

**North
Star**

Pause

1976

North Star

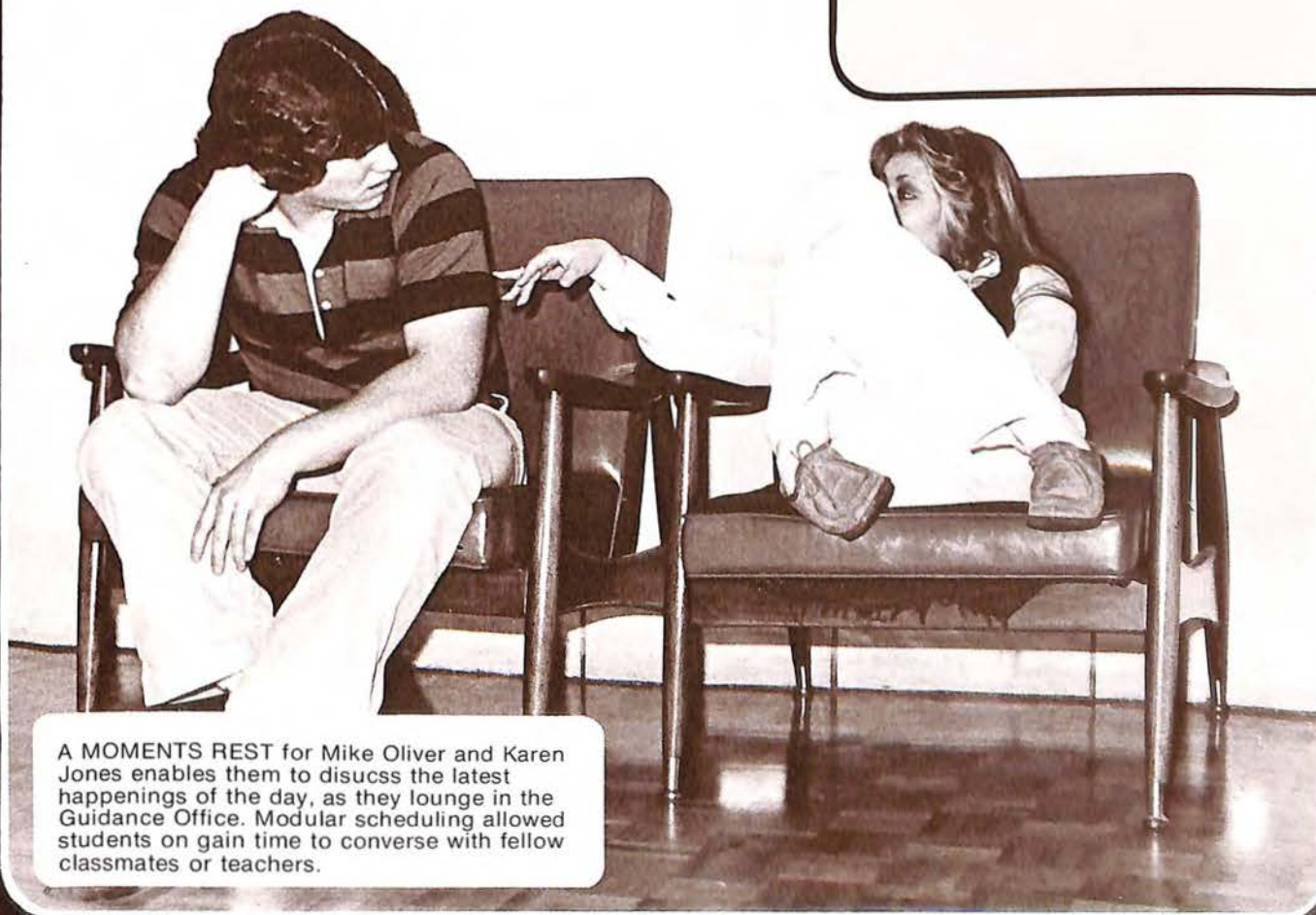
Northside High School

Rt. 2, Box 414

Roanoke, Va. 24019

Vol. 16, 1975-76

Pause



A MOMENTS REST for Mike Oliver and Karen Jones enables them to discuss the latest happenings of the day, as they lounge in the Guidance Office. Modular scheduling allowed students to gain time to converse with fellow classmates or teachers.

'Haste makes waste. Look before you leap?' What was the unifying element in both of these familiar cliches? *Pause* was the key word.

Everyday traffic signals directed us. When we saw a flashing red light, we stopped and proceeded with caution. A stop sign automatically signalled us to stop and look both ways.

Just as traffic signals helped us as motorists, our inner system of

signals also helped us in life. As high school students, we had learned certain danger signals, when to yield to others and when to slow down. We learned to merge smoothly and work with others.

Teenagers were notorious for rushing into things without planning and for speaking before thinking. We had learned, some of us the hard way, that it was indeed better to stop and proceed with

caution. High school has provided us with our last chance to pause before making monumental decisions. Even before we realized it, parents and teachers were preparing us for this time of decision-making.

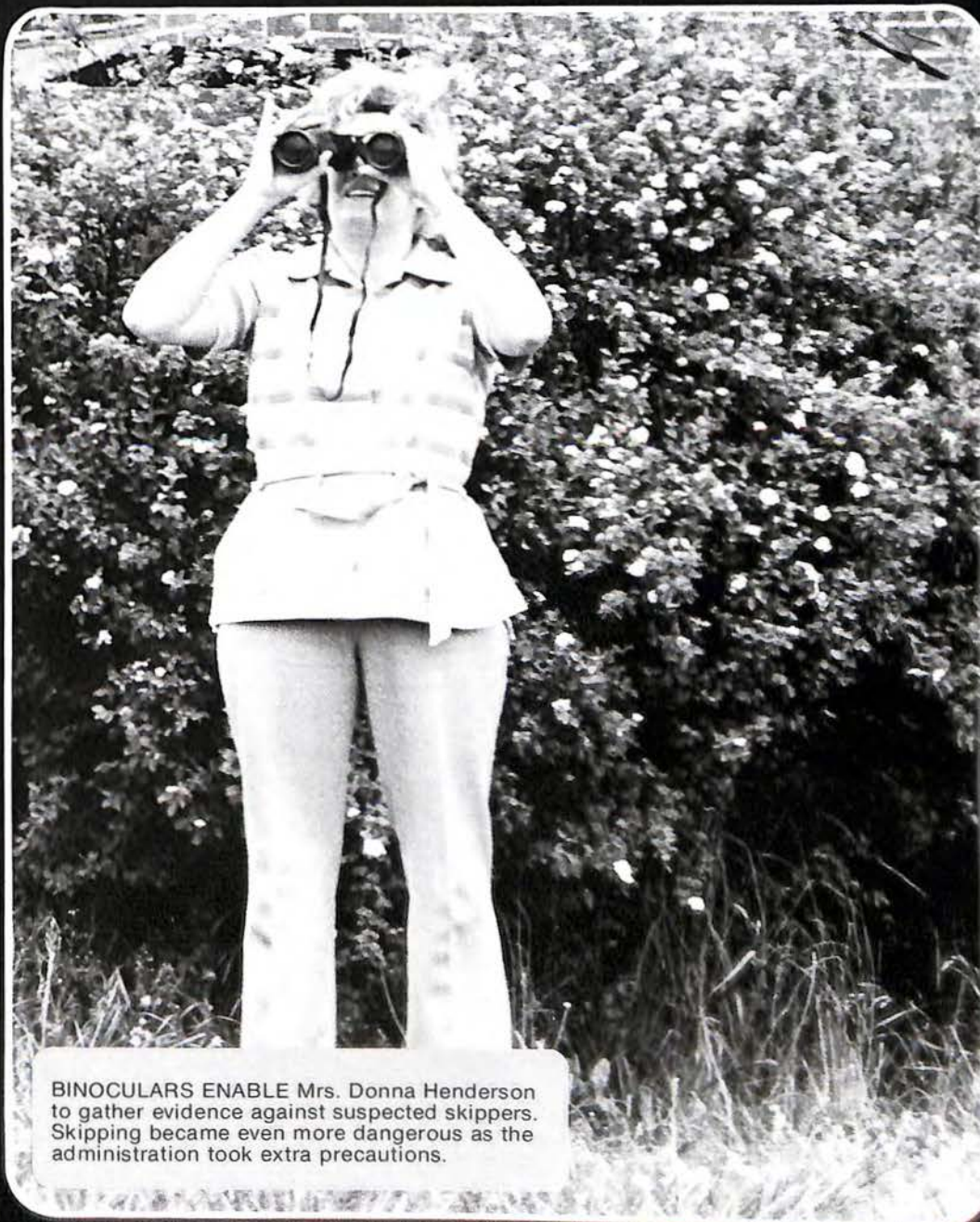
Everything we had observed and learned helped prepare us for the future. In our last years in high school, we had begun to pause and observe before acting.



FOOTBALL GAMES attracted large crowds, especially at Homecoming. The spirited and chilled crowd watches the action on the field between E.C. Glass and Northside. Sports lovers not only watched football live, but on TV as well.



Observe



BINOCULARS ENABLE Mrs. Donna Henderson to gather evidence against suspected skippers. Skipping became even more dangerous as the administration took extra precautions.

Remember



RECORDING HISTORY, the main purpose of high school publications, took a great deal of time and planning on the parts of the individual staffs. Barbara Amos loads leftover binders, used to preserve the year's newspapers, into a box for storage.

Nostalgia swept the country, with a strange mixture of the Bicentennial and the Fifty's.

Movies, posters, songs and television programs capitalized on the Fifty's craze. With Fonzie as their idol, students paused to reflect on the days of jitterbugging, bobby socks, and slicked back hair.

Not only was 1976 a nostalgic year for the Fifty's, but it also marked the 200th birthday of our nation. We learned that it wasn't

'corny' or old-fashioned to stop and reflect on the past.

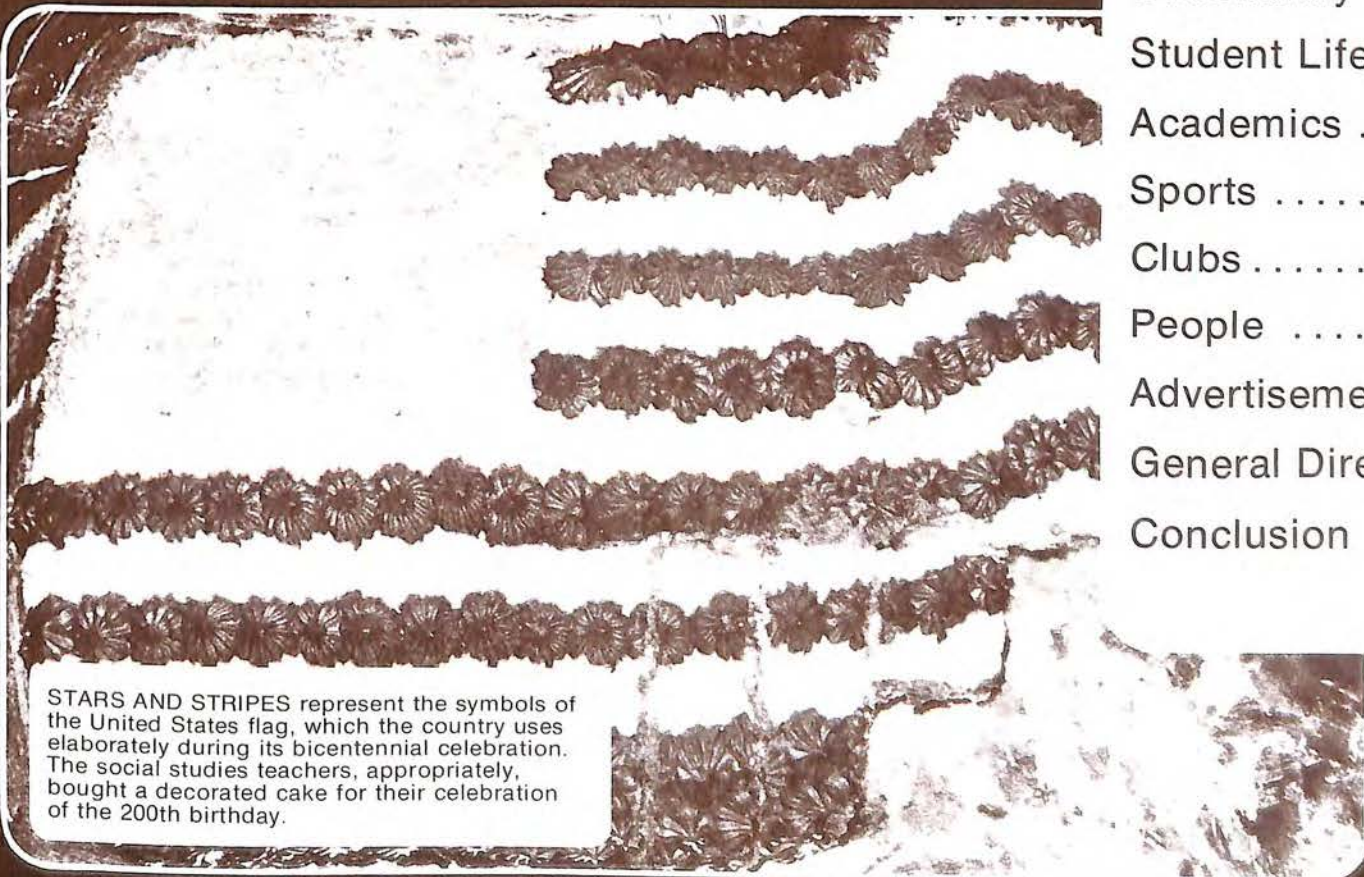
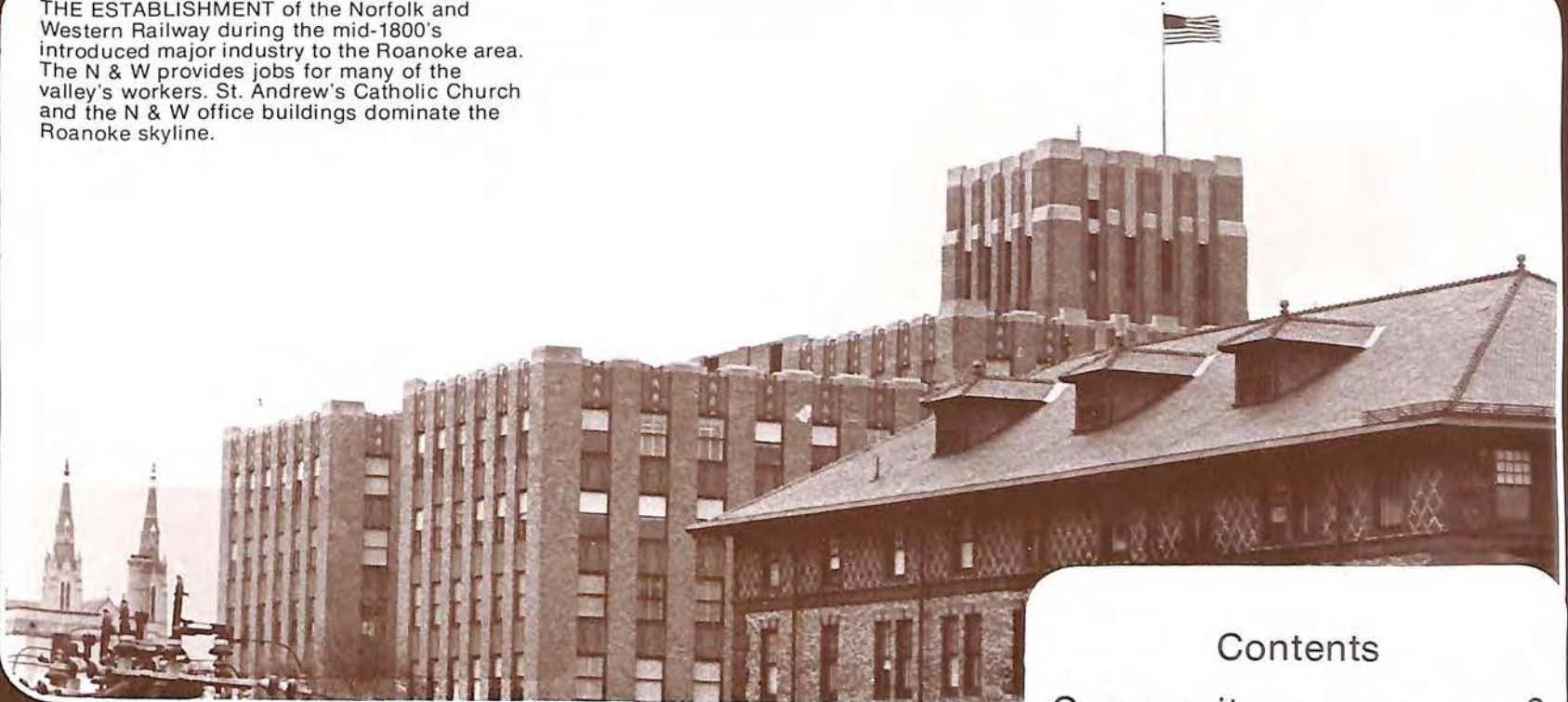
We didn't have to search in the encyclopedias or libraries for a glimpse into the past. History was alive in Williamsburg, Washington, D.C. and other special tourist attractions across the nation.

Remembering the past entertained and educated us. We not only learned from past mistakes, but also drew from past examples.

When looking back, we could easily sit back and criticize past mistakes or laugh at simplistic lifestyles. We soon rejected this immature stance, as we realized that older people had made their mistakes along with accomplishments.

We wasted our time and potential if we ignored the past and all it had to offer. After observing the present, we could pause and learn from the past.

THE ESTABLISHMENT of the Norfolk and Western Railway during the mid-1800's introduced major industry to the Roanoke area. The N & W provides jobs for many of the valley's workers. St. Andrew's Catholic Church and the N & W office buildings dominate the Roanoke skyline.



STARS AND STRIPES represent the symbols of the United States flag, which the country uses elaborately during its bicentennial celebration. The social studies teachers, appropriately, bought a decorated cake for their celebration of the 200th birthday.

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Direct

Annexation proved that a community is not determined by geographical bounds. A community was a group of people that have common ties or interests.

Different issues and decisions affected the community as a whole, offering problems and success to various individuals. What happened in the Nation, State, Valley, and school system directly affected our community.

We became involved in local affairs, because we saw it as our duty or responsibility. Others looked on civic work as just another extracurricular activity.

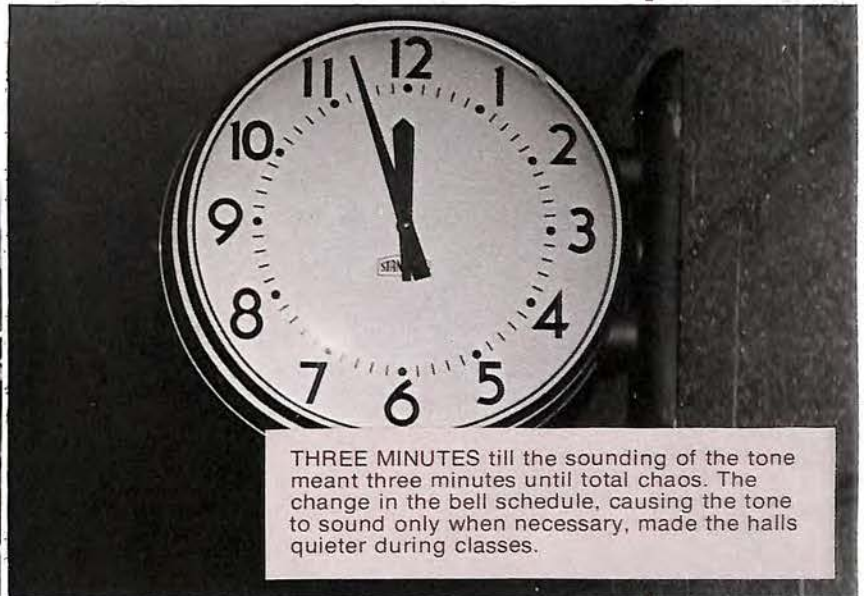
If we wanted to become involved in the major issues, we must have begun on the local level. Change began at home.

Since rival local governments would always exist, cooperation and unity would be the key to mutual understanding and realization of common goals.

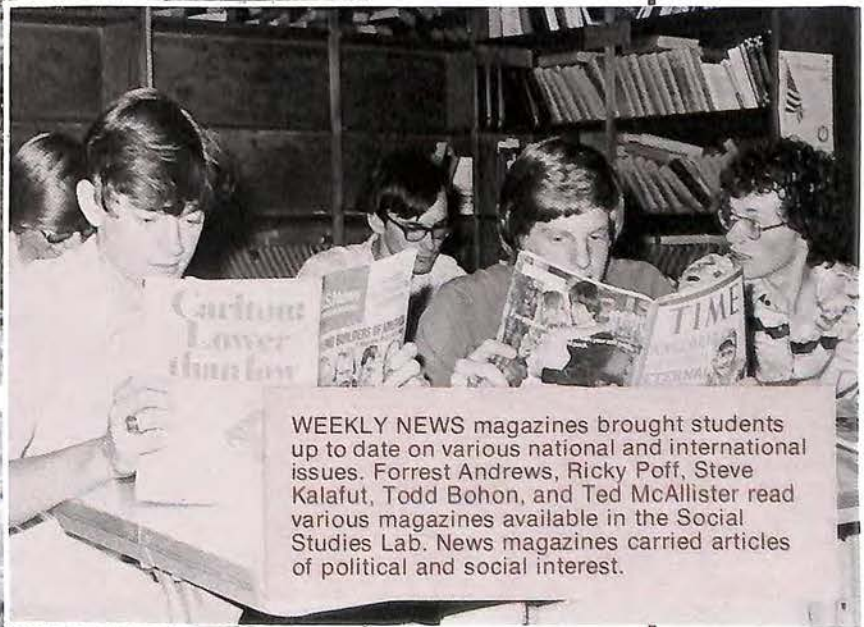


STOPLIGHTS and signs direct traffic through the busy Elm Avenue and Interstate 581 intersection in downtown Roanoke. As a major business and commercial district of Southwest Virginia, Roanoke often attracted residents of the surrounding area.

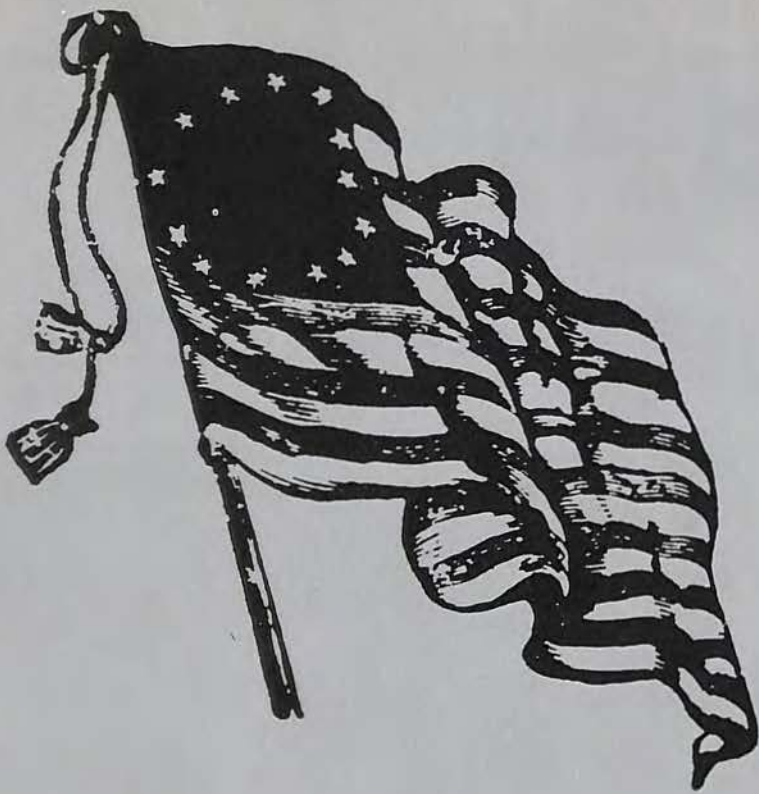
Effect



THREE MINUTES till the sounding of the tone meant three minutes until total chaos. The change in the bell schedule, causing the tone to sound only when necessary, made the halls quieter during classes.



WEEKLY NEWS magazines brought students up to date on various national and international issues. Forrest Andrews, Ricky Poff, Steve Kalafut, Todd Bohon, and Ted McAllister read various magazines available in the Social Studies Lab. News magazines carried articles of political and social interest.



DOC



by Lisa Russell

Organization seemed a clue to Lisa Russell's success as a leader. She admitted being a 'disgustingly' organized person. She even alphabetized her record albums by their titles and artists. She also had three calendars, one personal and two business, which she keeps up to date. Now, that's efficiency! As editor of *Skald*, she learned practical things about how to handle business matters and people. She felt this type of work prepared her for work in the 'adult world.'

While serving as Keyette president, she became acquainted with different facets of community life. Because of the club's work with the TAP Center, she was exposed to the schools and homes of the underprivileged. Her feeling of compassion for others grew from her community activities.

Lisa revealed two things she had learned about herself from her various leadership positions. She found that her sometimes blunt manner offended some but got the work done. Also, she discovered that she didn't have enough patience. Since she had always strived to live up to her responsibilities, she found laziness and undependability exasperating.

Since America's colonization, community life has helped shape a growing country. Today, this projection of America reflects ideals both in past and present.

The twentieth century small town doctor has perpetually stood for values, such as dependability and concern for humanity. In less rural cities, citizens often equate the physician with high lifestyles and a matching income but still trust his integrity and ability. Colonial Americans had no such stable, well-educated caretaker. Medicine in the eighteenth century was ill-defined and cluttered with a variety of theories. Not all physicians had the proper education, and many had undergone only an apprenticeship or practiced as well-disguised quacks. Early hospitals were used only to confine terminal patients with contagious diseases. Because of poor communications, inadequate roads, and the immediate need for doctors to attend patriots in battle, a patient often reached death or disfigurement before a physician, qualified or otherwise, could be reached. Consequently, many colonial home remedies still remain today: honey and whiskey for a cough and a quilt-laden bed to break a fever.

Present day humanitarians view some sports as too professional, competitive, and brutal, while many

SHOWS CARE

Americans pay countless dollars to watch hockey players fight. Many of the colonial sports were savage and are best forgotten by a polite society. These rough games included single-stick, gouge matches, and cock fighting. Single-stick involved two players, equipped with heavy sticks, which the opponents used to beat one another. Gouge matches, a form of boxing, had no rules. Bouts were spontaneous and allowed such tactics as biting and gouging. Unlike today's cock fights, the games were legal and much more violent. The cocks fought without protection, until one or both were dead.

For a less brutal, but more precise form of entertainment, the colonists danced the plain minuet (a complicated 'z' shaped step). Americans expected heads of state and dignitaries to dance the minuet impeccably and frowned upon those who could not. All tutors' instruction included teaching the young student this dance, and the college of William and Mary offered instruction for clumsy young men.

Today's church plays an important role in the community, but Early American Colonists had few church buildings. Colonists who lived in rural areas had no church buildings. Thus, religion fell into the hands of the families. Those of like faith, living close together, were prevented by

mountains and Indians from gathering for church services.

When colonists did form rural churches, qualified ministers proved scarce. One sole clergyman often rode a circuit between several churches over a large area. Colonial families usually devoted a specific period of the day to Bible study and prayer, while the parents took on the task of teaching their children morals and values.

Around 1671, Virginia's Royal Governor Berkeley spoke truthfully that schools and the press served only to cause acts against established governments. Much like today, education concerned colonial fathers, and students worried about money. John Brown, a student at William and Mary, once wrote to his uncle that rising costs and depreciation of the currency hindered his financial stability at college. Fencing lessons even proved too expensive for Brown.

Girls rarely attended the colonial schools. If they received education, it came from a private tutor. Conversely, no respectable father could let his son go uneducated. These men felt that an uneducated child proved a burden and a shame to the family name.

The colonial Americans' rigid ideals and behavior shock present day thinkers. Yet their deeds and beliefs left a distinct impression on the country, which reflects that strong colonial spirit.



GUEST SPEAKER for a Representative State Committee Meeting held in Fresno, California, President Gerald R. Ford greets the crowd. Mrs. Paul Haerle and Pete Wilson, Mayor of San Diego, look on. President Ford toured the country in his campaign for re-election to the Presidency.



FOUND GUILTY of armed bank robbery and brought before the juries on additional charges of kidnaping and assault and robbery, Patty Hearst became a well-known public figure. Stories about Miss Hearst dominated headlines for most of the school year.

1976 was a milestone for the government and the country.

In an election year, the candidates rode high on the renewed patriotism of the citizens, while hurling slurs at each other. Reagan attacked the foreign policy and tarnished the image of Henry Kissinger, a current hero.

President Ford, who swept the initial primaries, was embarrassed by a surprise visit to China by former President Nixon. Watergate and Ford's controversial pardon of Nixon flooded back into the public's mind.

The Democrat's leading contender, Jimmy Carter was known for his charisma and famous smile, not for a firm stand on any one issue.

While the election and bicentennial remained in the national news, two trials captured the public's attention. Patty Hearst made the headlines for weeks with her trial. The guilty verdict rendered was expected, yet shocking.

A landmark judicial decision was made concerning the Kathy Quellen case. Her fate was left up to her father, if a board of doctors agreed that she had no chance of recovery.

candidates hurl slurs



DEMOCRATIC CANDIDATE Jimmy Carter visits the No. 2 Fire Station in Roanoke, along with Bill Akers, president of the Roanoke Fire Fighters Association. Mr. Carter toured Roanoke March 29, as part of his nationwide travels in his campaign for presidential primaries.

VMI proves best at beating odds

By **BOB TEITLBAUM**
Sports Writer

When Jimmy the Greek, the famous Las Vegas oddsmaker, was listing his choices for the NCAA tournament last week, he gave VMI a 200-to-1 shot to win it all. But in some ways the Keydets are the best bet for the NCAA tournament.

Gold Sheet, a tout card from Las Vegas, compiled the records of all 32 teams in the NCAA based on how well they did

FINAL DEFEAT in the semifinals of the NCAA tournament ended VMI's drive for the championship. VMI traveled to Philadelphia for the semifinal match against Rutgers University. Rutgers won the game 91-75.

in the win over Tennessee.

Marquette will have a chance to play Indiana.

"Western Michigan can beat Marquette. They are one of the toughest rebounding teams we've met all year," said DeVoe, whose team was beaten by Western Michigan in the NCAA first round last Saturday.

VMI is running into difficulty in preparation for its Thursday night game against DePaul in the NCAA Eastern regional.

"I have a tired team," said Keydets Coach Bill Blair. "How much sleep can they get here? We tried to practice (yesterday), but then we called it off."

Virginia, while a key bicentennial state, also attracted the nation's attention for a brief week in March during the NCAA tournament.

Three 'Cinderella' teams, UVA, VPI, and VMI unexpectedly reached the NCAA playoffs. After mediocre seasons, the teams excelled enough to give Virginia some long needed athletic pride.

Officials predicted a great tourist season for Virginia because of the Bicentennial. Williamsburg, Jamestown, and Yorktown would be the key attractions because of their historic importances.

While the state busily prepared for this, the General Assembly defeated the Equal Rights Amendment as expected. Because of the ERA's nation-wide defeat, some of its momentum waned.

Many women felt that they would be losing more rights than they would gain. One teacher commented, 'I don't want to be drafted. Besides, as long as I get equal pay, I'm satisfied.'

Governor Godwin's tax package was also rejected. The proposal would have provided money for additional expansion, including a new library at Virginia Polytechnic Institute and University.

va draws attention



THE GENERAL ASSEMBLY listens intently as Governor Mills Godwin addresses it on important state matters. In 1976, Governor Godwin served his second term as Governor of Virginia.

LEGAL NOTICE

Legals

Roanoke at the northwest corner of the property conveyed to Irvin Elmer Agner by deed dated October 1, 1942, recorded in Deed Book 421, said beginning at the intersection of N. 55°33' W. 315.8 feet; thence made by the intersection of the southwest line of 1 mile and west line of 1 mile; thence leaving the intersection point and with the said Agner property 137.6 feet to a point on Colorado Street; thence east line of Colorado Street 12°21' W. 165.5 feet to a point on a curve whose radius is 100 feet on arc distance of 100 feet or less to a point on the line of Boulevard-R; thence with the south line of Boulevard-R to the south line of Roanoke S. 55°33' W. 315.8 feet to the PLACE OF BEGINNING; thence being a portion of the line of Colorado Street and the greater portion of Colorado Street and the greater portion of Roanoke and the greater portion of Triangle A, all of which are shown on the map of the



VIRGINIA, a key bicentennial state, attracted tourists interested in the country's 200th birthday celebration. Mrs. Joe Martin of Roanoke County shows Kim, her daughter, the colonists' way of making butter.



CONTROVERSY arose among local residents over the \$58,000 paid for this sculpture in front of the new Poff Federal Building. Taxpayers called the unnamed work of art a monstrosity and a waste of money.



DISASTERS struck the Roanoke Valley with various apartment fires. Because of an anonymous arsonist, the Spanish Trace Apartments burned January 28, 1976, leaving many tenants without homes or clothing.

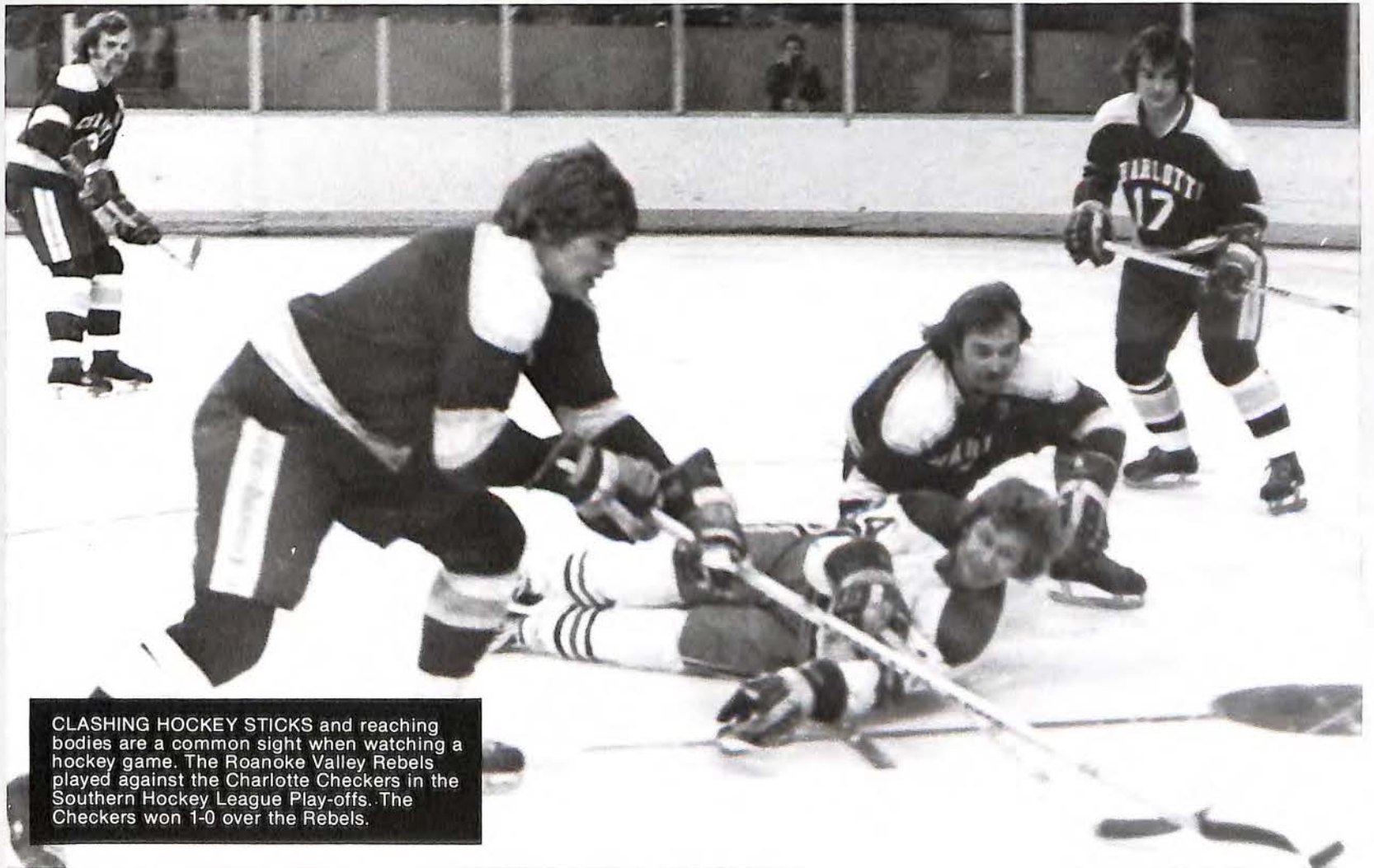
Multiple murders and mysterious fire stunned the Roanoke Valley. While Roanokers were recovering from the holiday season in January, a pharmacist was robbed and killed in the local area by two men who committed two more murders in Blacksburg, before the police apprehended them.

This shocking crime reflected the general increase in violent crimes across the nation. Before the citizens could recover from this violence, apartment fires began breaking out. Panicked apartment dwellers moved out, and some installed expensive warning devices.

One fireman commented, 'Most arsonists want to be on hand to watch their fires. This and the common district of the breakouts helped lead to the apprehension of a suspect.'

What began as arson, ultimately resulted in multiple deaths. Better fire regulations and building codes were enforced because of this tragedy.

deaths stun valley



CLASHING HOCKEY STICKS and reaching bodies are a common sight when watching a hockey game. The Roanoke Valley Rebels played against the Charlotte Checkers in the Southern Hockey League Play-offs. The Checkers won 1-0 over the Rebels.

As quickly as improvements on the building were completed, additional repairs became necessary.

Students were shuffled from room to room, while several rooms were being painted. Students began wondering how many different shades of green were possible. The unmistakable smell reminded them of the new paint job for days.

Several areas of glass were broken, accidentally and intentionally. One pupil collided with the glass in the breezeway, requiring repair of the boy and the breezeway.

To counteract some of the damage done to the building, rose bushes were planted on the grounds. They were donated by Jackson-Perkins Company of Oregon.

Although fires in the building were limited to trash cans and the Chemistry lab, the fire marshal really 'cracked down.'

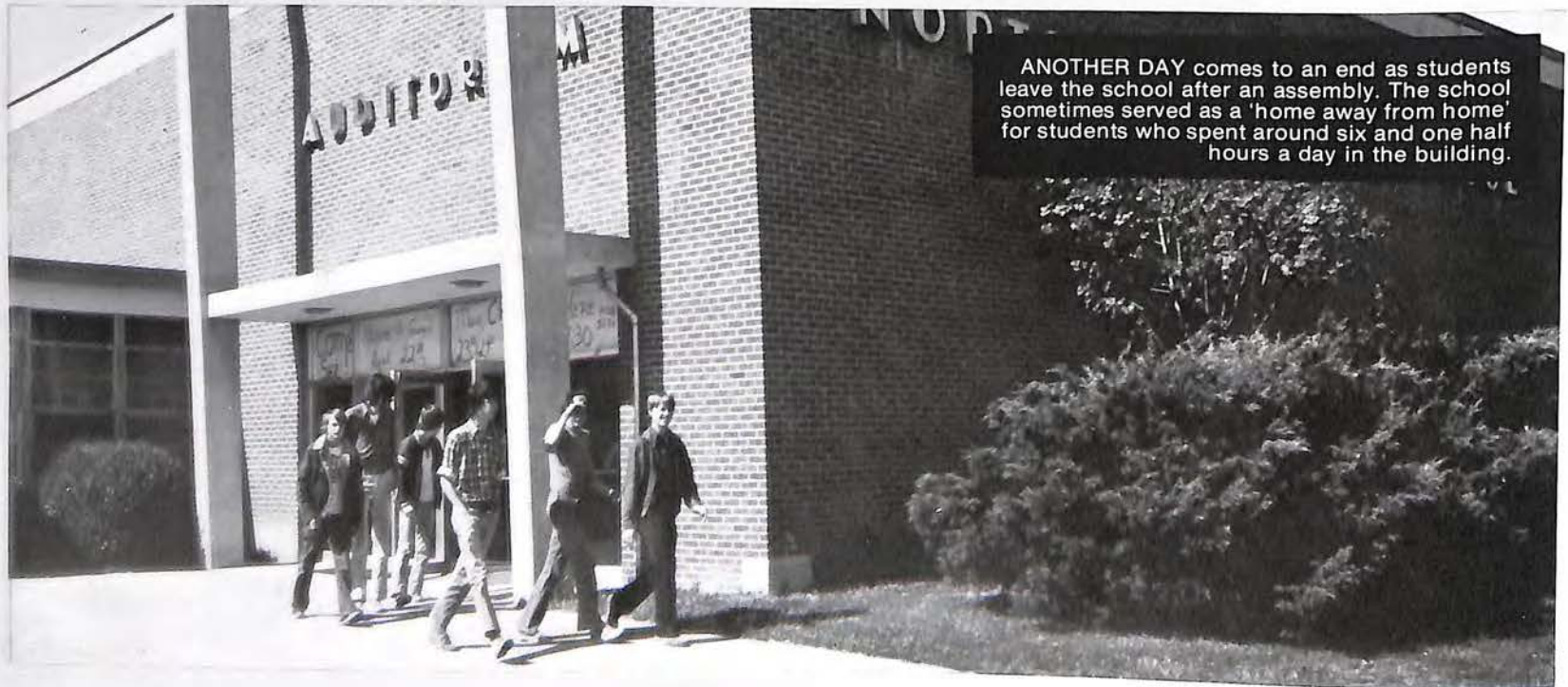
New emergency signs, rails, and exits were provided. Special attention was given to the auditorium and stage area. The multitude of lights and wires made this area a potential danger spot.

Better prevention methods and drilling would prevent any mass confusion in case of an emergency. New tornado drills were tried for the first time. The vault, weight room, center of halls, and the auditorium were cited as safest places during a tornado.

ROSE BUSHES planted by Horticulture students helped make the courtyard more attractive. Susan Quackenbush waits to fill in the dirt while Cecil Ayers waters the new plant.

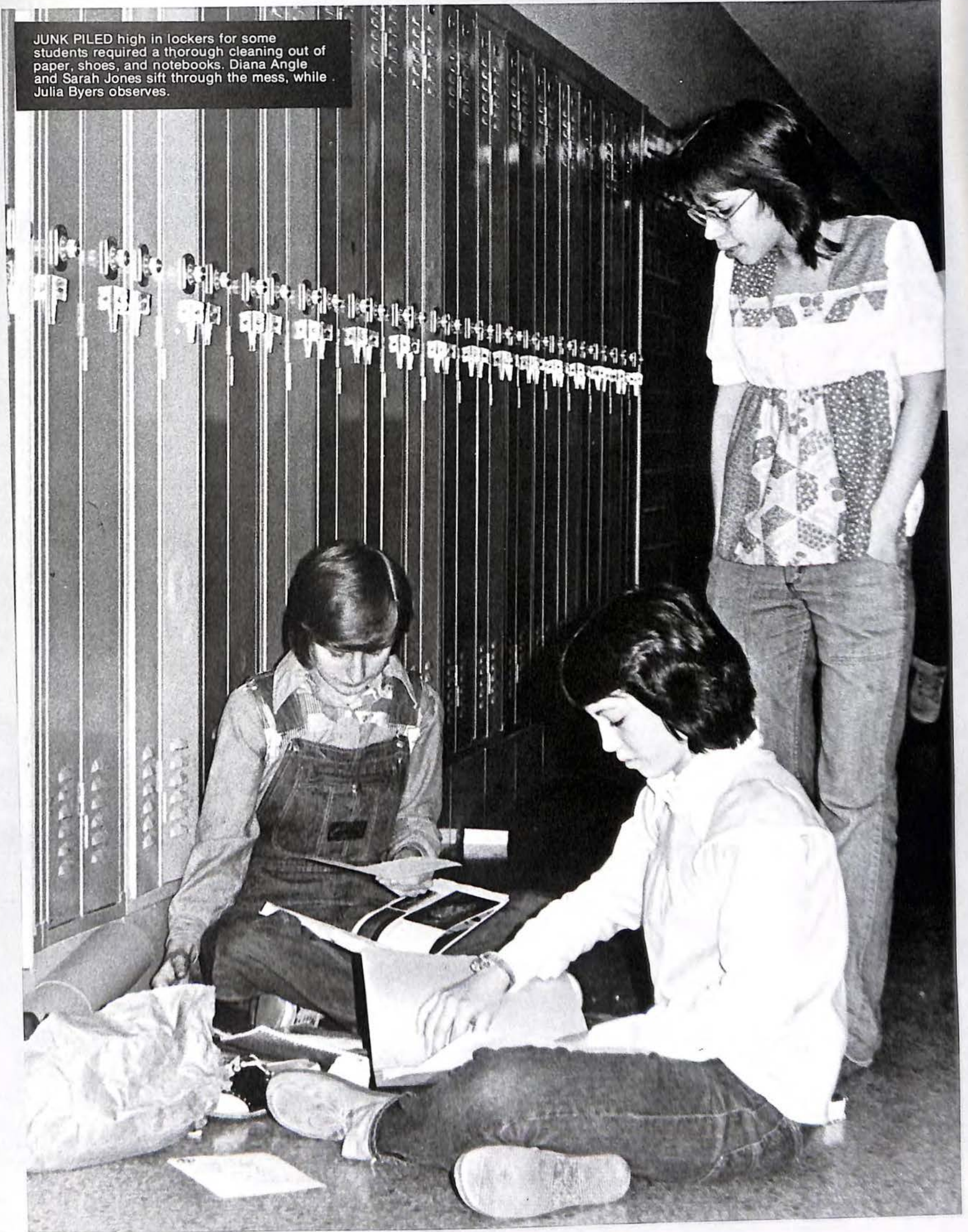


upkeep brightens nhs



ANOTHER DAY comes to an end as students leave the school after an assembly. The school sometimes served as a 'home away from home' for students who spent around six and one half hours a day in the building.

JUNK PILED high in lockers for some students required a thorough cleaning out of paper, shoes, and notebooks. Diana Angle and Sarah Jones sift through the mess, while Julia Byers observes.



Unique

Dances were the 'stuff' dreams were made of. Our stylish new prom dresses would become faded reminders of the past. When we would pause and look back, pictures and a dull sadness would keep alive our high school memories. Graduation, the climax of our school years, would be reflected upon that night in June.

The diplomas and awards were only preludes to achievements waiting in the future.

As students, our lives were so full, and they moved so quickly that our minds were on other adventures, rarely hesitating for a glance into the past or a peek into the future. Our weekends were filled with shopping, dancing, partying, and sunbathing.

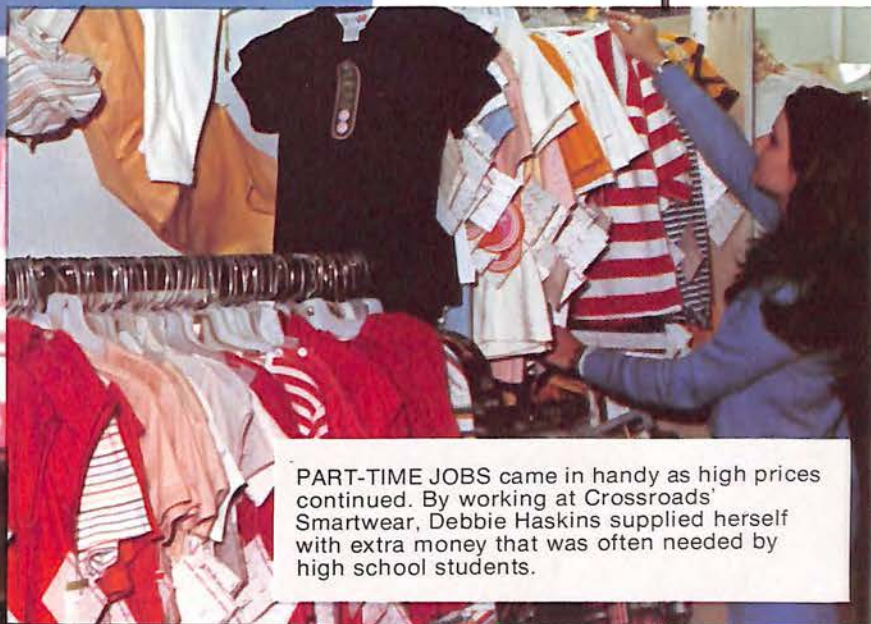
We were filled with excitement and anticipation about our traveling plans. Our first trip abroad during Easter and the famed senior beach trip monopolized many of our thoughts.

A student's life was unique. We were slowly outgrowing our childish pleasure, while blending into the adult world. In our last few teenage years, we possessed the chance to savor the best of both worlds.

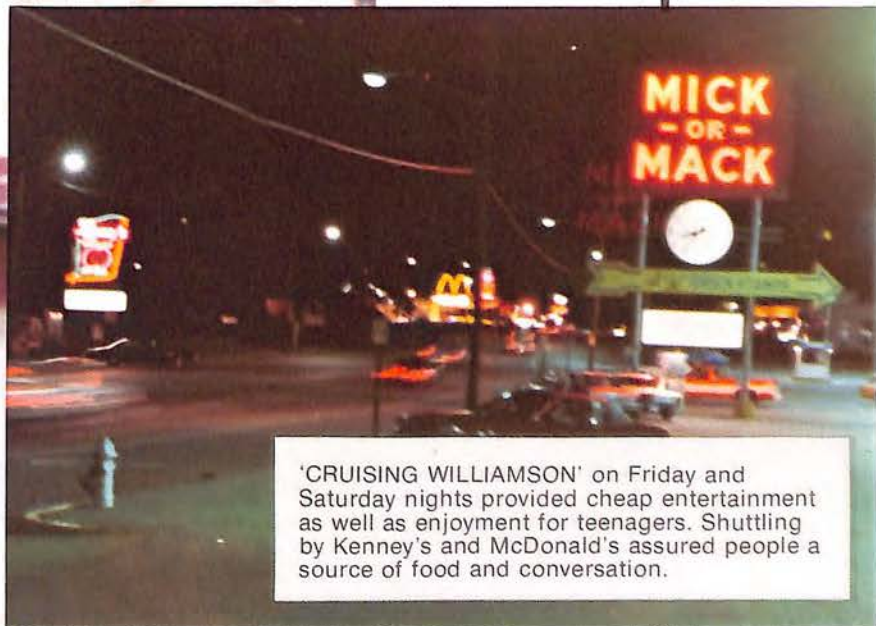


CINEMA I, II, III attracted Belinda Leginus and Forrest Andrews, as well as other students. Belinda and Forrest purchase popcorn and drinks before the movie. With the opening of three theatres at Tanglewood and four on Apperson Drive, people had a larger choice of first-run movies.

Life



PART-TIME JOBS came in handy as high prices continued. By working at Crossroads' Smartwear, Debbie Haskins supplied herself with extra money that was often needed by high school students.



'CRUISING WILLIAMSON' on Friday and Saturday nights provided cheap entertainment as well as enjoyment for teenagers. Shuttling by Kenney's and McDonald's assured people a source of food and conversation.



KIDS



by Amy Hetz

A positive attitude was the key to Amy Hetz's philosophy. She always believed that everything was possible, and one could be anything if he really tried.

She hated to see people give up or enter a project with a defeated attitude. She felt it was essential to learn from her failures, instead of sulking over them.

As editor of *North Winds*, Amy had to be aware of all the student activities. Her interest in journalism came naturally, since her favorite pastime was to watch people and their daily reactions. Since she loved to talk to people and write, she seemed a 'natural editor'.

She felt her other activities, like band, and presence here four years, allowed her to know the students well. She stated that Advanced Grammar had helped her writing more than anything else.

Concerning her goal in life, Amy hoped to learn as much as possible about all facets of life.

'I come to high school mostly because of the people and to learn — if not from books, then to learn about people — how they act and think.' Junior, Terri Svec summarizes the popular attitude of most Northside students toward their classes.

High school students characterize their educational experiences in many ways. Interests range from music and clubs to drama or sports, but few see their education as purely academic.

In the early years of Northside High School, 'the emphasis was on education rather than working on cars, jobs, or other outside activities,' remembers music director, Miss Nancy Spraker. A member of Northside's first graduating class, Miss Spraker notes, 'We were here for the classes.'

Things have changed, however, and now, as Karin Sayre, SCA President contrasts, 'Students don't have their mind centered on their high school education anymore; rather, they're thinking how it can help them later in life.'

In the early years of our country, the colonists looked to education as a moral obligation, not only to themselves, but also to their society. Eighteenth century land owners, following the pattern of the English culture, showed concern that their children, mainly their sons, receive an education.

THINK AHEAD

Likewise, Thomas Jefferson and other founders stressed the importance of expanding the mind in order to train future leaders for the colonies. Developing political and moral thought played an important role in rounding out the individual.

The children studied classics, languages, philosophy, dancing, fencing, and other 'polite' subjects on the plantation from private tutors. The land-owners hired tutors, who received payment in hogsheads of tobacco, with great care and considered them part of the family. Music and dance masters of the time visited the estates to provide further cultural advantages.

The first laws controlling education centered on instructing the poor and the orphans. Early legislators passed measures which insured a basic schooling to the underprivileged so that the lower classes would not impose a burden on the society.

Early measures authorized churches to apprentice the children of poorer families, native Indians, and Negro slaves in the Christian principles and simple education.

Eighteenth century colonists, however, resisted publicly supported schools because of the necessary increase in tax rates. Community schools found support through individual grants or funds

received through wills. These funds and contributions by prominent members of society established many public schools by 1776. Though the schools offered an education to all children, the wealthy families continued to employ tutors.

Early colonists used their education to complete the individual and give expression to the new ideas of freedom which they sought. In order to establish a young society based on the philosophy of the world's greatest thinkers, the colonists upheld a genuine interest in research and philosophy.

Whereas the settlers centered their efforts on expanding the mind, twentieth century students seek education in a more practical sense. The study of the classics tends toward technical classes and the electives. Education as a tool for training leaders has evolved into interest in vocational and work-study programs.

'Until their junior or senior years,' explains Senior, Tom Wolfgang, 'most people came to school because they had to. In their last years, when students begin to think about finding a job, education takes on a different meaning. High school becomes a transport vehicle to go further into a profession.'

INSPIRING freedom

'What I wouldn't give to spend the summer in an air-conditioned mansion equipped with servants and a swimming pool,' revealed one student.

Jobs and summer school occupied long summer hours for many. A student said, 'I go to summer school so I won't have to take the class next year. Then I go to work because I want a car, and a tape player, and . . .'

Dating was, as usual, a popular pastime among students. The

freedom of no 'school nights' inspired week night dates and parties.

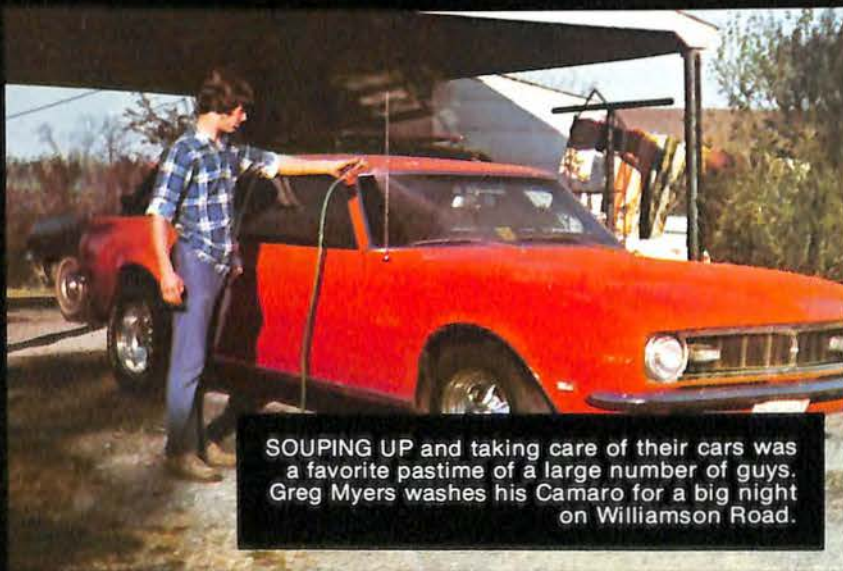
Beach goers were a little wary of the waters. A senior remarked, 'I saw *Jaws* and I don't think I like the idea of sharks too much. Anyway, I go to the beach for the night life.' 'School time' rolled around again, and students prepared to go on. One junior said, 'I guess I can live through another year. I might as well, it's my last one.'



NEW FASHIONS lured people to stores, as warm weather hit the Roanoke Valley. Pam Shaver ponders the idea of buying a new top while shopping in Ormonds at Tanglewood Mall. Students enjoyed shopping, even if their budgets couldn't take it.



DETERMINED to complete his job before sundown, Mr. Marvin Alls cuts the grass in the courtyard. The upkeep of the building and the grounds continued through the summer months.



SOUPING UP and taking care of their cars was a favorite pastime of a large number of guys. Greg Myers washes his Camaro for a big night on Williamson Road.



SUMMER RELAXATION for Terri Svec includes getting absorbed in a book. Reading provided a break from the usual swimming, bike riding, and hiking of vacationing students.

