. The Band Boosters, also, celebrated by creating a float that won second in Vinton, tops in Pulaski, and took most original in Salem.

But the band didn't hold a monopoly on joyful noises. The choir, strings, and drama students joined forces with them to piece together the Christmas assembly. A cast of Santa, Rudolph, and the other reindeer proved that no one really gets too old for **The Night Before Christmas**. On a more formal note, the entire student body stood for the **Hallelujah Chorus**.

The other trimmings of Christmas cropped up, too. The SCA played mailman for the first time, sending Christmas cards to friends at other schools, while the FCA and Girls' Club played Santa to kids at the children's mission.

Even without snow, it was beginning to look a lot like Christmas. Instead of crossing their fingers that the tree lights would work, Fleming students decorated doors and hoped that the colored paper wouldn't fall off. Rooms 605 and 400 won for the best religious theme and rooms 413 and 601 for non-religious. Even the teachers got into the spirit of giving, but no one wanted the homework they gave. Students agreed that when it came to homework, it was truly more blessed to give than to receive.

When school let out December 20, no one said good night, John-Boy or good night, Jim-Bob. After all, Colonel Country wasn't Walton's Mountain. It just kinda seemed that way.



Crafty creations. Tree decorations capture the attention of sophomore Carey Wilhelm at the yearbook staff's Christmas party.

An eclair to remember. Sophomore Irene Dallas carves a chocolate eclair during the French class' Christmas party.

It took more than two aspirins. It took more than chicken noodle soup. Not even a shot of penicillin would do the trick. This "cold" was here to stay.

But "cold" was only the

found ways to break the ice. The snow cramped even the Civic Center's style. Some of

students flocked in to see the performances of several rock groups. Boston, Dr. Hook, Sha Na Na, Heart, and Firefall performed.

WROV found another way to break the ice by giving away

No Cure For This Common Cold

symptom. The real culprit was an ice storm that wounded Roanoke like never before. T.V. and power lines hit the ground, and people found themselves hunting for oil lamps and candles. The fireplace became not a luxury, but the difference between shivering a lot and shivering just a little. 80,000 APCO customers thought surely the power would come on in time for the Super Bowl, but 30,000 were wrong.

Throughout a winter of bizarre weather, students still

those who attended the Heart concert parked across the street at McDonald's when the Civic Center parking lot was full. When their cars were towed away, the concert goers were a little hot under the collar, even though it was only a few degrees above zero outside.

In spite of the parking problem at the Civic Center,

"I survived the icestorm" T-shirts to those who still hadn't received their electricity within a week.

What really took the chill off winter, though, was the SCA's Valentine's Day project. Guys paid fifty cents to have the SCA deliver their sweethearts a white carnation, and girls paid a dime to find out who had sent it.

Knowing someone cared enough to send a flower may not have cured the common cold. But it sure helped this winter.



Frito-Bandito kids. Juniors Tracy Richardson and Jeff Durham, wearing their head gear, cheer on the varsity basketball team.

Breath of spring. SCA's carnation delivery on Valentine's Day warms up winter for senior Angela Shipwash.



Pumping iron. Sophomore Byron Bradborn works out on the weights during one of the winter practices.





Shivers and saws. City crew workers attempt to battle the frozen tree limbs after the storm.

Rock on. Lead guitarist from Heart performs during the sell-out concert at the Roanoke Civic Center.



Dueling guitars. The sound of rock and roll shakes the Roanoke Civic Center Coliseum as Firefall entertains the fans.

Hard Work Never Hurt Anybody But...

Spring may bring green to the grass and birds to the branches, but it doesn't necessarily bring out the best in brains. Rather than biting into their books, most students, especially seniors, take heart in the old saying, "I know hard work never hurt anybody, but I'm not taking any chances."

Usually, the best way to get away from hard work was simply to get away. In mid-March, 32 senior Symposium members made the great get-a-way to New York City, Boston, and Philadelphia.

"We found ourselves crossing our fingers and hoping Wild Bill could crank up his bus long enough to get us back home," laughed senior Mike Whichard. "We broke down four times between Boston and

Philadelphia, but it was worth every minute of it," he said. "We loved the places we saw and things we did, but being together was the best part."

For others, traveling meant something a little sleeker than Wild Bill's bus. Some two dozen foreign language students packed passports and headed for France, Spain, Germany, and Austria. "I didn't think the time to go would ever come," said junior Geoff Peters, who toured Paris and Madrid. "It was over so quickly, but little things we did and saw keep coming back all the time."

Getting away from it all didn't necessarily mean going across country or across the Atlantic, though. Sometimes, it meant taking a quick trip to the auditorium to see a Barter

Theatre production or "The Three Stooges." Sometimes, it meant catching frisbees or fighting with water balloons at lunch. Sometimes, it meant catching a glimpse of *The Champ* or *The Deerhunter* or Woody Allen's *Manhattan*. Sometimes, it meant sprawling face up on a blanket in the backyard, watching the clouds go by. Sometimes, spring just meant doing absolutely nothing, but loving every minute of it.

Study time. Sophomore Pam Cregar finds a spot on campus to catch up on her last-minute reading.



Recognition. Principal James C. Wood speaks at the awards assembly. The portrait of Miss Sadie Lawson sits in front of the podium before being moved to the vocational building, Lawson Hall.

Today and tomorrow. Senior Jon Ramsey issues the oath of office to rising SCA president Clarence Willis at the SCA Installation Assembly.





Street side seat. Senior Joyce Elliott and junior Dawn Perdue take time to check out a German newspaper while in Vienna.

Rainy day attire. Dean of Coulter Hall, Mr. Hartwell Philips, finds shelter from an upcoming storm with his umbrella hat.



Frisbee flipper. Senior Vickie Wade joins the lunch-hour fun.

Bottoms up. The arrival of popcorn marks the beginning of the fund-raising project by the Junior Class.



Punch for the bunch. Senior James Dean and sophomore Julie Hefner toast each other at the Junior-Senior prom.

Hand in hand. Junior Gail Bushnell and escort Richard Spouse get the disco fever as Ice plays "I Want Your Love."



Grand Entrance. Senior Brian Munsey and date Linda Ray swap glances as they prepare to enter the prom.

Check-in time. Senior Lori Kitts and escort Keith Lugar check in at the front desk before entering the Civic Center Exhibition Hall.



Ice Of The Big-Time Splendors

It was mid-May when *Ice* took the Civic Center by storm. But rather than put a freeze on the fun, it melted any inhibitions the 260 couples may have brought with them to the Junior-Senior Prom. If a band called *Ice* may have seemed out of place at a prom whose theme was "Summer Days," nobody seemed to mind at all.

The six-piece group from North Carolina filled the dance floor with an enthusiastic crowd that could have topped even

Scott and JoLinda on Burger King's "Disco Break." But it wasn't a night for Burger Kings. It was a night for big-time spenders. After a guy had paid \$60 for tux rental, \$10 for a rose bud corsage and \$8 for prom pictures, the \$30 for dinner at La Maison, Ippy's, Hotel Roanoke, or Le Chateau seemed like mere chicken feed.

And even the \$100 a guy spent for the prom seemed small in comparison to the bill rung up by the Junior Class. Its

budget included \$1000 for the band, \$450 for rental of the Civic Center, \$1125 for decorations, invitations, and prom booklets. Led by junior Sonny Divers, the class sold candy, staged a car wash, hosted two bake sales, and peddled popcorn to make ends meet.

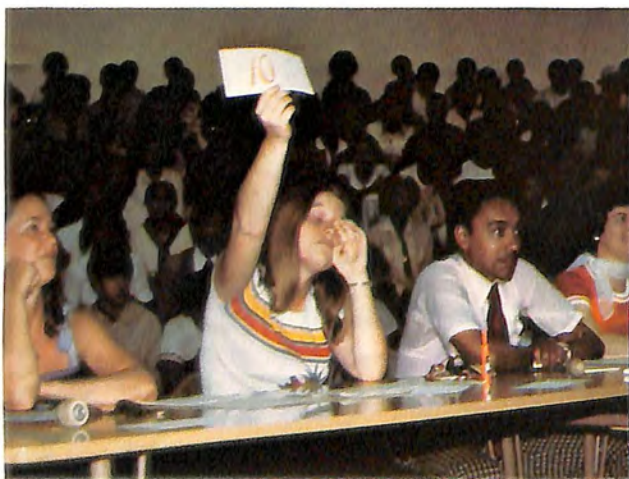
It was definitely a night for big-time spenders, but nobody cared as they discoed on at the last of the big-time splendors.



A table for two. Junior Byron Casey and date Barbara Taylor take a break from the dance floor.



On guard. Mr. and Mrs. James C. Wood, Mr. and Mrs. Robert Glover and Mrs. Kathryn Cramer chaperone the prom.



A sign of approval. Coach Becky Weddle gives her "O.K." with a perfect score as comrades Ms. Jamie Hardwick, Mr. U. B. Broadneaux and Mrs. Shelia Balderson look on.



Going Going Gonged

It was ones for the money (ten crisp one dollar bills for the best and worst acts), 1,262 for the show, three hours to get ready, and four acts to go.

The ones for the money ranged from those with real talent to those with really no talent, with more of the latter than the former. The show began not with a bang, but with a bag — Hefty and the Baggies, to be exact. "It was the worst act I've seen," said judge Ms. Jamie Hardwick, "In fact, it was so bad, I knew things couldn't get worse," she said.

Dedicating their song to Mr. Eddie Johnson, the Pillow People strutted to "Short People" for a score of

Pillow People. Mike Whichard, Gary Poindexter, Raymond Perry, Rodger Hogan and Len Clark take the house down with their rendition of "Short People," dedicated to Mr. Eddie Johnson.

22 points. For a change of pace, Hughie Dalton and Cindy Caldwell sang "Amazing Grace" for 45 points, followed by Tammy Guerrant's rendition of "The Way We Were." The Gong Show Players were so dynamic that Mr. Harry Wise just couldn't help dancing to the beat. Jimmy Dean and Donna Hinkley thought they must be "Dreaming" when their act won the prize for the best act.

Unfortunately, four acts fell victim to the judges gong. The first to get gonged were the Streakers, but streaking had become so common at the baseball games that their act didn't even faze anybody. The Streakers were attired in gym shorts, bath robes, and ski masks.

The rope trainer, Todd Minnick, and his assistant, Lynn Wood (whom he found "in the yellow pages"), found out that rope trainers really weren't in demand anymore. Kurt Hampton couldn't play his tuba, and he couldn't play his tennis racket, either. Gordon Middlekauff's "Wild Wood Weed" didn't get the audience high at all.

After only three hours of rehearsal, the Gong Show played to 1,262 people crowded into the gym. Most called what they saw the worst thing they had ever seen. "I really liked the Gong Show," said Master of Ceremonies Jon Ramsey, "but then again, I like poison ivy."



Show offs. Juniors Tracy Richardson, Dirk Padgett, Gary Anderson, Todd Maxey and sophomore Brad Bailey do their streak act for the Gong Show.



Strumming along. Seniors Donna Hinkley and James Dean perform their prize-winning version of "Dreaming".

Chuck Berris in disguise. Senior Jon Ramsey brings out the action as the Emcee of the Gong Show.

Friend of the school. Mr. Daniel Wooldridge delivers the Baccalaureate sermon to soon-to-be graduates.



Serve up 200 pounds of roast beef, grill 165 hamburger patties, stir 60 gallons of fruit punch, scramble 24 dozen eggs, decorate the gym with rose-studded arches and chairs, rent one Civic Center Auditorium, and top it all off with a sermon by Mr. Daniel Wooldridge. Throw in a few

Different expressions. Seniors Cindy Bell, Rodney Bennett and Brenda Bonds watch fellow classmates being capped.

ping turned the Senior Class, clad in white dresses and shirts, into a sea of blue caps and gowns.

The tide of blue-garbed

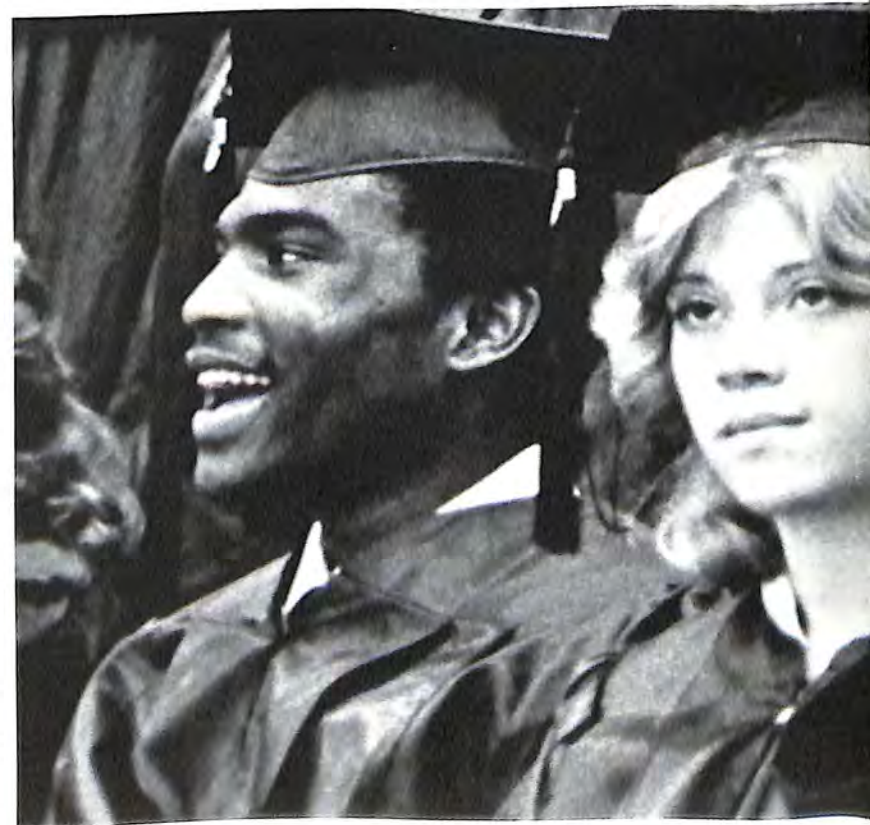
Too Good To Be Through

laughs for good measure, and what have you got? Fleming's senior activities.

No senior, absolutely no one, could complain that he spent spring "all dressed up with no where to go." From mid-April until June 8, seniors had more places to go than outfits to wear. A steady diet of senior activities would have sent weight watchers away screaming. Someone forgot to warn seniors that "those who indulge, bulge," and they ate their way through Senior Breakfast, Senior Banquet, Senior Reception, and Honors Picnic. The seniors indulged in a bit of reflection, too, as Cap-

graduates flooded the Civic Center Auditorium for Baccalaureate two nights later. Mr. Daniel E. Wooldridge, School Board Vice Chairman and long-time friend of Fleming, urged the seniors to find "a philosophy that's fit to live with, a philosophy that's fit to live by, and a self fit to live with."

After Rev. Travis Hariston, father of Terri Hariston, sang and Rev. Ronald W. Young, Sr., the father of Ronald Young, Jr., gave the benediction, the soon-to-be graduates said a little prayer of their own hoping that the exams that followed wouldn't be too hard.





Greetings. Mr. and Mrs. James C. Wood and senior Gwyn Peters and her father Mr. William Peters exchange introductions at the Senior Reception.

Touch of the tassel. A quick check of his cap shows senior Tommy Fitch that things are in order during the Capping Assembly.



Under the arch. Senior Raymond Perry makes the long walk from the flowered arch back into line.



One step closer. Senior Donna Hinkley stands on stage as Mr. Wood places the long-awaited cap on her head.

Set to go. Seniors Lynn Arrington and Jackie Austin show different emotions as they sit in the gym waiting for the conclusion of the Capping Assembly.

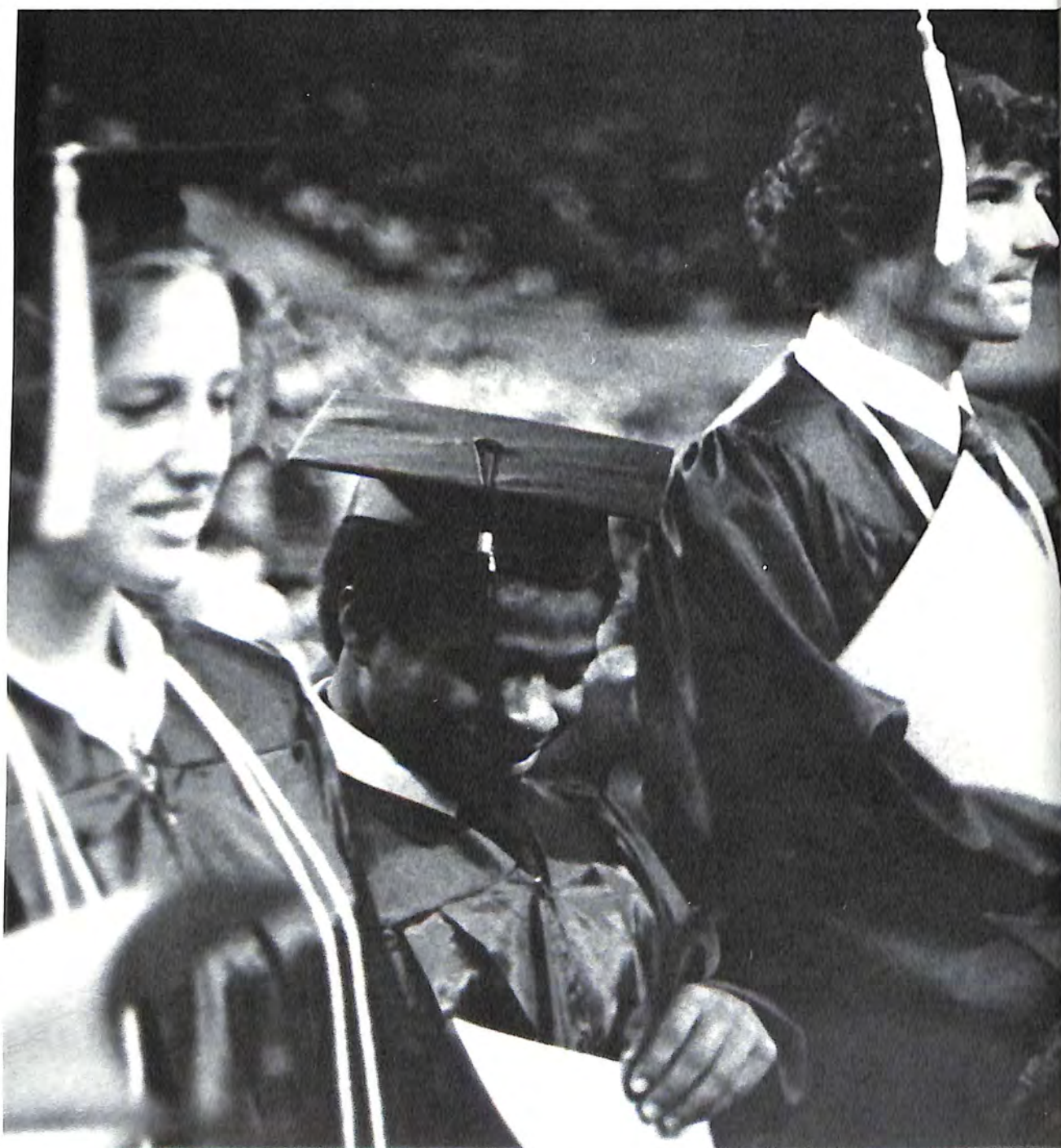
Head of the Hall. Salutatorian Kathy Baker and graduates Donna Hinkley and Bill Laughlin await for Camper Hall to receive diplomas.

Ready to move. Dean of Smith Hall, Mr. Irvin Cannaday, Jr., moves his tassel as the Class of '79 turns theirs.



With tassels turned. Graduates Kathy Kopitzke and Lori Kitts await the recessional.

Making sure. A quick peek at his diploma assures graduate Derrick Pullen that everything is in order while graduates Cheryl Pring and Jon Ramsey look on.



Opening words. The words of Senior Class President Toni Keeling ring through the Civic Center Coliseum during graduation.



Rent one Civic Center Auditorium, hunt down 425 folding chairs for seniors and 123 for faculty, fill them with seniors dressed in blue and gold, and teachers wearing black robes and colorful collars. Blend in speeches and songs and throw in a few tears for good measure, and what have you got?

Fleming's 44th commencement.

The Band played the traditional "Pomp and Circumstance" as seniors followed

dent speakers (Bill Laughlin, Donna Hinkley, Darryl Bennett, and Cindy Clark) and valedictorian Paul Dallas, spoke on the theme, "Do you know where you're going to? Do you like the things that life is showing you?", lines from *Mahogany*.

Mr. James C. Wood awarded diplomas, the crowd gave Mr. Thomas Dixon, retiring dean of Camper Hall, a round of applause, and Robert Sparrow closed exercises with a prayer.

Through cont.

their teachers into a crowded coliseum on a hot Friday afternoon. "I know I'll be the one to trip on stage," laughed a senior girl from Camper Hall. "If they announce my middle name, I'll croak," said the boy behind her.

Jackie Powell gave the invocation, and the choir sang "The Gift of Love" and "Lucky to Be Me." Toni Keeling, president of the Senior Class, greeted the audience and introduced guests. Salutatorian Kathy Baker, a quartet of stu-

"I didn't trip," laughed the senior girl from Camper Hall.

"The whole world knows my real name now," laughed the boy behind her.

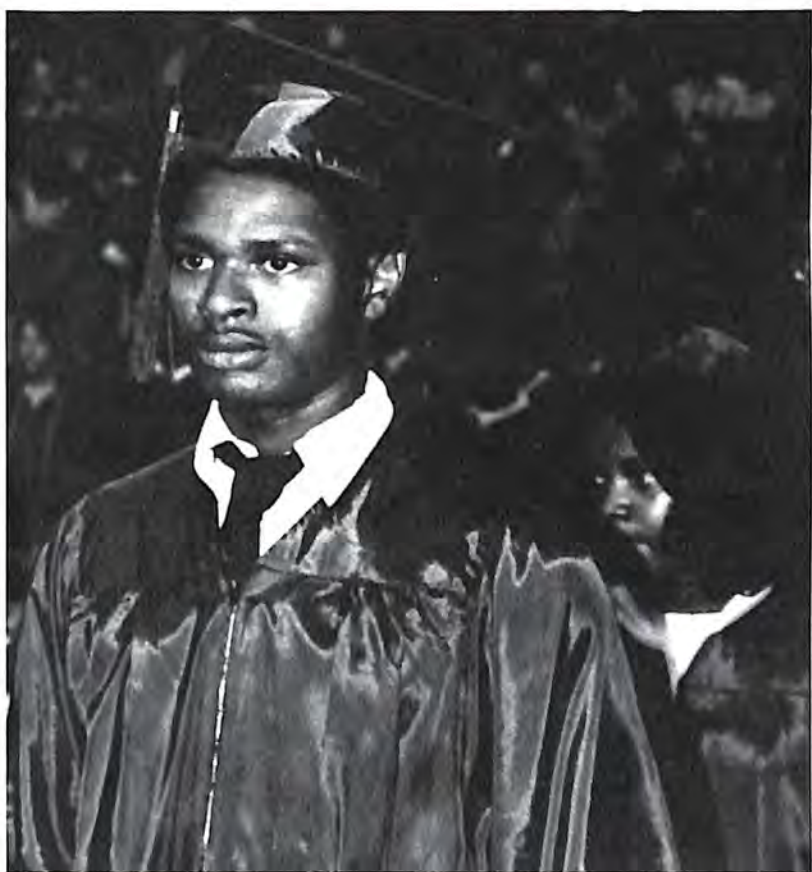
"It really doesn't matter. You won't ever see most of these people again, anyway," said the girl.

The last measures of "Grand March" subsided into shouts of joy.

"It's too good to be true," said the boy with the funny name.

"It's too good to be through," said the girl who didn't trip. She wiped a tear from her cheek.

Stride for stride. Senior Leo Brown makes his way up front in the recessional.



A line at attention. The thoughts of seniors Mark Atherton, Curt Baker, John Ballard, Neil Basham, Debra

Bass, and Billy Batts are directed to the podium.

The last step. A hand shake from Mr. Wood speeds graduate Regina Brewer on her way.



Scholastic Awards

Sabre Awards — Lisa Stevens; **Roanoke Times-World News Summer Scholarship** — Julie Tames, Lisa Via; **B'Nai B'rith Achievement** — Kathy Baker, Benji Collier; **Jr. Social Studies Award** — Julie Webb; **Air Force Jr. ROTC** — David Woods, **Air Force Assoc. Award**; Charles Otey, **American Legion M. E. Award**; Dierich Kaiser, **American Legion S. A. Award**; Wesley Artrip, **Military Order of World Wars**; Curtis Jackson, **Daughters of American Revolution**; James Jones, **National Sojourners Award**; Allen Reynolds, **Sons of American Revolution**; **Kiwanis Awards** — Sherry Hollins, **Clerical Practice**; Pamela Lemon, **Stenography**; Darlene Hancock, **Data Processing**; Raymond Perry, **Distributive Education**; Tina Durham, **Clothing Service**; Evangeline Brown, **Consumer & Home Ec. Education**; Charlene Parks, **Practical Nursing**; Carmilla Tyree, **Health Occupations**; Danny Horn, **I. C. T.**; Stefan Hickman, **Automobile Mechanics**; Glenn Cowden, **Heating/Air Conditioning & Sheet Metal Fabrication**; John Highberger, **Machine Tool Operation**; Johnny Bell, **Mechanical Drawing**; **Rensselaer Math-Science Award** — Dierich Kaiser; **Bausch and Lomb** — Paul Dallas; **Science Fair Awards** — Kim Coleman, Nelson Daniel, Connie Smith, Victor Sparrow, Michael Wilder; **Annual Mathematics Contest** — Julie Webb; **Achievement in Mathematics** (Va. Western Math Contest) — Roger Caldwell; **Roanoke Scholars** — Nichole Booze, Stephanie Creggar; **National Merit Commendation** — Steve Hamblin; **Phi Beta Kappa** — Paul Dallas; **District VI Symphonic Band Certificates** — Kim Coleman, Bill Laughlin; **Arion Award** — James Dean;

Outstanding Rifle Corp Award (Daytona Beach) — Angie Ferrell, Janie Dickerson, Joan Whitlock, Judy Clarke; **Governor's School for the Gifted** — Paul Dallas; **D. A. R. Good Citizen Award** — Kathy Baker, Paul Dallas; **I Dare You Award** — Julie Webb, Clarence Willis; **Future Business Leaders of America** — Teresa Askew, Ginger Bodford, Brenda Brown, Sheila Broyles, Wendy Collins, Beth Day, Sonja Fizer, Debra Fralin, Bobbie Hall, Rhonda Hartman, Portia Hill, Kay Hoyle, Pam Lemon, Lisa Young, Crystal Richardson, Jackie Scribner, Elaine Varelos, Vicky Wade; **Presidential Classroom for Young Americans** — Jeffrey E. Jones, Clarence Willis; **Arts Honors Program** — Judy Clarke, David Hodge; **Fine Arts Youth Residency** — David Hodge; **Va. Youth Leadership (Jaycees)** — Victor Sparrow; **Achiever of the Year (Jr. Achievement)** — David Conner; **Forensics** — (District) Stephanie Creggar, Kim Gentry (Fleming) Todd Stafford, Stephanie Creggar, Jeff Burdett, Kim Gentry, Gary Markham, Donna Hinkley, Tom Cox; **Minority Introduction to Engineering Program** — Dierich Kaiser; **Klassroom Kwiz** — Paul Dallas, Steve Hamblin, Bill Laughlin; **I. C. T.** (first place in district; second in state) — Barry Fields; **Distributive Education Awards** — (District competition winners) Lori Baker, Tracy Snellings, Debbie Kaywood, Jim Ramey, Vickie St. Clair, Wayne Rock, Lynn Bennett, John Wade, Teresa Bryant, Lisa Henegar, Angela Shipwash, Raymond Perry, Robin Weeks, John Kelly, Cindy Campbell (National Competition winner) Angela Shipwash (third in the Product-Service Technology), John Kelly (eighth in Product-Service Technology); **Outstanding Vocational Students** — Tina Durham, **Clothing Service**;

Sharon Burnette, **Food Service**; Charlene Parks, **Practical Nursing**; Vickie Nunley, **Health Occupations**; Stefan Hickman, **Auto Mechanics**; Eddie Burnette, **Electricity**; Daryle Moore, **District Skill Contest (Electricity)**; Robert Young, **Heating/Air Conditioning/Refrigeration**; Charles Thomas, **Masonry**; Steve Viar, **Cabinetmaking/Carpentry**; Romeo Ward, **District Skill Contest (Cabinetmaking)**; John Highberger, **First place in State & District for Machine Tool Operation**; **Perfect Attendance** — David R. Amos, Sydney Lionel Arrington, Alan Neal Arthur, Teresa Gwyne Bennett, Dorothy Logenia Blaney, David Lee Blessard, David R. Boyer, Phillip Borman Brammer, Maria Machele Brooks, William S. Brooks, Darreyl Raymond Brown, Mary Jane Broyles, Sheila Ann Broyles, Jeffrey C. Burdett, Vanessa Renee Carter, Cindy Lee Carty, Cynthia E. Clark, Robert C. Clark, Kimberly Coleman, Stephanie Creggar, Sherry Rolanda Crump, Paul P. Dallas, Nelson Wright Daniel, Martin Bernard Davis, Elizabeth Ann Day, Carmen Domeika, John P. Domeika, Thomas Domeika, Stephen Anthony Dowe, Michelle D. Easley, Paul E. Eaton, Sharon A. English, Hugh W. Ennis, Kevin Floyd Erdman, Keith James Eskew, Lutena D. Feazell, Angela Dawn Ferrell, Terri E. Firebaugh, David Eugene Greer, Steven Wade Hamblin, Darlene Fay Hancock, Christopher Kyle Hayslett, Portia Marie Hill, Ralph W. Hoyle, Rose M. Jackson, David W. Johnson, Dierich Mark Kaiser, Daynette Marie Law, Clifford Long, Dale Lee Lovejoy, Brenda Dee McGray, Grant L. McGeorge, Larry Wayne McNeil, Noha Melki, Gordon Bryan Middlekauff, MaryBeth Minnick, Tonya S.

