

**PIONEER**  
**1936**



Ex Libris

Stanley James Clark  
Andrew Lewis High School

May 27, 1936



# The Pioneer

*Nineteen Hundred and Thirty-Six*



Published by the  
Senior Class of Andrew Lewis High School  
Salem, Virginia

## Foreword

*"Every man's life is a fairy tale written by God's fingers."*

—HANS CHRISTIAN ANDERSEN.

*Alice in Wonderland*, though existing only in the realm of fancy, is symbolical of that which is in all of us—the inclination to dream dreams. We dream of the past, its joys departed; we dream of the future, and what it holds for us. Life, what is it but a dream! True, we may not always attain those things of which we dream and for which we strive; but, if we aim at the sun, though we may not reach it, the arrow will fly much higher than if aimed at an object on a level with ourselves.

In using the theme, "Reflections," in this, our 1936 PIONEER, we hope it may serve to inspire you to continue to dream. Be curious, explore unknown paths, and that which you would know, seek!

Within these pages we have endeavored to capture and hold, for all time, the reflection and spirit of the Andrew Lewis High School student, to picture our life here together. It is our task to keep alive these happy memories in this, our Memory Book. We know that it may be forgotten for a time and find its place in the attic with the other "old things"; but sometime, some day, we will feel inclined to reminisce—perhaps, when the way seems dark and the road uphill—then, in the cloud of dust which follows its opening, who knows but that we may catch an inspiration for the task ahead of us from the joys of days gone by—of old friends, classmates, scenes! Then, this "Mirror of Reflections" will have served its purpose.



DEDICATION

TO

**Mr. Earl B. Broadwater**

WHO, BY HIS COOPERATION, IN THIS, HIS FIRST YEAR AS PRINCIPAL OF  
ANDREW LEWIS HIGH SCHOOL, HAS COMMANDED THE RESPECT  
AND ADMIRATION OF EVERY MEMBER OF THE FACULTY AND  
STUDENT BODY, WE DEDICATE THIS THIRD VOLUME OF

**The Pioneer**

*Earl B. Broadwater*



## Alma Mater

By RUSSELL GRAHAM

*Loyal sons of Andrew Lewis,  
Lift your voices clear;  
Sing to praise our Alma Mater,  
Songs we love most dear.*

*Green as velvet is thy campus,  
Red thy lofty walls;  
Tall and stately rise thy windows,  
Spacious are thy halls.*

*Thou to us hast counsel given,  
To love things good and true;  
In the strife of right and evil,  
Thou wilt all our strength renew.*

*We will ever fondly love thee,  
Live to spread thy fame  
Strive to make our lives add luster  
To thy grand and glorious name.*



# The School



SPONSORED BY THE GIRL RESERVES CLUB

*“Let’s pretend the glass has got all soft like gauze, so that we can get through. Why, it’s turning into a sort of mist now, I declare! It’ll be easy enough to get through——.” She was up on the chimney-piece when she said this, though she hardly knew how she had got there. And certainly the glass was beginning to melt away, just like a silvery mist.”*

Margaret Wright

Richard T. Bell



Elizabeth B. Moorefield  
o. l. —

W. D. Denton  
"Sorry did not get to work more with you - Best luck - Coach"

Denise  
Shockey

The Faculty

I'm betting on you. Good luck and lots of it.  
Ethel S. Shockey

- |  |  |   |  |   |
|--|--|---|--|---|
| MR. E. B. BROADWATER<br>Principal                                  | MR. J. E. OGLESBY<br>Civics, History, Sociology        | MISS MARGARET WRIGHT<br>Librarian, English            | MR. T. E. BURKE<br>Algebra                       | DR. R. T. BELL<br>Algebra, Science                        |
| MRS. CLYDE R. TURNER<br>English                                    | MRS. NELL H. PEERY<br>Music                            | MISS STAPLES PERSINGER<br>English, Physical Education | MISS PAULINE WEBB<br>History, Biology, Chemistry | MRS. MARGARET Z. EASTER<br>History                        |
| MISS ANNIE MCCONKEY<br>English, Spanish, Geometry and Trigonometry | MISS VERBA WOOD<br>English, Spanish, French, Economics | MR. J. B. FARLEY, JR.<br>Biology                      | MISS TRINA EFFINGER<br>Office                    | MRS. EMILY L. RAYNOR<br>General Science, English, Physics |
| MRS. MARY O. GARNER<br>History                                     | MRS. CARRIE M. PEDIGO<br>English                       | MRS. REBECCA FISHEL<br>Home Economics                 | MRS. CLIFFORD RICE<br>Latin                      | MRS. ELIZABETH MOOREFIELD<br>Stenography, Bookkeeping     |
| MR. D. E. DENTON<br>French, Physical Education                     | MRS. W. M. EARLEY<br>Algebra, Plane Geometry           | MRS. W. G. STRICKLER<br>English                       | MRS. ETHEL S. SHOCKEY<br>Algebra, Civics         | MR. J. H. SNAPP<br>English                                |



## Student Government

### OFFICERS

<i>President</i> .....	JOHN THORNTON
<i>Vice President</i> .....	BUDDY JOHNSON
<i>Secretary-Treasurer</i> .....	MILDRED ATKINSON

We, at Andrew Lewis High School, think, with Goethe, that that government is best which teaches us to govern ourselves.

Alice found herself confronted with all kinds of trying experiences which demanded patience. Even though she was told that she was not intelligent enough to be talked to, Alice still labored and learned, without exhaustion, and received a lesson from all her mistakes.

We feel that Student Government is constructive in that it aids the student to govern himself as well as lead in the governing of his fellow students. Through our student body officers and council we are trying to promote self-government in our school.



## Pioneer Staff

### EDITORIAL STAFF

<i>Editor-in-Chief</i> .....	SARAH BARNARD
<i>Assistant Editor</i> .....	ALMA DARDEN
<i>Assistant Editor</i> .....	MILDRED ATKINSON
<i>Activities Editor</i> .....	VIRGINIA WILLIAMS
<i>Assistant Activities Editor</i> .....	LUCILLE HOOD
<i>Sports Editor</i> .....	FRANK PETERS
<i>Assistant Sports Editor</i> .....	MARY P. KEESLING
<i>Photograph Editor</i> .....	VIRGINIA REZEK
<i>Assistant Photograph Editor</i> .....	CARROLL WOOD
<i>Art Editor</i> .....	M. LOUISE STOUTAMIRE
<i>Assistant Art Editor</i> .....	J. WILLARD BRUBAKER
<i>Assistant Art Editor</i> .....	JOHN LONGAKER
<i>Senior Editor</i> .....	RUTH MURPHY
<i>Junior Editor</i> .....	SYBIL STUMP
<i>Sophomore Editor</i> .....	JUNE HOOVER
<i>Scribe</i> .....	JOHN THORNTON
<i>Typist</i> .....	PENN KIME
<i>Typist</i> .....	DORIS KELLNER

### BUSINESS STAFF

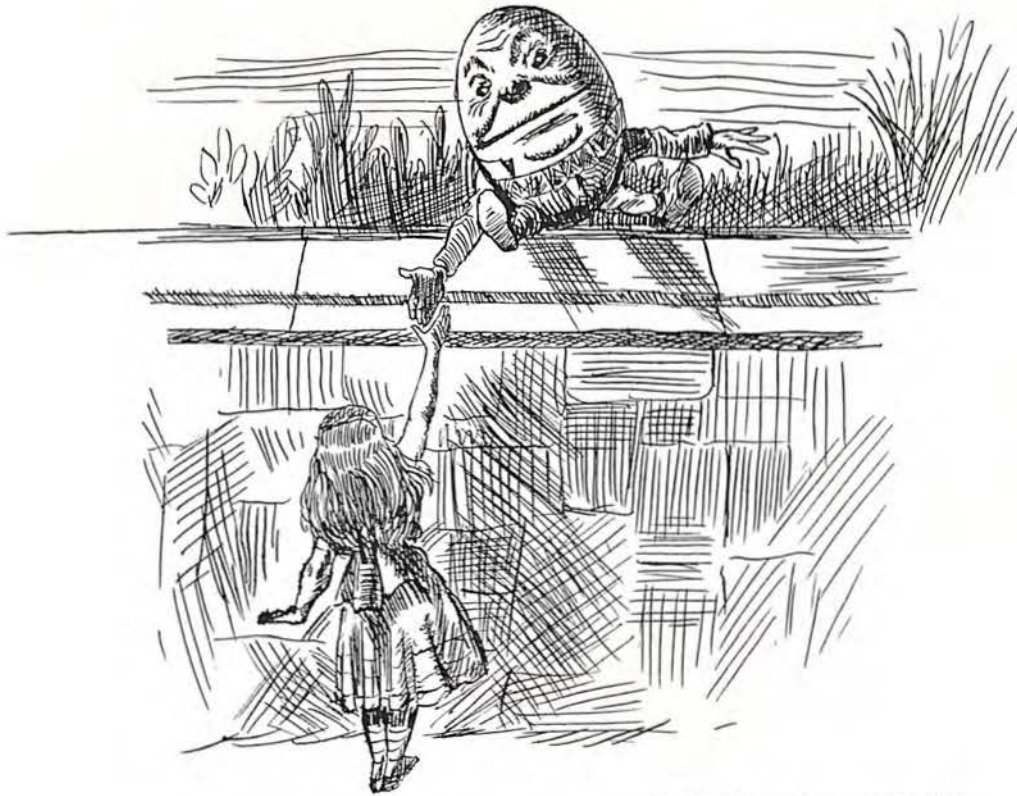
<i>Business Manager</i> .....	SHIRLEY GRAHAM
<i>Assistant Business Manager</i> .....	JOHN WEST
<i>Advertising Manager</i> .....	FRANKLIN HOUGH
<i>Assistant Advertising Manager</i> .....	CHESTER BAIN
<i>Circulation Manager</i> .....	BILLY KELLNER
<i>Circulation Manager</i> .....	JOHN NAFF
<i>Assistant Circulation Manager</i> .....	ALBERT SNAPP
<i>Assistant Circulation Manager</i> .....	PAULINE MARTIN

### FACULTY ADVISORS

MISS McCONKEY  
MISS WEBB

MRS. TURNER  
MISS WRIGHT

# Classes



SPONSORED BY THE GIRL RESERVES CLUB

“‘The question is,’ said Alice, ‘whether you can make words mean so many different things.’

‘The question is,’ said Humpty Dumpty, ‘which is to be master—that’s all.’——‘They’ve a temper, some of them—particularly verbs: they’re the proudest—adjectives you can do anything with, but not verbs—however, I can manage the whole lot of them! Impenetrability! That’s what I say!’”



## Senior Class

### OFFICERS

President.....	JOHN NAFF
Vice President.....	AMMON SEARS
Secretary.....	RUTH MURPHY
Treasurer.....	BOB WOLTZ

### *Through the Looking Glass*

*Venturing through the looking glass  
Into another world we pass.  
A contradictory world, and queer,  
Where it does not always appear  
That things are just exactly right,  
Yet if they were it seems we might  
Be disappointed that we went,  
And wish that we had not been sent.  
The strange and new we do require,  
Adventurers sit not by the fire.*

*And though adventurers we would be,  
Sometimes we find we like to see  
Reflections of our high school days;  
Remembering all our high school ways;  
Recalling faces, and the scenes.  
In our annual, here, we have the means,  
As we can magically repass,  
Through our wondrous looking glass.  
Alice in new, remembering old—  
Before us the mirror, Behold!*

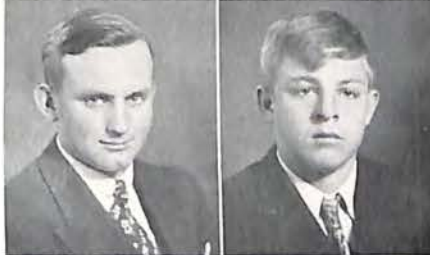
# Andrew Lewis High School

ACY LEWIS ADAMS  
*You're the top (even if your name  
is Acy Adams)*  
F. F. A., 2-3-4; Basket Ball,  
4; Senior Play



CHESTER W. BAIN  
*Just a rising young business man*  
Hi-Y, 4; Annual Staff, 4;  
Stage Crew, 3-4

KENNETH LEE AKERS  
*Puffed wheat—what a man!*  
Football, 3-4; Hi-Y, 4;  
Monogram Club, 4



GEORGE A. BAKER  
*The thinker seldom speaks*

CHARLES WILLIAM  
ALDRIDGE  
*From "The Virginian" to old  
"Macbeth." What a life!*



SARAH ANN BARNARD  
*Portia and Helen of Troy—  
What A Mixture!*  
Girl Reserves, 1-2-3; Presi-  
dent, 4; Annual Staff, 3; Editor-  
in-Chief, 4; Newspaper Staff, 4;  
Home Economics Club, 3;  
Literary Club, 4; Basket Ball,  
2-3-4; Student Council, 3-4;  
Cheer Leader, 3-4.