VARYING recitals

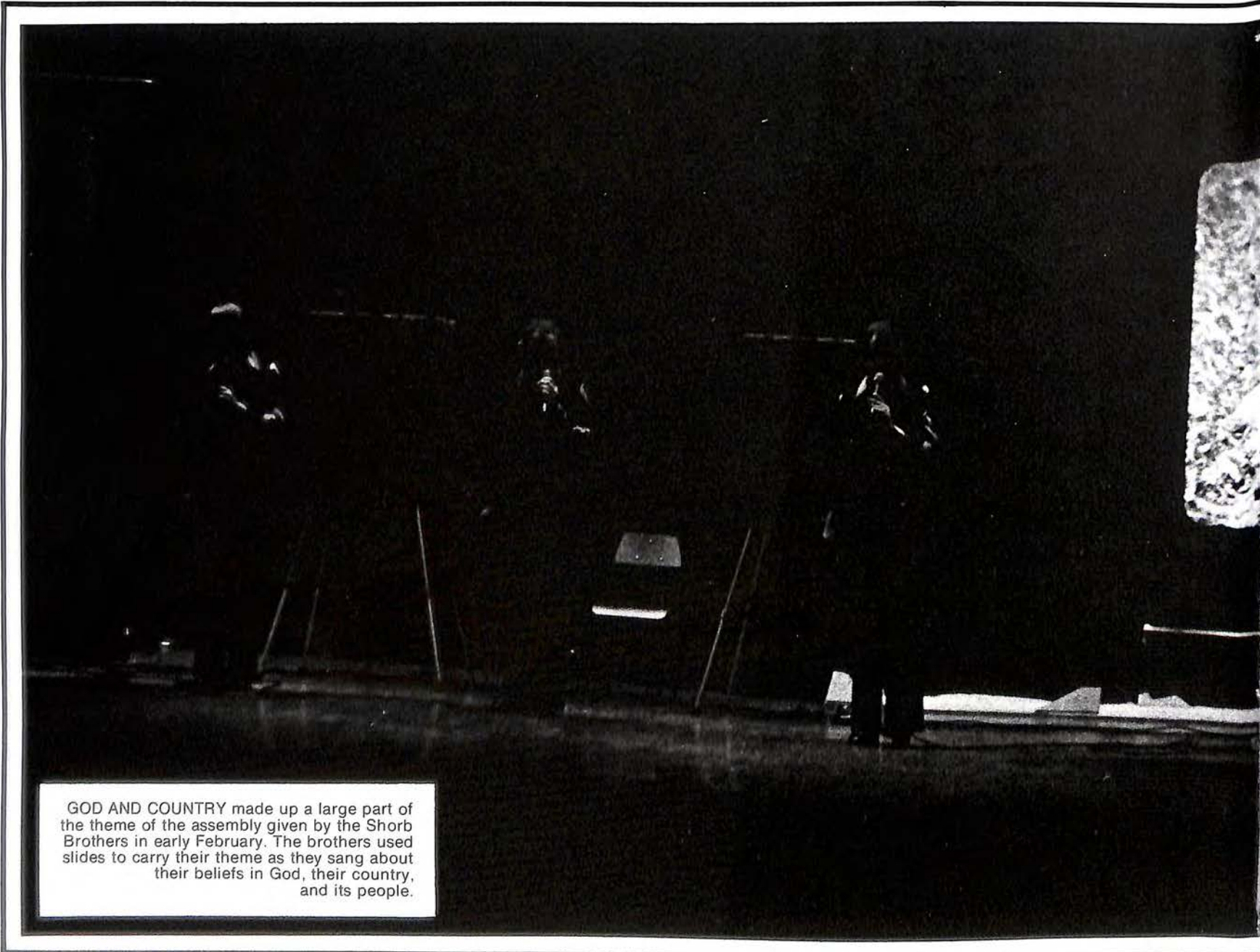
The variety of assemblies presented in the '75-'76 school year brought many varied reactions from students. Surprise, amusement, and some disappointment were registered by Northside students. The cheerleaders presented funny skits along with rousing cheers to raise spirit for coming games. A student remarked, 'I liked class competition the best, but I got a little upset when the juniors kept winning.'

Christmas came bringing a concert by the band and choirs. The

teachers gave that assembly an added spice by singing for the students. One teacher commented, 'I loved it. I must have laughed harder than the kids.'

Some students sometimes preferred not to attend an assembly. For these students, study halls were usually available. One student said, 'I have work to do, and sometimes I'd really *rather* do my work than go to an assembly.'

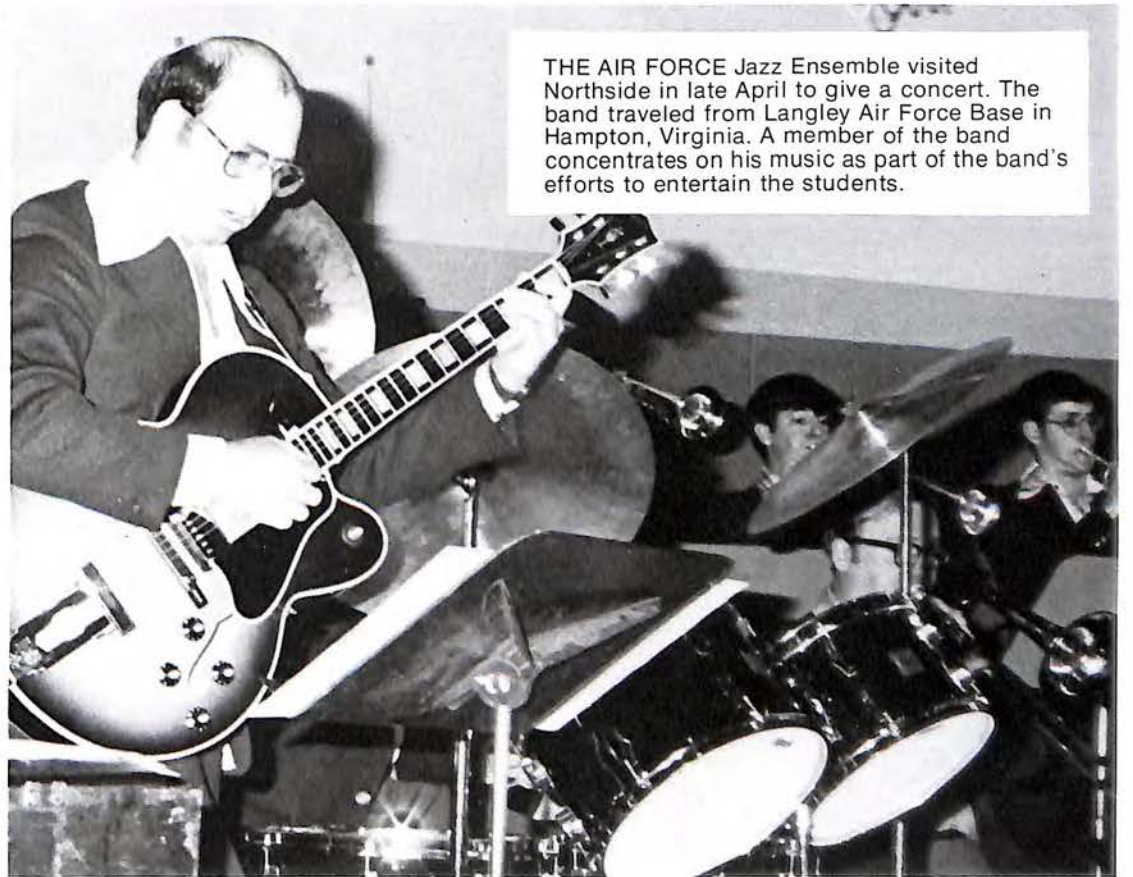
Another disagreed, 'I *like* assemblies. Besides, I have *enough* study halls already!



GOD AND COUNTRY made up a large part of the theme of the assembly given by the Shorb Brothers in early February. The brothers used slides to carry their theme as they sang about their beliefs in God, their country, and its people.



LIVELY ENTERTAINMENT provided by 'Free Fare' a band from Florida, gave students a chance to get out of morning classes for some enjoyment. Mike, a guitarist, and Kim, the drummer, join in on a McDonald's spoof as part of the show.



THE AIR FORCE Jazz Ensemble visited Northside in late April to give a concert. The band traveled from Langley Air Force Base in Hampton, Virginia. A member of the band concentrates on his music as part of the band's efforts to entertain the students.

'SNOW GROWS UP,' exclaims Pam Wolfe, acting as Lucy, during her song about 'Little Known Facts' to Linus. In the Thursday night performance of 'You're A Good Man, Charlie Brown', Linus (Terri Svec), looks up to his sister's knowledge, while Don Brubaker, acting as Charlie Brown, looks on in disbelief.



ALTERNATING players

'You're a good man, Charlie Brown!' said Lucy VanPelt, in the play of the same name. This hit highlighted a busy year in dramatics.

The musical, the first presented by Northside in a long while, ran April 22-24, including two performances for children from feeder elementary schools.

Try-outs required both singing and acting abilities. A student who tried out remarked, 'I had to prepare a song *and* be able to read from the script. Man, was I scared!'

Most of the characters were double cast and appeared in roles on a rotating basis. Only Charlie Brown, portrayed by Don Brubaker, and Schroeder, portrayed by Doug wingo, remained unchanged in all five performances.

Two old maids posed problems

in the play 'Arsenic and Old Lace', which played two nights the latter part of November. Their 'special' wine tended to put their visitors out of commission permanently.

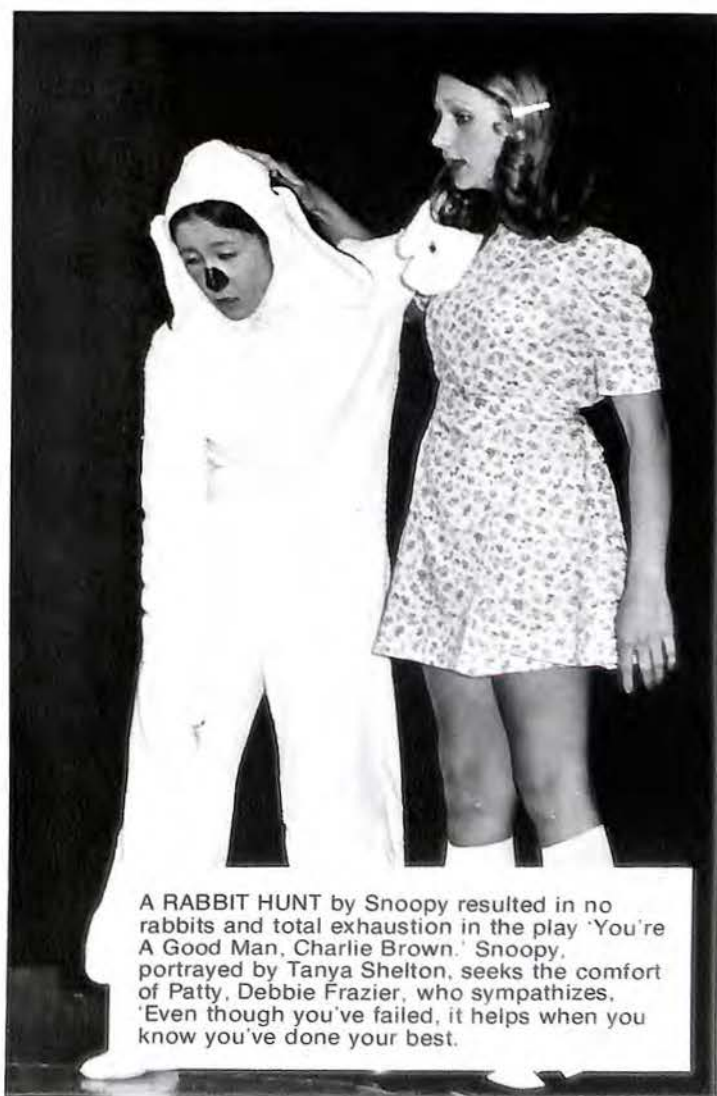
Beth Kessler and Sally Moore portrayed the two old ladies realistically. A student remarked, 'I almost thought it was real. I got lost in *their* world.'

A one act play, 'The Betrothed', was presented by the Thespians as part of the Western District play festival, while the Drama department sponsored the others.

All the plays made a hit with local play-goers. An adult observer said, 'I laughed a little harder and felt a little more excitement and suspense after seeing those young people act. Besides, I had a daughter on that stage.'



ELDERBERRY WINE mixed with arsenic and ladies with good old fashioned sympathy for homeless old men set the plot for the play 'Arsenic and Old Lace'. Martha, portrayed by Sally Moore, prepares the table for one of their unsuspecting guests.



A RABBIT HUNT by Snoopy resulted in no rabbits and total exhaustion in the play 'You're A Good Man, Charlie Brown.' Snoopy, portrayed by Tanya Shelton, seeks the comfort of Patty, Debbie Frazier, who sympathizes. 'Even though you've failed, it helps when you know you've done your best.'

TENSE MOMENTS ended for Cindy Berry when her mother, Mrs. Lucy Berry, crowned her Homecoming Queen. Mrs. Plymale presents Cindy with a bouquet of roses, while Bubba Reynolds watches anxiously. Bubba became King moments before the announcement of the Queen.



HOMECOMING COURT . . . *Front Row:* Lisa Carnera, Julie Frye, Danna Haller, Georgia Rexrode, Dawn Forbes, Cindy Berry, Karin Sayre, Cindy Waddell, Linda Bell, Carolyn Grisso. *Back Row:* Lynn Simpson, Tim Quick, Jerry Wright, Ricky Raines, Randy Moran, Mike Hudgins, Howard Kirkwood, Jim Orville, Jeff Murphy, Troy Kincer.



POSTPONING weather

The Doobie Brothers' concert and the weather almost foiled a carefully planned Homecoming.

'People don't realize how much hard work goes on behind-the-scenes. Homecoming takes weeks of planning and organization that produces the final festivities,' relayed Becky Mitchell.

'Postponing the game because of rain took the edge off the excitement that usually surrounds the announcement of queen. The announcement is usually one of the highlights of the game,' Becky added.

Some girls might have minded getting crowned in the gym, but not Cindy Berry.

'I was so excited that it didn't matter where I got crowned. It's the kind of thing I've watched happen to other people but never dreamed could happen to me. It would have been bad for all the girls to wait two more weeks for the announcement,' replied Cindy.

While the game was postponed, the dance ran into a few hitches also. Students had to choose between going to the dance or going to the Doobie Concert, both of which were on the same night.

'I think it was an especially difficult decision for seniors. I wanted to hear the concert, but I didn't want to miss my last homecoming dance,' replied one student.



RUSHING FOR YARDAGE. Karen Weatherly attempts to outrun Lisa Carnera and score a touchdown for the seniors. Junior and senior girls practiced several Saturdays to learn offensive and defensive plays for the Powder Puff game. The seniors won 20-6.



TOWERING INFERNO left the students warm at the bonfire. In this warm atmosphere, cheerleaders chanted cheers to arouse students' spirit for Homecoming week.



MISS NORTH STAR 1976, Lisa Sutherland, smells her rose which she received from Lynne Kelley after being announced on the Miss North Star Court by Kim Miley. Lisa participated in school activities by being a cheerleader and a member of the Pep Club.

MISS NORTH STAR COURT . . . Sandy Giles, Karen Jones, Gayle Fitzhugh, Georgia Rexrode, Cindy Berry, Karin Sayre, Lisa Sutherland, Leanna Meador, Jackie Catron.



INCREASING tension

'It's one of those UNNH feelings,' expressed Lisa Sutherland when asked about being Miss North Star.

'I just couldn't think what to do when Glenna announced my name,' revealed Lisa. 'I tensed up and couldn't move.'

Some requirements of Miss North Star included a nomination from students, a resumé, attendance at the North Star Dance, and an admirable personality.

'When the 1966 Miss North Star, Mrs. Carol Wertz Harrell, interviewed me, we talked about my interests, hobbies, school activities, and future plans,' explained Lisa.

'I said I wanted to become a physical therapist or nurse, because the satisfaction from helping people really makes me feel good.'

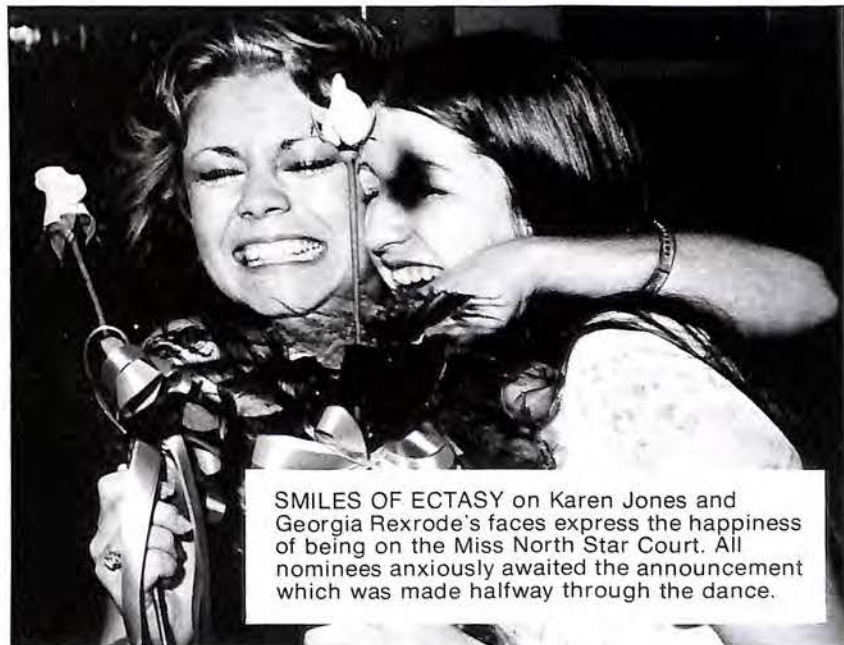
For becoming Miss North Star 1976, Lisa received six long stem red roses, the job of choosing Miss North Star in ten years, and the screams, hugs, and kisses from all her friends.

Lisa said that people told her, 'I just knew you'd get it!' To celebrate, she confided that she called lots of people.

'Receiving the Miss North Star title in my last year just topped the year off and made it end just right,' rejoiced Lisa.



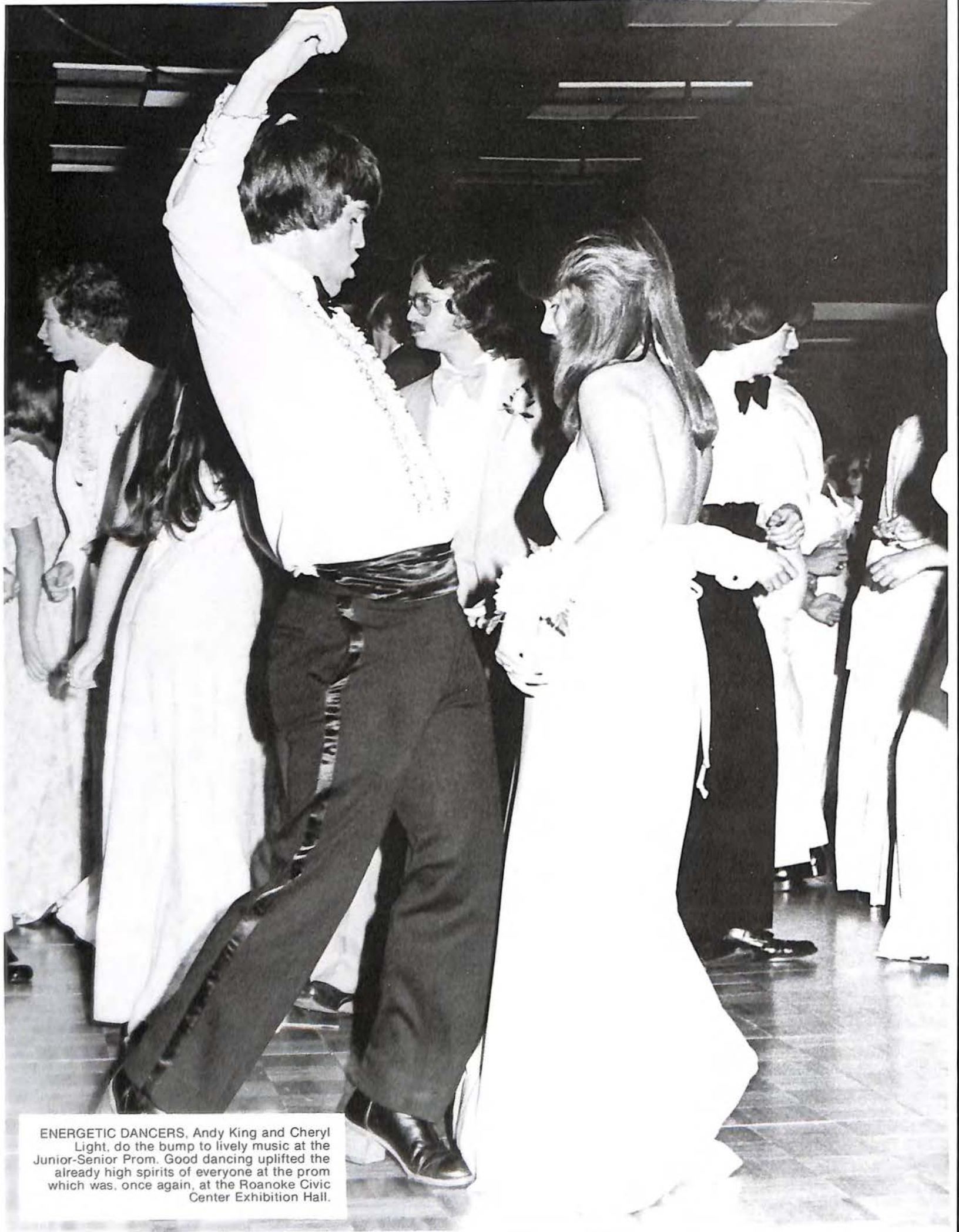
SMILING AT each other, Becky Glover and Ben Gore take time out from dancing to try the refreshments. Along with the special punch served, peanuts, mints and cake provided something to nibble on.



SMILES OF ECTASY on Karen Jones and Georgia Rexrode's faces express the happiness of being on the Miss North Star Court. All nominees anxiously awaited the announcement which was made halfway through the dance.



HANGING PLASTIC covered the walls and ceiling of the cafeteria at the North Star Dance. Butterflies, birds, and a rainbow carried the theme 'Summer Breeze'. Students took advantage of the music by Brotherhood and the refreshments by the North Star staff.



ENERGETIC DANCERS, Andy King and Cheryl Light, do the bump to lively music at the Junior-Senior Prom. Good dancing uplifted the already high spirits of everyone at the prom which was, once again, at the Roanoke Civic Center Exhibition Hall.

COLLECTING memories

'When we were announced and walking across the floor, I was sure I'd slip and fall,' revealed Tanya Shelton.

The couples walked through an archway into a dream world of musical enchantment. The decorations centered around the theme 'That's the Way of the World.'

'The spirit everybody was in made it a night to remember,' expressed one young man.

The band, 'Brotherhood,' played music in the form of soul and some soft rock. Some students found the music enjoyable, while others found it different.

'Being dressed in a tux made me feel strange,' commented Gregg Givens, 'but not as awful as I felt when it seemed the air conditioner broke.'

Most students said they had a good time because they were with special dates and friends.

'Seeing the teachers' way of dancing tickled me,' laughed one student, 'cause they looked so odd.'

Some students didn't even realize the administration was there, while others met their doom at the door.

One student summed the prom up as 'an experience I'll never forget.'



PROM NIGHT brings anxious moments to Julie Ford and Ronnie Pendleton as they pass through the decorative entranceway. The theme 'That's the Way of the World' created a romantic atmosphere for prom-goers.



'BROTHERHOOD' PRODUCED a variety of entertainment at the Prom. On stage, band members perform a popular rock selection by the 'Ohio Players' called 'Love Roller Coaster.' They also played soft music but livened up again, as they 'boogied' around the room playing soul music.

SURPRISING honorees

'Did you see the look on Lisa Sutherland's face when Glenna Ronk announced her Miss North Star?' inquired Linda Howell.

Other major awards went to Kim Miley, B'nai B'rith; Tom Wolfgang, Best Actor; Sharon Kinsel, National Merit Finalist; and Gina Eppling, the National Honor Society Most Valuable Senior Award.

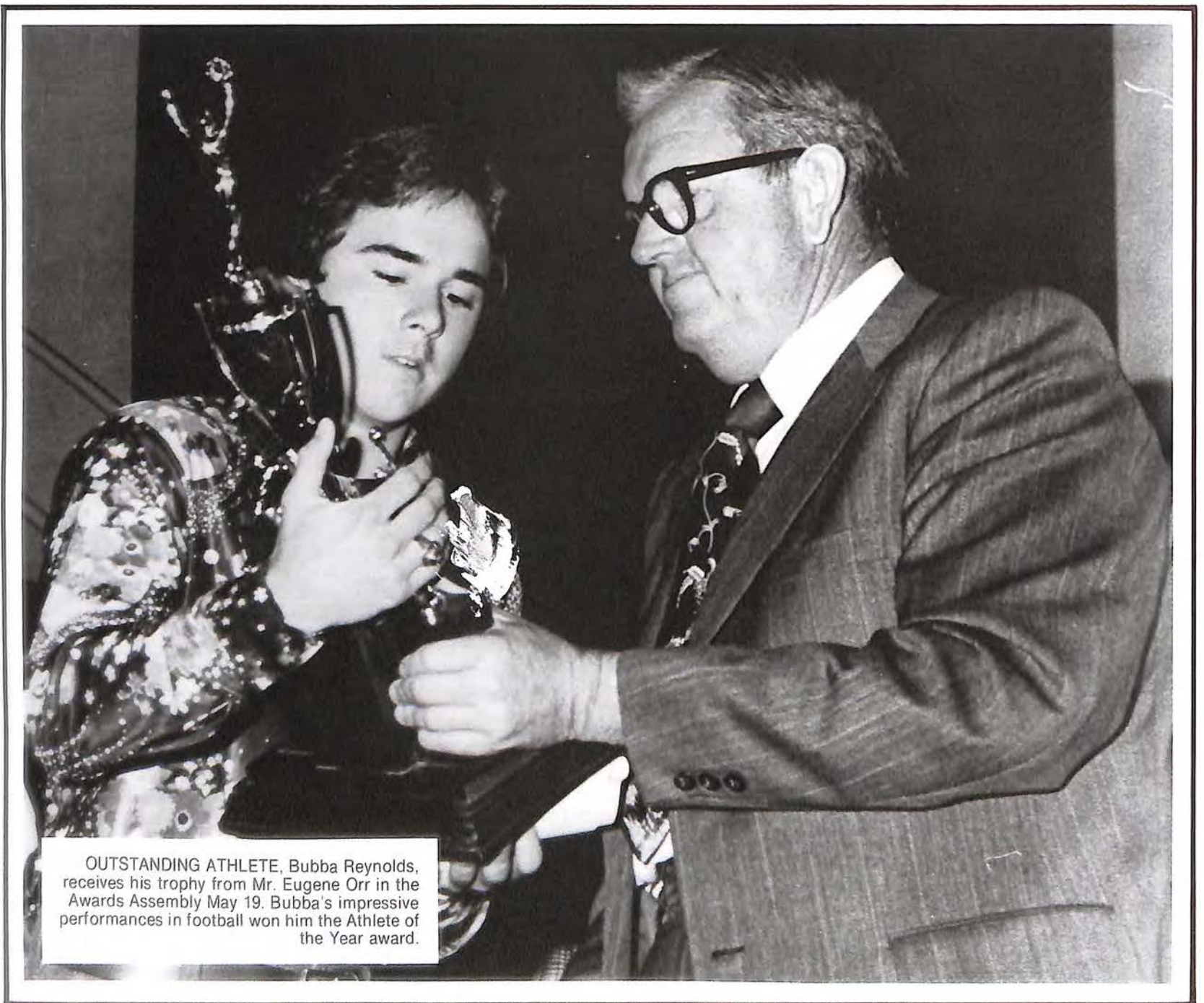
Students waited for the big moment when the two biggest trophies would be handed out.

'I'm so glad Cindy Waddell received 'Best Female Athlete.'

She deserved it,' commented Terry Journell.

'Best Male Athlete' went to Bubba Reynolds. He revealed, 'I was surprised, because I just play one sport.'

The awards assembly ended with induction of SCA officers for next year, but the ceremony was help up. Two of the new officers missed the call to come on stage and had to race down the aisle.



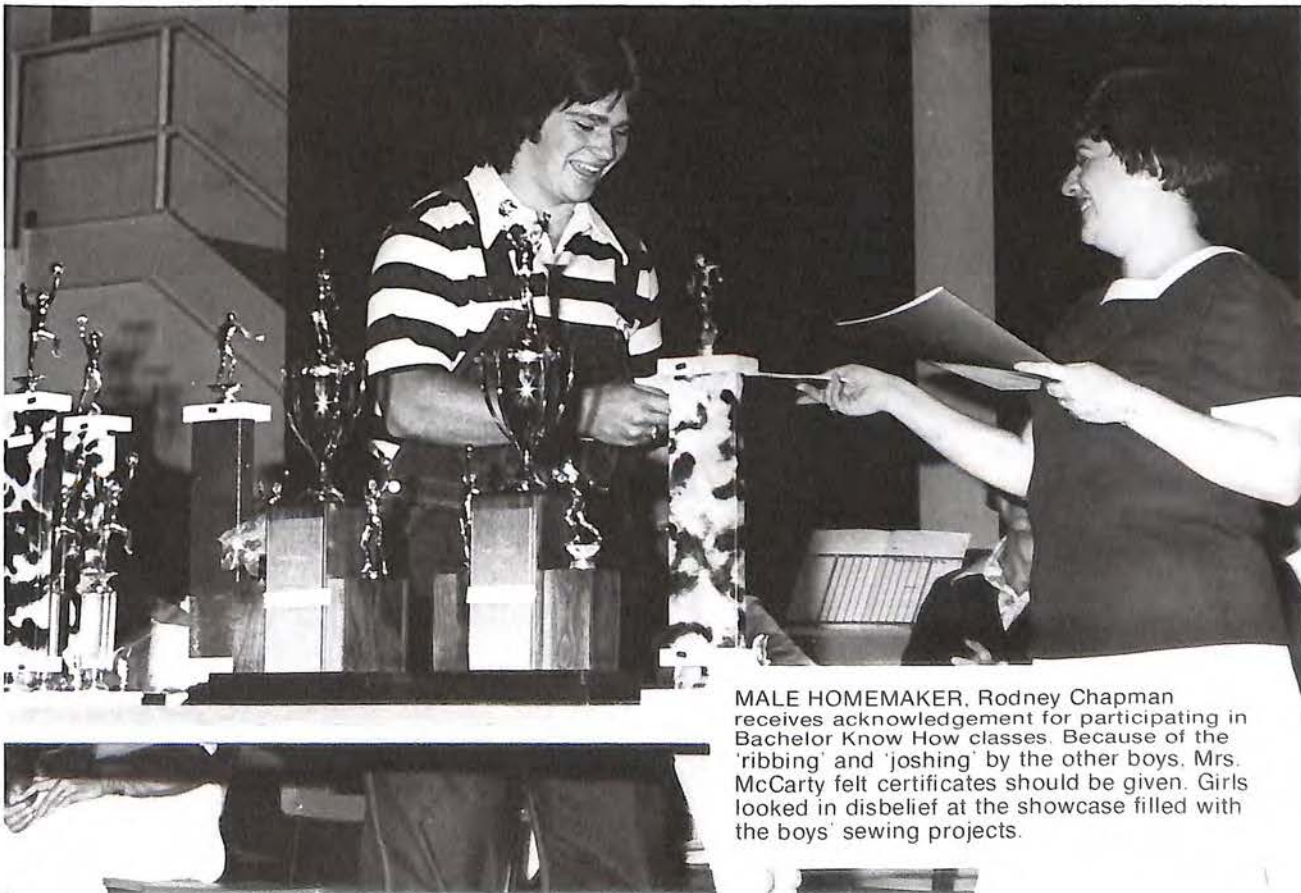
OUTSTANDING ATHLETE, Bubba Reynolds, receives his trophy from Mr. Eugene Orr in the Awards Assembly May 19. Bubba's impressive performances in football won him the Athlete of the Year award.



CLINCHED FISTS and a smile show the delight of Cindy Waddell after being announced Best Female Athlete as Jackie Catron, Karen Weatherly, and Becky Mitchell show their approval. Cindy displayed her athletic ability in basketball and tennis.

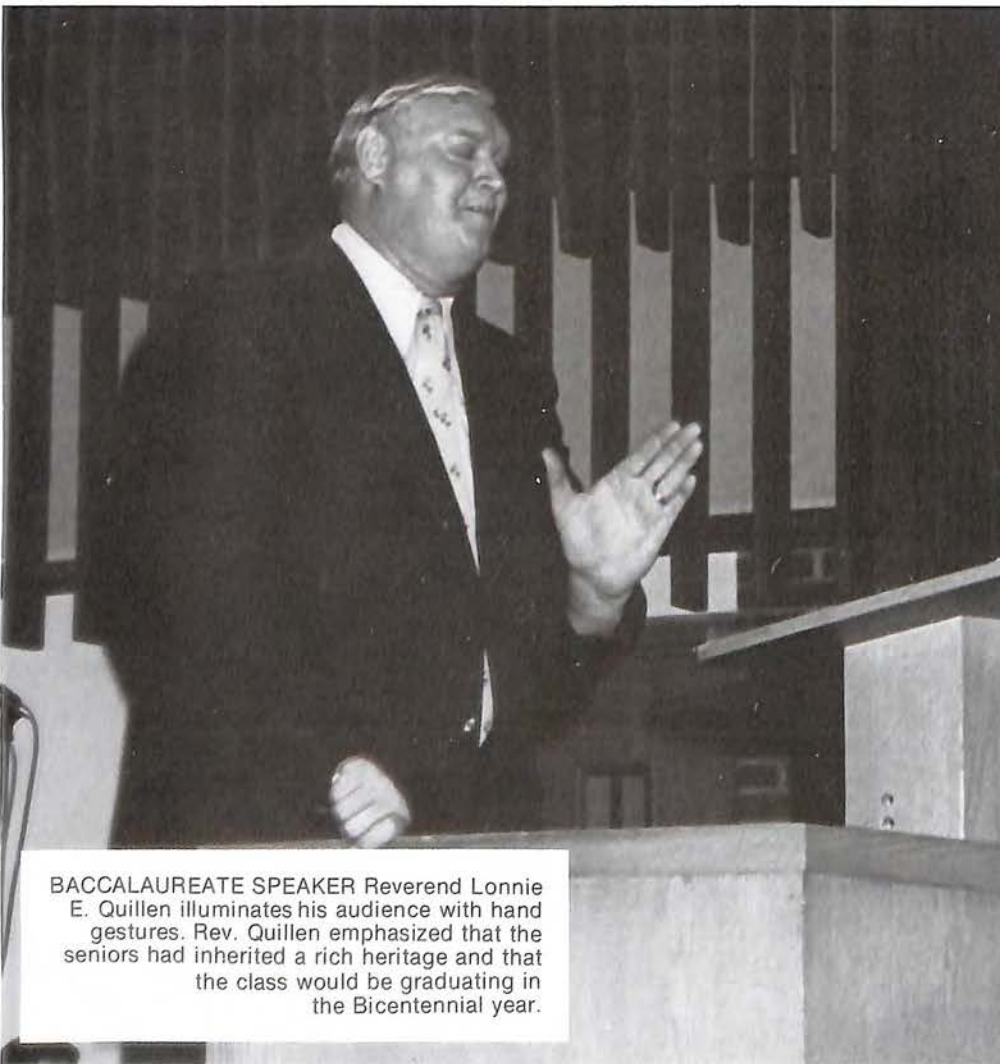
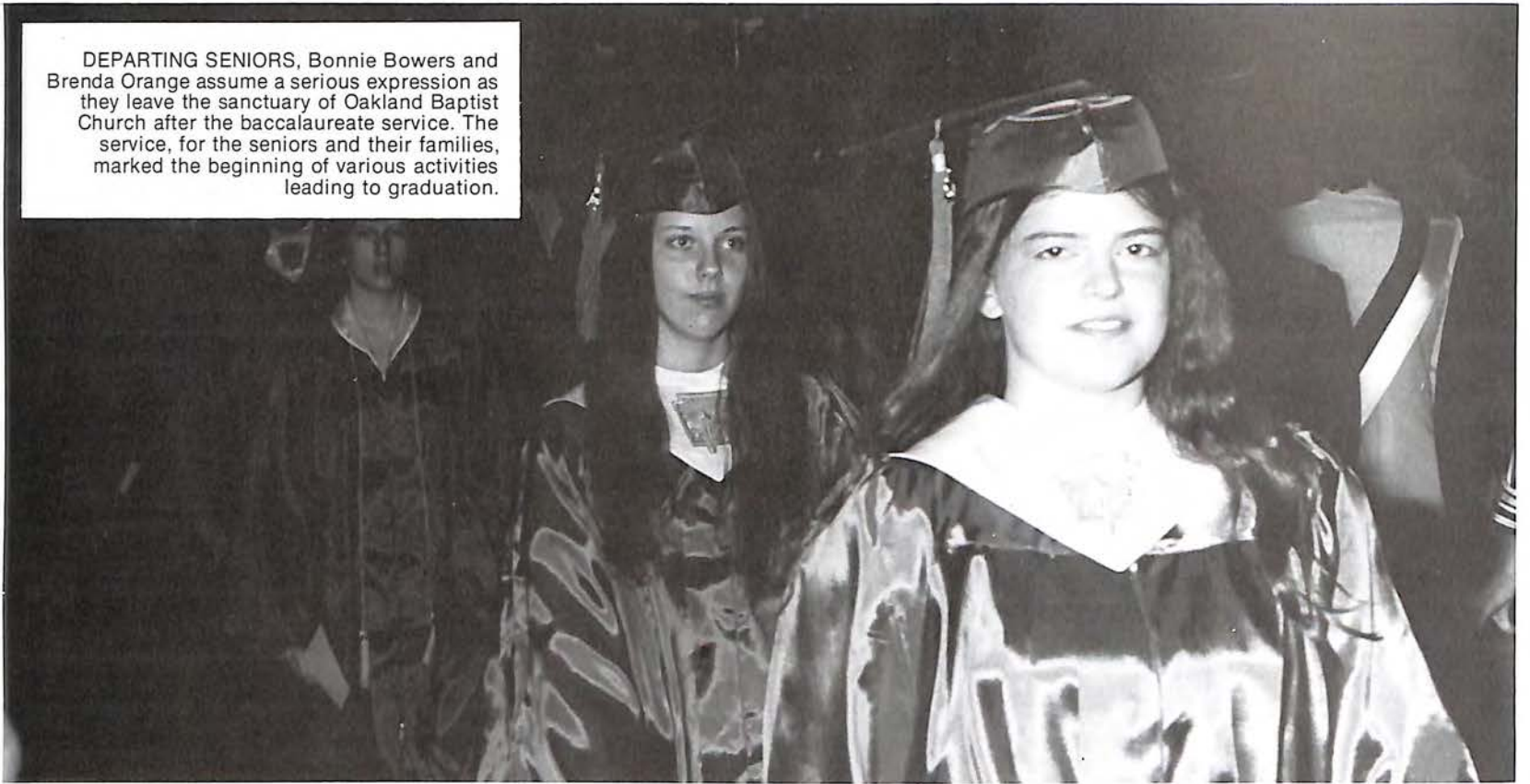


NORTHSIDE'S FIRST B'nai B'rith winner, Kim Miley, accepts her award and congratulations from Artie Levin. Kim was the first girl in twenty-six years to receive the honor which she shared with Lewis Neal of Patrick Henry.



MALE HOMEMAKER, Rodney Chapman receives acknowledgement for participating in Bachelor Know How classes. Because of the 'ribbing' and 'joshing' by the other boys, Mrs. McCarty felt certificates should be given. Girls looked in disbelief at the showcase filled with the boys' sewing projects.

DEPARTING SENIORS, Bonnie Bowers and Brenda Orange assume a serious expression as they leave the sanctuary of Oakland Baptist Church after the baccalaureate service. The service, for the seniors and their families, marked the beginning of various activities leading to graduation.



BACCALAUREATE SPEAKER Reverend Lonnie E. Quillen illuminates his audience with hand gestures. Rev. Quillen emphasized that the seniors had inherited a rich heritage and that the class would be graduating in the Bicentennial year.



DEPARTING seniors

'I want to get out of *school*, but I don't want to leave my friends!' exclaimed one senior. This girl was one of thousands of students across the nation graduating in the bicentennial year.

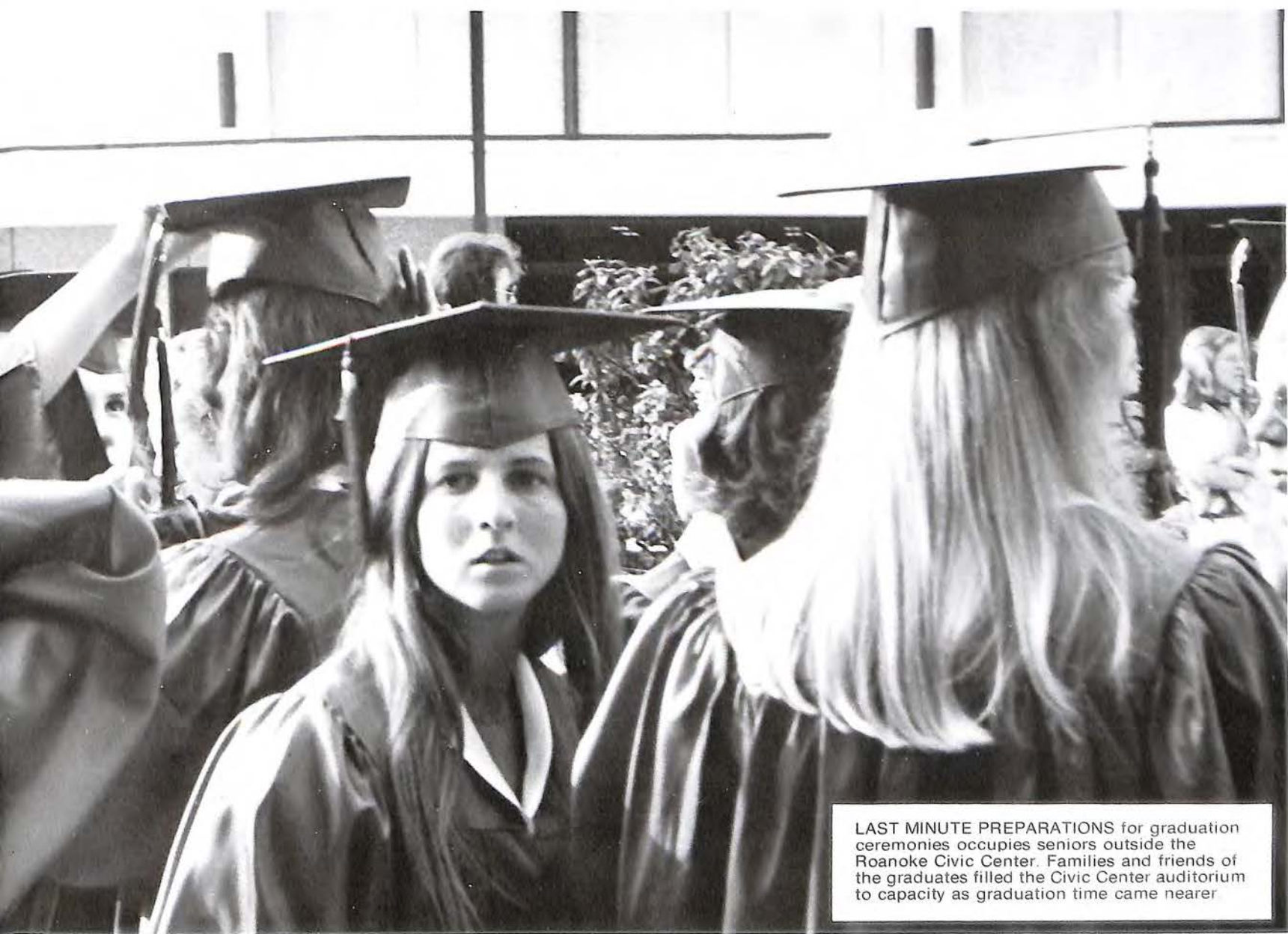
The 1976 graduation ceremonies began with the baccalaureate service Sunday, May 30, at Oakland Baptist Church. The Reverend Lonnie E. Quillen delivered the sermon to the graduating seniors, their families and friends.

Some felt that Baccalaureate gave people other than the graduates a chance to 'get in on the

action'. One parent remarked, 'We felt like we really had a part in our son's graduation.'

As the service ended, the class began to speculate on the future. A graduating student said, 'I'm looking forward to starting college this fall. Then I don't know. Maybe I'll go to work, get married, go to the moon'

For some graduation meant freedom — or did it? 'We don't have to get up to go to school in the mornings, but we aren't free by any means. I don't think anyone ever finishes learning.'



LAST MINUTE PREPARATIONS for graduation ceremonies occupies seniors outside the Roanoke Civic Center. Families and friends of the graduates filled the Civic Center auditorium to capacity as graduation time came nearer

STANDING families

'I can't believe it's really me in this cap and gown. It's unreal!' exclaimed one senior. The scene was one of utter chaos as girls tried to step around one another as they donned caps and gowns for graduation.

The Roanoke Civic Center auditorium filled to 'standing room only' as family and friends of the graduates came in. One parent said, 'We got started a little late, so we didn't have very good seats. When my daughter walked across the stage, I had to stand on my toes and look over everyone.'

For at least one family, graduation night was a sad occasion. Mr. and Mrs. Roy A. Taylor added beauty to the stage with flowers given in memory of their son Stephen Scott Taylor. He passed away July 6, 1974, and would have been a member of the class of 1976.

Student participation was a very important part of the evening. Karin Sayre, SCA President, and Jackie

Catron, Senior Class President, began the program with the Pledge of Allegiance and a welcome to the audience.

Co-salutatorians Sharon Kinsel and Teresa Swink, Tina Simpson and Valedictorian Dawn Forbes added to the ceremonies with speeches emphasizing the maturing and learning processes the graduates had completed.

Each of the students was reminded of the polishing and maturing processes he, like a diamond, had gone through in eighteen years. 'Through twelve priceless years of schooling, we have become more mature individuals, products of integrated physical, intellectual, and emotional life experiences,' stated Dawn Forbes.

Dawn reminded the seniors of their responsibilities to themselves in the future, saying, 'Tonight, I challenge each of you to shine in your own special way and to work in maintaining a personal radiance.'

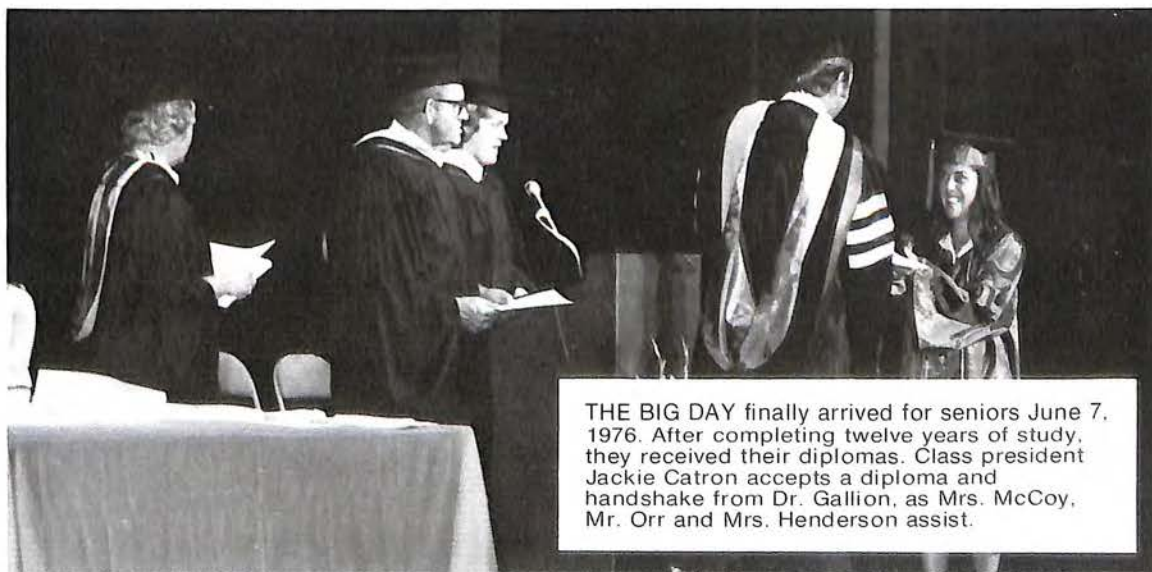
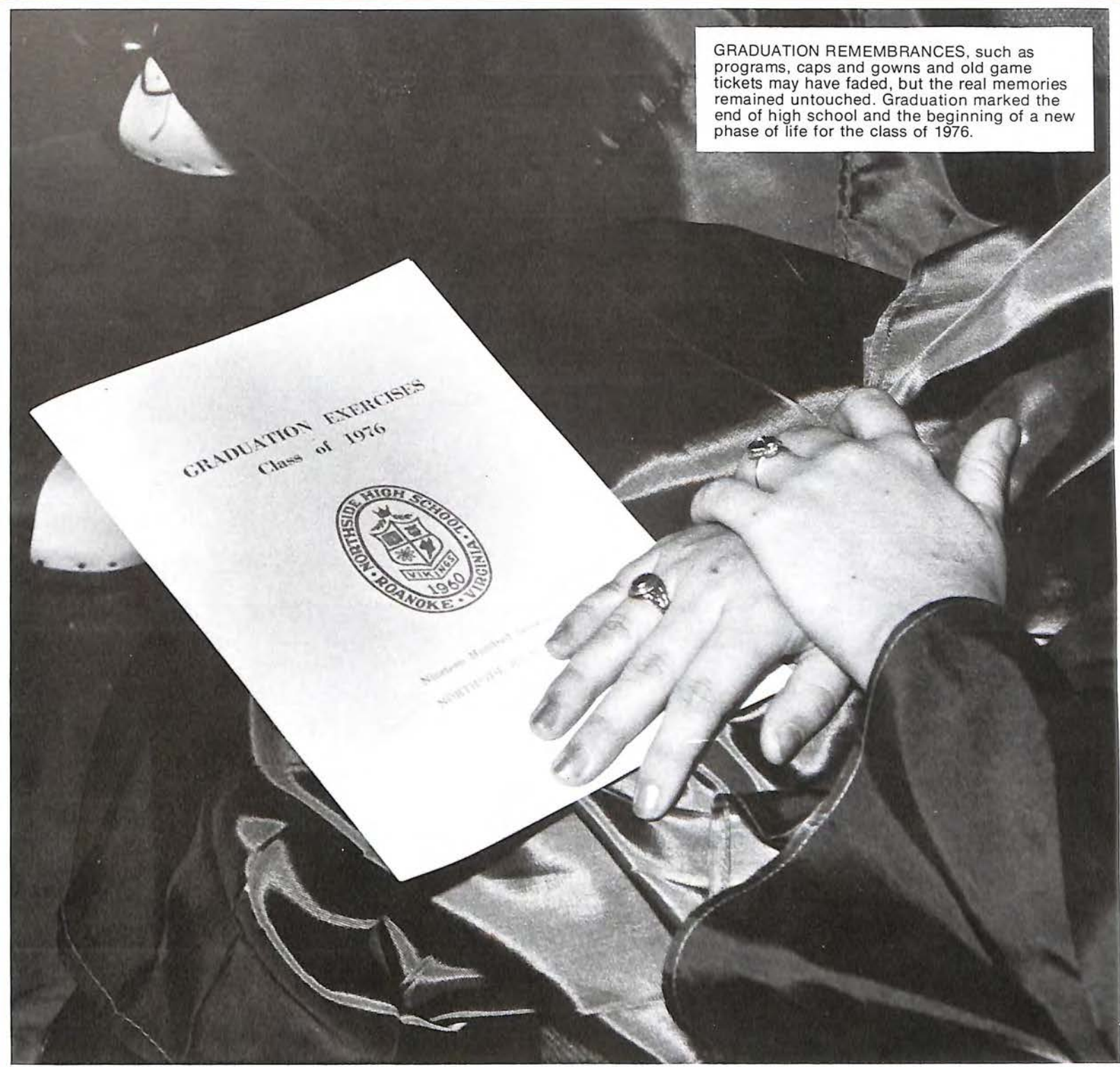


VALEDICTORIAN Dawn Forbes speaks to the audience in the Roanoke Civic Center auditorium on graduation night. The band added to the ceremonies with music for the processional and recessional.



EXCHANGING FAREWELLS, Mrs. Carole Plymale talks with Debbie Thomas, one of the juniors who graduated early. This being her last year, graduation time was especially said for Mrs. Plymale because final goodbyes had to be said.

GRADUATION REMEMBRANCES, such as programs, caps and gowns and old game tickets may have faded, but the real memories remained untouched. Graduation marked the end of high school and the beginning of a new phase of life for the class of 1976.



THE BIG DAY finally arrived for seniors June 7, 1976. After completing twelve years of study, they received their diplomas. Class president Jackie Catron accepts a diploma and handshake from Dr. Gallion, as Mrs. McCoy, Mr. Orr and Mrs. Henderson assist.

CONTRASTING life styles

World Travelers were many among Northside's student body. On spring break the foreign language department sponsored trips to France, Italy, and Germany. Not only did the travelers see other countries, they also had a great chance to get to know new people from other schools. Differing customs in the foreign countries baffled, surprised, and even amused the students. One who went to Italy revealed, 'I was kinda shocked when I saw two girls walking down the street holding hands or with their arms around each other.'

Plane rides and a few other new forms of transportation scared some of the travelers. However, confidence replaced skepticism. 'Traveling by jet is like sitting in your own living room,' said one former skeptic. Hotel accommodations posed a few problems. A student who went to France revealed, 'Their showers are so *dumb!* I went to the sponsor's room one night to take a shower. I gave that bathroom a shower like it'd never had before. How was I supposed to know you're supposed to *sit down* and spray the water back against the wall?!



AN ANCIENT CHURCH and the modern Rhine Bridge, viewed from the Cologne Cathedral, present contrasting aspects of the city of Cologne. Cologne is a major industrial and trade center of West Germany.



GLITTERING CRYSTAL catches the attention of Miss Ruth Sutphin during a sightseeing and shopping tour in Munich, Germany. Gifts for friends and family at home quickly depleted the store of traveler's checks stashed in both students and chaperones' wallets.



CAMERA SNAPPING occupied much of students' traveling time in foreign countries. A tourist from Pennsylvania snaps photos of the Rhine River from a tour boat as Dawn Williams watches Miss Sutphin ready her camera for picture taking.



A HORSE AND BUGGY carries Mrs. Anita Mills, Lea Toms, Vickie Fati, and Belinda Leginus through the back roads of Rome to see the Pantheon, the Spanish Steps, and the Statue of Saint Mary. A group of Latin students from Area high schools traveled to Italy over Easter vacation.

Constant.

While athletics and clubs were an important part of the maturation process, academics was still the basis and reason for the educational system. Our personalities and interests determined which optional classes we chose. It was sometimes wiser to choose a subject that we were weak in and strive for improvement.

Because of our conditioning, we often endured a boring class because we wanted an 'easy A.' We were often frustrated with teachers who said grades didn't matter. They said, 'It's your attitude and what you learn that counts.'

Of course, this would be the ideal situation and motivation.

Unfortunately, many of us needed rewards or threats to motivate us to learn. We were told grades didn't matter, yet college acceptance, jobs, scholarships, class ranks, and social approval depended on impersonal grades.

Each of us had to set our own priorities, realizing grades were only part of academics. If we were true students, we would not pause in our constant search for knowledge.

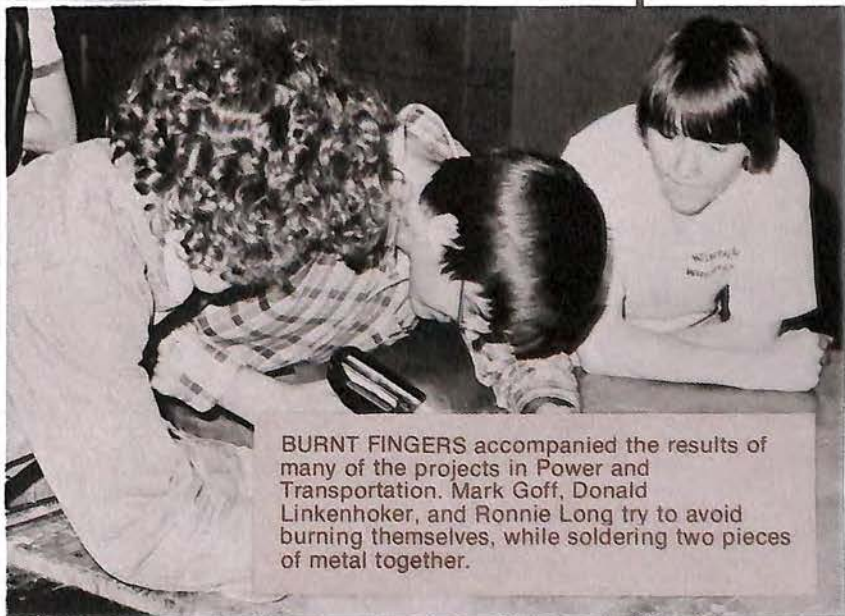


UNAWARE of his surroundings, Bob Buchanan studies from the head phones and taping equipment found in the IMC (library). Features, like the Mass Media Center and filmstrips, attracted students to the IMC.