"Each Tuesday, we have someone from the community or staff evaluate the *Roanoke Times-World News*. I want to tell you that this year's Most Valuable Sabre staffer, Lisa Stevens, gave the best outside critique we've ever had."

Bill Brill
Sports Editor
Roanoke Times-World News

"Chosen by the faculty, Kathy Baker and Paul Dallas are recipients of the coveted PTSA Most Outstanding Student Award."

Mr. James C. Wood
Principal

"For a sophomore to win even one award in the Regional Science Fair is impressive. To do what Nelson Daniel did is remarkable."

Mrs. Carole Massart
Faculty Adviser

Monroe, Jeffrey A. Moore, Brian J. Munsey, Bobby Otey, Mary Gwyn Peters, Tracie Lynne Pritt, Leslie Ann Rowe, Carolyn Elaine Saunders, Cynthia Ann Shull, Teresa G. Siler, Heather Lynn Simmons, Donna N. Sink, Rose Ann Sink, Theodore James Slater, Catherine Louise St. Clair, Joey R. St. Clair, Catherine Mae Stuart, Hillard Grant Thomas, Jr., Sherry L. Thompson, Julie Beatrice Webb, Stephanie M. White, Joan Whitlock, Robbie L. Yates; **PTSA Certificate for Scholarship (3.5 average)** — David Ray Amos, Katherine Real Baker, Kathryn Robinson Baker-Minnick, Gloria Ann Bishop, Ginger Ann Bodford, Diana Booze, Cynthia Elizabeth Clark, Judith Lightfoot Clarke, Tina Rhea Cox, Stephanie Selden Cregger, Paul Dallas, Janie Sue Dickerson, Paul Eaton, Kimberly Diane Eden, Joyce Ann Elliott, Angela Dawn Ferrell, Donna Rae Fleshman, Crystal Dawn Guilliams, Berecia Janice Hale, Bobbie Leigh Hall, Steven Hamblin, Jill Marie Hankins, Catherine Renee Harris, Linda Renee Johns, Dierich Mark Kaiser, Kathryn Marie Kopitzke, William C. Laughlin, Pamela Ann Lemon, Cathy Lynn Levine, Alan Hugh Martin, Larry Dale Meadors, Teresa Lynn Peters, Gary Wayne Poindexter, Jacqueline Anita Powell, Rhonda Carol Preston, Cheryl Ann Pring, Robert Lindsay Rice, John Raymond Ruble, Ramona Lynne Trout, Elaine Kristie Varelos, Julie Beatrice Webb, Corvin E. Weddle, Kevin Dean Wheeler, Page Elizabeth White, Teresa Wynne Whitlock, Thomas Craig Wilmoth, James Edward Wright, Lisa Kay Young, Charlotte P. Yuille.

PTSA Achievement Awards

Air Force Junior ROTC —

David Woods, Catherine Stuart; **Art** — Mark Hale, Jackie Powell; **Band** — James Dean, Jackie Powell; **Business** — Beth Day; **Choir** — Alvin Overstreet, Mary Frances Coles; **Distributive Education** — Raymond Perry, Angela Shipwash; **Drama** — Todd Minnich, Tina Cox; **Driver's Education** — Jon Ramsey, Cheryl Pring; **English** — Paul Dallas, Tina Cox; **Foreign Language** — David Amos, Joyce Elliott; **Home Economics** — Susan Cochran, Samuel Simmons; **ICT** — Danny Horn, Mari Lawton; **Industrial Arts** — Donna Hancock Mundy, Andrew Granger; **Mathematics** — Paul Dallas; **Physical Education** — Dwayne Drew, Rebecca Eastwood; **Science** — Steve Hamblin, Joyce Elliott; **Social Studies** — Jon Ramsey, Letha Easthom; **Occupational Vocational** — Sharon Burnette (Food Ser.), Glenn Cowden (Ref. & Air); **Outstanding Seniors** — Paul Dallas, Kathy Baker.

Athletic Awards

Baseball — Dwayne Kingery, MVP; Tim Edwards, Pitching; Jeff Kingery, Batting; **Cross Country** — Eddy Weddle, MVP; (All District) Eddy Weddle, Jon Ramsey, Winston Corbett; **Volleyball** — Rebecca Eastwood, MVP and All District; **Wrestling** — Dwayne Drew, MVP; (District) Larry Pannell, Regional Runner Up; Chuck Booth, Regional Champ; Derrick Pullen, Second Regional Runner-Up & Second Runner-Up State Champ; Dwayne Drew, Regional Runner-Up and State Champ; **Golf** — Steve Firebaugh, MVP; **Girls' Tennis** — Kathy Baker, MVP; **Girls' Basketball** — Diane Ward, MVP; **Football** — Dwayne Drew, MVP; (All District) Dwayne Drew, Benji Collier, Billy LaBrie; **Boys' Tennis** — James Easthom, MVP; **Boys' Basketball** —

Greg Williams, MVP; **Indoor Track** — (All District, first-place) James Cook, 60 yd. dash; 880 yd. relay — Eugene Giles, Tony Arrington, Brian Dowe, James Cook; Mile relay — William Smith, Tony Arrington, Clarence Willis, Andy Saunders; Greg Dyer, Shot; Kendal Watson, High Jump; Brian Dowe, MVP; **Outdoor Track** — (All District) 880 yd. Relay — Eugene Giles, Tony Arrington, Brian Dowe, Andy Saunders; Greg Dyer, Shot; Lynn Arrington, High Jump and Triple Jump; Lynn Arrington, MVP; **Girls' Track** — (Cosmopolitan Champions) Cindy White, 100 Meter Dash; Vivian Curtis, 800 Meter Run; Mile Relay — Vivian Curtis, Terri Hariston, Pam Sanders, Kaye Turner; (Roanoke Relays Champs) Mile Relay — Kaye Turner, Pam Saunders, Vivian Curtis, Terri Hariston; 800 Meter Run — Kaye Turner, Pam Sanders, Cindy White, Terri Miller; (District) Cindy White, 100 Meter Dash; Vivian Curtis, 800 Meter Run; Mile Relay — Vivian Curtis, Terri Hariston, Pam Sanders, Kaye Turner; Terri Miller, Hurdles; (All-Metro) Terri Miller, Hurdles; Cindy White, 100 Meter Dash; Vivian Curtis, 800 Meter Run; **Senior Athletic Awards** — Tony Arrington, Kathy Baker, Rodney Bennett, Jeff Blessard, Chuck Booth, Alonzo Brewer, Cindy Clark, Eddie Clark, Benji Collier, Wendy Collins, Tina Cox, Donald Dickerson, Brian Dowe, Dwayne Drew, Rebecca Eastwood, Terri Firebaugh, Steve Gibson, Terri Hariston, Dorise Hurley, Linda Johns, Dwayne Kingery, Kathy Kopitzke, Marty Miller, Mike Moorman, Alvin Overstreet, Will Painter, Terri Payne, Cheryl Pring, Derrick Pullen, Jon Ramsey, Donald Reed, T. T. Reynolds, Cathy Stuart, Kendal Watson, Dale Webb, Mike Whichard, David Woods, Toni Ward.

Honors

Steered off course. Senior Steve Gibson shoots his way out of the rough in the match against Franklin County at Countryside. "You can get out there and swing a golf club and forget all about the test that went sour and the day that started off wrong." — a golfer

It's the pits. Junior Roger Hogan and Ernest White seek shelter from the rain in the pole vault pit during the Cosmopolitan Meet. "Maybe we didn't have sense enough to get in out of the rain, but we sure had talent enough to run in it." — a sprinter



John Wayne and the teams in Colonel Country had something in common. They both knew the meaning of the words "true grit".

From the first days of practice, the teams took home the kind of true grit that comes from running laps and blocking dummies in hot August afternoons. But later in the season, they called on a true grit of a different kind.

Some, like state wrestling champion Dwayne Drew and the Cosmo Track championship team, found that true grit eventually led to the winner's circle. Some, like the volleyball team, learned that true grit helped at those times when winning came so close. Others, like the football and basketball and golf teams, learned that true grit means fighting the good fight, even when the odds say there's no way to win.

True grit. A way of life. In Colonel Country.







Waging an uphill battle to a 2-8 season, Colonels found

It's A Hard ~ Knock Life

Masked bandits, broomed witches, and sheeted ghosts all know that trick-or-treat bags are for treats, not tricks. But by the time the varsity football team ushered in Halloween, it was beginning to understand that in the trick-or-treat world of football, the tricks often outnumbered the treats.

The tricks began to plague the Colonels before the season started. The coaching staff was not complete until August. The team was young and inexperienced. Injuries took their toll as star running back Benji Collier missed several weeks of pre-season practice and the home opener with a sprained knee. Size also weighted matters as the Colonels were only bigger

than one of their ten opponents.

Fleming began the season against two powerhouse Lynchburg teams, E. C. Glass and Heritage. Both the Hilltoppers and the Pioneers pulled out fourth quarter victories. Next was district foe Salem, who snuck by the Colonels 15-13.

In the next three outings, the Colonels gridders found themselves ahead at halftime, but unable to hold on to win. Losing the first six games by an average of only four points, Head Coach John McGregor noted, "It's the lack of consistency in executing the little things that hurt us."

Cross town rival Patrick Henry then confronted

Fleming in the Shrine Bowl Game. With 3:33 remaining in the game, the Patriots, deep in Colonel territory and ahead 6-0, decided to throw on fourth down. Linebacker Alvin Overstreet intercepted and returned the ball to the Patrick Henry three-yard line. Two plays later, Rodney Bennett slid into the end zone to tie the game. Dwayne Drew's extra point conversion proved the game winner as Fleming beat Patrick Henry for the first time in eight years.

Homecoming Week pitted the Colonels against Cave Spring, with Collier being named "Mr. Touchdown" by the student body. Even with the scoreboard revealing a 28-6 loss, Fleming played one of

their best games of the season. Next, against Martinsville, the Colonels again fell to the lack of offense as they lost 14-6.

In spite of a dismal season, Coach McGregor refused to blame "luck." "Luck is in everything, but a team usually makes its own luck," he said.

The Colonels made their "luck" happen in the season finale against the Eagles of Franklin County. On the last play of the first half, quarterback Roger Ferguson dumped the ball to Collier and took it 27 yards to score with no time remaining. The other score came in a four-yard run from Reggie Jones, who ended up with 73 yards.

In the fourth quarter, the game still wasn't over.

In a game of inches, senior Eugene Giles strains for a little extra yardage. The Colonels lost to Salem by a score of 15-13.



Leader of the pack, Coach John McGregor joins running back Jeff Barnett as the Pioneers win on an 85 yard punt return in the last seconds of the Heritage game.

Caught in a trap, Cave Spring offender Alan Wright is crunched by Dwayne Drew. The Colonels fell to the eventual Metro champion Knights, 28-6.



Moving on, junior Tim Edwards sprints down the sidelines for a Colonel first down against the Hilltoppers of E. C. Glass.

Flying high, Alvin Overstreet leaps into the hands of Glass defender, Walter Fore. The Hilltoppers defeated the Colonels 14-10.

Hard ~ Knock

cont.

With the Eagles threatening, Donald Reed came up with a key interception to save the Colonels and to end the season on a winning note.

Though the Colonels may have depended on an overall team effort, three names kept cropping up on the sports page. Running back Benji Collier, lineman Billie LaBrie, and Co-Defensive Player of the Year Dwayne Drew were named to the All-Metro Team.

"The scoreboard never really showed the true character of the team," said Coach McGregor. "It never showed that out of 61 who came out, 58 were there when the last play of the season was called."

"The team members never let their morale get low," he said. "They took their knocks and kept on trying."

1978 VARSITY FOOTBALL

Fleming	Opponent	
10	E. C. Glass	14
0	Heritage	6
13	Salem	15
3	Halifax	6
18	Northside	20
14	Pulaski	21
7	Patrick Henry	6
6	Cave Spring	28
6	Martinsville	14
12	Franklin County	7

Season's Record: 2-8



Down in the dumps, William Grogan waits for the clock to wind down as his team-mates fall to Northside, 20-18.



All-Metro running back Benji Collier grinds out yardage against Salem. Collier's efforts resulted in his first of two touchdowns (right). The 6'2" 185-pound senior averaged 97 yards per game.





Gaining yardage, junior Tim Edwards carries the ball during the season's opener against E. C. Glass. Fleming led at halftime, but couldn't hold on in the 14-10 loss.



Preventing the first down, junior Randy Hawkins collars Viking running back Mark Wingfield on a key third-down play.



With no where to turn, Colonel Alvin Overstreet closes in on the Northside opponent. Fleming couldn't hold the Vikings on the go-ahead touchdown drive.

Telling it like it is, Coach John McGregor gives special instructions to Roger Ferguson during the Franklin County game. The Colonels upset the Eagles 12-7.



1978 FOOTBALL TEAM — (front row) Tom Shelton; Darryl Robinson; Marty Miller; Donald Reed; Rodney Bennett; Roger Ferguson; James Cooke; Eugene Giles; T. T. Reynolds; Jeff Scribner; Bobby Otey; Dirk Padgett; Reggie Jones (second row) Dwayne Drew; David Smith; Walter Fitzgerald; Tracy Richardson; Jim Nolen; Jeff Harris; Jeff Blessard; Mark Williams; Raymond Jennings; Brad

Bailey; Eddie Clark; Billy LaBrie; Mike Rose (third row) Jerry Landrum (manager); Dennis Barnett (manager); Greg Dyer; Tony Arrington; Todd Rocke; Michael Saunders; William Grogan; Tim Edwards; Jeff Barnett; Yuri Hughes; Verdell Gunter; Demare Gill; Nate Johnson; Randy Edmondson; Barry Belcher (fourth row) Hugh Ennis (manager); David Woods; Tom Bullard; Matthew Fleisher; Sydney

Arrington; William Smith; Dale Nutter; Wes Painter; Frank Quinn; Benji Collier; Randy Hawkins; John Baker; Harold Jones (fifth row) Dale Reed (statistician); Victor Banks (manager); James Tinsley; Ray Otey; Gary Brown; James Butler; George Tyler; Mike Dunnaville; Cedric Alexander; Alvin Overstreet; Blake Atkins; Donald Dickerson; James Carty.

Riding on a twelve game win streak,
the baby Colonels don't brag about

The Only One That Got Away

Fishermen like to brag about the one that got away — how big it was, how hard it was to almost land. Hooking a 5-1-1 season, the junior varsity football squad reeled in its second consecutive championship. "It kept us going," said defense captain Brad Bailey referring to the twelve game winning streak coming into the season. "We didn't want to see it end."

Having a potent running offense which compiled over 1,400 yards in six games, the baby Colonels also had a stingy defense, allowing only twenty-six points. The junior varsity extended the winning streak to fourteen games in their two opening games against Pulaski and Salem, both by margins of six points. Next came the one that got away.

Against Northside, the Colonels went prepared. "The first two times we had the ball, we marched down the field and scored," noted head coach Jerry Campbell, "then we just got overconfident." Leading 14-0 at halftime, the gridders let the Vikings off the hook, losing 21-14 to break a fourteen-game win streak. The slump continued against Patrick Henry as they battled to a 0-0 tie.

Traveling to William Byrd in the fifth game of the season, the Colonels rolled over the Terriers 24-0. In the sixth game against Cave Spring, Fleming tallied 385 yards on the ground, compared to only one pass which was a touchdown.

"We don't like to put the ball in the air if we can run over somebody," said Campbell. The defense came through again with their fourth shut out of the season in the 34-0 victory. The last contest against Franklin County was forfeited by the Eagles to give Fleming an automatic 2-0 win.

"Of course we wanted a perfect season," said Todd Roche, "but we landed the big ones." Anyone who saw the baby Colonels would have to admit it. The Fleming junior varsity took to football like a fish takes to water.

Side stepping, Matthew Fleisher (15) maneuvers against the Patrick Henry Patriots. The defensive battle ended in a scoreless tie.

Putting the pressure on, Tom Bullard (57) lunges at the Cave Spring quarterback. The Baby Colonels racked up 34 points to shutout the Knights.





Well protected, Reggie Jones (30) gains yardage for the Colonels with Randy Edmundson (62), and Matthew Fleisher (15) to guard during the Patrick Henry game.

Torn between two players, Reggie Jones (30) struggles in a game of tug o' war in the Cave Spring game. The Colonels romped over the Knights, 43-0.



Busting loose, Matthew Fleisher (15) breaks into the open for a first down during the Colonels' shutout over Salem.

1978 J.V. FOOTBALL

Fleming	Opponent	
12	Pulaski	6
6	Salem	0
14	Northside	20
0	Patrick Henry	0
24	William Byrd	0
34	Cave Spring	0
2	Franklin County	0

Season's Record: 5-1-1



Taken aside, Coach George Miller confers with Brad Bailey (33) during a timeout.



Celebrating the season, the JV Colonels express their victory after winning their last game. Finishing the season with a 5-1-1 record, the team was top in the district.

Coming into the last game of the season, the young Colonel team made sure that . . .

It seemed that all season long, as soon as the basketball team thought they were beginning to make ends meet, somebody moved the ends. In half of the Colonels' 16 losses, they had been squeezed out of the running in the final seconds of the game. The basketball team decided to make its finale against Pulaski a grand one. After all, the parents of the players were being introduced before the game, and they were counting on their kids to go out in style.

The Colonel Crack-Ups were out in full force, dressed up as the Blues Brothers. The first half against Pulaski looked good, but Coach Burrall Paye was quick to point out that many of the first halves looked good. The Cougars rallied to pull within two. Then the men in blue and gold remembered that the end was in sight.

This time, nobody moved the end.

Nobody Moved The Ends



Hooping it up, Colonel Crack-Up David Smith eyes the action from the stands.

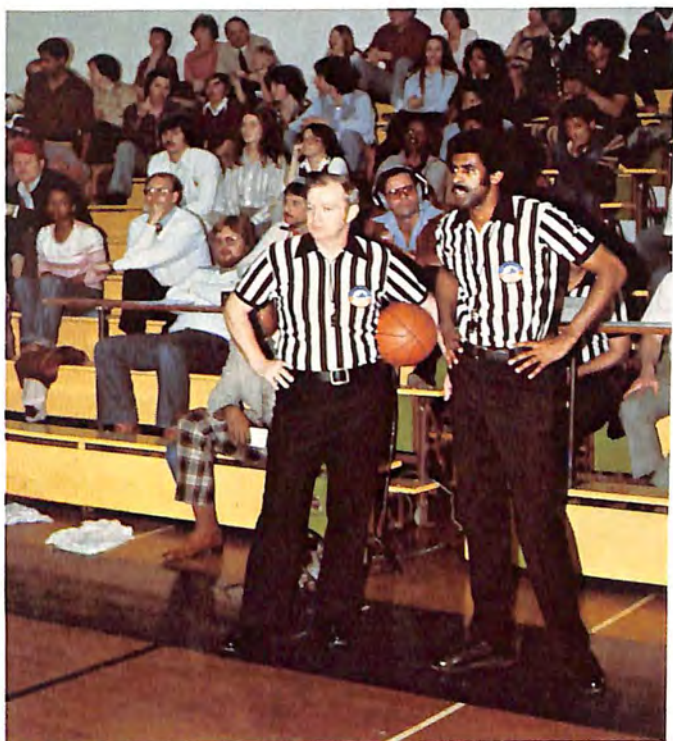
In pre-game action, Lynn Arrington slams one home to the delight of the crowd.





Locker room strategy finds Coach Burrall Paye instructing his players not to let up going into the second half.

Presenting the colors, ROTC members Betty Sanders, Charles Otey, Eugene Jones and Jo Ann Patrick start the game with the national anthem.



Checking it out, junior Cathy Harris encourages the crowd to join in the cheers.

Policemen of the game, referees Jim Haupt and Jeff Jones wait for the game to begin.



A young Colonel, Lee Ann Whitlock cheers with the pom poms.

With the Colonelettes stroking other teams, they found the championship game against Patrick Henry to be

The Closest Shave In Town

Some of the closest shaves in town didn't happen in a barber's chair, and they weren't the courtesy of Norelco's floating heads, either. The girls' volleyball team, which managed to finish the regular season with an 11-6 record, defeated every team in the district at least once. The Patriots nicked the Colonettes in the district championship in two tough games.

"With a nucleus of only three seniors, I knew we had a lot of work to do," commented Miss Becky Weddle, head coach of the Colonettes for the second season.

Getting off to a shaky start, Fleming dropped their first two openers to their toughest opponents, Patrick Henry and Salem. Refusing to give up even one game to their toughest opponents, the Colonettes handily defeated Catholic, Northside, Cave Spring, and Franklin County.

Like the five o'clock shadow, Patrick Henry and Salem kept on cropping up throughout the season. The Colonettes lost to the Spartans in all four regular season bouts and also came up on the short end in both of their regular season contests against Patrick Henry.

Fortified by winning four out of their last five games, Fleming entered the district tournament after finishing third in the

In the home opener, first team All-Metro player Rebecca Eastwood spikes the ball during the Salem match. Fleming was defeated by the Spartans 2-1.

regular season.

Seeded third in the district tournament, the Colonettes faced Franklin County. The determined Eagles forced Fleming into three games before falling 15-8, 13-15, and 15-1. Next, they took to the court against Salem, hoping to cut short the heavily favored Spartans. Sharpening their play, the Colonettes eliminated Salem in two straight games, 15-13 and 15-3.

For the second year in a row, Fleming teamed up against Patrick Henry for the district championship. Hoping to use their razor sharp offense to bump their arch-rival Patrick Henry, the Colonettes, led by seniors Rebecca Eastwood, Cheryl Pring, and Linda Johns, had to watch the Patriots shave them 13-15, 8-15. Fleming who had hoped to be able to say "gotcha" to every opponent had to settle for a close shave instead.

Second team All-District duo Linda Johns (22) and Cheryl Pring (32) await the serve from Northside as the Colonettes overcome the Vikings, 2-0.





Setting it up, honorable mention All-District player Angie Ferrell (35) prepared the ball for Cheryl Pring (32) to take it over.

1978 GIRLS' VOLLEYBALL

Fleming	Opponent	
1	Patrick Henry	2
1	Salem	2
2	Catholic	0
2	Northside	0
2	Cave Spring	0
2	Franklin County	0
1	Salem	2
2	Pulaski	0
2	Northside	0
1	Patrick Henry	2
1	Salem	2
2	Northside	0
2	Northside	0
2	Cave Spring	0
2	Franklin County	0
0	Salem	2
2	Pulaski	0
District Tournament		
2	Franklin County	1
2	Salem	0
0	Patrick Henry	2

Season's Record: 11-6



First-year starter, Elaine Varelos bumps the ball against Salem.



1978 VOLLEYBALL TEAM — (front row) Bunny Hale; Janie Dickerson; Rebecca Eastwood; Carmen Domeika; Pam Akers (back row) Elaine Varelos;

Linda Johns; Angie Ferrell; Cheryl Pring; Pam Pring (not pictured) Coach Becky Weddle.

Bench backers, Janie Dickerson, Carmen Domeika, and Pam Pring cheer their teammates on to victory against Franklin County.

Upset in the making, Jon Ramsey and Eddy Weddle team up in the last downhill grade. The Colonels landed four out of the top five places in the meet against Salem.



The thrill of victory and the agony of defeat register on Mike Kemp (right) in the harriers' only loss of the season, against Pulaski. Team captain Jon Ramsey (below) celebrates the Colonel victory over Salem, 22-33.



1978 CROSS COUNTRY TEAM — (front row) Jon Ramsey; John Domeika; Clarence Willis; Winston Corbett; Eddy Weddle; Larry Meadors (back row) Coach Len Mosser; Chris

Nichols; Chris Harrel; Mike Moorman; Mike Whichard; John Noftsinger; Bob Clark; Joe Austin (not pictured) Mike Kemp; Derrick Pullen.

At the mile mark, Mike Whichard and Chris Harrell race on the course around the Fleming campus. The Colonels won their first home meet against defending District Champion Salem.





For years it had been ashes and switches for the cross country team. It wasn't that the runners were bad; they just weren't around when the big gifts were handed out.

With a sport far removed from the tinsel of Christmas, far removed from much glitter at all, the harriers had won only one dual meet in the last four years. Picked by the newspaper

two unbeaten — Fleming and Pulaski. When the dust had cleared, the Colonels came out on the short end of a 25-32 decision.

As the Colonels turned their 1-5 record last year to a 5-1 record, then the newspaper re-nicknamed the harriers as the "Seven Pack." The Colonels usually did not get the top spot, but did place enough in the top

Three months before the holiday season, the 'seven-pack' discovered

'Twas A Season To Be Jolly

to finish fifth in the District, the Colonels got nicknamed the "no names" because not many people had heard of the young Colonel team. "We were no names then," said top runner Eddy Weddle, "but I knew they would be hearing from us soon."

The newspaper sports writers heard quickly enough as Fleming surprised District contender Northside in the first meet of the season with a tiebreaker. Against Cave Spring and Patrick Henry, the Colonels swept the tri-meet and triumphed over the Patriots for the first time ever. At Franklin County, the harriers ran over the Eagles 16-43, as the Colonels captured five of the top six places.

Defending District champion Salem came to Fleming's 2.8 mile course and took the top spot, but the Colonels packed in the next four runners to win their fifth straight meet. The final meet of the season paired

places to win. The Colonels packed in four of the top ten spots in the Metro meet to take third. In the District meet, Fleming finished second to Pulaski and was on the way to the Regionals for the first time ever. Then the Colonels placed eighth and managed to beat all other District teams including Pulaski.

Four of the Colonels' "Seven Pack" Winston Corbett, Larry Meadors, captain Jon Ramsey, and Eddy Weddle — received All District honors. Weddle went on to obtain a place on the All-Metro team, and Coach Len Mosser received the Coach of the Year award.

"They just got interested in running," explained Mosser of the sudden resurgence. "They worked hard, and it paid off."

The payoff came three months before Christmas. No one could deny it. Yes, Virginia, Fleming did have a winning cross country team.

1978 CROSS COUNTRY

Fleming	Opponent	
38	Northside	40
21	Cave Spring	38
24	Patrick Henry	31
16	Franklin County	42
22	Salem	33
32	Pulaski	25

Metro Meet — third place
District Meet — second place
Regional Meet — eighth place
Season's Record: 5-1



Heading down victory lane, senior Derrick Pullen helps bring home a win against Salem.

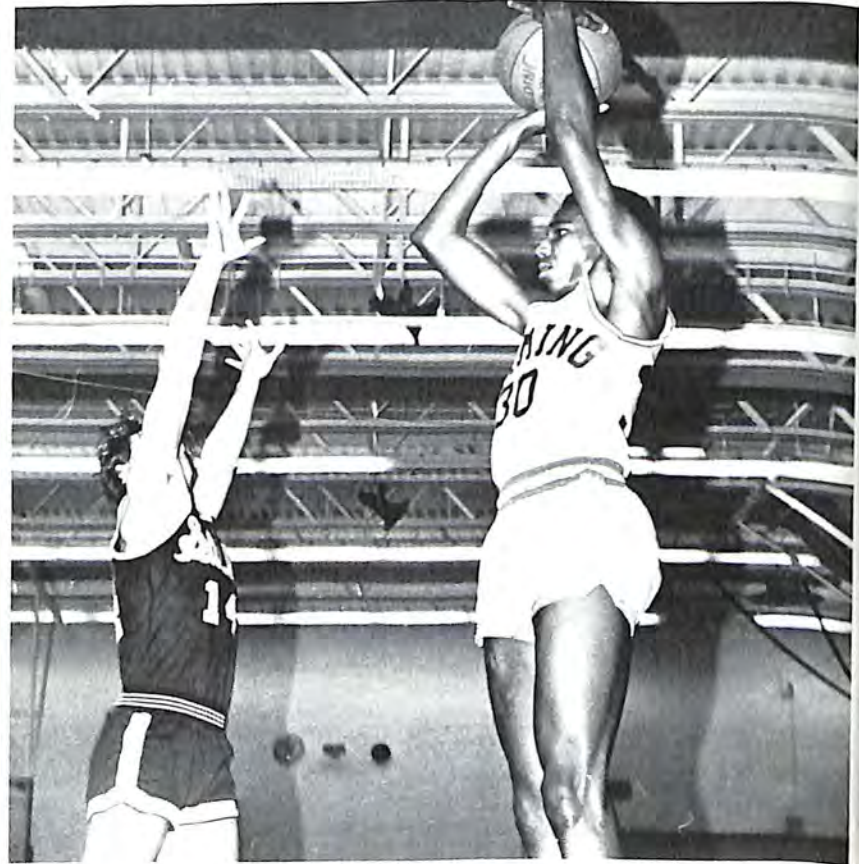
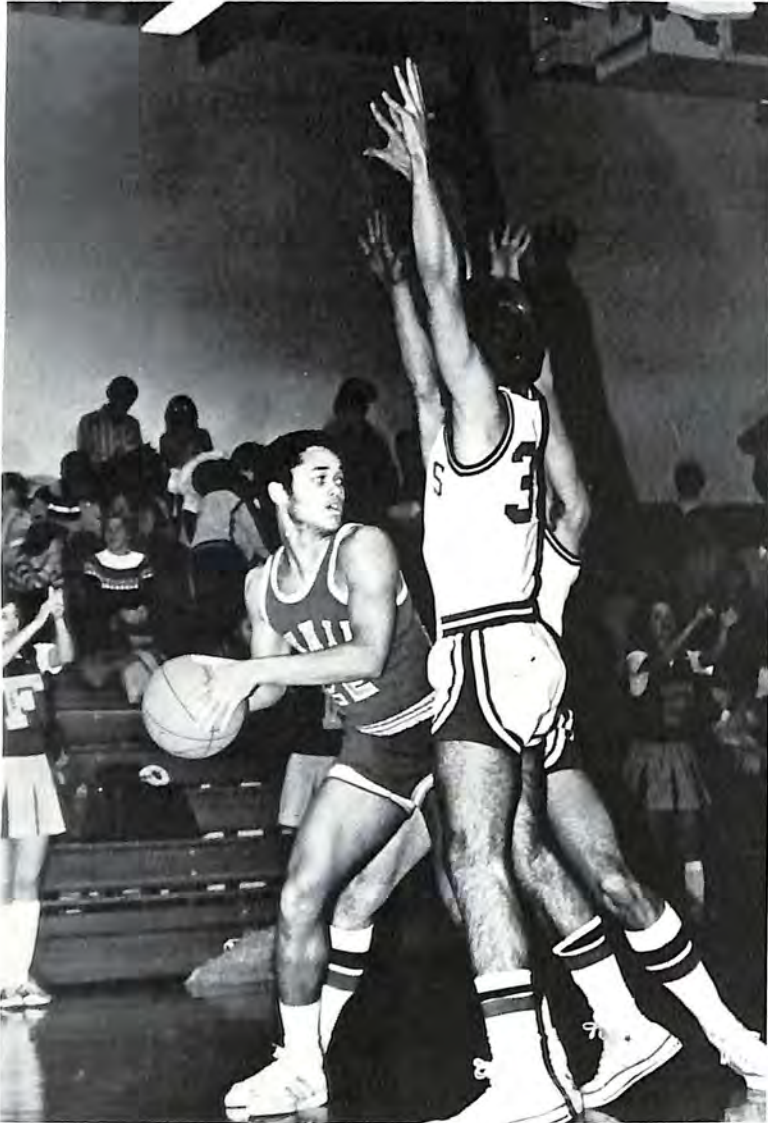


Down to the wire, sophomore Bob Clark leads a group of runners down the homestretch. The Colonels swept the tri-meet against Patrick Henry and Cave Spring.