ROSA MAE ALTIZER  
*A real girl among girls*



ANITA BLANCHE BENOIS  
*Peck, Peck—Passed*

HAZEL CLYDE ARTHUR  
*Silence is golden*



FLORA EVA BOLTON  
*A demure little lady*

GARLAND CLAYTON  
BURTON  
*His modesty exceeds all*



WILLIAM WAGNER  
COFFEY  
*Chase and Sanborn are going  
to sign him up to help ad-  
vertise the product*

ROBERT E. LEE BUTLER  
*"Rusty," a right fine chap*  
F. F. A., 2-3; Basket Ball,  
2-3-4; Baseball, 3-4



NELL LOUISE COLEMAN  
*Stay as sweet as you are*  
Spanish Club, 2; Basket  
Ball, 2-3-4

MELBA RUTH CALAWAY  
*Giggle, giggle, toil and giggle*  
Glee Club, 3-4



EDWARD PERSHING  
COLLINS  
*He who knows and knows  
that he knows—*

HARRY JAMES CLARK  
*"Love is Like a Cigarette"—  
take it from me*  
F. F. A., 2-3



RICHARD F. CORMELL  
*One of the Market Street  
strong boys*  
Hi-Y, 3-4; Monogram Club,  
3-4; Football, 3-4; Basket Ball,  
2-3-4; Base' all, 4; Coach of B  
Team, 4; F. F. A., 3.

RACHEL ELLEN COFFEY  
*It's all in a "laugh" time*



J. HAROLD CRAIG  
*Me and my A's; Massachusetts  
Institute of Technology, maybe*  
Hi-Y, 4; Annual Staff 2-3;  
Stage Crew, 2-3; President  
Sophomore Class, 2.



# Andrew Lewis High School

NANNIE MILDRED  
CUNNINGHAM  
*Fine things come in small  
packages, don't they!*  
Glee Club, 4



AGNES VIRGINIA  
DILLARD  
*She pecks at keys,  
but not at "he's"*  
Literary Club, 3-4;  
Glee Club, 2-3-4

EILEEN ELIZABETH  
DARNELL  
*In my solitude I haunt you*  
Home Economics Club, 4



FRANCES LOUISE  
DILLARD  
*Brains, brains, brains*  
Glee Club, 1-2-3-4; Home  
Economics Club, 2-3-4; Liter-  
ary Club, 2-3.

MADGE S. DAVIS  
*Dependable, darling, demure—  
that's Davis*



M. WILFORD DUNAHOO  
*Dunahoo's taxi, an institution*  
F. F. A., 1-2-3-4;  
Vice President, 4

JOHN W. DAVIS  
*Genius in love*  
Boxing, 2-3-4



PAUL C. ELLER  
*Frank Parker with a horse laugh*  
F. F. A., 1-2-4; Literary Club,  
4; Glee Club, 2-3-4

DOROTHY VIRGINIA  
DEAN  
*A wee small voice, but—*  
Glee Club, 4



GENEVA BERNEASE  
FARRIS  
*She satisfies—so what!*  
Literary Club, 4

VIRGINIA M. FERRIS  
*"And the light Latin tripped  
 along her tongue"*  
 Poetry Club, 4; Latin Club, 4



RUTH EVELYN FRALIN  
*The "eyes" have it*  
 Senior Glee Club, 4

DANIEL L. FINLEY  
*All the world's a stage—and I  
 have to shift its scenery*  
 Hi-Y, 4; Football, 3-4; Orches-  
 tra, 1-2-3; Stage Crew, 3-4



VIRGINIA WILIS FUQUA  
*I'm a poet and don't know it*  
 Glee Club, 3-4

SARAH COOPER FLECK  
*Night club hostess: 'nuff said*  
 Girl Reserves, 2-3-4



ROBERT MILTON  
 GARDNER  
*The butcher, the baker,  
 the baker's son*  
 Hi-Y, 2-3-4; Poetry Club,  
 4; Baseball, 4

JAMES WILSON  
 FLESHMAN  
*Who walks in when I walk out?*  
 Hi-Y, 3-4



KATHRYN MIRIAM  
 GARST  
*She laughs, she sings, she plays*  
 Senior Glee Club, 3-4; Literary  
 Club, 4; Basket Ball, 4

MADELINE FLESHMAN  
*"Sing an old-fashioned song  
 to a young, sophisticated lady"*  
 Spanish Club, 1-2; Home  
 Economics Club, 1-2



LEONARD THOMAS  
 GILBERT  
*"In my solitude . . ."*  
 F. F. A., 2-3-4

# Andrew Lewis High School

ROBERT OSCAR  
GOODWIN  
*Oscar certainly has his  
GOOD Points*



LEE J. GUTHRIE  
*Another rising executive*



SHIRLEY GRAHAM  
*The J. P. Morgan of A. L. H. S.*  
Football, 1-2-3-4; Basket  
Ball, 2-3-4; Baseball, 3-4;  
Track, 4; Monogram Club,  
2-3-4; Annual Staff, 1; Busi-  
ness Manager, 2-3-4.



HARRY NELSON GWINN  
*I'm in the mood to talk*  
Literary Club, 1-4;  
Spanish Club, 1



*Remember the Dumbest  
Boy in SHORTHAND.  
Pros H.N. GWINN.*

VIRGINIA M. GRANT  
*He hath importuned me with his  
love in honorable fashion*  
Girl Reserves, 4; Literary  
Club, 4; Basket Ball, 3; Senior  
Play.



BOYER DANIEL HALL  
*A friendly good chap*



TURNER ASHBY  
GRAVES, JR.  
*Make way for a Demosthenes*



JOHN ALLEN HARR  
*A Math. Professor in the making*  
Latin Club, 1



C. LAMAR GRISSOM  
*Rubinoff and his violin*  
Orchestra, 2-3-4;  
Glee Club, 2-3



MYRTLE ELEANOR HASH  
*A hardwood star that will  
be missed*  
Spanish Club, 4; Monogram  
Club, 3-4; Basket Ball, 2-3-4;  
Captain, 4; Baseball, 3-4;  
Cheer Leader, 4.



GERALDINE MAE  
HATCHER

*Ivory tickler of the age*  
Glee Club, 2; Orchestra, 3;  
Baseball, 2-3; Girl Reserves,  
3-4; Secretary, Home Eco-  
nomics Club, 3; President, 4.



EDITH ALLEN HUBBARD

*Not much noise,  
but it gets the boys*  
Girl Reserves, 2-3; Secre-  
tary, 4; Newspaper Staff, 3-4;  
Latin Club, 4; Student Council,  
4.

ANNA BELL HOBBS

*Reason why "The Cone"  
sells so much ice cream*  
Girl Reserves, 1-2-3-4;  
Spanish Club, 1-2; Glee Club,  
1-2-3-4; Literary Club, 1-2.



MARGARET LEE HUFF

*Knit sweaters and blue*

ZOLA MAY HOLLAND

*She's new but not unknown*  
Dramatic Club, 1-2-3;  
Music Club, 3



SAM V. HUTSON

*Daniel Boone in a tuxedo*  
Hi-Y, 4; Orchestra, 1-2-3

DORIS ANNE  
HOLLYFIELD

*If only she had preached a  
little of her silence!*  
Girl Reserves, 2-3-4; Stu-  
dent Council, 2; Baseball, 2;  
Literary Society, 4.



FRANCES PAULINE JOBE

*Ballyhoo and chit-chat*  
Literary Club, 2;  
Library Club, 2-3-4

RAYMOND FRANKLIN  
HOUGH, Jr.

*Well, I'll be a rookie*  
Midget Basket Ball, 2-3;  
Basket Ball, 4; Baseball, 4;  
Annual Staff, 4; Advertising  
Manager of Annual, 4; Literary  
Club, 4; Debating, 4; Stage  
Crew, 3-4; Hi-Y, 4; Senior  
Play.



DOUGLAS JOHNSON

*Duck! They're gonna shoot!*

# Andrew Lewis High School

MARGARET ELIZABETH  
JOHNSON

*Modesty is a great virtue*  
Home Economics Club, 4;  
Glee Club, 4



PENN KIME

*The twin says,  
"Don't give me any trouble"*  
Annual Staff, 1; Literary  
Club, 1; Newspaper Staff, 4;  
Poetry Club, 4.

RUBY CHRISTINE  
JONES

*Sweet is synonymous with Ruby*  
Literary Club, 2



GERTRUDE AGNES  
KINGERY

*"So you met someone who  
set you back on your heels"*

MARY PRESTON  
KEESLING

*Would the silence had been  
broken  
Then how grandly she had  
spoken*

Girl Reserves, 1-2-3; Vice  
President, 4; Annual Staff, 4;  
Latin Club, 4; Senior Glee Club,  
4; Basket Ball, 2; Assistant  
Manager, 3; Manager, 4; Mono-  
gram Club, 4.



CATHERINE MATTS  
LEWIS

*More brains than height*

DORIS KATHERINE  
KELLNER

*Red sails; but so is Deane Janis*

Basket Ball, 2-3-4; Mono-  
gram Club, 3-4; Baseball, 3;  
Girl Reserves, 2-3; Treasurer,  
4; Literary Club, 4; Annual  
Staff, 4; Cheer Leader, 4;  
Senior Play.



MELVA ELIZABETH  
MARTIN

*Somebody's Secretary*

WILLIAM C. KELLNER

*Door knobs; change, please*

Football, 4; Midget Basket  
Ball, 3; Basket Ball, 4; Boxing,  
3; Hi-Y, 3; Annual Staff, 4;  
Monogram Club, 4; Track, 4.



JANET ELIZABETH  
MARTIN

*Adieu, Adieu, Adieu,  
remember me*

PAULINE URQUHART  
MARTIN  
*I'd like to speak to—*  
Literary Club, 2-3-4; Home  
Economics Club, 2; Glee Club,  
4.



WARREN MOORMAN  
*Aristotle on the way*

ELIZABETH ORA  
McCORMICK  
*She stoops to conquer*



RALPH M. MORGAN  
*The more you come,  
the more you learn*  
Hi-Y, 4; Debating, 2-3

FRANCES VIRGINIA  
MILLER  
*Español; calling cards*  
Home Economics Club,  
1-2-3-4



HAZEL VIRGINIA  
MOWLES  
*She loves, she is loved*  
Home Economics Club, 3

CHESTER WOODROW  
MITCHELL  
*Did Schubert serenade Caroline?*  
Debating, 2-3; Boxing, 4



JULIAN D. MOWLES  
*The less he speaks,  
the more he learns*  
F. F. A., 3-4; Basket Ball, 4

MILBRY JUNE MOOMAW  
*Me lord, as I was sewing  
in my closet—*  
Glee Club, 1-3-4; French Club,  
3; Basket Ball, 2



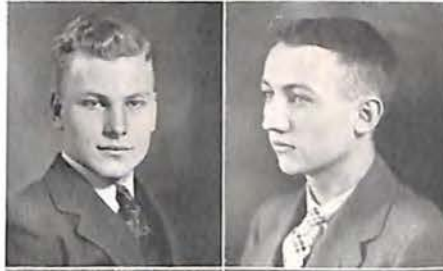
RUTH MURPHY  
*Intellectually redundant, huh?*  
Basket Ball, 2; Literary  
Club, 3; President, 4; Secretary  
Senior Class, 4; Annual Staff,  
4; Debating Team, 3-4.

