

JUNE, 1898.



THE VIRGINIA PHILATELIST

VOL
I

A MONTHLY MAGAZINE DEVOTED TO THE
INTERESTS OF PHILATELY IN VIRGINIA

NO
10



VIRGINIA PHILATELIC PUBLISHING CO.
RICHMOND, VA.

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THE VIRGINIA PHILATELIST

VOL. I.

RICHMOND, VA., JUNE, 1898.

No. 10.

C. F. W. MOSER.

It is our pleasure, this month, to present a sketch of one of the most deserving members of the Virginia Philatelic Association, Mr. Chas. F. W. Moser, our obliging and most efficient counterfeit-detector.

C. F. W. Moser is a German. Born in the historic city of Breslau, in the Prussian Province of Silesia, on New Year's day, 1861; in the fall of the same year his parents came to America.

Mr. Moser is a jeweler and engraver, excelling especially in the latter branch of his profession, and it is this artistic taste, bred by his calling that has developed the stamp expert.

He began collecting in the early seventies—general collecting—but after a short while abandoned the hobby, only to begin anew in 1892, then confining himself to U. S., British Colonials and Confederates—and here again more especially to unused U. S. Truly not a more complete collection of our country's stamps, in mint state, could be found in Virginia.

Recently I enjoyed the rare treat of viewing his treasures, tastefully mounted in a costly album of his own designing, and there beheld an array of stamps difficult to describe. Singles, pairs, blocks, and strips of the best U. S. and in mint state. Mr. Moser collects varieties—they

are his favorite study and the number necessary to complete his collection of all the known varieties is small, and, I hope, will soon "come his way."

Mr. Moser is the never-disputed authority at our meetings on all matters pertaining to stamps. Ever ready to oblige the members and to render his opinion gratis, he has endeared himself to us all.

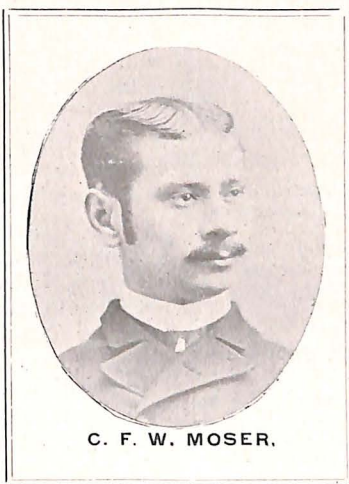
His U. S. Postage and Revenue collection contains over 3000 varieties. His collection of U. S. envelopes is magnificent and his stock of duplicates very large.

Mr. Moser has traveled quite extensively in former years, as salesman for a leading New York jewelry house, and is well-known to many of the prominent stamp men of the metropolis. He is now with the Nowlan Co., of this city, one of our leading jewelry houses.

While residing in Charlottesville for a time, Mr. Moser was a member of the Monticello Guards, Virginia Volunteers. He is member No. 17 of the Virginia Philatelic Association, and was unanimously elected to the office he holds therein, an office which none could fill with more competence as he is a most able judge of stamps and, in short, "the right man in the right place."

He is also a Mason, and enjoys deserved popularity.

DIETZ





OFFICIAL ORGAN
OF THE
VIRGINIA PHILATELIC ASSOCIATION.

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One Column, . .	2.75	7.00	12.50	22.50
One Page, . . .	5.00	12.50	22.50	40.00

Copy should reach us by the 13th of the preceding month to insure insertion. To change standing ads, copy must be in the 15th.

We will exchange one or two copies with philatelic publications.

AUTHORIZED AGENTS:

FOR CANADA.

JNO. EDWARDS, 58 Rivard St. Box 379, Montreal.

FOR NEW YORK.

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Entered at the Post Office at Richmond, Va., for transmission through the mails at Second-class rates, Sept., 1897.

RICHMOND, VA., JUNE, 1898.

The War.

REAR ADMIRAL, DEWEY has begun writing some pages of history with his 5 and 8-inch pieces at Manila. Since that "writing," we are inclined to believe, Alphonso hasn't been able to get another supply of the recently issued Philippine series to that Colony. Perhaps there's no great demand there for them now.

And the similar series for Cuba, too, we venture to assert, will be short lived. For when our chivalrous Fitz takes a hand in the regulation of affairs down there in the lingo of our dusky fellow-citizen, "suppen's gwine happen."

In view of these events—past and future—we would offer these as a suggestion for the new United States Colonial stamps:



There's nothing about the design to claim originality—we sketched them while waiting for orders to take charge of the first division of the invading army.

We have a similar design ready for Admiral Sampson, and are only waiting for him to take his choice of some of the few remaining Spanish possessions.

AMONG our friends and Richmond members of the Virginia Philatelic Association to leave with the Virginia military for Cuba are Corporal John C. Weckert and John J. Bunce.

Association with them has endeared them to us all, and we feel sad to see them go, but they are Virginians, of that same stock, who, in former days, when they drew the sword they threw away the scabbard. They will again "blaze the way" for a Lee to victory. God grant them all a triumphant return.

AND some one else has a little "scrap" on hand, if we may judge from the correspondence printed in the *Era* of May 14th. Both parties in the controversy appear to have their war-paint on, and are just in that state of feeling requisite to enlist with the U. S. Volunteers.

"Outch!—Who's hit?"

The Omaha Series.

At last we have something definite re the Omaha series. They will consist of nine values, single colors, size of engravings about $\frac{7}{8}$ inch wide by $1\frac{3}{8}$ inch long, as follows:

- 1c "Marquette on the Mississippi," dark green.
- 2c "Farming in the West," copper-red.
- 4c "Indian Hunting Buffalo," orange.
- 5c "Fremont on Rocky Mountains," dark blue.
- 8c "Troops Guarding Train," dark lilac.
- 10c "Hardships of Emigration," slate.
- 50c "Western Mining Prospector," olive.
- \$1.00 "Western Cattle in Storm," light brown.
- \$2.00 "Mississippi River Bridge," sapphire blue.

Receivable for postage indefinitely.

AN interesting article anent West Indian Fiscals, in reply to "West Indian Fake Fiscals" by Gilchrist in our April number appears on another page.

We are indebted to V. Gurdji, Esq., of Rochester, N. Y., for this information. Mr. Gurdji has traveled through the Islands several times and writes from experience.

WE really believe Uncle Sam is angry with Spain. Recently we were presented with an envelope, by a friend in Washington, directed to a party in Havana. The letter "didn't went," but was kindly returned to the writer with a label gummed across its face bearing this inscription: "Despatch to Spain or Spanish Colonies prohibited on account of war." How courteous in Uncle Sam to still consider Cuba a *Spanish* colony. —But the stamp was canceled all right.

Joe F. Beard.

Philately of America sustains a severe loss in the death of Joe F. Beard, the popular secretary of the American Philatelic Association, which occurred on May 6th, at 8:15 a. m.

Our sincerest sympathy is with the bereaved family.

Now's the Time.

Now's the time to buy stamps and fill your vacant spaces. The best are selling at 50 off, and the best are being offered by our advertisers. Just read their ads this month. We are collectors, and advise from personal experience.

AND now the discussion over the new 5c blue is galore. Some like it—some do not. Some think the color just suitable to the stamp, some just differ in their opinions. Well, it's printed in blue, and you may as well get used to it. Were our stamps ornamented with filliloo birds, wangdoodles, etc., like unto some from the antipodes, and printed in sea-sick green and various shades of white we might have some room for discussion, but, in this case—"come off."