Looking before leaping, sophomore forward Greg Williams (34) and senior Alonzo Brewer position themselves for the rebound against Salem.

No way out, senior guard Charles Day searches the court for an open man. The Colonels surprised Cave Spring, 38-36.

Sky high, sophomore Mark Moore towers over a Salem defender. Fleming lost a heartbreaker in double overtime as the Spartans slid by the Colonels, 64-68.



With only 4 wins and 16 losses, Fleming's Varsity felt the sting of . . .

And One To Grow On

Any red-blooded kid who has ever had his backside paddled pink has heard the words "that fell almost as predictably as the first lick. The "this is going to hurt me more than it hurts you" may have sounded like a lot of hogwash to a kid sprawled across his father's

knee.

But when varsity basketball coach Burrall Paye disciplined those who hadn't shown up for spring practices the year before, he knew that his decision to cut them from the team really would hurt him as much as those he cut. "I knew that I was

cutting some of my potentially best players," said Coach Paye. "I knew that with these players, the team probably could have won at least half of their games. I knew that by choosing to play mostly the sophomores who had shown up, I'd probably experience my first losing season

since I started coaching. But I also knew the team had to learn that I mean what I say. I'd rather pay the price of losing one season and going all the way the next, than settling for a .500 mark year after year. I knew we'd have to pay the price this year, but I also knew it would be worth paying."

The "price" came in the form of a 4-16 season, including a 53-71 loss to District champions Patrick Henry in mid-season and 27-69 licking by the Patriots later on. The pay-off came as the scores grew



Double teamed, senior Lynn Arrington hits a key basket in the 38-36 squeaker over the Cave Spring Knights.

1979 VARSITY BASKETBALL

Fleming	Opponents	
46	Albemarle	71
57	Hentage	59
42	E. C. Glass	50
52	Maggie Walker	85
55	John F. Kennedy	56
48	Halifax	50
46	E. C. Glass	43
53	Patrick Henry	71
46	Halifax	47
42	Northside	61
38	Cave Spring	36
50	Franklin County	65
55	Pulaski	64
27	Patrick Henry	69
32	Northside	31
64	Salem	68
54	Cave Spring	56
47	Franklin County	61
62	Salem	67
54	Pulaski	47
District Tournament		
39	Patrick Henry	46
Season's Record 4-16		



Out of reach, sophomore Greg Williams leaps for a rebound among E.C. Glass contenders.

closer and closer. The sophomores became more experienced.

Sophomore Greg Williams, who was the team's top scorer, pointed out that they may have had a losing season, but the players never looked on themselves as losers. "Naturally, I was a little nervous playing against older teams," he said.

"Most of our games were closer than the scoreboard showed," added senior Lynn Arrington. "We lost seven games by one point, or in over-time."



Deep in thought, Coach Burrall Paye and assistant coach Len Mosser think over the game plan. The Colonels upset Northside 32-31 with a desperate last second shot.

One

cont.

After losing the season opener to Albemarle, 46-71, the Colonels narrowed the losing margin down to two points against Heritage. The margin widened as they lost to E. C. Glass and Maggie Walker, but again they fell to John F. Kennedy and Halifax by losing in the last seconds. This erratic pattern continued throughout the season as the Colonels suffered losses to Northside,

Franklin County, Pulaski, and Salem. The Colonels, however, reasoned that there had to be a break somewhere, and finally the Colonels and the break united as they upset Northside in a nerve-racking last quarter. Against the Vikings, senior Charles Day banked one off the glass on the buzzer, giving the Colonels the game by a single point. "When I saw it go through," said Day, "I just

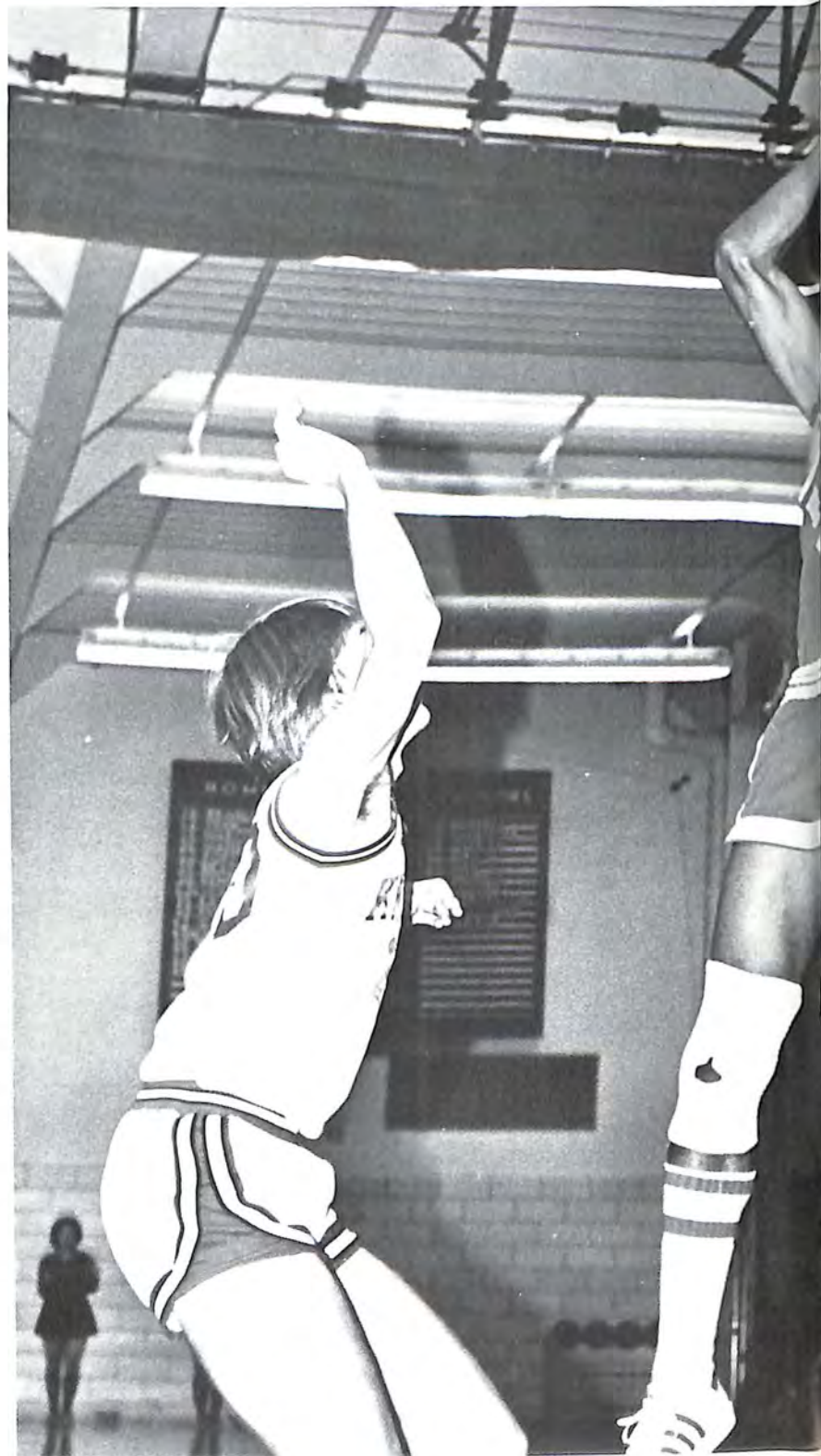
thought 'it's about time.'"

The Colonels finished up their season on a positive note by outlasting Pulaski, 54-47. During their last home games, Fleming developed a fan following called the "Colonel Crack-Ups." This group of fifty faithful followers attended the games wearing some type of hat and carrying megaphones, flashlights, and noisemakers. As if they thought they weren't



Taking charge, Mark Moore powers past his Franklin County foe. The Colonels found it tough going against the Eagles as they fell twice to the regular season champs.

Perfect form, senior Alonzo Brewer puts up a jump shot over his Cave Spring opponent. Fleming proved themselves in front of their home crowd as they downed the Knights, 38-36.



noticed, their volume increased as the game progressed.

"It was good to have somebody on our side," said Williams. "Next year, we'll really give them something to holler about," he said.

"And that's not a threat," said Coach Paye as he looked toward fifty players who showed up for spring practices. "That's not a threat; it's a promise."



1979 VARSITY BASKETBALL TEAM — (front row) Richard Dent; Michael Saunders; John Cowen; Rodney Bennett; Marty Davis; George Meeks; Vernon Claytor, manager (back row) Mr. Burrall Paye, head coach; Mr. John Byers, assistant coach; Charles Day; Alonzo Brewer; Lynn Arrington; Mark Moore; Keith Stanley, Mr. Len Mosser, assistant coach.



Colonel Crack-Up leader Gary Anderson boasts a gag sign campaigning Coach Burrall Paye for President after Fleming won their second game of the season.



On target, senior Charles Day eyes the rim as he drives through the key. Salem stopped the Colonels in double overtime, 64-68.

Picked last in the pre-season poll, Fleming surprised a lot of people and got ...

The Last Laugh

A smart gambler knows better than to pick on heavy underdogs. Not even a hot tip would have swayed the most liberal riverboat gambler to throw away innocent chips on the young team that the new head coach, Jerry Campbell, was dealt. Picked by the *Roanoke Times and World News* to finish last in the district, Coach Campbell remarked, "I love being picked last. We got to surprise a lot of people."

With only one returning starter from last year's squad, the Colonelettes won the first hand in a rout over Franklin County 37-15, before splitting the next two games by losing to Patrick Henry and slipping past Salem. The Christmas Tournament provided solid performances in three days with victories over Salem, Pulaski and Roanoke Catholic.

After Christmas break, Fleming skidded on the next two outings. Eventual District champion Cave Spring tossed the Colonelettes a 41-45 blow just one week after Northside had handed them a 31-40 loss. Fleming then won five of the next six ventures, including an overtime decision against Northside. With only one player, Diane Ward, scoring in

double figures, the Colonelettes relied on a balanced attack. "Coach Campbell could get something out of everybody," said co-captain Kathy Kopitzke. "Somebody always had a good night." Fleming closed out the season with a loss to Cave Spring, ending with a 10-5 record.

The District Tournament seedings found Fleming playing Salem for the fourth time of the season. Senior Wendy Collins led the team with twelve points and thirteen rebounds as the Colonelettes narrowly escaped the Spartans 48-47. Not even an ace up the sleeve could help the cold hand of the Colonelettes as they connected on only four of thirty field attempts in the first half against Cave Spring. Fleming outplayed the Knights in the second half, but could not make up the difference and fell 42-57.

Starting the season with all odds against them, Fleming proved the bookies wrong. The Colonelettes started the season with only a few chips, but after the last hand was played out, they found themselves walking away from the tables with a jingle in their pockets.



Leading scorer, Diane Ward hooks a shot over her Northside opponent. Ward led the Colonelettes in scoring with a 14.7 average for the season.



Through the middle, guard Cindy Carty fights her way down the lane against Cave Spring. The Colonelettes were defeated by eventual District champion Knights 41-45 in the Fleming gym.

Christmas Tournament action finds senior Kathy Baker scrapping for the ball in the game with Roanoke Catholic. The Colonelettes picked up three wins in three days to up their record to 4-1.



1979 GIRLS' BASKETBALL TEAM — (front row) Deborah Young; Cindy Carty; Cindy Turpin; Deborah Hale; Ginger Quinn (back row) Kathy Kopitzke; Kathy Baker;

Toni Ward; Kaye Turner; Diane Ward; Wendy Collins (not pictured) Mr. Jerry Campbell, head coach; Miss Becky Weddle, assistant coach.

1979 GIRLS' BASKETBALL

Fleming	Opponent	
37	Franklin County	15
36	Patrick Henry	37
56	Salem	52
53	Pulaski	36
45	Roanoke Catholic	26
31	Northside	40
41	Cave Spring	45
61	Pulaski	47
51	Franklin County	14
52	Salem	44
76	Pulaski	44
30	Patrick Henry	45
56	Northside	50
44	Cave Spring	74
District Tournament		
48	Salem	47
44	Cave Spring	57
Season's Record: 10-5		



Head Coach Jerry Campbell eyes the action in the Patrick Henry outing.

'I love being picked last'

Up in arms, freshman Ronnie Hughes (52) winds his way in for a lay-up. The baby Colonels fell to PH 39-51.

Sometimes it's a spiritual brought out at revival time, and sometimes it's New Orleans jazz polished up for the Mardi

Valley District out of six teams. Under first year coach John Byers, the JV's also found themselves just points away

Short of sophomores,
JV's saw unseen faces

When The Saints Go Marching In

Gras. But for the JV basketball team, "When the Saints Go Marchin' In" set a tempo of a different kind.

The "Saints," of course, were the four Ruffner freshmen who, along with two Breckinridge Majors and a couple Addison Bulldogs, joined forces with five Fleming sophomores to form the JV team. The baby Colonels started the season 15 sophomores strong, but by the end of the sixth week, several were boosted to the varsity squad, a few quit, and the eight freshmen filled the gaps.

Young and inexperienced, the JV's who "wanted to be in that number" when trophy time came around, found themselves out of the running, finishing fifth in the Roanoke

from victory, losing five games by a margin of three points or less. "But losing by a little can be a big letdown," commented sophomore co-captain Vince Geiser. Geiser, also known as 'Dr. G', averaged 10-12 points a game and five assists. Freshman Tony Taborn led the Colonels with close to 14 points and nine rebounds each outing.

The Colonels' finale showed a 3-7 district record and a 3-14 tally overall. Calling the season "disappointing," Coach Byers thought that playing the freshmen this year would pay off next season. "With five of the top six players returning," he predicted, "we should be favored to win JV district title. We won't be singing the blues anymore."



1978 JV BASKETBALL		
Fleming		Opponent
56	E. C. Glass	59
36	Halifax	44
29	E.C. Glass	44
52	Franklin County	54
45	Heritage	46
51	Patrick Henry	79
41	Halifax	52
52	Northside	54
43	Cave Spring	69
56	Franklin County	55
49	Salem	51
54	Pulaski	55
39	Patrick Henry	51
51	Northside	37
33	Cave Spring	64
46	Franklin County	51
45	Salem	52
53	Pulaski	43

Season's Record: 3-15



Sandwiched in by Cave Spring, sophomore Dale Nutter (33) searches for an open teammate.





Man for man, sophomore Sydney Arrington (14) shoots against his Salem opponent. The Spartans ousted the JV 45-52.

1978 JV BASKETBALL TEAM - (front row) Donald Brown, Ralph Helms, Sydney Arrington, Derwin Walker, Vince Geiser (back row) Wendell Boyd, Marcus Ward, Sheldon Johnson, Kevin Stone, Ronnie Hughes, Tony Taborn, Roger Fracker, Mike Durham, Coach John Byers (not pictured) Dale Nutter.



Jousting the Knights, freshman Tony Tayborn controls the floor by connecting for two from 15 feet (left) and hustling in on offense (right). The Colonels, however, were defeated 46-51.

Going for the gold,
Colonels found out
who is number

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Whatever "Killer" wants, "Killer" gets. Or at least so it seemed as Coach George "Killer" Miller took the helm of the Colonel grapplers for the first year. The husky coach, a former champion wrestler at Fleming himself, put it quite simply: "You gotta shoot, son," he said in no uncertain terms. "You gotta shoot for the gold."

Except for a couple of misfires, the Colonel matmen, adopting the motto "Gold Fever", stayed on target the whole season. Triggered by Miller's optimism, the team surprised District contenders.

"Without the success of our sophomores," said senior Derrick Pullen, "the seniors couldn't have put the team

matches in the victory column by themselves."

They started their season with a trio of wins against Waynesboro, Patrick Henry, and James Wood. Garfield, powerful contenders in the eastern district, dealt Fleming its first blow. Heritage added another entry to their loss column. "We killed Heritage last year," explained Chuck Booth, "and we expected a cakewalk. Instead, the Pioneers surprised us with four straight pins, handing us a 25 to 33 loss."

Not cocky, but confident, the Colonels approached the Big Orange Tournament. "Ever since the season began, our motto has been 'Gold Fever' said Coach Miller, as his team piled up four wins in the finals and walked off with the tournament title by ten points. "These kids have been going for the gold, and tonight, they got it."

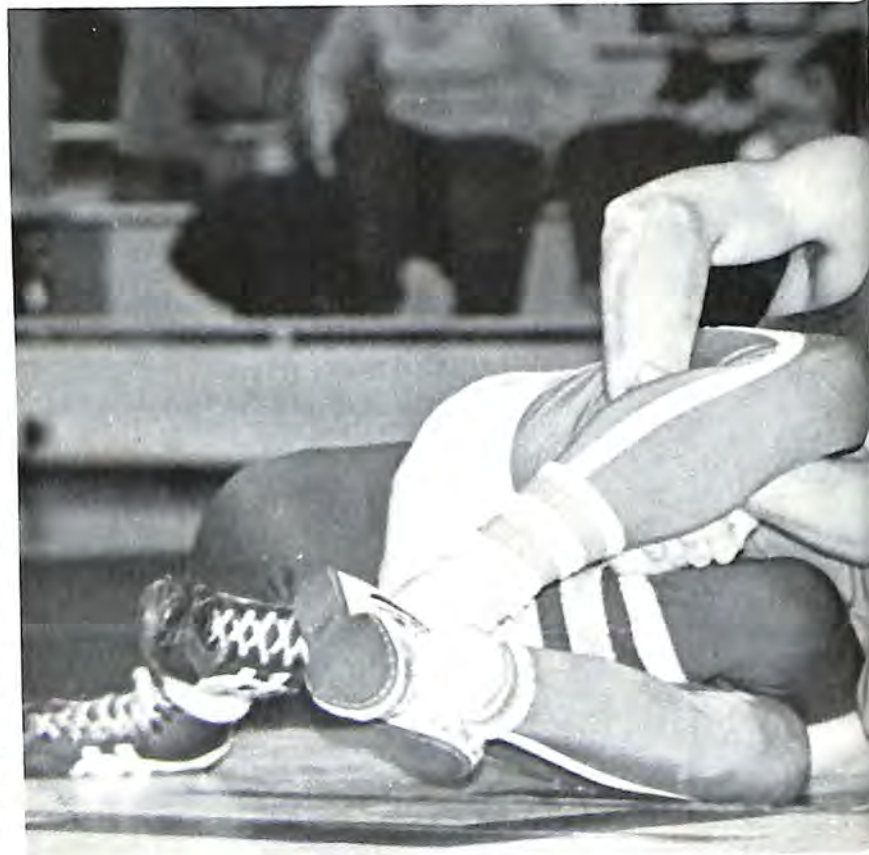
"Gold Fever" refused to subside after the Big Orange Tournament. "Byrd can't catch us now," predicted Coach Miller after the Big Orange victory, which he called "a win for team unity". Squaring off against Northside, the Colonels chalked up their first win over the Vikings in seven years. "Winning that one match was like a season in itself," said Larry Pannell. "Northside's always tough, but this time, not tough enough."



1979 GRAPPLETTES — Chantay Jones; Teresa Whilock; Gina Foster,

Patti Dillon; Teresa Vandergrift; Debra Godsey; Sheri Foster; Ora Dickerson.

In full control, 145-pounder Brad Bailey takes control of his Byrd opponent. Bailey's efforts helped preserve the Colonel's unblemished Metro record.





State champion, heavyweight Dwayne Drew, piles up points against Northside's Steve Hutcherson in the District Tournament. Drew was the first Fleming wrestler to capture the State championship in fifteen years.



With an encouraging word, Assistant Coach Doug Depuy (left) and Coach George Miller contemplate the situation. Coach Miller was named "Coach of the Year" at the end of the Colonel's 9-2 season.



Slick as ice, sophomore Larry Pannell slips away from his Byrd opponent. Fleming outwrestled the Terriers 34-30, and upped their record to 5-2.

1

cont.

A crucial pin, 126-pound sophomore Steve Johson puts on the final touches as he pins his Pulaski opponent.

Telling it like it is, senior Derrick Pullen signifies who's number one. Later on, Pullen placed third in the State Tournament.

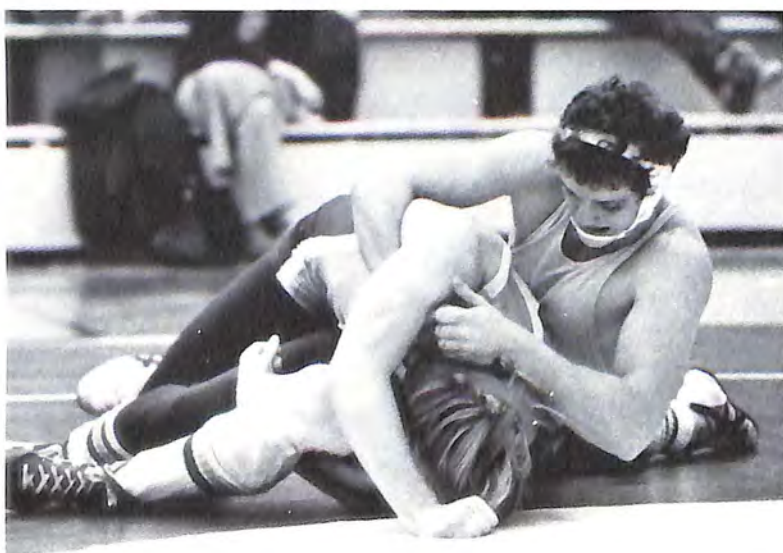
1979 VARSITY WRESTLING

Fleming	Opponent	
53	Waynesboro	9
33	Patrick Henry	16
39	James Wood	13
23	Garfield	39
28	Northside	21
34	William Byrd	30
62	E. C. Glass	0
31	Cave Spring	22
40	Franklin County	18
46	Salem	12
44	Pulaski	15

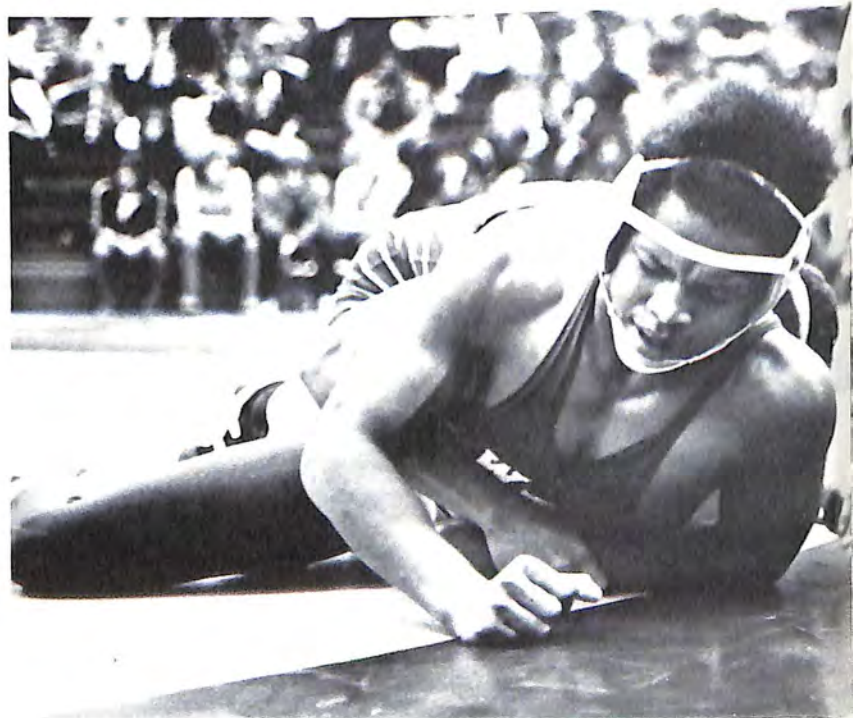
William Byrd Christmas
Tournament — First Place
Regional — Third Place
State — Seventh Place
Season's Record: 9-2



Riding high, District champion Chuck Booth takes Kelvin White of Patrick Henry down.



Getting things in hand, senior Donald Reed reels his Waynesboro opponent to the mat. The grapplers crushed the visitors 53-9 in the opening match of the year.



Not grinning, but bearing it, George Tyler struggles to escape from his Patrick Henry opponent in the District Tournament in which Fleming placed second.



The Cave Spring Knights, who had boasted about how badly they were going to beat Fleming, weren't tough enough, either. "We had something to settle against Cave Spring," said Booth, "and I'm glad we did it in front of their home crowd."

Fleming's home crowd witnessed a super-slaughter against E. C. Glass, as a sixth-period crowd packed the gym. The crowds kept on coming as the Colonels polished off their next four opponents and clinched the regular season title.

Picked to win the District Tournament, the Colonels fell short, settling for second place of seven teams. The nine Colonels who placed in the District went on to the Northwest Regional Tournament at Garfield High School. Missing second place by only a point and a half, they came out third.

The three seniors and three sophomores who placed in the Regionals moved on to the state competition. In the State Tournament, the Colonel matmen fell to eastern competition, but left knowing that their performance was the best that a district team had ever done in the State.

Senior Dwayne Drew wound up his high school wrestling career the way Coach Miller liked — going for the gold. He is the only Fleming wrestler in fifteen years to place first in the State Tournament. Senior Derrick Pullen advanced into the semi-finals at the State Tournament, losing his shot at the championship by a criteria decision.

"We had two great coaches, (Miller and assistant coach, Doug Depuy)," said Drew.

"I can't say enough about this team's attitude," said Coach Miller. "This team wanted to wrestle. This team wanted to win. And best of all," he added, not without pride, "this team won."



1979 WRESTLING TEAM — (front row) Derrick Pullen; Reggie Brandon; Wiley Turner; Dennis Barnett; Dale Reed; Bob Clark (second row) Larry Pannell; David Boyer; Marty Miller;

Donald Reed; Chuck Booth; James Tinsley; Brad Bailey (back row) Mr. Doug Depuy, assistant coach; Ray Otey; Jeff Scribner; George Tyler; Kurt Hampton; Dale Webb; David

Campbell, manager; Mr. George Miller, head coach (not pictured) Steve Johnson.

Slightly ahead of her Northside opponent, Wendy Collins leaps over the hurdle in the Regional Meet. The Colonelettes placed ninth at the meet in Charlottesville.

On the lean, William Smith takes the first leg of the 880-relay. Fleming won the race in a time of 1:31.1, and the meet over Salem and Franklin County.



1979 OUTDOOR TRACK

Fleming	Opponent	
71	Northside	58
73	Salem	52
	Franklin County	44
96	Cave Spring	54 ¹ / ₂
	Pulaski	19
78	Patrick Henry	67

Roanoke Relays

Third Place

Cosmopolitan

First Place

District Tournament

First Place

Season's Record: 6-0



Ahead of the pack, Cliff Jennings takes the lead in the 330-intermediate hurdles.

1979 GIRLS' TRACK

Fleming	Opponent	
63	Patrick Henry	43
	Salem	44 ¹ / ₂
74	Cave Spring	42
	Franklin County	29
72	Pulaski	42
	Northside	0
73	Patrick Henry	40

Cosmopolitan

Second Place

District Tournament

First Place

Season's Record: 7-0



Regional action finds Linda Johns clearing the bar at 4'11".



1979 GIRLS' TRACK TEAM—(front row) Rhonda Harris; Vivian Curtis; Lula Lawton; Terri Miller; Bettie Sanderson; Julia Felts; Sherdean Hairson; Deborah Hale; Pam Sanders; Ora Dickerson; Cindy White; Denise Millner (back row) Mr. George Miller, head coach; Mr. Doug DePuy; Cheryl Reeves; Teri Hairston; Lynn Bennett; Tracy Reed; Wendy Collins; Kaye Turner; Linda Johns; Cindy Carty; Christine Anderson; Debra Lawton; statistician (not pictured) Traci Childress; Rhonda Jones; Kathy Casey; Brenda McCray; Penny Robertson; Cathy Stuart; Regina Taylor; Tawanna Taylor; Deidre Tucker; Diane Ward; Linda Willis.