# Andrew Lewis High School

JOHN W. NAFF

*Here am I but where are you?*

Vice President Freshman Class, President Senior Class; Baseball, 2-3-4; Basket ball, 4; Football, 4; Hi-Y, 4; F. F. A., 2-3-4; Monogram, 3-4.



GEORGE HOBART  
PIERPONT

*Little George; Laphick*

Hi-Y, 3-4; Monogram Club, 3-4; Midget Basket Ball, 1-2; Basket Ball, 3-4; Football, 4; Manager, 3; Coach Midget Basket Ball, 4.

EUGENE D. OVERSTREET

*A night at Timber Lake*

Hi-Y Club, 4



MARGARET LOUISE  
POFF

*Light, happy and gay*

Glee Club, 3-4

EULA VIRGINIA  
OVERSTREET

*She laughed, she talked—hence we met her in the halls*

Home Economics Club, 4



MADELINE ESTELLE  
PRICE

*A guard of the old school*

Basket Ball, 3-4

SYBIL AGNES PERDUE

*Jump! Myrtle, jump!*

Basket Ball, 2-3-4; Monogram Club, 3-4; Spanish Club, 3



BEATRICE MARION  
RAMSEY

*Sweet and lovely*

Home Economics Club, 4

ELIZABETH DIAL  
PERROW

*The sun regulates a dial*

Girl Reserves, 3; Glee Club, 3-4; Spanish Club, 2; Reading Club, 2.



VIRGINIA LOUISE  
REZEK

*Like a port in a storm*

Newspaper Staff, 3-4; Annual Staff, 3-4; Debating, 3; Girl Reserves, 3-4; Literary Club, 4; Sight Reader, 3-4; Senior Glee Club, 3-4; Senior Play.

D. R. RICE  
*'Fess up, what's D. R. stand for?*  
Football, 2-3; Hi-Y,  
2-3-4; Senior Play



NANCY LEE SEANOR  
*"I came, I saw, I conquered"*  
Basket Ball, 3; Girl Reserves, 4

ANDREW A. RICHARDS  
*Time on my hands*



AMMON SEARS  
*Your vote, sorr, it's 1998!*  
Manager Baseball, 2-3;  
Tennis, 1-2-3-4; Football, 2-3;  
Hi-Y, 2-3; Secretary, 4; Basket  
Ball, 2-3-4; Monogram Club,  
2-4; Secretary-Treasurer, 3;  
Vice President Senior Class;  
Senior Play.

AGNESS V. SALE  
*A local Babe Diedrickson*  
Basket Ball, 2-3; Captain,  
2; Baseball, 2-3; Debating, 4;  
Secretary Literary Club, 4;  
Vice President Home Eco-  
nomics Club, 4; Monogram  
Club, 3-4.



WILLIAM SELLEW  
*Alice ----- In  
Wonderland*

HOMER SCOTT  
*Watch your hyphens!*  
Charlottesville (Spelling)



FRANCES SINER  
SHOCKEY  
*I yam what I yam 'n that's  
all that I yam*  
Senior Play

RILEY SCRUGGS  
*Give me time and plenty of it*



JACK S. SLUSSER  
*The rose on "Golden Dawn"*  
Literary Club, 4; Hi-Y, 4



# Andrew Lewis High School

NANCY ELIZABETH  
SOWERS  
*"Pretty is as pretty does"*  
Home Economics Club, 4;  
Literary Club, 2



JOHN W. THOMAS  
*I'm in love all over again*  
Orchestra, 2-3-4;  
Glee Club, 3-4



VIRGINIA STAPLES  
*I didn't, I didn't, I didn't!*



JOHN THORNTON  
*Was Socrates a Spanish athlete  
or a Greek philosopher?*  
President Student Body, 4;  
Student Council, 3-4; News-  
paper Staff, 2-3; Editor-in-  
Chief, 4; Vice President Junior  
Class; Annual Staff, 4; Hi-Y  
Club, 2-4; Vice President, 3;  
Monogram Club, 3-4; De-  
bating team, 2-3-4; State  
Finalist, 2; Student Manager,  
4; Literary Club, 2-3-4; Basket  
Ball, 2-3-4; Senior Play.



MARY LOUISE  
STOUTAMIRE  
*Who said  
"Beautiful but dumb?"*  
Latin Club, 1; Basket Ball,  
2-3; Glee Club, 2-3-4; Girl  
Reserves, 2-3-4; Literary Club,  
4.



CHARLES N. D. TURNER  
*"The time is out of joint: O  
cursed spite that ever I was  
born to set it right!"*  
Literary Club, 2-3-4; Glee  
Club, 3-4; Orchestra, 3-4



JAMES P. TANEY  
*His tastes: Beauty Contests,  
Hi-Y Conferences, Tennis*  
Tennis, 2-3-4; Boxing, 2;  
Hi-Y, 2-3-4



BILLY TURNER  
*Smile and grow stout*  
Basket Ball, 3; Football,  
3-4; Baseball, 3



HILDA ALWILDA THOMAS  
*"I bet you say that to  
all the girls"*



RUSSELL V. VEST  
*"Stick"; football's my meat*  
Football, 3-4; Hi-Y, 3-4;  
Monogram Club, 4; Boxing, 2;  
Botany Club, 1.



RUEL LEE WATKINS  
*"To sleep—perchance  
 to dream"*



MILDRED WIMMER  
*Though I fail, I shall try again*



LEO WHITICAR  
*He has inside information*



RUTH IRENE WIMMER  
*She has a manner that is  
 gentle and refined*  
 Glee Club, 3-4



CHARLES E.  
 WILLIAMS, JR.  
*Better late than never*  
 F. F. A., 1



HENRY WILLARD  
*Where I go ye cannot come*  
 Senior Play; Literary, 4



VIRGINIA LORRAINE  
 WILLIAMS  
*"He's crazy"*  
 Glee Club, 1-2-3; Girl Reserves, 3-4; Home Economics Club, 2; Literary Club, 4



ROBERT K. WOLTZ  
*Cicero, Voltaire, Pythagoras,  
 which will it be?*  
 Newspaper Staff, 4; Hi-Y, 3-4; Boxing, 2-4; Secretary Junior Class; Treasurer Senior Class; Debating Team, 3-4; Public Reading, 3; Spanish Club, 2; Literary, 4; President Hi-Y, 4; Student Council, 4.



VIRGINIA MARTIN  
 WILLIAMS  
*"Me 'n Dorothy Parker"*  
 Basket Ball, 2-3-4; Annual Staff, 1-3-4; Girl Reserves, 1-2-3; Literary Club, 4; Poetry Club, 4; Newspaper Staff, 4; Monogram Club, 3-4.



HAROLD BELL WRIGHT  
*A "Wright" guy*  
 Literary Club, 3-4; Debating, 2



L. RAYMOND YORK  
"Sometimes I sit and think,  
Sometimes I just sit."  
Hi-Y, 3-4; Literary Club, 3-4;  
Debating, 4; Baseball, 4



FERNE VIRGINIA YOUNG  
"I know a secret"  
Home Economics Club,  
1-2-3-4

## *The Awakening*

*Almost like Alice, when she fell,  
Seniors awake, as if by a bell,  
You dreamed of new figures and faces  
And seeing new countries and new races.*

*But awaken now from your dream  
And take your place in life's golden stream,  
Awake now from your dream afar  
With your ambitions pinned to a star.*

*You have traveled far, into another day,  
One in which your knowledge will ever hold sway  
You have learned to live, and lived to learn,  
That you only receive what you earn.*

*You have worked hard, through bitter tears;  
Others have struggled with infinite fears,  
To gain counsel, both good and true,  
Which will, in time of trouble, your strength renew.*

*May "Forward!" ever be our watchword  
Conquer and prevail:  
While out of the sea of despondency  
May we ever set our sail.*

*And now, Oh Seniors, your leave partake,  
Go out into the world your fame to make  
For with that great pilot, Knowledge, at the helm  
A Sea, the Universe may be thy realm.*

Senior Class Mirror

*Best Looking*  
FLESHMAN FLESHMAN



*Biggest Case*  
SEARS KELLNER

*Most Popular*  
THORNTON BARNARD



*Wittiest*  
WOLTZ KELLNER

*Best All Around*  
KELLNER MURPHY



*Cutest*  
SLUSSER THOMAS

*Most Attractive*  
SEANOR HOUGH



*Best Dressed*  
HUTSON HUBBARD

*Most Capable*  
GRAHAM REZEK



*Most Experienced*  
SEARS FLECK

*Most Athletic*  
NAFF HASH



*Most Sophisticated*  
CRAIG GRANT

## Senior Class Prophecy

"That's funny, it didn't hurt at all," Alice murmured as she stepped through the looking glass. What were these queer figures? Oh yes, the chessmen—lying just as they had fallen in the ashes of the fireplace.

Alice started toward them, or rather away from them, for because of some peculiar happening ever since she passed through the mirror everything had to be done backwards.

Just then the Red Queen arose majestically from the ashes and dusted herself off.

"Well, little girl, what are you doing here? Don't I have enough trouble with this lumbago, and that Virginia Williams throwing me on the floor every time Elizabeth McCormick beats her at chess?"

"No, not Lorraine Williams, the banker's wife, nor Louise Williams, the divorcee, although they treat me rough, too, sometimes."

Just then Alice heard a noise outside the window and she backed across the room and looked out. Up the street came the end of a circus parade. My, how the band proudly backed down the street! There was Francis Shockey whanging away on a big bass drum, but all of a sudden the strap broke and down the street rolled the drum, much like a giant hoop. The crowd roared and even Drum Major Sears had to stop prancing before Doris and watch. On and on the drum rolled, knocking down three bystanders, who later proved to be Flora Bolton, Anita Benoiss and Mildred Wimmer. Finally, after it had smashed through the plate-glass window of the Guthrie, Gilbert and Wright Grocery, the drum came to a halt in front of a huge pickle jar bearing the inscription "Aldridge's Famous Bitter Sours."

By this time the parade had caught up with the drum, that is everyone except Guilford Huff, the piccolo player, who was always late. Leading the indignant procession, which arranged itself in front of the pickle jar, was Turner Ashby Graves, president of the Amalgamated "Good Night" Club of America. Beside him stood Pauline Martin, whom the newspapers termed "The Carrie Nation Of Her Age."

Alice gasped as she watched the sight. What was happening to the drum? For all of a sudden, from the huge rip in its head appeared the queerest sight she had ever seen. She could catch at a distance only a few words of explanation, out of the torrent of volatile phrases which poured forth from the mouth of Edith Hubbard, the country's best known and often heard congresswoman, who chanced to be standing on the street corner thumbing a ride.

"Why, Jack Slusser, what were you, John Thomas, Harry Clark, George Baker, John Davis, Lee Akers and Boyer Hall doing inside of that drum?" She was dumfounded and could go no further.

Slusser, always the spokesman for the crowd, cried out, "We couldn't help it. We were only touring the bass drum factory, when the managers, Bob Blackard and Billy Coffey, pushed us inside one of the unfinished drums and before we could say 'Hilda Alwilda Thomas' the drum was sealed up and we were on our way to the Turner (Charles) Music Shop."

By this time the parade was ready to continue, but then someone (Detective William Kellner) discovered that one of the band, Carey Breithaupt, was missing. However, he was soon found standing in front of a sign labeled "Katherine Lewis, Trombone Lessons While You Wait."