WE'RE harboring a bad feeling against the De la Rue people. We do not like their designs of stamps. In fact we do not like the Leeward Islands type for a cent. And now Gambia, too, with her bright colored pretty stamps—plain but pretty—has been compelled to follow suit in that line. It's too bad. All the early beautiful British Colonials are retreating before this *parvenu* stamp—with no claim to art nor beauty. But its cheap—and John Bull's in for shilling's and pence.

"STRAINED relations" appear to exist between some of our esteemed contemporaries, and a few stray shots have already been exchanged. We're not "in" for that sort of doings—it's decidedly unphilatelic, and besides that the reader of a stamp paper does not care a snap for the feuds of the publisher nor to read an airing of his or her "feelings."—We desire to say that we shall remain strictly neutral—for the present. Fight your little fight—it helps fill your paper—but fight it fair, or else we'll take a hand in it, and tell "who blew up the 'Maine'."



The color of the new 1d New Zealand is not that required by the agreement of the last Postal Congress.

The *Era* clips the following from the *Boston Herald*:

"WASHINGTON, D. C., May 10, 1898. —The special stamps to commemorate the Trans-Mississippi exposition will be of single colors. This was decided upon at the Postoffice Department today, in lieu of the system of black centers with colored borders, which was first proposed."

In the same issue under "Washington Notes," the *Era* is informed by its correspondent, that the Omaha stamps would be printed in two colors, and that the plates for the 1, 2 and 4 cent denominations have been completed. Who is right?

Stanley Gibbons announce that the plan for turning Stanley Gibbons, Ltd., a private company, into Stanley Gibbons, Ltd., a public company, has failed from lack of sufficient subscriptions. All amounts subscribed have been returned.

"BOOM editions" frequently precede a "bust"—and cutting of rates indicates that there's "something rotten in Denmark." With both "splurts" a publisher generally "cuts his own throat."

The *Montreal Philatelist* is responsible for the statement that the new 3 and 5c Newfoundland stamps may soon be expected.

Friend Bach got the information first.

The first U. S. Colonial stamps should be printed on Manila paper.

VIRGINIA PHILATELIC ASSOCIATION.

FRANKLIN L. KERNS, President.
MAJ. JNO. F. MAYER, Vice President.
FRANKLIN STEARNS, JR., Sec'y-Treas.
JOHN PAALZOW, 1018 Park Ave., Richmond, Va., Sales Manager.
C. F. W. MOSER, Counterfeit Detector.

Official Organ: THE VIRGINIA PHILATELIST.

Association meets on the 10th of every month, at 8 o'clock p. m., at 13 N. Eleventh St., Richmond, Virginia.

RICHMOND, VA., May 11, 1898.
To the Members of the V. P. A.:

I have the honor of hereby submitting my report of the ninth monthly meeting of our Association, our Vice President, Maj. Jno. F. Mayer, presiding.

Members present: Messrs. Aug. Dietz, Henry C. Scott, Jr., Jno. F. Mayer, W. S. Ahern, John Paalzow, C. F. W. Moser, F. Stearns, Jr. Minutes of last meeting were read and approved. The Secretary was directed to have printed 150 copies of the Constitution of the Association, the cost not to exceed the sum of \$3.00. The following applicants were then unanimously elected members of the Association: Mr. E. K. Vietor, tobacconist, Richmond, Va., and Dr. Wm. J. S. Stewart, Chief medical officer U. S. Marine Hospital Service, stationed at Vineyard Haven, Mass. The following application is now on file: Mr. John Thompson Brown, age 37, occupation farmer, member A. P. S. No. 1210, Brierfield, Bedford Co., Va. Respectfully submitted,

FRANKLIN STEARNS, JR.,
Sec'y-Treas., V. P. A.

WE present in this number a most interesting historical sketch of Barbados.

The charming style of the author—like a breath of poesy from a tropical clime—will have the dual tendency of instructing as well as endearing the stamps of Barbados to the collector.

Barbados.

BY "MONTEREY."

TO the collector of British Colonial stamps, and especially those of the British West Indies, there are few more interesting than the stamps of Barbados. From the early copper-plate issues to the present De la Rue patterns they present quite a study in Philately.

But aside from this the story of Barbados is one of fascinating interest.

Swept by the blue waters of the Caribbean Sea,—rich in its ornamentation of tamarind, mango and pimento trees—beautiful in its tangled tracery of trailing vines; the island of Barbados presents itself today as a monument to an historic past; and many of the makers of its history are resting beneath its sod—their graves caressed by its perennial bloom.

Though numbered among the lesser Antilles, "it does not form a link in the chain," but is separated from them by a trough more than 1300 fathoms deep.

The exact date of the discovery of the island is unknown, but in the year 1600 it was indicated on the charts, and the name appears to have originated with the Portuguese, who called it "Los Barbados" (or "the bearded") from the trees which fringed part of its coast.

In formation it is dissimilar to the other islands, and consists of a coralline mass, "resting upon a trachytic cone," and it appears to have been formed by successive upheavals, which threw the island into a series of receding terraces, each bordered by cliffs, fantastically irregular, except where they have succumbed to the erosion of tropical floods.

Of the 106,240 acres of land which hold together this historic little island, the unprecedented number of 100,000 are under cultivation, and so thrifty was its appearance during the time when it was worked by the Irish contract laborers,

and Indians taken from the mainland, and so closely was it allied in some of its customs to the country which claimed it as her own, that the inhabitants called it "Little England."

The Capital, Bridgetown, (together with its suburbs) shelters about $\frac{1}{3}$ of the entire population, and is rather prosaic in appearance, but the charming little town of Fontabelle, which is the chosen residence of the European traders, is a striking example of the picturesque; and from its houses the vines hang in tropical luxuriance.

Barbados enjoys more political privileges than any other of the English Islands—and is the residence of the Governor General of the British Windward Islands, who, with a legislative council of 9 members, is elected by the Crown.

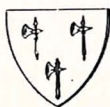
The Governor is commander of the naval forces in West Indian waters, and Barbados is the headquarters of the European troops. It is also the see of a Bishop, and is the site of several liberally endowed universities, among which is the well known Codrington College, having a revenue of £3,000 a year.

But it is not the literary importance—nor political prominence—nor commercial prosperity of Barbados, I think, which warrants any great consideration; but that which entitles it to a niche in the temple of the unforgotten, is its absolutely unique past, the monuments of which stand forth as spectres of the long ago.

Not one of its eleven parishes has been robbed of its traditionary interest, and the old cathedrals of St. Michaels and Christ Church, particularly, are towers around which old legends cluster—legends which whisper above the sound of the wind and the sea; while one church at least, that of St. John, has shadowed the tomb of royalty. Fac-similes of some of the monumental inscriptions on the tombs in the churches and burying

grounds, have been preserved and possess that peculiar charm which seems to be a distinguishing characteristic of Barbados.

I have selected a few of the most interesting of these reproductions; many of the originals being placed by the families and descendents of the Cavaliers, who sought refuge on the island during the time of the Commonwealth—that revolutionary and trying period of history, when England was in the iron grasp of Cromwell.



James Aynsworth . . . ob., 7th March, 1723.
(Note:—Aynsworth of Smithill's Hall, Lancashire.)