1979 INDOOR OUTDOOR TRACK TEAM

— (front row) Jon Ramsey;

Chris Nichols; Charles Bolden; William Smith; James Cook; Winston Corbett (second row) Gary Hillard; Mike Mudiman; Eddy Weddle; Chris Harrel; Eddie O'Conner; Bobby Otey; Bob Clark; Mr. Millard Bolden, head coach (back row) Mr. Shirley Stuart, assistant coach; Mr. Len Mosser, assistant coach; Michael Dunnville; Nathan Johnson; Roger Hogan; Greg Dyer; Ernie White; Larry Meadors; Cliff Jennings; Mike Moorman (not pictured) Anthony Arrington; Lynn Arrington; Sidney Amington; Neil Brown; Benji Collier; John Domeika; Brian Dowe; Dwayne Drew; Eugene Giles; William Grogan; Curtis Jackson; Ray Jennings; Michael Kemp; Tony Saunders; Robert St. Clair; Tyrone Thompson; George Tyler; Derwin Walker; Kendall Watson; Clarence Willis.



Finishing the season with undefeated records the girls' and boys' track teams found that...

You Can't Fool The Finish Line



There's one born every minute, they say — fools who buy the Brooklyn Bridge, that nice little plot of land in the middle of a desert, or a car that's only been driven on Sundays. Some people try to fool the odds, but when the talk has ended and the smoke has cleared, you can't fool the finish line.

In their first meet of the season, the indoor track team broke five records totaling up 95 points in the District competition. Outstanding Performer, Eugene Giles, contributed sixteen points by running a leg on the 880-relay team and setting a meet record of 34.3 in the 300-yard dash.

The team advanced thirty-three members of the forty-one member squad to the Regionals, but only three — James Cook, Tony Saunders and Greg Dyer — managed to make it to the State. Dyer placed sixth in the shot put.

The outdoor team took up where the indoor team left off. Opening against Northside, the Colonels relied on team depth as they did throughout the season in winning 71-58. In the tri-meet with Salem and Franklin County, Fleming piled up eight first places, four second places and eight third places in the balanced attack as they picked up two more wins. At Victory Stadium, the Colonels disposed of Cave Spring and Pulaski. The last meet placed Fleming against Patrick Henry in a battle of the unbeaten and again Fleming came out ahead 73-40 to finish the season with an unblemished 6-0 record.

Up and over at 11', Ernie White begins his descent in the meet against Patrick Henry. The Colonels buried the Patriots 78-67 to finish the season with a 6-0 record.

Injuries plagued the team in the Cosmopolitan. "We had fifteen strong sprinters at the beginning of the season," stated Coach Millard Bolden. "At the end, we only had two." Still Fleming held on to win its ninth consecutive Cosmo, but only by a slim four points over Patrick Henry. Lynn Arrington, Trackman of the Year, notched first in the high jump and in the triple jump.

The District Meet, held at Salem's new track, found Fleming bursting into the lead with 136 points to Patrick Henry's 101. The Colonels took only two first-place ribbons, but received an impressive eight second-place ribbons in the balanced attack. Only three moved on to the State. Dyer again placed sixth in the State Meet, and broke the school record with a toss of 53'8½". Another school record fell in the Regionals as Eddy Weddle ran a 4:32.9 mile toppling the record held by Rick Lee since 1972.

The Girls' team, picked by the *Roanoke Times and World News* to finish third, fooled everybody but themselves. Like the boys, depth pulled the girls through to a 7-0 record.

The Colonelettes settled for second place to William Byrd in the Cosmo. "We felt like we let it slip through our hands," said Head Coach George Miller. Terri Miller won the 110 hurdles and ran a leg on the winning 880-relay team of Pam Saunders, Kay Turner, and Cindy White. White also won the 100-yard dash.

In the Regionals, Tracy Reed placed second in the long jump. White took fourth in the 100 and Viv Curtis placed fifth in the 880. The 880-relay team took second.

The Colonels proved it once again. You can't fool the finish line.

With boys' and girls' teams clinching first in the District meet, Colonels figured it was well worth . . .

Running Away From Home

Warning: The Surgeon General has determined that running away from home can be hazardous to your health. But for at least two groups of Colonel contenders, running away from home was just what the doctor ordered. From the field events through the relays, team depth carried both the boys' and the girls' teams to victory in the Roanoke Valley District Track and Field Championship.

Junior Greg Dyer heaved his way to the State as he threw the shotput 52'11 $\frac{1}{4}$ " to set a District record. His throw helped to get the Colonels off toward their second straight title. Lynn Arrington teamed up with Dyer to give the Colonels an early push in the field events by winning the high jump 6'1" and coming up second in the triple jump. The victorious 800-meter relay team with Tony Arrington, Eugene Giles, Brian Dowe and William Smith also brought home the blue. In all, the Fleming boys earned an impressive eight

second-place ribbons to roll up 136 points against Patrick Henry's 101 and Salem's 66.

The girls, too, found running away from home a trip worth remembering. Junior Cindy White came home first by running the 100 yard dash in 12.1 seconds and anchored the winning relay 800 team of Pam Sanders, Terri Miller, and Kay Turner. Miller also turned in the lowest time this spring of 15.5 seconds in the 110 hurdles. The girls tallied 106 points, topping Salem's 87 and Patrick Henry's 66.

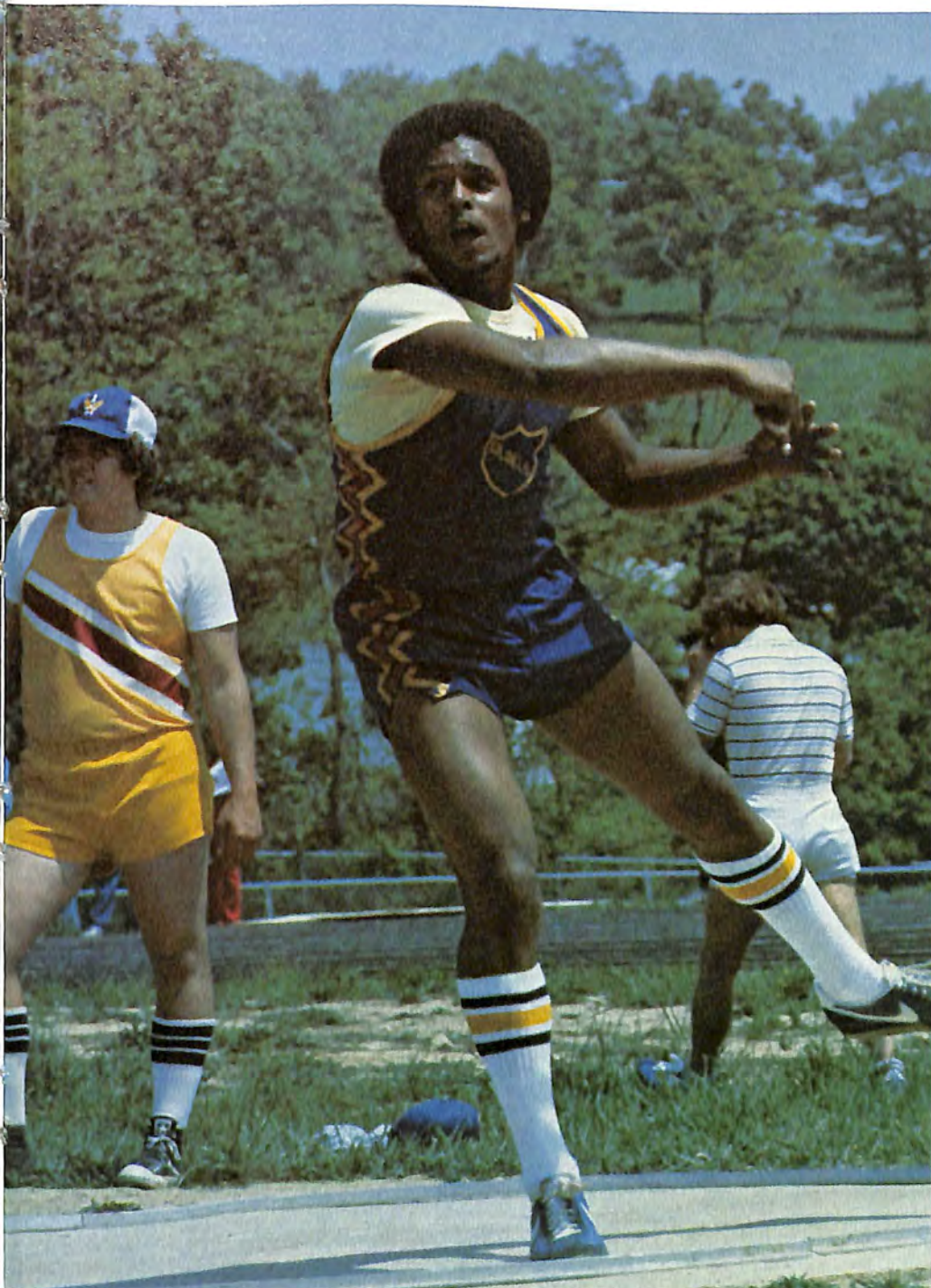
The Surgeon General may have determined that running away from home may be hazardous to your health, but Coaches Millard Bolden and George Miller took his warning one step further: "Running away from home may be hazardous to your health," they warned the teams. "But not running can be down right disastrous."



At the peak of his jump, senior Brian Dowe strains for distance in the long jump. His best jump carried him to third place in the District Meet.

Showing who's number one, the girls' track team proudly displays its first-place trophy. The team's 106 total came up 19 points greater than the closest opponent.





Second-place finisher Mike Dunnville watches after he hurled the discus 138 feet. Dunnville's second-place finish was one of eight the team held.

Keeping an eye on things, Andy Saunders, Coach Millard Bolden and Coach Len Mosser watch the action on the track from a hillside.



Shielding the sun, junior Tracy Reed peers from under her warm-up jacket as she takes a breather from the competition at the District Meet.



Up front, sophomore James Cook (left) and junior Cindy White (right) are ahead of the pack in the 100-yard dash. White's 12.1 time gave her first place.

When it came down to the Regionals,
Fleming golf was more like ...

A Tale Of Two Steves

For senior Steve Gibson and sophomore Steve Firebaugh, it was the best of times and the worst. In spite of shooting consistently low games all season, these two, who were the first Fleming golfers in recent years to be selected for the All-Metro (Second) Team, watched the Colonels finish a 2-12 season, beating only Patrick Henry and Franklin County. They also saw the team lose three heartbreakers by only a couple of points.

Yet the season had its highlights. "One of the most promising young players we had was Breckinridge freshman Frank Payne," said Coach Bob LeNoir. "He pushed Firebaugh and Gibson all season."

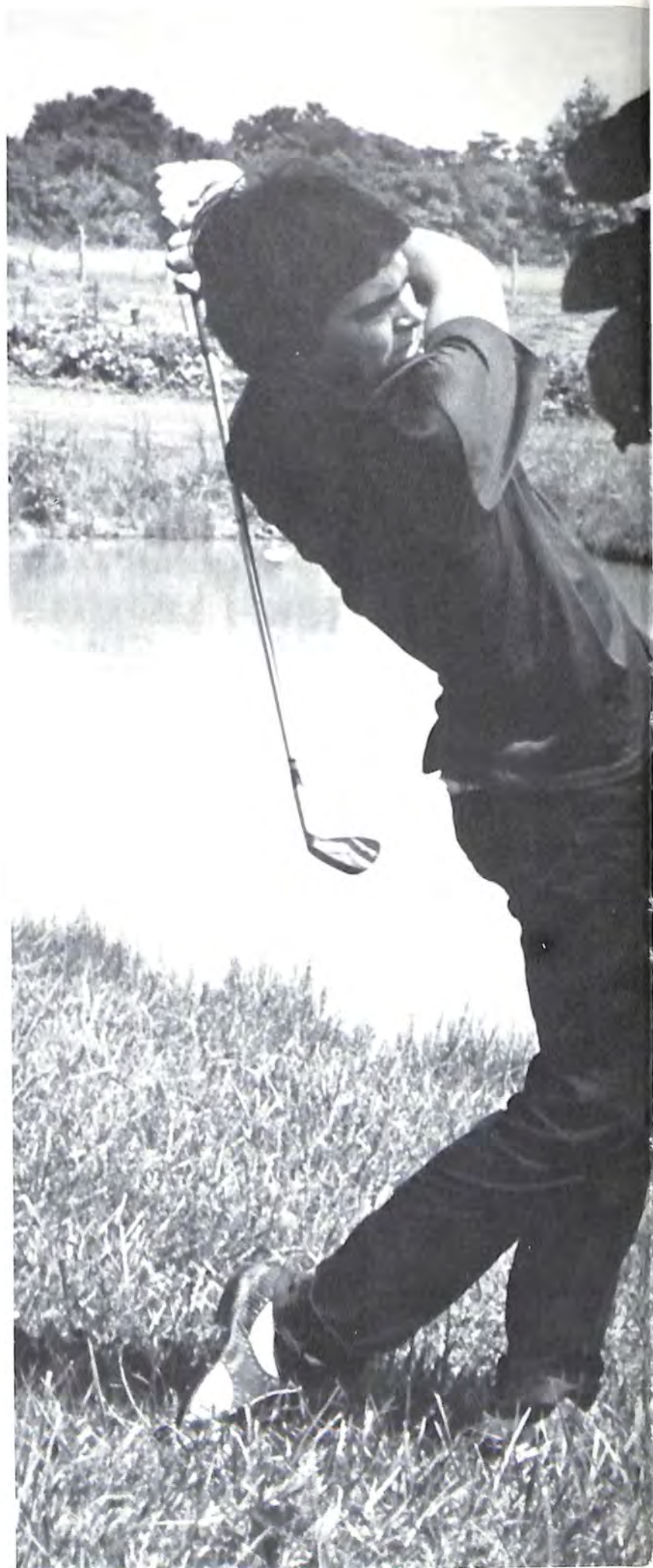
For Coach LeNoir, though,

the season's real highlight was not a match against any competing schools, but the match when the two Steves played one another in district competition. Both players shot 75, but only one of them could qualify for the Regionals. Firebaugh and Gibson took to the fairway at Blue Hills Golf Course in a sudden death play-off. On the third hole, Gibson fell behind by missing a three-foot putt.

"When the two came over the hill," said Coach LeNoir, "I couldn't tell who won or who lost. Firebaugh knew this was Gibson's last chance for the Regionals, since this was his senior year. Firebaugh didn't look one bit happy about beating his teammate."



Keeping count. Coach Bob LeNoir records individual scores for the golf team.



Shooting for par, senior Steve Gibson hits his usual low score, aiding a Fleming win over Franklin County.

Out of the rough, sophomore Steve Firebaugh hits the green leaving him a three-foot putt for birdie.



1979 GOLF TEAM — (front row) Steve Firebaugh; Frank Payne; Will Painter (second row) Mike Thompson; Greg Reavis; Curt Baker; Steve Gibson; (not pictured) Billy Thompson.

1979 GOLF		
Fleming	Opponent	
337	Northside	333
	Salem	316
	Franklin County	351
335	Northside	315
	Salem	302
368	Pulaski	311
	Northside	337
344	Northside	335
	Patrick Henry	347
	Cave Spring	322
338	Franklin County	304
	Northside	320
334	Pulaski	303
	Northside	332
District Meet		
Fifth Place		
Season's Record: 2-12		



From a bad lie, Will Painter executes a delicate shot out of the sand to save par.

In the heat of the battle,
the Colonel netters found that . . .

Not All's Fair In Love & War

To put it simply, the Colonel netters won some battles, but they lost the war. The boys' tennis team found itself under attack right from the first. "We knew we couldn't outmatch the 'big boys' (Patrick Henry and Cave Spring), but we thought we could hang fairly well with our other opponents," said sophomore James Easthom. Early losses to Patrick Henry, Heritage, and Pulaski County started the "domino theory", and only two victories were left standing by the season's end.

The Colonels, however, were not without bright spots during the season. They managed to escape the district cellar by beating Northside twice with 6-3 scores. Number one singles player James Easthom defeated district bigshots Kevin Skelly

and Steve Gallagher on his way to making first-team All Metro.

The Lady Colonels, too, finished the season battle-fatigued. With the season moved to the fall, players had to pick between tennis and volleyball, with both teams suffering. After a winning season last year, the team fell five games below the halfway mark.

The girls' team did, however, find targets over Heritage and Franklin County, and they also split with the Spartans of Salem. Letha Eastom was selected for the All-Metro team.

"The girls rattled their hearts out," said Coach Eleanor Culpepper. "Even if the Colonels' volleys weren't heard around the world, they never retreated."



1979 Girls' Tennis Team — (front row) Joan Whitlock; Denise Millner; Ramona Otey; Letha Eastom (back row) Coach Eleanor Culpepper; Angela Thornhill; Kathy Baker; Tina Cox.

In control, senior Letha Eastom returns a passing shot in the match against Patrick Henry.





Match point finds sophomore James Easthom in perfect form in the Patrick Henry match. Easthom upset previously undefeated Kevin Skelly in a three set match.

Aiming high, number two singles player Kathy Baker reaches a lob in a victory against Northside.



1979 Boys Tennis Team — (front row) Marty Miller; James Easthom; Gary Yates; Tracy Richardson (back row) Jay Day; Mark Mayo; Gary Poin-

dexter; Harry Jackson; Richard Strom; Marty Davis (not pictured) Coach David Spangler.



Passing a shot, Kathy Baker gains a victory in the Heritage match.

1979 GIRLS' TENNIS

Fleming	Opponent	
1	E. C. Glass	8
7	Heritage	2
1	Patrick Henry	8
8	Heritage	1
1	E. C. Glass	8
3	Cave Spring	6
7	Franklin County	2
5	Salem	4
3½	Pulaski	5½
0	Patrick Henry	9
0	Cave Spring	9
1	Pulaski	8
5	Franklin County	3
4	Salem	5
4	Salem	5

Season's Record: 5-10

1979 BOYS' TENNIS

Fleming	Opponent	
2	Pulaski	7
3	Heritage	6
1	Patrick Henry	8
6	Northside	3
1	Christiansburg	8
1	Cave Spring	8
1	Franklin County	7
4	Salem	5
2	Pulaski	7
3	Patrick Henry	6
1	Christianburg	8
6	Northside	3
0	Cave Spring	9
1	Franklin County	5
3	Salem	6

Season's Record 2-13



Making his point, senior Gary Yates rallies against Patrick Henry.

Putting it away, senior Dwayne Kingery smacks one into the outfield as the Colonels shutout the Patrick Henry Patriots 9-0. Kingery totaled up 12 RBIs at the season's end.

1979 BASEBALL

Fleming	Opponent	
5	Heritage	8
3	E. C. Glass	0
2	Northside	5
1	Cave Spring	5
4	Salem	3
11	Christiansburg	1
5	Patrick Henry	4
3	Pulaski	4
9	Patrick Henry	0
21	Christiansburg	8
6	Northside	4
7	Franklin County	11
4	Cave Spring	8
0	Franklin County	5
4	Salem	11
6	Pulaski	4
District — Fourth Place		
6	Pulaski	9
Season's Record 8-8		



A difference of opinion prompts Coach Jerry Campbell to discuss a call with the umpire.



In the eyes of the umpire, junior Randy Hawkins hurls a curve over the plate. The Colonels slipped by the Salem Spartans 4-3 in their first home game.



Cracking up, members of the Colonel Crack-ups cast their ballot for All-Metro shortstop at the Cave Spring game.

Caught in a "hot box", All-Metro outfielder Jeff Kingery sprints toward third base in a rundown during a District Tournament playoff game. After rain delayed the game twice, Pulaski eliminated Fleming 6-9.





That's what Campbell's group was ...

Mmm, Mmm, Good

When Coach Jerry Campbell signaled from the coach's box at third base, soup was the last thing on his mind. But those who ran the bases for him wanted people to say the same thing about the team that Campbell's says about its soup — Mmm, Mmm, Good.

With the first four games away, the Colonels ladled out only one victory as they shutout E. C. Glass. Piling up wins against Salem, Christiansburg, and Patrick Henry, the Colonels' wins soon outweighed their opening losses to Heritage, Northside, and Patrick Henry. At the height of the season, they embarrassed Christiansburg in front of its home crowd 21-8.

The season turned cold again when Fleming fell to Franklin County, and the Colonels finished with a win over Pulaski and faced the Cougars four days later for the District Tournament playoffs. Showers stopped the District game twice, and this time,

Pulaski sloshed past the Colonels 6-9.

Although the team served up as many losses as wins in its 8-8 record, it managed to salt the season by breaking four school records and improving in every category of statistics. All-Metro Jeff Kingery led the hitting with a .467 batting average and toppled the previous school records with his eighteen runs and nineteen walks. His cousin, Dwayne Kingery, broke the school record by stealing eighteen bases. The team's seventy-four stolen bases was also an all-time high.

The Colonels virtually unknown in Metro baseball when they took the mound may not have cooked up a menu of straight wins. They did, however, beat every team at least once in the season except for District champion Cave Spring. They also promised to give next year's competitors something to stew about.



1979 BASEBALL TEAM — (front row) Roger Ferguson; Jeff Kingery; Tim Edwards; Mike Henritze; Tim Nolen; Gary Atkins (back row) Gary Anderson, manager; Jeff Barnett;

Randy Hawkins; Matthew Fleisher; Dwayne Kingery; Marcus Brown; Jeff Durham (not pictured) Roger Ferguson; Tyke Arnold; Robert Bell; Jeff Blessard; Coach Jerry Campbell.





Revival. Faculty cheerleaders swing back into action as their team edges the students by one point in basketball. *"Our teachers may not be the world's greatest athletes, but they are the world's greatest sports."* — a losing guard

In the bag. Tina Cox, Gail Alls, Paul Smith, Jeff Durham, and Don Brown open the Gong Show as unknown comics. *"Talk about feeling dumb... there I was, sitting in the middle of the gym with a paper sack over my head. I kept saying I hoped no one would recognize me, but deep down I hoped they would."* — an unknown comic



Some settled into Colonel Country for a couple of years. Some came, liked what they saw, and stayed ten times that long.

1,800 people, give or take a few, carved their names into Colonel Country in '79. The people who made the place made it hard to leave it all behind.

In Colonel Country, it was never easy to hit the trail.

Gerald Adams
Janice Akers
Rose Akers
Thomasine Akers
Katrina Alderson
Gail Alls



Sheri Anders
Christine Anderson
Cynthia Anderson
Tyke Arnold
Sydney Arrington
Alan Arthur



Paul Artrip
Gary Atkins
Emilie Azar
Brad Bailey
Dave Bailey
Diana Bandy



Joyce Bandy
Judy Bandy
Pam Barlow
Phyllis Barlow
Dennis Barnett
Loranda Barnes



Lisa Bayse
Tina Beatty
Barry Belcher
Terry Bennett
Nessee Berger
Antionette Berry



Natalie Bethel
Lorie Bixby
Jessie Blessard
Melanie Bobbitt
Anna Boggs
Charles Bolden



Melissa Booth
Kirk Bower
Georganna Bowles
Gloria Bowman
David Boyer
Terrance Breeding





Joel Brooks
Brenda Brown
Don Brown
Eric Brown
Tracy Brown
Jane Broyles

Lisa Bryant
Cheryl Buchanan
Tom Bullard
Jeanne Bulls
Allison Burrows
Annette Burwell

What Insiders Say

Black And White And Read All Over

What do a sunburned skunk, a penguin with a diaper rash, and a blushing zebra have in common with the **Sabre**? The first three are black and white and red all over. The **Sabre**, revised from cover to cover, was black and white and read all over.

After an extensive change in format, the **Sabre** boasted some 1,136 subscribers, almost three times as many subscriptions as last year. Lisa Stevens, editor-in-chief, discussed the **Sabre's** face-lift.

What problems faced this year's staff?

Inexperience. Only four members were left from last year's staff.

What were some reasons that you changed design?

Magazine design gave us more room for graphics and the luxury of designing in spreads rather than single pages. We also looked at the newspapers that won Trophy in Virginia High School League competition, and most of them used the format we're now using. We've pulled a first place for several years, and we hope to rate even better this year.

What is the number of advertisements in the Sabre?

We have about forty ads. Each customer signs a contract and a conversion table for the size ad he prefers. The smallest ad—one column wide, two inches deep — sells for \$5.60 per issue.

What are some of the innovations of which you are most proud?

We now have an entertainment sec-

tion, which includes record and movie reviews, crossword puzzles, and word search puzzles. I also like the new section called "Faces", which features pictures of students taken at random. Most of all, I'm proud that we had the courage to make changes. It's much easier to stay in a safe rut. No one can say we did that.



Top Job. Newspaper Editor Lisa Stevens discusses a feature idea with section editors, Kim Eden, Debbie Godsey, Cindy Clark, and Cathy Rhodes.

Debbie Byrd
Lois Caldwell
Sandra Calloway
Cindy Campbell
Leecene Campbell
Lesa Campbell



Vickie Campbell
Candace Carter
Rosalind Carter
Sherrie Carter
Steve Carter
Cindy Carty



What Insiders Say

Queen By A Bean

Most members of European royalty inherit their scepters as a birthright. Most members of the Homecoming Court win their red roses by student vote. But Cheryl Purser, queen of the Modern Foreign Language Christmas Banquet, found herself "queen by a bean." Her coronation may have lacked the pomp and circumstance of Queen Elizabeth's, and her tinfoil crown may never make its way into the crown jewels at Buckingham Palace, but at least there were more than a few court jesters around, and for an hour or so, Queen Cheryl's every wish was someone else's command. She recalled her fleeting reign.

How were you chosen queen?



Not so Silent Night. Miss Robyn Sledd leads the Spanish students in Noche de Paz.



Finishing touches. Kathy Morrow, Cathy Harris, and Karen Martin volunteer for clean-up after the banquet.

The French have a custom for Christmas, and the people who went to the banquet followed it. The French bake a bean into their Christmas cake. Whoever gets the bean is king for the night and gets to choose his queen. John Noftsinger found the bean, and he made me his queen.

What was the Christmas Banquet like?

For one thing, it was late, at least by American standards. For Europeans, the Christmas seasons lasts through

Epiphany, the coming of the Three Wise Men. We celebrated in January. Everyone bought a food typical of the country of the language they were studying. We had tacos and crepes and weiner schnitzel and all kinds of things I'd never eaten before.

Anything else different except the food and the timing?

The prunes and the switches. Germans have another Christmas custom that we followed. The children leave their shoes out, and good girls and boys get them filled with candy. Bad ones get prunes and switches. John Noftsinger, the king, found his shoes stuffed to the brim with prunes.



Crowning glory. Queen Cheryl Purser enjoys her dessert at the Modern Foreign Language Banquet.



Kim Casey
Randy Catron
Wina Caudill
Lori Caywood
Beth Chafin
Beth Chambers



Rudolph Cheeseboro
Susan Chewning
Robert Clark
Gwen Claytor
Michael Claytor
Sheila Clifton



Kimberly Coleman
Cynthia Colston
Russ Compton
Tamiko Compton
James Conner
Rex Conner



Tena Conner
James Cooke
Sandra Cormell
James Corvin
Stacy Cowherd
Katrina Craft



Lynwood Creel
Pam Crigger
Karen Criner
Jacqueline Critzer
Sherry Crump
Rena Dallas



Nelson Daniel
Susanna DeHaven
Yvette Delaney
Teri DeLong
David Dettweiler
Ora Dickerson



Milly Don
Sherry Dockery
Sandy Dodd
Carmen Domeika
Toni Downs
Sherry Dunford

James Dyer
Robyn Eakin
James Easthom
Matt Eckert
Mark Economy
Betty Eggers



Rose Eggers
Ronnie Ellis
Kevin Erdman
Dennis Farren
Tina Feazell
Julia Felts



Pam Ferreira
Tom Field
Barry Fields
Loretta Firebaugh
Steve Firebaugh
Tina Fitzgerald



Edward Flagg
Matthew Fleisher
Curtis Flynt
Gina Foster
Sheri Foster
Scott Freday



Dana Fullen
Mack Garman
Robin Garrett
Shirley Garrett
Kelly Gearheart
Vince Geiser



Annette Graham
David Gregory
Verdell Gunther
Deborah Hale
Lawrence Hancock
Cindy Harlow



Cindy Harper
Chris Harrell
Frank Harris
Paul Hartman
Rhonda Hartman
Jill Hayes





Wanda Heck
Julie Hefner
Penny Henegar
Kathy Herron
Portia Hill
Ricky Hill

Melissa Hodges
Jenny Hogan
Kim Holdren
Danny Holland
Vincent Holland
Jeff Horn

What Insiders Say

Taking A Bite Of The Big Apple

They traded turkey for Times Square and dressing for Broadway, but the Fleming drama students who journeyed to New York City for the holiday thought that this was the best Thanksgiving ever. Accompanied by Ms. Janet Baker, their drama teacher, and Ms. Lana McCloud, the ten drama students participated in a tour arranged by New York Classrooms. Junior Eddy Yager gave his impressions of the Big Apple.

What did you see in New York City?

We saw two Broadway shows, **Chorus Line** and **Da**, Lincoln Center, World Trade Center, Empire State Building, China Town, and Statue of Liberty.

What do you think the highlights of the trip were?

Seeing the Broadway shows and eating at Mama Leone's were the things I enjoyed the most.

What did you all do that most visitors to New York City don't do?

Actress Willie Burke talked to us at Lincoln Center. She told us about drama, her career on Broadway and in



With liberty and justice for all. The statue of Liberty welcomes Fleming drama students to the New York harbor.

Star struck. Senior Tina Cox talks with Broadway actress Willie Burke at a New York seminar.



commercials. She really seemed to like us because she stayed thirty minutes late answering our questions.

What was your general impression of New York City?

Everybody always says "It's a nice place to visit, but I wouldn't like to live

there." I think I might like to live there for a while some day. It was so different from any place I'd ever been. Pretzel vendors, old theaters, skyscrapers, cab drivers who can drive . . . they were all part of a Thanksgiving I don't want to forget.