Now Alice directed her attention to the crowd milling around in the street. There was the dashing boulevardier, Sam Hutson, in earnest conversation with Geraldine Hatcher, the country's latest music sensation, whose newest piano pulsation was sweeping the land with as much fire as was Lamar Grissom, the swing violinist.

Just then up the street swung Richard Cornell, John Naff and Raymond York, recently back from England where they had represented Eton Academy in the National Cricket Tournament. Cornell was waving a letter from Sarah Fleck, proprietor of the new Grey Rock Spring Summer Resort. In this she said that John Thornton and Bob Woltz, co-owners of the "Home For Aged Spanish Athletes," had announced a change of policy for the coming term and stated that hereafter Professor Herbert Hodges would be in charge of all preliminary training for those wishing to continue the study of the sport.

Alice was slightly bewildered but she had not time to remain in that condition long, for before her eyes purred a long, sleek Rolls-Royce with the letters "Ferris and Farris, Names Re-euphonicised." A book dropped from the window of the car. It was titled "Verbose Expressions Sadly Misused and Why," by Ruth Murphy, LL. B., A. B. A woman darted out from the curb and picked it up, scanning the pages. It was none other than Virginia Rezek, internationally known literary critic. She was accompanied at the time by Professors J. A. Harr and W. L. Moorman, holders of the Nobel Prize in Mathematics and Chemistry.

The milling throng below the window suddenly grew quiet and every person in the great crowd seemed to be straining his ears to catch every word from a dramatic, melodious, entrancing, entralling, gripping, thrilling voice which came from the window of a tall office building. A few of the bystanders, namely, Clayton Burton, Frances Jobe, Nell Coleman, Melba Calloway, Dan Finley and Harry Gwinn were moved almost to tears at the lachrymose tale which ended with the following climax:

"Oh, please, Mr. Bain, raise my salary to just four dollars a week!"

"I'm sorry, Miss Barnard, Mr. Pierpont and I have talked the matter over and decided that you'll have to be satisfied with three-thirty-nine."

Alice wept at the pitiful tale, but the Red Queen sniffed, "Huh, when I was her age I worked for Harold Craig for twenty-nine cents per day."

"Yes, it looks like Shirley Graham, the Coca-Cola king, is the only magnate who pays his help decently, unless it be Moomaw and Wimmer, the beauty salon operators."

Just then the White Queen bounced up and exclaimed, "I have just been reading about a boy, D. R. Rice, who has made a pile of money renting himself out to people having big weddings. You see they shoot him out of a cannon at the bride and groom and, in this manner, Rice is thrown on a large scale. Let's see . . . Dorothy Dean, Eileen Darnell, Mildred Cunningham, Margaret Huff, Ruby Jones and a lot of others used this new method when they were wed."

Alice wasn't listening; she was watching, outside the window, an airplane which was writing in smoke letters, "Keesling and Sowers—Elocution Lessons."

A horn honked and one of the fleet of Chapman and Dunahoo Quick Delivery trucks tore up the street bearing the dress shirt of R. Franklin Hough who was scheduled to address the Grant, Sale and Hash School of Physical Education that night on the subject, "What To Do With Unemployed Hop-Skip-and-Jumpers."

The Red Queen said, "What ever became of Elizabeth Janet Martin?"

The White Queen said, "Oh, you mean Elizabeth Melva Martin, don't you?"

They were off again.

Alice sighed. It was terrible the way they argued. If it wasn't the Martins or the Fleshmans it was the Dillard's, Agnes and Frances. It was terrible, and Zola Holland was the only one who could do anything with them!

Again she turned to the window, for Paul Eller, the Arthur Tracy of his age, was crooning beneath it.

Suddenly from across the street came one of those juicy cream puffs from the Gardner Bakery. It struck Eller on the nose. Billy Turner laughed and laughed for he knew all the time he did it.

A second cream puff, not from the hands of Turner but his partner in crime, Aey Adams, found its mark on the mouth of Virginia Grant, and the latter's cries of indignation could be heard above even the wails of her companions, Miriam Garst and Madge Davis. Such was the life of a pedestrian in Wonderland!

There was a muffled roar dying away, in the distance, which worried Alice at first but the Red Queen tartly remarked, "Only Jim Taney and Billy Sellew bent on relieving the distress of the weaker sex!"

Below, on the street, Senator Garland Bruce and Governor Pershing Collins were talking.

"Say, Collins, a group of women were in to see me yesterday trying to see if I couldn't do something about the abolishing of party-line telephones, and I sent 'em over to see you."

"Who were they?"

"I think the list ran something like this: Eula Overstreet, Elizabeth Perrow, Sybil Pardue, Margaret Poff, Madeline Price and Beatrice Ramsey."

"Well, they're all wealthy. I'll have to do something about it."

This tickled Alice and she began to laugh.

"Hush child," the Red Queen said, "you remind me of Leo Whitticar and Charles Williams, the radio comedians, laughing at their own jokes."

A quintet of the town's leading young women had stopped across the street to admire the show window of Kime and Mitchell, clothiers. In the group were Hazel Arthur, Rosa Altizer, Mary Bowman, Ellen Coffey and Ruth Fralin.

Mary spoke up: "Let's go down to Annabelle Hobbs' tea room and have a bite to eat."

"Certainly, and we can read some of Virginia Fuqua's newest free verse."

The tea room was crowded, but Douglas Johnston, the millionaire head waiter, found the party a table. Nearby were seated Attorneys Ralph Morgan and Henry Willard, dining with two influential clients, Mary Louise Stoutamire and Nancy Lee Seanor.

Perhaps you think that Alice couldn't see this but you mustn't forget the magic looking glass.

"Watch Robert Goodwin, Julian Mowles, and Eugene Overstreet eat," Alice said.

The Red Queen shrugged her ivory shoulders and sighed, "Yes, it reminds me of the old days when Robert Butler, Riley Scruggs and Russel Vest used to clean out the Andrew Lewis Cafeteria."

"Ah, there's the Red Dog Mouth-Wash Trio, Doris Hollyfield, Margaret Johnston and Gertrude Kingery, and beside them sit Clayton Burton and Ruel Watkins, the sound effect men."

"That's nothing. Here comes Homer Scott, the orthographic expert, with Andrew Richards and Fern Young, the comedy team."

As Alice turned from the looking glass she didn't observe the entrance of Virginia Staples, Hazel Mowles and Frances Miller, a trio of female efficiency experts.

The little girl started to retreat across the room, when suddenly she tripped over the chess board and "Bang!" she went right through the looking glass again!

A queer feeling went over her as she brushed the ashes from her dress and then noticed how tiny and still the Red Queen and the White Queen looked lying on the floor. Somehow Alice felt strangely alone without her chess-board friends and all the interesting personages of the Senior Class to help her while the hours away.

—JOHN THORNTON



## Junior Class

### OFFICERS

President.....	JACK STONE
Vice President.....	CAROLINE MAXWELL
Secretary.....	MARGARET TRENT
Treasurer.....	COLLEEN SANFORD

## Junior Sentiments

One of the many thrilling adventures experienced by Alice was the journey with the Looking-Glass Insects. She found herself seated on the train with such fellow-passengers as a Goat, a Beetle, and a Gnat. The Guard put his head through the window: "Tickets, please!" Alice was terrified. Again, "Show your ticket, child!" . . . "I'm afraid I don't have one," said Alice. "You see, there was no ticket office where I came from" . . . "Don't make excuses. You should have bought one from the engine-driver. Why, the smoke alone is worth a thousand pounds a puff!" . . . There's no use speaking, thought poor Alice. After looking at her through telescope, microscope, and opera glass, he remarked, "You are traveling the wrong way!" A voice that sounded like that of a horse said something and an extremely small voice kept whispering something in her ear. Suddenly there was a shrill scream from the engine, and someone announced that the train was merely jumping over a brook. There was comfort in the thought that this would take them into the Fourth Square. As she felt herself rising, Alice caught at the Goat's beard, which seemed to melt away and she found herself sitting quietly under a tree. Oh, if she could only reach the Fourth Square! . . . She traveled on until she finally came to the cross roads. Which should she take?

Three years ago, we Juniors, a group of promising-looking young things, greeted the teachers of Broad Street School. On that September day, in the autumn of 1933, we seated ourselves in the Coach which was to transport us through High School, finally to bring us to Graduation and Success! Like Alice, we were curious to explore untried paths and frequently were made to suffer chagrin by being told that we were "going the wrong way." Indeed, we have been reprimanded so severely sometimes that one might have wondered if there were *Goats* even among us! Many times we have felt that it was no use, so scrutinizingly have we been examined along the way, but the small voice within kept whispering words of courage. As we venture through the dangerous section, Halls, we are constantly confronted by someone: "Building pass, please!" . . . "Why, you see, I have none, I forgot . . ." Then, "Do you have your work prepared?" in class we are asked. "Er—No,—last night I had to go to . . ." "Don't make excuses!" and we are sent to report to the office where we are told: "You are traveling the wrong way; I will not have such behavior!"

And now, we have come quite a distance. We are happy that, although the journey thus far has been hazardous, we have reached safely the Third Square. Someone announces that our train must "jump a brook." (Two we have already crossed, both of which were so perilous that we feared the Coach would be upset.) We feel ourselves rising in the air and we grasp eagerly the opportunity to cross this third brook successfully. If we can only reach the Fourth Square! We feel now that our troubles, like the Goat's beard, will have "melted away," and that we shall find ourselves "sitting in the shade of the trees" when we have reached the *Senior Square*—but then, of course, in the distance, the cross roads also await us. Who knows the way that we shall choose?

—SIBYL STUMP



## Juniors

ADAMS, JACK  
 ADAMS, THOMAS  
 AKERS, JAMES  
 APOSTALOU, PETER  
 ARMSTRONG, VAN  
 BAIN, WALTER  
 BAKER, TERRENCE  
 BARGER, DAVID  
 BARNETT, ROBERT  
 BAYSE, GRACE  
 BEACH, VIRGINIA  
 BECKNER, RUTH  
 BERNARD, JOHNNY  
 BLACKARD, JACK  
 BOONE, KEISTER  
 BOWER, GEORGE  
 BRANCH, MARY VIRGINIA  
 BRILLHART, HELEN  
 BROUGHMAN, HELEN  
 BROGAN, MARGARET  
 BRUBAKER, HAZEL  
 BRUCE, DOROTHY