Search



SUBSTITUTE TEACHERS filled in when the regular teachers became ill from the various ailments which haunted the school. Mrs. Kathy Dickenson substituted for Mrs. Pat Hammond almost half a year. In a sociology class, Mrs. Dickenson discusses poverty.



BURNT FINGERS accompanied the results of many of the projects in Power and Transportation. Mark Goff, Donald Linkenhoker, and Ronnie Long try to avoid burning themselves, while soldering two pieces of metal together.



NEW



by Dawn Forbes

Until she was selected as a graduation marshal in her junior year, Dawn Forbes hadn't really thought about being valedictorian. She revealed that her goal had always been to be in the 'top ten' of the class. The competition was so stiff that she was surprised to learn that she had stayed 'number one.'

Dawn didn't feel outside pressure from teachers and peers. She strived for good grades for herself, not for recognition. She commented that her personal standards were so high she didn't need additional motivation.

Academics didn't monopolize all her time. She balanced her time with club, church, and musical activities. She proved that one could be a well-rounded individual, while achieving academic excellence.

She also helped break 'the brain' stereotype by appearing on the Homecoming Court. The spirit with which she achieved her goal was as much a credit to her as was her rank.

As Americans survey the growth of their nation within the past two hundred years, the development of opportunities in every facet of life becomes obvious. Indeed, some of the most important opportunities offered to young Americans are those of our advanced educational system. This system of education gives both freedom and responsibility to the academically able and personally mature student. An individual who strives to do his best during school years can certainly aim for success in the future. Although the American educational system has developed gradually over the past two centuries, the ever present principles of freedom of inquiry, critical thinking, and creativity have been the basis of learning, even as far back as colonial times.

Prior to the Revolutionary Period, the American educational system consisted of a few elementary schools which taught the basic courses of reading, writing, arithmetic, and religion. Children of wealthy families gained some secondary education at Latin grammar schools, while poor children abandoned school to become apprentices.

During the 1700's, colonists created a new kind of school to provide more practical education and to prepare children for jobs in business, trade, navigation, surveying, and other important fields of the day. Academies, which

COURSES ENTER

Benjamin Franklin helped to found, gained popularity in the late 1700's and soon replaced the traditional Latin grammar school.

After the Revolutionary War, many American citizens began to see the need for public school systems. The realization that separate religious and private schools could not contribute to the equality, unity, and freedom which was characteristic of the new democratic nation prompted the organization of the public school systems that would offer free and equal education to all American young people.

The 'ladder system' of education developed rapidly in the United States. Youngsters who had completed elementary school could progress to public high schools which had replaced private academics in popularity, by the beginning of the twentieth century. State universities and colleges completed the top of the public school system. A student could travel as far up the educational ladder as his own talents and abilities would take him.

During the 1800's, all educational institutions greatly expanded their courses of study. In addition to the basics of reading, writing, and arithmetic, elementary schools added art, geography, history, homemaking, manual training, music, physical education, and science to their curricula. In high schools, dozens of new academic

subjects, such as English, modern foreign languages, social sciences, biological and physical sciences, joined the traditional studies of Latin, Greek, and mathematics. So many new subjects appeared in the courses of study that students could not possibly take all of them. Educators then adopted an elective system, and students were permitted to choose courses they were interested in or needed for their particular career. High schools had developed into comprehensive schools that offered a wide variety of subjects to students.

Obviously, our educational system has undergone several transformations, yet its basic philosophies and principles still exist. The student who places as much importance on academic achievement as on other aspects of daily life establishes himself as a promising individual. The learner is an individual who exhibits a unified physical, intellectual, and academic self and who has developed a set of aims and values. The learner sets up his own goals and purposes in life, and he establishes his own pattern and rhythm of growth. The individual who recognizes the true value of academic opportunities strives to deepen his own knowledge, to contribute to the knowledge of all men, and to apply his knowledge in service to his country and fellow man.

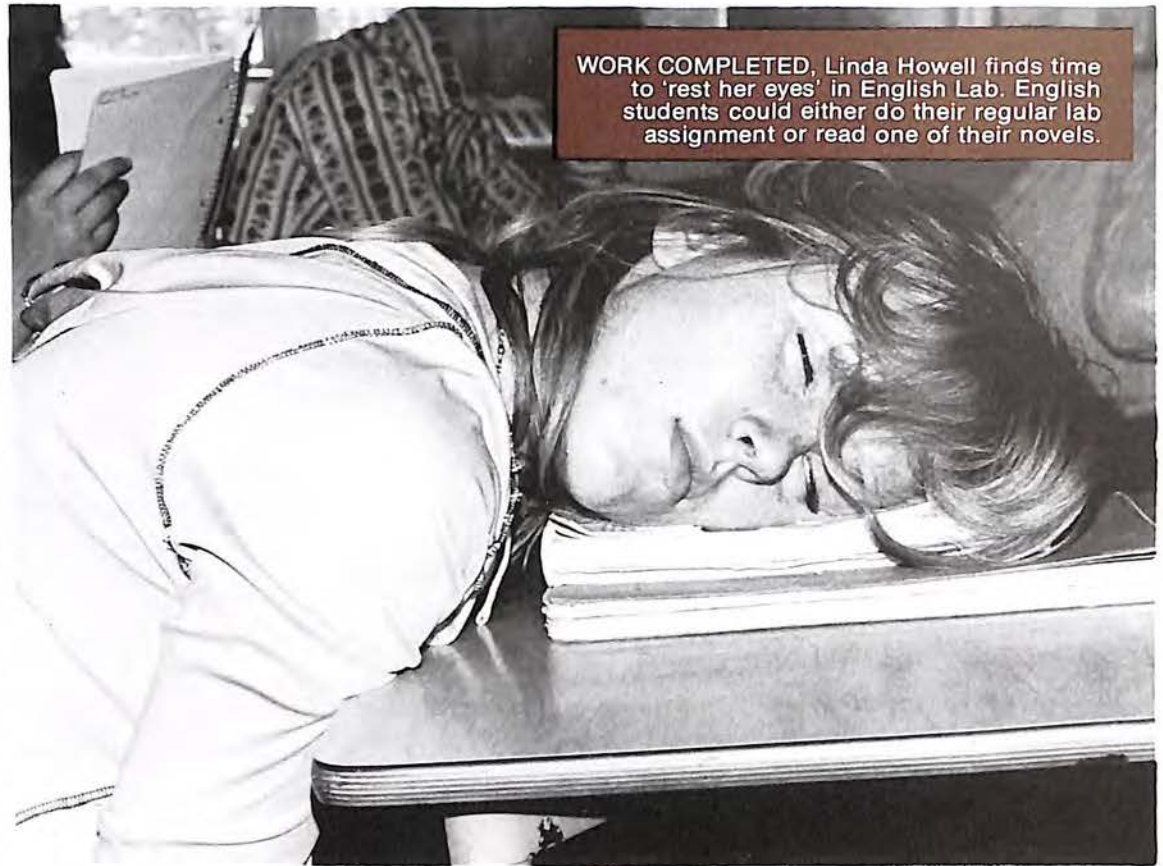
'I dread taking the AP exam. When Mr. Brill hands out the sample test questions, I cringe.' 'Boy, I'm glad I didn't get into that class. You have to write so many papers that I'd go crazy in a week.' 'The writing isn't too bad, after a while it gets easier. I thought we had it bad with eight reports and a term paper.'

'Sure is a good thing I took Advanced Grammar and Composition, because if I hadn't, I'd be completely lost. Writing paragraph after paragraph may have been boring, but it improved my style tremendously.'

'I hope the kids in the following years take it; they'll need it.'

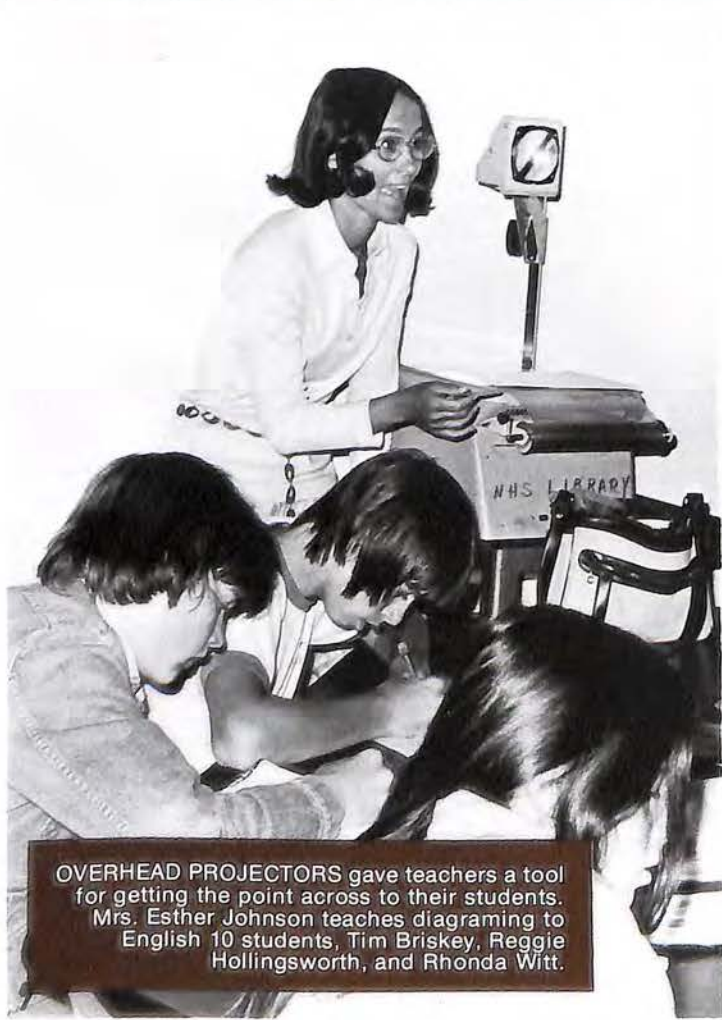
'Have you heard anything about the Responding books? Those are great books, they made me think about a lot of things!'

'Sounds like what I've heard in English class. We've been discussing *Hamlet*, which is full of good ideas. One question is 'does the end justify the means?'

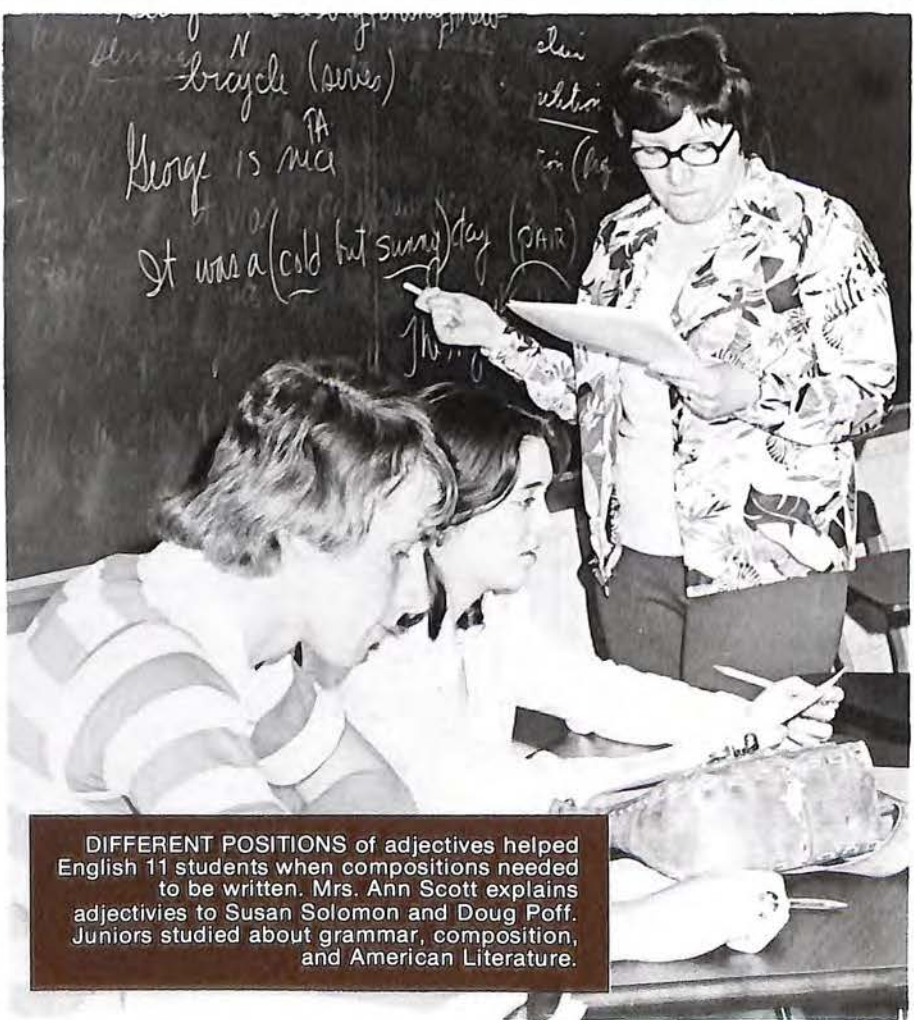


WORK COMPLETED, Linda Howell finds time to 'rest her eyes' in English Lab. English students could either do their regular lab assignment or read one of their novels.

ILLUMINATE

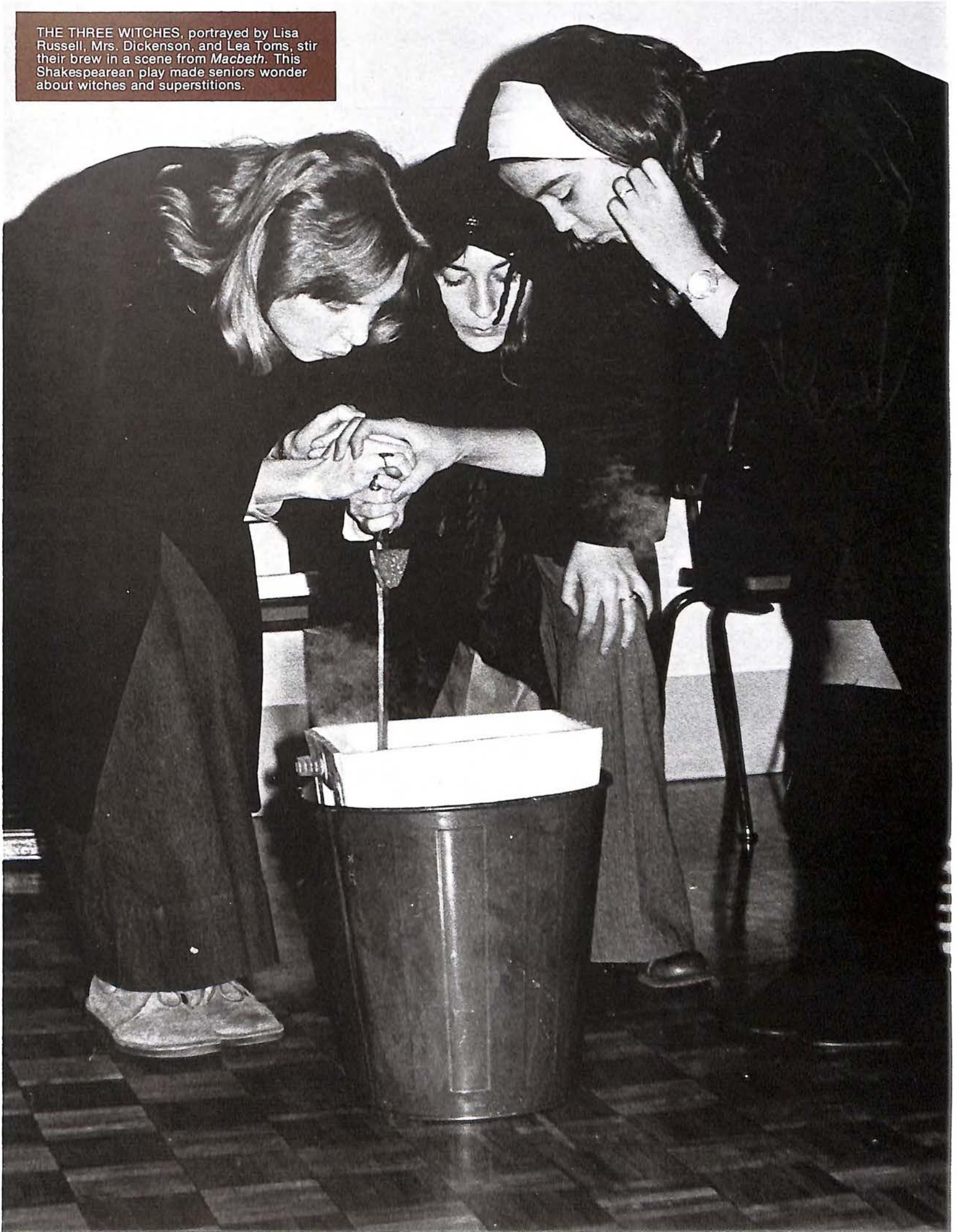


OVERHEAD PROJECTORS gave teachers a tool for getting the point across to their students. Mrs. Esther Johnson teaches diagramming to English 10 students, Tim Briskey, Reggie Hollingsworth, and Rhonda Witt.



DIFFERENT POSITIONS of adjectives helped English 11 students when compositions needed to be written. Mrs. Ann Scott explains adjectives to Susan Solomon and Doug Poff. Juniors studied about grammar, composition, and American Literature.

THE THREE WITCHES, portrayed by Lisa Russell, Mrs. Dickenson, and Lea Toms, stir their brew in a scene from *Macbeth*. This Shakespearean play made seniors wonder about witches and superstitions.





'SUR LA PONT D'AVIGNON,' chants Mrs. Beth McClellan, Marcia Holmes, Marcie Roberts, and Brenda Orange as they dance around the room. The French III and IV students practiced diligently for the Language Festival held May 8.

'Quick! What's the word for school? I just can't remember!'

'I don't know either. We have a test tomorrow, and I don't even know the first thing about what I'm doing.'

'Do you remember whether the adjective goes before the noun or after?'

'Before, no, after. Good grief, I don't know. Ask the teacher.'

'No way! I'll just ask one of the brains' around here.'

'If you'll remember, we are supposed to be the 'brains' in this class.'

'Oh yeah. Lab is even worse. Sometimes I don't know whether I'm speaking in Swahili or Greek, that's how much sense the tapes make.'

'Yeah, but you have to say something because 'Eagle Ears' can be listening to you at any time.'

'What happens if she hears you repeating the directions instead of the actual lesson?'

'Nothing much. She usually just laughs and grades you on your pronunciation.'

'Most of the teachers understand. After all, they had to take the first year of a foreign language, too — French, German, Spanish, or Latin. They know the 'agony' we go through.'

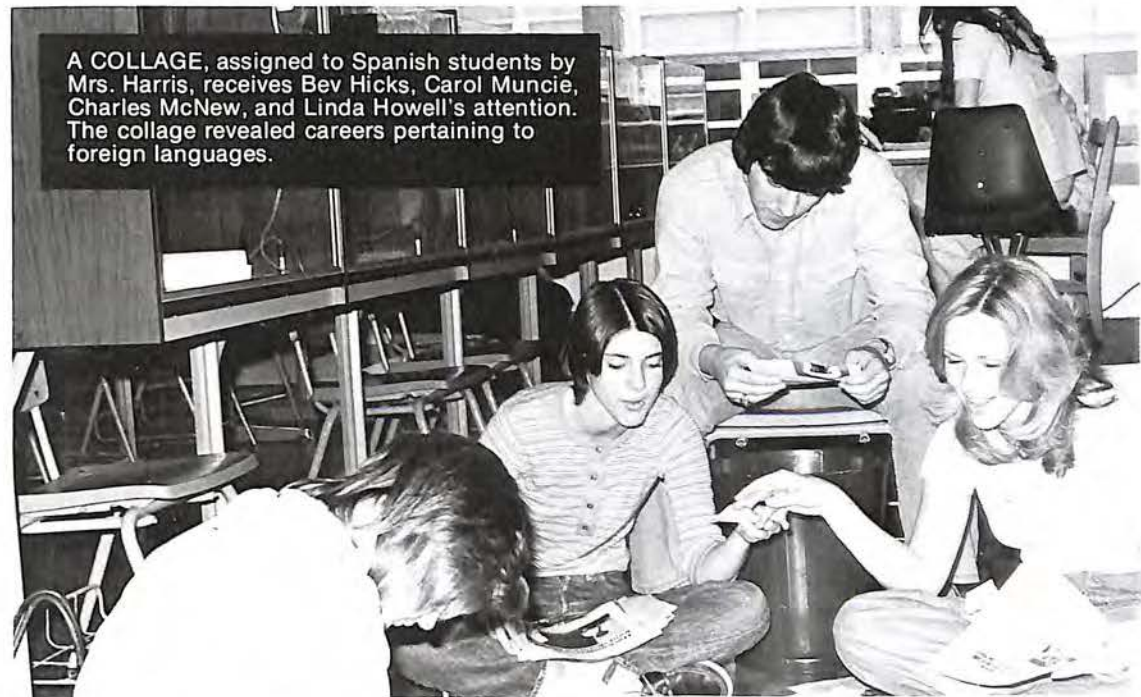
'But I get really embarrassed. I feel so stupid when I do that.'

'That's why we take the language. That's also why the teachers are here, so we can learn the difference. Speaking of teachers, here she comes.'

'Let me see, the adjective comes before the noun so . . .'

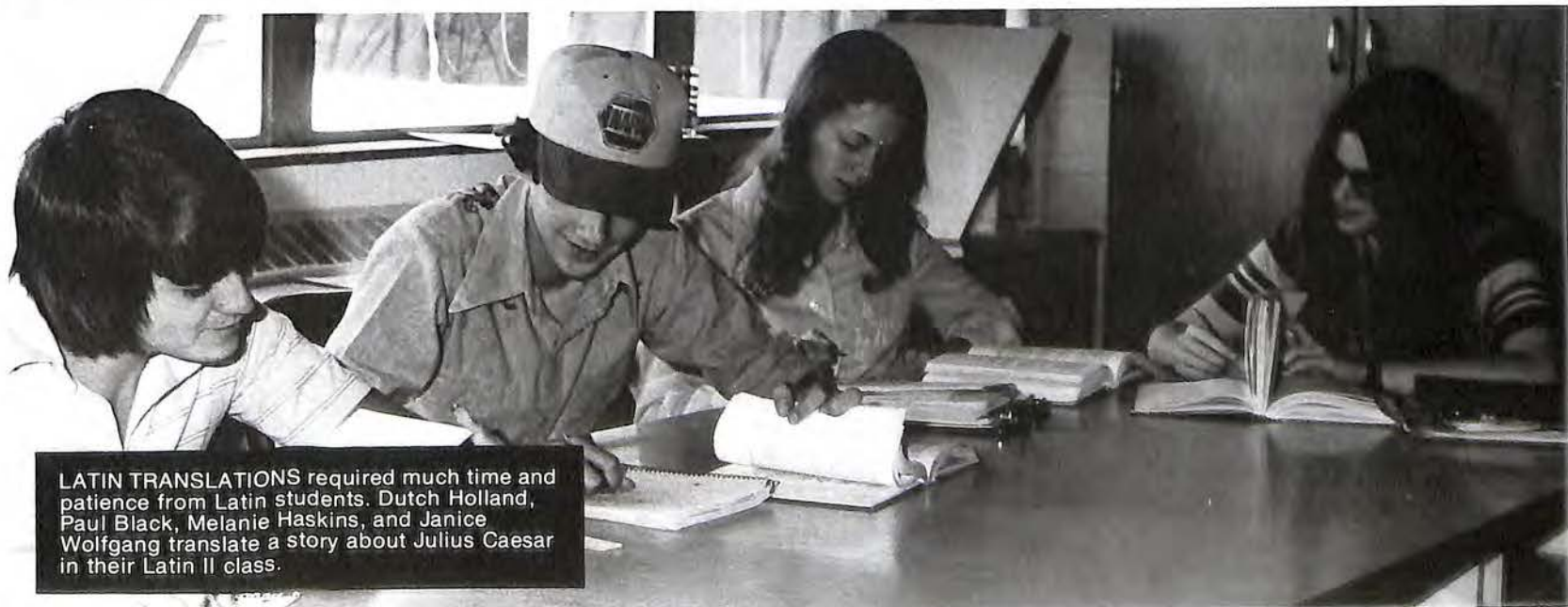


LANGUAGE STUDENT, Gregg Givens, studies his work while Greg Knapp recites oral lessons in German II lab. Two labs a cycle enabled students to have culture discussions, group analyses, and lectures.

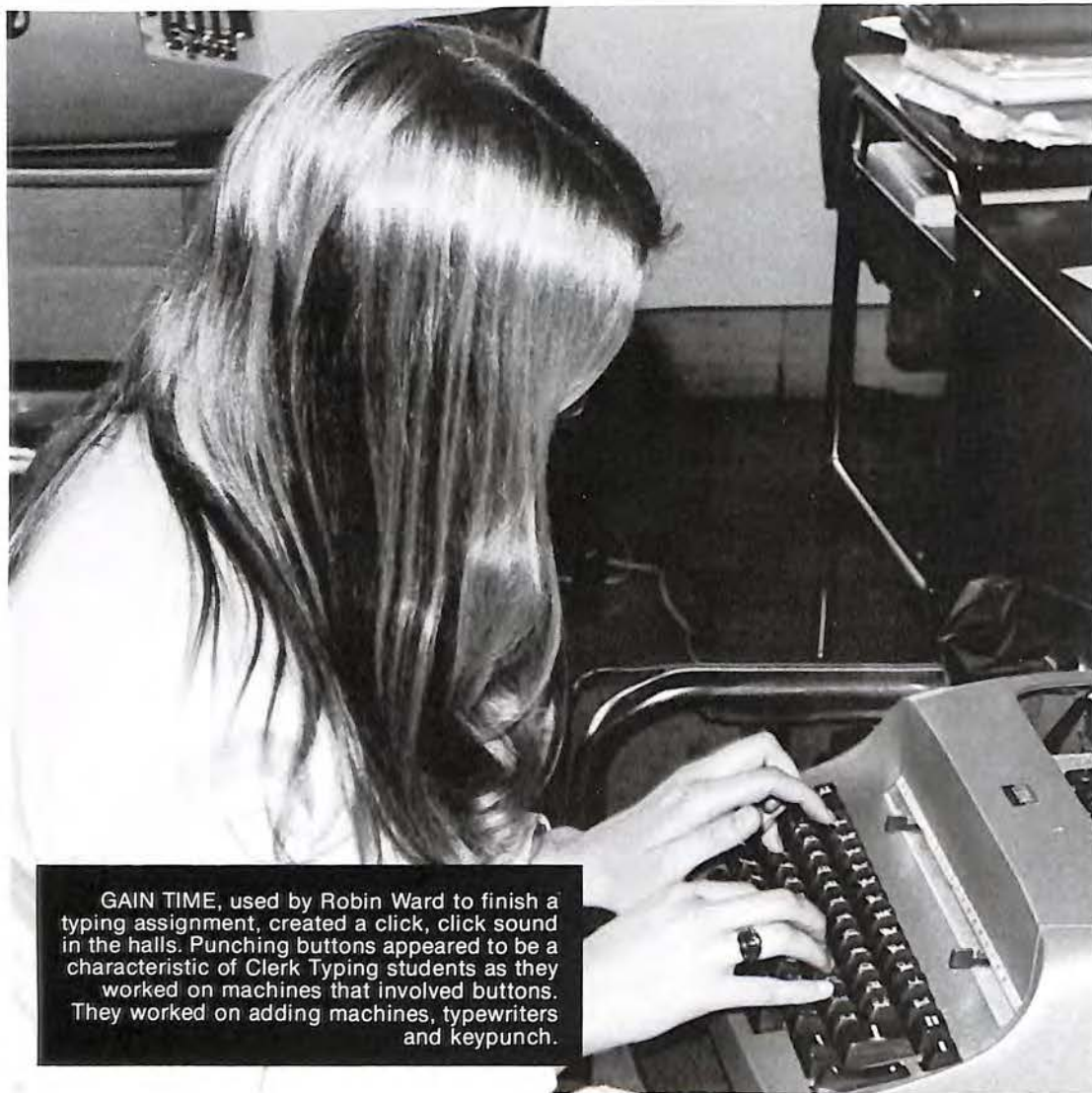


A COLLAGE, assigned to Spanish students by Mrs. Harris, receives Bev Hicks, Carol Muncie, Charles McNew, and Linda Howell's attention. The collage revealed careers pertaining to foreign languages.

PRONOUNCE



LATIN TRANSLATIONS required much time and patience from Latin students. Dutch Holland, Paul Black, Melanie Haskins, and Janice Wolfgang translate a story about Julius Caesar in their Latin II class.



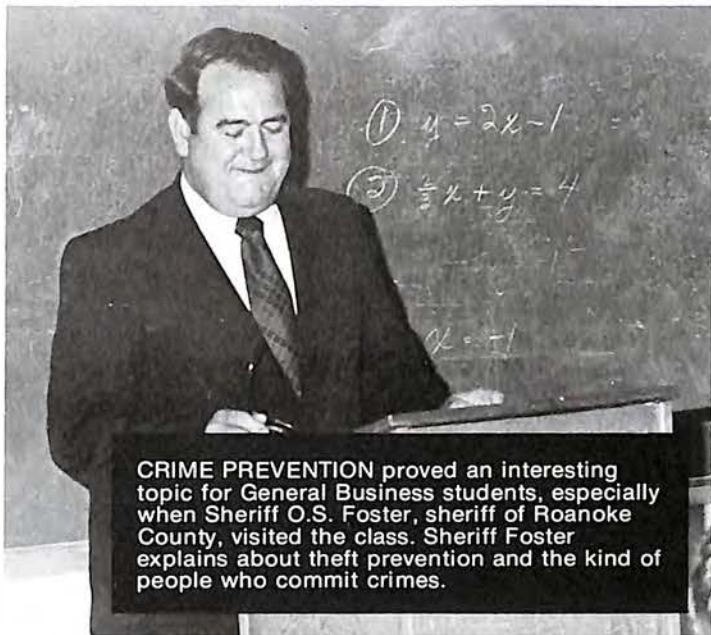
GAIN TIME, used by Robin Ward to finish a typing assignment, created a click, click sound in the halls. Punching buttons appeared to be a characteristic of Clerk Typing students as they worked on machines that involved buttons. They worked on adding machines, typewriters and keypunch.

'Slow down! I can't write that fast!'
 'That's why you're taking Shorthand. Why do you think we learned all those brief forms and punctuation rules?'
 'Okay, but when someone starts dictating, I get nervous and mess it all up.'
 'Timed writings were new to me, but after I caught on I did good.'
 'Transcribing on the typewriter seems like a good idea until I tried. Then I wasn't so sure.'
 'Clerk Typing was fun and pretty easy, too. We learned how to operate the adding machines and memograph machines, along with other useful skills.'
 'Don't forget keypunch, that was my favorite. I guess I'm a born 'button-puncher!'
 'Income Tax Forms were what confused me. I could never get it right. Checkbooks weren't hard though. Now, if I only had enough money to need a checkbook.'
 'In other words, you hope you have a rich uncle somewhere who loves you enough to leave you an oil well!'
 'Very funny!'
 'Maybe I'll buy some stock and earn some money.'
 'From what I learned in class today, I wouldn't advise that.'
 'Oh well, what's a business class for anyway, if not to learn about . . . business?'

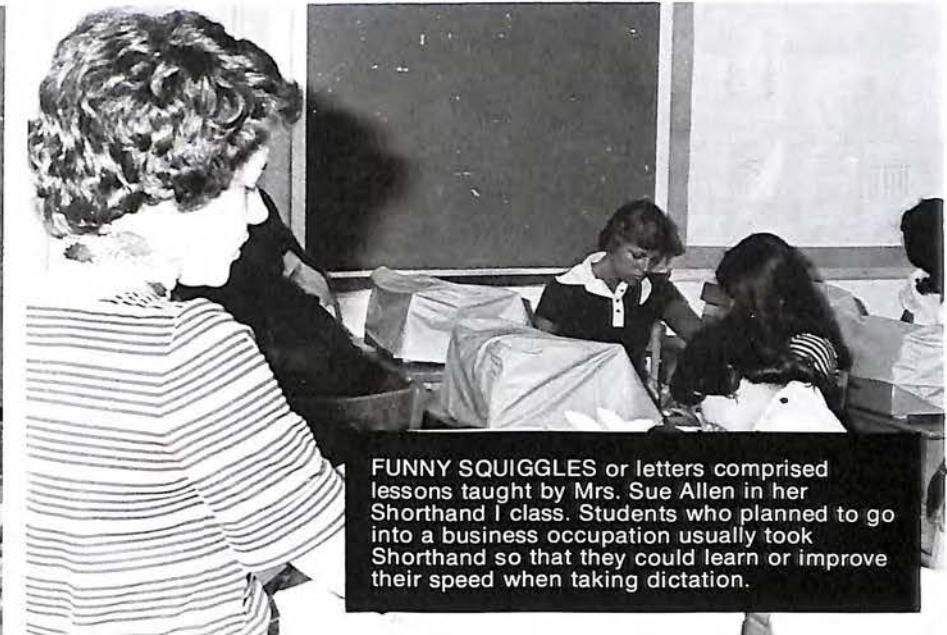
TABULATE



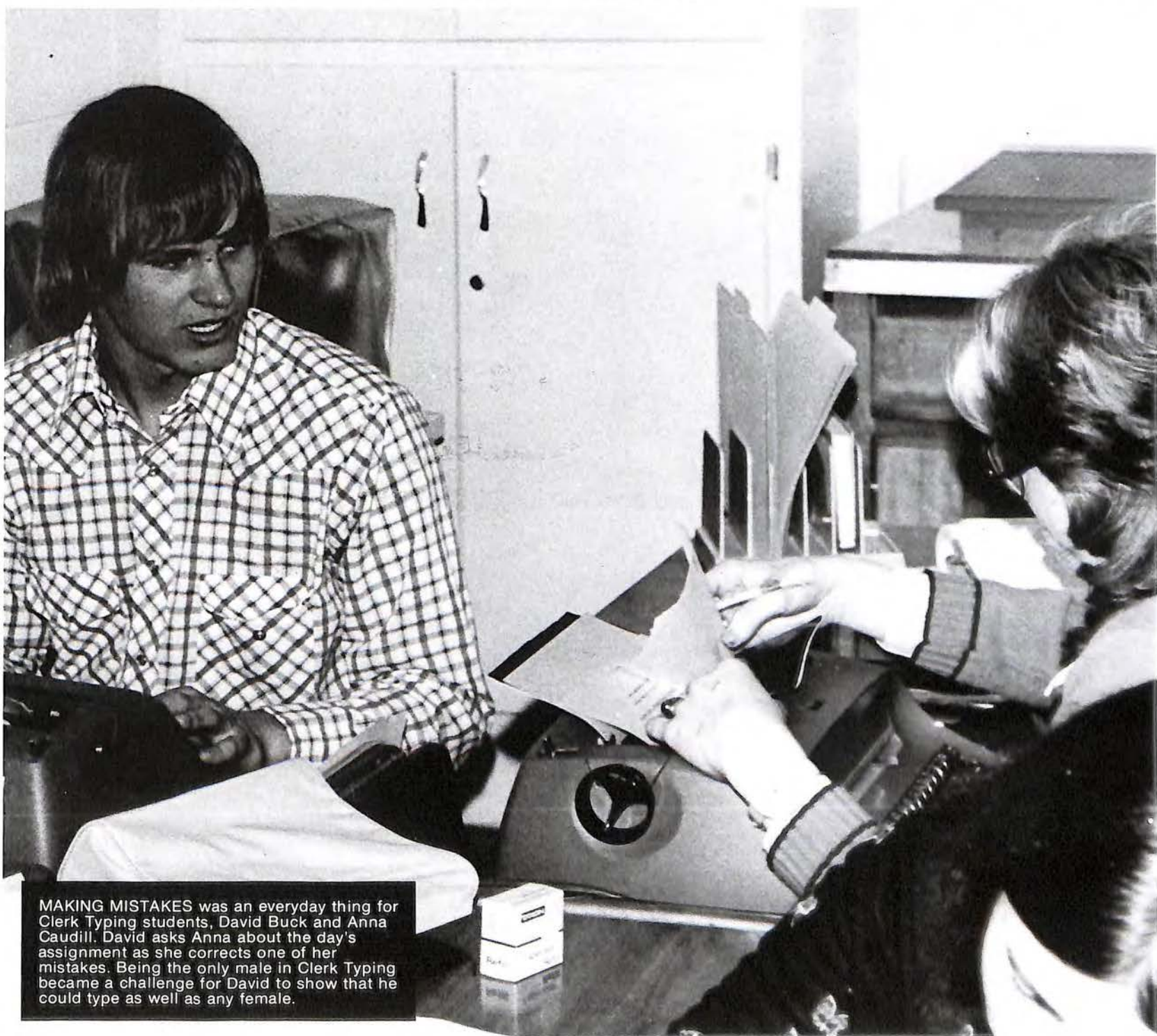
INCOME TAX forms and how to fill them out puzzled many students holding jobs. Phyllis Sparks and Maris Taylor learn to complete both the long and short forms in their Recordkeeping class.



CRIME PREVENTION proved an interesting topic for General Business students, especially when Sheriff O.S. Foster, sheriff of Roanoke County, visited the class. Sheriff Foster explains about theft prevention and the kind of people who commit crimes.

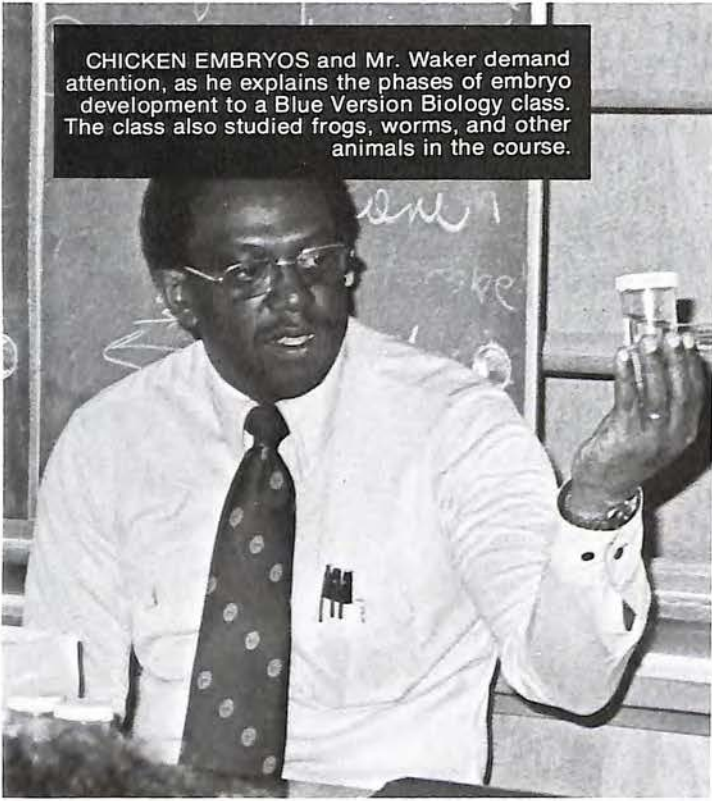


FUNNY SQUIGGLES or letters comprised lessons taught by Mrs. Sue Allen in her Shorthand I class. Students who planned to go into a business occupation usually took Shorthand so that they could learn or improve their speed when taking dictation.

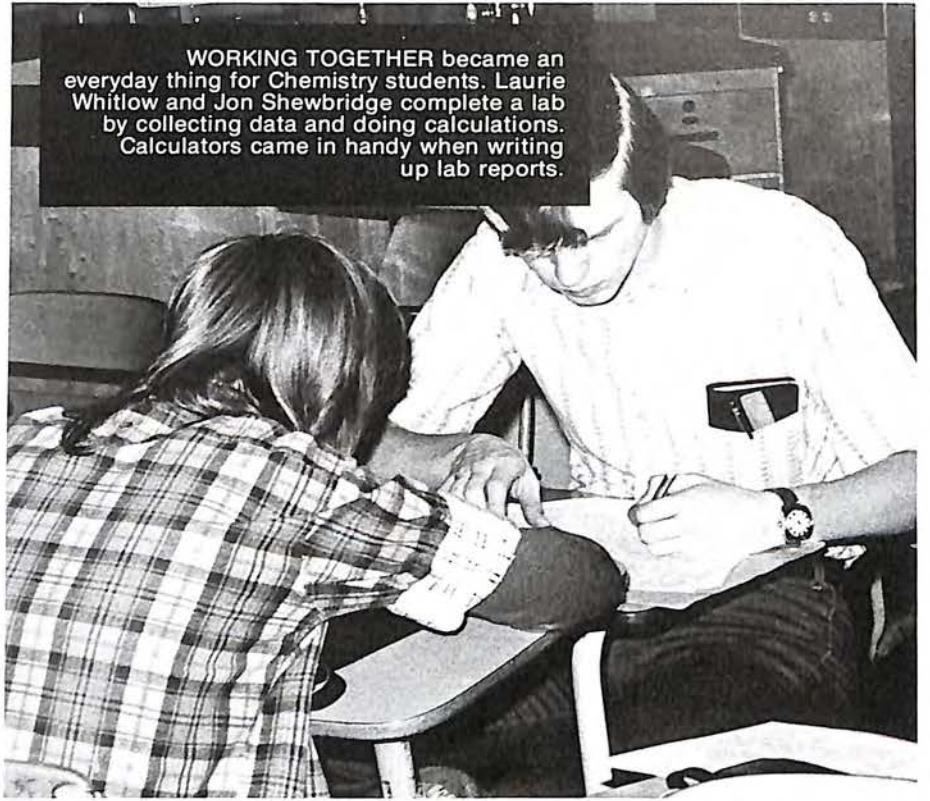


MAKING MISTAKES was an everyday thing for Clerk Typing students, David Buck and Anna Caudill. David asks Anna about the day's assignment as she corrects one of her mistakes. Being the only male in Clerk Typing became a challenge for David to show that he could type as well as any female.

CHICKEN EMBRYOS and Mr. Waker demand attention, as he explains the phases of embryo development to a Blue Version Biology class. The class also studied frogs, worms, and other animals in the course.



WORKING TOGETHER became an everyday thing for Chemistry students. Laurie Whitlow and Jon Shewbridge complete a lab by collecting data and doing calculations. Calculators came in handy when writing up lab reports.



CUTTING UP frogs was a much discussed subject of the Biology classes. Donna Phillips and Kenny Cole concentrate on dissecting their frog, while Steve Semones puts the final details on his diagram.



'Moles, bones, sharks, cats, fruit flies, numbers, calculations — good grief, what's next?!'
'Moles? What on earth are you talking about? Everybody has moles.'

'Not *this* kind of mole, you don't. Wait till you hear about the 6.02×10^{23} molecules' in a mole. It'll drive you nuts!'

'I can't wait for Anatomy and Genetics. Frogs were fun in Biology. I have to say I didn't like worms too well, though.'

'Fruit flies, fruit flies, and *more* fruit flies. That seemed to be all we saw in Anatomy and Genetics at first. *Then* came sharks and cats and skeletons. That skeleton was a real winner.'

'Physics might be a neat class, except for all those calculations. Chemistry is bad enough.'

'Standard temperature and pressure, liters — will I ever get it straight?! Science can be fun, and we do have to have it for college — so I have to decide.'

'Have you ever thought about Horticulture? You like plants, and you have a green thumb.'

'I love plants, but I don't think I'd want to spend all year with them.'

'Well, what are you gonna do?'

'It's either Anatomy and Genetics or Physics. With all those experiments, what am I going to do?'

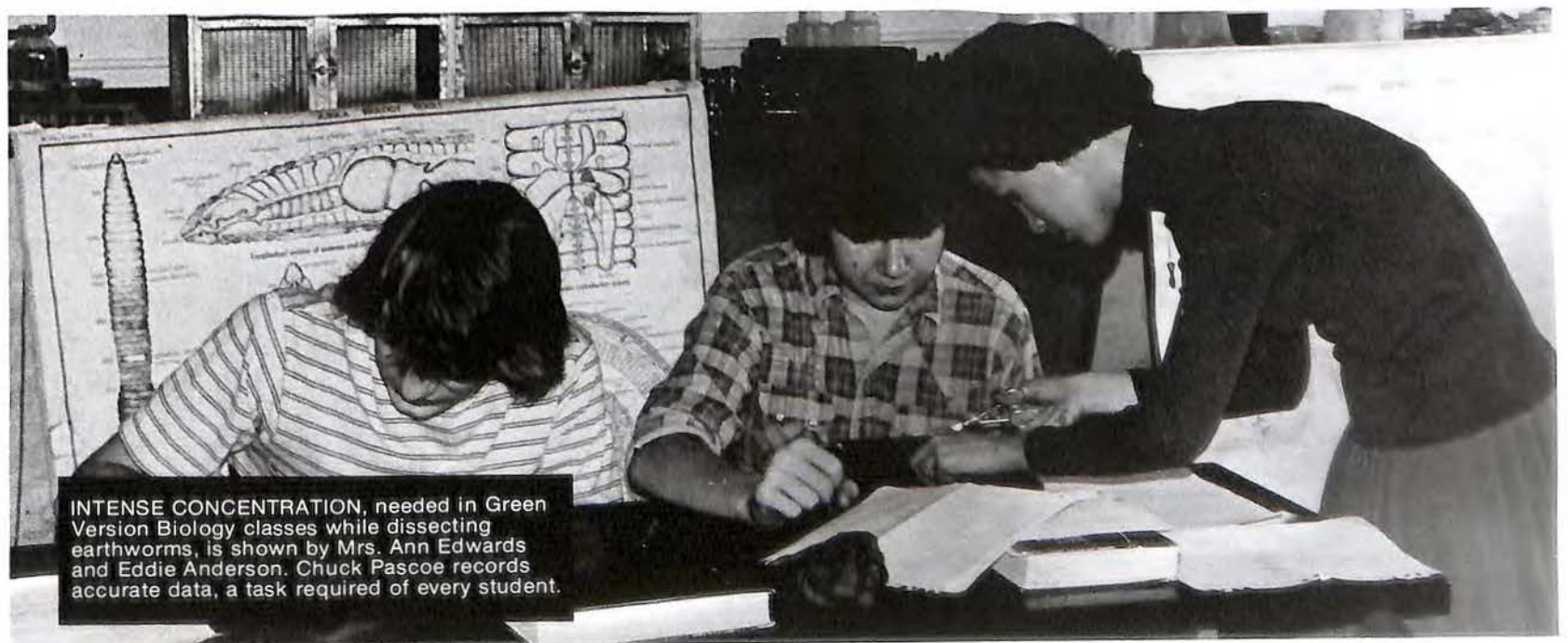
'I know — take both.'

'You're *crazy!*'



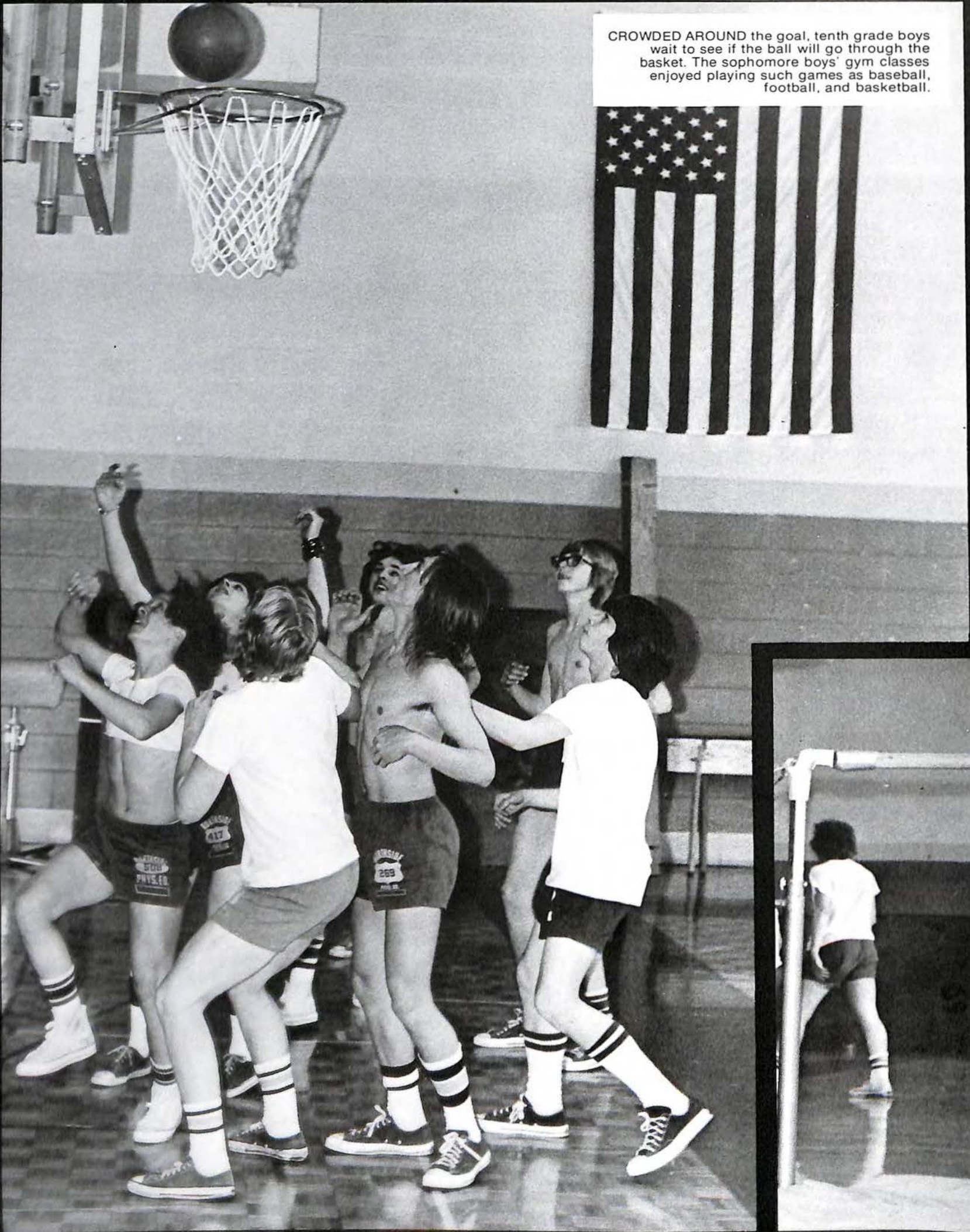
RIPPLE TANKS provided Physics' students with a means of observing all kinds of waves. Tom Wolfgang and Mark Bowles use this apparatus as they participate in an experiment to study waves.

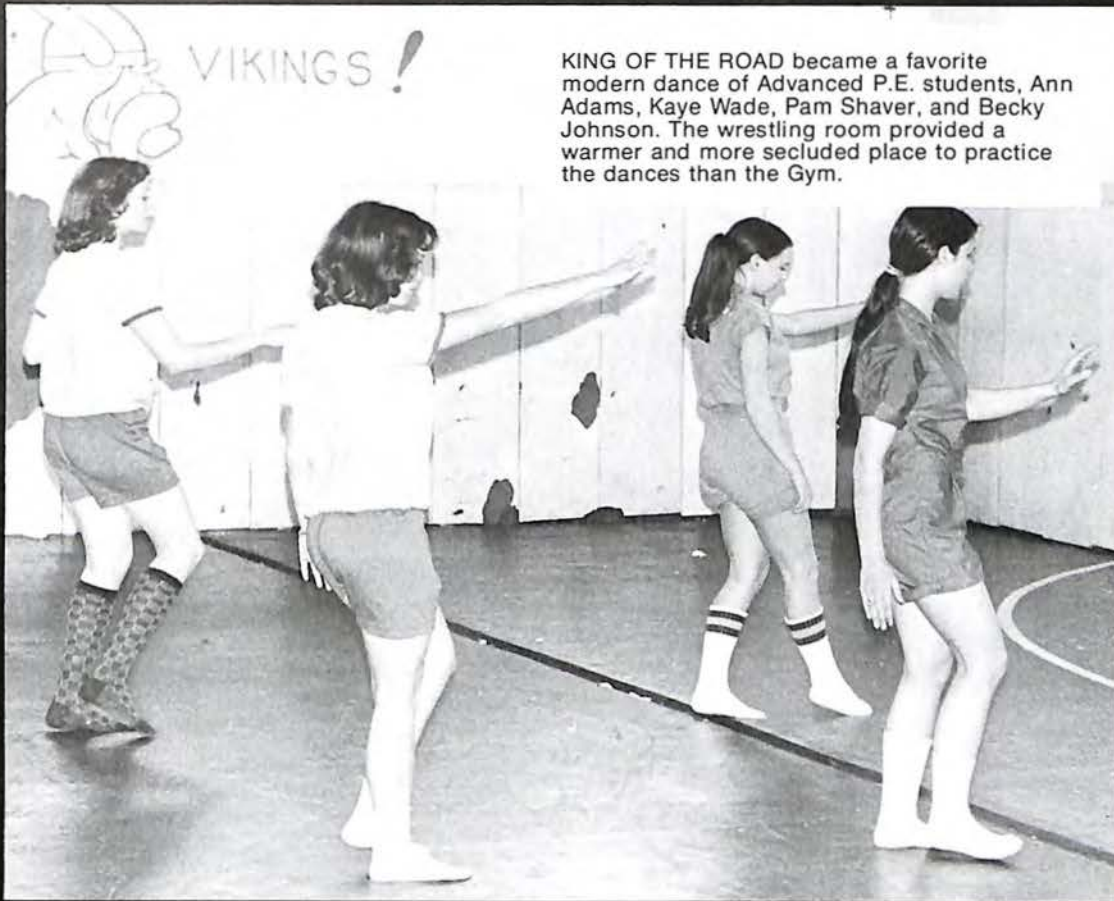
CONCENTRATE



INTENSE CONCENTRATION, needed in Green Version Biology classes while dissecting earthworms, is shown by Mrs. Ann Edwards and Eddie Anderson. Chuck Pascoe records accurate data, a task required of every student.

CROWDED AROUND the goal, tenth grade boys wait to see if the ball will go through the basket. The sophomore boys' gym classes enjoyed playing such games as baseball, football, and basketball.

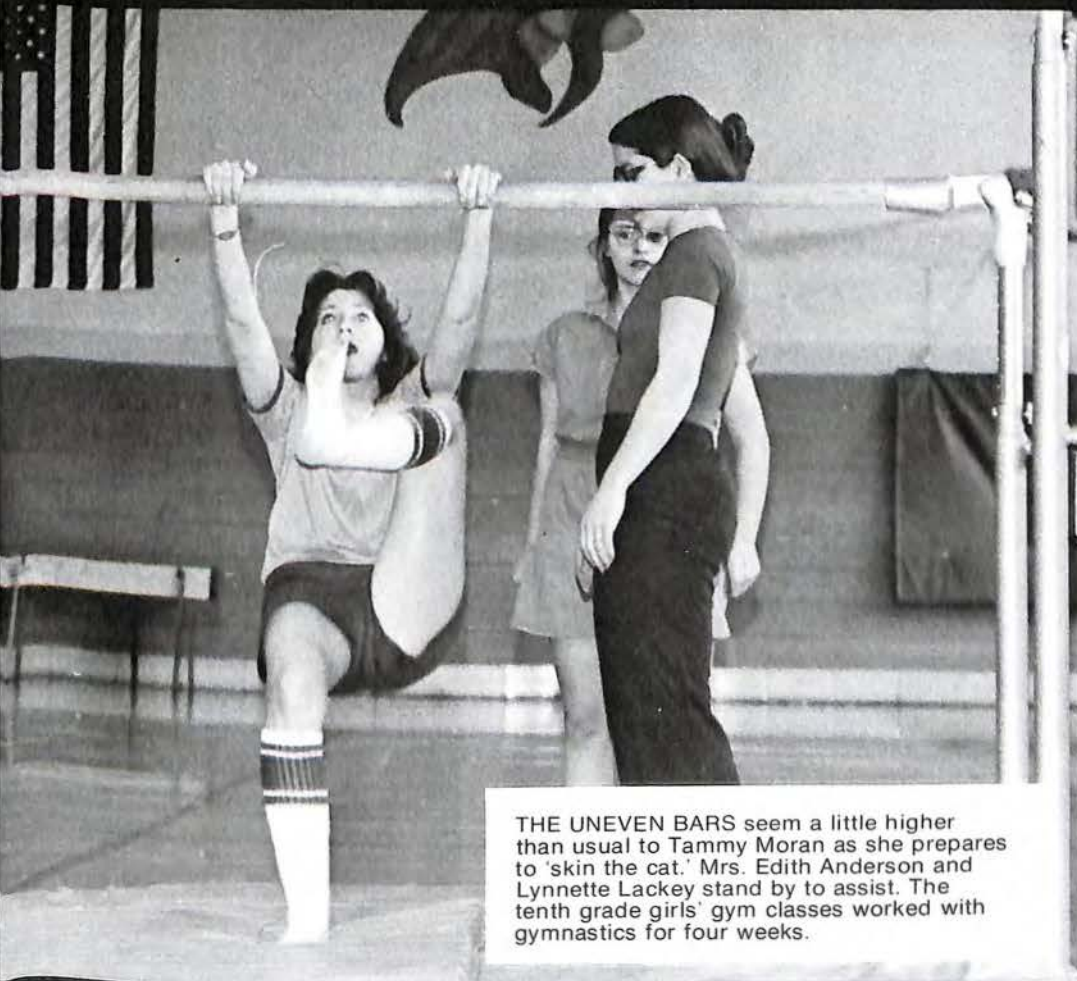




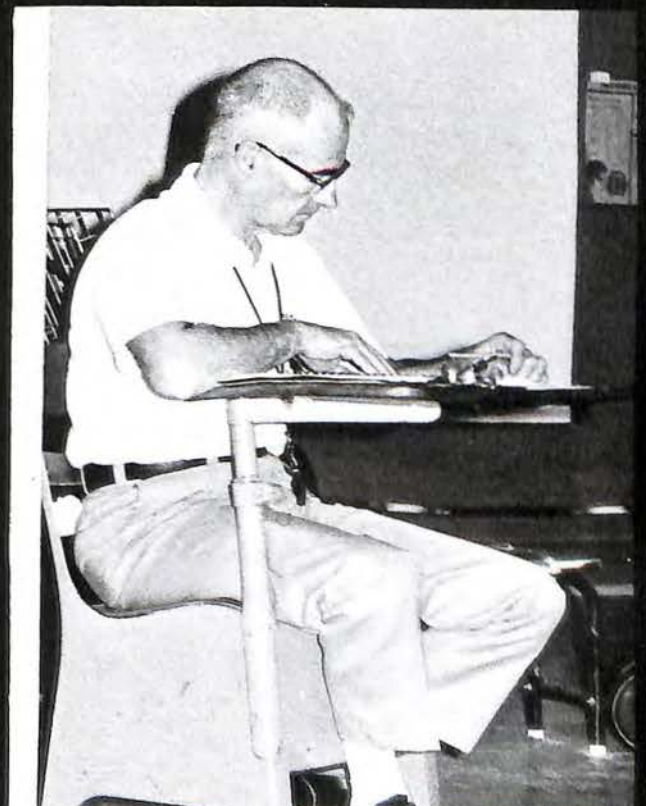
KING OF THE ROAD became a favorite modern dance of Advanced P.E. students, Ann Adams, Kaye Wade, Pam Shaver, and Becky Johnson. The wrestling room provided a warmer and more secluded place to practice the dances than the Gym.