Donna Home
Jeff Howett
Wayne Hoyle
Margie Hudgins
Sue Hunt
Eugenia Hunter



Rhonda Hurley
Eric Hussey
Kim Irving
John Jamison
Diane Janney
Alice Jarvis



What Insiders Say

Something To Shout About



A break in the action. Rosita Mack waits for the Colonels to take to the mats at the Big Orange tournament.

Even the colorblind could tell it. The girls in blue and gold had as much to do with the outcome of a wrestling match as anyone on the floor, except, maybe, the man in the black and white stripes. The Grappleettes, nine strong, were organized to cheer for the wrestling team. Sophomore twins Sheri and Gina Foster found a lot to shout about as the Colonels left the mats with victory after victory.

How did you get to be a Grappleette?
Tryouts were held in the spring. At

tryouts, 30 girls paired up to do a cheer, then grouped with five other people to do another cheer. They paired up again to do a cartwheel and a roundoff. The harder the stunt, the more points the judge awarded. One could do a split, too, but that was optional.

Once you got to be a Grappleette, what were your responsibilities?

We had two-hour practices twice a week. We also had matches two times a week. It took a lot of time, but we all felt that it was worth it.

How did you raise money for your projects?

We sold ads for the wrestling programs. It seemed like we ended up selling a lot of candy, too.

What did you like best about being a Grappleette?

It was great working with Coach Miller and working for the guys on the team. It was great just feeling like we were a small part of something very big. It was great cheering for champions.



The line-up. Gina Foster and Rosita Mack join other Grappleettes in cheering for a victory against Northside.



Rhonda Jennelle
Doris Jerrell
David Johnson
Lorrie Johnson
Sherri Johnson
Pamela Kasey



Sharon Keeling
Kathy Kelly
Penny Kenyon
Teresa Kessler
Darryl King
Jodie King



Margret King
Anne Klever
Kerry Kopitzke
Tracie Lambert
Lisa Landes
Susan Lane



Bernice Law
Daynette Law
Debra Lawton
Rebecca Layman
Dawn Leedy
Eileen Liptrap



Liz Locher
Clifford Long
Valerie Long
Helen Lomax
Tammy Lynch
Monica MacBrair



Tim Majors
Laura Markham
Lisa Markham
Tammy Marshall
Cheryl Martin
Karen Martin



Lauren Martin
Michelle Marty
Beverly Mason
Tim Mayhew
Bonnie McCormick
Michael McCraw

Robert McDowell
Sharon McGavock
Becky Meador
William Meador
Noha Melki
Samia Melki



Diana Meyers
Gordon Middlekauff
Gail Miller
Terri Miller
David Millner
Bonnie Mills



Mark Minter
Eddie Montefusco
Candy Moore
Karen Morris
Kathy Morrow
LaTonja Motley



Michael Muddiman
Ruby Mundy
Edie Musgrove
Keith Nash
Lisa Neal
David Neese



Louise Newsome
James Nichols
Sandra Nicholson
John Noftinger
Eddie O'Conner
Eric Otey



Mark Pace
Claude Page
Shari Parker
JoAnn Patrick
Russell Peck
Jessica Pegram



Matt Pendleton
Deborah Penn
Allen Perdue
Michael Perdue
Virginia Perdue
Robert Pinkard



What Insiders Say

A Promotion For The Colonel

Thoroughbreds have their Triple Crown; coaches have their Super Bowl; tennis players have their Wimbledon. For yearbook staffs, it's the Trendsetter and Five Star. The 1978 *Colonel* was one of eight yearbooks to receive the Trendsetter award from Columbia Scholastic Press Association. Only four other yearbooks in the nation received the Five Star award from National

Scholastic Press Association. Ann Hardie and Mike Brogan were editors of the yearbook which judges called "a national treasure." Another judge said "The *Colonel* should be promoted to General." Alan Martin, one of twelve staffers who went to New York City to receive the Trendsetter award, was asked along with Ann and Mike how it felt to be part of a winning team.

Ann, what was your first reaction when you heard the *Colonel* was named Trendsetter?

I was in my dorm room at Notre Dame studying when Mike called and told me the good news. To say the least, I was thrilled.

When you were working on the book, Alan, did you have winning the Trendsetter and Five Star in mind?

It was something every yearbook staff wanted so much that they wouldn't dare talk about it. It seemed so far out of reach. The staff worked to please the Fleming students, and I think we did that. The awards were something extra special.

Mike, was it worth it all?

At times, I wondered. But there's no doubt now. Being on the staff for three years was a highlight of my life. People at school said we made the year "come alive." The year, and the memories of the people who tried to capture it in the '78 *Colonel*, will live on for a long time.



Double feature. Channel 7 cameraman Willis Boyd zeros in on *Colonel* staff members Katie Baker-Minnick and Angie Ferrell.



Maureen Pleasants
Joyce Plunkett
Vickie Porter
Mary Potts
Mary Price
Pam Pring



Thomas Proctor
Cynthia Pugh
Carolyn Purdy
Cheryl Purser
Ginger Quinn
Linda Quinn

Elizabeth Radford
Brenda Ragland
Will Redman
Dale Reed
Cheryl Reeves
Allen Reynolds



Jennifer Reynolds
Crystal Richardson
Dorothy Richardson
Susan Richardson
Gerald Robinson
Terry Robtison



What Insiders Say

A Matter Of Being Choosey

Readin', 'ritin', and 'rithmetic may no longer be taught to the tune of a hickory stick, but they are taught to the tune of a new kind of club. The "big stick" came in the form of a competency test which all Virginia students must pass before they graduate. Both Roanoke City high schools — Patrick Henry and Fleming — had approximately 83 per cent of their sophomores tested pass on the first try. Those who failed to score a 70 in both math and English were given special instruction second semester. Sophomore Laura Markham, one of several sophomores who made a perfect score on one part of the test, talked with the **Colonel** staff about the testing.

What kind of questions were on the test?

The reading section included interpreting warning labels, finding dictionary definitions, grasping main ideas, using an index, and filling out applications and forms. The math covered multiplying, dividing, adding, and subtracting of decimals, whole numbers and fractions. There were also questions on percentages and determining the better buy of two possible purchases.

Were the questions easy?

Most of the math questions were fairly easy. You only had to multiply by four places and divide by two. For me,

the English questions were harder.

What were some examples of the harder questions?

The reading of warning labels was the hardest. In math, the most difficult part was finding out the price per ounce of a product and deciding which of two purchases was the most economical.

Was initiating the competency test a good idea?

I think it was. A high school diploma really should mean more than you've stayed in school 12 years. This test makes sure everyone who graduates at least has the minimal knowledge expected of a high school graduate.



A lot at stake. Tenth graders finish the math portion of Virginia's first competency test.



Richard Rock
Todd Rocke
Linda Roseberry
Leslie Rowe
Pamela Sanders
Bettie Sanderson



Jane Saunders
Karla Saunders
Toni Saunders
Cindy Schwartz
Dana Schultz
Linda Scott



Mark Scott
Jeff Seaman
Susan Secrist
Shawn Semones
Ruthy Sexton
Thomas Shelton



Susan Shinault
Elizabeth Shiveley
Charles Shull
Teresa Siler
Arlene Simmons
Patty Sirry



Carlton Sizer
Connie Smith
David Smith
David Smith
Paul Smith
Tammie Smith



Shawn Snellings
Mary Sparks
Tilda Sparrow
Victor Sparrow
Gina Spaulding
Robin Stacy



Todd Stafford
Sandy Stamps
Keith Stanley
Catherine St. Clair
Melissa St. Clair
Karen Steahly

Benita Stevens
Pat Taylor
Tawanna Taylor
Everlean Terry
Sybil Terry
Teresa Terry



Sherry Thomas
Billy Thompson
Dana Thompson
Mike Thompson
Sherry Thompson
Kathy Thurman



Teresa Thurman
James Tinsley
Paul Trent
Wesley Trent
Melinda Trout
Roy Trout



Rodney Trussler
Deidre Tucker
Tammy Underwood
Angie Vaughn
Donna Vest
Patty Vest



Deborah Via
David Vines
Cynthia Vineyard
Jerry Wade
Karen Wade
Cindy Waid



Cheryl Walker
Germaine Waller
Lloyd Weeks
Russell Weiler
Florence West
Joan Whitlock



Debbie Whitson
Paul Wiebke
Michael Wilder
Carey Wilhelm
David Wilkerson
Genia Williams





Lora Williams
Mark Williams
Mark Williams
Michelle Williams
Randy Williams

Sharon Williams
Debbie Williamson
Lynda Willis
Michelle Willis
Sarah Wilson
Susan Wood

Shirley Word
Macena Wright
Robbie Yates
Joyce Yopp
Jeff Young
Paula Young

What Insiders Say

Order In His Court

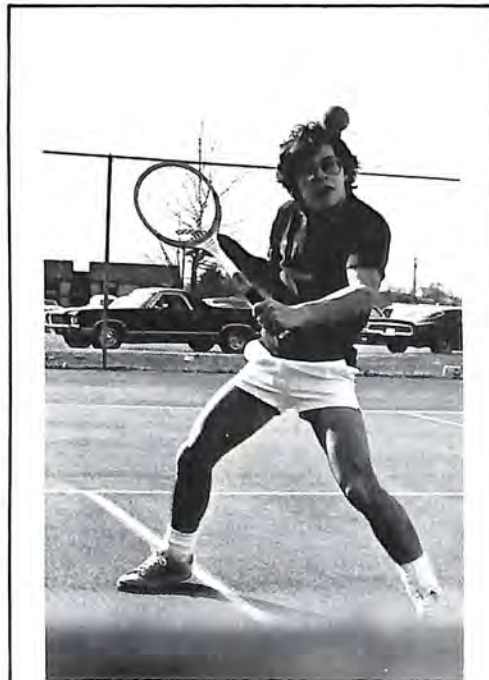
When sophomore James Easthom talks about going to court, he doesn't need a lawyer, and he doesn't see a judge. He wins most of his court cases by himself. Seeded fourth in the state of Virginia for the 14 and under division, he is a regular on the tennis circuit, playing some 12 tournaments in a season. James talked with **Colonel** reporters about his favorite sport.

How did you start playing tennis?

I start taking lessons from a pro in Arkansas when I was about 10. At first, it was just fun. I've been to tennis camp and seen my share of action in the tournaments, but I still play for the same reason I started playing — for the fun it it.

Do you have to discipline yourself to practice?

I play almost every day — summer and winter — but I don't have to discipline myself to do it. I enjoy playing,



On the ball. Champion James Easthom volleys for a shot for match point.

it's not hard work for me. I don't condition myself with exercises and running like some players do. I try to stay in shape by playing regularly.

You played in the national tournament and ranked 34th in the nation. With a record like that, does losing get to you?

I guess nobody really likes to lose, but I don't usually get bent out of shape about it. If I've done my best and been beaten by someone better than I am — physically or mentally — there's nothing I can do about it. I try to look forward, not backwards.

Would you like to turn pro some day?

Right now, I'm more concerned about getting a college scholarship for playing tennis. I might like to be a pro some day, but I don't know if I'm good enough. Whatever happens, I'll just take it step by step.

Jay Abbott
Dee Adams
Charles Aesy
Penny Agner
Mark Akers
Terence Akers



Linda Allen
Nosilla Allison
Cathy Anderson
Donna Anderson
Gary Anderson
Cindy Andrews

What Insiders Say

'The Luckiest Thirteen In Town'



A laughing matter. Shrine Club clowns enliven half-time activities for the Shrine Bowl game for varsity cheerleaders Julie Tames, Dorise Hurley, and Terri Payne.

Who says that thirteen is an unlucky number? There may not be a thirteenth floor in the sixteen floor FNEB Building, and on Friday the thirteenth, some people don't even bother to get out of bed. At Fleming, however, a group of girls proved that thirteen can be lucky.

"You can't say that we never have problems," said Dorise Hurley, assistant head of the thirteen cheerleaders. "My job is to make sure that things run as smoothly as possible."

The **Colonel** staff asked Dorise what being a cheerleader was all about.

What qualities are looked for in a cheerleader?

During tryouts, everyone is graded by teachers and head cheerleaders from Fleming and Patrick Henry. The judges consider arm movements, smiles, enthusiasm, jumps, cartwheels, splits, coordination, and eye contact with the crowd.

What kind of things go on behind the scenes?

Indecision can be a problem sometimes. Thirteen people sometimes equal thirteen different ideas, but after a decision is made, everyone seems to go along with it.

What kind of frustrations have you encountered?

Little things, like trying to get everyone together for practices, and then trying to get people to practice once they're there. It's kind of frustrating when you've practiced a new cheer and can't use it because you don't have enough people to make it work.

If you had the chance, would you be a cheerleader again?

I've really enjoyed it. After three years, some things are bound to get a little old, but I really never get tired of it. Cheerleading is a big part of our lives. We're the luckiest thirteen I know.



Applause Applause. Junior cheerleader Cathy Harris cheers for a basketball game.



Barry Argabright
Darryle Arnold
Wesley Artrip
Teresa Askew
Joe Austin
Mary Azar



Alan Bagby
Donald Bagby
John Baker
Katie Baker-Minnick
Darlene Barlow
Jeff Barnett



Kim Barnette
Trevia Barton
Dale Bates
Lori Batts
Tammy Bayse
Ken Beckner



Gloria Bishop
Gary Blankenship
David Blessard
Ginger Bodford
Eugene Bonds
Nicole Booze



June Boskoski
Tom Boume
Robert Bowman
Phillip Brammer
Christine Brandon
Louisa Breeden



Kenneth Breeding
Maria Brooks
Alan Brown
Clarissa Brown
Robert Brown
Teresa Bryant



Jeff Burdett
Tim Burnett
William Burnett
Robin Burnette
Donna Burrow
Becky Burton

Gail Bushnell
Bernice Campbell
Susan Campbell
Sherrie Carr
Vanessa Carter
Kathy Casey



Debbie Caywood
Roy Chambers
James Childress
Len Clark
Judy Clarke
Rosalind Clements



Curtis Cochran
Jackie Coles
Carrie Collins
James Collins
Lisa Colona
Winston Corbett



Charlotte Cotton
Tom Cox
Lee Craft
Chip Crain
Margie Creasy
Stephanie Cregger



Mark Cromer
Danny Cromwell
Leza Crozier
Melanie Crutchfield
Neal Cunningham
Vivian Curtis



Hughie Dalton
Jennifer Davis
Donna Deel
Janie Dickerson
Tracy Dickerson
Sonny Divers



John Domeika
Steven Dowe
Tommy Duff
Jeff Durham
David Duschuan
Greg Dyer





Chris Eades
Paul Eaton
Kim Eden
Christine Edmondson
Andrea Edwards
Tim Edwards

Lynn Eller
Angie Ellis
Sharon English
Hugh Ennis
Robin Fariss
Ann Ferguson

What Insiders Say

Following The Yellow Brick Road

When Judy Garland sang "Somewhere Over the Rainbow" at the age of 16, people all over the world traveled the Yellow Brick Road with her. The Fleming Players' production of the **Wizard of Oz** may have lacked the lights, cameras, and action of Louis B. Mayer's original, but the enthusiasm for Dorothy, Toto, the Cowardly Lion, and the Scarecrow were no less real. "All of the actors were good," said Ms. Janet Baker, the play's director. "We were pleased both with the overall production and the audience's reaction to it."

Gerald Robinson, who brought the

house down in his role of a munchkin, talked about his reactions as the house lights went down.

How hard were tryouts?

They weren't really too hard. For my part, I had to dance and then I had to sing like a munchkin.

What made you try out for the play?

Because I'm 5' tall, I thought I'd have a chance for the part of a munchkin. I had heard that being in a play at Fleming was something special, and I thought I'd learn a lot from the experience.



And Toto, too. Juniors Judy Clarke and Hughie Dalton and senior Kevin Terry remake that memorable walk down the Yellow Brick Road.

How did you feel on opening night?

Scared ... scared to death. People were filing in by the dozens. When I peeked out from behind the curtains, I was scared to death.

How did you calm yourself down?

I remember telling myself not to be nervous, but that didn't help at all. I was afraid I'd forget my hand movements when I sang. But once I started thinking about the audience — about making them laugh and enjoy themselves — I forgot about myself, and things fell into place. After that first laugh, I felt all right again.



Making up. Senior Carmela Tyree and juniors Katie Baker-Minnick transform senior Kevin Terry into a Tin Man for the **Wizard of Oz**.

The Munchkin bunch. Munchkin Mayor Raymond Perry and Munchkin farmer Gerald Robinson lead the clan in welcoming Dorothy to the Land of Oz.

What Insiders Say

Good For The Soul

Anyone who has ever gotten up on the wrong side of the bed knows that not even a cup of coffee from 7-11 always starts the day off right. The answer for those students who call themselves "Colonels for Christ" comes in the form of morning chapel that takes place at school thirty minutes before the first bell rings. The program of guest preachers and singers attracts some twenty regulars, and attendance swells periodically.

Juniors Julie Webb and Ginger Bodford talked about the part chapel has in their lives.

What makes this chapel different from other meetings? Why is it a success?

Anyone who gets to school 30 minutes early every day has to be sincere about it. One can almost feel the sincerity of the group as it worships together.

In your opinion, Julie, who were the most meaningful speakers?

It's hard to say because they were all good in their own ways. I liked the people who used music as a form of worship, who sang a little and shared a whole lot. Steve Hale, The Cruse



Soul food. Senior Donna Hinkley and junior Julie Webb share devotion in early morning chapel.

Family, and Sarah Dowdy were my favorites.

Why do you go to chapel, Ginger?

Chapel helps me start my day off better. It makes me have a positive attitude. It's easier to take a test if you've prayed about it, and it's easier to like someone if you've prayed about that, too.

Julie, why do you keep coming?

Those of us who come have a close fellowship. Teachers and students — people from every class and interest — are bound together in a special way.



Hand in hand. Colonels for Christ end up morning chapel with a prayer.

Anne Ferguson
Cheryl Ferguson
Roger Ferguson
Angie Ferrell
Donna Fleshman
Barbara Flippen



Floyd Forbes
Sharon Foster
Donna Fox
Marie Fracker
Debbie Fralin
Tony Freeman





Kenny Furrow
Jeff Gaylor
Patsy Gills
Trudy Greenway
Dawn Grinnell
William Grogan



Deborah Gross
Cheryl Guerrant
Crystal Guilliams
Melinda Guthrie
Pamela Hairston
Benicia Hale



Bobbie Hall
Kelly Hall
Lynda Hamilton
Kurt Hampton
Jill Hankins
Cathy Harris



Marvin Harris
Shelby Harris
Sherl Harrison
Barbaree Hartinger
David Havens
Randy Hawkins



Doris Hawley
Chris Hayslett
Laura Heath
Debra Heck
Jay Heck
Bobby Henritze



Renita Hicks
Terri Hill
Lisa Hinegar
Rodger Hogan
Jeff Holdren
Tracy Holland



Karen Hubbard
Randy Huffman
Harry Jackson
Rose Jackson
Marsha James
Cliff Jennings

Jackie Jernigan
Cathy Johnson
Eugene Jones
Shelly Jones
Dierich Kaiser



Michael Kemp
Rebecca Kilby
Teresa King
Billy LaBrie
Jerry Landrum
Thomas Langhorn



Laurie Laughlin
Kim Lavinder
Wendy Lawrence
Lula Lawton
Cathy Levine
Mike Likens



Lisa Linton
Lousie Lily
Teresa Locke
Cheryl Lomax
Sandra Lovell
Robin Macklin



William Majors
John Makay
Mike Makay
Gary Markham
Alison Marsh
Alan Martin



Daryl Martin
Shirl Martin
Steve Martin
Mary Martindale
Todd Maxey
Vince McCormick



Lisa McCraw
Brenda McCray
Karen McGuire
Vickie McKaughan
Diane McManama
Larry Meadors



'More Than Just A Crown'

No election in Virginia, not even the campaign of Elizabeth Taylor's husband, John Warner, brought more excitement to Colonel country than the

election of Homecoming queen. After homerooms had nominated their "favorite daughters", the 12 most-named candidates appeared at the

Homecoming pep assembly. Although the student body voted that day, no one, not even the Homecoming queen herself, knew the results until halftime of the Homecoming game.

The Colonel staff asked Kathy about her reaction to being homecoming queen.

Were your parents there to see you crowned?

They came to see the game and the festivities, but they didn't know that I was queen, either. I was glad they were in the stands when it was announced.

What else do you remember about your coronation?

Mostly, I remember my friends coming around. We were all laughing and crying and joking and trying to be serious at the same time.

What does being Homecoming queen mean to you?

I feel that it's a lot more than wearing a crown for a few hours. It's the greatest honor I've ever had.

The crowning touch. Senior Kathy Baker reigns over Homecoming.



Crystal Meadows
Wende Miller
MaryBeth Minnick
Tonya Monroe
Connie Moore
Darryle Moore



Lora Morgan
Rebecca Morris
Wanda Mosley
Thomas Moxley
Steve Muddiman
Doug Nauman

Chris Nichols
Vickie Nunley
Sheilia Orange
Mark Otey
William Owens
Dirk Padgett



Lisa Pait
Cindy Palmer
Debra Palmer
Vanessa Paschal
Celo Payne
Dawn Perdue



What Insiders Say

No Such Thing As A Lucky Number

Even under the television lights, Classroom Kwiz's wheel of fortune looked innocent enough. But it soon became a villain, robbing our team of victory by giving the opposing team double points for choosing a lucky number. Thanks to that wheel of fortune, Fleming's team scored 150 while Blacksburg High School's chalked up 250. Bill Laughlin, who represented Fleming with Steve Hamblin and Paul Dallas, felt the score didn't necessarily indicate which team was better.

Did you feel the opponents' questions were easier?

Definitely. For example, someone from Blacksburg had to spell "relevant" while Paul had to answer a question about classifying poets. None of us had ever even heard of that system of classification.

How was Fleming's team picked?

Team members were selected to complement each other. Some of us were strong in one area; others were strong in another.

What were tryouts like?

Over 20 people tried out. We fielded questions read at random from an index card and tried to give quick responses. Then we broke up into smaller groups to answer more questions orally. The top four scorers on the oral questions had to take a written test. The team was chosen after that test.

You seemed to pick the same numbers that your opponents picked. Was there any logic to picking your numbers?

No, it was only a coincidence that we picked the same numbers. We each had our own reasons for picking the numbers we did. For us that night, though, there was no such thing as a lucky number.



Double deckers. Seniors Steven Hamblin, Paul Dallas, and Bill Laughlin compete against Blacksburg High School.



Geoffrey Peters
Teresa Peters
Judy Phifer
Rex Phillips
Rhonda Preston
Jenine Pritchett



Terri Pugh
Vanessa Quarles
Frank Quinn
Tracy Reed
Jeffrey ReMine
Carl Richardson



Tracy Richardson
Suzy Rickman
Wally Rigney
Penny Robertson
Ellen Roberts
Kevin Rose



Jackie Sanderson
Lisa Saunders
Gary Scott
Jeff Scribner
Robin Sellers
Gary Sensabaugh



Susan Shaffer
Rebecca Shelor
Jeff Shepherd
Debra Shockley
Jeannie Showalter
Wayne Shrader



Ray Shupe
Heather Simmons
Donna Sink
Teddy Slater
Cynthia Slough
Karen Smallwood



Chris Smith
David Smith
David Smith
Linda Smith
Pam Smith
Sharon Smith

William Smith
 Danny Stanley
 Karen Stanley
 Donald St. Clair
 Joey St. Clair
 Tammy St. Clair



Jane Stinnette
 Dawn Stroud
 Robert Summitt
 Sissy Sutliff
 Julie Tames
 Gloria Taylor



Ron Taylor
 Deborah Terry
 Susan Terry
 Dennis Thompson
 Loria Thurman
 Claris Towler



Ramona Trout
 Valarie Turner
 Gary Turpin
 Teresa Vandergrift
 Elaine Varelos
 Vickie Vaughn



Lisa Via
 Vickie Via
 Carolyn Wade
 John Wade
 Stephon Walker
 Teresa Walker



Eva Webb
 Julie Webb
 Lisa Webb
 James Webster
 Eddy Weddle
 Joan West



Dean Wheeler
 Sheila Wheeler
 Michael Wheeling
 Cindy White
 Ernest White
 Paige White





Marlene Whitlock
John Whorley
Tom Wilkinson
Devon Williams
Sandra Williams
Theodore Williams

Tom Wilmoth
Deanna Wilson
Jessie Wilson
Bobby Wirt
Leigh Wiseman
Lynn Wood

Melissa Woodliff
Gail Wright
Eddy Yager
Lisa Young
Charlotte Yuille
Beverly Zirkle

What Insiders Say

For Whom The Bells Toll

It may not have been "til death do us part," but the two couples who exchanged mock wedding vows took their "I do's" seriously just the same. As one of a series of projects in family living, the Senior Home Economics class planned the ceremony and reception, which more than 100 guests attended. Susan Cochran, who played the role of the bride, thought that the wedding vows may not have lasted, but the lessons the mock wedding taught would endure.

What did you learn from putting on the wedding?

There's a lot more to putting on a wedding than picking out a wedding dress and ordering a cake. We learned what really was involved.



Not the real thing. Seniors Dean Grinnell and Susan Cochran exchange vows at the senior Home Economics' classes mock wedding.

Did the class take the wedding seriously?

Everybody really did. When the "Wedding March" began, the room was as quiet as if it had been a real church. The butterflies we all felt in our stomachs felt real, too.

What else did you do in class?

We studied about the family and child care and all the things that go into homemaking. We cooked and sewed and worked on career planning, too.

Is the class practical?

Very practical. We charged into real life situations head first and came out a lot wiser for the experience.

DAVID RAY AMOS: Beta Club 11, 12; SCA 11, 12; Senior Class Vice-President; Representative for Roanoke for U. S. Senate Youth Program 12; Outstanding Social Studies Student 11; Symposium '79 12; Math Contest 10, 11, 12

ANITA PEARL ANDERSON: Drama 10, 11, 12

JOYCE VELENA ANDERSON



MARY RUTH ANDERSON: Drama 10, 11; Beta Club 11, 12

NANCY HOPE ANDERSON: Beta Club 11, 12

LEPHANIA ANN ANDREWS: *Literary Magazine* 12; Symposium '79 12, Track 11



CYNTHIA MELODY ARATO: Chess Club 10; Girls' Club 11; Red Cross Club 11; Drama 10, 11, 12; Tractette 10

ANTHONY RYDELL ARRINGTON: Art Club 10, 11; Chess Club 10, 11, 12; FCA 10, 11, 12; Human Relations Club 10, 11, 12; Karate Club 10, 11; Varsity Club 10, 11, 12; Indoor Track 11, 12; JV Football 10; Outdoor Track 10, 11, 12; Varsity Football 10, 11, 12; Band 10, 11, 12; Pep Band 11, 12; Stage Band 11, 12

SAMUEL MARK ATHERTON: FBLA 12; Tennis 10, 11



JACKIE LYNN AUSTIN: FBLA 11; FCA 11; SCA 12

KATHY EVETTE AYERS: FBLA 12

TIMOTHY ALLAN BAILEY: DECA 10; JV Wrestling 10; Varsity Wrestling 11



CURTIS DEE BAKER: FCA 11, 12; Golf 12

KATHERINE REAL BAKER: Beta Club 11, 12, Secretary 12; FCA 10, 11, 12, Secretary 12; Girls' Club 10, 11, 12; Varsity Club 11; Christmas Court 10, 11; DAR 12; Homecoming Court 12; Homecoming Queen 12; Most Valuable Tennis Player 11; Quill and Scroll 11, 12; SABRE 11; SODA 10, 11; Tennis 10, 11, 12; Girls Varsity Basketball 10, 11, 12; Symposium '79 12; Roanoke College Junior Summer Scholar 11

GEORGE ROBERT BANDY JR.



Strictly for Senior Citizens

Senior Class President Toni Keeling knows the class of '79 will be remembered for being the biggest. She hopes it will be remembered for being one of the best. As spokesman for the class of '79, she led six other officers through a maze of decisions as the year wound down. Her view of the Senior Class appears below:

What can your class point to as its principal accomplishments?

Tangibly, we gave the school the brick columns to mark the entrances. Intangibly, we gave the school a feeling of unity, a sense of hanging together. We're a class that made the year work.



A dancing duo Vernon Claytor and his partner disco to the song *Knock on Wood* at the Senior Banquet.



Cameras and Cookies. Seniors and their parents surround the refreshment table at the Senior Reception.

Why did the class decide on the markers as a gift?

We all felt the markers were long overdue. Guests to our school didn't know where to turn in or even what school it was. The brick masonry students built the columns from plans made by a mechanical drawing student here.

What major changes did the class officers make in senior activities?

We decided to go all out on our banquet. Before, it had been at school. We moved it to the Sheraton, both because we liked the menu of roast beef they offered and because they gave us a place to dance after dinner. We also helped select a baccalaureate speaker. Usually a father who is a minister speaks, but this year seven fathers were ministers.

Several of us had heard Mr. (Dan) Wooldridge speak before, and we knew he had a message we wanted to hear, even if he wasn't a minister.

Did any other responsibilities come your way?

I served as a judge for graduation speakers. We also had to decide on gag gifts for our senior hall of fame at the banquet. There were a lot of odds and ends to do all spring. We all kept busy.

How do you want the Class of '79 to be remembered?

I'll remember us as a class where nobody ever said, "Look what I did, but look what we did." I hope others will remember us that way, too.



Senior Class Officers — Terri Firebaugh, Secretary; Toni Keeling, President; David Amos, Vice-President (Hart Hall); Lisa Barnett, Vice-President (Coulter Hall); Robert Sparrow, Vice-President (Camper Hall); Jackie Powell, Treasurer; (not pictured) Jeff Blessard, Vice-President (Smith Hall).