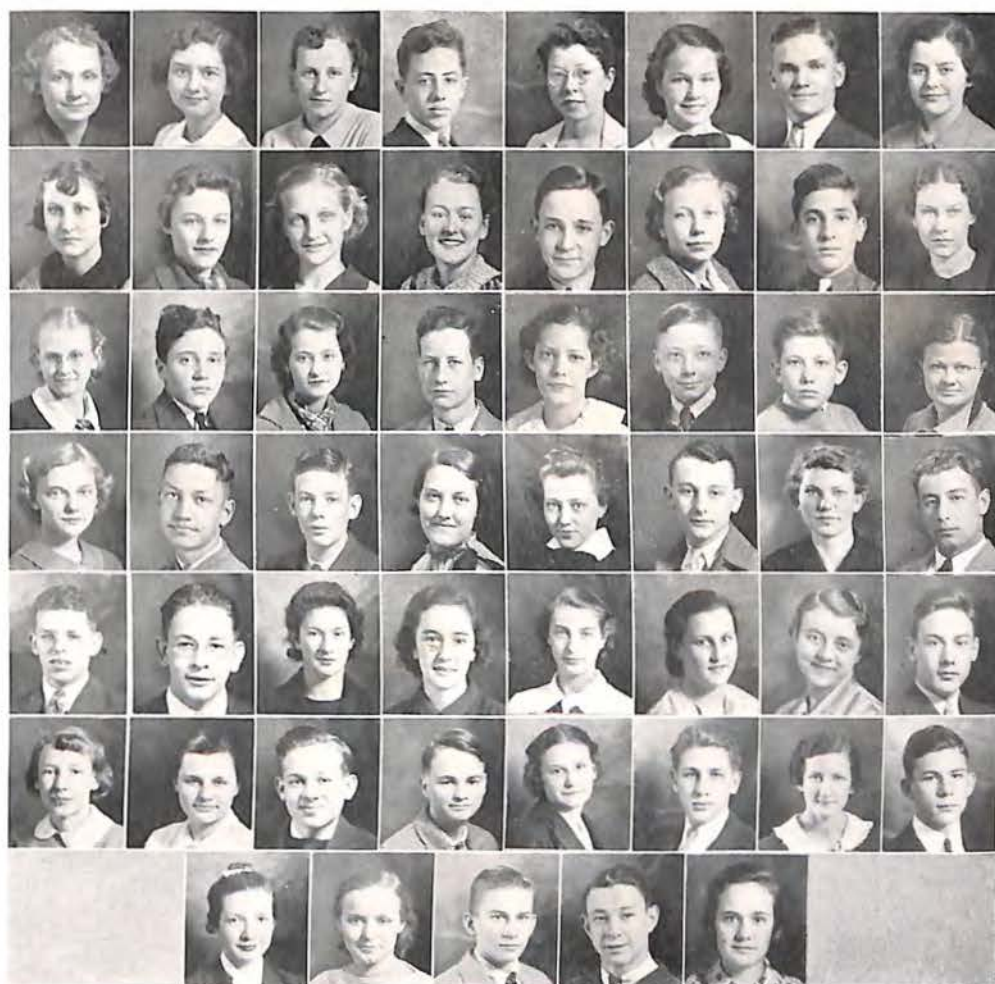
BUNTING, BOBBY  
 BYRD, ETHEL  
 CANDLER, GEORGE  
 CARR, MARGUERITE  
 CARROLL, LOUISE  
 CARTER, EMILY  
 CECIL, IDA  
 CECIL, MILDRED  
 CHEATHAM, JEAN  
 COLLINS, SAM  
 COOK, CHARLES  
 COOK, MARY SUE  
 CORMELL, FRED  
 COWAN, EARL  
 COX, ALMA  
 COX, ANNA  
 COX, JEAN  
 CRAIG, GORDON  
 CRAUN, WYVETTA  
 CROUCH, DORIS  
 DARDEN, ALMA  
 DAWSON, ROBERT

DAVIS, EDITH  
 DILLARD, MUNDI  
 DOOMS, HELEN  
 DRAIN, HELENA  
 DUNCAN, TRESSIE  
 EARNHARDT, DORIS  
 EDWARDS, JAMES  
 FITZE, GLENN  
 FLECK, BETTY  
 FLORA, RUTH  
 FAGG, POLLY  
 FRALIN, LAURA  
 GARDNER, GENEVIEVE  
 GARRETT, WILDA  
 GOING, MARGARET  
 GOODYKOONTZ, SPOTS  
 GOODWIN, ERSKINE  
 GRAVES, PRESTON  
 GRESHAM, HUGH  
 GRISSOM, IRENE  
 GRUBB, HAZEL  
 HALE, CLEO

HALL, HAZEL  
 HELTON, LILLIAN  
 HIGGINBOTHAM,  
 ELIZABETH  
 HOLDREN, VIRGINIA  
 HONTZ, ELEANOR  
 HOOD, LUCILLE  
 HOOVER, SHIRLEY  
 HUGHES, JOSEPHINE  
 HURDLE, DAN  
 HURT, NELL  
 JANNEY, THELMA  
 JOBE, FRANCES  
 JOHNSON, EVA MAE  
 JOHNSTON, JAMES  
 JOHNSTON, JAMES H.  
 JONES, AMINEE  
 JONES, BERNICE MARIE  
 JONES, VIOLA  
 KEITH, LESLIE  
 KELCH, FLOYD



# Andrew Lewis High School



## Juniors

KESLER, PAGE  
 KILLGORE, PAUL  
 KIME, BARBARA  
 KING, EDNA  
 KOOGLER, RUTH  
 LOFLAND, FRANCES  
 LEWIS, MARKHAM  
 LONGAKER, JOHN  
 LOOPE, VIRGINIA  
 MARMADUKE, JACK  
 MAXEY, ALICE  
 MAXWELL, CAROLINE  
 MAXWELL, ROBERT  
 McCLUNG, JEAN  
 McCOLLUM, CAROLE  
 McDANIEL, FRANCES  
 McGRADY, LILLIE ANN  
 MEADOWS, EDITH  
 MIDDLETON, ELIZABETH  
 MILLER, GEORGE  
 MILLER, RUBY  
 MINNIX, BOYD

MORTON, RANDOLPH  
 MYERS, NELLIE  
 NICHOLS, LUCILLE  
 PARKER, MARGARET  
 PARKER, MAVIS  
 PARKER, RACHEL  
 PARKER, VIRGINIA  
 PERDUE, ELIZABETH  
 PEERY, GEORGE  
 PENDLETON, ROY  
 PETERS, JACK  
 PIEKPOINT, NANCY  
 PORTERFIELD, DOROTHEA  
 POFF, THELMA  
 POWERS, JAMES  
 PRICE, IRENE  
 PRICE, MARY FRANCES  
 PRITCHARD, HAROLD  
 RAMSEY, GLENN  
 RAGLAND, JANELLE  
 REED, ALICE

REICH, PAUL  
 REYNOLDS, WINSLOE  
 RICHMOND, PEYTON  
 ROBERTSON, JOSEPHINE  
 RICHARDSON, MARGARET  
 RUCKER, DAVID  
 RUSHER, A. O., JR.  
 SANFORD, COLLEEN  
 SANFORD, VIVIAN  
 SCOTT, JEANETTE  
 SHELOR, WINTON  
 SHOWALTER, MILDRED  
 SMITH, GILBERT  
 SNAPP, ALBERT  
 SPESSARD, ALICE  
 STONE, JACK  
 STUMP, SIBYL  
 SUMMERS, JACK  
 SWANN, EUGENE  
 TATE, PAULINE  
 THOMAS, SABRA

TURNER, KOLMER  
 TRENT, MARGARET  
 VOCL, MARY  
 WALDRON, MARGARET  
 WATERS, ALMEDA  
 WATKINS, RUEL  
 WELSH, MARY ELIZABETH  
 WERTZ, ALGENE  
 WEST, JOHN  
 WETZEL, ROSE LEE  
 WHITESCARVER,  
 KENNETH  
 WILEY, BETSY  
 WILLIAMS, EUGENE  
 WIMMER, LOUISE  
 WIMMER, MARGARET  
 WIRT, WELDON  
 WOOD, CARROLL  
 WRIGHT, ERNEST  
 WRIGHT, PHYLLIS  
 YOUNG, LESLIE



## Sophomores

### OFFICERS

President.....JEAN MAXWELL  
 Vice President.....GIBSON MAXWELL  
 Secretary }  
 Treasurer } .....MILDRED ATKINSON

ADAMS, HELEN  
 AKERS, ANNE  
 AKERS, KATHERINE  
 AKERS, VERA  
 ALIFF, EUGENE  
 ALL, ELSIE  
 AMOS, VIRGINIA  
 ANDREWS, ALDINE  
 ARMSTRONG, BEA  
 ATKINSON, MILDRED  
 BAIN, EDITH  
 BAKER, GLADYS  
 BARGER, BILL  
 BAYSE, JUSTIN  
 BECKNER, ONEDA  
 BLACK, POWELL  
 BLACK, WANDA  
 BLACKARD, MARGARET  
 BLISS, MARY JANE  
 BODY, PAULINE  
 BOOHER, LOUISE  
 BOWLES, WALTON  
 BOWMAN, LILLIAN  
 BRADLEY, IRENE  
 BRADSHAW, BOB  
 BRICE, VIVIAN  
 BROWN, EDWARD  
 BROWN, JAMES  
 BROYLES, LEONARD  
 BRUBAKER, J. WILLARD  
 BUCK, MILDRED  
 BUTTS, SARA

BURTON, VIRGIE  
 BUSH, FOREST  
 BYRD, CATHERINE  
 BRYANT, RUBY  
 BRYANT, THELMA  
 CAMPBELL, CATHERINE  
 CAMPBELL, NEALURE  
 CARPER, MILDRED  
 CARPER, ROBERT  
 CARTER, ELIZABETH  
 CARTER, MARY FRANCES  
 CASEY, BEATRICE  
 CECIL, LOIS  
 CHEATHAM, MARGARET  
 CLARK, ESTHER  
 CLARK, LUCY  
 COLEMAN, JULIA  
 COLEMAN, CHARLOTTE  
 COLLINS, BERT  
 COLLINS, RABURN  
 CRAFTON, BUFORD  
 CRAIGHEAD, BILL  
 CREGGER, GENEVIEVE  
 CREWS, RUTH  
 CROSSWHITE, ELMO  
 DAVIDSON, PATRICIA  
 DEAN, HENRY  
 DEAN, RALPH  
 DEARING, HENRY  
 DEES, CURTIS  
 DEHART, GEORGE RAE  
 DENT, FLORENCE

DEPKIN, HAROLD  
 DICKERSON, VELMA  
 DONAHUE, EDITH  
 DOUGMAN, EVA JANE  
 DUFFY, HELEN  
 DUNCAN, EVELYN  
 DUNCAN, GEORGIA  
 DUTTON, HUBERT  
 DYER, EDWIN  
 ECHOLS, NANCY  
 ELLIS, SHIRLEY  
 EPPERLY, ROBERT  
 FLORA, DOROTHY  
 FLORA, WILLIAM  
 FRANCISCO, OSWALD  
 FRANKLIN, FLORENCE  
 FULBRIGHT, SILAS  
 GALLION, FRANK  
 GALLION, MILDRED  
 GALLION, RALPH  
 GARNER, DOROTHY  
 GARRETT, HESTER  
 GARRETT, THELMA  
 GARST, KATHRYN  
 GARST, VIRGIL  
 GEARHART, HELEN  
 GEARHART, MURIEL  
 GILMORE, LESLIE  
 GILBERT, ALICE  
 GLASS, SAMUEL  
 GOBBEY, ROSALIE  
 GOODWIN, MICHAEL

GOODWIN, ROBERT  
 GOTTSCHALK, CARL  
 GRAY, BLANCHE  
 GRAYBILL, RUTH  
 GREENWAY, LUCILLE  
 GREENWOOD, SARAH  
 GRICE, EDWARD  
 GRIM, MARY  
 GUNTER, CATHERINE  
 GUNTER, LOUISE  
 GRUBB, RUBY  
 GRUBB, RUIE  
 GUTHRIE, NADINE  
 HALE, FRANK  
 HALL, JAMES  
 HALL, VIRGINIA  
 HAMILTON, CECIL  
 HAMLETT, VIRGINIA  
 HAMMOND, CHARLES  
 HARMAN, ERNEST  
 HARRISON, FRANCES  
 HARVEY, MELVIN  
 HAUPT, JEAN  
 HAYDEN, GEORGE  
 HAYDEN, HOWARD  
 HIGGINBOTHAM, MARY S.  
 HODGES, DOROTHY JANE  
 HOGAN, EUNICE  
 HOLLYFIELD, MARY HOPE  
 HOOVER, JUNE  
 HOUGH, MAC  
 HUFF, LUCILLE