'Sweet freedom', here I come!
 'What do you mean?'
 'Do you realize that this is the *last time* we have to do the six-hundred? Oh, what a relief!'
 'It was bad, but the rest of gym has been fun.'
 'What was fun about it?'
 'Okay, 'Lazy Bones,' I'll give you a few examples. What about archery, tennis, tumbling, modern dance,
 'Alright, alright! That stuff was a little different.'
 'Remember our 'fairy-leaps' in modern dance and the 'Penny Drop' in gymnastics.'
 'I remember your landing flat on your face.'
 'Very funny. I'm thinking about taking Advanced PE next year.'
 'I thought Advanced PE was for people who were interested in sports. Like basketball players and people like that.'
 'No! If you like to stay active, you can take the class.'
 'Sounds like a good idea.'

WORKOUT



THE UNEVEN BARS seem a little higher than usual to Tammy Moran as she prepares to 'skin the cat.' Mrs. Edith Anderson and Lynnette Lackey stand by to assist. The tenth grade girls' gym classes worked with gymnastics for four weeks.



KEEPING RECORDS, a part of every teacher's job, has Coach Ralph Isbel concentrating hard to make sure his books are correct. Mr. Isbel taught Advanced P.E. and coached JV football.

A CREATIVE MIND proved essential for Art students. Theresa Martin uses her skills to create a painting for her class project. Art class provided a time where students could really express themselves freely with wood, clay, ink, and pastel projects.



'What's all that white stuff all over you? You look like you fell into a flour bin.'

'It's dry clay, and it's all over everybody in my Contemporary Crafts class.'

'The kids taking classes like Beginning or Advanced Painting, and especially Art I and II sometimes look like they've been standing under leaky paint buckets.'

'You would too if you tried to paint in the middle of all those people.'

'Painting wasn't all they learned though, drawing, batik, pottery, ceramics, and all kinds of stuff made those classes more attractive to people.'

'Most guys prefer classes like Industrial Crafts. They get to work with wood, metals, leather, and other materials.'

'I thought taking Practical Home Mechanics, I could use the knowledge of appliances, plumbing, and electricity.'

'You'd probably tear the house down.'

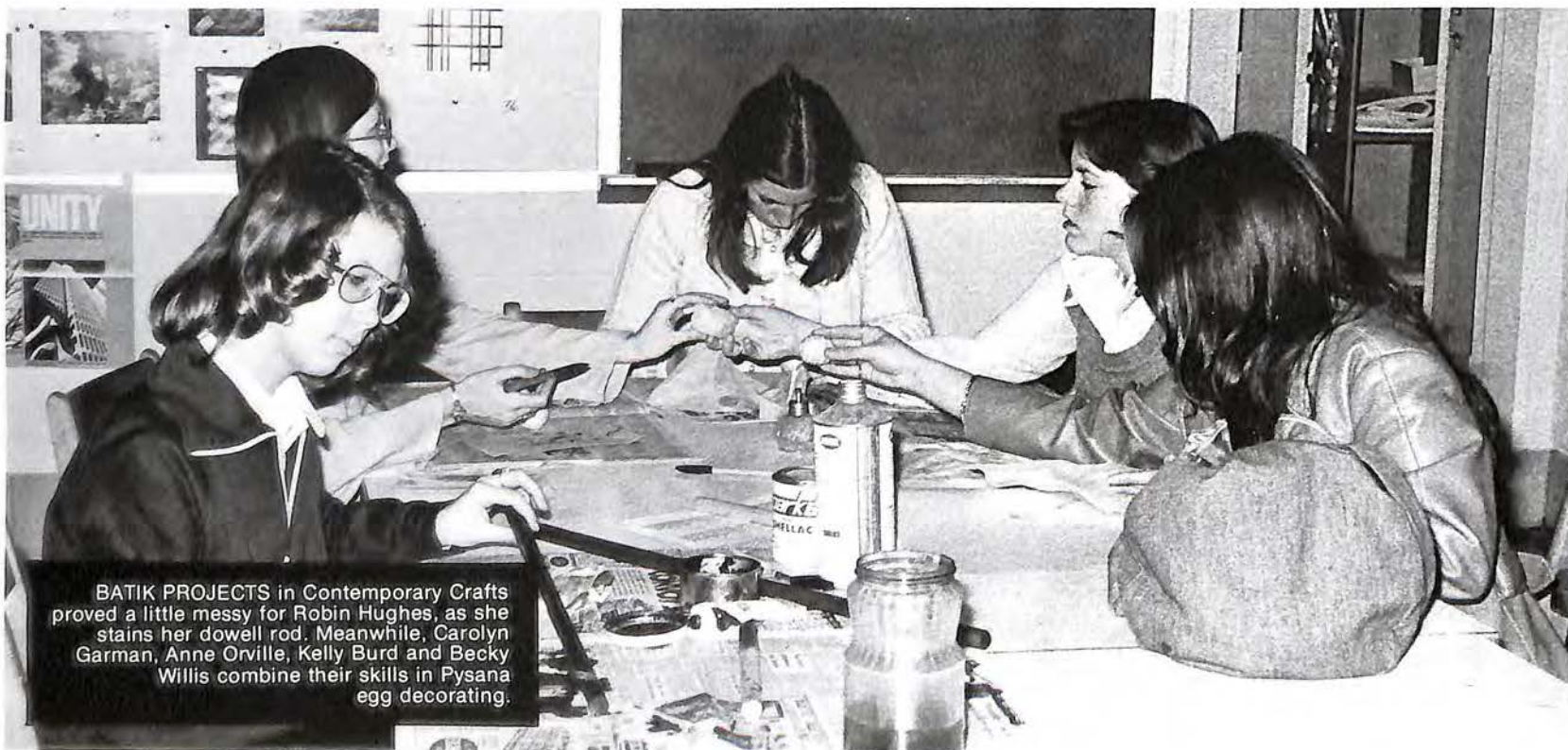
'Technical drawing isn't a bad idea, either.'

'If you like architectural work and have a mind for, that kind of detail it's okay.'

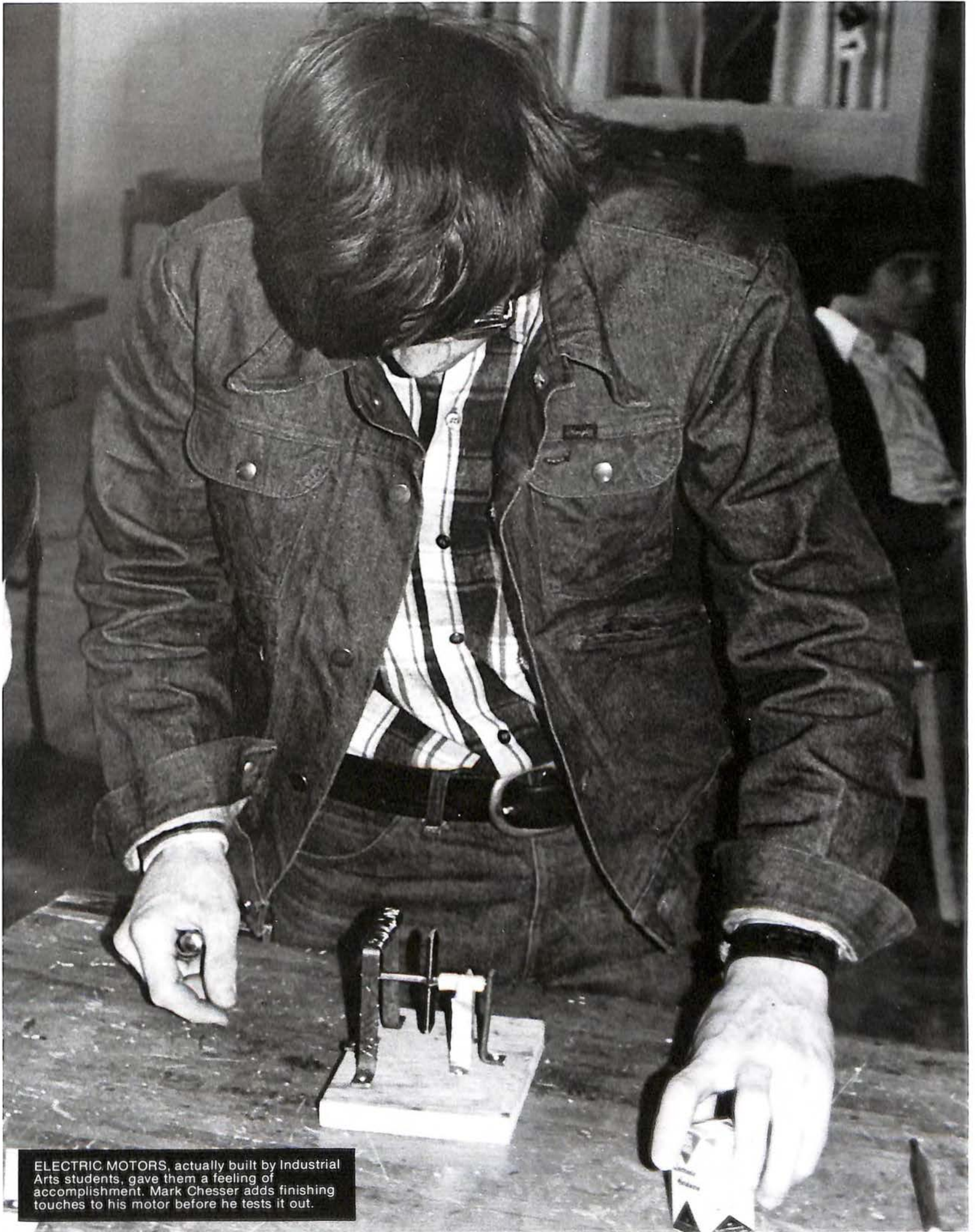
'I guess what you choose depends on personal interests.'

'My problem is that I'd like to try them all.'

CONSTRUCT



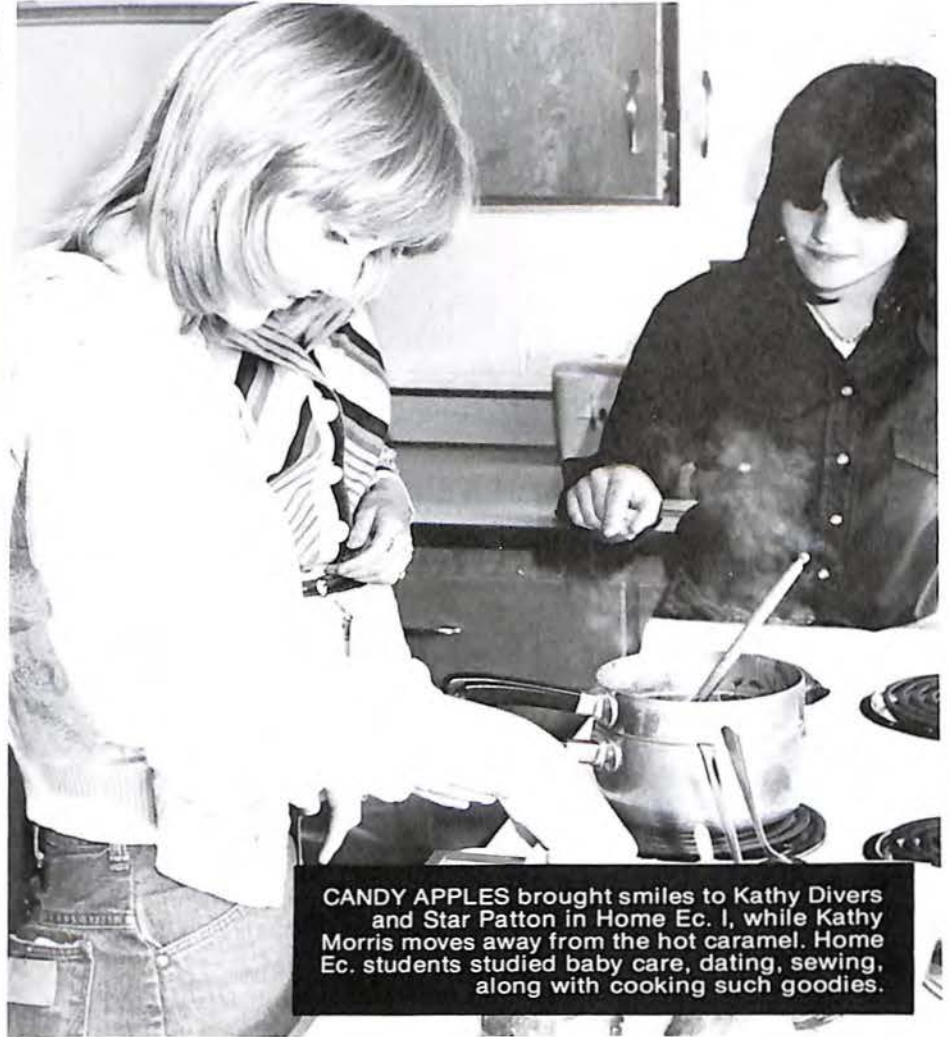
BATIK PROJECTS in Contemporary Crafts proved a little messy for Robin Hughes, as she stains her dowel rod. Meanwhile, Carolyn Garman, Anne Orville, Kelly Burd and Becky Willis combine their skills in Pysana egg decorating.



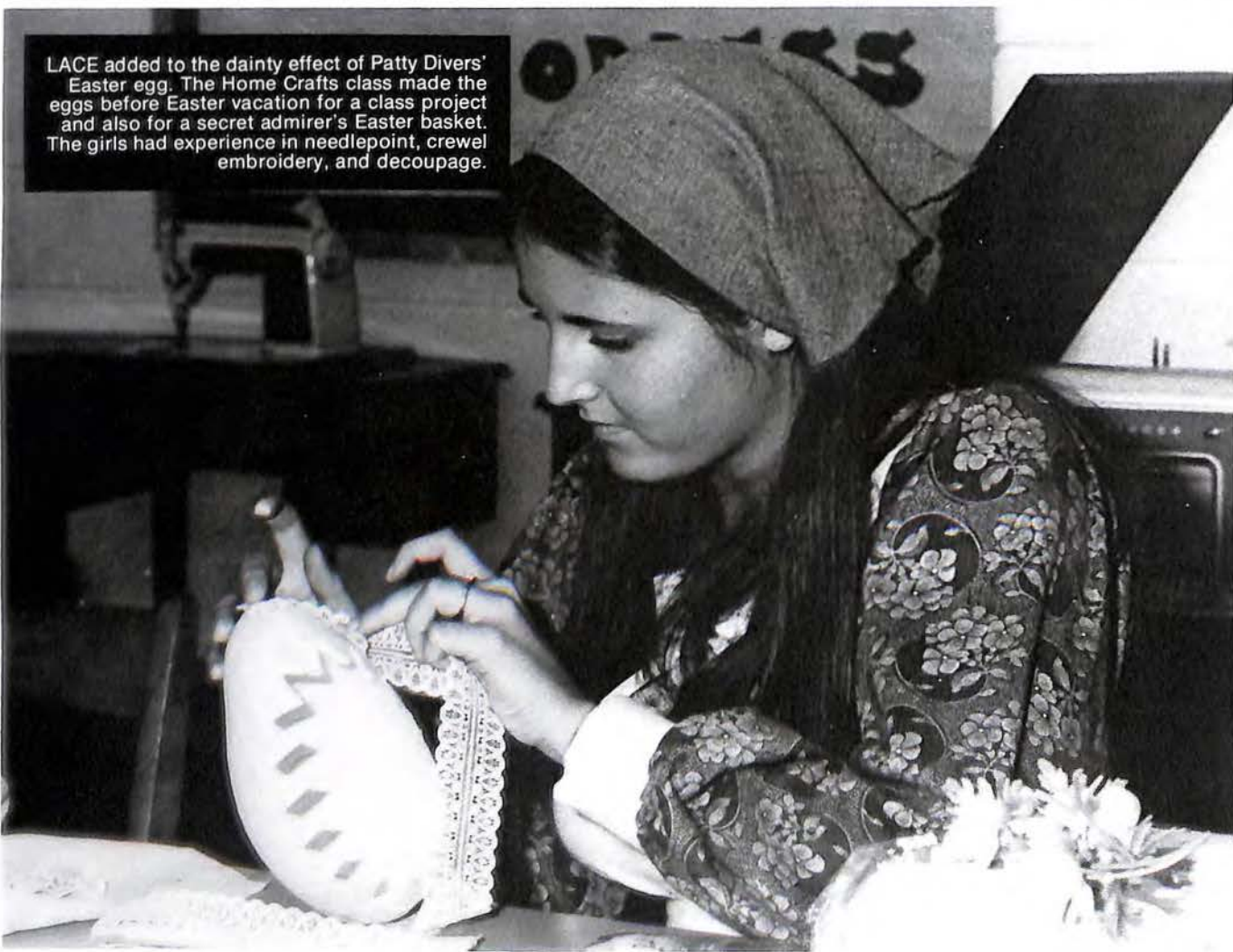
ELECTRIC MOTORS, actually built by Industrial Arts students, gave them a feeling of accomplishment. Mark Chesser adds finishing touches to his motor before he tests it out.



MEAL PREPARATIONS stretched over a period of two days in Home Ec III. The girls worked in groups of two and invited four to six guests. Anna Frazier turns the pork chops as she watches over the mash potatoes and corn.



CANDY APPLES brought smiles to Kathy Divers and Star Patton in Home Ec. I, while Kathy Morris moves away from the hot caramel. Home Ec. students studied baby care, dating, sewing, along with cooking such goodies.



LACE added to the dainty effect of Patty Divers' Easter egg. The Home Crafts class made the eggs before Easter vacation for a class project and also for a secret admirer's Easter basket. The girls had experience in needlepoint, crewel embroidery, and decoupage.





HELPFUL HINTS from Mrs. A. McCarty guide Jeff Sweeney in sewing a seam in his shirt in Bachelor Know How. Randy Ulrey and Steve Ferguson listen to her instructions, so that they will know what to do on their own shirts.

'Ruined again! If those guys don't start turning on the timer, we'll never get anything to eat!'

'That's a pretty good excuse for a boy in Bachelor Know-How. Sounds like the goof we pulled the other day.'

'What!? And you're a *girl* in Home Ec III!'

'I'm not perfect, you know. We just forgot to turn the oven on. So to cook the food fast, we turned the oven on extra high.'

'What happened? Did it work?'

'No, of course not, but we had to do something. I remember the time we cooked a complete meal.'

'What did you cook?'

'Bread, vegetables, and steak that we had brought from home.'

'How did it turn out?'

'It was perfect except the bread turned black, the vegetables stuck to the pan, and the steaks were raw.'

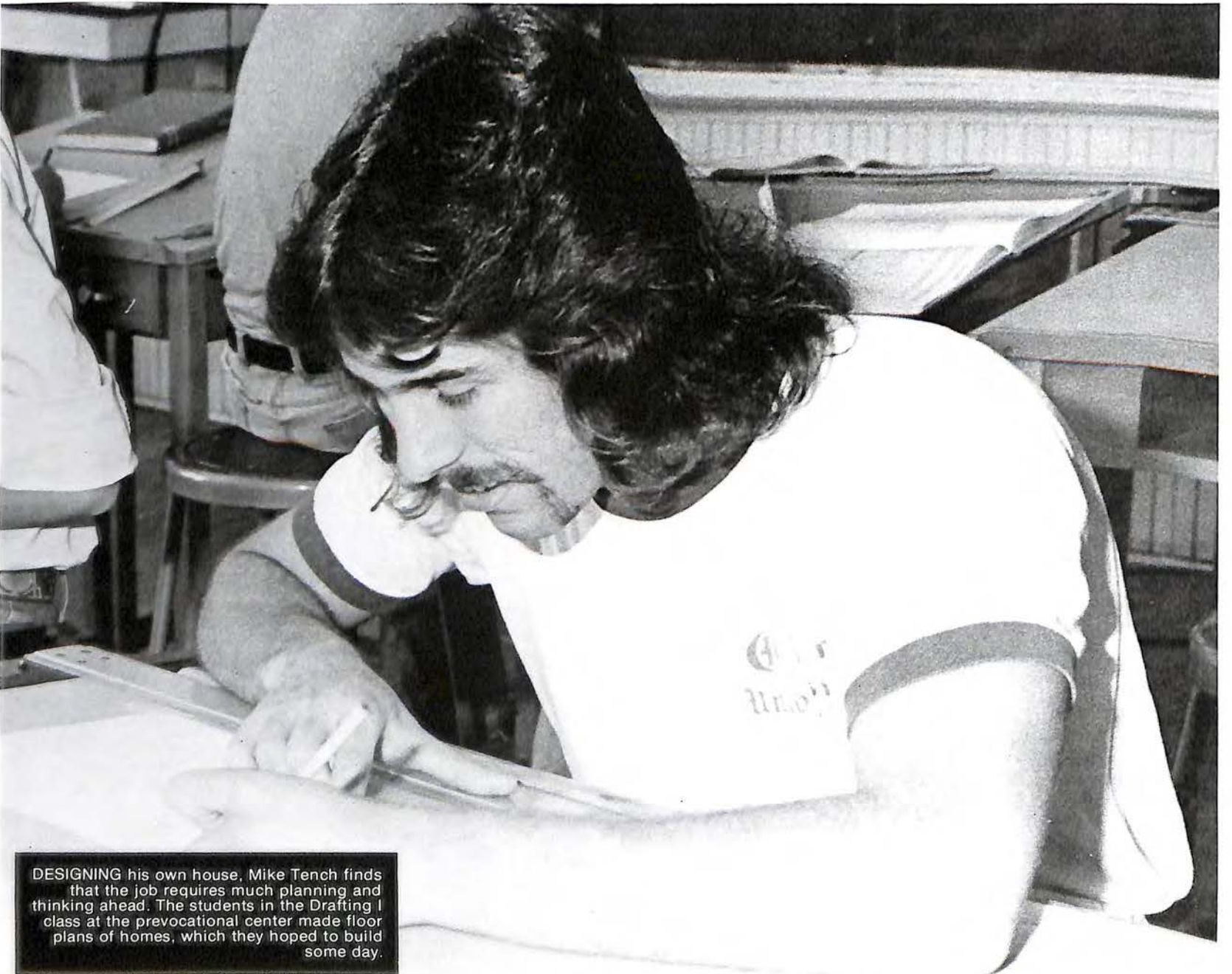
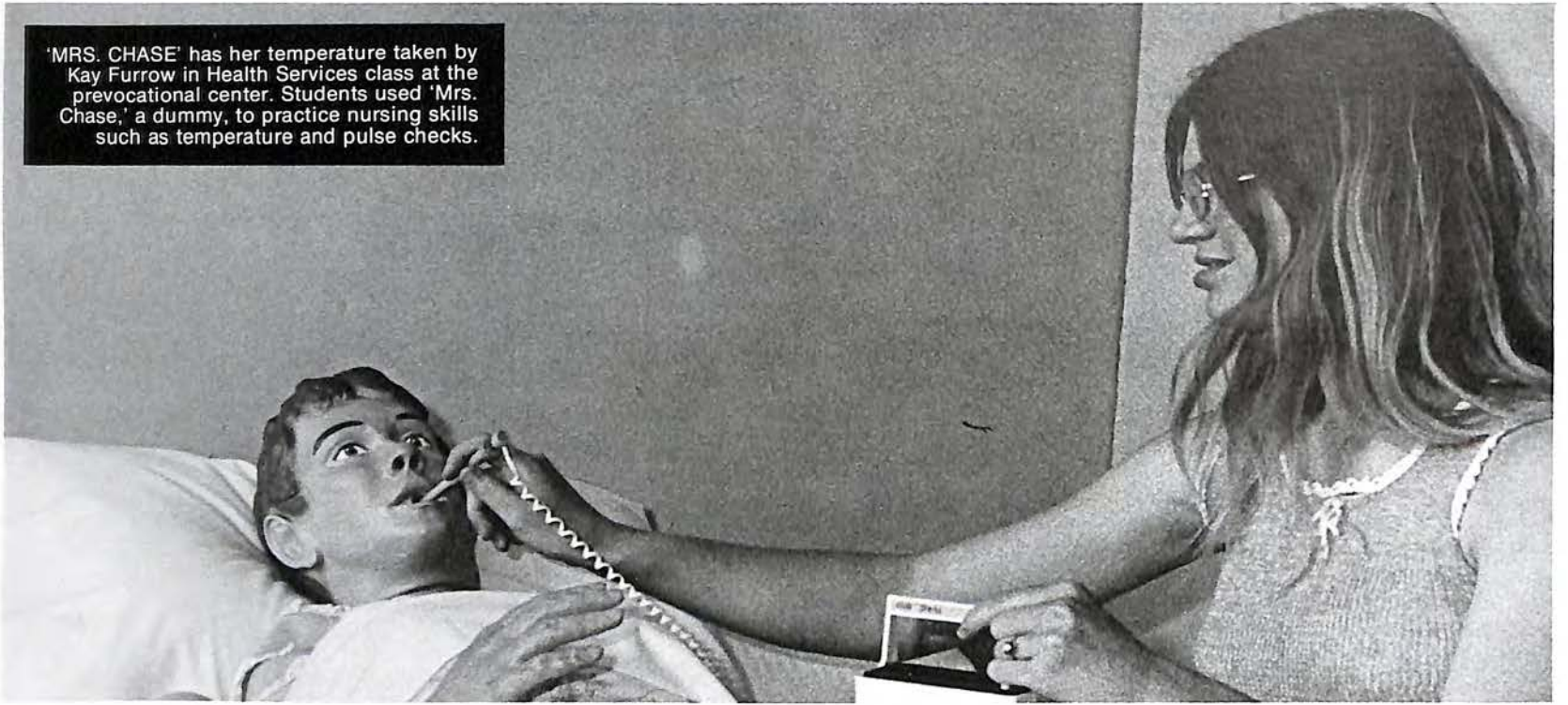
'I think I'll stay away from that class. No wonder B-Hall always smells.'

SYSTEMATIZE



STEADY HANDS, a little skill, and a lot of nerve aid David Azar, Mike Murray, and Tim Holland in cutting out their ties. The Bachelor Know How course helped the guys with experience in cooking, sewing, budgeting money, and choosing apartments.

'MRS. CHASE' has her temperature taken by Kay Furrow in Health Services class at the prevocational center. Students used 'Mrs. Chase,' a dummy, to practice nursing skills such as temperature and pulse checks.



DESIGNING his own house, Mike Tench finds that the job requires much planning and thinking ahead. The students in the Drafting I class at the prevocational center made floor plans of homes, which they hoped to build some day.

'Cave Spring people aren't as stuck up as I thought. Some of my best friends at RCEC are from Cave Spring.'

'When I was going to the pre-vocational center half a day last year, I learned to accept people from other schools. They can really be nice . . .'

'Even if Northside people are the best around, right?'

'Since you're bigger than I am and I wouldn't want you to get upset, right. Really though, there is definitely a lot of 'RCEC pride' around.'

'I know what you mean. I guess it's because everyone knows what's happening, and we believe in what we're doing.'

'Why did you first go to RCEC?'

'I knew I had to do something after I graduated, and I wasn't so sure that I wanted to go to college. RCEC seemed like a good idea. I talked it over with friends and thought about it and tried it. What about you?'

'My reasons are pretty much the same. I knew I would need a job and that RCEC could train me. Having to wait until I became a junior only gave me more thinking time.'

'I appreciated the fact that we got more into vocational training. History, English, and Math are fine, but I like *practical* work.'

'We learn, have fun, and train for the future, all at the same time. We're doing okay.'

TIME'S RUNNING OUT as Carolyn Brown punches a stack of data cards. Students taking Data Processing found this to be one of the first steps to using a computer. Data Processing I worked mostly with key punch, while Data Processing II went on to computers.



EXPERIMENT



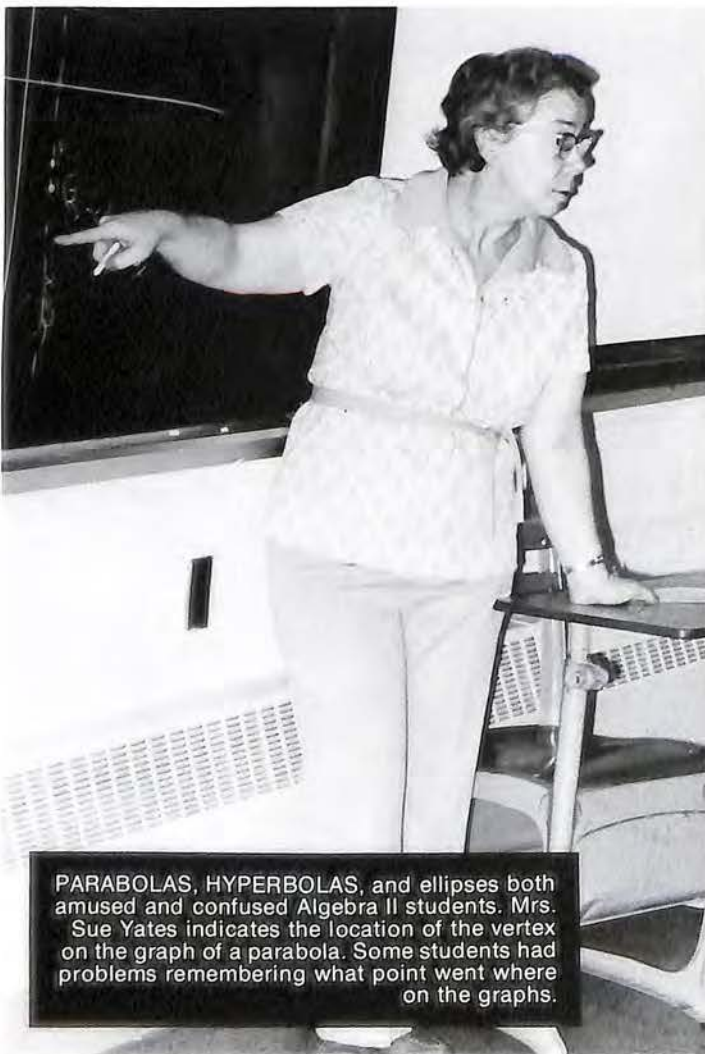
BRICK MASONS, Jeff Barber and Tim Ellis, better their skill at laying bricks by building a set of steps. The curriculum at RCEC included masonry and carpentry for those interested in construction.



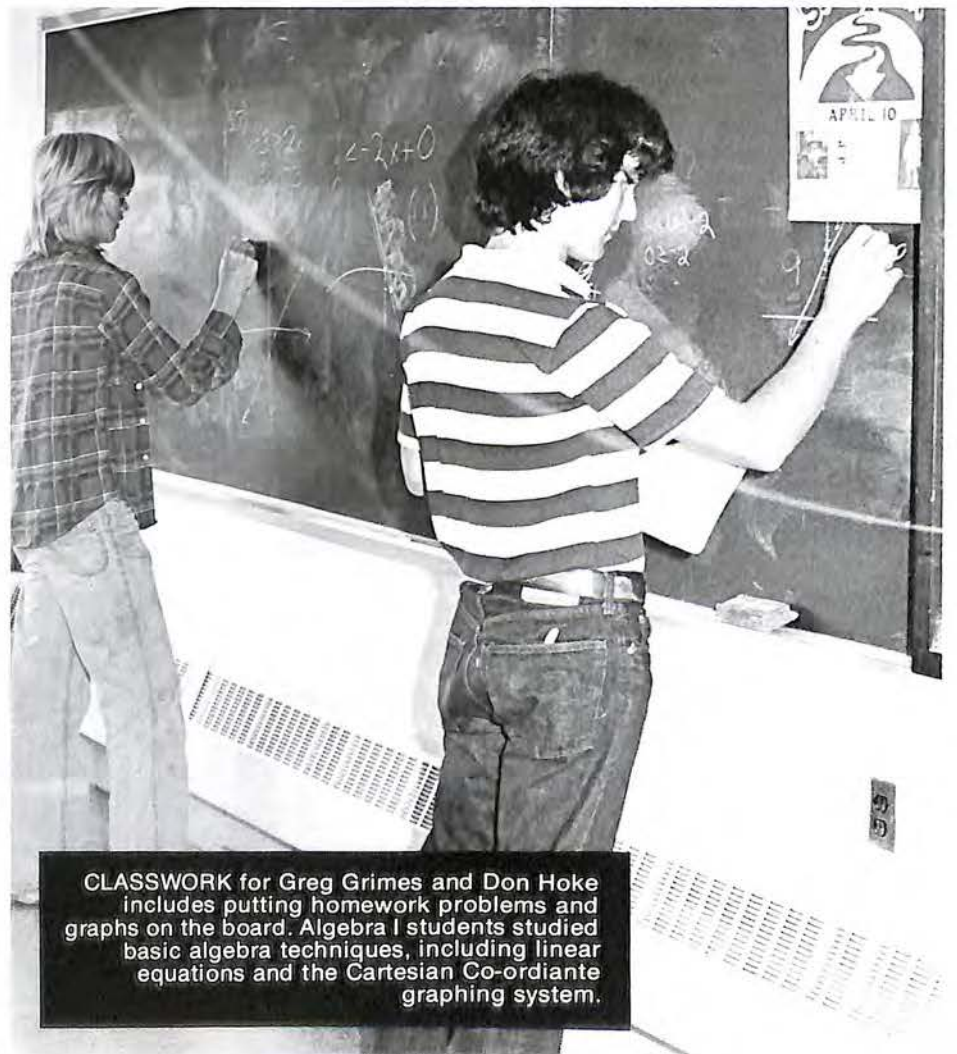
ROUTINE ASSIGNMENTS more commonly known as 'homework' gave math students a chance to review the day's lesson and discover just how lost they really were. Whenever possible, most teachers left several minutes at the end of class free to begin work on the night's assignment.

'Para-bola. What's that?'
 'First of all, it's parabola. It can be an 'upsie-downsie' or a 'backwardsie-fowardsie!' It's a graph which has an equation containing one squared term and one non-squared term.'
 'Fantastic! I hate to sound dumb, but I think you're crazy.'
 'Algebra II wasn't as bad as Trig.'
 'I heard about Mrs. Mac's graph of trig funtions. It was strangely feminine in shape.'
 'Remember adjacent and congruent angles in geometry?'
 'Yeah, I remember. And those ridiculous theorems!'
 'You're doing better than I am, then. I remember being bewildered, but that's about it.'
 'Abstract algebra is driving Math Analysis' kids up a wall.'
 'I hear there is a new course in computers being offered next year, if enough people sign up.'
 'It's a pretty good idea, considering Vanessa is the star.'
 'Who's Vanessa?'
 'She's a computer. Didn't you know?'

BEWILDER



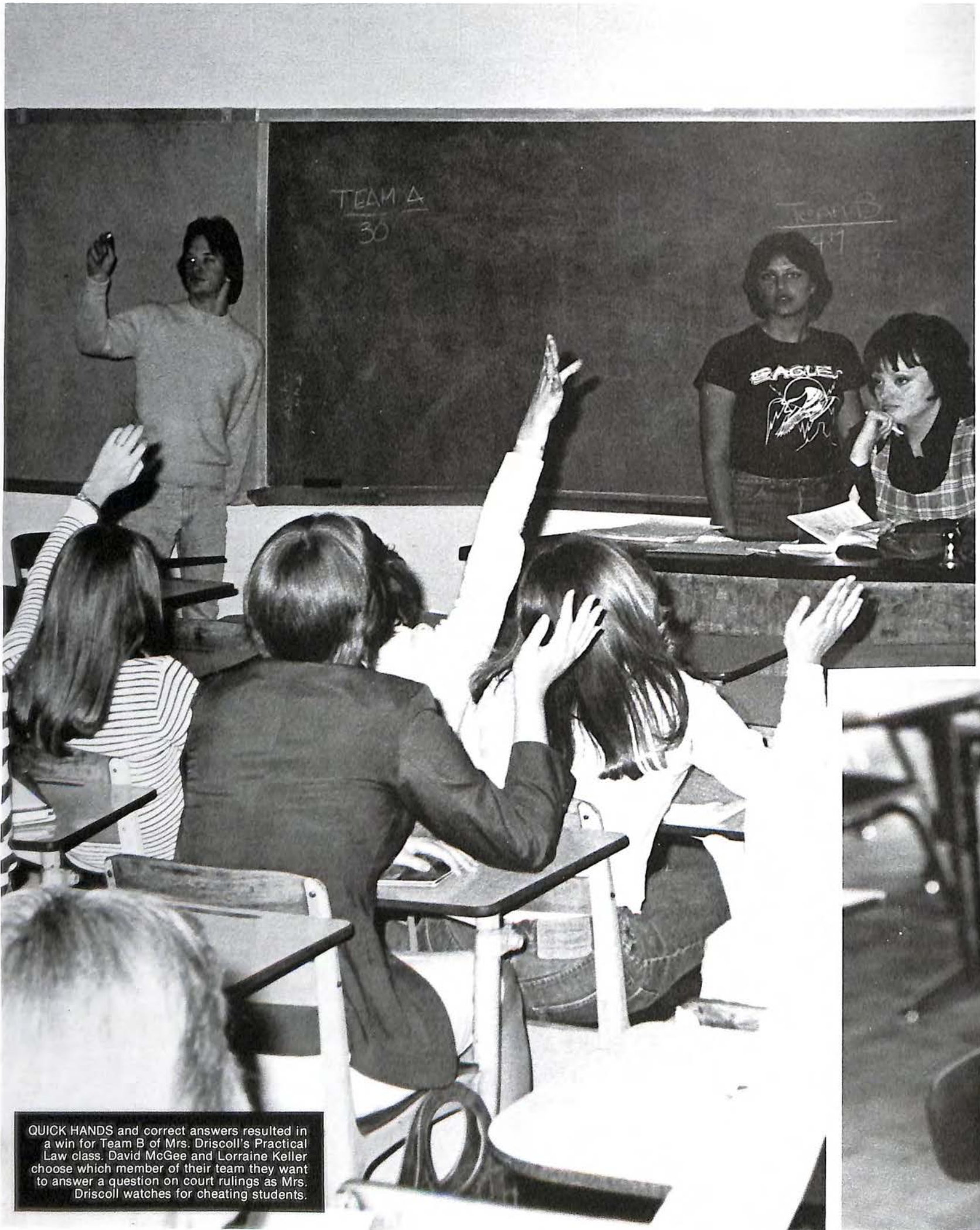
PARABOLAS, HYPERBOLAS, and ellipses both amused and confused Algebra II students. Mrs. Sue Yates indicates the location of the vertex on the graph of a parabola. Some students had problems remembering what point went where on the graphs.



CLASSWORK for Greg Grimes and Don Hoke includes putting homework problems and graphs on the board. Algebra I students studied basic algebra techniques, including linear equations and the Cartesian Co-ordiante graphing system.



AN EXPLANATION by Mrs. Jane Looney helps Kathy Anderson get started on a Geometry test. Geometry students needed sharp pencils and a good memory for postulates, corollaries, and theorems before tackling a test.



QUICK HANDS and correct answers resulted in a win for Team B of Mrs. Driscoll's Practical Law class. David McGee and Lorraine Keller choose which member of their team they want to answer a question on court rulings as Mrs. Driscoll watches for cheating students.

'Rights! I demand to have equal rights.'

'But first you have to know what right you have and how they work.'

'Yeah, I guess so. I'm taking Practical Law with Government, and it's pretty interesting.'

'I've heard you've had some really good speakers in your lectures.'

'We had one guy speak on juvenile delinquents.'

'I wish we could have speakers in our American History class, but who can we get? George Washington?'

'Cute, but you've got it made with lab sheets. We have to do two a cycle, one from lecture and on cases.'

'Cases?'

'The idea is we act like judges and make a legal decision.'

'Some judge *you'd* make! You'd have everybody mixed up!'

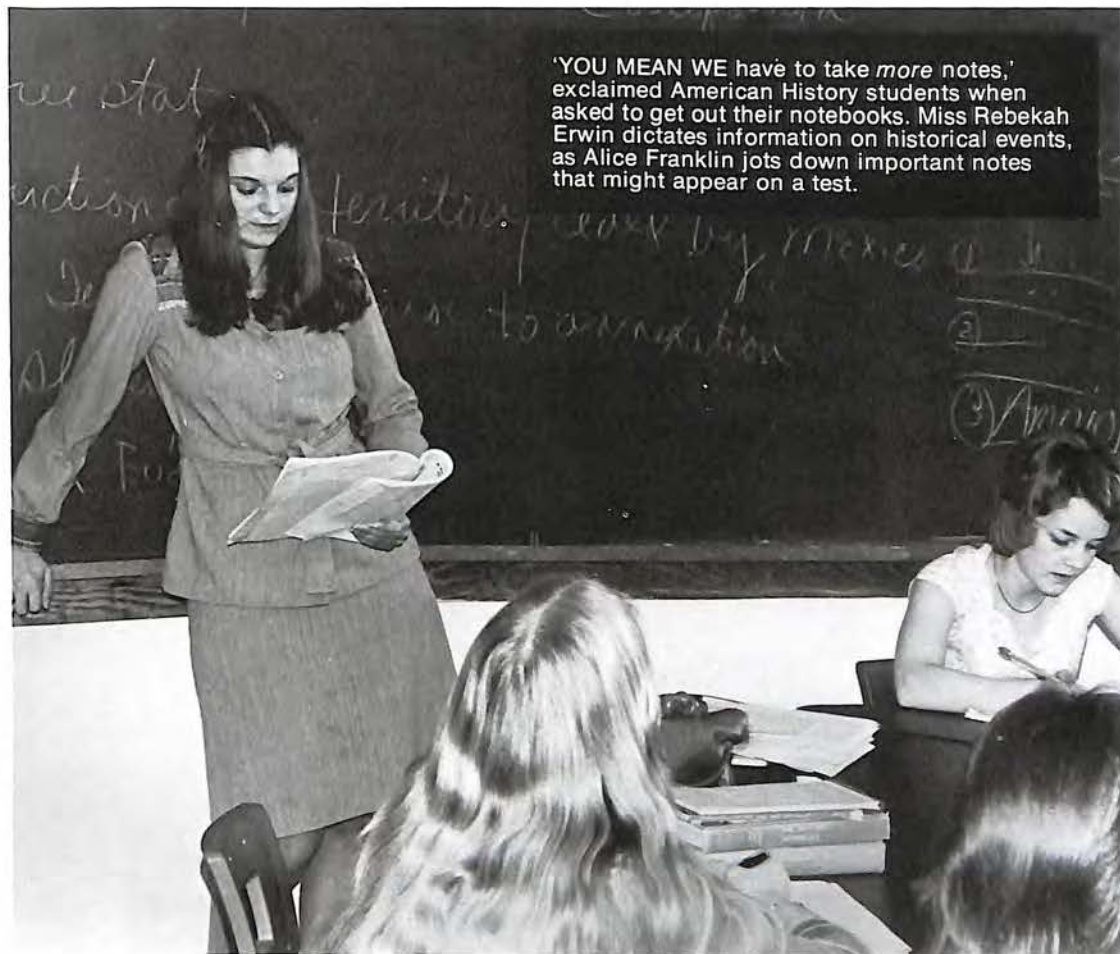
'That's *your* opinion. That was just *part* of one of the units we studied.'

'Once we had a unit on mountain men. Oh, that was gross.'

'Why was it gross?'

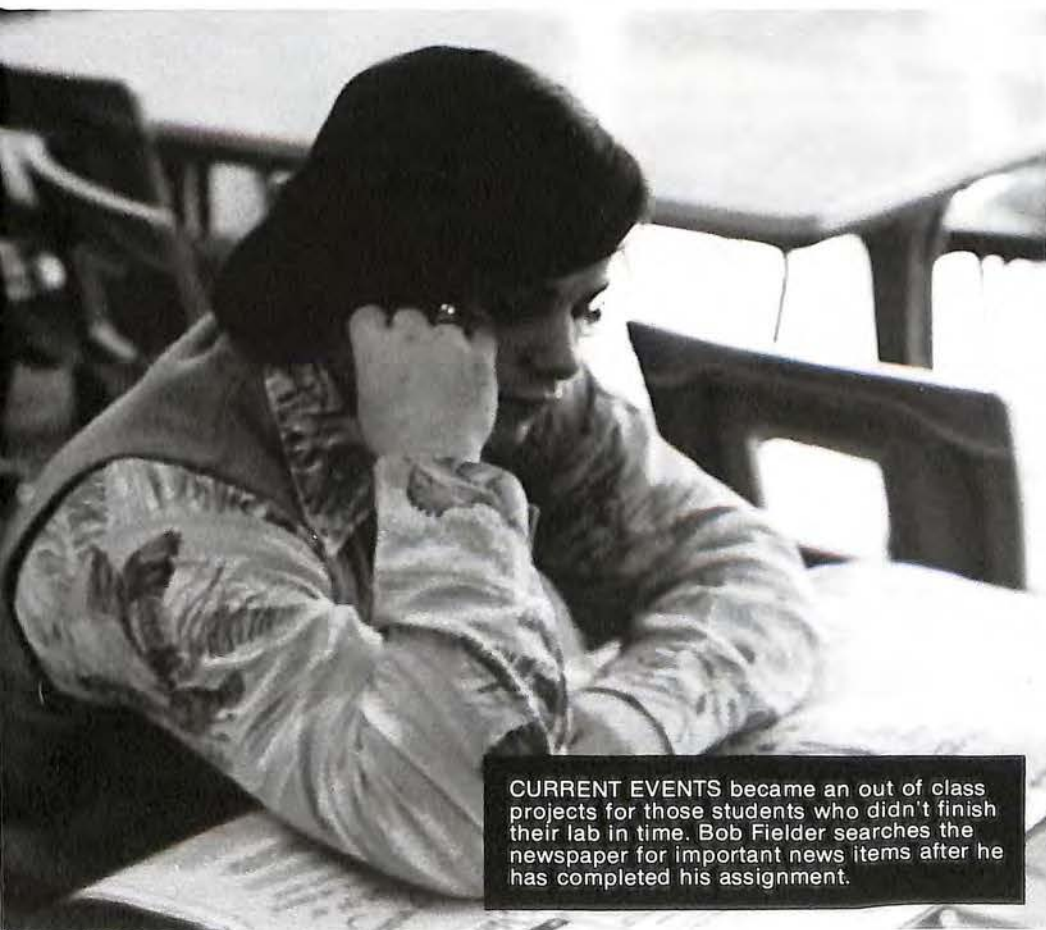
'Did you know that mountain men take only one bath a year and to wash their clothes they lay them on an ant hill?'

'What fun!'



'YOU MEAN WE have to take *more* notes,' exclaimed American History students when asked to get out their notebooks. Miss Rebekah Erwin dictates information on historical events, as Alice Franklin jots down important notes that might appear on a test.

INVESTIGATE



CURRENT EVENTS became an out of class projects for those students who didn't finish their lab in time. Bob Fielder searches the newspaper for important news items after he has completed his assignment.



FUNNY FACES appear when Mrs. Driscoll checks Carolyn Garman's paper in Practical Law. Ralph Fotchman frantically searches through his notebook for his lab sheet.

'Unreal! Those experiments in Psychology are driving me nuts! When people see me, they run. They know I'm about to analyze them.'

'You're lucky. All we do in Sociology is lab sheets, lab sheets, and more lab sheets.'

'An experiment we did on creativity turned into one big mess.'

When I handed people pieces of paper with a diagonal, two circles, and a cross, they looked completely blank.'

'You should have given the test to me. I'd have drawn pictures to blow your mind.'

'Once we did an experiment with mirrors where we traced a star while looking through two mirrors.'

'That sounds weird.'

'I felt like I was drawing backwards.'

'Our class had a case study on criminal law, where a poor man and a rich man had stolen some money.'

The rich man got off.'

'Why is it the rich man always wins?'

'Well, Mrs. Hammond says it's a combination of economic pressure, religious background, racial segregation, cultural influence, and social environment.'

'Boy, am I lucky I didn't take Sociology.'

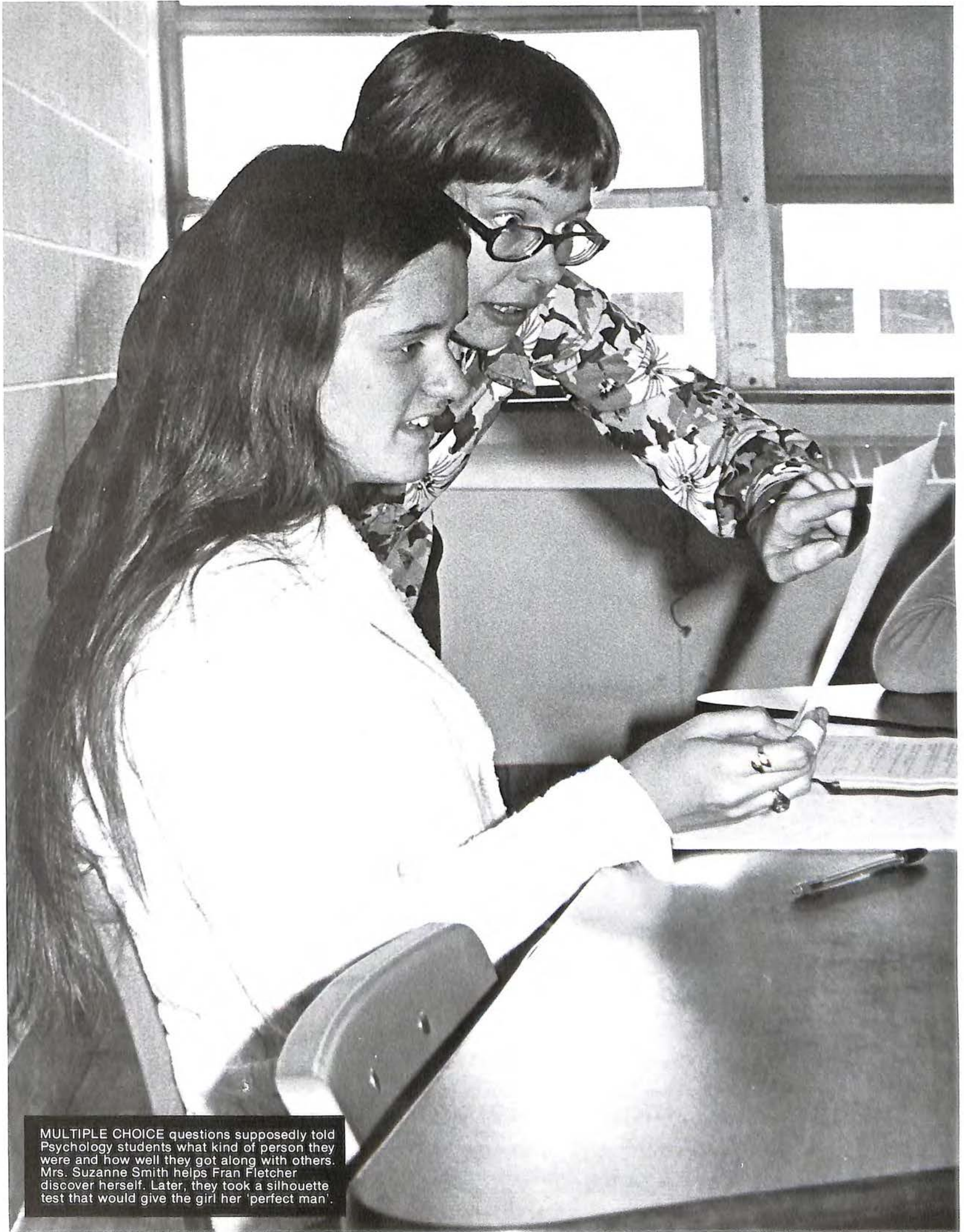


SOCIOLOGY CLASS included discussions on marriage, divorce, religion, poverty, crime, and juvenile delinquency. Tammy Blankenship and Becky Johnson work on lab sheets with a little help from Mrs. Hammond.

INTERROGATE



CRIME CONVERSATION perplexed Mrs. Pat Hammond as her Sociology class talked about the punishment of misdemeanors and felonies. Clay Hedges, John Swanwick, Mrs. Hammond, and Lisa Russell focus their discussion on reasons for committing a crime.



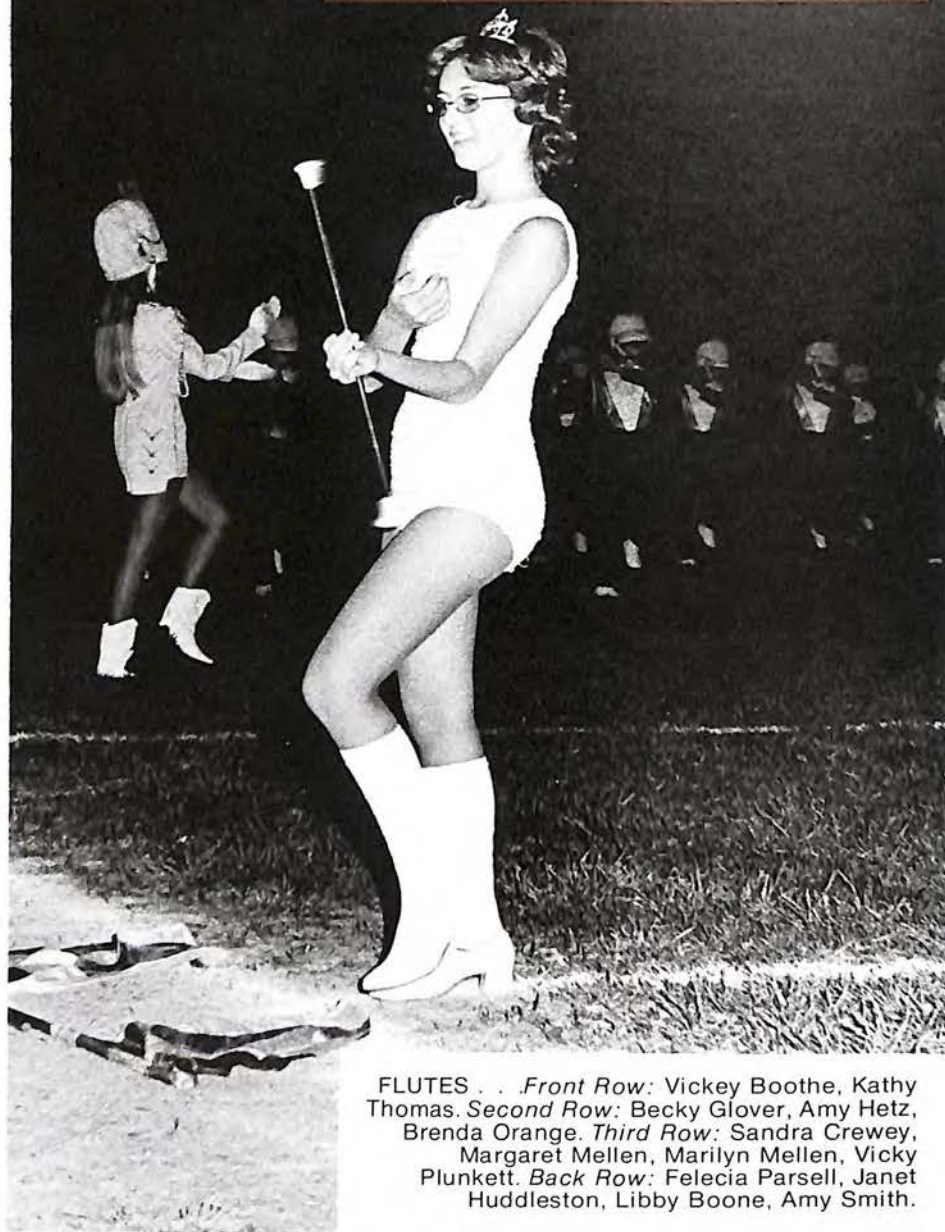
MULTIPLE CHOICE questions supposedly told Psychology students what kind of person they were and how well they got along with others. Mrs. Suzanne Smith helps Fran Fletcher discover herself. Later, they took a silhouette test that would give the girl her 'perfect man'.