LISA FRANCINE BARNETT: FCA 12; Human Relations Club 11, 12; SCA 10, 11, 12; Flags 12; Symposium '79 12
TAMMY BARNETT Art Club
DAVID NEIL BASHAM: Drama 12

WILLIAM BATTS: VICA 11, 12, District 11, 12

RICHARD DAVID BEALL: DECA 11, 12

TANGELENE LYNN BEARD: DECA 10, 11



What Insiders Say

It Was A Real Trip

They woke up on St. Patrick's Day with visions of Boston baked beans, Philadelphia cream cheese, and a bite of the Big Apple. It wasn't that the 32 Symposium members on the Senior trip were hungry; they were just homesick for the places they had visited the day before. Zina Jones gave a travelogue of a week to remember.

Where did the group stop?

We made three scheduled stops and about a whole dozen unscheduled ones. We were scheduled to visit New York, Boston, and Philadelphia. The school's diesel bus broke down between Boston and Philadelphia, and we spent most of the night in filling stations, trying to get going again.

Which city did you like the best?

I liked them all, but I especially liked

New York. I'd like to live there some day.

What did you do on the trip?

We saw the Empire State Building, Radio City Music Hall, Statue of Liberty — you name it, we saw it. In Boston it was too cold to finish the Freedom Trail, but we spent the morning shopping at Fanueil Hall, and we visited Harvard too. In Philadelphia, we touched the Liberty Bell and toured Constitution Hall.

How much did the trip cost?

We each paid \$100, and that included lunch at Mama Leone's and a ticket to *Annie* on Broadway.

Was it worth the money?

I wouldn't take anything for going.



St. Patrick's Day. Seniors Robert Sparrow and Vernon Claytor pause for a visit in St. Patrick's Cathedral.



Out of sight. The Manhattan skyline fades from view as Zina Jones and other seniors ride the ferry to Staten Island.



On a shopping spree. Senior Debbie Floyd browses through the shops in Boston's Fanueil Hall.



CINDY LOU BELL: Human Relations 10
DARRYL ANTHONY BENNETT: SCA 12, Vice-President 12; Inner-Club Council President 12; Varsity Club 11; Band 10, 11, 12; Pep Band 10, 11; Stage Band 11; Indoor Track 10, 11; Outdoor Track 10

LAWRENCE RODNEY BENNETT: FCA 10, 11, 12; Human Relations 11, 12; Varsity Club 11, 12; All Metro 11; All Roanoke Valley District 12; Concert Choir 10, 11, 12; JV Basketball 10; JV Football 10; Outdoor Track 11; Varsity Basketball 11, Varsity 12; Football 11, 12; *Colonel Award*



VIVIAN PAULINE BENNETT: Girls' Club 11; Science Club 11, 12; Science Fair 11; Virginia Western Summer Scholar

SHERRIE JEAN BERGER: DECA 11; Human Relations 11; ROTC 10, 11

DEIDRA LAVERNE BETHEL: DECA 11; FBLA 11; FCA 11; Human Relations 10, 11, 12; All Roanoke Valley District 10, 11, 12; Pep Band 10, 11



RICHARD ARLAND BIAS: DECA 12; Human Relations 10, 11, 12; JV Basketball 10; JV Football 10; Varsity Basketball 11

TERRI LYNNE BISHOP: COE 12; FBLA 12; Girls' Club 11, 12; Symposium '79 12

JEFFREY EUGENE BLESSARD: Beta Club 12; FCA 10, 12; Human Relations 11; Varsity Baseball 11, 12; JV Football 10; Varsity Football 11, 12; Symposium '79 12



JANET ELLEN BOND: DECA 11; FCA 10, 11, 12; Girls' Club 11

BRENDA LEE BONDS: DECA 12; FHA 10, 11; Human Relations 12

CHERYL ANN BOOTH: Band 10, 11, 12; Outdoor Track 10



SHELBY JANE BOOTH: FBLA 12; Society of Distinguished American High School Students 10, 11, 12

DEAN MARLIN BOWMAN

TERESA JANE BOWMAN: Art Club 10; Grapple 10

MARY LYNNETTE BREENE: Beta Club 11, 12; FHA 10; Girls' Club 10, 12; Concert Choir 10, 12; Grapple 10

REGINA ANN BREWER: Art Club 11; Human Relations Club 11

WESLEY SINCLAIR BRIGHT: Human Relations Club 11, 12; Projection Club 11; SCA 11; Varsity Club 11, 12; Indoor Track 11, 12; Tennis 11, 12



SYLVIA W. BROOKS: Human Relations Club 11

TRACY LYNN BROOKS: COE 12

DENNIS LYNN BROWN: FBLA 12; Symposium '79 12



EVANGELINE DENISE BROWN: FHA 11, 12, Vice-President 12; Girls' Club 11; Human Relations Club 10, 11, 12

LYNN MARIE BROWN: Outdoor Track 10, 11

SHEILA ANN BROYLES: Art Club 10; FBLA 10, 12; Human Relations Club 11; Drama 10, 11, 12; Grapple 10, 11; Trackette 10; Symposium '79 12



DEBRA ELLEN BRYAN: DECA 11; Genealogy Club 10; Human Relations Club 10; Red Cross Club 10

WANDA BRYAN

CATHERINE ANN BUCKLAND: Girls' Club 11, 12; Human Relations Club 11



JAMES BRIAN BULLS: ROTC 10, 11, 12

DEBBIE ANN BYRD: COE Club 12; FBLA 12; FHA 12

BRENDA JOYCE CALDWELL





FAITH CAMPBELL

JAMES ALAN CARSON: Art Club 10; FBLA 12; FCA 10, 11, 12; Human Relations Club 10, 11, 12; Science Club 11; PTSA 12; VICA 12; Varsity Football 11; Symposium '79 12

ANTHONY ANDRE CARTER

What Insiders Say

Ones For The Money

No strains of "Amazing Grace" filled the room, but the VICA students there faced a revival of a different kind. After the chapter had been almost dormant for a few years, they found a resurgence of spirit at the District VICA competition, which attracted almost 450 members from throughout the area to Fleming's new Vocational Technical Center.

Three Fleming students — Robert Young, Barry Fields, and Romeo Ward — won first places in air conditioning and refrigeration, current events, and cabinet making, respectively. Barry Fields went on to win second in his category at the state meeting in Hampton. Dean Charles Lovelace talked about good old new VICA.

What is VICA?

VICA is the co-curricular club for the five shop classes, ICT, and Health Occupational students. Together with HERO (for food services students) and DECA (for Distributive Education students), VICA gives vocational students a chance to develop both leadership qualities and skills.

What is a VICA contest like?

Each contestant is given a problem to solve or a project to construct. For example, in brick laying, a contestant is given brick and mortar and a plan to follow. Within a certain time limit, he has to complete the project. In air conditioning and refrigeration, he might have to

make some repair to a heat pump. Each contestant also has to take a written test.

What did Barry Fields have to do?

For the state contest, he had to take a 100-question test on the last four issues of *U. S. News and World Report*.

VICA seems to be much more active this year. Why?

With the completion of the new Vo-Tech building, enthusiasm has really swelled. But competing at the district meet was the real turning point. It wasn't just the competition, either. When the girls saw the guys from other schools and the guys saw the girls, VICA was well on its way.



Not puzzled for long. Juniors Claude Underwood and Lee Craft tinker with an engine block for a VICA project.



Carburetor corrections. Susan Shaffer tightens a bolt during the VICA competition.

What Insiders Say

A Way With Words

Most kaleidoscopes entertain little kids with their pretty colors and changing patterns. This *Kaleidoscope* entertained big kids with its prose and poetry. The literary magazine made its debut in late May, and most thought its contents were "the best every." Editor Dawn Perdue took readers behind the scenes to look at the people who made the magazine possible.

What goes into the making of a literary magazine?

A lot of hard work and a lot of cooperation. The ten staff members solicited short stories, photography, poetry, essays, and art from students and faculty all year and graded that work one, two, or three. We selected the work to be published from those receiving a rating of three. Then we had to design the magazine and type the manuscripts.

Who were some of the authors you published?

Prose selections were by Sterling Fizer, Alan Croxson, Vickie Via, Claris Towler, co-editor Cathy Anderson, Tom Cox, and Beverly Noel. Cathy Anderson, Joyce Elliott, John Warton, Keith Eskew, Cindy Vineyard, Traci Childress and Melissa Booth wrote poetry. Chris Harrell and David Hodge did the artwork.

How did you finance the Kaleidoscope?

The \$1.75 price didn't cover the cost of printing. We balanced the budget by

selling posters and popcorn and showing three short movies for the school.

Was this year's Kaleidoscope different from those in the past?

It did have a new look; its size was smaller (8" x 9"), and the cover was a

light blue with a pen-and-ink sketch by David Hodge. Of course, what was inside was different, too. The people who we published felt really proud to have a showcase for their work, and the staff was pleased with the form that showcase took.



Picking the winners. Junior Cathy Anderson checks pages for the edition of the *Kaleidoscope*.

PORSHELL DENISE CARTER: PTSA 12; ROTC 10, 11, 12

JAMES HOMER CARTY: JV Football 10; JV Wrestling 10

RICHARD LYTLE CHAMBERS: Human Relations Club 10, 11; Outdoor Track 10





GLENETTE CHARLES: FCA 10, 11; Girls' Club 11; Band 10, 12; Flags 11, 12, Co-Captain of Flagteam 12; PTSA 10; Symposium '79 12

CONNIE FAYE CHITTUM

CYNTHIA ELIZABETH CLARK: Beta Club 11, 12; FCA 10, 11, 12; Girls' Club 10, 11, 12; Varsity Club 11; Cheerleader 10, 11, 12; Christmas Court 11; Quill and Scroll 11, 12; Vice-President 12; **SABRE** 11, 12; Business Manager 11, 12; Award for Participation in Regional Science Fair 10; Symposium '79 12



EDWARD WAYNE CLARK: FCA 12; Varsity Club 12; Varsity Football 10, 11, 12

LOUISE CHARMAINE CLARK: Girls' Club 10

VERNON FITZGERALD CLAYTOR: Human Relations Club 11, 12; Latin Club 11; JV Basketball 10; Varsity Basketball 11, 12; Domestic Exchange 12



JERI LYNN CLEVINGER: Girls' Club 10; SCA 11; Cheerleader 10

SUSAN ELLEN COCHRAN: FCA 10, 11, 12; Girls' Club 11, 12; SCA 11, Junior Class Secretary 11; Homecoming Court 12; PTSA 12; SODA 11; Symposium '79 12

MARY FRANCES COLES: Human Relations Club 11; Red Cross Club 10, 11; SCA 10; Concert Choir 10, 11

MICHELE DENISE COLES: Genealogy Club 10; Girls' Club 10; Human Relations Club 10, 12; Latin Club 10, 12; Red Cross Club 10



BENJAMIN HEATH COLLIER: FCA 10, 11, 12, President 12; Human Relations Club 10, 11, 12; Quill and Scroll 12; SCA 10, 11, 12; SCA Representative 10, Smith Hall Co-Chairman 11, Treasurer-Historian 12; Varsity Club 10, 11, 12, Chaplain 12; PTSA 11; **SABRE** 12, Sports Editor 12; SODA 10; Indoor Track 11, All District 12; Outdoor Track 10, 11, 12; Varsity Football 10, 11, 12, Captain 12, All-Metro 12, All-District 12

WENDY ARLENE COLLINS: FBLA 12; FCA 11; Band 10; Outdoor Track 11; Girls Varsity Basketball 11, 12

DAVID OWEN CONNER: Red Cross Club 10

GLENN DAVID COWDEN: DECA 10; Varsity Club 10; VICA 11, 12; JV Football 10; JV Wrestling 11

TINA RHEA COX: Beta Club 11, 12, President 12; FCA 10, 11, 12; Girls' Club 10; Human Relations Club 10, 11; SCA 10; Varsity Club 11; Drama 11, 12; PTSA 11, 12; Outdoor Track 12; Tennis 10, 11, 12; Symposium '79 12; President Junior Class 11; Volleyball 10



RONNIE LEE CREASY: DECA 10; VICA 11, 12

SANDRA LEIGH CREASY

ROBERT ALAN CROXON, JR.: SCA 12; Drama 12

LESIA MAY DAILEY: Art Club 10

APOSTOLOS PANAGIOTIS DALLAS:

Beta Club 11, 12; Vice-President 12; Human Relations Club 10, 11; SCA 10; DAR 12; PTSA 10, 12, Co-Historian 12; Governor's School for the Gifted 11; Rennslear Math-Science Award 11; School Self-Study 10; Klassroom Kwiz 12; Symposium '79 12, President 12

ROBERTA JANE DALTON: DECA 11; SCA 10; Drama 10, 11, 12; Orchestra 10, 11, 12; PTSA 10; String 10, 11, 12; Symposium '79 12

CRYSTAL ELAINE DAVIS: Genealogy Club 10; Concert Choir 10, 11; VICA 12

CHARLES RANDALL DAY: FBLA 10, 11, 12; FHA 11, 12; Genealogy Club 11; Human Relations Club 10, 11, 12; Latin Club 10, 11, 12; Science Club 10, 11, 12; Varsity Club 12; All Metro 12; All Roanoke Valley District JV Leading Scorer 10; Most Valuable Player, PTSA 10; JV Basketball 10; Varsity Basketball 11, 12; Symposium '79 12

ELIZABETH ANN DAY: Beta Club 11, 12; COE Club 12; FBLA 11, 12; Human Relations Club 11; SCA 10, 12; Drama 11; Quill and Scroll 11, 12; SABRE 11; Domestic Exchange Program 12, SODA 10; Senior Pep Club 12; Symposium '79 12

JACK SORRELL DAY: Beta Club 11, 12; Tennis 10, 11, 12; SCA 12

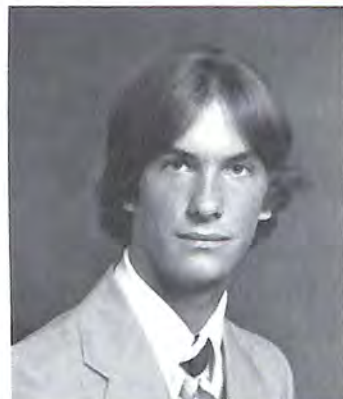
JAMES EDWARD DEAN: Chess Club 10, 11, 12; Radio Club 11; Science Club 10; All Regional Band 12; All Roanoke Valley District 12; Band 10, 11, 12, Drum Major 12; Pep Band 10, 11; Domestic Exchange Program 12; Stage Band 10; Outdoor Track 10; Symposium '79 12

KENNETH LEON DENSON: DECA 10, 11, 12; SODA 10

DONALD JEROME DICKERSON, JR.: DECA 10; Human Relations Club 11, 12; Varsity Club 12; ROTC 10, 11, 12; JV Basketball 10; JV Football 10; Varsity Football 11, 12

PATRICIA MOSELLE DILLON: Art Club 10; Beta Club 11, 12; Girls' Club 10, 11; Human Relations Club 10, 11; Grappleette 10, 11, 12; PTSA 10; Trackette 10, 12

MARK DOUGLAS DODSON: SABRE 12



Something In Store For DECA

It may not find its name on the New York Stock Exchange any time soon, but DECA's student store is making a home for itself among Colonel consumers. Housed in the new quarters in Lawson Hall, the store opened at mid-term.

DECA president Raymond Perry talked about the problems in being in business for yourself.

What was setting up the store like?

Hectic. We had to decide on what we'd sell, order it, advertise it — everything a retail store does.

What items did you decide to stock?

Lifesavers, candy, posters, mugs, tee-shirts, sweatshirts, pompoms, noise makers for pep assemblies — we carry a little bit of everything. We hope to take over items now sold in the activities office.

Has the store been financially successful?

It has broken even so far. We got started late and didn't really advertise as much as we should. Now that we've straightened out those problems, we should make a profit, which will go toward other DECA projects.

What are some of DECA's activities?

We worked closely with the chapter from Patrick Henry this year, and we had a Fun Day at William Byrd, with tug-of-wars and water balloon battles. But we also got down to serious business — like competing in DECA competition.

Did your chapter win much?

We had a national winner for the first time. Angela Shipwash won third in national competition in Houston, Texas for Apparel and Accessories. Lori Baker won first in the state in the specialty category, and she also went to the nationals.

What about the Chapter of the Year Award? You won state competition three times?

We were so busy setting up the store we just didn't have time to get ready for it. We like to think we could have won again though. A lot of other schools were glad we didn't enter.



Ringin' it up. Sophomore Cindy Harper cashes in a sale at the School Store.



Pricing mugs. Arranging inventory for the School Store consumes much of Raymond Perry's time.



YVONNE MARIE DOGAN: DECA 10, 11, 12

THOMAS G. DOMEIKA

BRIAN KEITH DOWE: FBLA 10, 11, 12; FCA 10, 11, 12; Human Relations Club 10, 11, 12; Red Cross Club 10, 11; SCA 10, 11; Science Club 10, 11; Varsity Club 10, 11, 12; PTSA 11; Indoor Track 10, 11, 12; Outdoor Track 10, 12; Most Valuable Player, Track 12; All-District Track 12

LINDA GAIL DUCKETT: FCA 12; Human Relations Club 12; SCA 10; Flags 11, 12; PTSA 10; Symposium '79 12

GLYNN DUDLEY

HAROLD BRIAN DURHAM: Karate Club 10; Outdoor Track 11



What Insiders Say

A Sticky Situation

It may not have been "Love at First Bite" of the needle, but after it was all over, the 88 donors at the Red Cross Blood Donor Day felt good about their loss.

First-time donor Ronald Young talked about the pint he gave away.

Why did you give blood?

I can't think of anything more important. It's the old question of "If not me, who?" If everybody waited for the other fellow to give, there would be a lot more people dying.

What happened before you actually felt the prick of the needle?

First, a Red Cross nurse made sure I

was at least 17 and weighed at least 110 pounds. Then she took my temperature and asked if I had been hospitalized recently, took any medication, had heart trouble, high or low blood pressure, respiratory infections or mononucleosis. Then she checked my blood pressure and took my pulse.

What came next?

I had had breakfast, but those who hadn't eaten snacked on lemonade and cookies and then waited in line for the blood test. A nurse pricked my ear lobe and checked the sample for iron content.

Did it hurt when they took your

blood?

I watched the nurse feel for a vein, sour my arm with iodine, and I remember wondering if it would hurt. But all I felt was a little sting. Every ten seconds we squeezed a ball to help pump the blood. Before I knew it, it was over.

Then what?

You had to keep pressure on the needle hole for ten minutes. Then the nurse put a band-aid on, of course. They told us not to do any heavy lifting that day. I didn't have any after-effects at all.

Are you glad you gave?

Definitely. The Red Cross calls blood the gift of life. That's something to really think about.



Making sure everything is O. K. Senior John Stevens has his blood pressure checked before he can give blood.



Giving the gift of life. Junior David Tabor gives blood on the Red Cross Blood Donor Day at Fleming.



HERBERT BRUCE DURHAM: Art Club 10; VICA 10

TINA DURHAM

DAVID WAYNE EARLY: DECA 10, 11, 12; Varsity Basketball 11; DECA 11, Treasurer



MICHELLE DEDRA EASLEY: Human Relations Club 10, 11; SCA 10, 11, 12, SCA Homeroom Representative, 10, 11; SCA Secretary 12; All Regional Band 10, 11, 12; Band 10, 11, 12; Pep Band 10, 11; Gymnastics 10; Symposium '79 12

LETHA KAY EASTHOM: Beta Club 12; Tennis 12; Symposium '79 12

REBECCA GENE EASTWOOD: FCA 10, 11, 12; Girls' Club 10; Human Relations Club 11; Varsity Club 11, 12; All Metro 11, 12; Volleyball 11, 12, All District Volleyball 11, 12; Most Valuable Player 11, 12; Outdoor Track 10; Symposium '79 12



DANA CLARK EDWARDS: ICT 11

JOYCE ANN ELLIOTT: Beta Club 11, 12; Genealogy Club 10, 11; Red Cross Club 10; SABRE 12; Quill and Scroll Club 12; Symposium '79 12

JOSEPH MICHEAL ELLIS: VICA 10, 11, 12



ANGELA GAYLE ERWIN
JOEY FERGUSON
MICHAEL DEAN FERGUSON



TERRI ELIZABETH FIREBAUGH: Beta Club 11, 12; FCA 11, 12; Girls' Club 10, 11, 12; Cheerleader 10, 11, 12; JV Cheerleader 10, Assistant Head 10; Homecoming Court 10, 11; Vice-President of Junior Class 11; Secretary of Senior Class 12; Dogwood Festival Queen 12; Symposium '79 12

MICHAEL DARRELL FITCH: Art Club 10
BEVERLY ANN FITZGERALD: Art Club 10

SONJA LAJEAN FIZER: FBLA 12; FHA 10, 12; Red Cross Club 10; PTSA 10, 11, 12; Symposium '79 12

KIMBERLY JOE FLEISHER: VICA 12; Vice-President of Health Occupations

CAROL BARTON FLEMING: SCA 12; Distinguished Society of American High School Students 10, 11, 12; Drama 10



DEBORAH SUSAN FLOYD: FBLA 12
REBERTA D. FOWLER: DECA 10, 12;

FHA 10, 11, 12; Genealogy Club 11; Human Relations Club 11, 12; Red Cross Club 10

LAURIE CECILE FRAM: Beta Club 11, 12; DECA 11; **COLONEL** 12; Quill and Scroll Club 12; Drama 10, 11, 12; Orchestra 10, Domestic Exchange Program 12; Symposium '79 12



TIMOTHY KIRK FRAME

JAMIE LYNN FRAZIER: DECA 11; Girls' Club 11; Human Relations Club 11, 12; Latin Club 10, 11; SCA 10, 11, 12; SODA 11; Tractette 10; First-Place District Sales Demonstration 11; Second Place State-Sales Demonstration 11

RICHARD LEE FREEMAN JR: Beta Club 11, 12; Human Relations Club 10; Orchestra 10, 11, 12; Strings 10, 11, 12; Symposium '79 12



PAMELA DENISE FUELL: Human Relations Club 10, 11; SCA 10, 11; Concert Choir 10, 11, 12; Tractette 11

DINA CAROL GARINIAN: FBLA 12; Band 10; Pep Band 10

KAREN GIBBS: FBLA 12



STEPHEN LEE GIBSON: FCA 12; Varsity Club 11, 12; Golf 10, 11, 12

FRED OWEN GILL: DECA 10, 11, 12

REBECCA SUE GILMORE



A Fair To Remember

In 1752, Benjamin Franklin launched a kite that changed the world. In 1979 at Roanoke, Virginia, Fleming sophomore Nelson Daniel launched a project that would have made even Ben Franklin proud. His project titled "Biochemical Fuel Cell: Electrical Energy from Bacteria" won Grand Award at the Western Virginia Regional Science Fair. Together with his science teacher-sponsor, Mrs. Carole Massart, Nelson traveled to the International Science Fair at San Antonio, Texas.

He discussed his experiments with *Colonel* reporters.

Describe your project.

My project "Biochemical Fuel Cell: Electrical Energy from Bacteria" converts every day waste, detergents, sewage, waste from paper and lumber companies, and other biodegradable

compounds that would otherwise pollute the environment into electricity. The biocell could help our economy by producing electricity without the great expense of dams.

Where did you get the idea for the project?

The idea for converting waste products into something practical like electricity has been around since before the turn of the century. But I really got the idea from a 1964 *Popular Electronics Magazine*. It didn't tell how to set up a project like this though; I had to figure out how to convert the waste products into electricity myself. I started the experiments in ninth grade and have continued them through this year.

Do you plan on patenting your experiments?

No, I conducted these experiments to see if I could actually make the conversion work. It would not be possible to patent my project in its present form.

Who else from Fleming participated in the science fair, and what awards did they receive?

Sophomores Kim Coleman, Connie Smith, Victor Sparrow, and Michael Wilder participated in the fair. Michael Wilder won third in the Invertebrate Zoology category and Connie Smith won first in the Human Biology category.

What was the International Science Fair like?

More than 450 participants and 500 judges gathered for a week in San An-



A steady hand, sophomore Nelson Daniel examines the digestive system of a fetal pig.



Pleased and proud, sophomore Nelson Daniel stands in front of his award-winning science project.

tonio. Contestants came from the United States, Sweden, Japan, Puerto Rico, and Canada. With that many scientists gathered, I couldn't help but learn a great deal about research. But I learned a lot about different cultures, too. The people impressed me as much as their projects.



CAROL LYNN GOAD: DECA 11, 12; SCA 11

DEBRA CAROL GODSEY: DECA 11; FCA 11; Girls' Club 10, 11, 12; Human Relations Club 11; Class Secretary 10; Grapple 10, 11, 12, Head 11, Co-head 12; PTSA 10, 12

KEVIN CHARLES GOULD: Drama 12; Symposium '79 12

Talks Of The Town

"When I was little, I knew a visit to the doctor meant a lollipop or a balloon — maybe both if I didn't cry," laughed one senior. "But the doctor was always so busy trying to make me say 'ahhh' that I never had the chance to ask him what else a physician did all day. Symposium '79 gave me that chance."

Initiated three years ago, Symposium offered 88 seniors who apply the opportunity to meet regularly with men and women in different professions for an informal "Meet the Press" question-and-answer session. Lynne Bennett talked about the community leaders who left an impression on her.

What kind of questions did you all generally ask the guest?

Our questions ranged from "What kind of education do you need for your job?" to "If you had it to do over again, would you choose the same profession,

and why?" We asked just about anything that was on our mind.

What impressed you most about the speakers?

Their honesty in answering our questions and their enthusiasm. They all seemed to enjoy answering our questions as much as we enjoyed asking them.

Could you find any qualities all of these community leaders had in common?

All of them had worked very hard to get where they are. Most did not come from extraordinarily wealthy families, and money still wasn't the only thing they cared about. They all seemed to put serving others as a high priority.

In order to participate in Symposium, one has to have served the school. Do you think membership should be

open to anyone?

No! The people who belong really want to learn, not just miss a class or two. Membership in Symposium is an incentive for supporting the school. It has helped all of us sort out our thoughts about the things that really matter.



A statement for Statum. Mr. Howard Statum, owner of a Chevrolet dealership, advises symposium students.



Taking stock. Ms. Rosemary Breslow, a valley stockbroker, explains the difference between stocks and bonds.

FREDRICK WILLIAM GRAHAM
CHRISTOPHER D. GRAY: FCA 10, 11;
Varsity Football 10
LATONYAH IRENE GRAY: Human Relations Club 10, 11; Red Cross Club 10; Band 10; Drama 10, 11; Pep Band 10





PHIL W. GREGWARE

TAMMY JANE GUERRANT: FCA 10, 11, 12; Human Relations Club 10, 11; SCA 10; Varsity Club 10, 11, 12; Girls' State 10, 11; Concert Choir 10, 11, 12; Girls' Chorus 10, 11, 12; Most Valuable Player, Outdoor Track 11; Domestic Exchange Program 12; Gymnastics 10, 11; Indoor Track 10, 11, 12; Outdoor track 10, 11; Symposium '79 12

MARK STEVEN HALE: FCA 11, 12; Human Relations Club 11, 12; **SABRE** 12; Indoor Track 11; JV Basketball 10; Outdoor Track 10, 11; Symposium '79 12



PAMELA RENEE HALE: COE Club 12; FCA 10, 11, 12; Varsity Club 11, 12; Drama 12; Outdoor Track 10, 11; Volleyball 11, 12

STEVEN WADE HAMBLIN: Beta Club 10, 11, 12; Domestic Exchange Program 12; Outdoor Track 10; Roanoke College Junior Summer Scholar 11; National Merit Commendation Winner 12; Symposium '79 12; Classroom Kwiz 12

DARLENE FAYE HANCOCK: DECA 10; FBLA 12



DONNA V. HANCOCK: PTSA 12; Shedd School-Spanish Club 10; Newspaper 10; Drama 12; SCA 10

TERI PATRICE HARISTON: FCA 11; Varsity Club 11, 12; Concert Choir 10, 11, 12; ROTC 10, 11; Outdoor Track 10, 11, 12

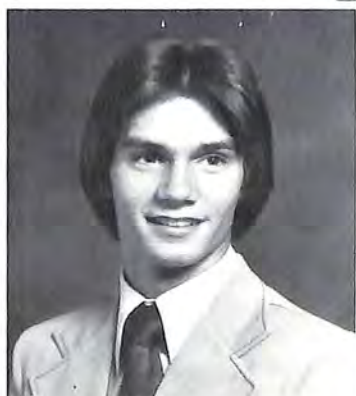
TIMOTHY LYNN HARPER: DECA 10, 11, 12, Secretary 12; FHA 11, 12



BARBARA ANN HARRIS: Art Club 10; COE Club 12

RHONDA LUCILLE HARRIS: FCA 10, 11, 12; Human Relations Club 10, 11, 12; Varsity Club 11, 12; Cheerleader 10, 11; Homecoming Court 10; ROTC 10; Gymnastics 10, 11; Outdoor Track 10, 12

SHARON HARRIS



DAVID ALLEN HASH: Human Relations Club 10, 11, 12; Outdoor Track 10

C. DUANE HAWKS: Chess Club 11; Baseball 10, 12

HAROLD LEE HECK: Golf 10, 11

WILLIAM HEDGE: Drama 11, 12
STEFAN HICKMAN: Chess Club 12; FBLA 12; Human Relations Club 12; Red Cross Club 11; Varsity Club 12; VICA 10, 11, 12; Indoor Track 11
CARL EDWARD HICKS: Projection Club 10; ROTC 10, 11



KENNETH JEFFREY HICKS: Karate Club 11
JOHN THOMAS HIGHBERGER
DONNA LEIGH HINKLEY: DECA 12; FCA 11, 12; Drama 12; **SABRE** 11, 12 Copy Editor 12; Domestic Exchange Program 12; Symposium '79 12



DAVID GUY HODGE: Beta Club 11, 12; Latin Club 11; Literary Magazine 11, 12; Participant in Arts Honors Program at Roanoke Fine Arts Center 12; Symposium '79 12
JODIE VAUGHN HOLDWAY: DECA 11; FCA 10, 11; Girl's Club 10, 11, 12; Human Relations Club 10, 11; Grapple 10, 11; Outdoor Track 10, 11; Symposium '79 12
SHERRY LYNN HOLLINS: FBLA 12



APRIL HOLLOWAY
DANNY RUSSELL HORN: VICA 12; ICT 12
PHILLIP RANDALL HOWARD: Science Club 10; VICA 12



JEFFREY TODD HOWELL: Beta Club 11, 12; FCA 11, 12; Varsity Club 11; **SABRE** 12; Tennis 10, 11
SARAH KAY HOYLE: Beta Club 11, 12; FBLA 12, Vice President 12; COE Club 12; DECA 10; FHA 10; Human Relations Club 11, 12; Girl's Club 12; Domestic Exchange Program 12; Symposium '79 12
YOLANDA RENEE HUNTER: Art Club 11, 12, President 12; DECA 10, 11



Something Fishy

Forty oceanography students headed for the beach, but not in search of sun and surf. They settled instead for sediment and starfish.