Thirty



## Sophomores

HUGHSON, ANNE  
 HURD, CATHERINE  
 HURT, BILLY  
 JARRETT, ALONZA  
 JOBE, THURMAN  
 JOHNSON, CLETIS  
 JOHNSON, HENRY  
 JOHNSON, LOUISE  
 JONAKIN, BILL  
 JONES, EVERETTE  
 JONES, LEO  
 JONES, MARY EMILY  
 JONES, MARVIN  
 JOYCE, MARGUERITE  
 KEITH, GERALDINE  
 KESSLER, AVIS  
 KILBY, BEATRICE  
 KIMMERLING, DOROTHY  
 KINCAID, JAMES  
 KINGERY, ETHEL  
 KINZIE, JOHN  
 LAFFON, ALENE  
 LAMBERT, ROBERT  
 LATHAN, PATTIE  
 LAWRENCE, HARRELL  
 LAZENBY, JOHN  
 LEE, ELDRIDGE  
 LEONARD, KATHLEEN  
 LESTER, PEGIE  
 LEWIS, DOROTHY  
 LIGHT, SELBY  
 LONG, MARGARET  
 LONG, RUSSELL  
 LOVERN, FRANCES  
 LOVING, JIMMIE  
 MACOM, JACK  
 MAIHL, JUANITA  
 MARTIN, GERTRUDE  
 MARTIN, LUCY  
 MASINCUP, THELMA

MAXWELL, GIBSON  
 MAXWELL, JEAN  
 MCCAULEY, DOROTHY  
 MCCAULEY, MARY V.  
 MCCOLLUM, BETTY JANE  
 MCDANIEL, FRED  
 MCDANIEL, RUBY  
 MCGHEE, BEATRICE  
 MCGHEE, PAUL  
 MCGRADY, EDWARD  
 MEADOR, GLADYS  
 MILES, EDNA MAE  
 MORGAN, MARY ALICE  
 MORING, MAJEL  
 MOWLES, GARLAND  
 MOSES, FRANK LEE  
 MOWLES, MILDRED  
 MOWLES, RAYMOND  
 MURPHY, FRANCES  
 NICAR, NICK  
 OAKEY, DAVID  
 OAKEY, MIRIAM  
 OVERSTREET, EVA  
 OWEN, EMILY  
 OYLE, GLADYS  
 PARRIS, LEON  
 PATTON, MARY  
 PENDLETON, MYRIAM  
 PERSINGER, CHARLOTTE  
 PHILPOTT, OWEN  
 POFF, EDWARD  
 POFF, GORMAN  
 POFF, MIRIAM  
 POWELL, ROBERT  
 PRICE, EDGAR  
 PRICE, EVELYN  
 PRICE, VIRGINIA  
 PRILLAMAN, BERNARD  
 PUCKETTE, EUGENE  
 QUARLES, TALMA

RAMSEY, RALPH  
 REED, BAIN  
 REED, GARLAND  
 REED, NELSON  
 REESE, ROXIE  
 REICH, KOLMER  
 REYNOLDS, PRESTON  
 RICHARDSON, BILLY  
 RIDGWAY, ROBERT  
 ROBERTSON, P. L.  
 ROBINSON, AUDREY  
 ROBINSON, EDITH  
 ROGERS, EDWARD  
 ROWELL, CHARLES  
 RUCKER, NANCY  
 SAUL, LONNIE  
 SAUL, RACHEL  
 SELLEW, JOHN  
 SHAYER, J. ELMER  
 SHELOR, DONALD  
 SHEPHERD, WILEY  
 SHORTER, JAMES  
 SINK, BESSIE  
 SINK, EARL  
 SISSON, VICTOR  
 SKELTON, EMMA  
 SMITH, RUTH  
 SMITH, RUTH LEE  
 SOWDER, WARREN  
 SOWERS, URSALINE  
 SPIGGLE, JAMES  
 SPROUSE, LOUISE  
 STEVENSON, JUNE  
 ST. CLAIR, CLAY  
 ST. CLAIR, KATHERINE  
 STOUTAMIRE, FRANCES  
 STEWART, BETTY  
 STUART, ROSE  
 STUMP, JOHN  
 SUMMERS, MARY

SUMMERS, RAYMOND  
 SUTPHIN, ALMA  
 THOMAS, JACK  
 THOMAS, GENEVA  
 TOWLER, FAYE  
 TRAIL, LIBBY  
 TURNER, BETTY  
 TURNER, DORIS  
 TYNES, JAMES  
 VEST, MILDRED  
 WADE, ELDRIDGE  
 WATKINS, CORA  
 WATSON, IDA  
 WEBSTER, HORTENSE  
 WEBSTER, OPAL  
 WERTZ, CATHERINE  
 WERTZ, GLENN  
 WERTZ, SYLVIA  
 WEST, FRANCIS  
 WESTWOOD, LURENE  
 WHITE, NELL  
 WHITESCARVER, ROY  
 WHITLOCK, HUBERT  
 WHITMORE, MCCLELLAN  
 WILBOURNE, MARTIN  
 WILCHER, LENA  
 WILKERSON, GEORGE  
 WILLIAMS, EVELYN  
 WIMMER, FORREST  
 WIMMER, HOWARD  
 WONDREE, MELVIN  
 WOOD, HENRY  
 WRIGHT, ERNEST  
 WRIGHT, JOHN  
 WRIGHT, RUTH  
 WYGAL, VERLIN  
 YEATTS, REBECCA  
 YORK, VERA  
 ZEIGLER, ELMER  
 ZIMMERMAN, GEORGE



## Reminiscence

Alice has just learned her arithmetic and has even had the honor of shaking hands with Humpty Dumpty (she thought he looked strangely like an egg), who announced concerning his mastery over the parts of speech: "They've a temper, some of them—particularly the verbs, they're proudest—adjectives you can do anything with, but not verbs—however,—I can manage the whole lot of them."

We have come from *Alice In Wonderland* all the way to Andrew Lewis High School. When we were Sophomores algebra was "simple" and we were all "masters of English"; school was, day after day, happiness and fun.

Then we became Juniors. Things were more complicated and more serious. We spent some little time studying, and not quite all of our remarks were foolish. We joined a club or two and some of us even achieved the Student Council.

Now, at last we are Seniors. But, to our surprise, we are just learning the fundamentals of the English and algebra of which we thought ourselves the masters when we were Sophomores. We have almost finished the year in which *Hamlet* and *Macbeth* are evils and we have hardly a moment to waste. Yes, we have lived through the woes of the Annual and are now enjoying its "Reflections." We may have been the "Most Conceited" or even "Teacher's Pets." All these as pictured and explained here are the priceless reminiscences of our school days.

## Classes

*The first bell rings at nine,  
The students then come in.  
A few stragglers left behind  
Come pounding in like "iron men."*

*All is quiet while the roll is called  
Except for a whisper here and there;  
Then, like a clarion, another bell rings  
And the students go up the stair.*

*I go silently into the Library  
Where all is as quiet as a mouse;  
It greatly resembles an office  
Of an efficient banking house.*

*The students all are studying  
Or so it appears to me;  
A smile lights the face of a youth  
As he conquers problem number three.*

*Toward the end of the period  
With all their studies done  
The students read the funnies  
Or gaze dreamily into the sun.*

*The second class breaks up their revelry  
For there is a class in Economics.  
Most are Seniors in this class  
Still laughing at their comics.*

*The teacher raps the desk  
And calls the class to order.  
She calmly tells one trouble-maker  
That he is on the border.*

*The sniggle that follows this announcement  
Makes the young man's face turn red.  
He hides his face right in his book  
And covers up his head.*

*The next class is the one I love  
It's English you can bet  
And the teacher of this class  
I never shall forget.*

*She knows more English than Webster did,  
And she can teach it, too!  
She makes you work, of course,  
But this work you'll never rue.*

*The next bell rings, for luncheon—  
I'm as hungry as a bear.  
I go to the cafe and eat  
A sandwich that is rare.*

*After lunch I walk around  
To let my luncheon settle  
After awhile I hear a sound  
It's a sound of a gong on metal.*

*My fourth class I do enjoy  
Because of a girl, you see.  
Algebra is the subject,  
And is it hard? Did you ask me?*

*The blue-eyed girl, with the blonde hair  
Is cute as she can be.  
I know little algebra, and she  
Tries her best to make me see.*

*When this delight is ended  
I feel a little sad,  
For I see her no more till tomorrow,  
The thought drives me almost mad!*

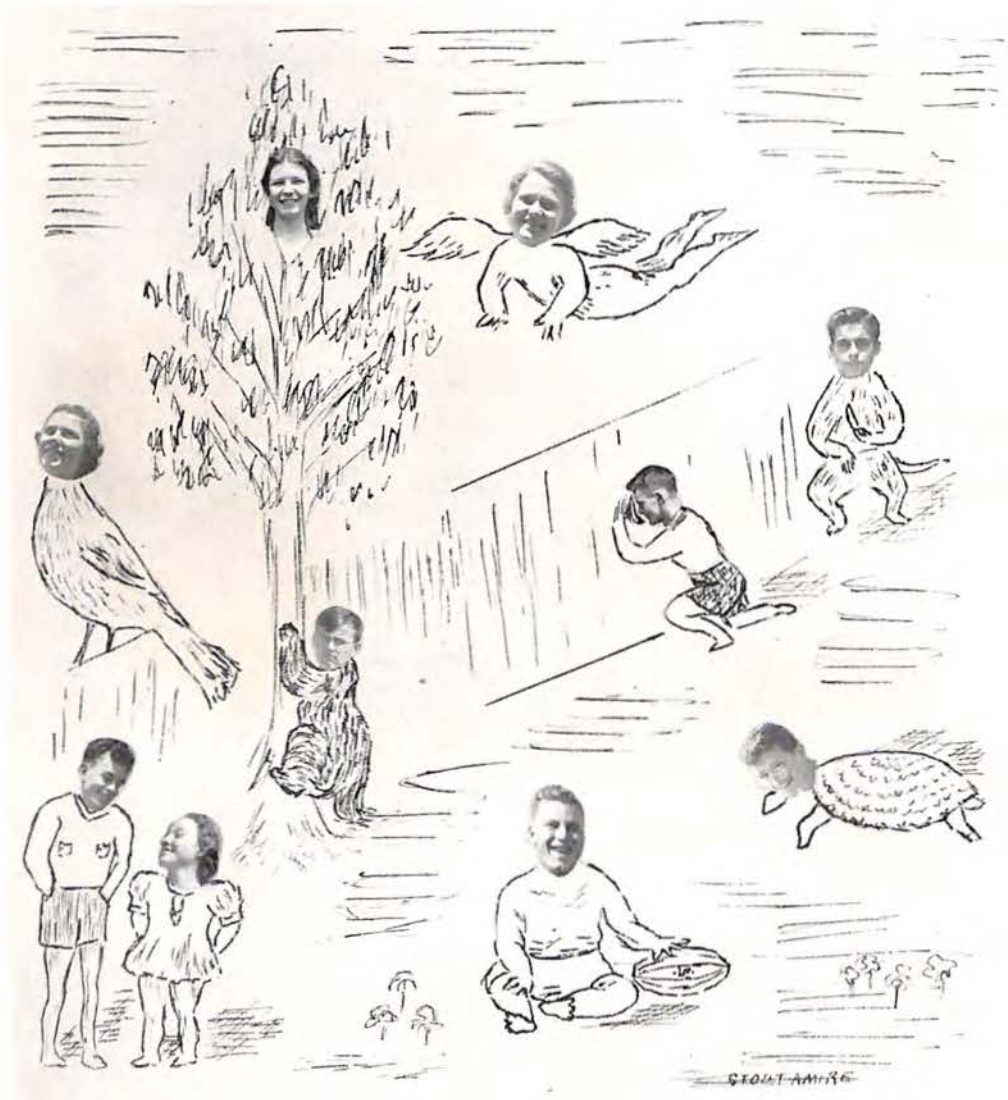
*Today we have assembly,  
A program we'll enjoy,  
By the Literary Contestants,  
Two girls and a boy.*

*And, last but not least, I'm sure  
I go to biology class  
Where I learn of all living things—  
Animals, birds, flower and grass.*

*The work is very interesting  
Yet still into sleep I roam  
I am awakened very rudely  
By a bell which says, "Go home."*

BY RUSSELL GRAHAM

Thirty-Three



## Things to Do

There are things to do every day  
 Whether in work or whether in play  
 Things that make the time go by  
 Like the Girl Reserves and boys' Hi-Y.  
 The Poetry Club and Glee Club, too,  
 But the Monogram Club is something new.  
 To work with no play is not much fun,  
 So there's always play when work is done.  
 There are groups that meet most every day

Thirty-Four

The farmers' club is the F. F. A.  
 The Latin club uses old Roman style  
 There are things to do in it all the while;  
 The Home Ec. Club is one of joy  
 For in it there is not one boy.  
 The clubs of Andrew Lewis High  
 Make work like play and time just fly.  
 So if you want to have a very good time  
 Just join some clubs and the pleasure is thine.