William Briant, Esq., and May, his wife, a native of this island. After an exemplary discharge of ye domestic virtues, with temper and with health, by diligence with prosperity, during a most tender union of fifty-eight years, were by death separated 4 months and 11 days only, she dying Nov. 6, 1756, etc.



Under this stone lyes the body of Katherine, late wife of John Rokeby, Merchant; Dan and Coheiris of Christopher Thompson, late of this parish, Gent., and Katherine, his wife, who departed this life ye 15th of April, 1666, in ye 19th yr. of her age.

Not a few of the family vaults, which were common at this time, have been the prey of thieves and vandals, but in a quiet recess on the edge of Hacklestone's Cliff, in the parish of St. John, one may find that picturesque mausoleum of the Colepepper family; and on this spot, which commands one of the most beautiful views of the sea, one's vision is only circumscribed by the far off horizon line, which seemingly divides the opal

and azure and gold of the sunset, from the sea, with its waves and its foam and its song.

It was the custom among the families of the better class, to inter their dead in leaden coffins, cased in cedar and mahogany.

In a coffin of this kind they found, on the third of May, 1844, the body of the last of the Palaeologi; and it was to him I referred when I made mention of the royalty which slept amidst the historic pile of old St. John's cathedral, which was made a ruin in 1831 by that scourge of Barbados, the hurricane.

The noted family of whom Theodorice Palaeologus was the last living representative, can not fail to be of absorbing interest to any one—has he never so small a liking for the history of the great.

Theodore of Pesaro was the son of Camillo—son of Prosperson of Theodore—son of John—son of Thomas, youngest brother of Constantine XIII, the last reigning sovereign of the Byzantine Empire.

After enormous vicissitudes, this prince, in the year 1628, set foot on English soil, and was received with great demonstrations by the celebrated Duke of Buckingham.

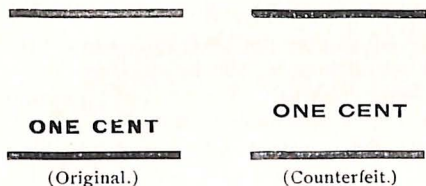
At this time, he was married to Eudoxia Comnena, by whom he had a daughter, Theodora, born at Scio in 1594. While residing in England, Theodore Palaeologus had, among other children, Ferdinand, whom we find established in Barbados in or about the year 1663. Becoming proprietor of a magnificent estate, living a life of luxury—yet curbing the characteristic restlessness of his race, and directing his energies in a channel which proved profitable both to himself and his fellow countrymen, Ferdinand Palaeologus showed himself a worthy member of the race from which he sprang. Death came to him in 1678, and a century and a half later his coffin was

discovered in the organ loft of St. John's—in the position adopted by the Greek Church—a position which is said to be the reverse of others. His coffin was opened and found imbedded in quick-lime—proving that he died in the faith of his own church.

Thus when we glance at the stamps of Barbados, we will not, I think, regard them as mere philatelic fancies, nor, going to the other extreme, think of them in a purely commercial light—nor, yet again, see in each a unit which plays its part in the completion of our collection; but intermingled with all this, the imagination will give us, perhaps, a sound as of “faint far seas,” and we will fancy the scream of the sea gulls, the perfume of flowers, or the jingling swords of the gay Cavaliers.

I acknowledge my indebtedness to Mr. Lawrence Archer, from whose book of monumental inscriptions I took the liberty of making selections.

The Newfoundland Forgeries.



In addition to the information re the Newfoundland Surcharges, in this number, we illustrate above the original as well as the counterfeit surcharge. The ink of the original is glossy, deep black; of the counterfeit, dull, gray-black. The space between the words ONE CENT and the lower bar in the original measures $2\frac{1}{2}$ mm.; in the counterfeit it measures $4\frac{1}{2}$ mm.

Subscribe to and advertise in THE VIRGINIA PHILATELIST—It is the collectors' and dealers' friend.

Some Inside Facts.

In a recent issue we called attention to the numerous counterfeit Newfoundland surcharges afloat. We have investigated the matter thoroughly and take pleasure in presenting, in this number, the results of our efforts.

Our Newfoundland correspondent has kindly sent us a detailed account of the rare red and red-and-black Newfoundland surcharges, of which recently forgeries have appeared on the market. In sending us this information our esteemed friend enclosed a specimen of the red-and-black for our inspection, it being one from the original sheet, secured by him at the time, and now in his possession.

We quote from the letter:

“As far as I can learn, all the originals were printed on the lilac-gray, or lilac-slate shades of the 3c, and I have seen none on the brownish shade, which is the shade of the forgeries.

“As regards the red surcharge, the first sheet of 59 (and a very badly centered sheet it was) was surcharged in red, but as that color did not seem to show up well, it was decided to try black, which, coming out more clearly than the red, was finally adopted.

“There are only *eight* of Type I. and *two* of Type II. of the red surcharge; of the red-and-black there are *thirty-two* of Type I., *six* of type II., and *two* of Type III. *This is positive.*”

Our correspondent supplements the foregoing with a bit of information regarding the forgeries, which, at this time of our investigation into a suspicious case, we deem unwise to publish, but shall do so probably in our next.

We acknowledge receipt of the following publications, which arrived too late for review. *Le Moniteur Philatelique* from Belgium and *The Revenue Philatelist* from Johnstown, Pa. Both are very fine issues.



New York Correspondence.

BY LENNOD.

THE Periodical stamp controversy, has been decided for the time being, in favor of Mr. Scott. Although there is much rejoicing among the adherents of philately, we must not overlook the fact that the Government, can appeal to a higher court, and possibly a decision might be rendered just the opposite of the lower court, in that case, Mr. Scott's first decision would all be for naught. But from the evidence, it shows that the Government, did at one time authorize the sale of the disputed stamps in question, and it was also shown, that dealers invested very heavily in them. This was a death blow to the Government, whose only claim, was that the stamps were government property, and it was unlawful for persons to have same in their possession, and the stamps so found could be confiscated without warning. This is the Government's case in a nut shell, and any disinterested person would come to the same conclusion as Judge Lacombe did. If the Government decides to appeal within sixty days, then the decision just rendered, must forego action, until the entire controversy is ended in Mr. Scott's favor.

United States Revenues are still selling at a big discount, but sometimes a dealer will undercut his neighbor's figures to his own sorrow. Recently a well known city dealer was selling the four cent playing cards for \$3.00. In a week he sold every one he had or could get—just twelve. Two days later he received a want list from a Pacific Coast dealer, who wanted ten four cent playing cards revenues, to be sent immediately, and

the price offered was five dollars each for perfect specimens. Now, our city dealer wished he had a third leg with which to kick himself. Here was an offer of fifty dollars for ten stamps, at what he sold last week for thirty. His fellow-dealers pitied him, but the best they could do for him was six to seven dollars per stamp according to condition. This is one instance where a dealer tries to out-do another, but in the end is the loser. There is no use talking, but a good and desirable stamp will always bring its price, no matter where it hails from. A collector generally knows a good stamp when he sees it, and four cents playing cards revenues, are not picked up every day.