UP BEAT and down beat, led by Mr. David Vail, keeps the entire band at the same tempo during the Christmas Concert. Long rehearsals and Mr. Vail's directions helped the band achieve four superior ratings at District Band Festival.



SAXPHONES . . . *Front Row:* Donna Phillips, Kathy Anderson. *Second Row:* Jay Firebaugh, Steve Forbes. *Back Row:* Karl Primdahl, Dale Flowers, Doug Garvey.

BATON TWIRLER, Vicky Plunkett, concentrates on her routine in a half time show. The majorettes needed hours of practice and planning to fit the routine 'just right' to the music.



FLUTES . . . *Front Row:* Vickey Boothe, Kathy Thomas. *Second Row:* Becky Glover, Amy Hetz, Brenda Orange. *Third Row:* Sandra Crewey, Margaret Mellen, Marilyn Mellen, Vicky Plunkett. *Back Row:* Felecia Parsell, Janet Huddleston, Libby Boone, Amy Smith.



'Competition scared me to death at first. I was sure I'd botch it up. Those judges were scary.'

'You didn't, and we got superior ratings in sight reading and prepared pieces at District Competition. Mr. Vail was *super* proud of us.'

'Not to mention our own pride in what we had done. There's nothing like being the best.'

Newer band members encountered some difficulties in getting rid of 'heebie-jeebies' about performing.

'What happens if half of us start before we are supposed to? I just know that's what will happen.'

'Don't worry about it. You might do something kinda dumb the first couple of times, but after a while you'll 'wise up.' If we really try, we can relax.'

'I keep forgetting when we're supposed to move. And even if I remember when, I can't remember which way or how far.'

'Typical first-year-on-the-field hang ups. Take it easy kid. You'll do fine. After all, you're part of the mighty Green Machine, and we're number one!'

LAST-MINUTE INSTRUCTIONS by Mr. Vail assist the stage band in preparing for a performance before a home basketball game. A team member commented, 'The music helped ease my pre-game jitters.' The music also made the fans show more spirit.



ENTERTAIN



LOW REEDS . . . *Front Row:* Wally Vandegriff, Betsy Price, Terri Svec, Libby Anderson. *Back Row:* Brenda Johnson, Kay Simon, Sandy Robison.

BRASS . . . *Front Row:* Bill Taylor, Lindy Garnette. *Second Row:* Steve Jennings, Don Brubaker, Joel Bek. *Back Row:* Tim Powell, Jon Shewbridge, Robert Parks, Brian Walters.



T-SHIRTS, JEANS, and tennis shoes worn by band members and majorettes, Brenda Orange, Brenda Johnson, and Pam Shaver evoked rousing response from the stands. To keep their uniforms clean for competition the next morning, the band 'dressed down'. They received a two rating in Bristol.

'Marathon practices seem to be becoming tradition around here.'
 'It might not happen if it didn't rain for days on end. We have to practice sometime.'
 'Yeah, and Mr. Vail got kind of upset if we messed up too much. So, we had to work and work till we got it right.'
 'Sometimes I was tempted to question the mental stability of band members and Mr. Vail.'
 'I know what you mean. Some days it seemed like we'd never stop laughing. Chairs turning over or 'mysteriously vanishing' when I got ready to sit down weren't unusual.'
 'It might not have happened if you hadn't been running your mouth. Those who pay attention to what they're doing, don't fall.'
 'We're all crazy, I guess. If we can have fun and learn about music at the same time, then that's pretty fantastic.'

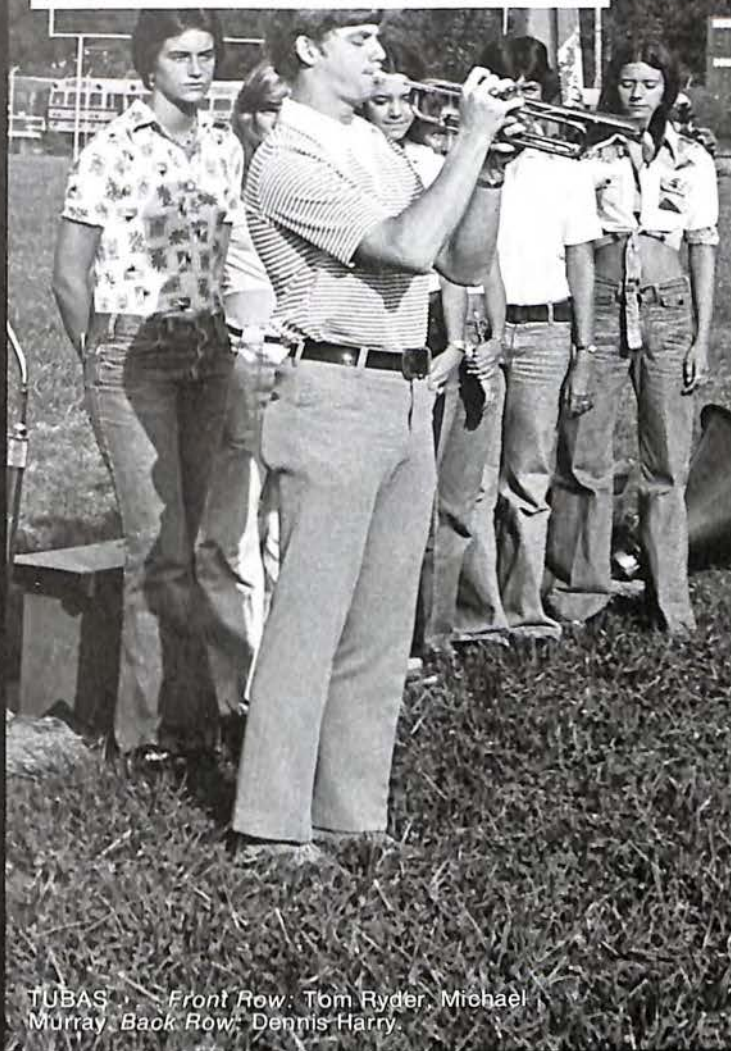


SYNCHRONIZE

CLARINETS . . . *Front Row:* Jeanne Leventis, Sharon Painter, Pam Shaver. *Second Row:* Stephanie Stephenson, Anne Shores, Raelene Kaufman, Stephanie Sizemore. *Third Row:* Tanya Shelton, Laura Stokely, Carole Wells, Martha White. *Back Row:* Debbie Lawhorn, Jimmy Leventis, Mike Carter, Bob Buchanan, Karen Hubbard.
 PERCUSSION . . . Donnie Guill, Calvin Yates, Randall Eakin, Kathy Hogan, Brent Martin.



A TRUMPET SOLO by Don Brubaker welcomes students to a new school year. Playing the Star Spangled Banner on the first day of school demonstrated just one of his performances throughout the year. Don starred in the musical, 'You're a Good Man, Charlie Brown'.



TUBAS . . . Front Row: Tom Ryder, Michael Murray, Back Row: Dennis Harry.

A FULL UNIFORM displayed by Robert Parks proved definitely hard for some band members to arrive with. The roster of coat, pants, overlay, hat, black socks, and shoes, spats, instrument and music, needed every Friday night, challenged everyone's memory through the marching season.



LOW BRASS . . . Front Row: Raymond Laffoon, Michael Petersen, David Campbell. Back Row: James Laffoon, Kenneth Jones, Eric Akers, Scott Smith.



CONCENTRATING on their music and Mr. Vail's directions, Concert Band members practice for the Christmas assembly. One of their selections was a medley, 'Do You Hear What I Hear' and 'Snow Bells'.



'Nervous? Me?! Never! Uh, well almost never.'

'I get so nervous before a performance. Miss Spraker says that if we will take a couple of deep breaths, we won't be nervous.' 'When those lights go down and the curtains go up, I freeze.' 'It's hard to look relaxed when you're scared to death.' 'Remember the Christmas Assembly when we got so messed up?'

'That was pretty bad. The other day, I walked by the band room and saw one of the choirs standing up puckered up to kiss each other or at least that's what it looked like.'

'I know. We felt dumb at first, but it helps. We breathe in and slowly release the air. It relaxes us.'

'It sure looks funny.'

'You think *that's* bad. You should see us when we bend over from the waist and sing.'

'It all pays off when we give a good performance. Seeing Miss Spraker or Mr. Vail smile is worth every 'pucker'.'

REHEARSE

TACKLING the tough job of entertaining the half-time crowd at a football game involves the band, flag corps, and majorettes. The flag corps and majorettes marched with the band in half-time shows and parades.



MAJORETTES . . . Pam Shaver, Felecia Parsell, Brenda Orange, Brenda Johnson, Vicky Plunkett.





GOING BACK to repeat problem passages in the music sometimes became a regular part of rehearsal for Northside choirs. Miss Nancy Spraker leads the Men's Glee Club through a new piece of music, aiding the bass section in singing their part.



CHORALE . . . *Front Row:* Demetra Spraker, Cindy Hiner, Alice Stevens, Tena Abbott, Laura Dickerson, Beverly Dalton. *Second Row:* Vickie Jones, Dawn Forbes, Vickie Thomas, Lynn Lanford, Kim Allison, Teresa Swink, Miss Nancy Spraker. *Third Row:* Lynne Kelley, Judy Holden, Martha Richardson, Beth Scott, Margaret Ross, Darlene Hannah, Pam Wolfe. *Fourth Row:* Richard Whitescarver, Mark Myers, Jay Lockhart, Tim Otey, Wayne Hollandsworth, Tommy James, George Stevens, Lee Stevens, David Duggan.
 WOMEN'S GLEE CLUB . . . *Front Row:* Connie Cowfer, Donna Lawson, Tena Abbott, Laura Dickerson, Carol Bova, Carolyn Grisso. *Second Row:* Sandra Bragg, Martha Richardson, Vickie Thomas, Amy Kepner, Bev Hicks, Denise Garman. *Third Row:* Lynn Carter, Joan McCormick, Margaret Ross, Beth Scott, Pam Wolfe, Darlene Hannah.



WARM'UP EXERCISES occupied a large amount of the time spent in choir rehearsals. These exercises helped breathing techniques and tone quality; they loosened tight throat and facial muscles. Diane Bradford plays a pitch for the Women's Glee Club to begin rehearsal.



MEN'S GLEE CLUB . . . *Front Row:* George Stevens, Mark Shepard. *Second Row:* Danny Carter, David Duggan, Tommy James. *Third Row:* Wayne Hollandsworth, Gordon Smith, Tim Otey, Lee Stevens.



'Sardines! It was like sardines when ninety of us tried to get on one bus for the trip to hear the Westminster College Choir.'

'You know it! I was squished in a seat with three other people.'

'You think *that's* bad, I didn't even have a seat! I was squished between two people in the aisle. It was ridiculous!'

'Speaking of ridiculous, I really messed up when I sang in that trio for a grade. After I looked at the twelve things Miss Spraker was grading us on, I completely forgot what I was supposed to sing.'

'I know what you mean. I was flat on one part, and everybody started laughing. If I hadn't felt like crying, I suppose I would have laughed too.'

'Remember all those times we were just getting ready to start singing, and the tone sounded? Did you hear about Don Brubaker?'

'Yeah, lucky guy. His first year in Chorale and he makes State Choir. You'd think all those band and orchestra awards would have satisfied him.'

'I enjoyed going over to the junior high to sing. The songs were corny, but we got the kids interested in signing up for choir next year. How do you like the music we've been singing?'

'Considering the low budget, I think we've had a very well balanced selection of secular and sacred pieces. I really enjoy singing the popular songs.'

A MISTAKE, made by one of the choirs, causes Miss Spraker to smile. Miss Spraker could often be heard by students in the halls singing a part for the choirs to be sure that they sang the right pitches.



HARMONIZE



READY TO SING, the Chorale keeps their eyes on Miss Spraker. The Chorale sang 'On the Passion of Christ', an Easter cantata, in an afternoon assembly, as well as in area churches before Easter.

Tireless



The center waited for the signal from the quarterback. The pause was necessary for an effective play. The forward lingered for a split-second before making a foul shot, employing good strategy and giving himself time to concentrate. Delays and pauses were essential as preparation for greater things.

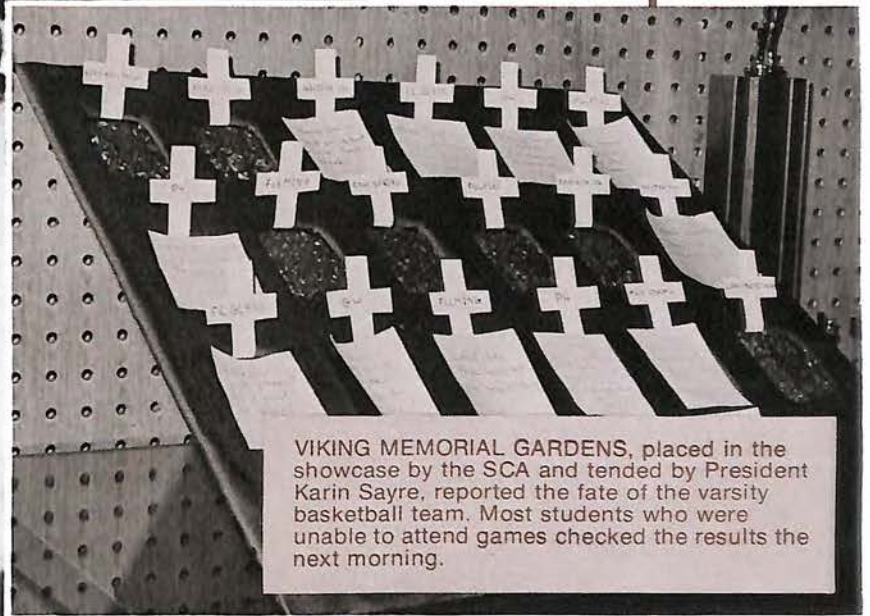
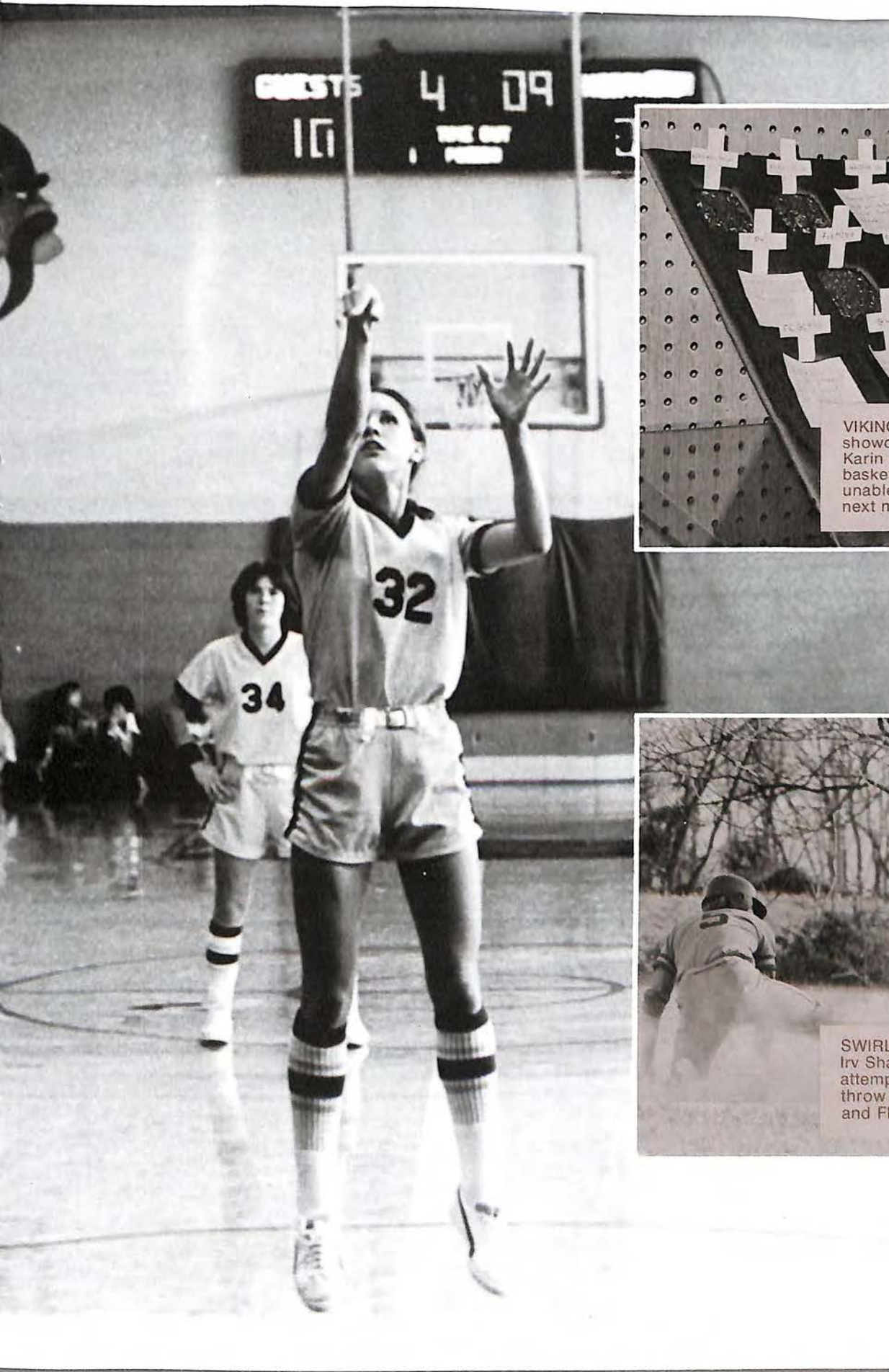
As we supported our teams, we cheered their current efforts and future glories. Coaches, athletes, and fans had to learn to wait. Female athletes had waited longer than anyone for a chance at recognition and glory. This year, their waiting was rewarded. Kim Miley shared the B'nai B'rith Award with a male athlete from Patrick Henry. She was the first female winner and the first female Northside recipient.

Underdog' sports, such as golf and gymnastics, continued to wait for school-wide acceptance and attendance.

Athletics had given us something to laugh about, cry about, brag about, and gripe about. Most of all, school sports provided an opportunity to draw students closer together.

ONLY THREE LOSSES preceded the girls' basketball team's Western District Championship. In the first loss of the season Kim Miley follows through on a foul shot as Sue Bias, a Fleming player, Cindy Waddell, and Pam Whitt watch and wait for the rebound. Fleming won the game 61-59 in overtime.

Effort



VIKING MEMORIAL GARDENS, placed in the showcase by the SCA and tended by President Karin Sayre, reported the fate of the varsity basketball team. Most students who were unable to attend games checked the results the next morning.



SWIRLING DUST surrounds Rick Hawkins and Irv Sharp as Rick returns to first base after an attempt to steal second. Irv tries to catch a throw from third in time to tag Rick out. Rick and Fleming won 6-2.



TOYS



by Karin Sayre

Variety in everything was what Karin Sayre liked most. Karin confessed that she became bored doing just one thing; she like to be involved in several different areas. Sports was just one of her involvements. Although she participated mainly for the physical activity and team spirit, Karin was also named most outstanding volleyball player. She said she would rather be involved and excited about the game than just to be watching. Not only was her personality suited for leadership, but she also had the experience. After handling the prom last year, Karin knew what it was like to work with different people under pressure. Her role as SCA president also gave Karin the opportunity to learn about people and 'what was inside them.'

Competitive sports, a vital part of today's society, were few in Early America. Recreation in Colonial times consisted mainly of work turned into play. Early Americans created our first forms of recreation through 'Sunday Toys,' picnics, and the development of the good old American shortcut.

Consider the Puritan colonists. Today, we think of them as being strict, stern, prim, and very proper. On Sundays, between trips to the church, Puritan children were expected to sit in the parlor in a dignified, no nonsense manner. This can be difficult for anyone, no matter how angelic or quiet he is. However, these children knew better than to rebel, as Puritan fathers definitely believed in strict discipline! Thus, the 'Sunday Toys' were brought into the American way of life. Such things as doll houses, board games, and music boxes, when introduced, were guaranteed to cure even the worst case of the fidgets.

The schools of today emphasize not only vigorous study habits, but strong sports programs. Football, basketball, baseball, wrestling, track, tennis — the list goes on and on. How many of us have ever really thought about how school sports got started?

As Early American schools progressed, children used their minds to make up games to play. Using the resources available to

CURE FIDGETS

them, they often turned school recess into game time. Races, ball games, and even such things as jump rope filled extra time and made for more fun. Since their society was no where near as rushed as that of today, the whole family relaxed.

Next, we came to the great American pastime, the picnic. The very first Americans, the Indians, helped the colonists to introduce the first picnic. The Indians showed settlers how to set their tables under the sun on the first Thanksgiving. In the true American tradition, we have developed ways of fixing quick and easy foods for our picnics. What could be more American than the hotdog?! Add hamburgers, corn-on-the-cob, and fried chicken, which require no silverware — only fingers, and we have an American picnic. Not only are all these foods easily fixed, they can be bought already prepared!

Building a barn, harvesting crops, putting up a new cabin, or helping with canning could easily be turned into a party. The people enjoyed being with each other and loved to get a chance to get together. The men worked on the barns or houses, or in the fields harvesting crops. The women and children made candy, cooked, and played games.

Other popular pastimes were 'corn shuckin's' and 'quiltin' bees'. Corn shuckin's kept men, women,

and children busy all day. The women brought dishes of different kinds to keep everyone well fed. Quilting bees were usually given by the grandmother of a young girl who had reached the 'courting' age. This gathering was something like the 'coming out' party of today.

This brings us to another characteristic of Early American life, interdependence; in the community one had a certain job to do in order to 'keep the wheels turning!'. Shopkeepers, sheriffs, farmers, and shoemakers — all had a specific job to do. The people helped each other through necessity. However, they viewed this help as simply a way of life, and not as a burden.

Some of the activities that were essential to the survival of Early America, we use as recreation today. For instance, canning and pickling had to be done. Today's people can walk to a store and pick up anything from a shelf. People today can or pickle because they enjoy it.

Men had to travel over land to find a good spot for a home. This wandering nature seems to have been bred into today's men, for many of us have enjoyed a hike in the woods.

Perhaps we as Modern American need to learn a few things from the Early Americans. Perhaps our lives could be made a little easier and a lot more fun if we did.

VARSITY FOOTBALL SCOREBOARD

NHS	..... 14	William Byrd	..... 21
NHS	..... 0	Patrick Henry	..... 9
NHS	..... 41	Franklin County	..... 0
NHS	..... 0	Cave Spring	..... 0
NHS	..... 7	William Fleming	..... 14
NHS	..... 7	George Washington	..... 24
NHS	..... 9	E.C. Glass	..... 42
NHS	..... 16	Pulaski	..... 6
NHS	..... 6	Roanoke Catholic	..... 0
NHS	..... 7	Halifax	..... 9
Won . . . 3 Lost . . . 6 Tied . . . 1			



PULLED DOWN by Doug Williamson, Cave Spring's Ricky Hall loses yardage at Viking Stadium. Mike Marshall rushes to provide additional help. 'Sacking' the quarterback did not prevent the 0-0 score but did prevent the Knights from gaining yardage.

'Unity was the magic word. Everybody had to work together.'
'Remember when Jim Glass got hurt in the practice the day before the first game? It hurt us almost as much as him.'

'I don't think you'd say that if you'd been the one getting your shoulder jerked back into place.'

'And what about when Wayne Hollandsworth got hurt in mid-season? We wanted to win the game for him.'

'I think it's that closeness that

attracted people to come out for practice.'

'Well, it sure helped to know that there were others out there sweating and knocking their brains out too.'

'Yeah, misery loves company.'

'You want so much to win, for yourself, the coach, your friends, and most of all, for the team.'

'I know what you mean, but you can't take all the responsibility. After all, it's a team effort, a team win, and a team loss.'

Closeness attracts

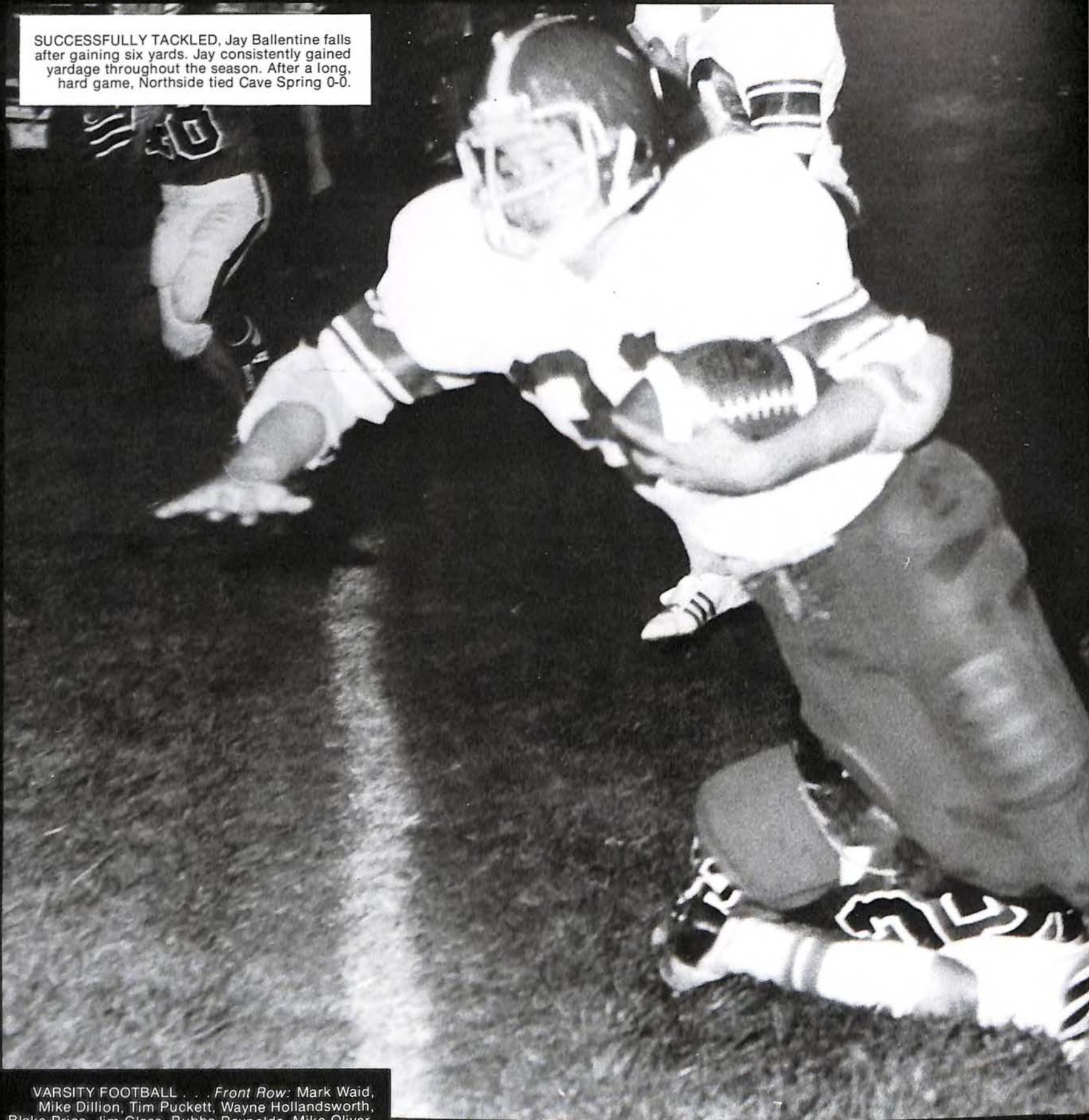


SIX MORE points scored by Mike Dillon against the Franklin County Eagles added to the final score for the Vikings. Plays executed like this one at the Rocky Mount Stadium led the Vikings to a 41-0 victory.



'ALL RIGHT!' yells Coach Hickam, as he watches the action on the Viking football field. Coach Hickam worked the Varsity team most of the summer and after school. Despite the work, however, the Vikings only succeeded in compiling a 3-6-1 record.

SUCCESSFULLY TACKLED, Jay Ballentine falls after gaining six yards. Jay consistently gained yardage throughout the season. After a long, hard game, Northside tied Cave Spring 0-0.



VARSITY FOOTBALL . . . *Front Row:* Mark Waid, Mike Dillion, Tim Puckett, Wayne Hollandsworth, Blake Price, Jim Glass, Bubba Reynolds, Mike Oliver, David Buck, Dennis Hayslett, Eddie Pack, Robert Duncan. *Second Row:* Cameron Abbott, Jay Ballantine, Robey Manuel, Lee Turner, Wally Vandegrift, Webb Lawrence, James Simpson, Doug Williamson, Lesley Johnson, Ronnie Payne, Darren Hurt. *Third Row:* Tim Tolley, John Jones, Irv Sharp, Jackie Saunders, Jeff Edmondson, Ricky Anderson, Mike King, Cecil Ayers, Donnie Ayers, Wesley Anderson, Kirk Harrell, Richard Smith. *Fourth Row:* Charlie Henry, Dennis Stump, Mike Marshall, Mike Price, Johnny Asimakopoulos, Don Hoke, Eric Lewis, Richard Woolwine, Mike Hudgins, Troy Kincer. *Fifth Row:* Steve Kalafut, Rickie King, Danny Harris, Jeff Murphy, Rick Miley, Eddie Otey, Rod Hamblin, David Parr, Jay Young, Bob Hale, Mike Pyles.



'Intimidation? We never heard of it. I don't think Coach Hickam knew what the word meant!'

'He wouldn't let us give up. I'm glad we can say that we stayed in every game until the end.'

'Remember how we always went on the field knowing we could win?'

'Unfortunately, the scoreboard didn't always reflect our winning attitude.'

'Sure, it hurt to lose, but it just made me want to play harder next game.'

'Hickam really helped ease the pain after a loss. He came around to each player and tried to make him feel better. Coach knew we had given everything we had.'

'I guess the fans wouldn't

understand why Cave Spring was one of our most exciting games. After all, 0-0 doesn't look too exciting on the scoreboard.'

'Yeah, but the fans that were at the game understand that it took a heck of a lot of playing to get that score.'

'The relationship between the fans and the team is unique. People that I don't even know, come up to me crying about the game.'

'I hope the fans stay with us because we're going to have a good team next year. Practically the whole offensive line was juniors and sophomores. Most of the team is coming back.'

'Even though we're not losing that many seniors, we'll sure miss them.'

Fans, team correlate



ANXIOUSLY awaiting Eddie Otey's pass, Robey Manuel maneuvers around his William Fleming opponents. The completed pass proved a great effort but in vain, because the Vikings lost 7-14.

'JV football was really different from junior high football.'
 'You said it! We had to learn a whole new offense.'
 'Not having enough people didn't help much either. Even with that our record was 4-3-1.'
 'My problem was practice. I just didn't want to go.'
 'But Coach Isbel would get on your case if you skipped.'
 'Those 'pep' talks in the locker room really got us fired up.'

'I was really fired up for the Lewis game till I hurt my leg . . .'
 'And your arm, and . . .'
 'Okay, don't push.'
 'Bus rides were so long when we lost.'
 'Like riding in a graveyard.'
 'But we had a blast when we won. The noise was unbelievable.'
 'I remember the Pulaski game. We looked like a bunch of idiots.'
 'Nuts to you, too.'
 'Football, the spice of life.'

Pep talks inspire



LOOKING ON, Coach Prunty and Donald Jarrett stand at the sidelines of a JV football game. Coach Prunty helped lead the football team to four victories.



TOGETHERNESS led the JV football team to a big victory over Glenvar. Danny Carter and Denny Ulrey shake on a win, 24-7, as Norman Hairston watches.



JV FOOTBALL SCOREBOARD

NHS	..... 6	Franklin County	..... 12
NHS	.....	William Byrd	..... forfeit
NHS	..... 8	William Fleming	..... 24
NHS	..... 6	Andrew Lewis	..... 6
NHS	..... 16	William Fleming	..... 28
NHS	.....	Catholic	..... forfeit
NHS	..... 24	Glenvar	..... 7
NHS	..... 22	Pulaski	..... 0
Win . . . 4		Lost . . . 3 Tied . . . 1	

'HIT HIM again. Harder! Harder!' was the chant often heard at JV football games. Roland Malone practices this strategy in the Northside vs Andrew Lewis game. A tough game for both teams ended with a tie, 6-6.

'Training for other sports is a big reason for running Cross-Country.'

'The people have to *really* be dedicated. Running three to twelve miles a day is no easy thing.'

'Organized practice starts the first of the school year. After school, we run all over the place. We try mostly to improve our speed.'

'It's true that we have to run mainly on our own. After all, we only have five meets per season.'

'We lost a lettering senior this year.'

'You must be talking about Jamie McManaway. That's okay.'

Remember, we had five more guys who lettered.'

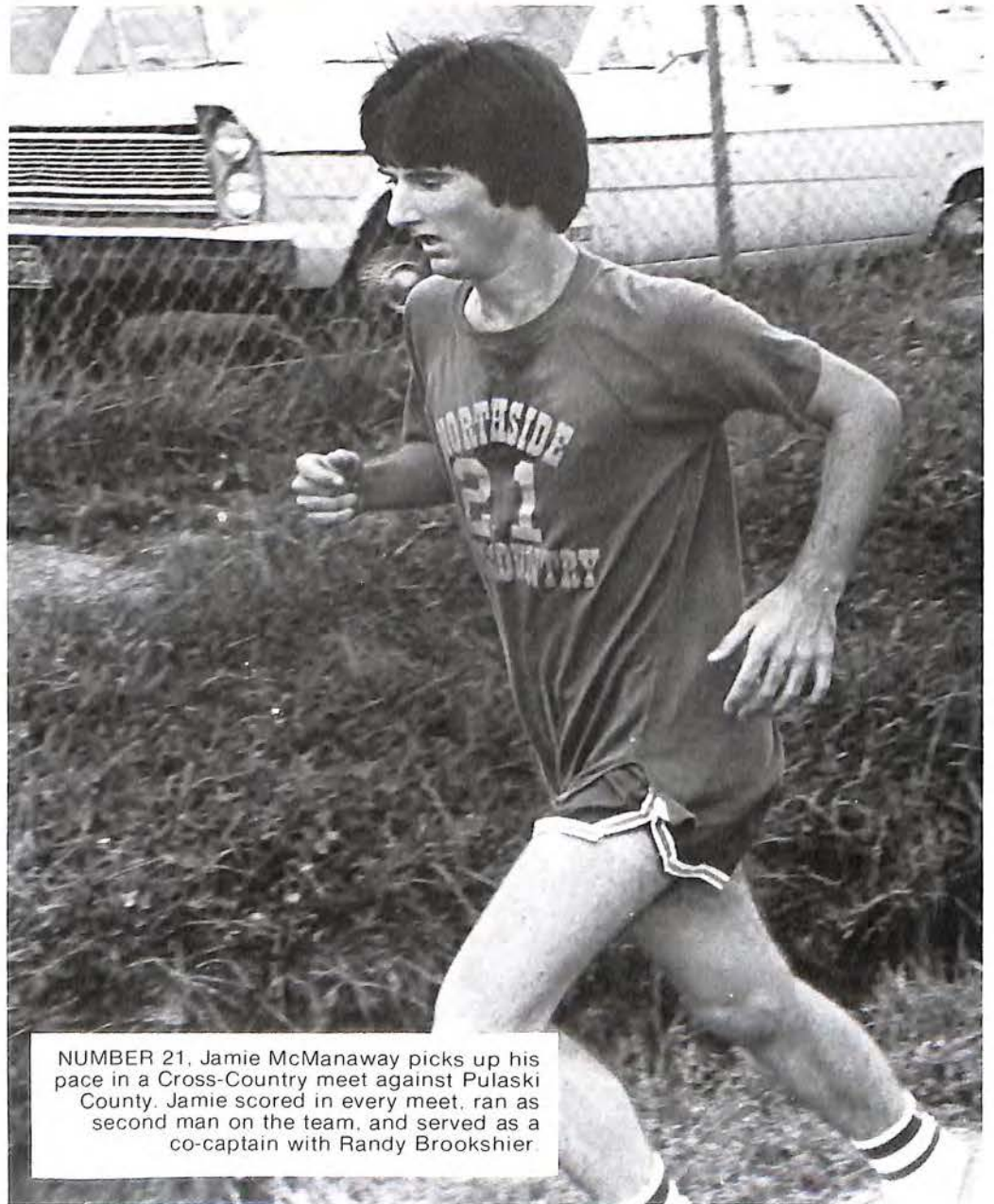
'It's kind of funny, though. Jimmy Wingo was really training for sprints when he started running Cross-Country.'

'Well, you have to admit that running Cross-Country *can* help to train you for other sports. After all, when you run all over the country all summer, something *has* to go right.'

Stomachs knot up



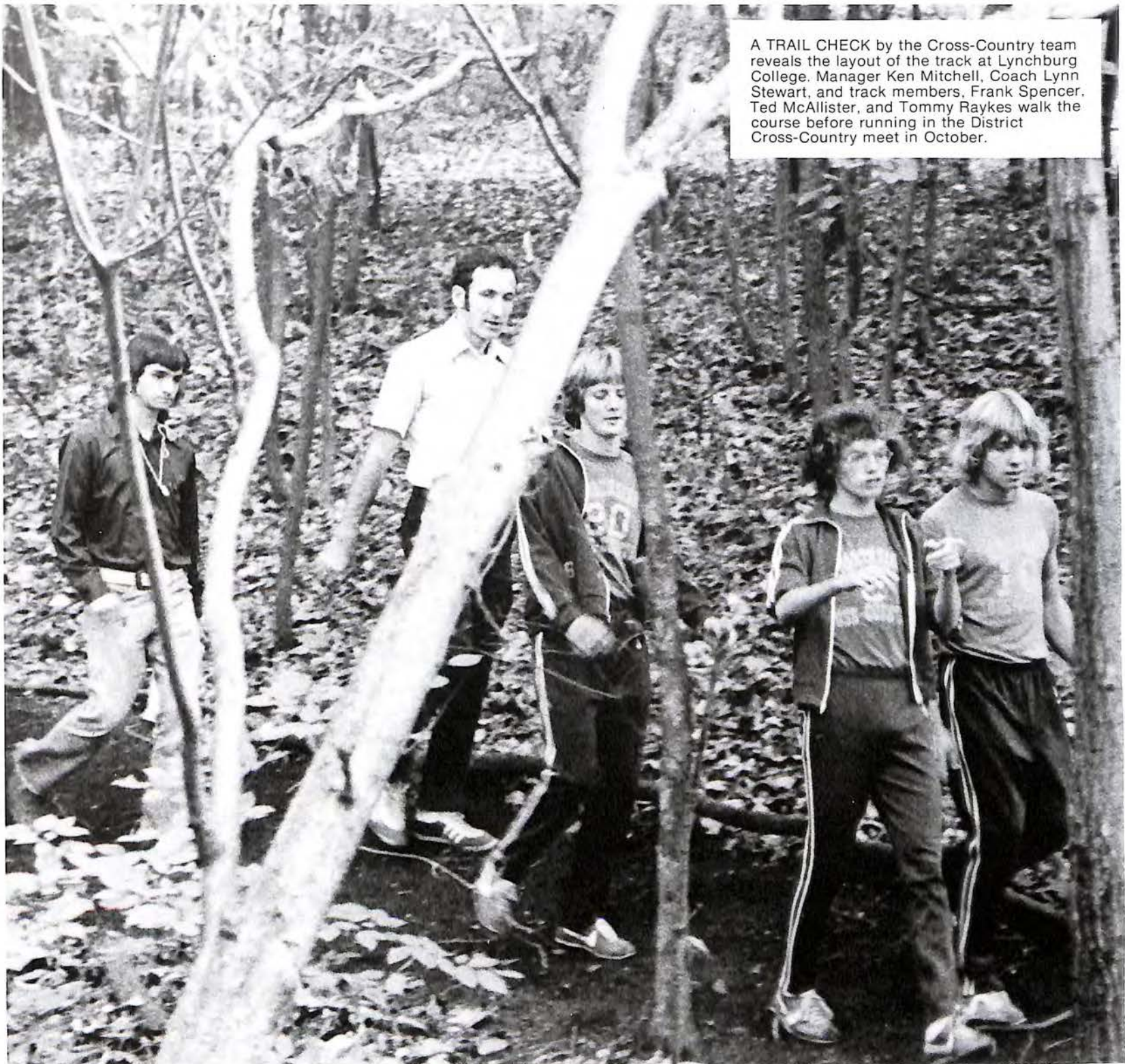
RUNNING HARD, Frank Spencer catches up with an opponent in a Cross-Country meet against Andrew Lewis. Despite Frank's efforts, and those of the rest of the team, Northside lost 48-15.



NUMBER 21, Jamie McManaway picks up his pace in a Cross-Country meet against Pulaski County. Jamie scored in every meet, ran as second man on the team, and served as a co-captain with Randy Brookshier.

CROSS-COUNTRY SCOREBOARD

NHS.....	48	Andrew Lewis	15
NHS.....	44	Cave Spring	16
NHS.....	40	Pulaski	18
NHS.....	32	Patrick Henry	24
NHS.....	20	William Fleming	36
NHS.....	22	Glensvar	35
NHS.....	43	William Byrd	17
Won . . . 2		Lost . . . 5	



A TRAIL CHECK by the Cross-Country team reveals the layout of the track at Lynchburg College. Manager Ken Mitchell, Coach Lynn Stewart, and track members, Frank Spencer, Ted McAllister, and Tommy Raykes walk the course before running in the District Cross-Country meet in October.



CROSS-COUNTRY . . . *Front Row:* Randy Brookshier, Jamie McManaway, Ted McAllister, Andy Williams, Frank Spencer. *Back Row:* Manager Ken Mitchell, Russell Clark, Floyd Stackpole, Joe Bandy, Mark Bowles, Brent Stevens.

'Running in a track meet isn't as easy as some people might think.'

'I always wondered about that. I've seen you run so many times and you looked kind of pooped.'

'We get out there, no matter how hot it is, and run like the devil.'

'Sometimes I wondered how you could stand it.'

'Oh, you learn to stand it alright. I've contributed many a meal to the ground because I was so hot and had run so hard.'

'Better you than me. I'd probably die.'

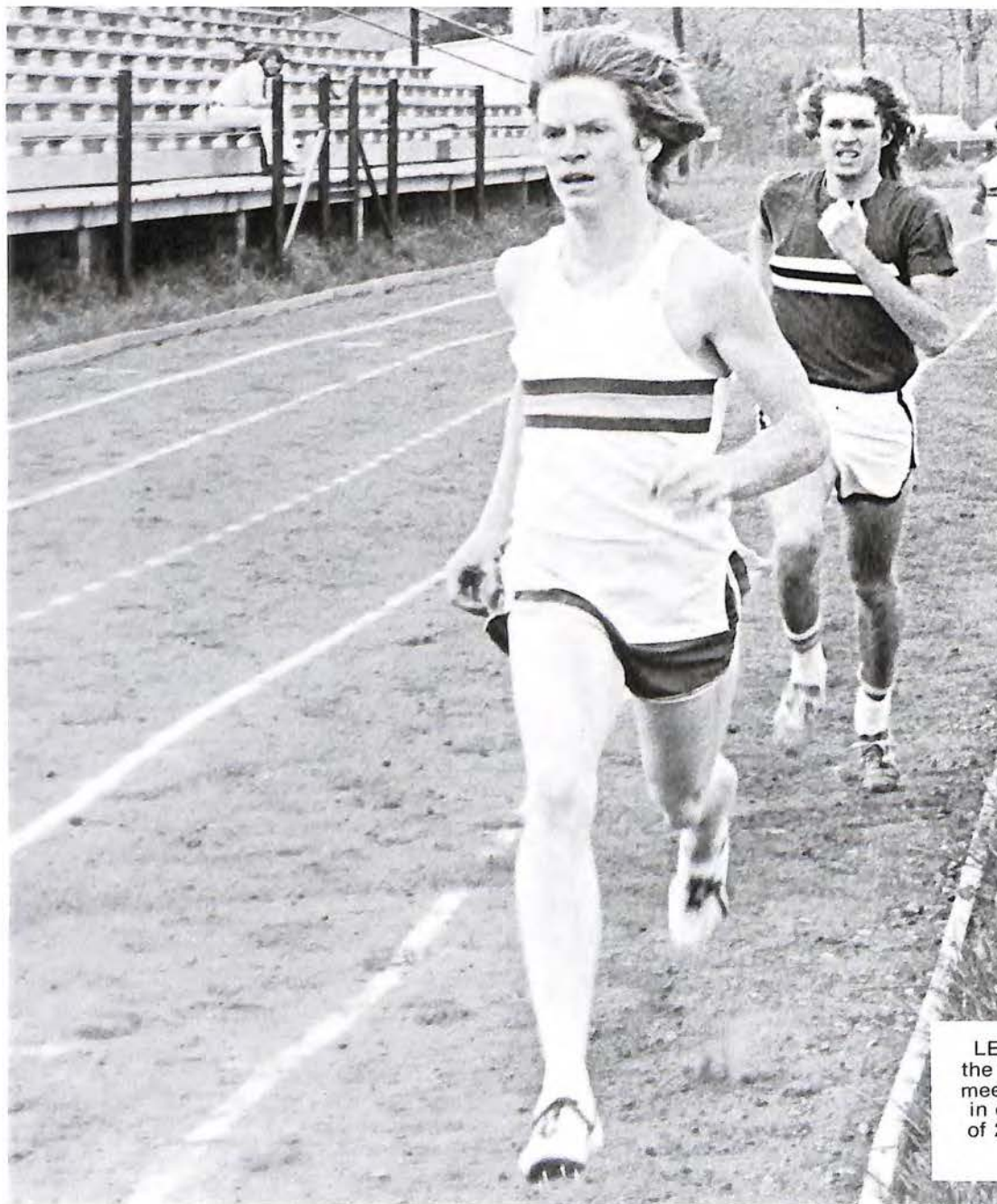
'Running so hard won us a record of 2-3. Randy Brookshier set a new record for the 880 with a time of 2:300.3.'

'What about the mile relay?'

'Oh, the time was 3:30.4. Mike King, Todd Bohon, Randy Brookshier, and Joe Bandy made up the really team.'

'Here's to a great track team for next year!'

Competitors forget heat



LEADING THE PACK, Randy Brookshier helps the Vikings beat Cave Spring, 80-56, in a home meet. At the Regional Track Meet, Randy came in eighth place in the 880 yard run with a time of 2:00.3; 2.1 seconds better than the two year old school record.



VARSITY TRACK SCOREBOARD

NHS	56	William Fleming	80
NHS	77	Franklin County	55
NHS	55	Patrick Henry	81
NHS	80	Cave Spring	56
NHS	63	Pulaski	73
		Cosmopolitan	
NHS	District		16
NHS	District		22

Won . . . 2 Lost . . . 3

TRACK-FIELD RECORDS

100 yd. dash	0:09.9	Toy Kincer	1972
220 yd. dash	0:22.6	David McAllister	1966
		James Bratton	1973
440 yd. dash	0:50.1	David McAllister	1966
880 yd. run	2:00.3	Randy Brookshier	1976
mile run	4:28.8	Basil Scott	1973
two mile run	9:51.0	Basil Scott	1973
120 yd. high hurdles	0:14.4	Jim Huffman	1974
180 yd. low hurdles	0:21.3	Colby Trammel	1966
330 yd. intermediate hurdles	0:39.5	Jim Huffman	1974
shot put	56'	Eddie Estes	1975
discus	144'5"	Don Byrd	1966
high jump	6'1"	Eldridge Sink	1972
		Kevin Quillen	1974
pole vault	12'6"	Bobby Durham	1973
long jump	21'9 1/4"	Mike King	1975
triple jump	43'5"	Jim Huffman	1974
440 relay	0:46.5	Richard Poindexter	1967
		Wayne Gaabo	1967
		Doug Walters	1967
		Terry Henson	1967
880 relay	1:34.6	Jimmy Leffel	1970
		Toy Kincer	1970
		James Bratton	1970
mile relay	3:30.4	Roger Bryant	1970
		Mike King	1976
		Todd Bohon	1976
		Randy Brookshier	1976
two mile relay	8:35.0	Joe Bandy	1976
		Robert Scott	1971
		Billie Cunningham	1971
		Rick Beason	1971
		Basil Scott	1971
sprint medley relay	3:45.0	Roger Bryant	1968
		Richard Poindexter	1968
		Terry Henson	1968
		Norman Holden	1968
distance medley	11:15.9	Tim Whitt (880)	1973
		David Marcum (440)	1973
		Robert Scott (3/4 mile)	1973
		Basil Scott (mile)	1973

A FAST START proves helpful for Dennis Gould, Jimmy Wingo, and Norman Hairston in the meet against Cave Spring. First place went to Jimmy and second to Norman in the 220. The meet, which student got out of classes to see, ran simultaneously with the girls' meet against Cave Spring.



TRACK . . . *First Row:* Randy Brookshier, Joe Bandy, Steve Forbes, Andy Williams, Ted McAllister, Jamie McManaway, Richard Smith, Ricky Smith. *Second Row:* Mark Bowles, Russell Clark, John Jones, David Flynn, Mike King, Jeff Stanley, Ronnie Payne. *Third Row:* Frank Spencer, Jimmy Wingo, Dennis Gould, Norman Hairston, Wesley Anderson, Rodney Chapman, Brent Stevens. *Back Row:* Jeff Forbes, Rick Miley, Rennie Malone, Cliff Fllis, Todd Bohon, Mike Dillon, Robert Duncan, Kyle Munsey.

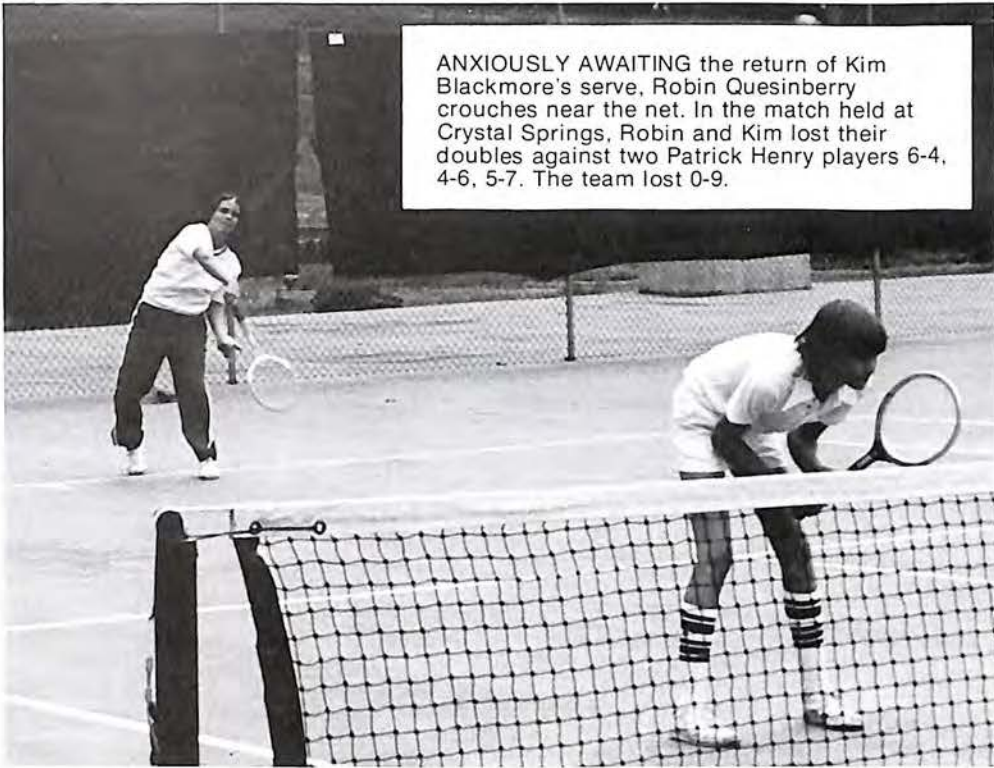
'I wonder how many people realize what it's like to get out there on the court and hit a little ball around.'
'Probably about the same number who realize what it's like to have to run and jump over hurdles and bars for hours on end.'
'You have to admit that both tennis and track do involve a lot of things that most people never even see.'
'Such as?'
'Well, everytime I got ready

to play a tennis match I had this little knot in my stomach. Most people never see us before a match, so they don't see our nerves. Usually by the time of the match I had gotten rid of the knots.'
'The tennis team had some good players. The disadvantage was that most of them were new players.'
'Tracy Sledd and Cindy Waddell were two of our top players. But despite team efforts we ended the season with a record of 1-11.'

Summertime runs help

POLE VAULTER John Jones falls to defeat during the Northside-Cave Spring meet. Northside won over Cave Spring with a score of 80-56.





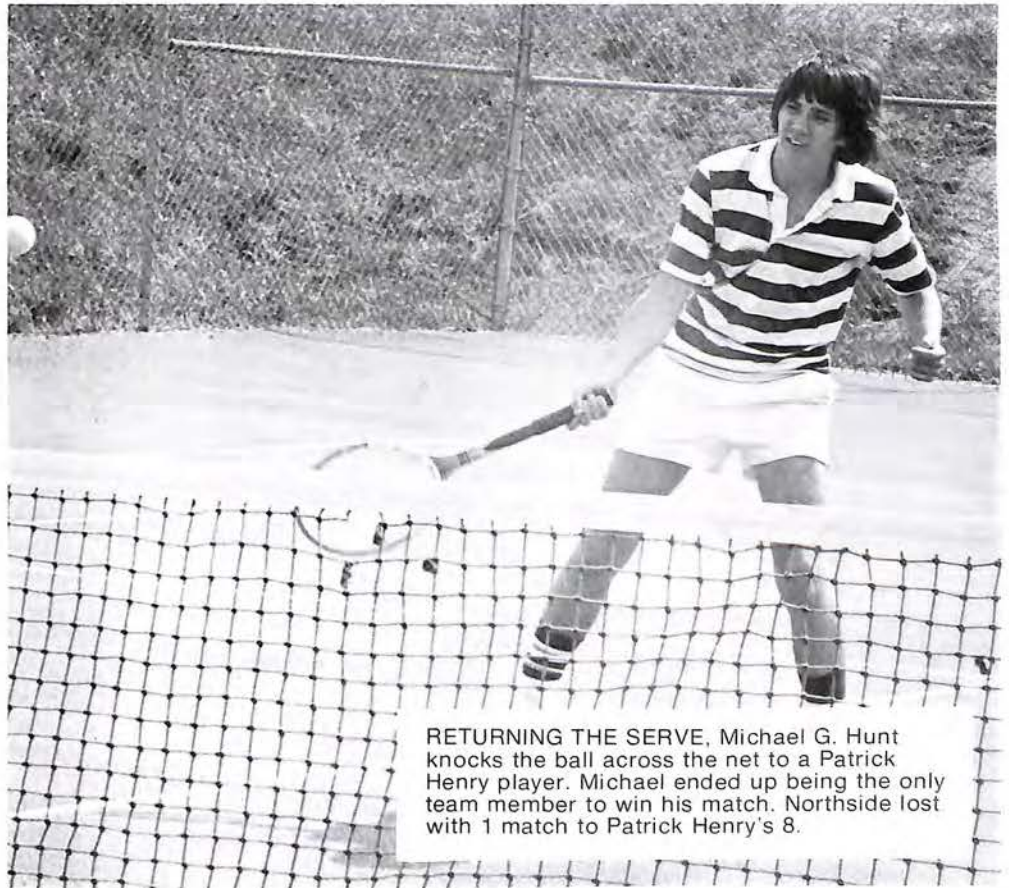
ANXIOUSLY AWAITING the return of Kim Blackmore's serve, Robin Quesinberry crouches near the net. In the match held at Crystal Springs, Robin and Kim lost their doubles against two Patrick Henry players 6-4, 4-6, 5-7. The team lost 0-9.

TENNIS SCOREBOARD

NHS	..... 0	Cave Spring	..... 9
NHS	..... 4	William Fleming	..... 5
NHS	..... 0	Patrick Henry	..... 9
NHS	..... 0	E.C. Glass	..... 9
NHS	..... 2	Cave Spring	..... 7
NHS	..... 1	George Washington	..... 8
NHS	..... 2	Andrew Lewis	..... 7
NHS	..... 6	William Fleming	..... 3
NHS	..... 3	Halifax	..... 6
NHS	..... 1	Patrick Henry	..... 8
NHS	..... 3	Pulaski	..... 6
NHS	..... 3	Franklin County	..... 6
		Won . . . 1	Lost . . .



CONCENTRATING, Rick Keener volleys a serve in a match against Pulaski. Rick, third on the tennis team, ended the season with a record of 2-11. Northside lost to Pulaski 3-6.



RETURNING THE SERVE, Michael G. Hunt knocks the ball across the net to a Patrick Henry player. Michael ended up being the only team member to win his match. Northside lost with 1 match to Patrick Henry's 8.



TENNIS . . . *Front Row:* Kim Blackmore, Cindy Waddell, Robin Quesinberry, John Epling, Rick Keener. *Back Row:* Tracy Sledd, Kirk Carty, Tony Huynh, Michael G. Hunt, Jeff Swift.