# Activities



SPONSORED BY THE GIRL RESERVES CLUB

“ ‘The time has come,’ the Walrus said,  
‘To talk of many things:  
Of shoes—and ships—and sealing-wax—  
Of cabbages—and kings—  
And why the sea is boiling hot—  
And whether pigs have wings.’ ”



## Student Council

SARAH BARNARD  
EDITH HUBBARD  
JOHN THORNTON  
BOB WOLTZ  
BOBBY BUNTING  
HAZEL HALL  
JOHN NAFF  
ELMO CROSSWHITE  
JUNE HOOVER

MILDRED ATKINSON  
ALMA DARDEN  
MARGARET TRENT  
CAROLINE MAXWELL  
JEAN MAXWELL  
ANNA MILLER  
AUDREY ROBINSON  
MARTIN WILLBOURNE  
GERALDINE KEITH

KATHERINE AKERS





## Newspaper

### STAFF

*Editor-in-Chief* ..... JOHN THORNTON  
*Associate Editor* ..... VIRGINIA REZEK  
*Faculty Advisor* ..... MR. J. H. SNAPP

### EDITORIAL STAFF

HOOD, LUCILLE	BREITHAAPT, CAREY
WOLTZ, BOB	WOOD, CARROLL
BARNARD, SARAH	FAGG, POLLY
LONGAKER, JOHN	BARGER, DAVID
TRENT, MARGARET	KIME, PENN
SNAPP, ALBERT	TURNER, CHARLES
HUBBARD, EDITH	HODGES, HERBERT

WILLIAMS, VIRGINIA



## Hi-Y Club

### OFFICERS

President.....	BOB WOLTZ
Vice President.....	BILLY KELLNER
Secretary.....	AMMON SEARS
Treasurer.....	HAROLD DEPKIN
Faculty Advisor.....	J. E. OGLESBY

COLORS: Red and Blue

FLOWER: Gladiolus

PURPOSE: To create, maintain and extend, throughout the school and community, Christian ideals and principles of clean living, clean speech, clean scholarship and clean athletics.

ANDREWS, CHARLIE  
BAIN, CHESTER  
BARNETT, EDWARD  
CORNELL, NORMAN  
CORNELL, RICHARD  
CRAIG, HAROLD  
DEPKIN, HAROLD  
FINLEY, DAN  
FLESHMAN, JAMES  
GARDNER, BILL  
HUTSON, SAM  
HOUGH, FRANKLIN  
KELLNER, BILLY

MAXWELL, ROBERT  
MAXWELL, GIBSON  
MORGAN, RALPH  
OVERSTREET, EUGENE  
PENN, J. C.  
PETERS, FRANK  
PIERPONT, HOBART  
RAMSEY, GLENN  
RAMSEY, RALPH  
RUCKER, DAVID  
RICE, D. R.  
SEARS, AMMON

SELLEW, BILLY  
SELLEW, JOHNNY  
SHAVER, J. ELMER  
STONE, JACK  
TANEY, JAMES  
THORNTON, JOHN  
VEST, RUSSEL  
VIA, THOMAS  
WEST, FRANCIS  
DILLARD, MUNDY  
WEST, JOHN  
WOLTZ, BOB

YORK, RAYMOND  
BERNARD, JOHNNY  
GRESHAM, HUGH  
SLUSSER, JACK  
AKERS, LEE  
BREITHAUP, CAREY  
HURDLE, DAN  
GOODYKOONTZ, SPOT  
KELTCH, FLOYD  
DAWSON, ROBERT  
NAFF, JOHN  
GRAVES, PRESTON

Thirty-Eight



## Girl Reserves

### OFFICERS

<i>President</i> .....	SARAH BARNARD
<i>Vice President</i> .....	MARY PRESTON KEESLING
<i>Secretary</i> .....	EDITH HUBBARD
<i>Treasurer</i> .....	DORIS KELLNER

HOOD, LUCILLE  
 SPESSARD, ALICE  
 MAXWELL, CAROLINE  
 KIME, BARBARA  
 BRUCE, DOROTHY  
 RICHMOND, PEYTON  
 WELSH, MARY ELIZABETH  
 STOUTAMIRE, MARY LOUISE  
 WILLIAMS, LORRAINE  
 FAGG, POLLY  
 WILEY, BETTY  
 DARDEN, ALMA  
 PIERPONT, NANCY  
 FLECK, SARAH  
 HOLLYFIELD, DORIS  
 GRANT, VIRGINIA  
 HOBBS, ELIZABETH  
 JONES, AMINEE  
 LOOP, VIRGINIA

LOFLAND, FRANCES  
 COX, ALMA  
 PRICE, MARY FRANCES  
 HOLLYFIELD, MARY HOPE  
 HODGES, DOROTHY JANE  
 MCCAULEY, MARY VIRGINIA  
 MCGHEE, ELIZABETH  
 MILES, EDNA MAE  
 STOUTAMIRE, FRANCES  
 MAXWELL, JEAN  
 HUGHSON, ANN  
 CLARK, ESTHER  
 HIGGINBOTHAM, ELIZABETH  
 REZEK, VIRGINIA  
 TRENT, MARGARET  
 JOYCE, MARGUERITE  
 BLACKARD, MARGARET  
 OAKY, MIRIAM



## Future Farmers of America

### OFFICERS 1935-36

<i>President</i> .....	JOHN NAFF
<i>First Vice President</i> .....	WILFORD DUNAHOO
<i>Second Vice President</i> .....	PAUL ELLER
<i>Treasurer</i> .....	JACK PETERS
<i>Secretary</i> .....	KEISTER BOONE
<i>Reporter</i> .....	BILLY SELLEW
<i>Watch Dog</i> .....	J. ELMER SHAVER
<i>Advisor</i> .....	T. E. BURKE

### MEMBERS 1935-1936

ANDREWS, ALDINE  
 BOONE, KEISTER  
 BOWER, GEORGE  
 BROWN, EDWARD  
 CANDLER, GEORGE  
 CHAPMAN, BILL  
 CLARK, WOODROW  
 COFFEY, BILLY  
 CROSSWHITE, ELMO  
 DEHART, GEORGE  
 DUNAHOO, WILFORD  
 DYER, EDWIN  
 ELLER, PAUL  
 GALLION, FRANK

GALLION, RALPH  
 GARST, VIRGIL  
 GILBERT, LEONARD  
 GLASS, SAMUEL  
 GRICE, EDWARD  
 GRISSOM, GEORGE  
 HALL, BOYER  
 HALL, JAMES  
 HODGES, HERBERT  
 HURT, BILLY  
 JOBE, THURMAN  
 JONES, LEO  
 KEITH, LESLIE

LEE, ELDRIDGE  
 MOWLES, BILLY  
 MOWLES, JULIAN  
 NAFF, JOHN  
 NICAR, NICK  
 PETERS, JACK  
 PHILPOTT, OWEN  
 RAMSEY, GLENN  
 REED, NELSON  
 ROGERS, EDWARD  
 ROWELL, CHARLES  
 SCRUGGS, RILEY  
 SELLEW, BILLY

SHAVER, J. ELMER  
 SHELOR, DONALD  
 SHELOR, WINTON  
 SHEPHERD, WILEY  
 SHORTER, JAMES  
 TYNES, JAMES  
 WADE, ELDRIDGE  
 WEST, FRANCIS  
 WILLIAMS, CHARLES  
 WONDREE, MELVIN  
 WRIGHT, ERNEST  
 WRIGHT, JOHN  
 ZIMMERMAN, GEORGE



## Home Economics Club

### OFFICERS

<i>President</i> .....	GERALDINE HATCHER
<i>Vice President</i> .....	AGNES SALE
<i>Secretary</i> .....	NANCY SOWERS
<i>Treasurer</i> .....	VIRGINIA PARKER
<i>Faculty Advisor</i> .....	MRS. REBECCA J. FISCHEL

CARTER, EMILY  
CHEATHAM, JEAN  
CHEATHAM, MARGARET  
CLARK, LUCY  
CRAUN, WYVETTA  
DARNELL, EILEEN  
FLORA, RUTH  
GARRETT, WILDA  
GRISSOM, IRENE  
JOUNSON, MARGARET  
JONES, MARY EMILY

PARKER, RACHEL  
THOMAS, HILDA  
PERDUE, ELIZABETH  
OWEN, EMILY  
RAMSEY, BEATRICE  
ROBERTSON, JOSEPHINE  
ROBINSON, EDITH  
OVERSTREET, EULA  
VEST, MILDRED  
WIMMER, MARGARET  
WRIGHT, PHYLLIS



## Latin Club

### OFFICERS

<i>President</i> .....	CARROLL WOOD
<i>Vice President</i> .....	SYBIL STUMP
<i>Secretary-Treasurer</i> .....	JUNE HOOVER
<i>Program Chairman</i> .....	BERNICE MARIE JONES
<i>Faculty Advisor</i> .....	MRS. C. G. RICE

CLUB MOTTO: *Nil desperandum*—HORACE. *Never despair*

AKERS, KATHERINE	CRAIG, GORDON	HUDGINS, JO	PUCKETT, EUGENE
AKERS, ANNE	CRAUN, WYVETTA	JOHNSON, LOUISE	REYNOLDS, WINSLOE
BARGER, BILL	DARDEN, ALMA	KEESLING, MARY	RICHARDSON, BILLIE
BEACH, VIRGINIA	FERRIS, VIRGINIA	PRESTON	SNAPP, ALBERT
BROGAN, MARGARET	FLORA, DOROTHY	LEWIS, DOROTHY	TURNER, DORIS
CARTER, MARY FRANCES	GARNER, DOROTHY	LOVERN, FRANCIS	WALDRON, MARGRET
CHEATHAM, MARGARET	GARST, KATHRYN	MOWLES, MILDRED	WEBSTER, HORTENSE
COX, ANNA	GREENWOOD, SARAH	PATTON, MARY	WESTWOOD, LURENE
COX, JEAN	GUNTER, CATHERINE	PERSINGER, CHARLOTTE	WILBOURNE, MARTIN

Music Department



SENIOR CHORAL CLUB OFFICERS

- President.....CHARLES TURNER
- Vice President.....JOHN LONGAKER
- Secretary.....MARY LOUISE STOUTAMIRE
- Treasurer.....MIRIAM GARST



ORCHESTRA OFFICERS

- President.....LUCILLE HOOD
- Vice President.....MARKHAM LEWIS
- Secretary and Treasurer.....DAVID BARGER

Forty-Three



## Literary Contestants

<i>Affirmative (c)</i>	DEBATERS	<i>Negative (c)</i>
JOHN THORNTON		MARY E. WELSH
BOB WOLTZ		CHARLES TURNER

Affirmative: Winners of Class A and State Championships at Charlottesville and winners at Roanoke College. Negative winners in Charlottesville finals.