Among beginners and some average collectors who do not study their stamps, some confusion is caused by their inability to discern the difference between the first and second issues of Tunis. This is a very popular country with our rising generation; as in most cases the colors of both issues are similar, mistakes in putting the stamps in their proper places are a common occurrence. At a casual glance, the two types, show very little difference; but on a closer examination, you will discover four important points of difference, as follows:

a—The "star" and "crescent," above the coat of arms does not touch the latter, whereas in Type 2 it does.

b—The numeral "1" is thin and has no base; in type 2 the numeral is thick and has a broad base.

c—The space at the lower part of the stamp, containing the inscription, "Regence" and "De Tunis," has a background composed of thin horizontal lines, whereas in Type 2 the back-ground is plain.

d—Under this inscription we find on Type 1, thin horizontal lines, but in the same space on Type 2 appears the name of the engraver, in very small capitals.

These are the chief differences, although many minor ones exist. These can all be seen with the naked eye, a microscope is unnecessary. Study your stamps and no mistakes will occur.

The *Metropolitan Philatelist* from all appearances is a success. The editor of the *Weekly Philatelic Era*, is apt to view this advancement with a tinge of jealousy. From the tenor of Mr. Jewett's editorials, it seems he is on the anxious seat. Possibly he believes that the *M. P.* has designs on the A. P. A. official journalship for 1899. In that case, Mr. Jewett has some reason to worry. Seven hundred members at twenty-five cents each, is something to fight for. The *Era* is alright anyway.

Boston Bits.

BY BOSTONIAN.

The stamp business at the Hub, at present seems to be unusually good, and dealers in general predict a boom in the fall. It seems since Dewey's great victory at Manila, that collectors have gained confidence, and the market is awakening from its lull.

The news of the sudden death of Joe Beard of Muscatine, Iowa, was received here as a severe blow, for it not only takes one of our best-known philatelists, but a worthy man in every other walk of life, as well. He is one of the few that is bound to be missed for many years to come.

A. W. Batchelder of the New England Stamp Co., spent three days of last month in New York City, and it is needless to state that a greater portion of his time was passed at the famous Collector's Club, where it is said, he disposed of a number of fine stamps. Business and pleasure combined, one of the traits that make the successful business man.

Rev. John Luther Kilbon of the *Boston*

Stamp Book, has been confined to his home at Newton, Mass., with an attack of la grippe. It is hoped however, that he will soon be among us again.

It is stated on good authority, in Boston, that the plans for printing the Trans-Mississippi stamps have been changed, and instead of being printed in two-colors, as was first proposed, they will appear in one only. This is indeed a disappointment to collectors of the beautiful, for what can be prettier than stamps struck off in two colors. But as regards these stamps, the government seems to be having its own sweet way, and the part collectors are playing, is "grin and bear it."

An importation of the new stamps from New Zealand shows several errors in the 2½d denomination, and those received direct from New Zealand (some firms have been supplied from London office of the Colony) show a difference of shade in several cases.

At present there are indications of a great many varieties of these very handsome stamps.

Since Dewey's victory, dealers in Boston, and probably elsewhere, have found it impossible to fill the rapidly accumulating orders for the stamps of Spain and her Colonies (?) especially the Philippine Islands and Cuba. Most dealers have what may be called a good stock, and as a general rule, these stamps are bringing good prices.

The *Metropolitan Philatelist* as a weekly, seems to be having quite a run at the Hub, and a Boston Boom Edition is now in preparation.

The May meeting of the Boston Philatelic Society promises to be a brilliant affair. Willard O. Wylie will give a short talk on "Side Lights of a European Trip" and Mr. F.P. Richardson, of Salem will also contribute to the entertainment, after which, refreshments will be served to all present.

Canadian Comment.

BY CANADIAN.

The much talked of Newfoundland surcharge is getting exceedingly threadbare and *Era* subscribers have had an allepatic dose of the expression of few facts and many opinion and theories.

Philatelic societies in Toronto meet with little success and we have yet to see an active society live for any length of time. Surely the fault must be with the philatelists in Canada's metropolis.

We are glad to note the re-entrance to the field of philatelic journalism of our friend Alex. Muirhead.

Since the demise of the *Halifax Philatelic Magazine* we have seen little of Alex.'s writing and it is pleasing to see that he has lost none of his straight-forward style of writing.

The advertisement of an unused pair of the "Seven cent variety of Canada's first issue of Bill stamps," proves that these stamps are not quite as scarce as was supposed as we now know of five copies.

Mr. H. A. Peters, well known as a former D. P. A. member and one of the founders of the society, has retired from the philatelic ranks.

Mr. Peters tells us that this is due solely to lack of time and that he hopes to resume collecting some time in the future.

The liquidator of the Farmer's Loan Co., has accepted Post Master General Mulock's offer of \$200,000 for a release from all responsibility in the above company and the enterprising P. M. is at liberty to evolve some new scheme as brilliant as his three cent letter rate to Great Britain.

By the way the conservative members of Parliament have badgered Mr. Mulock on all occasions about the eighty odd dollars the government paid for ex-

tra postage on letters deposited with only a three cent stamp thereon.

We are glad to note that the *Philatelic Messenger* has at last obtained second-class rates.

The number of collector-dealers has been exceptionally large in Canada this year and shows that Philately is advancing all through the country.

We would urge upon all D. P. A. members the necessity of attending the annual convention to be held in Hamilton about July 1st. Hamilton is one of the prettiest cities in the Dominion and the local collectors will see that all who attend have a pleasant time.

The bill for two-cent postage has not yet been acted on in the House of Parliament. Canadian collectors are unanimous in wishing its adoption.

Mr. F. Bopp, formerly German vice-consul at Chicago, and an enthusiastic collector, has been appointed consul at Montreal. Mr. Bopp will undoubtedly do much to promote philately in Montreal.

Notes From the Lone Star State.

BY ROY B. BRADLEY.

Well, the second annual convention of the Texas Philatelic Association is now a matter of history. Ye scribe was in attendance and enjoyed the meeting in a superlative degree.

The result of election was as follows: President, Otto Staerker. Vice-Presidents, H. G. Askew and Roy B. Bradley. Secretary, Edward W. Heusinger. Treasurer, Emil Gerlich. Superintendent, Ad. Richter. Trustees, Nelt, Mackey and John G. Roth.

The report of the secretary showed an increase in membership of nearly 50 per cent. during the past year. The convention will be held in Austin next year,

and the *Lone Star State Philatelist* was continued as official journal by an almost unanimous vote.

I had the pleasure of a pleasant call the other day from Mr. H. G. Askew, one of the newly-elected vice-presidents of our Association. Mr. Askew had his collection with him and we spent several enjoyable hours "swappin' duplicates."

Mr. Oscar Jannasch, of Waco, is compiling an album for United States stamps. Especial attention will be paid to the Match and Medicine stamps of the U. S. and spaces will be provided for all the varieties of paper and watermark. Mr. Jannasch invites correspondence and suggestions from parties interested.

A movement over the State is noticed, viz., a tendency to patronize home dealers wherever possible. This is only right and proper as it will serve to build up the philatelic interests of the State in an indirect manner.

As a general rule, with a few exceptions, the dealers over the State do not patronize the State papers, and if said papers were dependent upon local support it would not be many moons ere their "toes would be turned to the daisies."

On the other hand a few parties at the State convention desired the discontinuance of the custom of electing a journal as official organ for our State association, and the issuance of an "Official Bulletin." We are glad to state, however, that the *collectors* of the State, who have no selfish interests to promote thereby, refused by an almost unanimous vote to endorse the above plan.