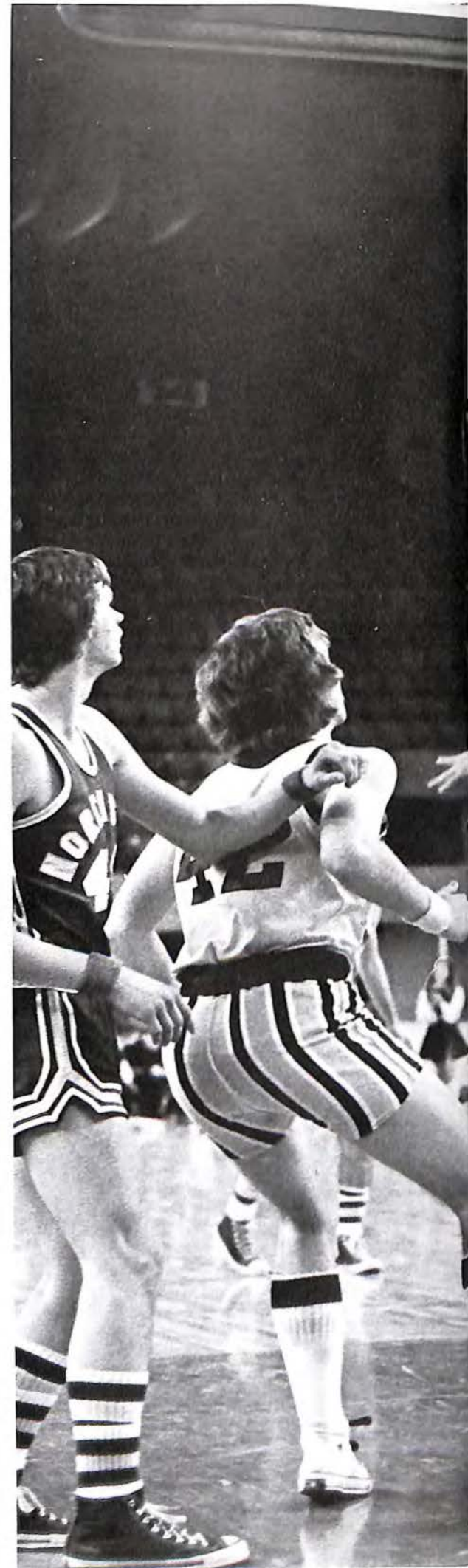
'Okay, you guys, listen up!
'Shhh — Coach is talking.'
'You know this game is
important to us. Whether we win
or lose will depend a lot
on how *you* play.'
'Coach, you know we'll do
our best. We beat Cave Spring,
our 'arch rival', so we can
probably get the best of anybody.'
'Fine, just be careful.
Overconfidence is dangerous to a
basketball team.'
'We talked about our mistakes
in last week's game and tried to
improve.'
'These guys are good . . .

. . . but we're better.'
'You're right there.'
Varsity basketball demanded
deep concentration both on the
part of Coach Johnson and his
team.
'Time! You guys, come over
here! Watch that basketball.
These guys are pretty crafty.'
'Those clowns are good,
Coach.'
'We can leave them in the
dark any day! You know what you
have to do, now get back in there
and do it!'
'C'mon, let's show Pulaski
how to play — the Viking way!'

**'C'mon, let's
show them'**



BASKETBALL COACH, Al Johnson, instructs the Varsity players while a time-out takes place. Coach Johnson's determination and encouragement inspired the basketball team all season.





A MIGHTY SHOT made by James Simpson at the Roanoke Civic Center helps add to the score against Patrick Henry. The Vikings held PH until the last seconds of the game when Steve Brown shot to give PH a one point lead over the Vikings. Northside lost 48-49.

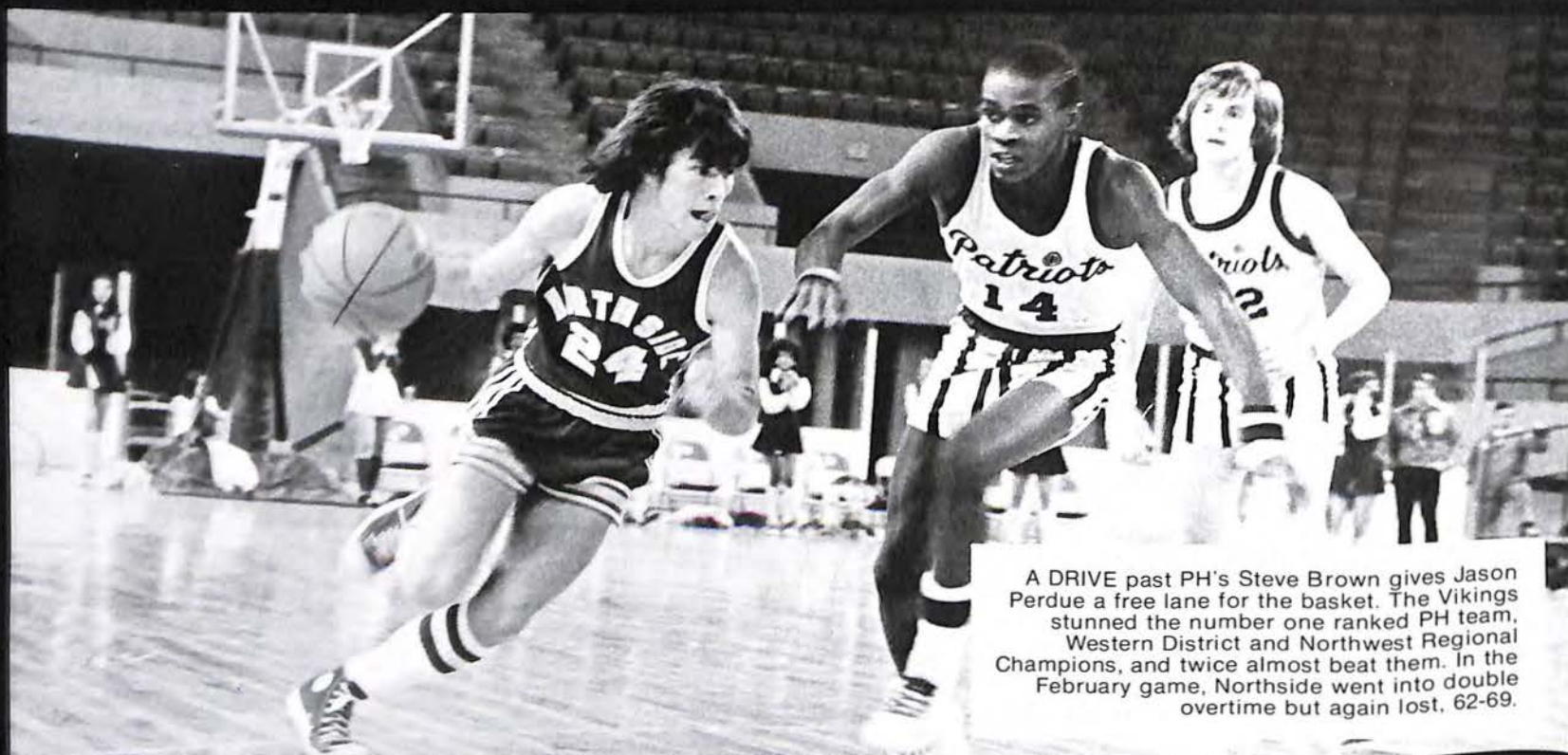


DETERMINATION HELPS freshman Andy Newson stretch for a lay-up while hampered by Vincent Banks of William Fleming. Despite the attempts of Fleming, Northside won 59-58.

'Spirit — have you ever thought about how much that word meant to our basketball team?'
 'Spirit? What do you mean?'
 'Well . . . if Coach Johnson had said something like, 'You guys try to win. You might as well — there's nothing better to do', imagine where we'd be.'
 'I see what you mean. It really helped to know that in critical moments with teams like PH and Cave Spring, that everybody was behind us.'

'What about team spirit? That basketball and the other team could look pretty mean. It was nice to know that when one of us had the ball, the team was pulling for us.'
 'I'll never forget the night we beat Cave Spring over there. Talk about a 'natural high'. 'The way you sang, I was scared you would sing forever!'
 'Well, when your team is playing like the best, you have to let the whole world know.'

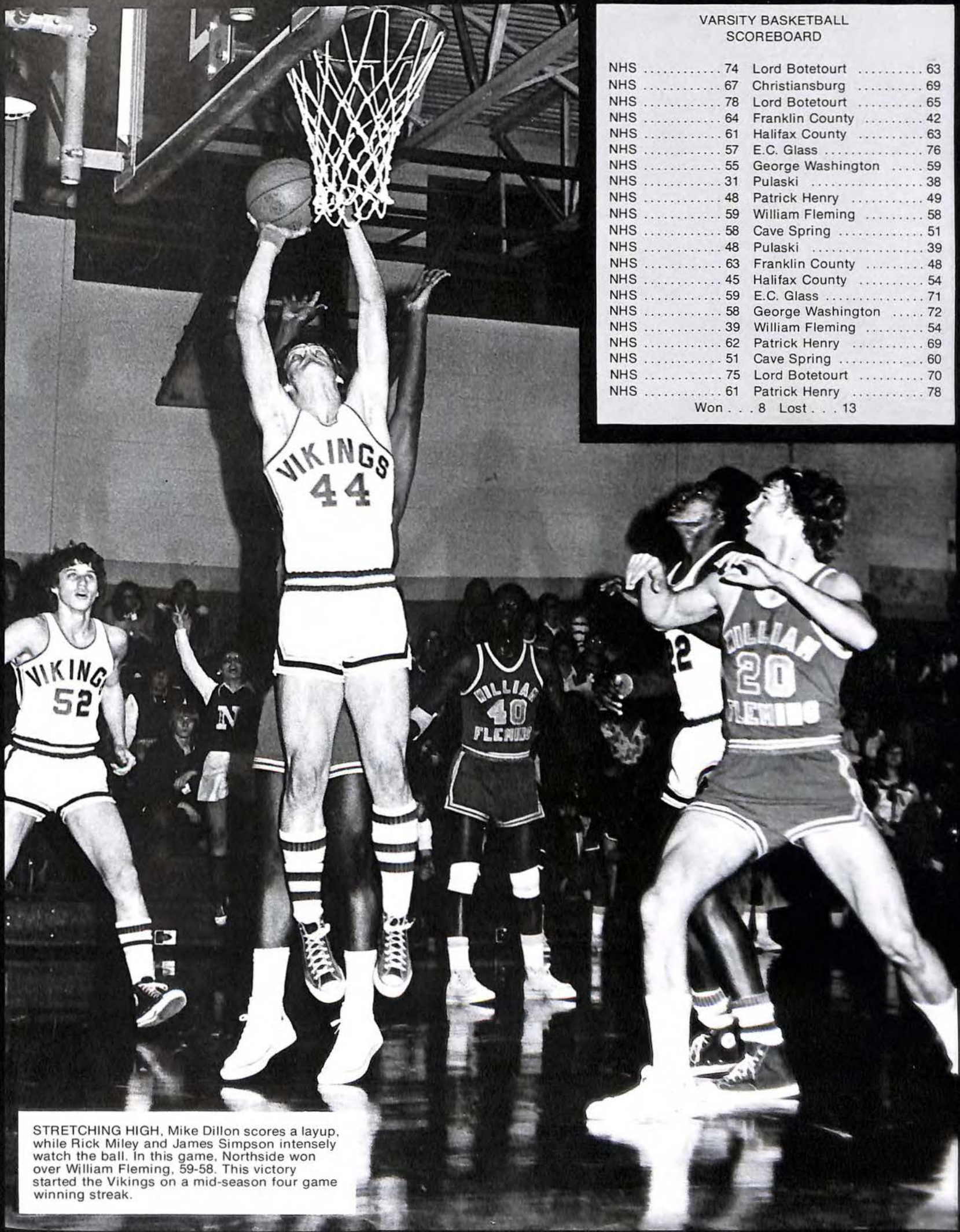
Bench pulls for team



A DRIVE past PH's Steve Brown gives Jason Perdue a free lane for the basket. The Vikings stunned the number one ranked PH team, Western District and Northwest Regional Champions, and twice almost beat them. In the February game, Northside went into double overtime but again lost, 62-69.

VARSITY BASKETBALL . . . Front Row: Jason Perdue, Rick Miley, Andy Newson, Eddie Otey, Steve Ferguson. Back Row: Roland Malone, Cliff Ellis, Billy Ayers, James Simpson, Mike Dillon, Frank Moore.





VARSITY BASKETBALL
SCOREBOARD

NHS	74	Lord Botetourt	63
NHS	67	Christiansburg	69
NHS	78	Lord Botetourt	65
NHS	64	Franklin County	42
NHS	61	Halifax County	63
NHS	57	E.C. Glass	76
NHS	55	George Washington	59
NHS	31	Pulaski	38
NHS	48	Patrick Henry	49
NHS	59	William Fleming	58
NHS	58	Cave Spring	51
NHS	48	Pulaski	39
NHS	63	Franklin County	48
NHS	45	Halifax County	54
NHS	59	E.C. Glass	71
NHS	58	George Washington	72
NHS	39	William Fleming	54
NHS	62	Patrick Henry	69
NHS	51	Cave Spring	60
NHS	75	Lord Botetourt	70
NHS	61	Patrick Henry	78
Won . . . 8		Lost . . . 13	

STRETCHING HIGH, Mike Dillon scores a layup, while Rick Miley and James Simpson intensely watch the ball. In this game, Northside won over William Fleming, 59-58. This victory started the Vikings on a mid-season four game winning streak.



JV BASKETBALL SCOREBOARD

NHS	45	William Byrd	46
NHS	36	Lord Botetourt	31
NHS	45	Franklin County	41
NHS	33	Halifax County	52
NHS	35	E.C. Glass	48
NHS	43	George Washington	72
NHS	19	Pulaski	17
NHS	60	Patrick Henry	51
NHS	20	William Fleming	33
NHS	60	William Byrd	52
NHS	32	Cave Spring	30
NHS	45	Pulaski	42
NHS	43	Franklin County	49
NHS	35	Halifax County	40
NHS	45	E.C. Glass	55
NHS	36	George Washington	66
NHS	43	William Fleming	48
NHS	24	Patrick Henry	55
NHS	20	Cave Spring	34
NHS	62	Lord Botetourt	42
Win . . . 8		Lost . . . 12	

LONG FINGERS help Norman Hairston out rebound his PH opponent. The JV Vikings fell into a losing streak near the end of the season, losing seven in a row. Northside lost to PH in this streak, 24-55.

'Sometimes I thought we'd never quit working! Coach must have wanted to see how long we could last.'

'Mainly, he wanted us to win.' 'Remember how good we felt when we were winning?'

'It felt so good to be able to say, 'Ha! We beat you!''

'Remember the Pulaski game? I felt so good after that one.'

'Some games, like the second Fleming game, were so hard. Especially when we lost.'

'It just seemed so useless

to play hard and lose.'

'It was definitely *not* useless. If we give our best, that's a win in itself.'

'The tiredness was hard to live with sometimes.'

'E.C. Glass and Halifax were two of the hardest games we played.'

'I remember. We were so glad to get home after a really rough game.'

'Learning to take the good with the bad and playing to win is what basketball is all about.'

Work never ceases

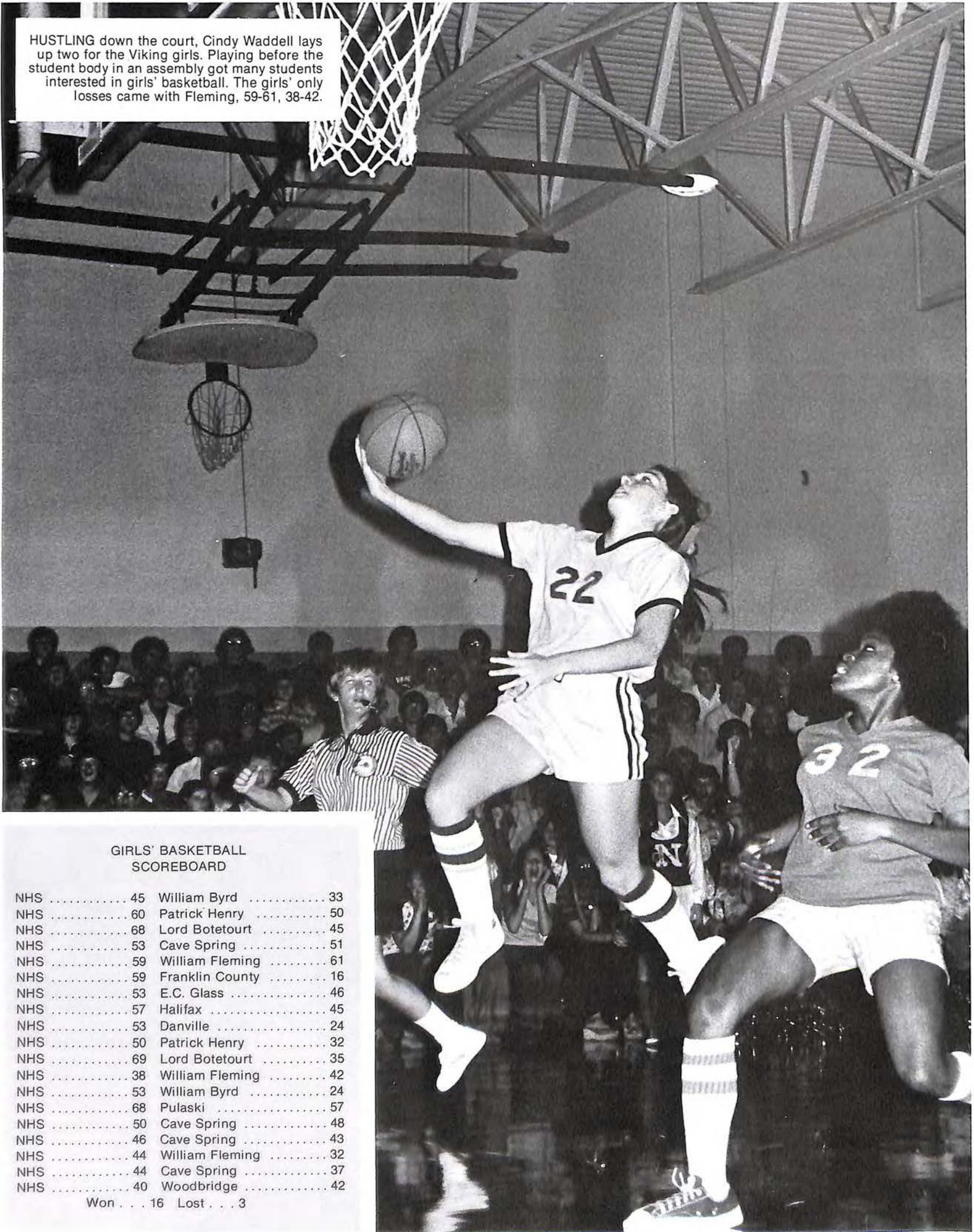


BALL CONTROL aids Ricky Tench in getting around his PH opponent while Philip Wohlford moves in to assist. The JV Vikings beat PH, 60-51.



JV BASKETBALL . . . Front Row: Manager Scott Nichols, Paul Sparrow, Philip Wohlford, Richard Mann, Doug Garvey. Back Row: Jeff Lunsford, Mike Hudgins, Johnny Asimakopoulos, Jeff Langford, David Parr, Norman Hairston.

HUSTLING down the court, Cindy Waddell lays up two for the Viking girls. Playing before the student body in an assembly got many students interested in girls' basketball. The girls' only losses came with Fleming, 59-61, 38-42.



GIRLS' BASKETBALL
SCOREBOARD

NHS	45	William Byrd	33
NHS	60	Patrick Henry	50
NHS	68	Lord Botetourt	45
NHS	53	Cave Spring	51
NHS	59	William Fleming	61
NHS	59	Franklin County	16
NHS	53	E.C. Glass	46
NHS	57	Halifax	45
NHS	53	Danville	24
NHS	50	Patrick Henry	32
NHS	69	Lord Botetourt	35
NHS	38	William Fleming	42
NHS	53	William Byrd	24
NHS	68	Pulaski	57
NHS	50	Cave Spring	48
NHS	46	Cave Spring	43
NHS	44	William Fleming	32
NHS	44	Cave Spring	37
NHS	40	Woodbridge	42
Won . . . 16		Lost . . . 3	

'Remember when Cindy Waddell and Kim Miley introduced themselves to the officials and other captains. Kim accidentally said, 'My name is Cindy Waddell.'

'Yeah, we all wondered what was so funny.'

'I guess when you win so many awards, you can forget your name. After all, Cindy and Kim shared the most valuable player award and were named to the first Metro team. Kim even went on to be named Metro player of the year and was on the Regional Tournament team.'

'It's about time we packed the gym and got recognition in the newspapers.'

'We worked better as a team this year, and there were fewer squabbles.'

'Our 16-3 record and close friendships reflected our new unity.'

'When we played, it was like the whole team was out there, not just the starting five.'

'Mrs. McCoy was great too. She never said why did you miss that rebound; she said, 'we'll get them next time.'

Champions truck on



LAST MINUTE instructions given by Coach McCoy aid Cindy Boyer, Kathy Rice, and Cindy Robbins in their win over Franklin County. Coach McCoy helped lead the team to a Western District Championship and a chance at the Regional Tournament.



GIRLS' BASKETBALL . . . *Front Row:* Lisa Poff, Star Patton, Terri Howard, Terry Journell. *Second Row:* Lynn Carter, Cindy Robbins, Cindy Boyer, Cindy Waddell, Pam Whitt. *Back Row:* Manager Donna Bowling, Kim Wheeler, Betsy Hale, Donna Firebaugh, Kim Miley, Manager Linda Day.

'I was more worried about letting the team down more than anything else. I've felt a lot of our losses were my fault.'

'At least, all your fingers are intact. Teresa Swink had pins in her fingers and still had to have an operation.'

'Yeah, and Karin Sayre had one new blue finger per week.'

'On the bus rides home, if we had played badly, no one wanted to talk about it. Some cried, and everyone was on edge.'

'But what about when we won? We were yelling, laughing, and singing. What do you think our best game was?'

'I think the one against Cave Spring, we had a big crowd, and it was our closest game.'

'You better believe close! It took three games, and then we beat them in overtime by two points.'

'Just think. Some day crowds may be sitting through girls' basketball games, just to watch us play!'

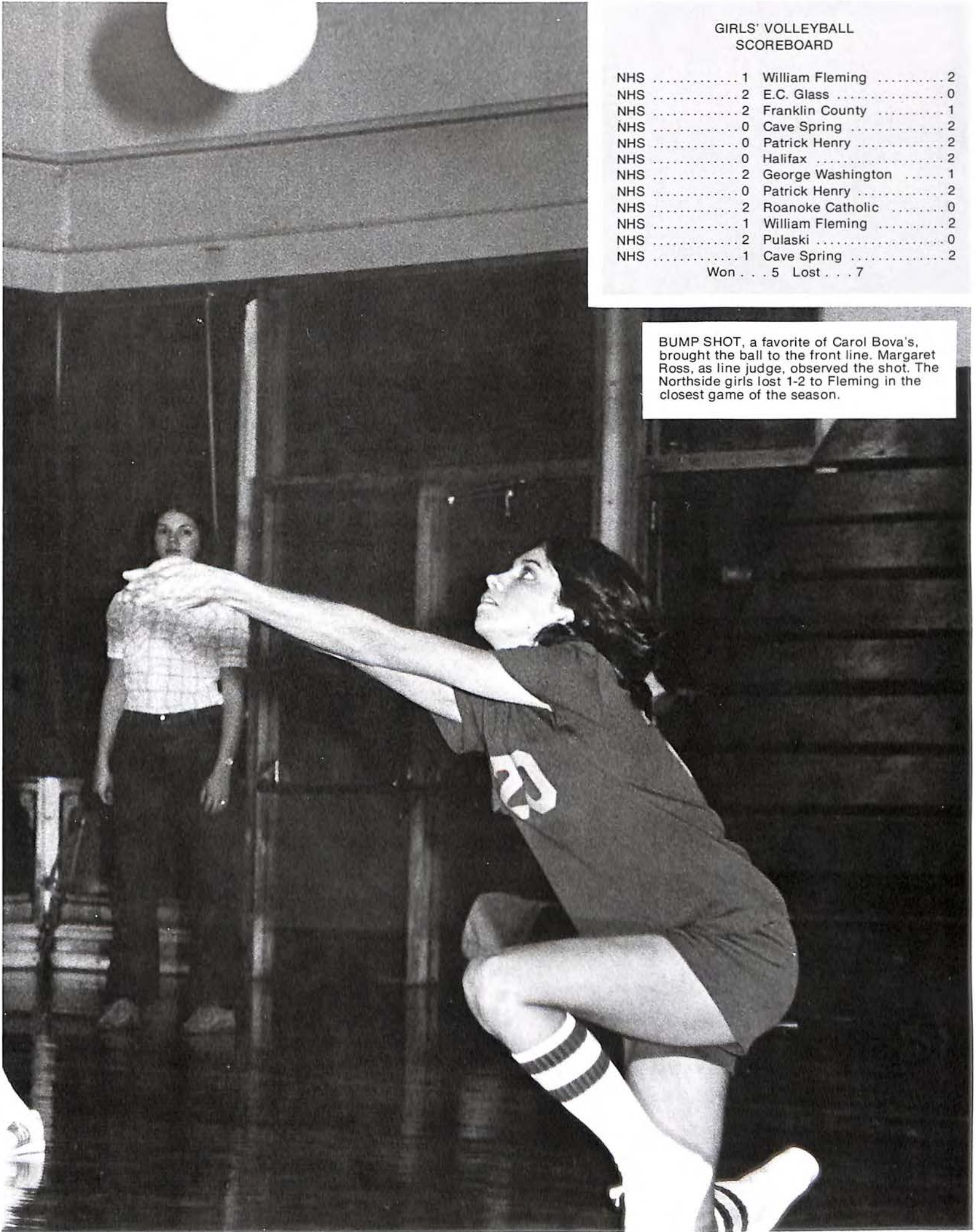
Mood varies with score



LEAPING to smash the ball, Bev Repass knocks it to the front line, where Carol Bova waits to send the ball over the net. The game, played at home against Halifax, resulted in a loss for Northside, 0-2.

GIRLS' VOLLEYBALL . . . *Front Row:* Kim Blackmore, Beverly Hicks, Gina Ashlin, Carol Bova, Terri Rasnake, Denise Swink, Karin Sayre, Cindy Garnette. *Back Row:* Marty Dickens, Teresa Swink, Kelly Burd, Lindy Garnette, Mary Lee Cudd, Bev Repass.





GIRLS' VOLLEYBALL
SCOREBOARD

NHS	..... 1	William Fleming	..... 2
NHS	..... 2	E.C. Glass	..... 0
NHS	..... 2	Franklin County	..... 1
NHS	..... 0	Cave Spring	..... 2
NHS	..... 0	Patrick Henry	..... 2
NHS	..... 0	Halifax	..... 2
NHS	..... 2	George Washington	..... 1
NHS	..... 0	Patrick Henry	..... 2
NHS	..... 2	Roanoke Catholic	..... 0
NHS	..... 1	William Fleming	..... 2
NHS	..... 2	Pulaski	..... 0
NHS	..... 1	Cave Spring	..... 2
Won . . . 5		Lost . . . 7	

BUMP SHOT, a favorite of Carol Bova's, brought the ball to the front line. Margaret Ross, as line judge, observed the shot. The Northside girls lost 1-2 to Fleming in the closest game of the season.

EXERCISES, used to loosen the muscles, were exceedingly important in gymnastics. Mel Miller and Terri Rasnake stretch their leg, stomach, and back muscles before they begin practice on the balance team.

GYMNASTICS SCOREBOARD

NHS	93.15	Cave Spring	177.00
		Franklin County	115.05
NHS	88.85	Franklin County	86.55
NHS	73.80	Patrick Henry	87.90
NHS	76.50	Pulaski	141.30
NHS	97.80	Glenvar	97.00
NHS	92.00	William Byrd	114.30
NHS	93.15	William Fleming	85.90
Won . . . 3		Lost . . . 4	



GYMNASTICS . . . *Front Row:* Donna Phillips, Terri Rasnake, Melody Bowles, Kaye Wade. *Second Row:* Vicki Alfred, Anne Adams, Jeanne Leventis, Kay Simon, Mary Alderman, Kelly Hill. *Back Row:* Carol Bova, Brenda Bessell, Karin Sayre, Mel Miller.



'Superstars aren't created very easily in gymnastics. Do you think we get the left over athletes?'

'No way! Gymnasts are just a different kind of athlete. Basketball, track, and volleyball girls rely on speed and strength. We have to be graceful.'

'You didn't look too graceful at practice when you kept falling off the balance beam. You sure you didn't have butter on your feet?'

'Very funny. Hey, do you think the low attendance at meets is because of so many events going on at once on the floor?'

'No, I just think it's because we don't get enough exposure. Also, it

gets kind of boring for spectators, since the competition is more individual. High school students are geared to team competition.'

'Our record wasn't too bad, but Cave Spring just overpowers all the teams.'

'All the bad breaks we had didn't help either. Remember the Pulaski County meet? Donna Phillips had stitches, Vicki Alfred had a broken toe, and Terry Rasnake had a pulled leg muscle.'

'I think as gymnastics becomes more popular, our team will grow and improve.'

'Look out, Cave Spring! We'll get you one day.'

Muscles stretch



A HANDSTAND into a back bend was one of the stunts performed on the mats in competition. Kaye Wade goes through the routine in the match against Franklin County. Northside came out on top, 88.85-86.55.



GYMNAST. Carol Bova, does a back hip circle on the uneven parallel bars. Carol helped lead the team to a 93.15-85.90 victory against William Fleming.

'Sometimes it seemed like I just didn't want to run. I wanted to do something else, but Coach Hall said to run.'

'I'll agree that we ran hard. Some of us ran with the guys to get in shape and to get extra practice. It takes dedication to run like that, especially with the guys.'

'Well, with a record of 7-2, I think most of the team was dedicated.'

'Don't forget the second place District and second place Regional standings we had.'

'We finished eleventh at State, but Donna Firebaugh finished *first* in

shot put. Northside had its first AAA State Champion ever.'

'That was absolutely fantastic! Some of the people 'back home' in Roanoke almost dropped their teeth at that one.'

'When you're good, you're good.'

'We had a lot of good times.'

Remember when we went to Lynchburg for District and Coach Hall was across the street?'

'Yeah, and we yelled 'Larry' across a crowded street.'

'Sometimes we did some dumb stuff, but Coach Hall made sure we knew how to run!'

Dedication produces



MILE RUNNER. Sandra Setzer, edges around Jane Radford from Andrew Lewis and Trina Griffin from William Byrd in the Cosmopolitan Track Meet at Roanoke College April 30 and May 3. Sandra finished the race in fourth place with a time of 6:03.5.



STATE CHAMPION. Donna Firebaugh, puts the shot a distance of 34' 2½" at the Franklin County Track Meet. Donna improved her distance with each meet and with a distance of 42' 5", she came in first at the State Track Meet in Charlottesville May 21.



GIRLS' TRACK SCOREBOARD

NHS	57	Franklin County	52
NHS	68	Patrick Henry	42
NHS	51	Cave Spring	59
NHS	73	Patrick Henry	34½
		William Fleming	33½
NHS	56	Pulaski	66
		Patrick Henry	19
NHS	63	Glenvar	47
		Cosmopolitan	
NHS			78
		District	
NHS			94
Regional			NHS 51
		State	
NHS			12

Won . . . 6 Lost . . . 2

GIRLS' TRACK RECORDS

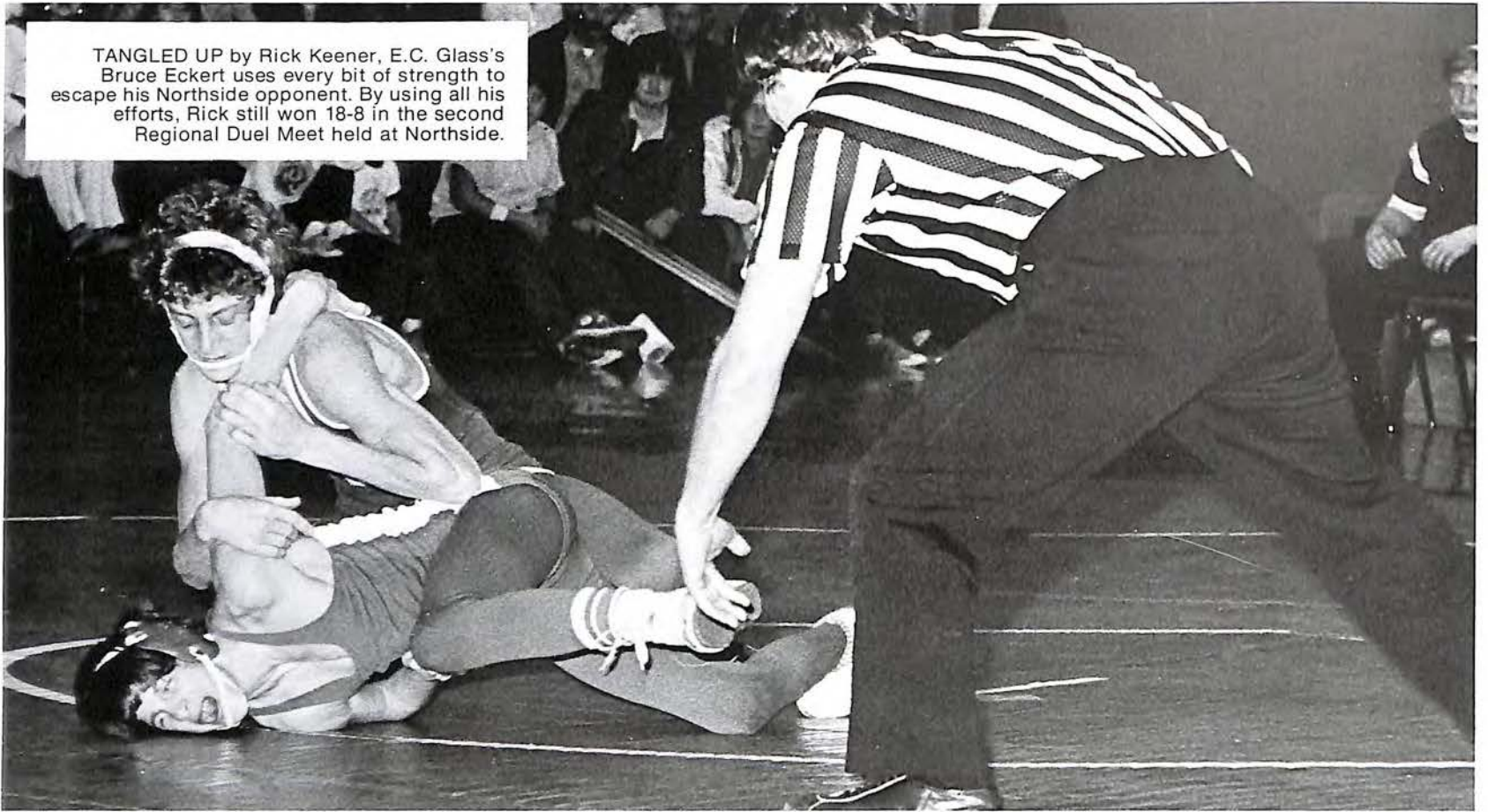
long jump	15'11"	Kim Miley	1974
high jump	4'4"	Judy Saville	1975
shot put	42'5"	Donna Firebaugh	1976
discus	105'7½"	Donna Firebaugh	1976
80 yd. hurdles	0:12.2	Lisa Poff	1976
100 yd. dash	0:11.6	Kim Miley	1975
mile run	6:03.2	Sandra Setzer	1976
880 relay	1:56.3	Kim Compton	1975
		Kim Miley	1975
		Judy Saville	1975
		Sandra Setzer	1975
440 relay	0:55.4	Lisa Poff	1976
		Liz Holmes	1976
		Kim Miley	1976
		Sandra Setzer	1976
mile relay	4:26.5	Lisa Poff	1976
		Lisa Carper	1976
		Sandra Setzer	1976
		Liz Holmes	1976
880 medley relay	2:00.9	Kim Compton	1974
		Darcy Wolf	1974
		Patty Wojtyna	1974
		Judy Saville	1974
220 yd. dash	25.9	Kim Miley	1976
440 yd. dash	58.4	Kim Miley	1976
880 yd. run	2:29.1	Judy Saville	1975

FLYING HIGH, Kim Miley stretches for distance in the long jump. Kim placed first with a jump of 15' ½" in the Dual Meet against Franklin County, which was won by Northside, 57-52. Kim also participated in the 100, 220, and 440 yard dashes.

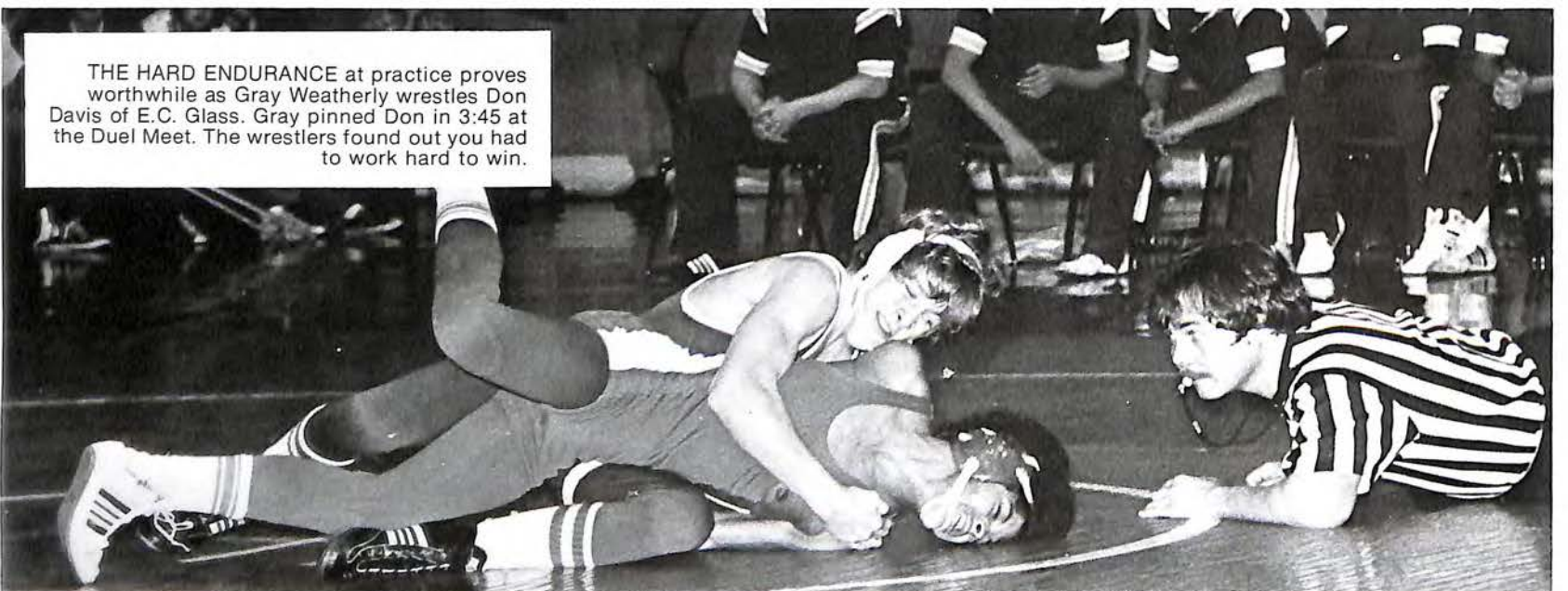


GIRLS' TRACK . . . *Front Row:* Manager Jeff Graham, Brenda Bessell, Lisa Poff, Star Patton, Diana Angle, Tina Sprotte. *Second Row:* Manager Karen Cox, Becky Glover, Mel Miller, Teresa Poff, Debbie McNiece, Tammy Moran. *Third Row:* Manager Ronnie Long, Lisa Carper, Marilyn Mellen, Lisa Charlton, Margaret Mellen, Donna Buchanan. *Back Row:* Manager Teresa Swink, Liz Holmes, Sandra Setzer, Kim Miley, Donna Firebaugh, Mel Bowles, Susan Estes.

TANGLED UP by Rick Keener, E.C. Glass's Bruce Eckert uses every bit of strength to escape his Northside opponent. By using all his efforts, Rick still won 18-8 in the second Regional Duel Meet held at Northside.



THE HARD ENDURANCE at practice proves worthwhile as Gray Weatherly wrestles Don Davis of E.C. Glass. Gray pinned Don in 3:45 at the Duel Meet. The wrestlers found out you had to work hard to win.



WRESTLERS . . . *Front Row:* Rick Keener, Jeff Hoer, Gray Weatherly, Danny Marshall, Charlie Bandy, Lynn Simpson. *Back Row:* Jeff Graham, Max Halliburton, Mark Shepard, Kenny Thomas, Ronnie Long, Craig Sledd.



'Have you ever wondered about your ability to beat the other guy?'

'You mean before a match?'

'Right.'

'Not really. Coach Kuhl and Coach Hall spend a lot of time with us wrestlers.'

'I know you guys spent a long time getting ready physically, but I didn't know you did so much mentally.'

'We have to get psyched up. I remember the Halifax and Glass

matches. Their teams were good in football and basketball, so we wondered about their wrestling ability there for a while!'

'You must not have wondered too long. Northside won over Halifax 46-7 and Glass 42-12.'

'We gained confidence match after match.'

'Yeah, and you won nine!'

'Northside wrestling teams of the future have a hard act to follow. We really worked hard.'

'It's the only way to win!'

Confidence gains win

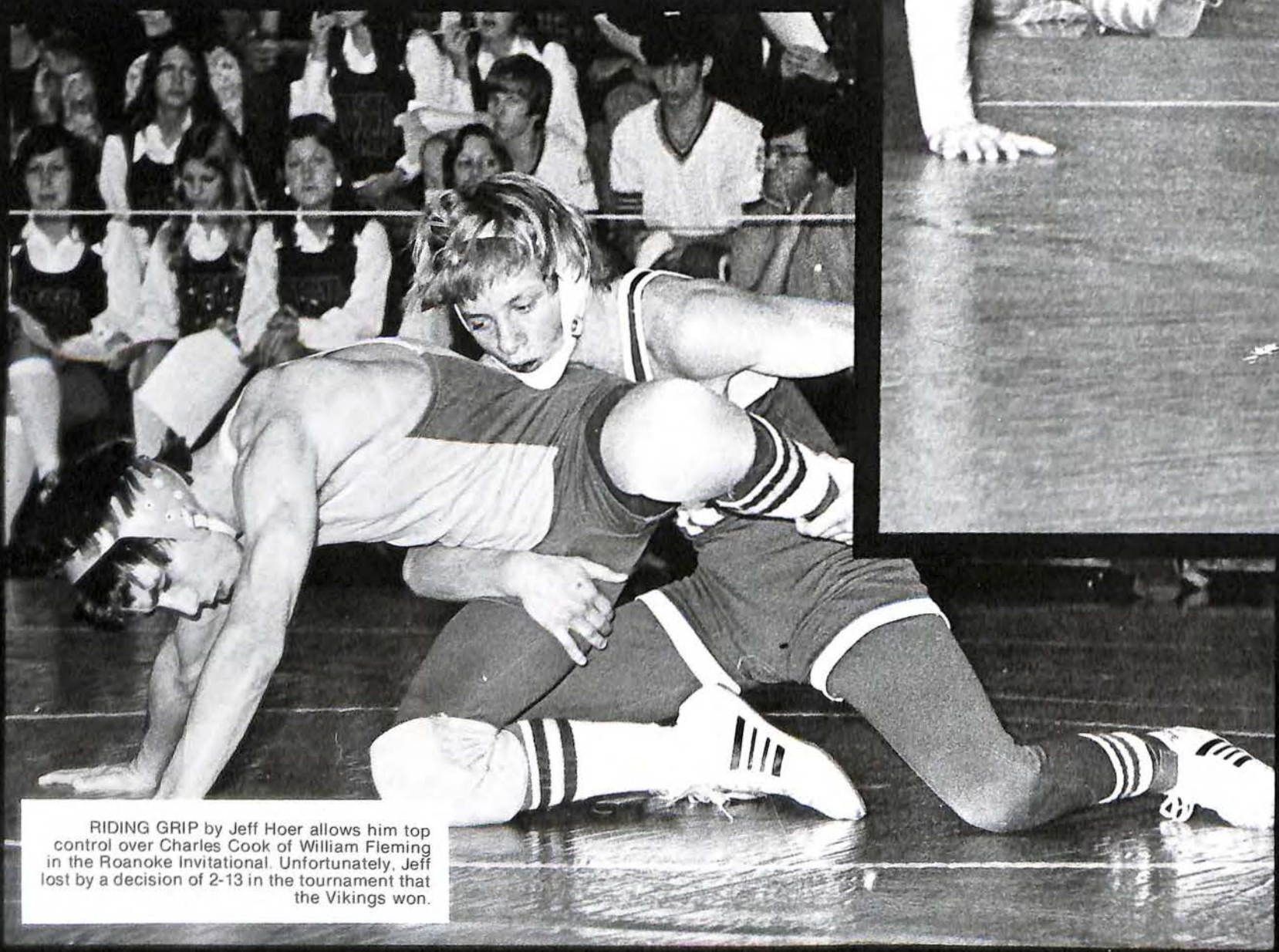


AN ANKLE PICK executed by Danny Marshall lifts Norell Dillard of E.C. Glass off the mat. Danny contributed to the 42-12 victory at the Duel Meet by winning a decision 9 to 5.

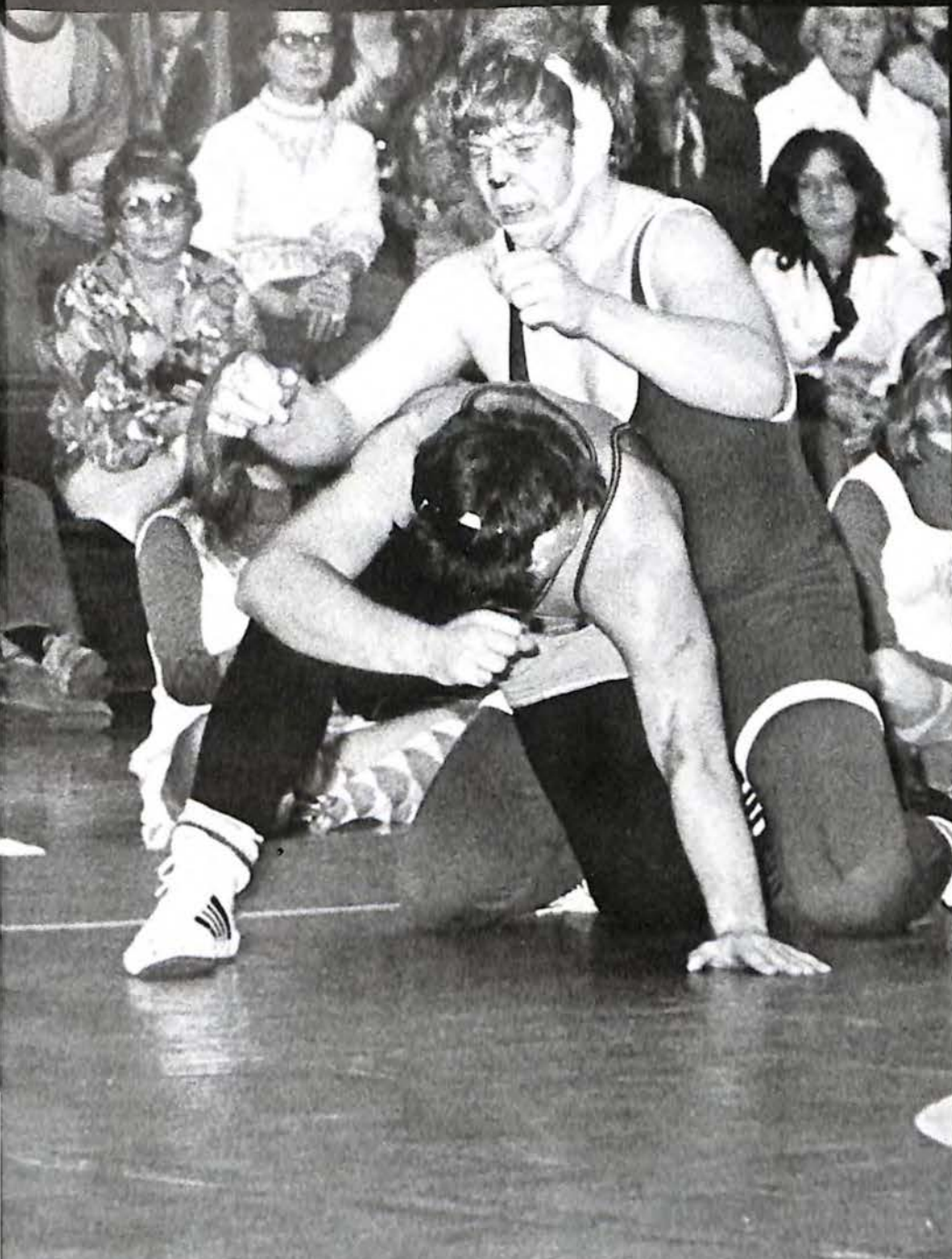
'NHS — Home of Champs!'
 'Champs?! Where did you get that idea? I know we had some good wrestlers, but — champs?'
 'First place in District and second in Regionals would seem to indicate that the 'Viking Mat Men' are definitely the best.'
 'When you won your matches, you made sure that everybody around knew about it.'
 'Okay, smarty. You know all wrestlers fight to win.'
 'We had all kinds of winners.'

Roanoke Valley, District, and All Metro teams had a lot of our guys.'
 'All the wrestlers won more matches than they lost, that's for sure.'
 'We all lived to hear the referee slap the mat when we pinned the other guy.'
 'You all always looked so determined every time you started to wrestle.'
 'Like I said, when you know your team is number one, you wrestle to win!'

Mat play absorbs



RIDING GRIP by Jeff Hoer allows him top control over Charles Cook of William Fleming in the Roanoke Invitational. Unfortunately, Jeff lost by a decision of 2-13 in the tournament that the Vikings won.



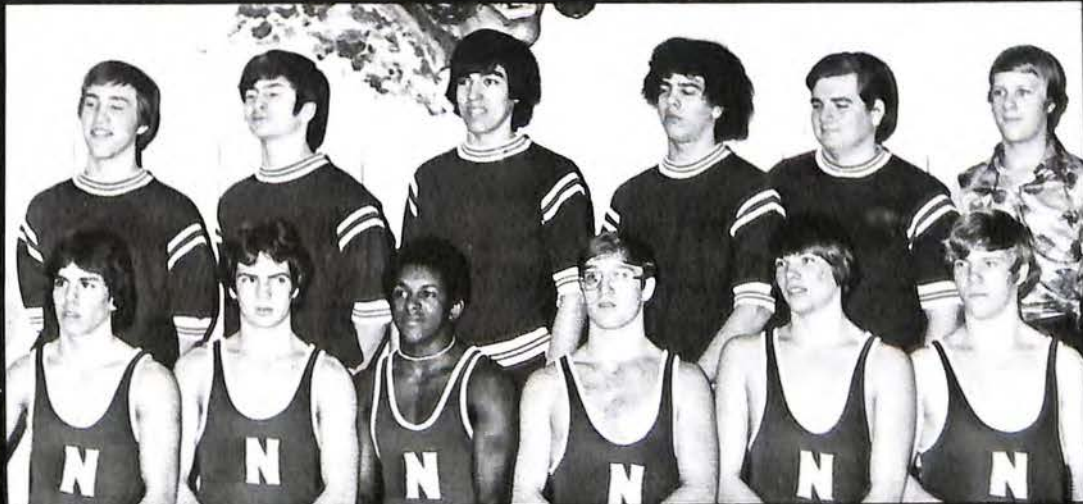
A BLOODY NOSE doesn't hinder Jeff Edmondson as he tries to find a hold on Richard Madison of Patrick Henry. The Duel Meet with P.H. gave Jeff a 5-2 decision, aiding Northside's overall 62-2 score.

WRESTLING SCOREBOARD

NHS	66	Franklin County	0
NHS	42	E.C. Glass	12
NHS	46	Halifax County	7
NHS	67	George Washington	0
NHS	35	Andrew Lewis	12
NHS	62	Patrick Henry	2
NHS	27	Lord Botetourt	27
NHS	15	William Byrd	34
NHS	33	William Fleming	16
NHS	23	Glenvar	27
NHS	63	Pulaski	0
NHS	42	Cave Spring	5
Won . . . 9		Lost . . . 2 Tied . . . 1	



ABSORBING PLAY on the mats occupies Coach Mark Kuhl, Jeff Hoer, and Rick Keener's attention. Meanwhile, Coach Larry Hall decides what suggestions to give the next wrestler in competition.



WRESTLERS . . . *Front Row:* Jimmy Leventis, Joseph Turner, Lesley Johnson, Jackie Saunders, Greg Stader, Jeff Edmondson. *Back Row:* Joel Bek, Mike Pyles, John Turner, Andrew Murray, Charles Phillips, Mark Alachnowicz.

'Baseball ability — the '75-'76 team really had potential. The guys had great chances to learn about baseball and how to play.'

'Sure we had the ability — but we really needed to work harder than we did.'

'I know what you mean. For instance, during practice we spent a lot of time working on basic skills.'

'We played around a lot, too. Running during the first of the year to get in shape helped. We didn't get far with the 'fancy' stuff, though.'

'Trying to correct errors to improve our game was important. Coach Strutt made sure we learned to work.'

'We did have one advantage.

If we had used it right we might have gotten somewhere.'

'If you're talking about the sun on the field in the back of the school, I agree. The only problem was, the other teams kept making all the catches. That didn't help much since we only won two games.'

'Well, you can't win 'em all. I think most of us played baseball because we really enjoyed it.'

'Remember when Mike Oliver hurt his leg in the PH game? That was a rough break for us.'

'We seemed to have a lot of rough breaks.'

'The Pulaski game was a good show of our ability. A final score of 7-6 ain't half bad!'

Guys practice basic skills



REACHING OUT. Mike Oliver bunts the ball in an effort to get on first base. In the first game of the season, Northside lost to Fleming with a score of 6-2

BASEBALL . . . *Front Row:* Wally Vandegrift, Melvin Swain, Philip Wohlford, Mark Smith, Dennis Hayslett, Glenn Key. *Second Row:* Harry Block, Tony Webber, Dale Flowers, Denny Ulrey, Donnie Ayers, Payton Bonhotel. *Third Row:* Jimmy Kessler, Steve Ferguson, Tommy Chewning, Irv Sharp, Jay Ballantine, Doug Williamson. *Back Row:* Coach Clyde Strutt, Manager Brian Walters, Manager Danny Harris, Manager Scott Nichols, Mike Oliver.





VIKING PITCHER, Tom Chewing, warms up before the Pulaski baseball game. Tom had a choice of curve, fast, slow, and knuckle balls. The game ended in a victory for Northside, with a score of 7-6.

'Remember the time Coach Strutt threatened to stop practices and play without them?' 'It's a good thing we quit clowning around so he *wouldn't* stop them.'

'You have to admit that sometimes our attitudes weren't particularly fantastic.'

'Yeah, I know at the first of the year it seemed like the team didn't really care what happened.'

'They cared, but they just didn't get overly nervous about games or anything like that.'

'When we won, we were happy, but we didn't exactly *flip*. When we lost, a few of us were really upset. Remember — we ended up with a record of 2-11. What bothered me

was that most of the guys spent a lot of time talking about what they were going to do after practice or after the game.'

'Or what they did last weekend.' 'I think we both have to admit that we've been guilty of that a time or two.'

You're right. I think bigger crowds would really have helped our games. Our first game was fairly well attended, but the rest . . .'

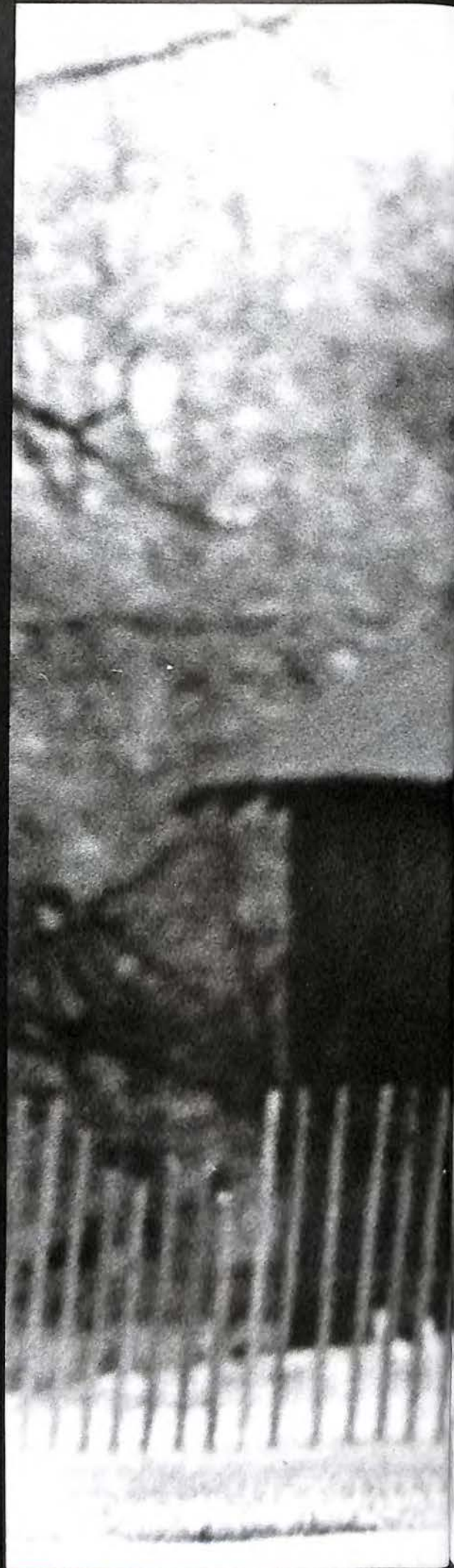
'Weather didn't have much to do with the way we played the game, but Coach Strutt sure did.'