DEBATERS	
MARY E. WELSH	RUTH MURPHY
Winners of Cup at Radford College	

READERS	READERS
VIRGINIA REZEK (c)	JOHN LONGAKER (c)

SPEAKERS	SPEAKERS
RUTH MURPHY (c)	FRANK PETERS
<i>Bluefield Representative</i> . . . . .	CHARLES TURNER
<i>Emory and Henry Representative</i> . . . . .	FRANK PETERS

READER	SPEAKER
SARAH BARNARD	VIRGINIA REZEK

SPELLER	
HOMER SCOTT (c)	
<i>After-Dinner Speaker</i> . . . . .	MARY LOUISE STOUTAMIRE
Roanoke College Cup	

FACULTY SPONSORS	
MRS. E. S. SHOCKEY	MRS. W. G. STRICKLER

(c) District Champions





## Andrew Lewis Literary League

### OFFICERS

<i>President</i> .....	RUTH MURPHY
<i>Vice President</i> .....	ALBERT SNAPP
<i>Secretary-Treasurer</i> .....	AGNES SALE
<i>Faculty Advisor</i> .....	Mrs. W. G. STRICKLER

### MEMBERS

AKERS, ANNE	GRANT, VIRGINIA	KINZIE, JOHN	SLUSSER, JACK
BARNARD, SARAH	GRUBB, HAZEL	LONGAKER, JOHN	SMITH, RUTH LEE
BARNETT, ROBERT	GUNTER, CATHERINE	MARTIN, PAULINE	SNAPP, ALBERT
BLACK, POWELL	GWINN, HARRY	MIDDLETON, ELIZABETH	STOUTAMIRE, MARY
BOWMAN, LILLIAN	HALL, HAZEL	MILLER, ANNA	LOUISE
BRUCE, DOROTHY	HOBBS, ANNA BELL	MURPHY, FRANCES	SWANN, EUGENE
CARTER, MARY FRANCES	HODGES, HERBERT	MURPHY, RUTH	THORNTON, JOHN
CLARK, ESTHER	HOLLYFIELD, DORIS	MURPHY, VIRGINIA	TRENT, MARGARET
COLEMAN, CHARLOTTE	HOLLYFIELD, MARY HOPE	PETERS, FRANK	WELSH, MARY ELIZABETH
COX, ANNA	HOOD, LUCILLE	PERSINGER, CHARLOTTE	WEST, JOHN
DAVIS, MADGE	HOUGH, FRANKLIN	PIERPONT, HOBART	WILLARD, HENRY
DILLARD, AGNES	HUDGINS, JOSEPHINE	PRICE, MARY FRANCES	WOLTZ, BOB
ELLER, PAUL	JONES, AMINEE	REZEK, VIRGINIA	WOOD, CARROLL
FARRIS, GENEVA	JONES, BERNICE	RUSHER, A. O.	WRIGHT, HAROLD
FRANCISCO, OSWALD	KEESLING, MARY	SALE, AGNES	WRIGHT, PHYLLIS
GARDNER, GENEVIEVE	PRESTON	SCOTT, HOMER	YEATTS, REBECCA
GARST, MIRIAM	KELLNER, DORIS		YORK, RAYMOND



## Poetry Club

### OFFICERS

<i>President</i> .....	BOBBY BUNTING
<i>Vice President</i> .....	JOHN LONGAKER
<i>Secretary</i> .....	DOROTHY BRUCE
<i>Treasurer</i> .....	PEYTON RICHMOND
<i>Reporter</i> .....	ALICE SPESSARD
<i>Faculty Advisor</i> .....	MRS. CARRIE M. PEDIGO
<i>Honorary Member</i> .....	MRS. J. E. BRADLEY

MOTTO: "Sweet are the pleasures that to verse belong, and doubly sweet  
a brotherhood in song." —KEATS

### MEMBERS

BEACH, VIRGINIA	BOONE, KEISTER	CREGGER, GENEVIEVE	RICHMOND, PEYTON
BUNTING, BOBBY	STUMP, SYBIL	CRAIG, GORDON	SPESSARD, ALICE
COX, ANNA	BRUCE, DOROTHY	KIME, PENN	WELCH, MARY
DAVIS, MADGE	FERRIS, VIRGINIA	LONGAKER, JOHN	ELIZABETH
HOOD, LUCILLE	PEERY, GEORGE	LOOP, VIRGINIA	WALROND, MARGARET
KIME, BARBARA	BODY, PAULINE	MCGRADY, LILLIE ANNE	WILLIAMS, VIRGINIA
PRICE, MARY FRANCES	BAIN, WALTER	POWELL, BOBBY	MCCLUNG, MARY JEAN
RUSHER, A. O.			GRAHAM, RUSSELL

# Athletics



SPONSORED BY THE GIRL RESERVES CLUB

“‘We must have a bit of a fight, but I don’t care about going on long,’ said Tweedledum. ‘What’s the time now?’ Tweedledee looked at his watch, and said, ‘Half-past-four.’ ‘Let’s fight till six, and then have dinner,’ said Tweedledum.”



# Football

## OFFICERS

Coach..... D. E. DENTON  
 Captain..... JACK STONE  
 Co-Managers..... { PETIE APOSTOLOU  
 DAVID RUCKER

<i>Centers</i>	<i>Guards</i>	<i>Tackles</i>	<i>Ends</i>	<i>Backs</i>
HURDLE	GALLION	VEST*	McGHEE	STONE
GRAHAM*	GILMORE	SHAVER	PIERPONT	R. CORMELL*
	PETERS	†JOHNSON	PENN <sup>††</sup>	NAFF*
	AKERS*	P. GRAVES	KEITH	WHITLOCK
		T. GRAVES <sup>‡‡</sup>		†ANDREWS
				LEE
				KELLNER*
				TURNER <sup>‡‡</sup>

\*Seniors  
 †Co-captains-elect

Forty-Eight



## Boys' Basket Ball

### OFFICERS

*Coach* ..... D. E. DENTON  
*Manager* ..... JACK STONE  
*Assistant Manager* ..... PETIE APOSTOLOU

*Guards*  
 KELLNER\*  
 PETERS  
 GRAHAM\*  
 MINNIX

*Centers*  
 THORNTON\*  
 PIERPONT\*

*Forwards*  
 NAFF\*  
 R. CORMELL\*  
 CROSSWHITE  
 HOUGH\*

### MIDGETS

BUNTING  
 WHITLOCK  
 LAMBERT

HASKINS  
 MACON

APOSTOLOU  
 RUCKER  
 BRUBAKER

\*Seniors



## Girls' Basket Ball

### OFFICERS

*Coach*.....MISS STAPLES PERSINGER  
*Manager*.....MARY PRESTON KEESLING  
*Assistant Manager*.....BETSY WILEY  
*Captain*.....MYRTLE HASH

*Centers*  
 EDITH DAVIS  
 MYRTLE HASH  
 SYBIL PARDUE  
 AGNES SALE

*Guards*  
 SARAH BARNARD  
 MIRIAM GARST  
 JOSEPHINE HUDGINS  
 DORIS KELLNER  
 CAROLINE MAXWELL  
 MARGARET PARKER  
 MADELINE PRICE  
 VIRGINIA WILLIAMS

*Forwards*  
 NELLIE COLEMAN  
 BEULAH GRANT  
 BARBARA KIME  
 COLLEEN SANFORD  
 ELIZABETH HIGGENBOTHAM



## Baseball

### OFFICERS

Coach.....D. E. DENTON  
 Manager.....WOODROW CLARK  
 Assistant Manager.....PETIE APOSTOLOU

<i>Pitchers</i>	<i>Catchers</i>	<i>Infielders</i>	<i>Outfielders</i>
NAFF*	WHITLOCK	STONE	McGHEE
J. PETERS	COLLINS	MINNIX	HOUGH*
		GALLION	YORK*
		CROSSWHITE	CORMELL*
			McDANIEL
			REYNOLDS
			GRAHAM*

\*Seniors

## Track

After a lapse of several years, Andrew Lewis again resumed track with a very successful season in the athletic program. In the All-County Meet at Vinton we came in a close second, trailing by eight points. Led by Captain Shirley Graham, we were outstanding in hurdles, dashes, the broad jump, discus, and shot put. With many of the members of the track squad returning, we should be fortunate in a track team next season.

The members of the team are:

GRAHAM, SHIRLEY	GARDNER, BILL
KELLNER, BILLY	LEE, ELDRIDGE
PIERPONT, HOBART	MINTER, LEN
JOHNSON, BUDDY	WHITLOCK, HUBERT

MINNIX, BOYD

## Golf

Since only one of the four from last year's state championship team returned, and due to the fact that several of the qualifying players in the preliminary competition are out of school, it was decided not to enter a team in the State Meet. It is hoped, however, that we shall again be able to capture the title in '37 and produce another great team like that of '35.

## Girls' Baseball

William Fleming was defeated Wednesday, April 29th, by Andrew Lewis girls' baseball squad with a 10-0 score.

This was the second game of the season for the victors, the first being with Back Creek. Beulah Grant was elected captain by an overwhelming majority and under her leadership the team is rapidly improving.

The members of the team are:

HIGGINBOTHAM, ELIZABETH	HIGGINBOTHAM, MARY S.
GRANT, BEULAH	WHITE, NELL
HASH, MYRTLE	THOMAS, SABRE
MAXWELL, CAROLINE	WATSON, IDA
HARRISON, FRANCES	MAXWELL, JEAN
STUART, BETTY	PARKER, MARGARET

PARKER, RACHEL



## *The Awakening*

As a climax to her wonderful adventures in the Looking-Glass world, Alice became a Queen and was invited to dine with the Red Queen and the White Queen. "Let me introduce you to the leg of mutton," said the Red Queen. "Alice—Mutton: Mutton—Alice." The leg of mutton got up in the dish and made a little bow. In the same way, she was introduced to the pudding; afterward, a poem was recited about fishes, then a toast to Alice's health. She was told that she should "return thanks in a neat speech." Being greatly frightened, Alice faltered, "Thank you very much but I can do quite well without." "That wouldn't be at all the thing," replied the Red Queen. Then, "I rise to return thanks." Presto! all sorts of things happened in a moment. Bottles, taking plates for wings and forks for legs, fluttered about as birds; the White Queen disappeared into the soup as a leg of mutton; and, as Alice continued to shake her violently, the Red Queen grew "shorter and fatter"—"softer and rounder"—until she finally assumed the form of Alice's own dear, black *kitten!* Rubbing her eyes, Alice said, "You woke me, Kitty, out of oh! such a nice dream!"

In like manner, the journey through *our* Looking-Glass world is completed, and after shaking ourselves, we realize that we, too, have awakened from a "nice dream." Rubbing our eyes, we recognize the place as none other than our own beloved Andrew Lewis High School. Looking backward upon our duty of guiding you along this journey, *we* feel that "*we can not do quite well without*"—making a speech of thanks. "It would not be at all the thing" to make our bow without expressing our appreciation to some who have helped to make the adventure possible. Therefore, "*we rise to return thanks.*" To that lovable man, Lewis Carroll (1832-1898), who, because of the creation of these charming adventures, will never die in the minds of those who dream dreams, we offer gratitude for the inspiration which gave us the idea of taking this journey. To the typing department, to the members of Mrs. Pedigo's Poetry Club, and to all who have aided us, we express our sincere thanks. Now, in conclusion, last but not least, may *we introduce* the business firms who have manifested their belief in THE PIONEER by giving us their advertisements. Readers—Advertisements: Advertisements—Readers. These represent the best and we recommend them to you, asking that you give them your patronage.

—THE STAFF

## *To The MacMillan Company*

As, in the future, we muse over these, our youthful experiences portrayed in this, our Andrew Lewis High School Mirror, and, as the propensity to dream is rekindled within our souls as we read of Alice again, we would not forget the munificent spirit demonstrated by you in giving us permission to use, without charge, sketches and quotations from your edition of "Alice Through the Looking Glass" in connection with our theme. For this manifestation of your kindly attitude of helpfulness toward us, we say, "Thank you, MacMillan Company!"

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the luck that my rabbit  
fast brings me, be returned  
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Hyl

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