Especial attention is directed to some unparalleled bargains in desirable stamps, advertised in this number. War seems to have the effect of "bringing them out." And, when you answer the ads—be kind enough to say that you saw it in THE VIRGINIA PHILATELIST.

West Indian Fiscals.

BY V. GURDJI.

IN reference to the article by "Gilchrist" in the April number of THE VIRGINIA PHILATELIST, I would say that a great many of the British West Indies stamps have been canceled by pen from the villages and sugar plantations within the Islands where there are no regular postoffices. An official—policeman or constable—who takes in charge all letters handed him, instead of using the regular canceling stamp, he simply dates them, using first the date, the month and then the year, thus: 16, 7, 72, carrying or sending these letters to the capitol of the Island, when they are sometimes re-canceled with the regular canceling stamp before being forwarded.

I have quite a number of such stamps in my collection with the town name abbreviated, date, and also date and registry cancellation. All stamps so canceled are rather "Colonial" or circular, with the town name, or date, or both on the same stamp.

I have Dominica provisionals on letters in pairs and blocks with town name and date, and the Capital post-office cancellation on the back.

I have been through the Islands frequently, and found all postmasters (generally negroes) very courteous, and as to their inability to write or read, I did not find them so.

Some British West Indies stamps are canceled with an oblong or rectangular stamp, bearing the letters C B and date, which are used on drafts of the Colonial Bank with branches all through the West Indies, excepting Montserrat, Nevis, Virgin Islands and Tobago.

The Montreal Philatelist (the best German-American paper) and the V. P., both for one year for only 30 cents.

Provisional Due Stamps.

BY JOHN PAALZOW.

THE question is of late quite often asked "in the different Philatelic Journals" are provisional due stamps fit objects for a collector to include in his collection. The answers given most frequently by the editors are that such stamps should be excluded as of no value because so hard to distinguish from the regular postage stamps. I can agree with the parties who so decide only when such stamps have been removed from the original cover, for then it would be very hard indeed to distinguish between stamps so used and those used to regularly pay postage. But when the stamps are left on the original envelope bearing all the marks necessary to show that they were legitimately used as provisional due stamps then I cannot see why they should not form a very interesting part of any collection. That the two cents carmine, and I suppose the one cent blue or green now, are sometimes used for such purposes is an indisputable fact, for even large post offices like the one in our city allow themselves sometimes to run out of due stamps and have to resort to the provisional use of the two cents carmine.

The latter part of September of last year I was looking over a large pile of waste paper in one of the paper stock warehouses and among the lot was a batch of paper which had been gathered from some of the business houses. My attention was arrested by an envelope bearing the legend "Due 4" and instead of the two-two cents due stamps which should have been affixed to the envelope, there were on it two two cents carmine regular postage stamps canceled however in the way in which all the due stamps are canceled in the main post-office here, viz. with either the end of a

cork or a rag tied on the end of a stick and by the use of a reddish brown ink. I passed this envelope by, but when a little while later I came across a second one marked "due 2c" and bearing the two cents carmine, I thought there must have been a scarcity of due stamps in the post office and laid the envelopes aside. Further search revealed four more covers all bearing the two cents carmine canceled as due stamps are here. I looked at the dates on the back of the envelopes and found that the arrival of the letters here ranged from September 21st to September 23rd, 1897. Now here were six different covers addressed to five different firms and all with the two cents carmine in place of the regular dues. To satisfy myself about the matter, I made enquiry and found that the post office was out of due stamps and had to resort to the use of the two cents carmine to collect the postage due. Now why should these stamps not be collected and be really quite a curiosity in their way? Certainly it might not occur once in five years that an office like Richmond would be entirely bare of two cents dues or for that matter of one cent also, for surely if they had been on hand the P. O., clerks would have used them. I suppose the post office authorities in Washington would not care to see this practice adopted generally as that would defeat the purpose for which the due stamps were issued and so, of course, there would never be official sanction for the use of provisionals, but necessity knows no law, so when post offices are bare of due stamps they will again resort to the expedient of converting the regular postage stamps into provisional dues.

Hussman's ad on our back cover is one you cannot afford to overlook. Mr. Hussman makes a specialty of stamps in exceptionally fine condition.



No. 1 of the recently announced *Montreal Philatelist* has promptly put in its appearance, and is a credit to our friend, Mr. Rudolph C. Bach, whose bright countenance greets us from the first page. Mr. Bach is publishing a German-American paper in the *M. P.*—a very good feature, by the way—and especially do we admire the correct high German, so rarely found in other similar publications in this country. We wish and predict for the *M. P.* a successful future.

The leading weekly—*The Metropolitan Philatelist* seems to be making great strides to success—well deserved success. In the May 14 issue Mr. Scott presents quite a number of illustrated sketches of prominent collectors, and while reading them, the idea suggested itself to us, to preserve that particular copy for the next occasion when some non-philatelist applied the term of “crank” to our followers. Then to present him or her with it and ask whether the intelligent faces therein conveyed an impression warranting the application of that term.

The *Philatelic Monthly and Bulletin*, besides chronicling every—or nearly every new issue, tells us that they have recently been shown a new frank issued by the Alaska Pacific Express Co. It is printed on the 2c U. S. envelope and sold at 10c each. It carries letters from the Pacific Coast to Alaska. They have seen the British Bechuanaland ½d red with inverted surcharge.

The *Pennsy* for May contains a number of interesting short articles. Ray W. Stevens, writing under the title of “Minor Varieties” believes these varieties of watermarks, secret marks, perforations, etc., are among the greatest hindrances to philately; discouraging the young and sometimes the advanced collector. The only fault we have to find with this article is, *there's not enough of it*. No doubt Mr. Stevens could ably discuss the topic in all its phases, in the interest of the old-time collector of “one of a kind.”

In the May *Post Office* W. A. McDonnell has prepared an article on “The Measurement of Match and Medicine Stamps” supplemented with his ideas for an album for these odd shaped “bits of paper,” which is, truly, a task, deserving the gratitude of all collectors of these interesting stamps. In his article Mr. McD. has prepared and revised a list of all Match and Medicine stamps, giving the dimensions in millimeters, and every reader of *Post Office* should preserve it for future reference.

RECEIVED :

American Journal of Philately, Metropolitan Philatelist, Era, Post Office, Columbian, Evergreen State Philatelist, Philatelic Bulletin, Eastern Philatelist, Alleghany, Stamps, Philatelic West, Pennsy, Philatelic Monthly and World, Junior Collector, Perforator, and Philatelic Facts.

From abroad: *Stanley Gibbons Philatelic Journal of Great Britain, “Stamps,” Philatelic Journal, Melita Philatelic Chronicle and Advertiser, Der Briefmarkenhaendler, L'Annonce Philatelique.*

From Canada: *Montreal Philatelist, Ontario Philatelist.*

Sundries: *Illustrated New York Monthly, Youth's Realm, Catholic Friend.*

Walter Hardy of Salem, Va., will sell you some desirable stamps cheap. Drop him a line.—See his “Uncle Sam” ad.

It will pay you to read *all* the ads in this month's issue. You'll profit by it.



We glean the following from our exchanges :

BRITISH CENTRAL AFRICA.—Provisional stamps. Current 3sh surcharged in red "ONE PENNY" in two lines.