'Well, when you've got a man like Coach Strutt behind your team, you learn to play the game the right way or else.'

Clowning lapses



FLASHING SIGNALS to the batter, Coach Clyde Strutt gives instructions on the type of hit needed to score against Halifax. The Comets gained a victory over the Vikings 7-3. Different movements meant to bunt, hit, steal, or take.





BASEBALL SCOREBOARD

NHS	2	William Fleming	6
NHS	9	William Byrd	10
NHS	0	Cave Spring	8
NHS	1	E.C. Glass	7
NHS	3	Halifax	7
NHS	2	George Washington	20
NHS	3	Patrick Henry	9
NHS	10	William Byrd	3
NHS	2	Franklin County	10
NHS	1	William Fleming	10
NHS	5	Pulaski	9
NHS	7	Pulaski	6
NHS	8	Cave Spring	9
Won . . . 2		Lost . . . 11	

GETTING INTO POSITION. Denny Ulrey, second baseman, catches the pop fly of a Terrier batter. Northside picked up their first victory of the season, winning the William Byrd game 10-3.

'When I first went out on the golf course this year, I thought back to last year. We really had some good players, and I began to wonder if we would do as well as other Northside golf teams.'

'Well, it appears that your fears were a little bit premature. After all we had some good players, and between us we ended up with a record of 18-6.'

'As they say — 'that ain't half bad.' We did do well.'

'Coach Johnson kept us going by making us practice.'

'But he knew how to have fun, too. We didn't have to work twenty-four hours a day.'

'The extra time we did put in helped our matches tremendously.'

'I'll say. Tim Quick did a great job for us. He shot a 75 in District.'

'It was a shame that he missed qualifying for State by only one stroke, with an 80 in Regionals.'

'That was kind of hairy. I felt kind of sorry for Tim because he had spent a lot of time whacking that little ball around.'

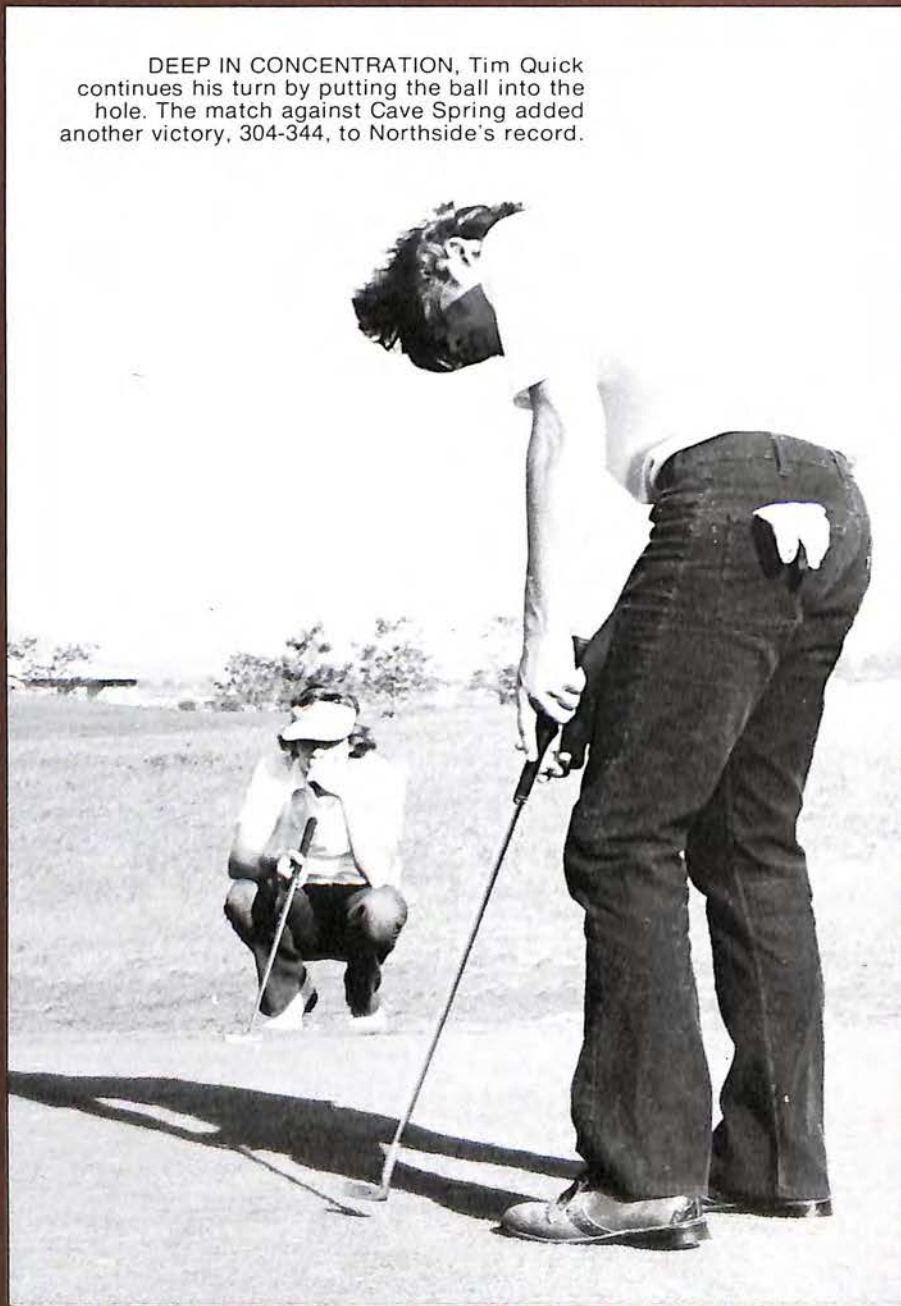
'You can't win 'em all.'

Golfers use extra time

CHIPPING INTO the green on the ninth fairway, Tim Quick takes his turn during a golf match. Trees, sand traps, and high grasses provided setbacks to the golf players.



DEEP IN CONCENTRATION, Tim Quick continues his turn by putting the ball into the hole. The match against Cave Spring added another victory, 304-344, to Northside's record.



GOLF SCOREBOARD

NHS	..... 307	Patrick Henry	..... 316
		Andrew Lewis	..... 322
		William Fleming	..... 352
NHS	..... 312	Pulaski	..... 331
NHS	..... 304	Cave Spring	..... 344
NHS	..... 341	Patrick Henry	..... 312
		Cave Spring	..... 342
		William Fleming	..... 352
NHS	..... 301	Pulaski	..... 326
		William Fleming	..... 343
NHS	..... 308	Franklin County	..... 341
NHS	..... 311	E.C. Glass	..... 304
		Cave Spring	..... 321
NHS	..... 310	Andrew Lewis	..... 308
		William Fleming	..... 340
NHS	..... 304	Glenvar	..... 338
NHS	..... 310	Halifax	..... 309
		E.C. Glass	..... 309
		Patrick Henry	..... 309
		Pulaski	..... 311
		George Washington	..... 321
		William Fleming	..... 322
		Cave Spring	..... 330
		Franklin County	..... 352
		Regionals	
Tim Quick	.....		..... 80
	Won . . . 18	Lost . . . 6	

GOLF PLAYER, Sonny Kirkwood, hits the ball out of the sand at Arrow Wood Golf Course in the Northside vs. Patrick Henry match. The match ended in a 307-316 Viking victory.



GOLF Front Row Mark Whitlow, Wally Foutz, David Tolley, Jeff Hofmann, Jason Perdue Back Row Doug Garvey, Tim Quick, Howard Kirkwood, Frank Moore

'Run! Run! Run! Run till your legs fall off!!!' Sometimes we thought the coaches would never let us stop running.'

'Coach participation' helped us a lot. All the coaches made sure they showed us that they were behind us by practicing *with* us.'

'Going over plays and reviewing games helped us, too. We saw our mistakes, learned how to correct them, so we could play the games right.'

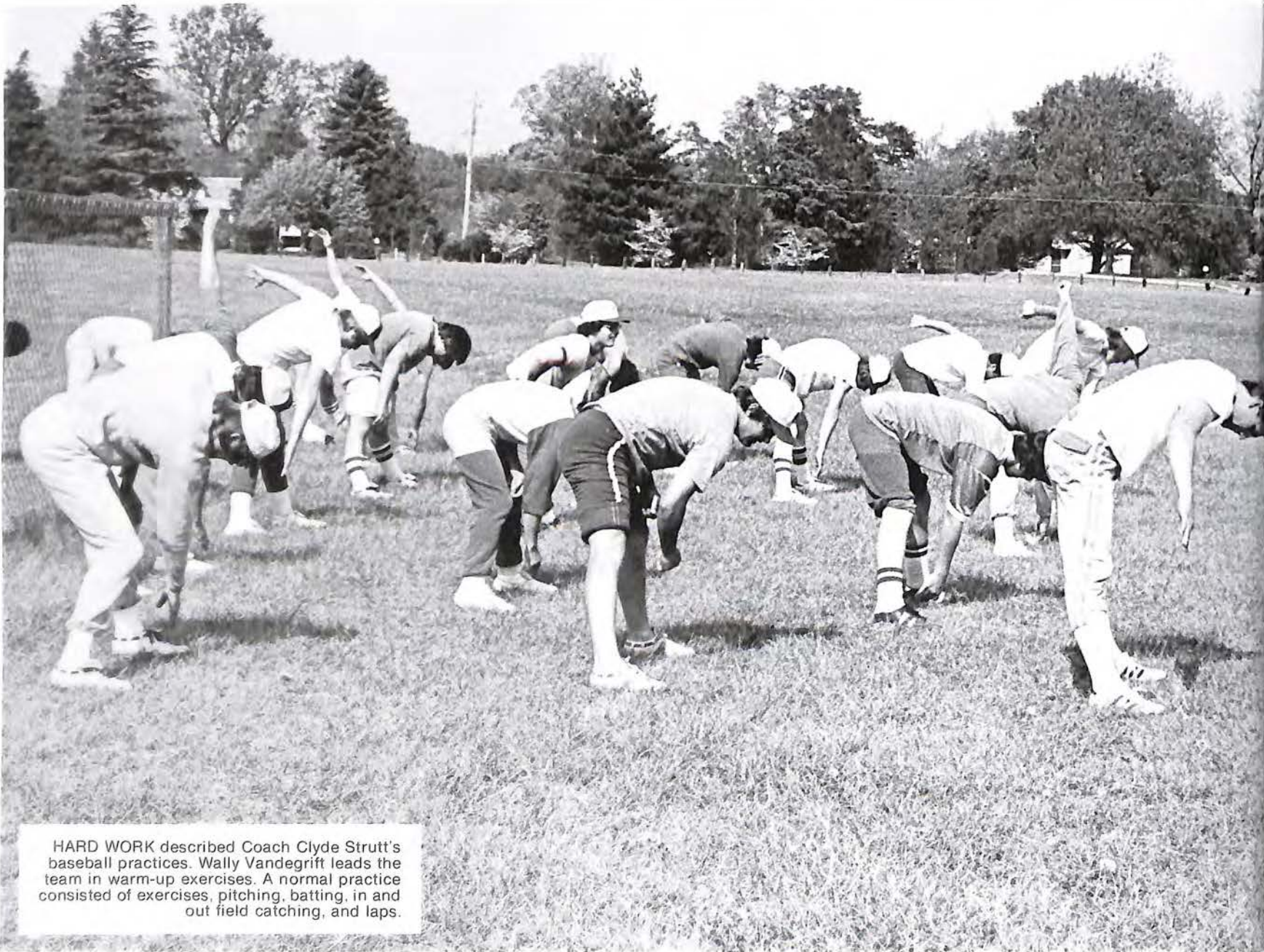
'Practices were harder at first than they were toward the end of the season!'

'Well, what did you expect? We had to learn plays and practice, practice, practice our skills in order to play the kind of games Northside fans wanted to see.'

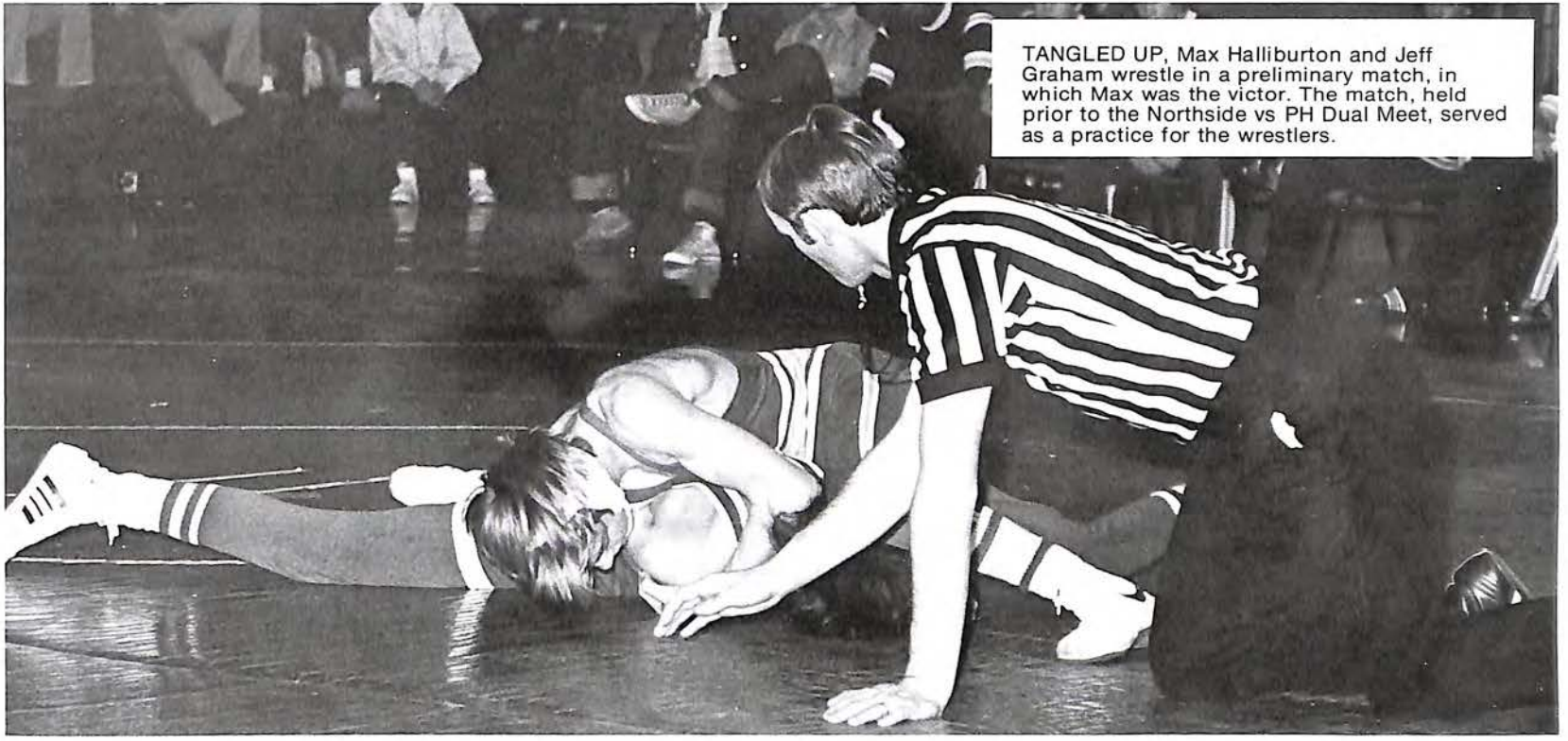
'Toward the end of the season, everyone was pretty sure of what was going on.'

'You know the old saying, 'practice makes perfect' . . . well, almost perfect.'

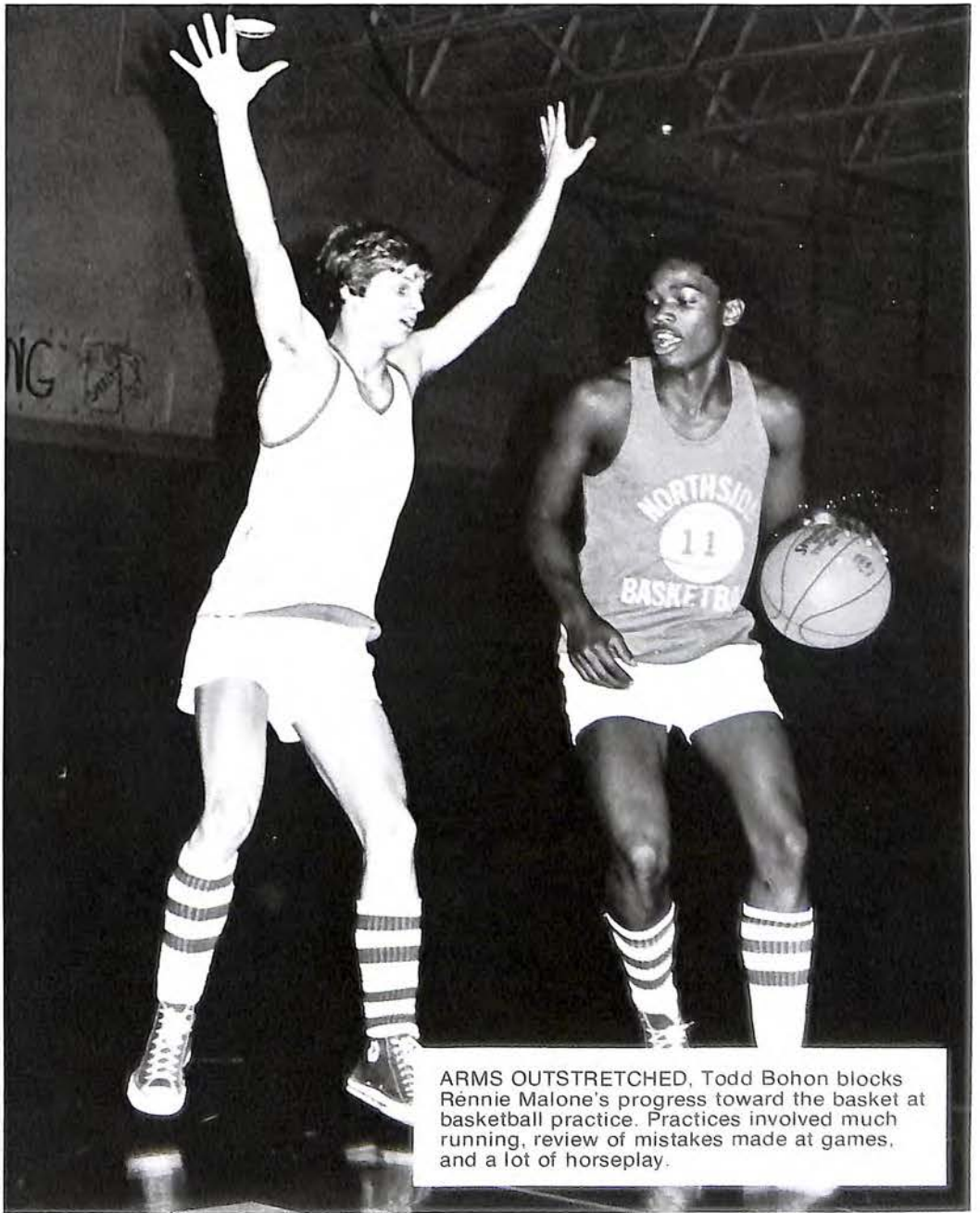
Plans make perfect



HARD WORK described Coach Clyde Strutt's baseball practices. Wally Vandegrift leads the team in warm-up exercises. A normal practice consisted of exercises, pitching, batting, in and out field catching, and laps.



TANGLED UP, Max Halliburton and Jeff Graham wrestle in a preliminary match, in which Max was the victor. The match, held prior to the Northside vs PH Dual Meet, served as a practice for the wrestlers.



ARMS OUTSTRETCHED, Todd Bohon blocks Rennie Malone's progress toward the basket at basketball practice. Practices involved much running, review of mistakes made at games, and a lot of horseplay.

ENERGETIC CHEERLEADERS compare the mighty Vikings to the weaker William Byrd players. The girls borrowed the football players' jerseys and shoulder pads for the assembly. The cheerleaders awake to the chant 'Wake up you mighty Vikings.'



ENCOURAGING PLAYERS to a victory was the duty of JV cheerleaders as well as that of the fans. The fans intently watch the action on the floor as the cheerleaders chant at the JV basketball game with Patrick Henry.



JUNIOR VARSITY CHEERLEADERS *Front Row:* Stacy Huffman, Cheri St. Clair, *Back Row:* Linda Welch, Dawn Sheets, Vickie Cochran, Vickie Riddle, Martha Sayre, Mary McManaway, Mel Miller, Margaret Hippert



'Trying out for cheerleading was one of the smartest things I've ever done. Excitement and a few defeats make cheerleading what it is.'

'How come you're so philosophical lately? I thought all you people did was get in front of everybody at the games and yell.'

'Man, have you got problems! Cheerleaders do all kinds of things for the students that you'll never know.'

'Oh, really now.'

'Okay, for instance — we made cookies, cakes, candy, and all kinds of other stuff for the players. One of our biggest jobs was to keep the team's spirit up.'

'You also plastered Northside's halls with posters and signs about the JV games. Everybody heard 'come to the game' at least ten times a day.'

'Cheerleading is for everybody. We're there to help promote spirit anyway we can. When you're the best, it shows!'

Assemblies help pep



ASSEMBLIES HELPED to give confidence to the JV and Varsity football teams. Mel Miller, Jeri Neely, Terry Murko, Vickie Riddle, Dawn Sheets, and Pam Jackson 'pop the Colonels' before the Fleming football game.

A KLUTZY SHOT by Gayle Fitzhugh mocks the Fleming girls' basketball team, as Brenda Fuller and Leanna Meador give her team support. This assembly promoted spirit for Northside's girls before their game against Fleming.



'Practice should be lively today. Everyone's in a good mood.'

'Yeah, but we have to get something done — we play Cave Spring Friday.'

'Ah, we can leave their cheerleaders in the shade.'

'We've worked hard on all those cheers. We've improved tremendously since camp.'

'After some games I'm completely exhausted. I feel like I have peanut butter in my mouth!'

'And you're made of tin and it rained on you, right?'

'At least we know we're behind the team.'

'The guys say it really does help when we cheer and get the crowd to yell. Especially if they're playing a particularly hard game, like the one against Glass.'

'When the team wins and the guys thank us, I feel like I'm on a cloud.'

Crowd yells with squad



SHAVING CREAM and toothpaste mar the faces of Leanna Meador and Sandy Giles as they act out a skit to put down the Cave Spring Knights. The skit displayed the lack of coordination of the Knights as they wake up and go through the daily routine of eating, shaving, and brushing their teeth.



VARSITY CHEERLEADERS . . . Front Row: Jackie Catron, Lisa Sutherland. Back Row: Terry Murko, Gayle Fitzhugh, Kaye Wade, Brenda Fuller, Leanna Meador, DeAnn Smith, Pam Jackson, Sandy Giles.



CLOWNING AROUND, Jackie Catron, co-head of the Varsity squad, gets ready for a skit which was enacted before the girls' basketball team went to Regionals. Jackie and the other cheerleaders portrayed clumsy basketball players.



THE STUDENT BODY named Lisa Sutherland, Varsity co-head, Sally Spirit for the 1975 football season. Mrs. Plymale presents Lisa with her award and pins a mum on her collar. Lisa received the award in both her junior and senior years.

'Crowds at football games can be the quietest people around, at least that's what it seems like when we're trying to get them to yell.'

'Remember trying to make sure we had the right uniform for the 'occasion'? It was kinda neat when we had one uniform, the JV cheerleaders had another, and the wrestling cheerleaders had still another. They're all good looking.'

'Did you ever have anyone mix you up with another group of cheerleaders?'

'Oh yeah, especially during the pep rallies. With all the cheerleaders in the gym it was kind of confusing.'

'Wrestling cheerleaders sure had a bunch to do. They had to make sure the wrestlers had what they needed to keep their spirit up so they could do their best on the mats.'

'The crowds definitely had some excitement to keep them going. The Vikettes kept them yelling, while the guys did their best to pin the other guy.'

'Well, you have to admit that the Vikettes and we, in fact all cheerleaders, have a fantastic job to do.'

'I enjoy it, I think the people enjoy it, and it really helps the guys, when we keep the crowds yelling. That's all the reason we need.'

Gals perform great job



LAUGHING AND SMILING. THE Vikette cheerleaders, Linda Lester, Karen Weatherly, Ellen Hiler, Jeri Neely, and Donna Hale prepare for the Homecoming Parade around the Northside stadium. All cheerleaders, including Vikettes, wore their uniforms all week, made pep buttons, and hung posters.

'This wrestling season has been positively great. The guys had a fantastic record, 9-2-1.'

'I remember the match against Halifax. Even we were nervous. We wanted the guys to win so badly. We cheered with all our might.'

'Some of the best times we had were when we stayed after school to make posters for the matches.'

'That and to make stuff for the guys.'

'Some of the things we made didn't help the guys when they

were trying to lose enough weight to wrestle.'

'They ate it, though. We did a pretty good job of stuffing our own faces.'

'The Fleming and PH matches were kind of hard on us, too. It really doesn't help to be nervous and try to cheer at the same time.'

'We won over Fleming 33-16 and PH 62-2.'

'Won?! We stomped 'em!'

'The matches were even better because of the fantastic cheering of the Vikettes.'

Everybody stuffs



EXHAUSTED, Sylvia Bratton and Karen Jones drink water at the Powder Puff football game. Karen served as head of the Vikette cheerleading squad.



ENTHUSIASM and pride show as Vikette cheerleader Karen Weatherly participates in a Homecoming assembly. The Vikettes cheered for wrestling matches, baseball games, track meets, and all girls' sports.

'HEY YOU, check it out!' exclaim the Vikette cheerleaders, Karen Jones, Jeri Neely, Robyn Thomas, Karen Weatherly, and Donna Hale at a wrestling match. The Vikettes publicized the matches and made goodies for the guys.



VIKETTES . . . Karen Weatherly, Karen Jones, Ellen Hiler, Robyn Thomas, Jeri Neely, Donna Hale, Linda Lester.

Extra

We were all very selfish with our time and talents. We complained about our busy schedules and asked, 'Who has time for clubs?'

Adults chuckled at our complaints and warned that our high school years were carefree compared to the adult responsibilities that lay ahead.

Inner conflict resulted because both of these approaches were pertinent. Maybe we were busy, but it was worth slowing down to prepare for the future, and clubs did just that. We got a taste of the 'real world', outside of the structured school day.

We were forced to work closely with others, learning our talents and shortcomings. As we controlled our tempers and learned tactfulness, we were maturing in ways other than academically.

Because much of a club's work was behind-the-scenes, we learned to give our services without expecting rewards.

By stopping and caring enough to become involved, we helped ourselves and others.

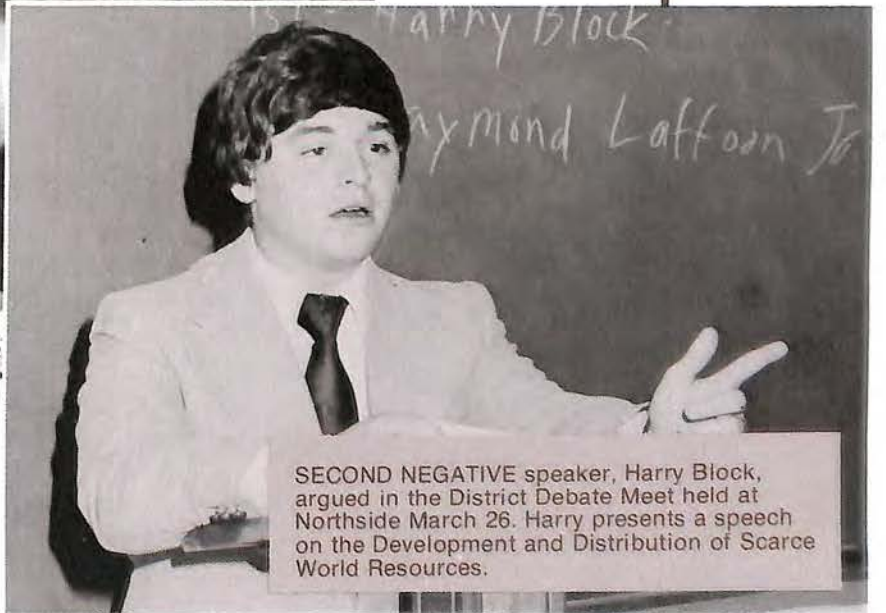


ASSISTANT EDITOR, Donna Nowlin, lines up titles, as she works on a double page spread for the *Skald*. Close work and cooperation helped when it came to putting out a publication.

Action



AWE STRICKEN, the Keyettes stare at the boys as they lie down on the field in the middle of the Keyette-Key Club football game. The Key Club played a trick on the Keyettes by falling to the ground when the Keyettes hiked the ball.



SECOND NEGATIVE speaker, Harry Block, argued in the District Debate Meet held at Northside March 26. Harry presents a speech on the Development and Distribution of Scarce World Resources.



DAR



by Sydney Bowling

An interest in science fiction influenced Sydney Bowling's taste in several areas. She commented that her writing was geared toward the darker side of human emotion. She couldn't recall ever writing anything optimistic or 'cheery'.

Not only did she occasionally attend a science fiction club, but Sydney also enjoyed reading books and attending movies that dealt with the supernatural. She readily explained that while horror movies just appealed to the emotions, science fiction movies were more intellectual. Even her taste in music had a 'dark' flavor. She preferred music in the minor key, especially some of Chopin's preludes.

Sydney also expressed an interest in Egyptian history. She admitted that most of what she learned about it was on her own. She wished that more classes were offered that weren't geared for the majority.

The patriotic societies in America can be classified into many categories, the most interesting of which is the hereditary class. Some of the oldest and most exclusive clubs of the modern world fall under the heading of the hereditary patriotic societies.

The oldest of these hereditary societies, founded seven years after the Revolutionary War, can also be classified as a military organization. The Society of the Cincinnati received its name from Cincinnatus of Old Rome, who left his plow to defend his country and then returned home, victorious. The founders of this club were Revolutionary War officers; they elected General George Washington as their first president. The membership into the club was handed down to the eldest male descendant of each original officer. Voices were raised in protest against what was called 'an effort to develop an American Aristocracy'. Benjamin Franklin eyed the Society's decorations with obvious distaste; the members were 'too much struck with the ribands and crosses they have seen hanging to the buttonholes of foreign officers.' George Washington must have been uncomfortable about the insignia and entrance requirements also; he only attended one meeting. By the late 1800's, the membership in this particular

CITES HEREDITY

hereditary patriotic society had fallen on meager times. Some sources list this society as out of existence, but other books, just as reputable, say the Order of the Cincinnati is alive and well!

Perhaps the most exclusive club in all of America, the Order of the Founders and Patriots of America, requires a member's geneology to go back to an American residing in the United States before 1657. That early resident must have a descendant who fought in the Revolutionary War, and the Revolutionary soldier must bear the surname of the mother or father of the man wishing to join the Order.

Those hearing about the strict entrance requirements enforced by the Order of the Founders and Patriots of America wondered how they got members in the first place!

One cannot study hereditary patriotic societies and leave out the women. For instance, there are the Colonial Dames of America and the Daughters of Colonial Clergy.

The Daughters of the Colonial Clergy require that the women who want to join must have descended from one of fewer than ten thousand early American ministers.

The most famous and controversial of all hereditary patriotic societies is, of course, the Daughters of the American Revolution. The DAR promotes American ideals and culture. The

entrance requirements insist only that an ancestor have been active in the cause of the Revolution.

The most controversial issue to arise concerning the DAR has been the question of fairness to non-white races. In her book *The Daughters*, Peggy Anderson devotes two chapters to the subject of Blacks and the DAR. She says that 'there are undoubtedly chapters that would welcome them, but as of yet the DAR has not been integrated.

To all the patriotic organizations, this year means a great celebration. Finally given an opportunity to express their extreme patriotism in a historical setting, these hereditary societies have gone all out to let their love of America shine.

The hereditary patriotic societies are a closed, elite, and very special group. Often called snobs and accused of being narrow-minded, the societies still serve a very unique purpose in America today.

Whether one agrees or disagrees with the entrance requirements and beliefs of the hereditary patriotic societies this year is not the question. All citizens should seriously reflect on their Americanism. Above all, the hereditary patriotic societies of the United States believe in America as a nation and as a people, and so should we all.

PICNICS, car washes, and selling social security name plates were some of the activities of the Latin Club. Jamie McManaway, President, Lea Toms, and Raymond Laffoon, Secretary, discuss the details of the club's picnic at Bent Mountain.

LANGUAGE FESTIVAL preparations, making key chains to sell, require Randall Blevins and Miss Edna Martin's concentration. Paul Black made a slide show for the Festival of the trip to Italy which club members and others took over the Easter holidays.



LATIN CLUB . . . Front Row: Kim Bare, Cindy Pupillo, Donna Kohlbacher, Leslie Ann Martin, Connie Chapelle, Ginger Michael. Second Row: Mel Miller, Mary McManaway, Lynette Lackey, Kenny Craft, Lisa Carper, Donna Gravely, Teresa Gill, Marty Dickens. Third Row: Melanie Haskins, Melanie Balder, Debbie Vaught, Belinda Leginus, Mitch Mullens, Margaret Mellen, Beth Scott, George Stevens, Raymond Laffoon, Miss Edna Martin. Back Row: Mary Lamme, Mark Hamilton, Dutch Holland, Lea Toms, Frank Spencer, Robert Cassell, Mark Miller, Paul Black, Richard Brown, Jamie McManaway, Michael Petersen.



PROJECTING

'Don't forget to stay after to help make flowers for the Language Festival. They have to look good.'

'Mrs. Harris and Miss Wolfenden might get a little 'hyper', if nobody stays. After all, we can't expect them to make all those flowers by themselves. I think they're kind of funny.'

'Remember when we were planning for the Christmas party? I'll bet people thought we were kind of crazy singing all those songs in Spanish.'

Latin Club members made plans to go to Italy in the Spring.

'I was a little late applying for my passport, I think I was lucky that I got it in time to go.'

'I already had my passport. I was more worried about my clothes. I couldn't decide what to take.'

'I remember that, You moaned and groaned over them in Ferro's one night.'

'I couldn't wait to get started, I wanted to look good, and I was excited, because there I was going to Italy and I had never even been out of Roanoke!'

'Oh yeah. You got so excited you dropped your pizza in your lap.'



FAKE LEATHER BOTTLES made with masking tape and shoe polish and tissue paper roses added color to the Foreign Language Festival and money to the Spanish Club's treasury. David Kennedy looks on, while Lori Hancock sells flowers to Calvin Yates.



SPANISH STYLES of toys, apparell, and customs absorbs the interests of Jill Johnson, Richard Woolwine, Richard Mann, and Mike Pyles. Spanish, Latin, French, and German classes provided the displays for the Language Festival May 8.



SPANISH CLUB . . . *Front Row:* Jill Haygood, Margaret Hippert, Janis Dew, Tammy Moran, Susan Solomon, Linda Ferguson, Claire Palmiere, Bev Hicks. *Second Row:* Cheryl Newberry, Carol Spraker, Bonnie Bowers, Lisa Poff, Elaine Zuro, Susan Amos, Carol Bova, Lena Shepherd. *Third Row:* Mrs. Maria Harris, Lori Hancock, Donna Bowling, David Struder, Tammy Venable, Tracy Faust, Patty Divers, Linda Howell, Amy Kepner, Kelly Burd. *Back Row:* Deborah Johns, Karen Weddle, Dave Kennedy, Sherry Early, Jill Johnson, Troy Kincer, Webb Lawrence, Reed Hopkins, Don Thomas, Jeff Forbes, Steve Forbes.

CELEBRATING



CARNATIONS and smiles exchange between Miss Shirley Gregory, Betsy Price, and Ken Mitchell on German Day. The German Club presented flowers to all the teachers and wore German clothing for the day.



THE SALE OF T-SHIRTS, bumper stickers, and 'Kiss me! I speak German!' buttons brought in money for the German Club. Bruce Hale inspects a T-shirt held by Lynn Carter; Dave Russell translates the lettering for him with hope that he will buy it.

'The Gourmet was absolutely great! The food and the atmosphere together gave me a 'fancy' feeling, but I'll bet that place never wants to see our French Club again. They probably wonder if we're not all crazy.'

'Going gave us all a good chance to taste *real* French food. With all the 'food sharing' going on, it's a wonder we didn't all get sick.'

'I must have had at least a hundred different foods while we were there.'

'A hundred is stretching it a bit, but that's what I felt like I'd had.'

'Oh, the pain, the wonderful pain.' 'We didn't spend money on food all the time. Believe it or not, we did sell stationary to make money.'

'The prices were pretty reasonable. Ranging from a dollar to a dollar and fifty cents, anybody could afford it.'

'We did well with it too. Remember we made around \$150.'

The German Club held its own banquet and made plans for the Language Festival.

'How did you like that Dracula movie Miss Sutphin showed us? I think the original is better than the modern versions any time!'

'Silent movies look funny if you've never seen one before.'

'Well, what did you expect? It was the first Dracula film. You seemed to like the German food well enough.'

'That stuff 'ain't half bad!'

'Do you remember that chess game we had for the Language Festival?'

'The one where *people* were the pieces, right?'

'It was neat to see. People are better than just regular pieces any day.'

'That 'um-bah' or 'oom-pah' band was pretty good too.'

'When you're in the German Club you stay entertained if nothing else.'

GERMAN CLUB . . . Front Row: Betsy Price, Tina Sprotte, Robin Sligh, Raelene Kaufman, Tena Abbott. Second Row: Sharon Kinsel, Elizabeth Anderson, Michelle Veler, Amy Smith, Amy Hetz, Lisa Russell. Back Row: Miss R. Sutphin, Brent Stevens, Lynn Carter, Gregg Knapp, Paul Wheeler, Kenny Thornsby, Denny Vierheller.



FRENCH FOLK DANCES, done by members of the French Club, required extra efforts on the parts of Marcia Holmes and Mary Alderman. Marcia and Mary thread needles in preparation for embroidering designs on their aprons for the Foreign Language Festival in May.



BOULE BALL in hand, Sydney Bowling prepares to roll for her team in hopes of scoring a winning point. Students practiced so that they would understand the rules when they were in charge of the French bowling game at the Foreign Language Festival.



FRENCH CLUB . . . *Front Row:* Mary Alderman, Mona Penturff, Lori Gardella, Terry Journell, Sue Way. *Second Row:* Debbie McLaughlin, Brenda Orange, Marcia Holmes, Sydney Bowling, Terri Long, Kathy Vessey, Brenda Johnson. *Back Row:* Sandra Setzer, Cindy Cox, Beth Kessler, Sally Moore, Richard Smith, Doug Wingo, Cindy Robbins, Mark Stanley.

CONTRIBUTING

'We've almost adopted the kids at the Tap Center. Every time there is a holiday, we give them a party.'

'Remember at Christmas when Terri Svec dressed up as an elf. She told the kids that Santa Claus was too busy to come, so he sent her.'
'They're not the only kids we help. What about our little five year old Brazilian boy that we sponsor? When we passed around his picture at a meeting, all the girls thought he was adorable.'

'We're supposed to be sharing his payments with another valley school, but most of the responsibility has fallen on us. We decided to continue sponsoring him anyway, because he'd be getting the bad deal.'

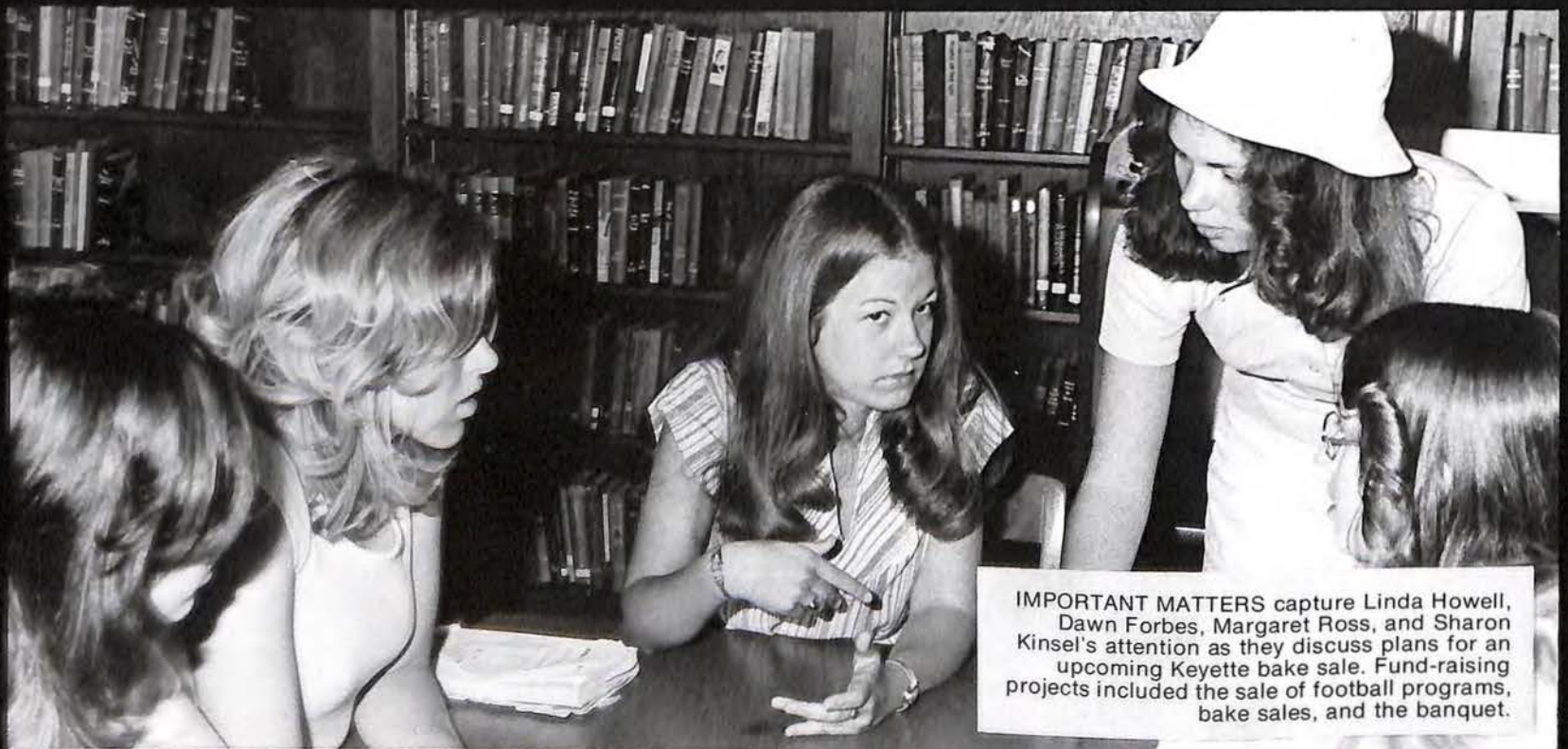
'Besides, we can afford it. Since we usually have money left over at the end of the year, I think establishing the Keyette senior scholarship was a good idea. Don't you?'

'I sure do. Any senior girl can receive the scholarship. We voted that service, scholarship, and need be the criteria for selection. And in that order!'

'The Ki-Wives are going to match the amount of money we raise. The scholarship will be something we can be proud of and help a deserving senior girl.'



HESITANTLY OPENING her Easter egg, Lisa Russell, president of the Keyettes, examines the goodies left in her locker by her secret pal. On special occasions the Keyettes surprised their secret pals with thoughtful gestures and gifts.



IMPORTANT MATTERS capture Linda Howell, Dawn Forbes, Margaret Ross, and Sharon Kinsel's attention as they discuss plans for an upcoming Keyette bake sale. Fund-raising projects included the sale of football programs, bake sales, and the banquet.



HUNGRY TEACHERS, Miss Lynne Carpenter and Mrs. Pat Zirkle choose what they want from the wide variety of foods. The Keyettes prepared a banquet for the teachers on the Conference Day April 7.



KEYETTES . . . *Front Row:* Sharon Kinsel, Carrie Thomas, Cindy Hiner, Kathy Thomas, Maryann Nielsen, Terri Svec, Pam Shaver, Teresa Willis. *Second Row:* Mona Penturff, Tina Simpson, Mala Hall, Stacy Huffman, Leanne Minyard, Teresa Gill, Donna Gravely, Susan Amos, Lynette Lackey, Gina Eppling. *Third Row:* Sandra Crewey, Linda Ferguson, Brenda Orange, Dawn Forbes, Donna Hale, Julie Obenshain, Anne Shores, Karen Hubbard, Cynthia Easley. *Back Row:* Lisa Russell, Robin Ward, Margaret Ross, Sandy Robison, Lea Toms, Christi Hoback, Judy Holden, Beth Scott, Linda Howell, Margaret Mellen, Karin Sayre.

PRESENTING



FLAG FOOTBALL, played by the Keyettes and the Key Club, confused the girls because of so little practice. Mr. Kuhl, Key Club sponsor, Donnie Guill, Fess Johnston, and Jimmy Wingo let the Keyettes know that they think the Key Club is number one.

'I felt like laughing when George Bassett asked us the same questions that we had studied at Jamie's. Remember when Jamie was teaching Sharon to play pool, and he explained to her about the English spin?'

'Yeah, who would have dreamed that was going to be one of our questions. His mother helped too by developing that system for picking bonus numbers.'

'Taping three shows on the same night was a bad break for us but a good one for the audience. They got to see three games, but by the third game, I was exhausted.'

'Yeah, I think our third performance was sloppier than the first two. You know, having a week's rest didn't seem to help, since we lost the first game.' While the Honor Society made TV headlines, the Key Club patiently did behind-the-scene work.

'I hope our rivals appreciated those new bleachers we put in the stadium.'

'Imagine working every afternoon and night for the opposition's comfort. I thought that was rather big-hearted of us.'

'I'll never forget our initiation when Mark Dreyer wore dark glasses with a big nose and recited our fraternity poem. That was even better than Harry Block leading us in the national Anthem.'

'We didn't always goof off. We gave that party at the Rehabilitation Center and took some kids to Lakeside. But don't tell anybody we've got a serious side. It might ruin our reputation.'

KEY CLUB . . . *Front Row:* Randall Eakin, Mark Bowles, Mike Stamus, Steve Ferguson, Harry Block, Gregg Givens. *Second Row:* George Stevens, Raymond Laffoon, Michael Petersen, David Whitescarver, Jamie McManaway, Mark Shepard, Joel Bek. *Third Row:* Russell Clark, Wesley Anderson, Mike Carter, Jeff Forbes, Fess Johnston, Doug Poff, Richard Smith, Don Brubaker, David Struder. *Back Row:* Mark Dreyer, Donnie Guill, Mark Miller, Barry Rakes, Tom Wolfgang, Doug Waters, Greg Stader, Cliff Ellis, Mark Conner, Paul Black.



CERAMIC ART appeared in the National Honor Society Art Show for the first time. Connie Cowfer examines one entry at the Hollins Branch Library. Local judges awarded ribbons in various categories.



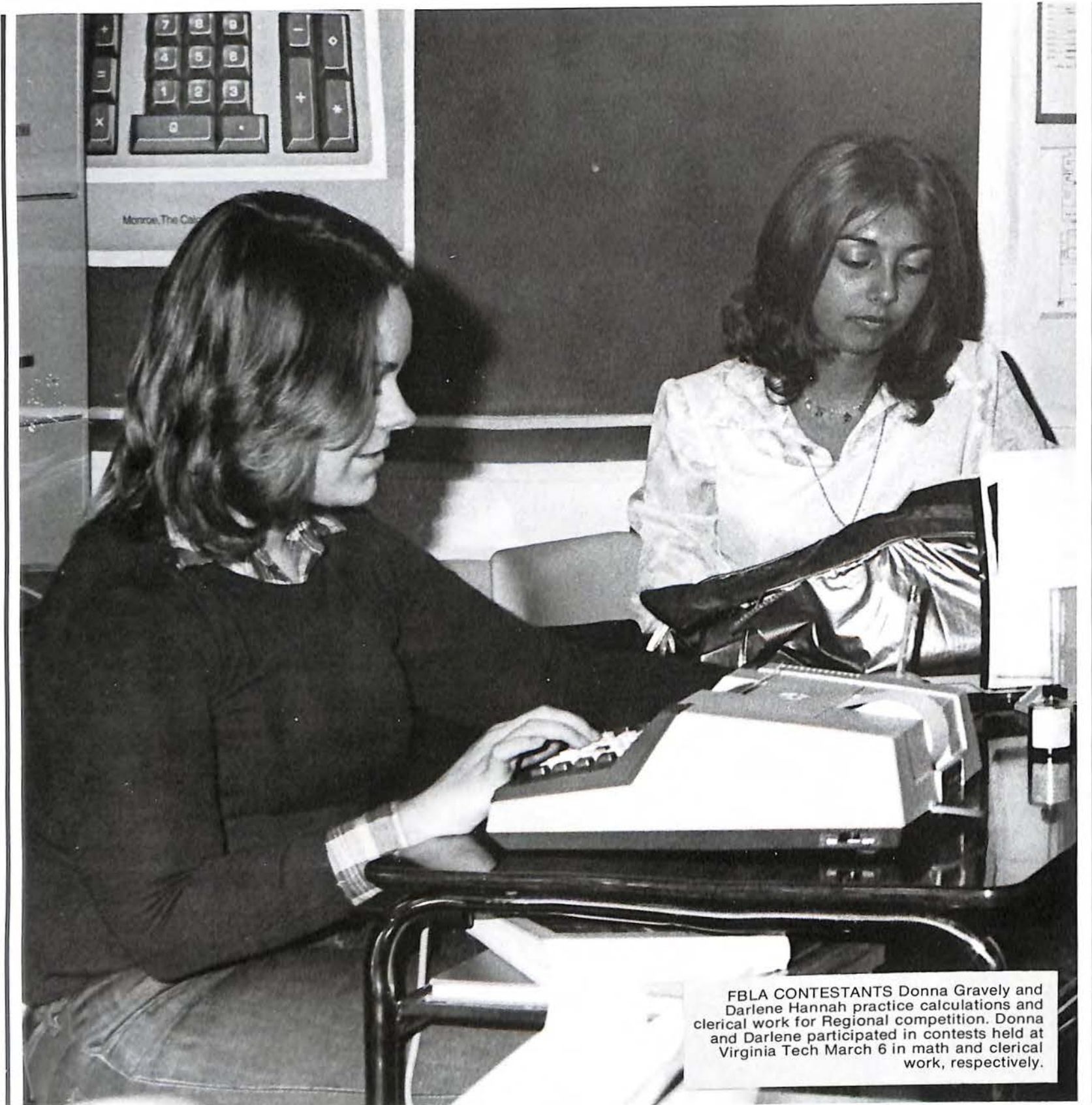
A BICENTENNIAL Fashion Show given by the Blue Ridge District Women's Clubs occurred in Enrichment Week. The National Honor Society arranged for speakers and displays to be presented throughout the week. Miss Emma Webber and Mrs. Margaret Kidd model clothes from colonial times.



NATIONAL HONOR SOCIETY . . . Upper Picture, *Front Row:* Anita Shank, Tena Abbott, Laura Dickerson, Gina Epling, Sharon Kinsel, Mona Penturff, Deana Henson, Glenna Ronk, Elizabeth Anderson, Linda Ferguson, Karen Weatherly, Tina Simpson. *Second Row:* Connie Chappelle, Marcie Roberts, Dawn Forbes, Carol Bova, Leslie Ann Martin, Harry Block, Donna Nowlin, Linda Howell, Amy Hetz, Tanya Shelton, Maryann Nielsen, Cindy Hiner, Bonnie Bowers, Patty Divers, Raymond Laffoon. *Third Row:* Carole Wells, Brenda Orange, Margaret Mellen, George Stevens, Lea Toms, Karin Sayre, David Whitescarver, Michael Petersen, Richard Brown, Jamie McManaway, Beth Scott, Margaret Ross, Darlene Hannah, Danny Harris. *Back Row:* Ricky Smith, Jimmy Kessler, Barry Rakes, Mark Miller, Tom Wolfgang, Robert Cassell, Doug Waters, Lee Stevens, Don Brubaker, Bruce Hale, Susan Quackenbush, Jimmy Leventis, Tim Thomas, Lisa Russell.



Lower Picture, *Front Row:* Terry Journell, Janis Dew, Lindy Garnette, Lynne Spencer, Anne Shores, Cindy Garnette, Terri Svec, Teresa Willis, Sue Way. *Second Row:* Teresa Gill, Beverly Hicks, Terri Long, Lynne Kelley, Beth Kessler, Michele Veler, Linda Day, Gayle Fitzhugh, Lisa Poff, Lynette Lackey, Dyan Simmons. *Third Row:* Calvin Yates, Julie Obenshain, Eddie Cox, James Cox, Sally Moore, Gregg Givens, Tracy Faust, Richard Smith, Wally Vandergrift, Doug Wingo, Sandy Robison. *Fourth Row:* Brent Stevens, Cindy Cox, Lynn Carter, Cindy Boyer, David Strawn, Jon Shrewbridge, Tod Bohon, Don Thomas, Mark Dreyer, Eugene Cahill, Mike Stamus.



FBLA CONTESTANTS Donna Gravely and Darlene Hannah practice calculations and clerical work for Regional competition. Donna and Darlene participated in contests held at Virginia Tech March 6 in math and clerical work, respectively.

FBLA . . . *Front Row:* Kim Compton, Connie South, Robin Hughes, Nancy F. Fetters, Connie Chappelle, Anita Shank. *Second Row:* Debbie St. Clair, Lynn Milam, Phyllis Kelley, Teresa Cox, Becky Lee, Robin Cox, Carrie Stamper. *Back Row:* Miss Linda L. Breeden, Donna Hensley, Martha Mann, Bob Buchanan, Billie Blake, Robin Ward, Darlene Hannah, Donna Gravely.



TRAINING

'Business is becoming more and more popular among students. The high schools are offering more comprehensive business classes plus club opportunities like FBLA and DECA.'

'Don't these clubs center on different phases of business?'

'FBLA centers more on secretarial skills in business. They participate in contests in typing, shorthand, dictation, and a few other skills like that.'

'I also heard about a bulletin board contest.'

'Oh yeah! The entire FBLA chapter gets together and does one huge bulletin board.'

'DECA deals more with preparing students for careers in business management. Competition plays a big part in that club, too.'

'What kind of competition?'

'For instance — Martin Bowles and Tim Holcomb won first place in what's known as Studies in Marketing in state competition. Nationals would be held in Chicago this year.'

'Most people involved in DECA prepare for careers in distribution and marketing. If they choose to get degrees, they can go on to college. If not, they can go straight into business.'

'With today's money hassle — that sounds like a pretty good idea.'



CONTRIBUTING his share to the 'Going Into Business' bulletin board, Ronnie Barker finishes up part of his project. DECA students had to decide on a job relating to Distributive Education for a nine weeks projects.



STUDENTS in DECA went to school half of the day and then worked at local jobs for the remaining part. Richard Cook checks under the hood of a car at Hale's Exxon where he was employed.



DISTRIBUTIVE EDUCATION . . . *Front Row:* Laurie Jennings, Michelle Keener, Doug Holcomb, Cheryl Boothe, Teresa Sprinkle, Valarie Collins, Robin Booze, Wendy Boswell, Bev Repass. *Second Row:* Steve Virts, Martin Bowles, Jo Anna Terry, Becky Lyle, Mike Elswick, Steve All, Scott Cash, David Spencer. *Third Row:* Sharon Hamlin, Scott Cunningham, Robin Bennett, Jeff Underwood, Jimmy Barlow, Steve Carter, Ralph Wingfield, Larry Samuel Deel, Robert Johnson. *Fourth Row:* Janice Hale, Lisa Charlton, Doug Fisher, Sandra Wingfield, Barry Stump, Duane Smith, Tim Steinmetz, Kim Gillispie. *Fifth Row:* John Euton, Keith Carty, Alan Hogan, Randall Houston, Denny Sowers, Tom Smothers, Tommy Evans, Berkley King, Becky Johnson. *Back Row:* Eugene Holdren, Tom Turner, Karen Booze, Tim Roberts, Dennis Anderson, Curt Storey, Glenn Key.

DELIBERATING



EVIDENCE NEEDED to present their case in debate meets requires that Harry Block and Raymond Laffoon research facts. Arguments had to be supported with substantial facts.

'So many people think forensics and debate are the same thing.'
 'That's not quite right. There is a big difference.'
 'Explain. I'm one of those people.'
 'Well, forensics deals more with poetry, prose, spelling, and stuff like that. Debate is — well, *debate*. Affirmative and negative sides are presented by the teams.'
 'So the Forensics team competes, but the competition is really more individual.'
 'Right.'
 'I hear that the debate team did a pretty good job.'
 '*Pretty good?!* We won both Negative and Affirmative Championships in District.'
 'That's the Northside tradition in debate. How did the forensics team do?'
 'We did fairly well. Beth Kessler won second place in district and third in regionals. Raymond Laffoon, Harry Block, Mark Dreyer, Mike Petersen, and Sally Moore added to our team.'
 'Sounds like a winner.'