Sophomore Sue Hunt recalled her excursion for **Colonel** reporters.

Where did you go?

We headed for Gloucester Point Camp Ground, about an hour north of Virginia Beach. We pitched tents and set up camp for the three-day stay. It was the first time a lot of us had been camping, and some had never been to the beach before, either.

What kinds of things did you do?

The first night, we ate seafood, and most of us either swam at Virginia Beach

or walked along the shore. A boat cruise took up the second day. When we were on the boat, we made tests of the water, took sediment samples, and trolled for fish.

What did you learn from the experience?

For one thing, we learned how to use a nansen bottle (an instrument that takes the temperature of the water at different depths and takes water samples for chemical tests).

Was there anything you didn't like?

We had to take cold showers. With all that water around us, it looks like there could have been just a little hot water at our campgrounds.



Looking back. Sophomore Kathy Thurman rests at the campground before packing to head for home.



Sticky fingers. Sophomores Denise Critzer and Kim Coleman examine a sediment sample with their guide while boating on the Chesapeake Bay.



DORISE ANN HURLEY: Cheerleader 10, 11, 12, Assistant Head 12

CURTIS HOWARD JACKSON: FHA 11, 12; ROTC 10, 11, 12; Outstanding Cadet 12; Outdoor Track 12; Tennis 11

RICKY ALONZA JACKSON

CAROL JAMES
 WILLIAM SCOTT JENKINS: JV Football
 10; Varsity Football 11
 TODD JENKINS



What Insiders Say

Getting Accustomed To Colonel Country

To most, the word "Iran" means rich shahs and oil wells, but to three Fleming students, Iran is just a place called home. When Nader Nekooi, Shiva Tofighti, and Nahid Tavanger came as students to Fleming in mid-January, they found people misspelled their names more often than not and that they had grown younger according to the Roman calendar. But they also found that their cultural adjustments were made easier by new friends.

Nader talked with the *Colonel Staff*

about his stay at Fleming.

What are some differences you find between our school here and your school in Iran?

The building here is new and good. In Iran, we have 11-14 courses from our freshman to our senior years. Students never change classes; only the teachers change classes. Most of the high schools in Iran are not public schools like here. They are private.

Are classes harder in Iran?

In a way. If we don't get a good grade on any exam, we have to take a reexamination on that particular subject. If we don't get a good grade on the reexamination, we take the whole grade over. We go to school 36 hours a week, with vacation from Thursday noon through Friday.

What classes are you taking?

I'm taking two English classes, gym, art, Algebra I, and SCA. I've already taken algebra and plane and solid geometry. I'm repeating courses to get better in English. I came here this year because of the Revolution and because the schools had shut down.

How are your customs different from those in America?

In Iran most people are Moslems. I'm Baha'i. The women must wear long black clothes; there can be no alcoholic drinking; boys and girls must not meet each other.

Do you favor the Shah or Khoemini?

My religion doesn't allow us to do anything political. "Follow the government and pray for peace," it says. I am praying for it all the time.



Adjusting to Colonel Country, Nader Nekooi, Nahid Tavanger, and Shiva Tofighti study Algebra I during their free time.



JERALD KEITH JENNINGS: FHA 11, 12; SABRE 11, 12, Photography Editor, 12
FRED GLOVER JESSEE
LINDA RENEE JOHNS: Beta Club 11, 12; FCA 10, 11, 12; SCA 12; All Metro Volleyball 12; Volleyball 10, 11, 12; SABRE 12; Quill and Scroll Club 12; SODA 10, 11; Outdoor Track 10, 11, 12; Symposium '79 12



CUGINI A. JOHNSON: Red Cross Club 12
DENISE JOHNSON
JANET GAIL JOHNSON: Art Club 10, 11, 12; Volleyball 10, 11; Symposium '79 12



JOYCE LYNN JOHNSON: COE Club 10, 11, 12
MICHAEL LYNN JOHNSON: DECA 12; FCA 10, 11; Varsity Club 11; Golf 10, 11; Most Valuable Player Golf 10
SHEILA ANNETTE JOHNSON: Human Relations Club 10, 11, 12; Latin Club 10; Red Cross Club 10; SCA 10, 11, 12



WENDY MUFFIN JOHNSON: DECA 10, 12; Human Relations Club 10, 11, 12; Concert Choir 12
PAM JUDY
CHANTAY LYNNDETTA JONES: FCA 10, 11, 12; Human Relations Club 10, 11, 12; Grapple 11, 12, Head Grapple 12; SODA 10, 11; Trackette 10, 12; Symposium '79 12



MURIEL DARLENE JONES: FHA 11, 12; President 12
JAMES HAROLD JONES, JR.: Genealogy Club 10, 11, 12; Human Relations Club 12; Band 10, 11, 12; Pep Band 10, 11, 12; ROTC 10, 11, 12; Symposium '79 12
JEFFREY EUGENE JONES: Human Relations Club 12; SCA 11, 12; Indoor Track 11; Sophomore Class Vice-President 10; Presidential Classroom 12

LISA MARILYN JONES: FCA 11, 12; Girls' Club 11, 12; SCA 10; Concert Choir 10, 11; Literary Magazine 10, 12; PTSA 10; Domestic Exchange Program 12; Modern Foreign Language Club 10, 11; Symposium '79 12
PAULA MARIE JONES: DECA 11; Human Relations Club 11

WANDA LEE JONES: FCA 10

ZINA LUCINDA JONES: DECA 10, 11, 12; FHA 11, 12; Human Relations Club 10, 11, 12; SCA 10, 11, 12; Band 11, 12; Flags 11, 12, Head 12; ROTC 10, 11, 12; Domestic Exchange Program 12; Tractette 10, 11; Senior Pep Club 12

CHRIS STEVE KARAGEORGE: Chess Club 10, 12; FCA 11, 12; Human Relations Club 11, 12; SCA 10; Varsity Club 12; Band 10, 11, 12; Pep Band 10, 11, 12; All-City Band 12; **SABRE** 10, 11; Indoor Track 12; JV Basketball Manager 10; Varsity Basketball Manager 10; Va. Western Community College Ecology Workshop 11; Symposium '79 12

PAMELA MACHELL KASEY: FCA 10, 11, 12; ROTC 10

TONI LYNETTE KEELING: Human Relations Club 11, 12; Cheerleader 12; Drama 11; Grappleette 11; Homecoming Court 11, 12; SODA 12; Tractette 10, 11; Senior Class President 12; Symposium '79 12

RICHARD GARY KELLEY: Genealogy Club 11

WILLIAM CARL KENYON

ROBERT RAY KIMBERLIN: Baseball 10
DWAYNE DONALD KINGERY: Baseball 10, 11, 12; Most Valuable Player 12

LORI ANN KITTS: COE Club 12; FBLA 10, 11; FHA 10; Girls' Club 10; PTSA 12; Tractette 10, 11

KATHRYN MARIE KOPITZKE: Beta Club 11, 12; FCA 10, 11, 12; Girls' Club 10, 12; Homecoming Court 10, 11; PTSA 12; Domestic Exchange Program 12; Outdoor Track 10; Girls' Varsity Basketball 10, 11, 12; Co-Captain 12; Class Officer 10, 11; Symposium '79 12

WILLIAM DARRYL LANGHORN

BELINDA PEARL LARRY: DECA 10, 12





RONALD BUFORD LARRY
WILLIAM CHARLES LAUGHLIN: Beta Club 11, 12; Chess Club 10; All Regional Band 11, 12; All Roanoke Valley District 10, 11, 12; Band 10, 11, 12; Orchestra 11, 12; PTSA 10, 11, 12; SODA 10, 11, 12; Tennis 11; Klassroom Kwiz 12; Symposium '79 12
JOANNE MARIE LAVENDER: Band 10, 11; Majorette 10, 11, 12

What Insiders Say

On Their Honor

Thank-you notes usually come written on fine stationery and are delivered with a 15¢ stamp. These thank-yous came covered with mustard and ketchup and were delivered by chefs who looked vaguely like teachers.

The Honors Picnic was the faculty's way of saying "thank you" to the 75 seniors who had excelled academically throughout high school. Honor graduate Janet Johnson talked about the picnic and the people who invited her.

How was one invited to the Honors Picnic?

Any senior with a grade point average of 3.0 or better was invited to the cook-out. About 65 came.

What was it like?

A cook-out is a cook-out, but this one seemed special. Mr. and Mrs. Eddie Johnson and Mr. Ken Weddle grilled delicious hamburgers, and everyone there seemed like one big happy family.

Was there entertainment?

We made our own. Some people played baseball, some played tennis, some just kept going back for more food.

What made it special for you?

I transferred to Fleming as a senior, and this picnic let me get together with so many people I've come to know this year. I really love Fleming because everyone is so friendly and so caring. For me, graduation won't be a happy time. I'd love to stay around longer.



Flinging frisbee, highlights the honors picnic for Linda Spangler.



The finishing touch, blueberry pie, concludes dinner for seniors Janet Johnson and Debra Byrd at the honors picnic.



Ready and waiting for the hamburgers, Mr. Eddie Johnson and Cindy Clark exchange jokes.

All In The Mind

His name is Apostolos Panagiotis Dallas, but his friends at Fleming call him Paul for short. A Greek immigrant who learned English by watching television, he graduated first in his class with a 3.97 grade point average, marred only by a B in driver's education. He excelled not only in the classroom, but in extracurricular activities as well. Elected as president of Symposium, vice-president of the Beta Club, and co-historian of the PTSA, he also represented Fleming at the Governor's School for the Gifted.

Paul recalled the route that led him from Greece 13 years ago to his rank at the top of the Senior Class.



First in line, Valedictorian Paul Dallas watches the capping of his fellow classmates.

Can you remember coming to America?

I was only five, but I can still remember some things. I remember the 12-day boat ride from Greece — we went swimming in the ship's swimming pool and shopping in its little stores. And I can remember being scared of all the people in New York. I stayed pretty close to my mother's skirts, that's for sure.

Was it hard getting adjusted in school?

Not really. The first few days in the first grade I kept my head down on the desk most of the time because I couldn't understand what the teacher wanted me to do. I had stayed out of school that first year to get used to America and had learned English by watching cartoons, but I still had a little trouble with the language those first few days. Now I speak English better than I do Greek.

Did you ever feel different?

Most of the kids in elementary school didn't know much about my homeland. They thought Greek was the country and Greece was the language, and they had no idea where it even was. When I went to junior high school, we studied the Greeks, and I was proud of their contributions. My friends used to tease me though, saying if it hadn't been for us, they wouldn't have to take geometry.

What about the future?

I'm going to the University of Virginia next year to study pre-med, and I hope to make it to medical school. After that, I'm not sure if I'll practice or go into research. Some day, I'd like to run for a political office, too, but first I'll have to get my United States citizenship. I turned 18 in January, but I haven't gotten around to it yet.

How do you feel about America?

Sometimes, I think about Greece. I remember blue skies and cool mountain streams and white buildings, and I'd like to go back there again some day, but just to visit. As for America, it's hard to say exactly how I feel. Gratitude sounds like the right word. When I think of America and what she has done for me, I feel grateful.



Fake nose and moustache convert Paul Dallas into the role of emcee at the Beta Club Banquet.

MARY BEATRICE LAWTON: Human Relations Club 10; Concert Choir 10, 11, 12; Girls' Chorus 10; VICA 12
PAULA ALISE LEE: Girls' Club 10; Human Relations Club 11; SCA 10; PTSA 10, 11, 12; ROTC 10, 11, 12
PAMELA ANN LEMON: Beta Club 11, 12; COE Club 12; FBLA 12; Domestic Exchange Program 12; PTSA Achievement Award 12; Symposium '79 12





JOYCE ANN LEONARD: DECA 10, 11, 12; FHA 10
BRENDA ANN LESTER: Art Club 10; DECA 10, 11, 12
JOHN LEWIS



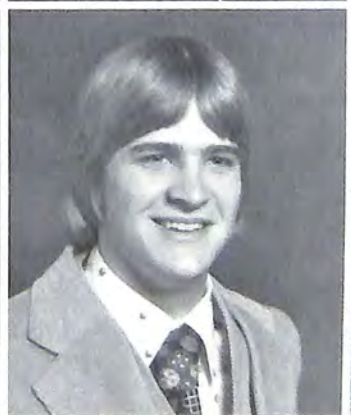
RICKY LYNN LOFTON: VICA 11, 12
WANDA DENISE LOMAK: Art Club 10, 11; DECA 11, 12; Human Relations Club 12; Red Cross Club 10, 11, 12; Science Club 10
DALE LEE LOVEJOY: Radio Club 11; Golf 10, 11, 12



DENNIS KEITH LUCAS
ROSITA ELAINE MACK: Flags 10, 11, 12; Grapple 11, 12
DIANA LYNN MANER: FBLA 10, 11, 12; DECA 10, 11; Girls' Club 10; Human Relations Club 10, 11, 12; SCA 10, 11; Drama 10; Trackette 10; Girls Varsity Basketball 10, 11



DEBRA MANIGAULT
PAUL DOUGLAS MANNING: Varsity Club 12; Varsity Baseball 10, 11
MIKE CHARLES MARTIN: ICT 11, 12; VICA 10, 11, 12



NATHAN RICHARD MARTIN
SCOTT ALLEN MARTIN: DECA 10, 11, 12
JAY PATRICK MCALLISTER: Art Club 11; All Regional Band 12; Band 10, 11, 12; Orchestra 10, 11; Pep Band 10, 11, 12; Stage Band 10, 11, 12; Symposium '79 12

WILLIAM KEITH MCDANIEL: Band 10, 11, 12; Orchestra 10; Pep Band 10, 11, 12
LARRY WAYNE MCNEIL: Human Relations Club 11; Golf 11; Industrial Arts Award 11

KEVIN LEE MEADOR: Beta Club 11, 12; FCA 11; COLONEL 10, 11; Quill and Scroll Club 11, 12; Symposium '79 12



DANIEL ADAM METHENY

FRANKLIN D. MILLER

LAVERNE MARIE MILLER: DECA 10, 12



MARION SIMMONS MILLER: FCA 10, 11, 12; Varsity Club 11, 12; JV Football 10; JV Wrestling 10; Tennis 10, 11, 12; Varsity Football 11, 12; Varsity Wrestling 11, 12

PATRICIA ANN MILLS: FBIA 12; 12; Girls' Club 11; Human Relations Club 11; Tractette 10

LOUANN MILLSAPS: DECA 12; Drama 10; Flags 10



TODD ANDREW MINNICH: Drama 10, 11, 12; One Act Play Festival 11

LINDA GAIL MITCHELL: COE Club 12; FCA 10, 11; Girls' Club 10; SCA 12; Varsity Club 10, 11; Flags 10, 11, 12, Head Flags 11, 12; Outdoor Track 10

SARAH EARLY MITCHELL: Girls' Club 10; SCA 10; Chorale 12



CHARLES RICHARD MOORE: DECA 10, 11, 12

KELLY DAWN MOORE: SCA 10, 11, 12; Jr. Class Officer Vice-President 12

JEROME LEE MOORE: ROTC 10, 11, 12



Making Themselves Heard

Around election time, politicians begin shaking hands and kissing babies and promising lower taxes and higher paychecks. But the politicians governing the SCA know actions speak louder than words. According to SCA President Jon Ramsey, the SCA has acted on everything from welcoming parties to water balloon battles. It chronicled the year for *Colonel* reporters.

What kinds of responsibilities go with the SCA?

We did some of the things every SCA has to do. We handle orientation, check teacher recommendations before issuing IR cards, oversee elections for Homecoming and SCA. We also worked on the homecoming disco dance. But we sandwiched new projects

in between the same old things.

What new projects did the SCA undertake?

We sponsored a carnation sale on Valentine's Day. A guy could have the SCA deliver a flower to a girl for 10¢, and the girls had to pay a dime to find out who sent it. We made about \$50 that way.

Any other new projects?

The one most of the students liked best was the water balloon toss. Students paid 25¢ for the privilege of bombing teachers on the firing line with a water balloon. I think it's safe to say Mr. (James) Wood, Coach (George) Miller, and Coach (Burrall) Paye were favorite targets. All the teachers were good sports.

Were any service projects on your agenda?

We collected over \$200 to support the blind athletes in the area who wanted to go to the National Olympics for the Blind. Fleming's team also ran against nine other valley high schools in a 50-mile relay race against the Star City Striders. We beat the other high schools, but lost to the Striders. All in all, the Blind Athletes profited over \$5,000 from area high schools.

Does anything else stand out in your mind about the year?

The SCA handled exchange days with other schools. What really impressed me was how many people from other schools liked Fleming. They made me realize how much we take for granted here.



Target practice. Students get even with their favorite teachers at the SCA water balloon battle.



SCA Officers — Jon Ramsey, President; Darryl Bennett, Vice-President; Michelle Easley, Secretary; Benji Collier, Treasurer/Historian.



CARSON WAYNE MORRIS: Chess Club 11; ROTC 10, 11
PATRICIA ELLEN MORRIS: FCA 11, 12
ALBERT MOSS: DECA 11

KELLEY SUE MULLINS: Beta Club 12; COE Club 12; DECA 10, 11; FBLA 12; SCA 11; Tractette 10

BRIAN JERDON MUNSEY: SCA 10, 11; Domestic Exchange Program 12; VICA 12; Perfect Attendance 10, 11, 12

ROBIN MUSE



What Insiders Say

In The Sing Of Things

Alvin Overstreet is equally at home tackling 200 pound linemen or tenor solos, running laps or learning lyrics. As a guard on the football team and a choir member for three years, he has done both. He felt that football may bring fans to their feet, but choir has its own rewards, too. *Colonel* reporters asked him to elaborate.

Why did you join the choir?

I have always liked music and have sung with my church choir for years. Singing with a school choir gives me a chance to perform other kinds of music too.

What kind of music does the choir sing?

We've learned some sacred, some classical, some jazz, some blues, a little bit of everything. Our "Broadway Spectacular" was popular this year. It featured songs from *Hello Dolly*, *Mame*, *Fiddler on the Roof*, and *Annie*, to name a few. We sang it on TV's "Insight", for the city PTSA meeting, and at capping.

Fleming's choir has been widely known for years. Do you think this year's group measures up?

In number, we're smaller, but in quality, we're every bit as good. In a way,

I'm glad we're smaller. Only those who genuinely want to be in it take part. We sang at the dedication of Dickinson and Lawson Halls, at a Christmas concert at school, at all the senior exercises, and we took part in *Oklahoma*, too. We received compliments every time we performed.

Is choir an easy credit?

It's enjoyable but not easy. Anyone who thinks it is should just try it.



On Broadway. Cathy Levine and Hughie Dalton sing "Hello Dolly."



Featured entertainers. The spot light shines on the choir during a taping at WSLs-TV 10.



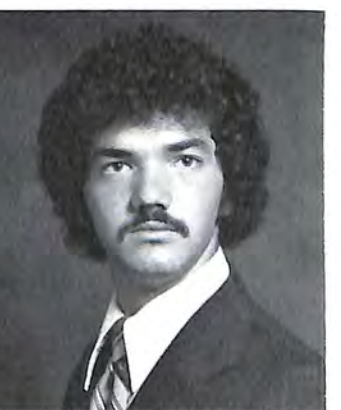
VALERIE MUSE: Concert Choir 10, 11, 12
JENNIFER MUSSER
PATRICIA NEWSOME



VIVIAN LUCILLE NEWSOME: FHA 10; Majorette 10; *The Lion's Roar* 10, (Gumberry High School)
WILLIAM ALLEN NICHOLS: Art Club 10; DECA 12; FCA 10, 11; Outdoor Track 10
FLETCHER DEPRINE NICHOLSON, JR.: ROTC 10, 11, 12; VICA 11



BEVERLY ANNE NOELL: Beta Club 11, 12; Girls' Club 10, 11, 12; President 12; Band 10, 11, 12; Secretary 12; Christmas Court 10, 11; Majorette 11, 12; Head 12; Symposium '79 12
JEANIE MARIE NOLEN: DECA 10, 11, 12
TAMMY OBENSHERE



MICHAEL LEE OLD: Beta Club 11, 12; Symposium '79 12
DAVID NEIL OVENSHERE: Band 10
ALVIN WAYNE OVERSTREET: FCA 11, 12; Varsity Club 10, 11, 12; President 12; Band 10, 11; Varsity Basketball 10; Varsity Football 10; Baseball 10; Choir 10, 11, 12; Chorale 12; All-City Choir; All-Regional Choir 10, 11, 12



LINDA JEAN OVERSTREET: Beta Club 12; Girls' Club 10
JULIE LYNNE OWEN
LISA ANN OWEN

ALICE LORRAINE OYLER: HERO 12
B. E. PADGETT: VICA 10, 11, 12
WILLIAM RAY PAINTER: Golf 10, 11, 12



CHARLENE RAMONA PARKS: Human Relations Club 10; SCA 10; Concert Choir 10; Tractette 11

TERESA LYNN PAYNE: FCA 10, 11; Girls' Club 10, 11; Cheerleader 10, 11, 12; Christmas Court 10; Homecoming Court 11, 12; Domestic Exchange Program 12

KENNETH RAY PENDLETON: SCA 10, 11, 12; Orchestra 10, 11, 12; Strings 10, 11, 12



RAYMOND GILMORE PERRY, JR.: DECA 11, 12, President 12; FCA 10, 11; Human Relations Club 10, 11, 12; Karate Club 10; SCA 10, 11, 12; Varsity Club 10, 11; Concert Choir 10; Drama 10, 11, 12; SODA 11; President DECA 12; Symposium '79 12; Indoor Track 10, 11; Outdoor Track 10, 11

MARY GWYN PETERS: COE Club 12; FBLA 11, 12; Girls' Club 10, 11, 12; Cheerleader 10, 12; Domestic Exchange Program 12; Symposium '79 12

MICHAEL NORRIS PILLIS: SABRE 12; VICA 12



GARY WAYNE POINDEXTER: Beta Club 11, 12; Symposium '79 12; Domestic Exchange Program 12; Tennis 11, 12

DAVID WAYNE POWELL: FCA 10; Human Relations Club 12; Band 10, 11, 12; Pep Band 10, 11, 12; ROTC 10, 11; Stage Band 11; JV Football 10; Symposium '79 12

JACQUELINE ANITA POWELL: Beta Club 11, 12; Latin Club 11; SCA 11, 12; All Roanoke Valley District 10, 11, 12; Band 10, 11, 12, Treasurer 12; PTSA 12; Senior Class Treasurer; Pep Band 10, 11; Symposium '79 12



ELWOOD LEWIS PRESTON: DECA 10, 12; Indoor Track 12

MICHAEL ANTHONY PRESTON

RORY EUGENE PRESTON: Human Relations Club 11; Concert Choir 11, 12; ROTC 10





ETHELDRIA CASSANDRA PRICE
ELIZABETH IRENE PRILLAMAN: FCA 11, 12; Girls' Club 10; Human Relations Club 11, 12; Red Cross Club 12, Secretary 12; SCA 11; Concert Choir 11, 12; Drama 10, 11; Chorale 12; Tractette 10, 11; Symposium '79 12

CHERYL ANN PRING: Beta Club 11, 12; FCA 10, 11, 12; Girls' Club 10; Varsity Club 10, Volleyball 10, 11, 12; District Team Captain 12; Tennis 10, 11; Symposium '79 12

What Insiders Say

Out Of One Uniform And Into Another

It's out of one uniform and into another for senior Cathy Stuart. She wears a blue skirt and gold sweater to cheer for the Colonels, a blue-and-gold track uniform to run the two-mile and cross hurdles for the Colonels, and a blue AFJROTC uniform to bark commands at Colonel cadets.

As the first female commander-in-chief of the 1290th squadron, she has found that being in charge can be hard at times, but she likes the challenge just the same. She discussed her role in

ROTC.

How long have you been in ROTC and what changes have you seen?

When I started ROTC in the ninth grade, we had just enough for a group of 160. Today, our squadron numbers 230. The number of female cadets has also risen, and now ROTC has almost as many girls as guys.

Are female cadets treated any differently?

Everybody is treated the same, except

for a few minor differences. Girls can wear a skirt with their uniform if they want, but many wear pants. If a guy is late to class, he does push-ups for punishment; a girl has to do jumping jacks instead.

Do you think the guys resent having a female superior?

At first, some of them did. But Major James Easthom laid it on the line. "She's a girl," he told the guys, "but she's still commander-in-chief."

What are your responsibilities?

I have to see that the squad runs smoothly. I also have to inspect the cadets and grade their appearance. Cadets wear the uniforms on Thursdays, and I have to see that their shoes are shined, their hair meets regulations (guys must wear it off the ears, girls must have it off the shoulders), and uniforms are neat and clean. The other officers and I also helped plan the overnight trips to Fort Bragg and Carowinds in North Carolina.

Do you plan to enter the armed services?

Like most of the people in ROTC, I'm seriously considering it after college. I'll take ROTC in college and hope to enter the service as an officer. I think I've had a good view of the armed services while I've been at Fleming, and I like what I've seen.



First female commander-in-chief, Cathy Stuart enjoys her lunch during 4-C.

No Generation Gaps Here



Fashions and Designs. A pose on stage enables the audience to see Portia Hill's newly constructed Spring attire.

If you're looking for a generation gap, don't look at the PTSA. There's not a one to be found in its ranks. "Students really became involved in our activities this year," said Mrs. Carrol Hall, president. "Some forty students served on committees, in elected offices," she said. "They never let us down."

Mrs. Hall summed the year of the PTSA for *Colonel* reporters.

Membership in PTSA doubled this year, from 153 to 314. What accounts for the increased interest?

There is a tremendous pride in this school, and there should be. The PTSA is stronger, I think, because the school is stronger than it has been in a long time.

What kinds of programs were featured at your meetings?

We had four general meetings, and each one was totally different. We had a Back-to-School Night for parents; an Old-Fashioned Christmas featuring the choir, band, and strings; a fashion show presented by Home Economics and clothing students; and a blood pressure clinic conducted by the Health Occupations classes. And, of course, we had a student awards assembly when we also honored retiring faculty members.

What were some of your other projects?

We honored seniors and their parents at a Senior Reception, which more than 400 attended. We've also worked to improve traffic conditions at Ferncliff. The PTSA also gave a total of \$600 in college scholarships to David Hodge, Paul Dallas, and Cheryl Pring, three of many students who have contributed a great deal to Fleming.

Did any one student stand out as a PTSA leader?

We usually give one PTSA service Award, but this year, we couldn't narrow

it down to one. We gave four — to Kathy Kopitzke, Jackie Powell, Paul Dallas, and Jon Ramsey — for outstanding contributions to the PTSA and to the school. But so many have contributed, it was hard to even narrow it down to four. Our students are just terrific.



Serious Business. PTSA President Carrol Hall discusses the installation of a "no-turn-on-red" sign at the intersection of Ferncliff and Hershberger.