BRITISH HONDURAS.—Current design 25c red-brown and green; post card 1c green on buff.

BUNDI.—Fresh printing of the 4a, with value above instead of below. Emerald green.

CHILE.—Several values of a new set of postage due stamps. Design consists of circle in center with lined ground, bearing figure of value; "Correos de Chile" on band above; star in upper corners, and "Multa" at bottom. Values: 2, 4, 6, 8, 10 and 20 centavos, all carmine.

HAYTI.—The 20c orange has been surcharged in red, "2" with "DEUX" above in curve, and "CENT" below also in curve.

The new series for this country have arrived from Paris, and differ from the late issue in having the inscription below in two lines, the word "Cent" above in a curve, and the figures of value in circles instead of squares. The values and quantities are as follows: 1c blue, 20,000; 1c rose, 500,000; 3c violet, 20,000; 5c green, 440,000; 7c gray, 10,000; 20c yellow, 10,000.

HONG KONG.—Provisional stamp. 1 dollar on 96c gray, black surcharge.

MADEIRA.—The Vasco de Gama commemorative set has appeared and consists of: 2½ reis, blue-green; 5r vermilion; 10r violet; 25r green; 50r blue; 75r brown-violet; 100r brown; 150r bistre.

NEW ZEALAND.—An error of the new 2½p has been discovered. The first sheets of this value printed had the name of the lake spelled "Wakitipu." On being discovered this error was corrected.

PAHANG.—Provisionals. Current Perak surcharged "Pahang." 10c lilac and orange; 25c green and carmine; 50c green and black.

PERAK.—A 25c of current type has been issued.

PORTUGUESE AFRICA.—Vasco de Gama series for this Colony, corresponding in values and colors to the Madeira set.

PORTUGUESE INDIES.—The Vasco de Gama set has been issued for this Colony with values in reis and tanga.

Bolivian Forgeries.

Collectors are warned against counterfeits of the Eagle 1867 issue stamps of Bolivia which having been obtained by the photographic process are *very dangerous* imitations, being exact reproductions of the genuine.

They can be detected by:

THE PAPER: which is much too white and looks too new for such old stamps.

THE COLORS: which are different and generally too light, the 5c is plum instead of violet; 10c is light brown instead of brown; 50c is lemon instead of yellow; 50c is light blue instead of blue or dark blue; 100c is light green instead of green; 100c is greenish blue instead of blue.

THE ENGRAVING: which is also much different; the genuines were deeply engraved on copper plates and are showing an heavy set-off which the counterfeits have not but are so well made that they seem to have it if you do not examine them in the proper light.

These counterfeits are to be found unused and used with pen cancellations and different postmarks, the commonest being an oblong red one.

We are indebted for the above to Mr. Georges Carion, Philatelic expert, San Francisco, Cal.

Postal Issues of the Confederate States of America.

BY WM. D. REED.

Third Paper.—The Engraved Stamps.

THE awakened interest in the issues of the Confederate States of America is very pleasing to those who have paid particular attention and devoted considerable study to these stamps. Too little general attention has been given to the subject. Too many are apt to turn over the half filled sheet of the Confederate government issues with a desultory glance. Too many philatelic writers and critics are accustomed to term philatelic investigation on this subject, old and uninteresting. In 1888, in a paper upon the "Government Postal Issues of the Confederacy," Major E. B. Evans stated that these stamps had "received from philatelists as little attention, perhaps as those of any State in the world." This statement was quite correct and is very largely true today. But I am gratified to find that ten years has changed the aspect of philatelic study; that the press of the South has entered upon a career of practical efficiency and in that revival has taken up the thorough investigation of the Postal Issues of the Confederate States of America.

In the present series of papers we now come to a discussion of the engraved stamp. This stamp is doubly interesting because of the course of events, contemporary with its issue. The last paper that had been sent by England to the Confederate Government was captured by a Yankee blockader. This was chiefly bank-note paper. It was later utilized by the United States Government in printingspecimens of its postal currency. Accordingly all the paper utilized for the engraved stamps was secured from New

York or manufactured in a Government mill near Columbia, S. C.

The firm of Archer & Daly was formed for the manufacture of the new engraved stamp of the Confederate Government. The bust of Davis on the ten cent blue is a finely executed engraving from a photograph taken for the purpose. The die was made by Mr. Archer. The new stamp appeared in January 1863. A second die was executed by another engraver of the firm, an improvement on the first, and we have the more common 10c blue. Both plates were used conjointly, but the die of the TEN was early injured in the process of transfer and finally abandoned.

We have 10c BLUE, DIE A; 10c BLUE DIE B, and the 10c BLUE with outer line. The 10c blue, with line around antedates Die B. Specimens of this stamp date as early as April, 1863. I divide the die differences of these stamps as follows:

Die A, showing flaw, a division of the beard and a lessened filling of the hollows in the outer edges about the scroll work.

Die B, no flaw, no division of the beard and a greater attention given to the outer edges of the scroll work. We find the paper of these stamps to be of two varieties of texture. Pure blue, bluish green and greenish blue are the prevalent shades of these stamps, existing on both the thick and the thin paper. I have also seen rare shades in dull blue and chalky blue on thick paper. The bluish green on the thick paper is a very rare shade. Do not expect to readily find all of these shades since some of them are as rare as the TEN.

The 2c rose was issued in the middle of the year 1863. The small demand was supplied by few printings and there is but a slight range of color. I give the date, 1864, to the 20c green. This stamp presents many interesting shade varieties.

The contract of Archer & Daly expired in 1864. This contract was not renewed and the printing of the stamps that were used during later days of the Confederacy was done by Keating & Ball, of Columbia, S. C.

The question of perforation furnishes an eligible item of philatelic interest and discussion. There were never any official perforated issues of the Confederate States. Sheets of each value were perforated by the Confederate Post Office Department as an experiment. The machine used was worked by hand. It was slow and unwieldy. The South was at war. Time was vital. Therefore the unperforated stamp remained in use and the few perforated specimens were exhibited as curiosities in the departmental headquarters. When the offices at Richmond were vacated and the Government fled southward, the majority of these perforated specimens were lost. Specimens of the 10c blue had however previously been sent as curiosities to the heads of the various departments of the Confederate Government and from these perforated sheets were eventually used for postage. Among other similar philatelic curiosities are to be classed the privately rouletted and perforated stamps.

I wish to again refer to the inverted A in the 10c blue lithographed stamp to which friend Dietz takes exception in the January issue of the VIRGINIA PHILATELIST. In the peculiarity referred to the "A" of "STATES" is not an "A" at all but an inverted "V" and is found in all the specimens of the first issue, 10c blue lithographed. I have classed this stamp as Die A. As I have previously said Die B shows an attempt to correct the typographical error in the first issue.

Another distinguishing feature of the early and later issues of this stamp has aided me in forming an opinion upon the existence of the two dies.

Thus, in Die A the curving line above

the words "Confederate States" is broken immediately above the first "T" in "States." In Die B this line is almost always unbroken. The defect in the completed engraving of the early issue of this stamp was realized by the Post Office Department but the demand necessitated an immediate supply and the stamp fulfilled its purpose until a better could be made.

I am indebted to a co-worker in the broad philatelic field of the Postal Issues of the Confederate States for the following table of comparative rarity of used copies of the Confederate issues, with which I will conclude:

1. 10c blue, engraved, perf.
2. 10c blue, engraved, outer line.
3. 2c green, lithographed.
4. TEN c blue, engraved.
5. 10c red lithographed.
6. 2c rose, engraved.
7. 20c green, engraved.
8. 10c blue, lithographed, Die A.
9. 10c blue, lithographed, Die B.
10. 5c blue, lithographed.
11. 5c green, lithographed.
12. 5c blue, typographed, local print.
13. 5c blue, typographed, London print.
14. 10c blue, engraved.

The End.

OUR friend, Mr. Paalzow, contributes to this number another of his truly philatelic treatises—electing as his subject the Provisional Due Stamps of the United States.

A. F. Wicks says in his ad, "Business is Booming." How could it be otherwise with Wicks, when he has such desirable stamps to sell.—Read the ad.

The Trojan Stamp Co. want to buy stamps. The cash is ready. See their ad.



Our Boston correspondent furnishes us the following :

The 26th (and last sale of the season) of B. L. Drew & Co., was held at Elk's Hall on the evenings of Tuesday and Wednesday, April 26th and 27th. It was considered a success and prices in general were good. I will give a few of the prices which good copies brought. 3c pink 1861, very fine, sold for \$2.75; 5c yellow, used, fine, for \$4.00; 30c unused, finely centered, brought \$1.00; 6c 1869, very fine unused copy for \$1.60; 90c carmine unused o. g., American print, for \$2.25; 7c Continental unused \$2.75; 25 copies 1890, 30c unused o. g., sold for 25c each; unused set Agriculture sold for \$14.50; 6c Executive for \$7.00; 10c Executive for \$4.20; 90c Justice, used, fine, for \$15.00; 90c State, unused, for \$7.50; used, \$4.25; 300 var. plate numbers 1894, for \$45.00. Foreign: Antiqua 1sh for \$3.00; *Bahamas, unused, o. g., fine, \$2.12½*; British Central Africa 4 sh. on 5 sh. for \$2.75; British East Africa, unused, 1 sh. for \$3.38; Ceylon 1872, 64c unused, \$4.00; Gambia stamps brought from 30 to 50 per cent over face, nearly all of these were recently current; a collection of U. S. Revenus, good condition, said to catalogue at \$95.00, brought \$10.25.

Latest Australian Notes.

BY J. G. GRIFFIN.

THE new stamps of New Zealand have had an enormous run in that Colony, and I don't know how many thousand pounds worth were sold on the first day of issue. They were designed and printed in London, representing views of New Zealand scenery for the most part, although I suppose the effigy of Her Majesty will appear upon some of them. If they equal the new Canadian issue they will be a success. I don't know of any modern stamp to equal the last that has reached us from Canada.

Two color changes in current Australian stamps are to be noted. The New South Wales 6d is to be altered from rosine-madder to Viridine-green, in other words, from pink to green, as its present color too closely resembles the current N. S. W. one penny. This alteration is to come into force May 1, 1898. The second change is that of the Western Australian slate-grey 2d (swan) stamp to orange-yellow. It has frequently been mistaken for the dull-green ½d stamp, hence the proposed change, which will be made when next the Colony indents a fresh supply.

NOTE.—We regret the necessity of abbreviating these interesting notes on account of their late arrival as we are about to close our forms.
—Editor.

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NO. 2

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	Per 10	Per 100		Per 10	Per 100
*Angola, 4 varieties, well mixed.....\$	15	\$1 00	Iceland, finely assorted.....	\$ 25	\$2 25
*Angra, 3 " " " " " " " "	15	1 00	Italy, obsolete only, well assorted....	.05	.10
*Anjouan, 2 " " evenly assd.....	10	.65	" " official, assorted.....	.25	.30
Argentina, incld. Prov. finely.....	.05	.45	" " unpaid.....	.05	.30
Australia, 10 varieties, finely mixed....	.05	15	* " early issue, R., well assorted.....	.05	.30
Austria, 1851 to date, finely assorted....	.05	20	Jamaica, incld. official, finely mixed ..	.05	.45
Austrian Levant, assorted.....	.05	40	Japan well assorted.....	.05	15
Azores, assorted, including Juizee....	10	80	Leeward Islands, assorted.....	10	80
Barbadoes, 1882-92, well assorted.....	10	75	Luxemburg well assorted.....	.05	25
Bavaria, 1849-90, well mixed.....	.05	.35	Malta, assorted.....	10	.90
Bolivia, finely mixed.....	10	75	Mauritius, 2 and 4c, assorted.....	.05	.40
Bosna, assorted.....	10	.60	Mexico, finely asstd., many unused....	.05	.35
Belgium.....	.05	15	" " official, assorted.....	.05	.45
" postal packet, well mixed.....	10	.65	Natal, assorted.....	.05	.25
Brazil, finely assorted.....	.05	.45	Newfoundland, well assorted.....	.15	1 25
" newspaper, well assorted.....	10	.75	New South Wales, assorted.....	.05	.15
British Guiana, 4 var., well mixed.....	10	.65	New Zealand, assorted.....	.05	.15
Bulgaria, finely asstd., incld. Prov.....	10	50	" department, ½, 1 and 2d assorted.....	10	.75
Canada, 1859, 2 var., evenly assorted....	.35	3 00	*Nicaragua, finely assorted, 1-20c....	.15	1 00
" obsolete, 7 var., finely mixed.....	.05	.30	Norway, finely assorted, including provisional.....	.05	.20
" current, 5 var., mixed.....	.05	.39	Orange Free State, well assorted.....	10	.55
" registered, 4 var., mixed.....	10	.75	Paraguay, well assorted.....	.15	1 25
" envs., □ 2 var., mixed.....	.15	1 25	Perak, well assorted.....	.15	1 45
" cards, finely mixed, includ- ing unused.....	10	.90	Persia, 7 varieties, mixed.....	.20	1 50
" law, well assorted.....	10	.90	Peru, well mixed, including prov.....	10	.50
Cape, ½ to 4d., 5 var., assorted.....	.05	.25	" revenues, assorted.....	.05	.40
Chili, well assorted.....	.05	20	Philippine Isles, finely mixed.....	10	.60
Ceylon, 2 to 15c assorted.....	10	.75	Porto Rico, well assorted.....	.05	.40
*China, prov., 4 var., evenly asstd....	.25	2 25	Portugal, finely assorted.....	.05	.15
Columbian Republic, well assorted....	10	.55	" extra fine mix. some punchd	10	.90
Costa Rica, 10 var., finely mixed.....	10	.75	Portuguese Indies, well assorted.....	10	.90
* " 4 var., well assorted.....	.05	.40	Queensland, 5 varieties, assorted.....	.05	.25
" " official, 3 var., assorted.....	.15	1 00	Roumania, finely assorted.....	.05	.25
Cuba, well assorted.....	.05	.40	Russia, finely assorted.....	.05	.15
" revenue, finely assorted.....	.15	1 00	*Salvador, finely assorted.....	.15	1 00
Cyprus, assorted.....	10	.90	Servia, well mixed.....	10	.60
Deccan, assorted.....	10	.85	Siam, finely mixed.....	.25	2 25
Dutch Indies, finely assorted.....	.05	.35	South Australia, asstd.....	.05	.15
Ecuador, well assorted.....	10	.60	South African Republic, well asstd....	.05	.45
" 20 kinds, finely assorted.....	1	45	Spain, well assorted.....	.05	.15
Egypt, assorted, including official.....	.05	.25	Sweden.....	.05	.15
Finland, well assorted.....	.05	.25	Switzerland, finely assorted.....	.05	.20
France.....	.05	.25	* " well assorted, 5 kinds.....	.05	.10
" revenues, well assorted.....	.05	.45	" 6 var., well assorted.....	.05	.35
Gibraltar, assorted.....	10	.75	Trinidad, assorted.....	.05	.45
Gold Coast, assorted.....	10	.65	Tunis, assorted.....	10	.60
Gr. Britain, well asstd., ined. official.	.05	.25	Turkey, well assorted.....	.05	.30
" R. R. stamps, finely mixed.....	10	.75	* " Constantinople, 3 var. ev. ass..	10	.55
" revenues, well mixed.....	.05	.45	Uruguay, well assorted.....	10	.75
Greece, finely assorted.....	.05	.25	United States, 1851-98, finely assorted	.05	.20
Guatemala, assorted.....	10	.60	" unpaid, 4 var. " "	.05	.45
*Hamburg, R., finely assorted.....	10	.50	" revenues, 7 var. " "	.05	.20
Hawaii, well assorted.....	.15	1 00	*Venezuela, 5, 25, and 1b evenly mx'd.	.05	.45
Hayti, well assorted.....	.15	1 40	Victoria, assorted.....	.05	.15
Holland, well asstd., various issues....	.05	.15	Western Australia, assorted.....	.05	.40
Hongkong assorted.....	10	.60	Wurtemberg, official, assorted.....	.05	.25
Hungary, 1 to 50, well assorted.....	.05	.25			
India, 1865 88, asstd., incld., envs.....	.05	.20			