DERRICK JEFFREY PULLEN: Human Relations Club 10, 11, 12; Varsity Club 10, 11, 12; Varsity Wrestling 10, 11, 12; All Metro Wrestling 10, 12; ROTC 10, 11, 12; Cross Country 11, 12; Outdoor Track 10

JON ARRINGTON RAMSEY: Beta Club 11, 12; FCA 10, 11, 12; SCA President 12; Varsity Club 10, 11; COLONEL 10, 11, 12; Sports Editor 12; PTSA 12; Quill and Scroll 12; Domestic Exchange Program 12; Cross Country 11, 12; Track 11, 12; Tennis 10; Symposium '79 12

GREGORY LEE REAVIS: Golf 10, 12

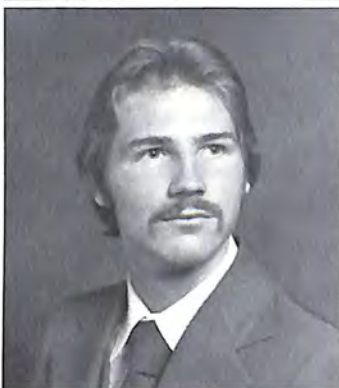




DONALD ALLEN REED: Varsity Club 11, 12; Varsity Football 11, 12; Varsity Wrestling 10, 11, 12

RICKY LANE REESE

CATHERINE SUE RHODES: Girls' Club 11, 12; *SABRE* 12; Domestic Exchange Program 12; Symposium '79 12



WAYNE THOMAS ROCK

JACK ANDREW ROWLAND

JOHN R. RUBLE: Beta Club 11, 12; PTSA 12; Indoor Track Manager 10; Outdoor Track Manager 10



DONNA LYNNE SAUL: Flag Team 10; VICA 12

JACQUELINE MARIE SCRIBNER: COE Club 12; FBLA 10, 12; Girls' Club 12; Domestic Exchange Program 12; Symposium '79 12

RALPH EDWARD SETZER: Domestic Exchange Program 12; Symposium '79 12



DEBORAH ANNETTE SHAY

ANGELA CLAY SHIPWASH: Beta Club 11, 12; DECA 10, Vice President 11, 12; Girls' Club 12; Human Relations Club 10, 11; Who's Who 11

PATRICIA LYNN SHIVELY



CAROL ANN SHRADER: COE Club 12; DECA 11; FBLA 12; Girls' Club 10, 11, 12; Band 10; Domestic Exchange Program 12; Symposium '79 12

DEBRA DIANE SIMMONS: COE 12; FBLA 12; Girls' Club 10; Human Relations Club 11; Drama 10, 11

SAMUEL REEVES SIMMONS

ANGELA SIMON: FHA 12
CARLTON JUNIOR SIMPSON: Karate Club 10, 11; ROTC 10, 11, 12; VICA 11
MICHAEL LANDON SINK: VICA 11, 12; Varsity Wrestling 10



ROSE ANN SINK: Genealogy Club 10; Band 10, 11, 12
CHERYL DENISE SMITH: Red Cross Club 12
CHESTER REGINALD SMITH: Beta Club 11, 12; Karate Club 11; Symposium '79 12



CORA LEE SMITH: FBLA 12; FHA 10
JEFFREY DEAN SMITH
TAMMY LOU SMITH



TRACY KATHERINE SNELLINGS: DECA 10, 11, 12
LINDA ANN SPANGLER: Beta Club 11, 12; FBLA 11, 12; Vice President FBLA 12; FCA 12; Girls' Club 10; Human Relations Club 11; Drama 12; Literary Magazine 11, 12; Photography Editor of Literary Magazine 12; SABRE 12; Domestic Exchange Program 12; SODA 11; Symposium '79 12
ROBERT JOE SPARROW: Human Relations Club 10, 11, 12; SCA 10, 11, 12; Band 10, 11, 12; All-Regional Band 11; Pep Band 10, 11, 12; Stage Band 10, 11; Domestic Exchange Program 12; Exchange Student 12



BETTY LAVERN STAMPS: COE Club 12; DECA 12; FBLA 11; FCA 11; Varsity Club 11, 12; All Roanoke Valley District Track 11; Indoor Track 11; Outdoor Track 10, 11
CINDY ST. CLAIR
JOHN WESLEY STEVENS





LISA DIANE STEVENS: Beta Club 11, 12; FCA 11, 12; Chaplain 12; Drama 10; Literary Magazine 10; Orchestra 10, 11; **SABRE** 11, 12; Editor 12; Symposium '79 12

DONNA MARIE STINETT: DECA 10, 11, 12; Outdoor Track 10

RHONDA CHERIE STORY: FCA 10, 11, 12; Varsity Club 11, 12; Cheerleader 11, 12; Captain 12; Symposium '79 12

What Insiders Say

Going For The Gold

Going for the gold is not just the goal for Olympic contenders or forty-niners westward bound. At Fleming, going for the gold meant meeting Beta Club standards and wearing the gold Beta Club cords at graduation. Beta Club president Tina Cox explained the ins and outs of Beta Club membership.

Who is in the Beta Club?

Any junior or senior with at least a 3.2 average can be invited to join. Leadership, service to the school, and community, and high standards are other requirements. There are eighty-eight members. The Beta Club is an honorary and service organization.

How do you serve the school and community?

We have served as guides for the

dedication of Dickinson and Lawson Halls. We also supported the Blind Athletic fund-raising efforts. The service project I enjoyed most was entertaining the senior citizens at McVitty House at Christmas. They seemed to love being around young people.

What was your initiation like?

Partly serious partly hilarious. We ate at Patrick Henry Hotel for a buffet dinner, and I made a speech about what Beta Club membership meant to me. Then the new members entertained the old ones with skits. One group did a Fig Newton Dance; one group sang "Sardines and Pork and Beans." Another group did a take-off on what a girl had

to do to get ready for a date. A trio sang a song from *Oklahoma* and Jeff Burdette played a saxophone. Even Miss (Lois) Cox got into the act, telling us what to do if you got peanut butter stuck in your mouth.

You said you spoke about what Beta Club membership means to you. What does it mean?

I've always thought that being selected for the Beta was the ultimate honor. The Beta Club has always represented the academically superior, more responsible, and more active students of the school and community. It should be a challenge to keep up that good tradition.



Making up is hard to do. Juniors Bobby Hall and Donna Fleshman perform a skit for the Beta Club Banquet.



The Fig Newtons. Paige White and Julie Webb provide entertainment for the Beta Club Banquet.

BERTHA MARIE STRANGE: Human Relations Club 11; Concert Choir 11, 12

CATHERINE MAE STUART: FCA 10, 11, 12; Human Relations Club 10, 11, 12; SCA 10, 11, 12; Varsity Club 11, 12; Cheerleader 10, 12; Homecoming Court Maid of Honor 12; PTSA 10, 11, 12; ROTC 10, 11, 12; SODA 10, 11; Gymnastics 10, 11; Indoor Track 11; Outdoor Track 10, 11, 12; Symposium '79 12

DONALD KERRY SUTLIFF: DECA 10; Human Relations Club 10, 11, 12; VICA President 12



What Insiders Say

From 'Rocky' To 'Rachmaninoff'

It's not just the same old tune for junior Gary Markham. He's a flutist for the band and accompanist for the strings, and won local Band Scholarship Competition for his expertise. Although doing double duty sometimes gets hectic for him, he wouldn't have it any other way. Gary gave a glimpse of both worlds to *Colonel* reporters.

In what ways are the band and strings alike and in what ways are they different?

Obviously, they both focus on music, but it's different kinds of music played for different kinds of events. In band, we might drill on a half-time show for weeks. In strings, we might go over and over a few measures of music until we get it right.



Masked violinist Michael Swain plays during the spring production of *Oklahoma*.

Which is more demanding?

That's not hard to say. The strings play a grade six music, which is the most difficult. But getting routines down right, getting 72 people to keep straight lines is demanding too. Since there are fewer people in strings, it's easier to pick out one person's mistakes, though Mr. David Lipps sees to it we don't make many in concert.

What kinds of performances did each group give?

The Band marched at Carey Band

Day, and went to Daytona, Florida. We also gave a Christmas concert, played for the dedication, and presented a spring concert. The strings performed on radio, played for *Oklahoma*, and had several other concerts too.

What part does music have in your life?

A big part. I love the music itself, and I also love the kinds of experiences being in band and strings have given me. They've been different, and they've both been good.



Halftime performer Judy Clark twirls her rifle before the home crowd.



MICHAEL ALAN SWAIN: FCA 10, 11; Genealogy Club 11; Human Relations Club 11; SCA 12; Orchestra 10, 11, 12; Strings 10, 11, 12; Varsity Wrestling 10

WAYNE SWEENEY

BENITA ERTHA TAYLOR: Red Cross Club 10; Symposium '79 12



CECIL JEROME TAYLOR

NEIDA TAYLOR

REGENA FRANCES TAYLOR: Drama 11, 12; ROTC 11, 12



KAREN TERRY

KEVIN ALAN TERRY: Beta Club 11, 12; FCA 11, 12; SCA 12; Drama 12; *SABRE* 12; Quill and Scroll Club 12; Domestic Exchange Program 12; Golf 10; Symposium '79 12

ROGER ALAN TURNBULL



TAMARA LEE TURNBULL: DECA 12; FBLA 12; FHA 10, 11; Flags 10; Grappleette 10

KENNETH LAWRENCE TURNER

CARMELA LAVERNE TYREE: Red Cross Club 12, Secretary 12; VICA 12, President 12; Vice-President District VICA 12; Drama 10, 11, 12



CLARISSA LORRAINE TYREE: Red Cross Club 12; Drama 11, 12; SODA 11; Vica 12

LAURA EVELYN VEST: Drama 11, 12

MIKE WRAY VICTORINE: DECA 11, 12

VICKY DARLENE WADE: COE Club 11, 12; FBLA 12; Secretary 12; Girls' Club 12; Domestic Exchange Program 12; Symposium '79 12

KEVIN ANTONIO WALKER: Beta Club 11, 12; FCA 12; Human Relations Club 10, 11, 12; SCA 10, 11; ROTC 10, 11, 12; Varsity Basketball Manager 10; Symposium '79 12

MICHAEL KELLY WALTERS



TONI YVONNE WARD: FCA 10, 11, 12; Human Relations Club 10, 11; Varsity Club 10, 11, 12; Homecoming Court 12; PTSA 10, ROTC 10, 11; Indoor Track 10, 11; Outdoor Track 10, 11, 12; Varsity Basketball 10, 11, 12

DALE WADE WEBB: Beta Club 11, 12; Varsity Club 12; JV Wrestling 10; Varsity Wrestling 11, 12; Symposium '79 12

JOSEPH RICHARD WEDDLE: Golf 11



ROBYN ANTHONY WEEKS: DECA 10, 11, 12; Trackette 10

JUNE WEST

ELSIE LORRAINE WHEELER: FCA 10; Human Relations Club 10, 11, 12; Literary Magazine 10, 11, 12



MICHAEL WALLACE WHICHARD: FCA 10, 11, 12; Genealogy Club 11; SCA 12; Science Club 11; Varsity Club 11, 12; Drama 10, 11, 12; Domestic Exchange Program 12; Cross Country 10, 11, 12; Indoor Track 10, 11; Outdoor Track 10

STEPHANIE MICHELLE WHITE: COE Club 12; FCA 11, 12; Human Relations Club 11; Drama 10

TERESA W. WHITLOCK: Beta Club 11, 12; FCA 12; Human Relations Club 10, 11, 12; Latin Club 10; SCA 10; Varsity Club 12; Band 10, 11, 12; COLONEL 11; Grappleette 12; Pep Band 10, 11; Quill and Scroll 11, 12; SODA 11; Symposium '79 12

TAMMIE LYNN WILLIAMS: DECA 10; Genealogy Club 12

JOE E. WILLIAMSON, JR

DORIS MARIE WOLFE: Human Relations Club 10, 11, 12; SODA 10



The Gift Of Gab

Only weeks after Junior Stephanie Cregger found out what forensic meant, she was winning medals for it in meet after meet. In the Forensics meets, students competed in the five categories of prose reading, poetry reading, spelling, original oratory, and extemporaneous speaking. Stephanie explained what competition in extemporaneous speaking was like.

How did you happen to enter the forensic competition?

I had never studied public speaking before, except for a week's work in ninth grade drama. When Mrs. Jane Brill asked me if I might be interested, I had no idea what was involved, but I decided to give it a try anyway.

What is extemporaneous speaking competition like?

We're given three controversial issues and have to choose one for a five-minute speech. We're allowed 30 minutes to do a little research usually from *U. S. News and World Report*, *Newsweek*, and *Time*. Then, we can write notes on index cards and collect

our thoughts, all in a half hour.

What were some of the subjects for your speeches?

We always got to choose from three.



No small talk. Junior Stephanie Cregger speaks at the District Extemporaneous Speaking competition where she won first place.

In school competition, I chose "Should the new regime in Iran have representatives from the communist party?" At district, I spoke on "Should the reinstatement of the draft include women?" and "Should a reporter be forced to disclose his informants on national issues?" My subject at state was "Can Jimmy Carter win in 1980?"

How did you do in competition?

I won school and district meets and came in second for the regionals at Woodbridge, Virginia. Kim Gentry won second in prose reading in the district and went to the regionals too.

Did you enjoy competing?

It really was fun. I had no idea I'd win anything at all. I was more surprised than anyone.



DAVID JOSEPH WOODS: Beta Club 11, 12; FCA 10, 12; SCA 10, 12; Varsity Club 12; Band 10; ROTC 10, 11, 12; JV Football 10; Varsity Football 11, 12; Symposium '79 12

SUZANNE KRISTA WOODSON: Band 10, 11; Pep Band 10, 11

JOYCE RENEE WRIGHT: Trackette 11



GARY EUGENE YATES: FCA 11; SABRE 12; Tennis 12

RONALD WESLEY YOUNG, JR.: Human Relations Club 11; Cross Country 11; Outdoor Track 10

DEWAYNE ZIRKLE

Nobody Wants To Say Goodbye

If most of us were asked right now to list our friends in order of their importance to us, we would be hard pressed to do so. Each of our friends is important, though perhaps in different ways and at different times. Some, we turn to for a game of touch football; some, for help in getting up the nerve to ask a certain someone for a date; some, to celebrate when things go well; some, to talk to when the pressure's on or we're frightened, when we don't think we can keep going on for another day or even another hour.

For the *Colonel* staff, this year is a historical one, for never before in the history of this school have so many teachers who had the gift of young friendships been retiring. Six faculty members — Mr. Tom Dixon, Miss Frances Sanderson, Miss Elizabeth Stone, Mrs. Dorothy Walden, Ms. Bertha White, and Mrs. Dorothy Witten, have given a total of 212 years as educators, and together they have given William Fleming 120 years of dedication.

Their former students, now Fleming faculty members themselves, recall those retiring teachers fondly.

Mr. Tom Dixon

What came across to me first in Mr. (Tom) Dixon's class at the old Fleming was his tremendous sense of humor, and he has still managed to hang on to it over the years. But anyone who has ever known him knows that there is far more to the man than that. I've often thought of him as a many-faceted diamond. There's a fun-loving side that enjoys square dancing, a sensitive side that nurtures roses, the efficient side that juggles master schedules like nobody else can. There's the dedicated family man and fine Christian, too.

As a colleague of his now, two things stand out as I reflect on his retirement. I never brought a problem to him that he didn't solve, and I've grown accustomed to his face at



Called to the limelight. Mrs. Bertha White, Mrs. Dorothy Witten, Mrs. Dorothy Walden, and Miss Frances Sanderson don their corsages at the Dedication Assembly.

everything that Fleming does. It won't seem like the same school without him around.

— Mrs. Shirley Wingo, English Department

Mrs. Dorothy Witten

Mrs. (Dorothy) Witten came from a family of ten children, and it occurred to me when she taught me algebra in the tenth grade at Addison that her students were an extension of that already large family. We knew that we were special to her, and she knew that she was special to us.

She looked at math not just as problems to be solved, but





as something exciting and beautiful. She looked at her students not as numbers, but as people who count, in more ways than one. Everyone knew a class under Mrs. Witten meant a challenge — she didn't spoon feed her classes. But her challenge made me want to go into math. I am grateful for her inspiration.

— Mrs. Mary Allen, Math Department

Mrs. Dorothy Walden

Mrs. (Dorothy) Walden is one of the few teachers I had that absolutely everybody loved. She gave her share of F's to those in her English classes at Jefferson High School, and she never let anyone slide by. But her classes were always popular because they were always enjoyable. She treated literature as if it were alive.

I may have forgotten, in the twelve years since she taught me, a few dates and lines of poetry that we studied in her class, but I'll never forget her love and her caring. That has



carried through.

— Mr. Ronald England, English Department

Ms. Bertha White

When I think of Ms. (Bertha) White, I always think of that rope. When I was a junior at Addison, Ms. White taught me physical education, and one of our class assignments was to climb a knotted rope. As I was climbing toward that knot, Ms. White was right there beside me, encouraging me, telling me that I could make it to the top.

She is the kind of teacher who made her students want to climb higher. She was a winning coach year after year. She is a perfect lady, a willing listener, and a good friend to all her students still. She has remained a dedicated teacher for 42 years. That in itself says a lot.

— Mrs. Dolores Broady, English Department



Miss Elizabeth Stone

When I graduated from college and entered teaching, I had a lot of education courses under my hat, but no real idea of what made a teacher outstanding. No one ever taught me more about what makes an outstanding educator than Miss (Elizabeth) Stone.

Her former students, like Mr. Ron Campbell, recall her as a dynamic teacher, bringing into her English classes a wealth of knowledge — of literature, of foreign language, and of travel. Those who knew her as a counselor, like Mrs. Debbie Carter, reflect on her perception and understanding. Those who knew her as a yearbook advisor, like Mr. James C. Wood, remember her high standards and an incredible ability to get students to attain them.

I will always remember her wisdom (she has guided me through more yearbook deadlines than anyone will ever know). I will remember her thoughtfulness (she never misses anyone's birthday or Christmas or even Valentine's Day).

Like her beloved comic strip character, I look at her retirement and say, "Good Grief." We all wish her every good, but we all feel much grief as she leaves us behind.

— Miss Nancy R. Patterson, Yearbook Advisor



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Making Donkeys of Themselves



Ready and waiting. Senior Jon Ramsey waits for a pass to come his way at the Donkey Basketball game.

At a distance, the 12 little donkeys looked innocent enough, but up close, they were wicked enough to bring a grown man to his knees. At the PTSA Donkey Basketball game, the crowd of

over 400 got a kick out of watching Coach Millard Bolden beg Mighty Might to let him climb aboard. But Mighty Might saw to it that Coach Bolden got an even bigger kick out of the deal.

Team Coach Robert LeNoir, who managed the faculty team almost as well as the handled the Super Pooper Scooper, tells how it was:

Who was the best player?

That would be a tie between Nancy Patterson and Lana McCloud. Patterson never got her hands on the ball.

Were you worried when the donkey kicked Coach Bolden?

Yes, I feared for the donkey's life.

Did the crowd enjoy it?

Definitely. Who doesn't enjoy seeing teachers making donkeys of themselves?

Did your players enjoy it?

That night they did, but not the next day. You saw a lot of teachers standing up to teach on Monday morning. It still hurt them too much to sit down.



MR. JERRY CAMPBELL: Social Studies, JV Football, Girls Basketball, Baseball

MR. RON W. CAMPBELL: Latin

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MR. KENNETH D. CLEMENTS: Special Education



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Education



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ROTC, Boys Tennis
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MR. DEAN EGGE: Art, Art Club
MRS. DORIS EGGE: Guidance, Human
Relations Club



What Insiders Say

Of Days Gone, But Not Forgotten

Things weren't quite the same back then. IBM wasn't king of the keyboards, Mr. James C. Wood hadn't learned the alphabet yet, and the Fleming campus as we know it today was just a cow pasture.

Miss Frances Sanderson began working as a secretary at Fleming 34 years ago. Then girls wore short wavy bobs, typewriters were all manual, the sole telephone had only one circuit, the one type of copier was a handcranked mimeograph machine. The world was yelling Give 'em heck, Harry! She recalled the way things were when she came to Fleming in 1945.

What drastic changes have taken place at Fleming during the past few decades?

The Fleming I know today doesn't even resemble the school I first knew. For one thing, Fleming used to be in the building on Williamson Road that now houses Breckinridge Junior High. Mrs. Elizabeth Powell was principal when I arrived, and Mr. (W. Albert) Coulter became principal about five months later. He stayed until 1967 when Mr. Frank Beahm came. Mr. Wood took

over in 1974.

What are the highlights of your years here?

Working for Mr. Coulter and seeing the school grow under him had to be the highlight. Mr. Coulter gave his all. He was at every ball game and attended all school activities. And there's nobody like Mr. Wood. Both he and Mr. Coulter were very easy to work for and get along with.

What do you have planned for your retirement?

I'm active in some clubs, and I enjoy churchwork. I belong to the Homemakers Club and am my church's Sunday School secretary. I'm looking forward to spending more time with my family and friends, too.

If you were starting out today, would you be a public school secretary?

Yes, because I've thoroughly enjoyed it. At times it's hectic, but I've found it very rewarding.

Will you miss Fleming?

Of course I will. A person can't spend 34 years of her life at a place and not

miss it. Most of all, I'll miss the teachers and my colleagues Vicki (Rochester) and Darlene (Kasey).

It just won't seem right not being here on the first day of school.



Sorting it out, Miss Frances Sanderson picks her way through her daily chores.



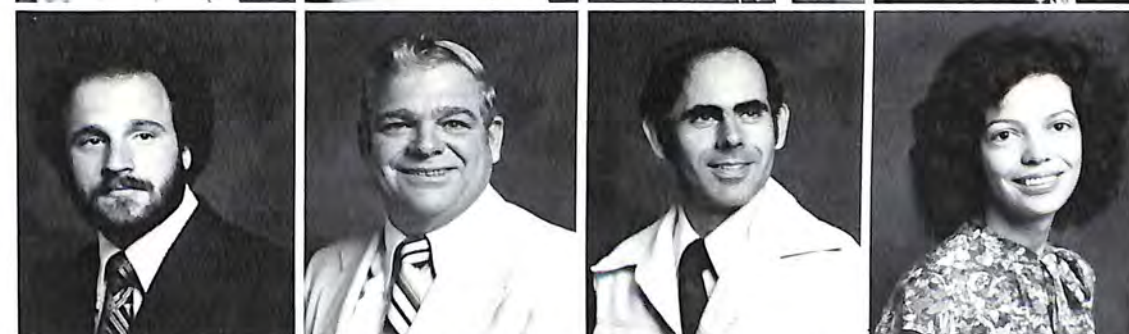
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MRS. PAMELA C. GLOVER: English



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 Varsity Football
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 Education, Varsity Club, Football,
 Girls track, Wrestling



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 Vocational, VICA



The Revenge Of The Ben-Gay Bunch

Anyone who thinks that faculty members are "over the hill" should have been a spectator at the faculty-student basketball game. Urged on by a team of 12 faculty cheerleaders, Mad Man Mosser, 4-11 center (Mr. Eddie Johnson), Baby Byers, Brick Head Bolden, and Peanut Head Paye came



In uniform. Ms. Jamie Hardwick claps out a cheer as the faculty upsets the students 76-75.

out one point ahead in the 76 to 75 showdown. Cheerleader Deborah Mayberry and guard Burall Paye relay the highlights of their day of reckoning:

Mrs. Mayberry, why did you sign up for cheerleading?

Because Jamie Hardwick put my name on the list and wouldn't let us off. Besides, I thought it might be fun.

Who was the best cheerleader?

Miss Ferris. She was the only one of us who knew what she was doing.

Did you regret doing it the next day?

No, because by that time it had worn off. That afternoon was what you had to live down.

What was your worst experience during the game?

Not being able to read the paper with the cheers on it.

Coach Paye, to what do you owe the faculty's success?

The quality of the players and of course, our condition.

How was the refereeing?

It was terribly one-sided in favor of the kids. But we won anyway.

What does the game prove?

I guess it proves that they don't make basketball players and cheerleaders like they use to.



Teaming up. Cheerleaders Anne Akers and Mary Johnson cheer for the winning team.



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MRS. GENEVIEVE WARING: Mathematics

MISS BECKY WEDDLE: Physical Education, Track, Volleyball, Girls Basketball

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Education, Fashion Merchandise, DE Club
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After the Last Curtain Call

Every country has its heroes — its Babe Ruths and Napoleons, its Abraham Lincolns and Martin Luther Kings. But in Colonel Country, heroes don't have to weave their names into the pages of history books — they have to weave their lives into the fabric of our lives.

In Colonel Country, most admire our hero for changing scholars and dropouts, the gifted and the not-so-gifted, into memorable munchkins and shabby sharks and even Dancing Dollies. But those who knew her best admire her for changing lives, not with greasepaint and costumes, but with compassion and caring, by prodding, but most of all, by sharing — by sharing trips to New York City, months of late-night rehearsals, butterflies on opening nights, standing ovations from standing-room only crowds.

On stage, and off, she was ahead of us to guide us, behind us to uphold us, and always, beside us to love us.

Because she has shown us that friendship doesn't have to end after the last curtain call, we dedicate the 1979 *Colonel* to

Ms. Janet Baker.



Tears of joy. Ms. Janet Baker receives a corsage from Co-editor Alan Martin at the Yearbook Dedication Assembly.

Surprised. Ms. Baker approaches the podium as the crowd gives her a standing ovation. Many former students attended the ceremony.

Night life. Photographer Richard Ustinich captures the All-American City of Roanoke, with its Mill Mountain Star in the foreground. "Ask any ten Roanokers who have been around the world what their favorite city is and chances are at least nine will say Roanoke. There's something solid about the mountains. There's something solid about the city." — a Symposium speaker

One for the record. Eddie Montefusco attempts to break the Guinness hamburger eating record during the Oddball Olympics at the Roanoke-Salem Plaza. "Anyone who thinks the world is taking itself too seriously should have been at the Oddball Olympics. Barrel rolling, donut eating, even swinging — people were trying everything you could think of." — an observer



It was open season for alligators in Colonel Country. But nobody shot them. Everybody wore them.

Izod shirts with the alligator emblems went for \$20, but everybody knew you paid \$5 for the shirt and \$15 for the alligator.

For those who preferred to go "gatorless", t-shirts took over. They advertised everything from Adidas tennis shoes to rock groups like the Eagles and Kiss, from Mork and Mindy to motorcycles. Harvard t-shirts were big with those who visited Boston on the Senior Trip.

With even a t-shirt going for \$5, no one offered to give you the shirt off his back. With money, like alligators, being an endangered species, they just couldn't afford to, anymore.





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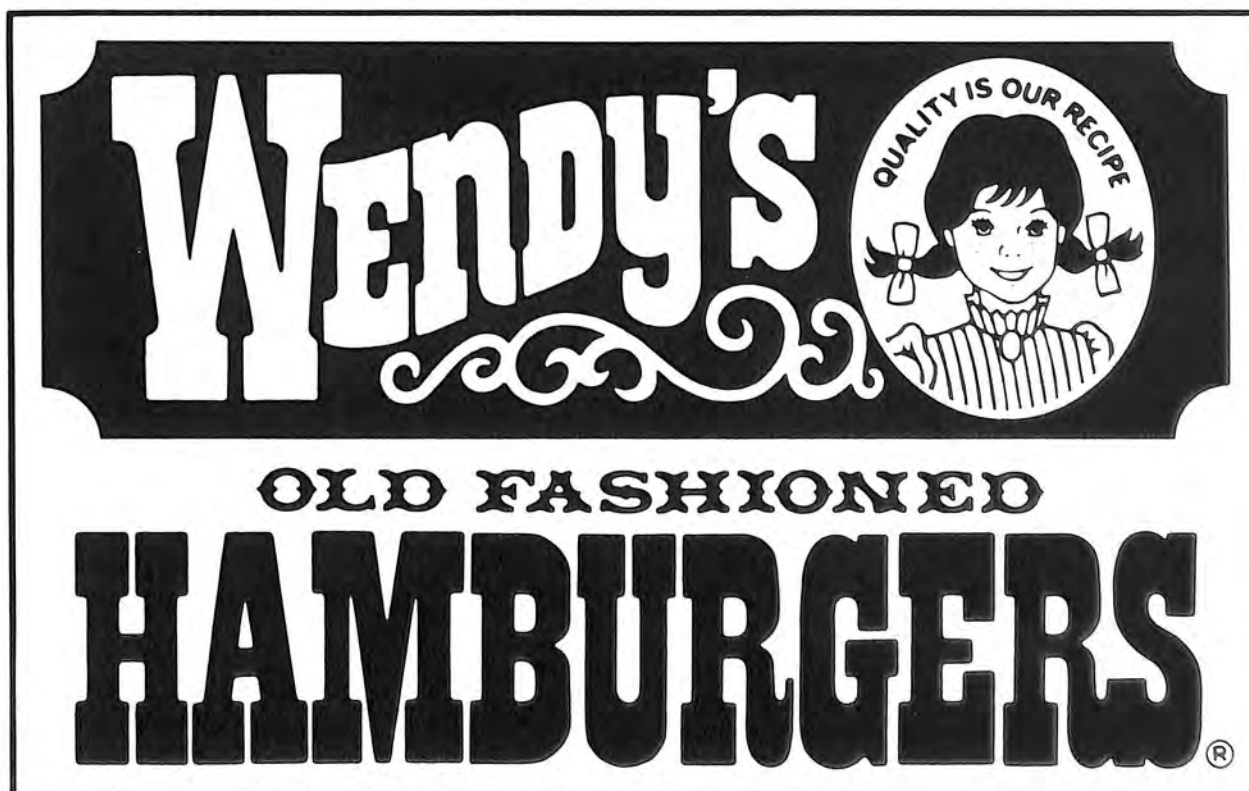
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A quiet place. Taking advantage of a break between exams, senior Cheryl Pring finds time for last-minute studying. "A person who walks through the countryside sees more than someone who runs through it. There were times when doing nothing made me ready for doing all the somethings that were to follow."
—a sophomore cheerleader

Checking it out. Senior Lynn Breene looks at her diploma during final commencement exercises. "I knew that a very important part of my life was ending. I tried to deny it, but I couldn't push the thought away."
—an honor graduate



Fleming Hillbilly. Mr. Harry Wise whoops it up to the beat of the Gong Show Band. "We're all very different in a lot of ways, but there's one thing we all have in common. We like to laugh."
—a sophomore girl





Hee-haw hopefuls. Joining in on the wash board, junior Julie Tames laughs her way through the Beta Club skits. "It's a tradition. The school's most serious students join in on the world's least serious skits."
—a senior Beta Club member

Cheering them on. Senior Vivian Bennett joins in the Franklin County football assembly. "Sometimes, I'd leave those pep rallies with 'We're number one' ringing through my head all day." I like the sound of those words."
—a junior cheerleader



Colonel Country

cont.

Will Rogers said it. Colonel Country still believes it. That everyone has deep in his heart the old town where he first went barefoot, got his first licking, traded his first pocket knife, grew up, and finally went away thinking he was just too big for that Burg. But that's where his heart is, anyway.

Calling the play. Sadie Muse, Kay Turner, and Coach Millard Bolden plan their offensive strategy for the Powder Puff football game. "At the time, you would have thought it was as important as the Virginia-Tech game. Because to us, it was."
—a junior football player

Country sunshine. The sun sets over Colonel Country on the last day of school.
"Even with \$1.35 in our pockets and a half tank of gas to get to the beach, we're still rich."
—a graduation speaker

Colonel Country

cont.

They arrived in Colonel Country in Topsiders and tennis shoes, too old for lickings, trading Pintos, not pocket knives. Sometimes, they left thinking they were too big for that place anymore.

But those who've been there before know you can take a person out of Colonel Country, but you can't take Colonel Country out of a person.

Because that's where part of his heart is, anyway.



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