ADDENDA.

Denmark, No. 4 or 8, finely asstd.....	05	25	Stamps to retail at 2c each and over..	05	35
West Indies, finely mixed.....	05	45	" " 3c " " "	10	65
British Colonials, splendid mixture..	05	45	" " 4c " " "	10	95
South Africa, splendid mixture.....	10	75	" " 5c " " "	15	1 25
South America, finely assorted.....	05	45	" " 6 & 8c " " "	20	1 75
Central " " " " " " " "	10	75	" " 8 to 40c each.....	30	2 75
Stamps to retail at 1c each and over..	05	20	Finely mixed unused stamps.....	05	35

At the present all goods advertised are in stock, but as it is impossible to keep all goods constantly in stock, we should be glad if correspondents would send a small supplementary order, in case any of the goods ordered should be temporarily out of stock. Circulars free for the asking.

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*16, 1845, N. Y. 5c black fine.....	\$12 00	\$ 6 00	131, 1867 15c black embossed 11x13..	\$ 5 00	\$ 2 40
*19, 1846, Providence, R. I. 5c blk o.g.	6 50	3 25	132, " 1c blue " 9x13	1 00	10
*34, 1846, 10c black.....	4 00	2 00	134, " 2c black " 9x13	15	08
*37, 1851-6, 1c blue.....	30	14	135, " 5c rose " 9x13	02	01
*48, 1851-6, 10c green.....	1 00	45	137, " 5c brown " 9x13	3 50	1 75
*49, 1851-6, 12c black.....	2 25	1 12	140, " 40c green " 9x13	60	30
*57, 1855-60, 1c blue.....	15	07	141, " 12c black " 9x13	60	30
*63, 1855-60, 3c red outer line.....	35	15	142, " 15c black " 9x13	1 50	75
*65, 1855-60, 5c brick-red type I.....	12 50	6 25	143, " 24c gray lilac " 9x13	6 00	2 95
*66, 1855-60, 5c red-brown type I.....	7 00	4 00	144, " 30c orange " 9x13	5 00	2 10
*67, 1855-60, 5c brown, type I.....	4 00	2 00	145, " 90c blue " 9x13	18 00	9 75
*70, 1855-60, 5c brown type III.....	2 50	1 25	147, 1875, 2c black re-issue o. g.....	15 00	7 50
*71, 1855-60, 5c or'ge br'n type III o.g.	5 00	2 50	156, 1860, 1c buff embossed.....	75	37
*73, 1855-60, 10c dark green o. g.....	3 00	1 50	158, 1860, 2c brown "	15	07
*74, 1855-60, 12c black.....	1 00	50	159, " 3c blue "	02	01
*75, 1855-60, 24c lilac o. g.....	7 50	3 75	162, " 6c blue "	75	40
*77, 1855-60, 30c orange o. g.....	12 00	6 00	163, " 10c yellow "	90	45
*78, 1855-60, 90c blue.....	27 50	13 75	164, " 12c green "	75	40
*82, 1861, August 10c green on o. cov.	15 00	7 50	165, " 15c br'n & bl. "	4 00	2 00
*88, " September, 1c blue o. g.....	45	22	166, " 15c " picture fr'm'd	2 00	99
*89, " " 1c dark blue o. g. 1 00	50	25	168, " 24c green & purple.....	7 00	3 40
*90, " " 3c genuine pink 8 00	3 95	1 97	169, " 30c blue & carmine.....	4 00	1 97
*93, " " 5c brown yellow 8 50	4 25	2 12	170, " 90c black & carmine.....	20 00	9 95
*94, " " 5c olive yellow.....	12 50	6 25	*170, " 90c black & carmine o. g.....	40 00	21 75
*95, " " 5c buff.....	10 00	4 95	1875, Re-issue of 1869. Without embossing.		
*96, " " 10c yellow green 1 75	88	44	*171, 1c buff o. g.....	5 00	2 50
*98, " " 12c black.....	2 00	1 00	*172, 2c brown o. g.....	10 00	3 75
*99, " " 24c red lilac.....	1 50	75	*174, 6c blue o. g.....	10 00	4 95
*100, " " 30c orange o. g.....	6 00	3 00	*175, 10c yellow o. g.....	12 50	6 15
*101, " " 90c blue.....	20 00	11 00	*176, 12c green o. g.....	10 00	4 95
104, 1862-66, 2c black.....	06	03	*177, 15c brown and blue o. g.....	12 50	6 75
*106, " 5c red brown o. g.....	20 00	10 95	*178, 24c green and purple o. g.....	15 00	7 49
106, " 5c red brown.....	3 50	1 75	*179, 30c blue and carmine o. g.....	22 50	11 25
*108, " 5c brown o. g.....	6 00	2 95	*181, 1c buff, on soft paper.....	2 50	1 25
*110, " 15c black.....	50	35	182, 1870-1, 1c blue embossed.....	50	24
*112, " 24c gray lilac o. g.....	4 00	2 00	183, " 2c red-brown embossed	15	08
117, 1867, 3c rose embossed all over	17 50	8 65	185, " 6c carmine "	4 00	1 95
123, 1867, 3c rose " 12x14.....	2 50	1 25	186, " 7c vermilion "	4 00	1 90
124, " 1c blue " 11x13.....	1 25	60	*187, " 10c brown o. g. "	35 00	20 91
126, 1867, 2c black " 11x13.....	30	15	*189, " 15c orange o. g. "	25 00	12 50
129, 1867, 10c green " 11x13.....	75	40	*189, " 15c orange "	6 50	3 50
130, " 12c black " 11x13.....	60	35	190, " 24c purple "		37 50
			192, " 90c carmine "	7 50	3 25

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