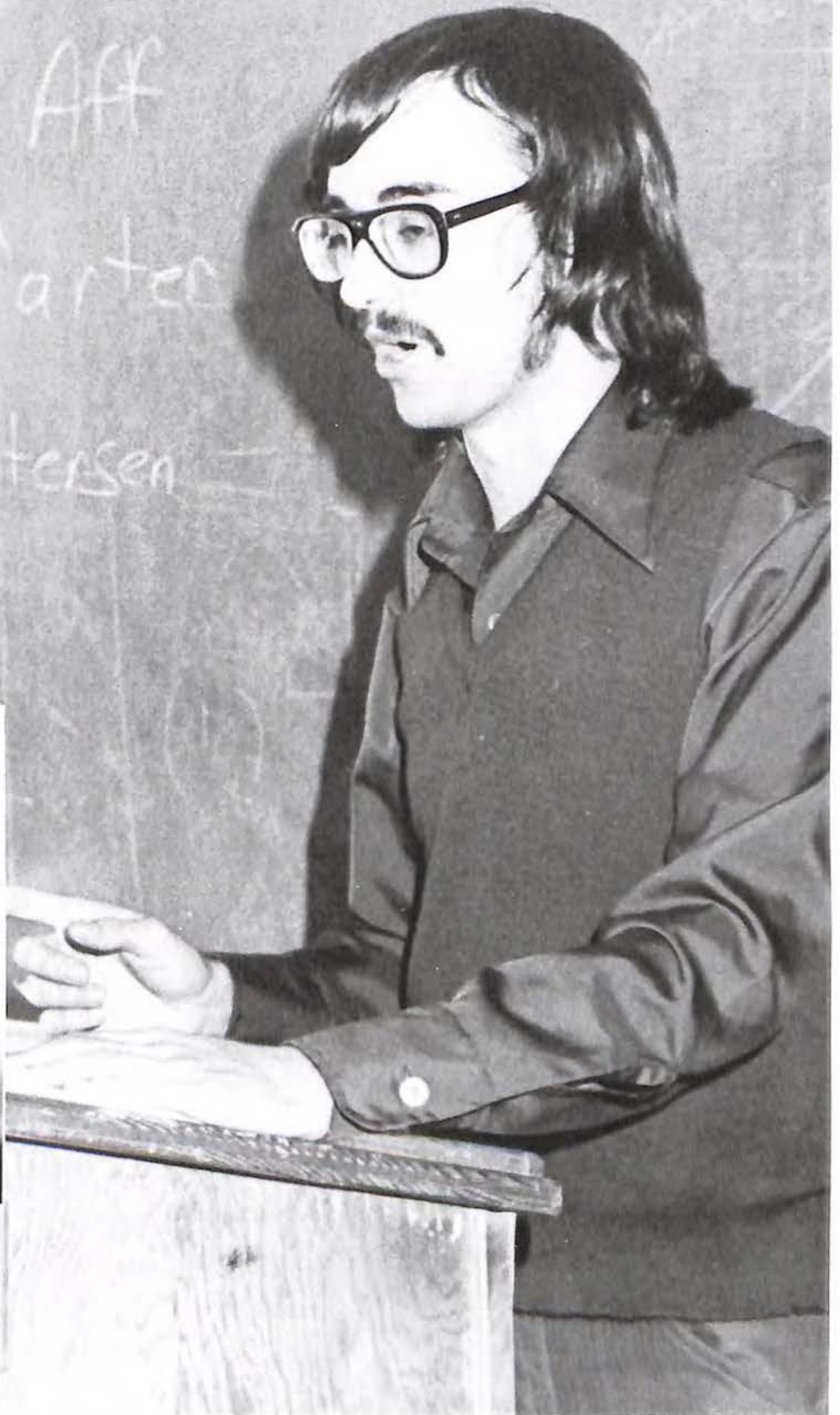


A CONVERSATION between Sally Moore and Beth Kessler centers around an upcoming Forensics Meet. Beth participated in girls' poetry for Forensics and affirmative debating.

FORENSICS . . . Front Row: Sally Moore, Beth Kessler, Raymond Laffoon. Back Row: Mark Dreyer, Michael Petersen, Harry Block.



PLANNING ATTACKS for the next debate required considerable counseling for both the affirmative and negative sides. Mike Petersen takes the affirmative side and presents the argument to his audience.



AFFIRMATIVE AND NEGATIVE wins in district debate competition won two first place trophies for the Northside debate team. Mike Petersen and Mike Carter debated the affirmative views, while Harry Block and Raymond Laffoon presented the negative arguments of the year's topics.



DEBATE . . . *Front Row:* Michael L. Hunt, Beth Kessler, Raymond Laffoon. *Second Row:* Harry Block, Michael Petersen, Paul Wheeler. *Back Row:* Mrs. Driscoll, Mark Dreyer, Mike Carter.

CHECKERED SHIRTS and bandannas show up everywhere at the Sadie Hawkins Dance. Attempting to look countrified and cool at the same time took much thought and searching for something to wear.

TOP TEN tunes, as played by the new group 'Sho Nuff,' proved popular among couples attending the Sadie Hawkins Dance. Tim Holland and Wayne Hollandsworth add their own special sounds to the music.



GRAPPLETTES . . . *Front Row:* Jeanne Leventis, Karen Weatherly, Elizabeth Anderson, Leanne Mir,yard, Karen Jones, Debbie Haskins, Lynne Spencer. *Second Row:* Janice Bostic, Linda Lester, Lynn Lanford, Donna Buchanan, Susan Soloman, Tina Simpson. *Third Row:* Sandra Crewey, Teresa Poff, Mala Hall, Donna Hale, Genny Gibbs, Teresa Booth, Patty Divers. *Back Row:* Susan Felts, Sandra Setzer, Anne Storey, Kathy Divers, Sherry Early, Karen Hubbard, Felecia Parsell, Maris Taylor.



ATTEMPTING



SATISFACTION FILLS Rick Keener and Danny Marshall as Coach Hall presents them with medals for their letter jackets. The announcement of new Grapplette officers also took place at the Wrestling Banquet.

'There we were without a band the week of the Sadie Hawkins Dance. Talking about horrors!'

'Thank goodness 'Sho Nuff' came through. It would have been a shame to call off the dance, after all those girls had stuck out their necks by asking the guys.'

'I was one of those girls. It took me three weeks to get up enough courage to ask him.'

'As far as that goes, the men can keep the custom of asking the girl. If I had to ask them, I'd be sitting home more Saturdays than I already am.'

'Did you notice all the different dances?'

'Yeah, it was do your thing night. There was also a variety of clothing styles.'

'It's hard to look sexy in overalls and big freckles. I had a hard time getting those freckles off.'

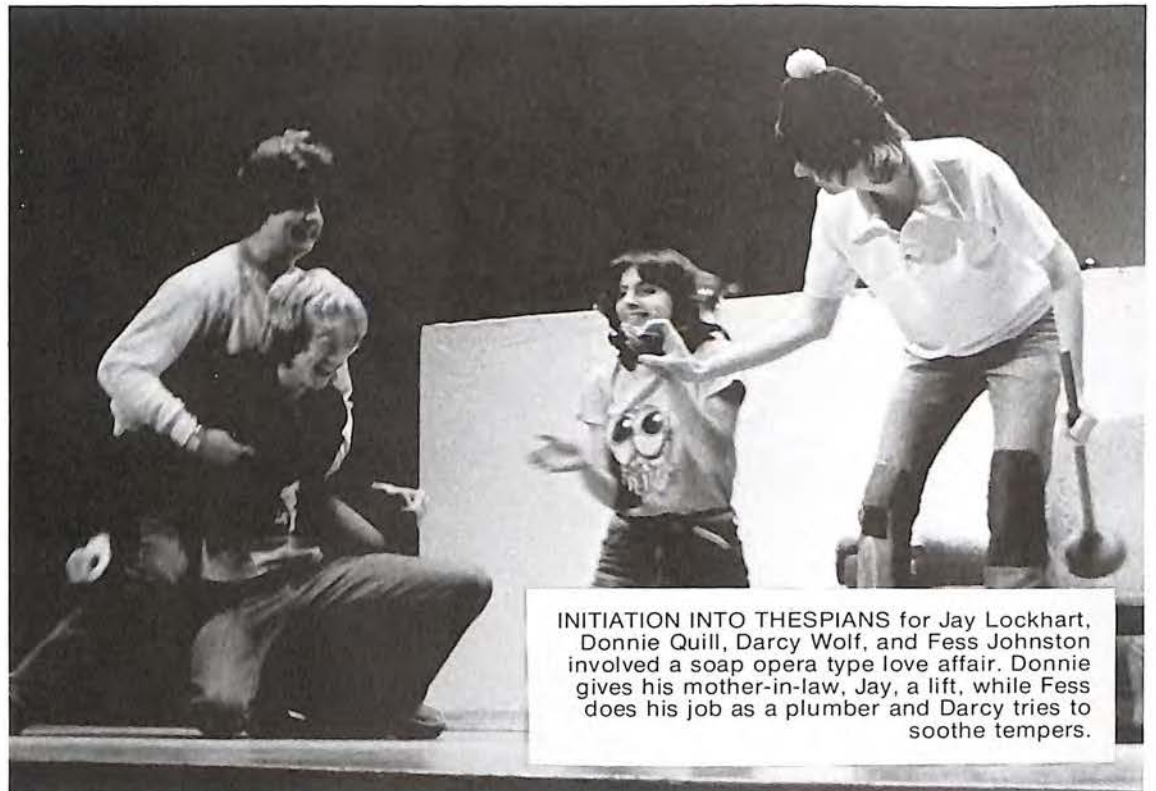
'Yeah, I noticed. You looked real cute in church the next morning with smeared freckles, not to mention that big smile on your face.'



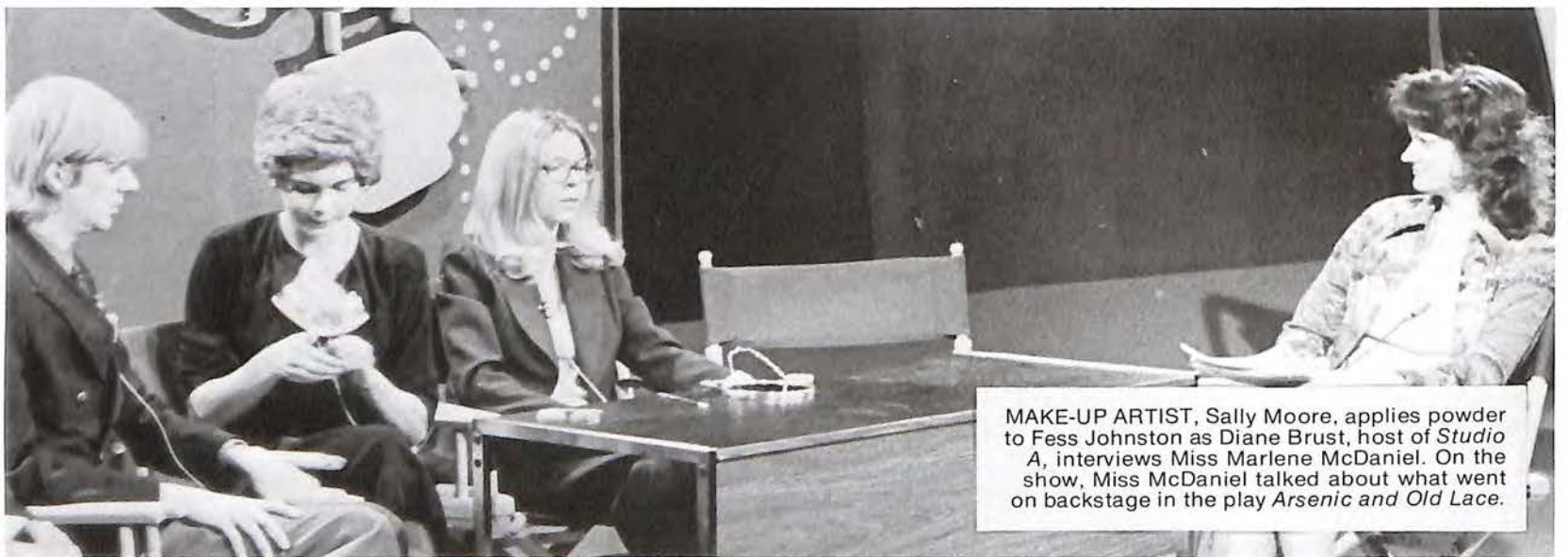
'HAPPY BIRTHDAY!' exclaims Coach Hall as Debbie Haskins, president of the Grapplettes, blows out the candle on her birthday cake. Debbie's birthday came on the same day as the wrestling banquet that was sponsored by the Grapplettes.

COMBINING

'Pep Club meeting tomorrow afternoon after school . . .'
 'Wonder what that's about? We just had a meeting last week.'
 'You can't expect to have a meeting once a month and get anything done.'
 'I guess you're right. Football season always seems to be our busiest time.'
 'We help to keep the kids' and the team's spirit up.'
 The Thespians mixed work with fun throughout the year.
 'Are you going to the Thespians party at Mrs. Ferguson's house Saturday?'
 'I sure am! I wouldn't miss one of her parties.'
 'Remember, we do the first performance of *The Betrothed* on Friday. You're a main character, so be sure to be there.'
 'Don't get hyper, you know I'll be there, come rain or shine. We'll do a fantastic job — we always do!'



INITIATION INTO THESPIANS for Jay Lockhart, Donnie Quill, Darcy Wolf, and Fess Johnston involved a soap opera type love affair. Donnie gives his mother-in-law, Jay, a lift, while Fess does his job as a plumber and Darcy tries to soothe tempers.



MAKE-UP ARTIST, Sally Moore, applies powder to Fess Johnston as Diane Brust, host of *Studio A*, interviews Miss Marlene McDaniel. On the show, Miss McDaniel talked about what went on backstage in the play *Arsenic and Old Lace*.

THESPIANS . . . *Front Row:* Mrs. Lynn Ferguson, Kenny Craft, Darcy Wolf, Sue Way. *Second Row:* Amy Hetz, Michelle Veler, Lisa Russell, Beth Kessler, Pam Wolfe. *Back Row:* Sally Moore, Mark Dreyer, Mark Wall, Tom Wolfgang, Fess Johnston, Jay Lockhart.





MAKING POSTERS to arouse the spirit of fellow students, Jenny Bench, Mary Lammey, and Carrie Thomas work on a project to plaster the walls. Members of the Pep Club could often be seen and heard after school doing paint jobs or learning cheers.



PEP CLUB . . . *Front Row:* Diana Angle, Marcie Roberts, Karen Weatherly, Becky Willis, Jenny Obenshain, Teresa Gill, Jackie Catron, Pam Jackson, Roberta Oliver. *Second Row:* Sandra Crewey, Carol Bova, Dawn Forbes, Fay Flora, Bonnie Bowers, Lanae Driver, Gayle Fitzhugh, Maryann Nielsen, Tina Simpson, Claire Palmieri, Pam Barr. *Third Row:* Jenny Heilman, Donna Gravely, Linda Lester, Teresa Cox, Brenda Orange, Kathy Walawski, Vickie Cochran, Kathy Divers, Patty Divers, Deana Henson, Leslie Ann Martin, Maris Taylor, Carrie Thomas. *Back Row:* Elaine Zuro, Michelle Veler, Christine Erickson, Margaret Ross, Jenny Bench, Laurie Beckner, Judy Holdren, Linda Howell, Beth Scott, Margaret Mellen, Lisa Sutherland, Karin Sayre.

PREPARING



CAPTIVATING the audience, Tommy James sings 'Mandy' as his entry in the Talent Show March 20. He received first prize for his outstanding performance.

'What other SCA can boast of having Howard Cosell, Richard Nixon, Truman Capote, John Wayne, and Henry Kissinger in their Talent Show?'

'Oh, I guess you've just got to have the right connections. Also, knowing a great impersonator like Steve Alls helps.'

'The acts ranged from a kooky soap opera, written by Fess Johnson, to a performance of 'Mandy' that would rival Barry Manilow.'

'Wasn't Tommy James fantastic? He deserved to win first prize.'

'And he sounded so professional. Just think, when he becomes famous, we can say we knew him in high school.'

'All the acts were good, but personally, I like Ethel, Tim White's long lost cousin.'

'Oh, you mean Mrs. Plymale, in cognito. That was the most unique harmonization I've ever heard.'

'There's one thing I don't understand. How did Tim White make *both* legs disappear?'



GOING TO SCA meetings became a habit with SCA officers. Teresa Swink, Karen Weatherly, Karin Sayre, Becky Mitchell, Beth Kessler, and George Stevens discuss plans for the Talent Show with Mrs. Carole Plymale.

HAMMER IN HAND, Danna Haller portrays an army physician preparing to test Donnie Guill's reflexes. In their skit for the Talent Show, Donnie played a draftee trying to convince the doctor that he didn't belong in the army.



HOMEROOM REPRESENTATIVES . . . *Front Row:* Cheri St. Clair, Lynn Lanford, Cindy Waddell, Sue Way. *Second Row:* Gina Graybill, Sydney Bowling, Kim Allison, Glenna Ronk, Dawn Forbes, Donna Hale, Terri Svec. *Third Row:* Gina Dillon, Dennis Hayslett, Brent Stevens, Christi Hoback, Michael Peterson, Michael W. Dillon, Jeff Swift, Frank Spencer. *Back Row:* Eric Lewis, Tim Toohig, Steve Kalafut, Mike Hudgins, Michael L. Hunt, Phillip Layman, Donna Firebaugh, Donnie Guill, Don Bryant.



COUNTING the number of *Skald* purchasers, Robby Bess and Teresa Swink decide on how many copies to order. Business matters added to the responsibilities involved in publishing a literary magazine.

PERPETUATING

'Our rummage sales went over great. They took a lot of work, but they sure paid off! With only a hundred or so subscribers, you have to raise money on your own.'

'Remember that second rummage sale at the city market? Some man kept coming up and asking us for money. He said he'd leave his coat as collateral. Hey, maybe that's a new way to make money.'

'You know, we're pretty lucky not to have the deadline pressure that the other publications endure. Just so we get the magazine out in May. I guess that final deadline is the only real one.'

'It's much easier to work at your own pace. The *Skald* is different in other ways too. There aren't as many technicalities as in newspaper or yearbook work, mainly artistic efforts.'

'Yeah, kids who buy a literary magazine are the ones who go to the symphonies and enjoy art exhibits. In high school, those kind are few and far between.'



PROOF-READERS, Anna Kirkwood, Robby Bess, Donna Nowlin, Sally Moore, and Mrs. Hammond carefully read essays before typing them for the printer. The *Skald* switched from a literary-art magazine to a literary magazine because of expenses.



FINAL TOUCHES go on the layout sheet, as Lisa Russell, Editor, and Becky Mitchell proofread the layout. The magazine's theme, A New Direction, appeared throughout the book, in poems and essays, as well as in the artwork.



SORTING THROUGH donated clothes and other items, Mrs. Hammond helps set up for the *Skald* rummage sale held on the City Market. The money raised helped to defray the cost of printing the literary magazine.

CO-WORKING

'Controversial issues will never get in the paper, if Dr. Eichelman keeps censoring them.'

'Oh, he just doesn't want to get people mad. Maybe we could start an underground paper.'

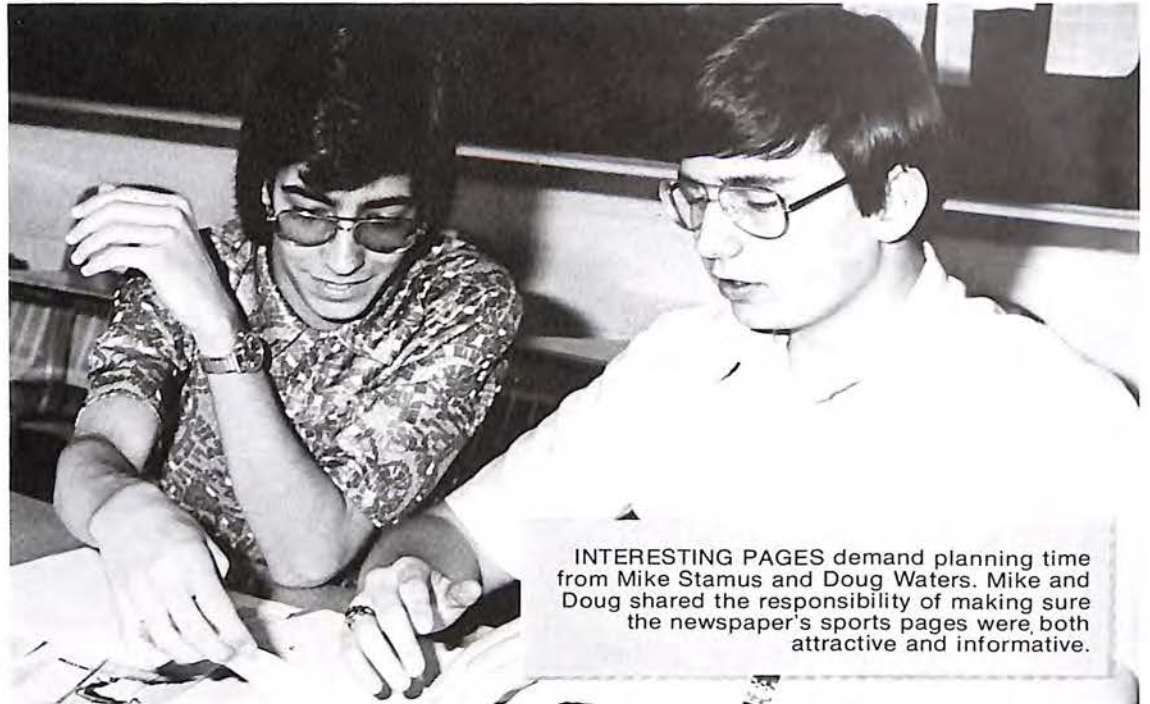
'We *don't* need the competition of another paper. Besides, our Fifty's Day coverage and annexation article went over great.'

'The good response from students makes all those hectic deadlines worthwhile.'

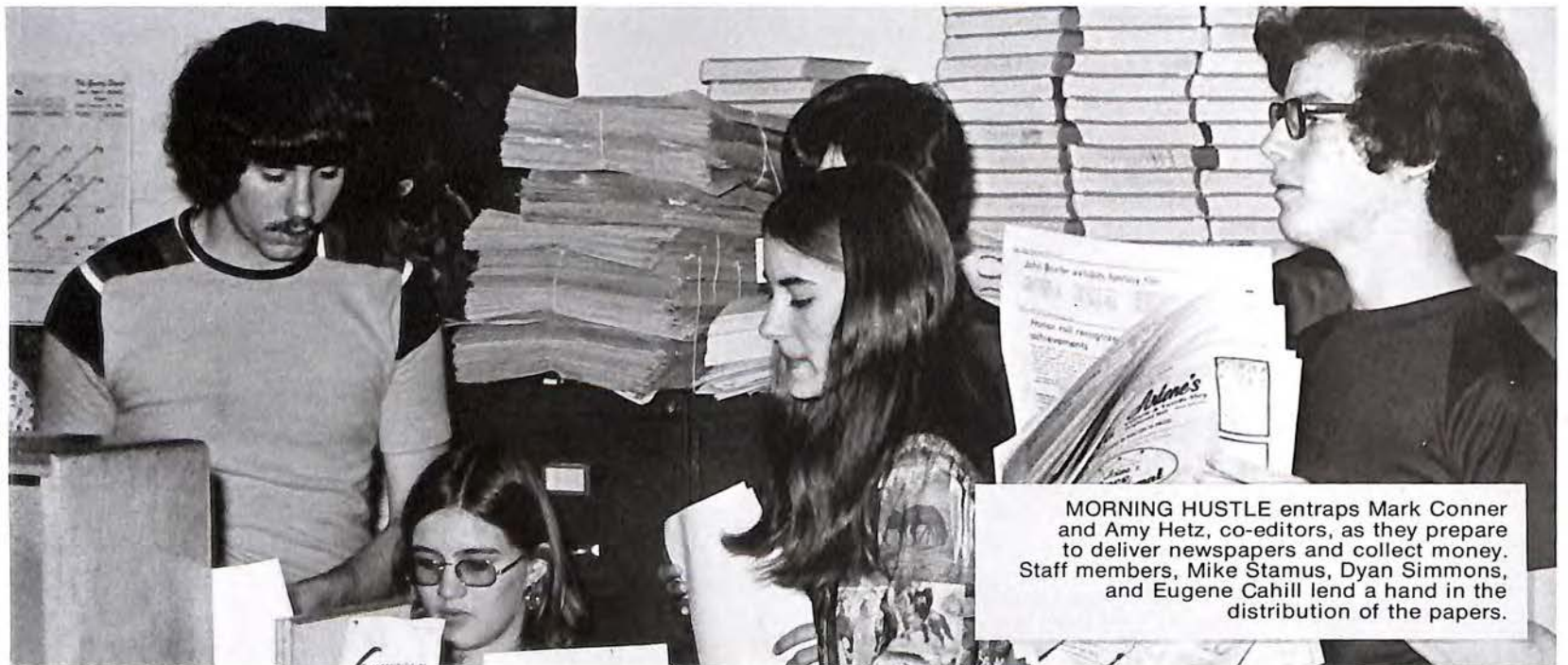
'It's our paper, and its quality is a reflection on us.'

'Yeah, I think everybody finally realized that when it came down to the deadline. They knew their names could be in a good paper or a bad one.'

'Yeah, I guess pride is the best catalyst, when work needs to be done. It's even more important than the 'almighty' A.'



INTERESTING PAGES demand planning time from Mike Stamus and Doug Waters. Mike and Doug shared the responsibility of making sure the newspaper's sports pages were both attractive and informative.



MORNING HUSTLE entraps Mark Conner and Amy Hetz, co-editors, as they prepare to deliver newspapers and collect money. Staff members, Mike Stamus, Dyan Simmons, and Eugene Cahill lend a hand in the distribution of the papers.

NORTH WINDS . . . *Front Row:* Mary Ann Porterfied, Leslie Ann Martin, Michael L. Hunt, Amy Hetz, Deana Henson. *Second Row:* Eugene Cahill, Mike Stamus, Richard Brown, Jamie McManaway, Carol Babcock, Dyan Simmons. *Back Row:* Mark Conner, Reed Hopkins, Floyd Stackpole, Doug Waters, Mark Knotts.

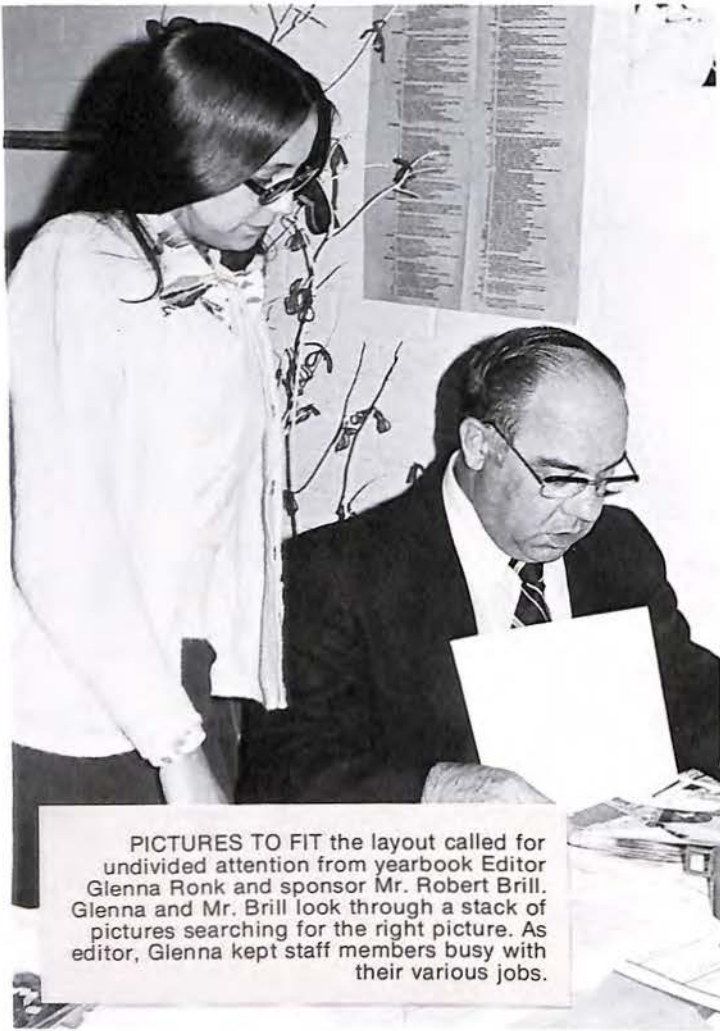




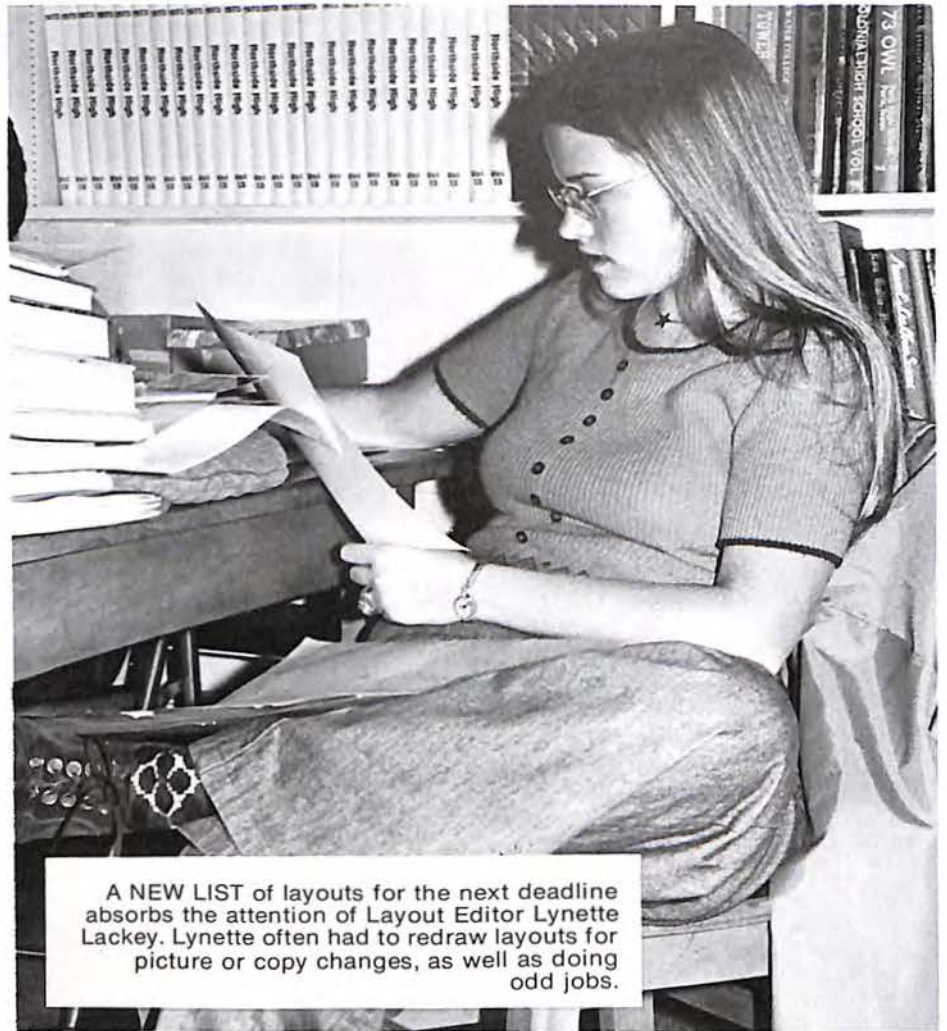
MONEY LADY, Leslie Martin, with pen in mouth adds another dollar to the newspaper account. With the rising cost of publishing, every dollar counted.



A CREATIVE MIND aids Dr. Fred Eichelman as he suggests layout ideas for an upcoming issue of the *North Winds*. The *North Winds* covered events such as sports, area concerts, plays, and news in general.



PICTURES TO FIT the layout called for undivided attention from yearbook Editor Glenna Ronk and sponsor Mr. Robert Brill. Glenna and Mr. Brill look through a stack of pictures searching for the right picture. As editor, Glenna kept staff members busy with their various jobs.



A NEW LIST of layouts for the next deadline absorbs the attention of Layout Editor Lynette Lackey. Lynette often had to redraw layouts for picture or copy changes, as well as doing odd jobs.



INDUSTRIOUS LABORERS on the yearbook staff work on captions for pictures. Assistant Copy Editor, Lynne Kelley, Caption Editors, Marilyn Mellen and Cindy Robbins, Copy Editor, Linda Ferguson, Photographer, Forrest Andrews, and night staff member, Maryann Nielsen, all toil to meet a deadline.

CHRONICLING

'Report to headquarters.'
 'Oh, you mean Glenna's house. Well, it is more relaxed there than in the yearbook room.'
 'Yeah, those close quarters cause tempers to explode. A home atmosphere brings us closer together and improves our work.'
 'You forgot the most important advantage — her mother's home cooked meals. Mmmmmmm . . .'
 'What do you think the students will say about the ads?'
 'Well, it'll take them a while to get used to them, but they might enjoy the ads, if they're interesting. Besides, we can put out a debt-free book without a loss of quality.'
 'I'm glad we're using more student photography, aren't you?'
 'I sure am. Besides being less expensive, it allows 'on the spot' pictures.'
 'I sure hope the kids like the cover.'
 'Well, we're typical students, and we like it.'



DIFFICULT TASKS accomplished by Terri Long and Tracy Faust helped to publish the *North Star*. Terri, Managing Editor, and Tracy, Sports Editor, examine negatives to match them with color pictures.



A FLOOR CONFERENCE between Index Editor Teresa Willis and Assistant Editor Kim Miley centers around the collection of ad payments. Staff members spent numerous hours in the fall soliciting ads from area merchants. This was the first time in eight years the *North Star* included ads.

DONATING

'Hey, you're in KVG. Can you tell me what in the world the club does?'

'Sure! KVG was organized by the forestry service to stand by in case a big forest fire occurs and the fire department is short on men.'

'Now I see where the 'Keep Virginia Clean' comes from. I was kind of confused about that.'

'How about Red Cross, what do you do?'

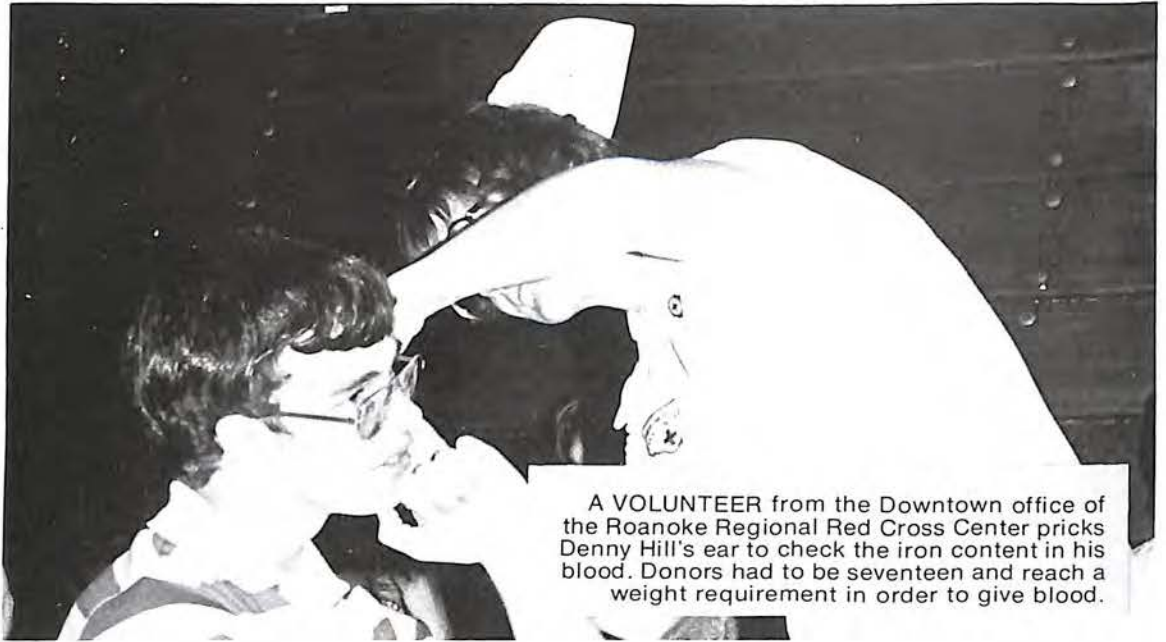
'Mainly; we work with the people in the downtown office. We give parties for older people, help with donor days, and that kind of thing. It's a good club for people who are considering working in the medical field.'

'Red Cross wasn't very big last year, but I hear you have quite a few more people this year.'

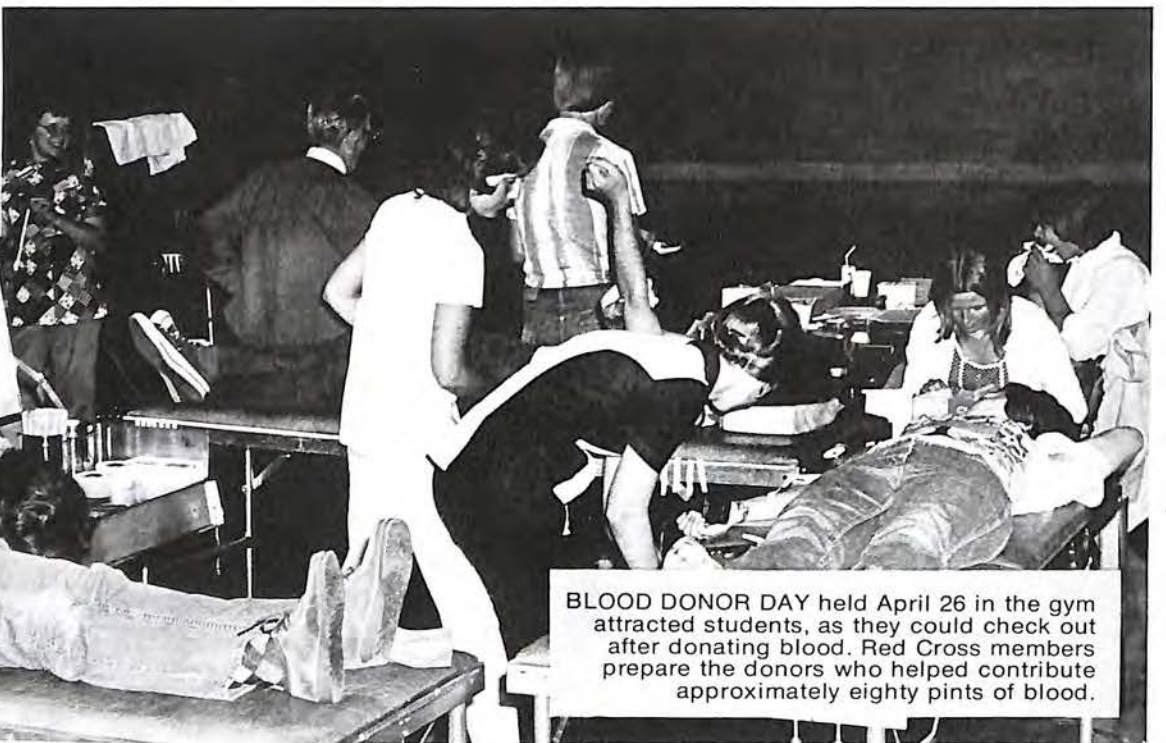
'Yeah, and that helps when it comes time for bake sales and making key chains to raise money.'

'By the way, my mom wants one of those key chains.'

'Okay, that means I've sold my first one. You know, if we can sell enough to make some good money, it will be worth all of our efforts.'



A VOLUNTEER from the Downtown office of the Roanoke Regional Red Cross Center pricks Denny Hill's ear to check the iron content in his blood. Donors had to be seventeen and reach a weight requirement in order to give blood.

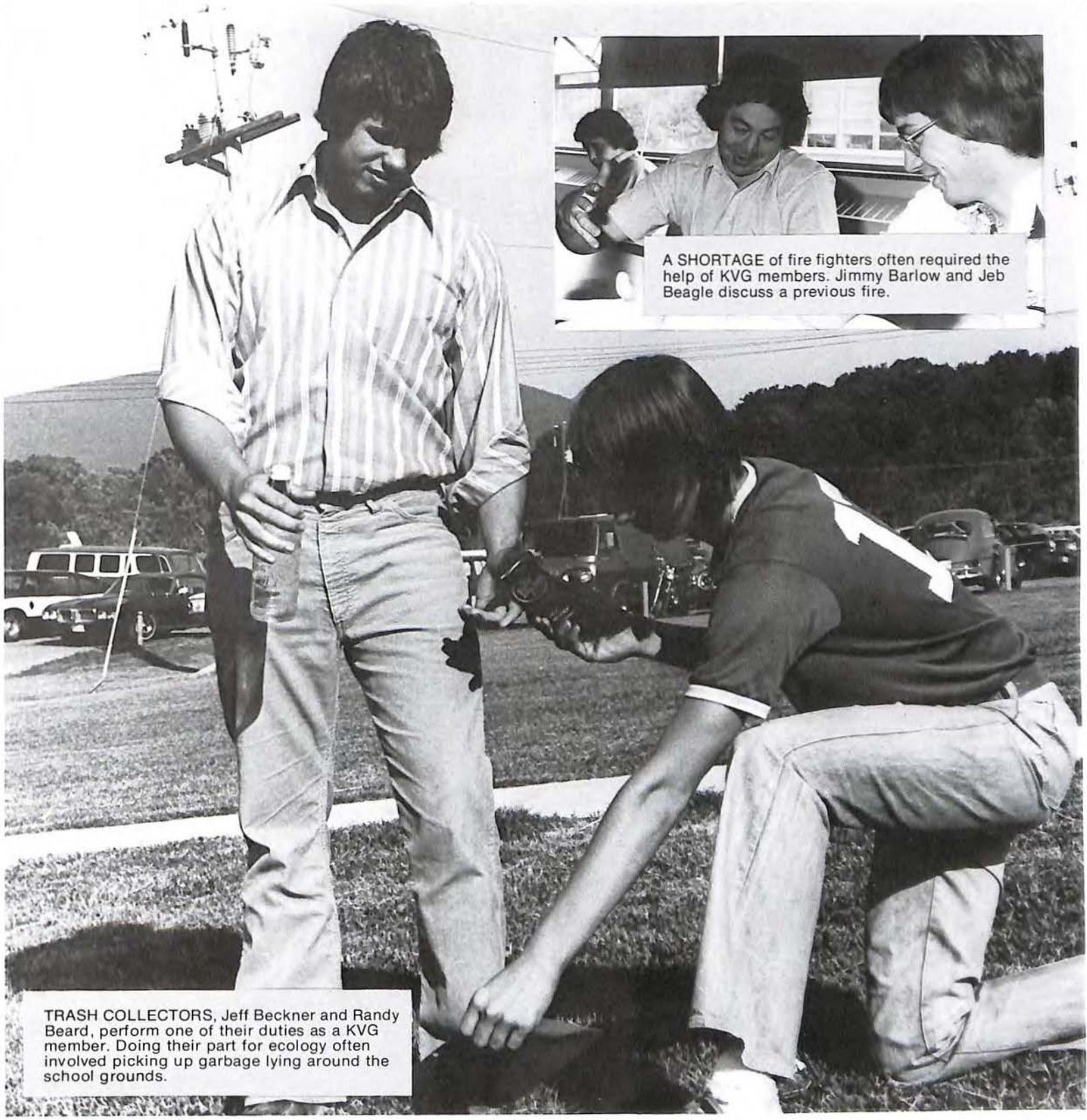


BLOOD DONOR DAY held April 26 in the gym attracted students, as they could check out after donating blood. Red Cross members prepare the donors who helped contribute approximately eighty pints of blood.



RED CROSS . . . *Front Row:* Lisa Powers, Connie Chappelle, Beverly Hicks, Sandra Bragg. *Second Row:* Dawn Forbes, Lori Hancock, Faye Flora, Joan McCormick, Pamela Farmer. *Back Row:* Julie Obenshain, Lynn Carter, Judy Holden, Beth Scott, Elaine Zuro.





A SHORTAGE of fire fighters often required the help of KVG members. Jimmy Barlow and Jeb Beagle discuss a previous fire.

TRASH COLLECTORS, Jeff Beckner and Randy Beard, perform one of their duties as a KVG member. Doing their part for ecology often involved picking up garbage lying around the school grounds.



KVG . . . *Front Row:* Billy Graves, Michael Murray, Bob Fielder. *Second Row:* Jamie Surface, Gordon Smith, Denny Hill, Danny Marshall. *Third Row:* Phil Weeks, Tim Puckett, Mike Carter, Jeff Beckner, Joe Bandy. *Back Row:* Jimmy Barlow, Ricky Wallace, Richard Raines, Jeb Beagle, David Buchanan, Steve Jennings, Ronnie Pendleton.

Endless

Growing pains were a common problem for all three classes. We tried to stand on our own two feet by learning from our past experiences and mistakes, but we still needed a little help.

The administration and guidance department helped us gain insight into our future by exploring our potential. In this growing experience, both faculty and students gained respect for each other. We found their advice helped us, and we could help them.

For sophomores, the transition from junior high was painful, yet exciting. Juniors reflected on their past mistakes and prepared for a better senior year. For seniors, it was the last pause before time rushed on at an unyielding pace.

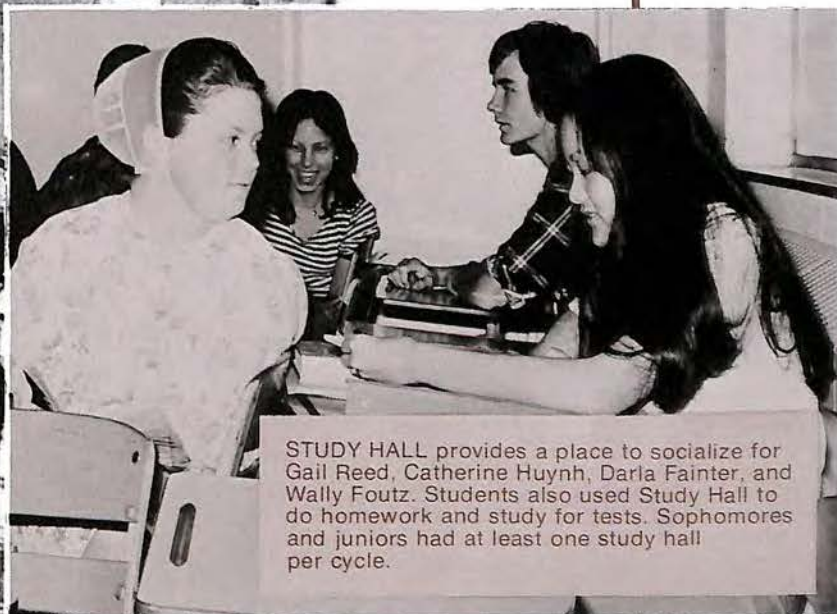
Everything in nature has cycles, including people. We were on a wheel, temporarily ending one race before preceding on the longer journey.

Tarnished high school rings and forgotten banners were just part of the waiting period. Waiting for individuality and maturity was which high school was all about.



CRAYON BATIK, done by Jackie Saunders, Tony Huynh, and Mark Black, demonstrates art skills learned in Contemporary Crafts. Macrame, weaving, ceramics, printmaking, tie-dying, and traditional batik filled the students' school year.

Wheel



STUDY HALL provides a place to socialize for Gail Reed, Catherine Huynh, Darla Fainter, and Wally Foutz. Students also used Study Hall to do homework and study for tests. Sophomores and juniors had at least one study hall per cycle.



CLEANING AGENT in hand, Mrs. Laura Gaither washes the windows in the lobby. She pauses for a moment to watch activity in the courtyard.



USA



by Robby Bess

Writing poetry was a major interest for Robby Bess. He felt others viewed this interest as unusual, since he didn't think he was the stereotype of a poet. Ideas on some topics 'flowed' more naturally than for others. Robby felt that the supernatural, people, and social problems were the easiest topics to write about. He admitted some of his ideas for the *Skald* grew from watching people and how they reacted. Robby explained that it was easy to criticize society, without insulting individuals. With people it was more tricky. Robby's writing ability came naturally, since he preferred writing to talking in the first place. He felt talking was too spontaneous and lacked the thought of writing. Robby felt everything he read influenced either his attitude or writing style. He was even more influenced by what he read than by what he saw. The only reward for his work he wanted was for people to react to his writing. Even if the reaction was negative, it at least meant he had communicated.

As we look back upon a rather breathtaking two hundred years, it appears that the spirit of the American people has become dulled by an uncertain future. Some problems facing us seem almost beyond correction, while others are totally impossible.

This is, I feel, a false apparition created by the illusion that our past trials have always been less urgent than those of the present. We must remember clouds of uncertainty that hung over our past. The steps our country takes forward are usually as faltering as its first strides.

Perhaps our saving grace is the American people's ability to admit their own faults before anyone else. It sometimes dismays other countries to see the United States drag out an embarrassing situation and publicly humiliate itself. These other countries try to hide their scandals, until there is an overflow of 'skeletons in the closet.' The fault in this method of problem solving is that these scandals usually cannot be suppressed forever. Bad situations usually have a way of finding their way back to the surface, larger and more venomous than before.

Maybe it is this method of openly and honestly dealing with a problem that has kept this country from being defeated by its own weaknesses. When a situation is

ADMITS FAULTS

handled with taste and good judgement, it can be beneficial to a country's future, and easily forgotten.

Watergate or Teapot Dome could probably have been handled more delicately, but it is doubtful that the problems would have been as thoroughly dealt with.

The assassination conspiracy scares and the close checkups of CIA and FBI activities are other examples of the thorough examination of rather undignified situations. Possibly, what has been suspected in these cases didn't happen, but it does show what could happen without proper discipline of government activities. Problems similar to these will become apparent to the citizens of any country, and I feel the personality of a people is reflected in how well their country handles its problems.

The vitality of our independent nation has been tested by the threat of defeat, even from the beginning. The Revolutionary War was not considered a certain victory for the original colonies. They were merely so many settlements against a major world power. Only strong, determined people could possibly have defeated a major world power such as England.

Other examples of unfortunate complications where the United States could have been undermined

have frequently arisen. Civil war, depression, and international confrontations all could have left America a broken nation, but through some sort of physical or spiritual strength, the United States has always saved itself when bad situations arose.

The American movie industry has left the rest of the world a rather romanticized view of the American people. The American is often paralleled to the folk hero — cowboy type image of the Old West. Although we are not the colorful 'gun-toting' heroes as we are often type cast, many of the adventurous idealistic traits of the Western character are present in our personalities as a nation.

For we are a people who are the children of explorers and frontiersmen. We were fathered by revolutionaries and we have been bred to be a proud and stubborn nation. One's challenges are met with courage and self assurance.

Our country was not built upon fuel oil or foreign policies, but strength founded in a courageous people. These crises should be met with the good judgement that has characterized our nation in the past.

I believe that we should view our country's next two hundred years with the optimism of a nation born to win. For ours is a nation of strong people; may our future be as bright as our past.

reactions annoy

'The buck stops here! Even if there is a unanimous vote from the faculty, we get the ultimate blame, if an unpopular decision is made,' revealed Mrs. Donna Henderson. 'Modular scheduling is more of a headache than regular scheduling used to be. The work has been harder over the years, but I also have more authority and responsibility,' she added. Dedication, persistence, and a good memory were necessary characteristics for an administrative job.

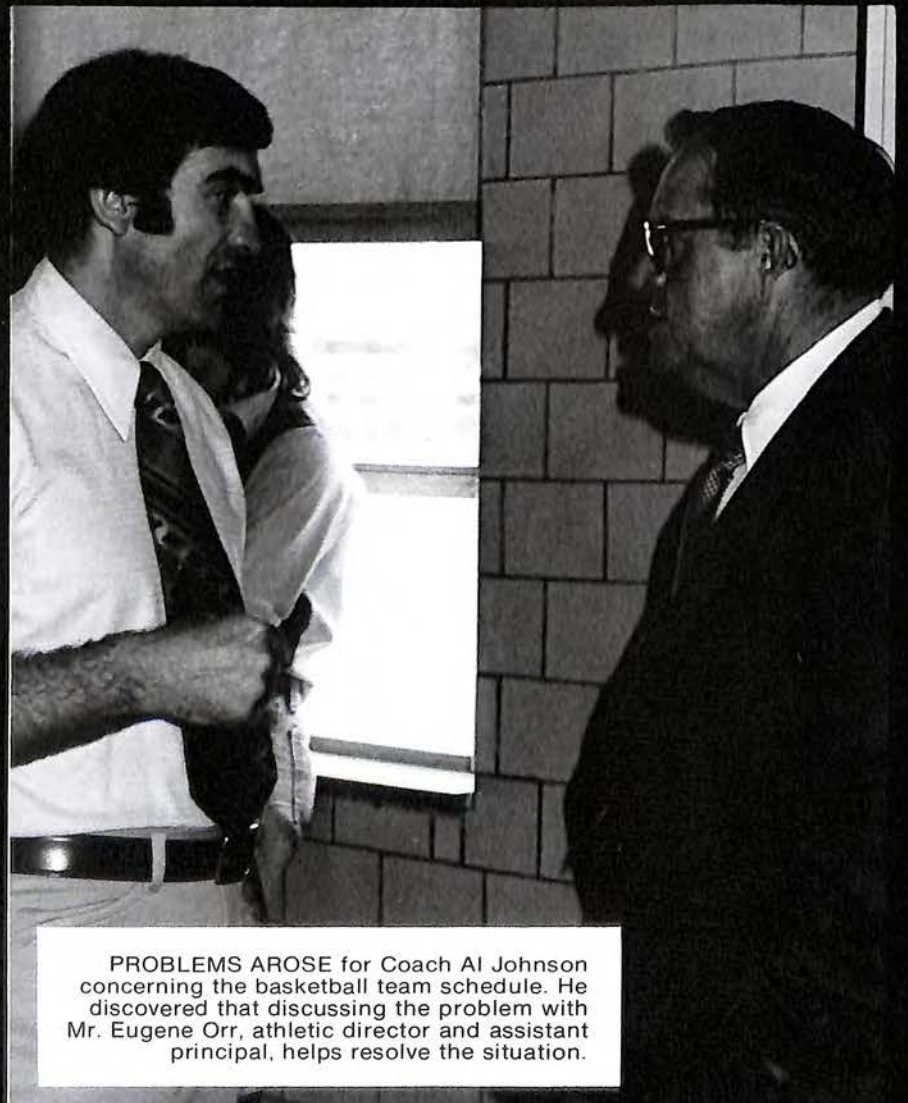
'When I was a counselor and coach, I knew every student by his

first name. When you're principal, you deal with department heads and class presidents. This makes it harder to know the individual students,' explained Mr. Gallion. 'People have their own image of a 'principal', and they shy away from the position instead of the person,' he added.

'We only see a minority of students, usually the bad ones. You start to think everyone has problems,' said Mr. Eugene Orr. 'I suppose we get the most blame for unpopular decisions, but that's just part of the job,' reported Mr. Orr.



BUSY BEAVER, Mrs. Elizabeth Philpott, converses on the phone about school business. Through Mrs. Philpott's seven years here, she has made announcements, dealt with students, and most importantly been a distinguished bookkeeper.

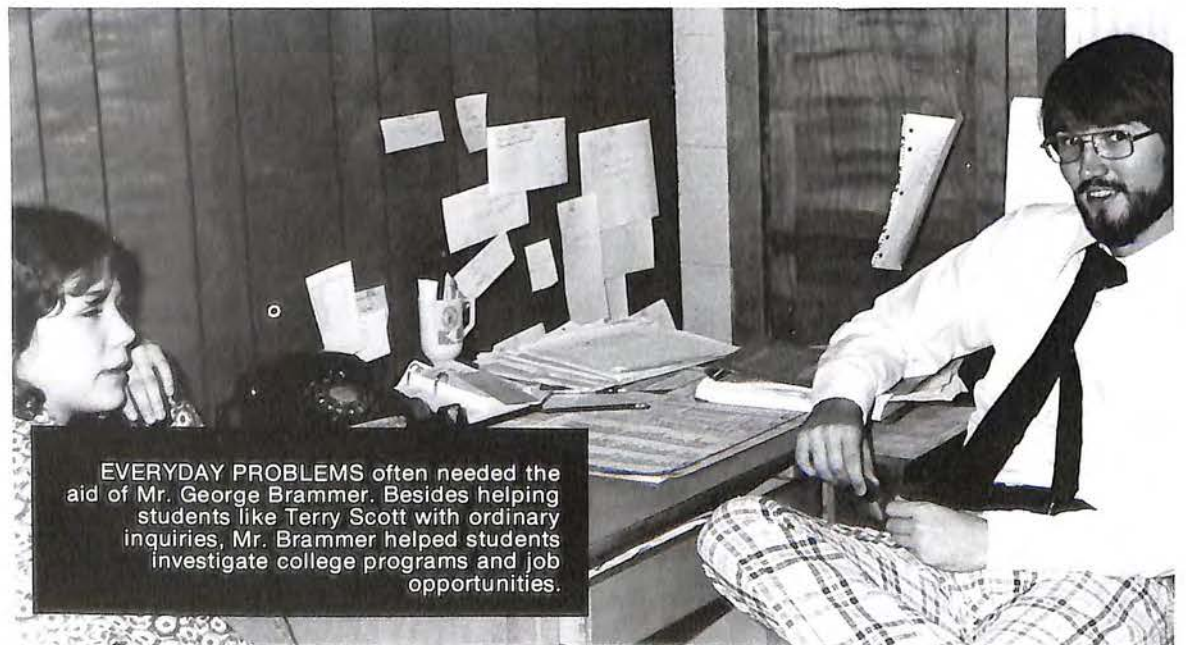
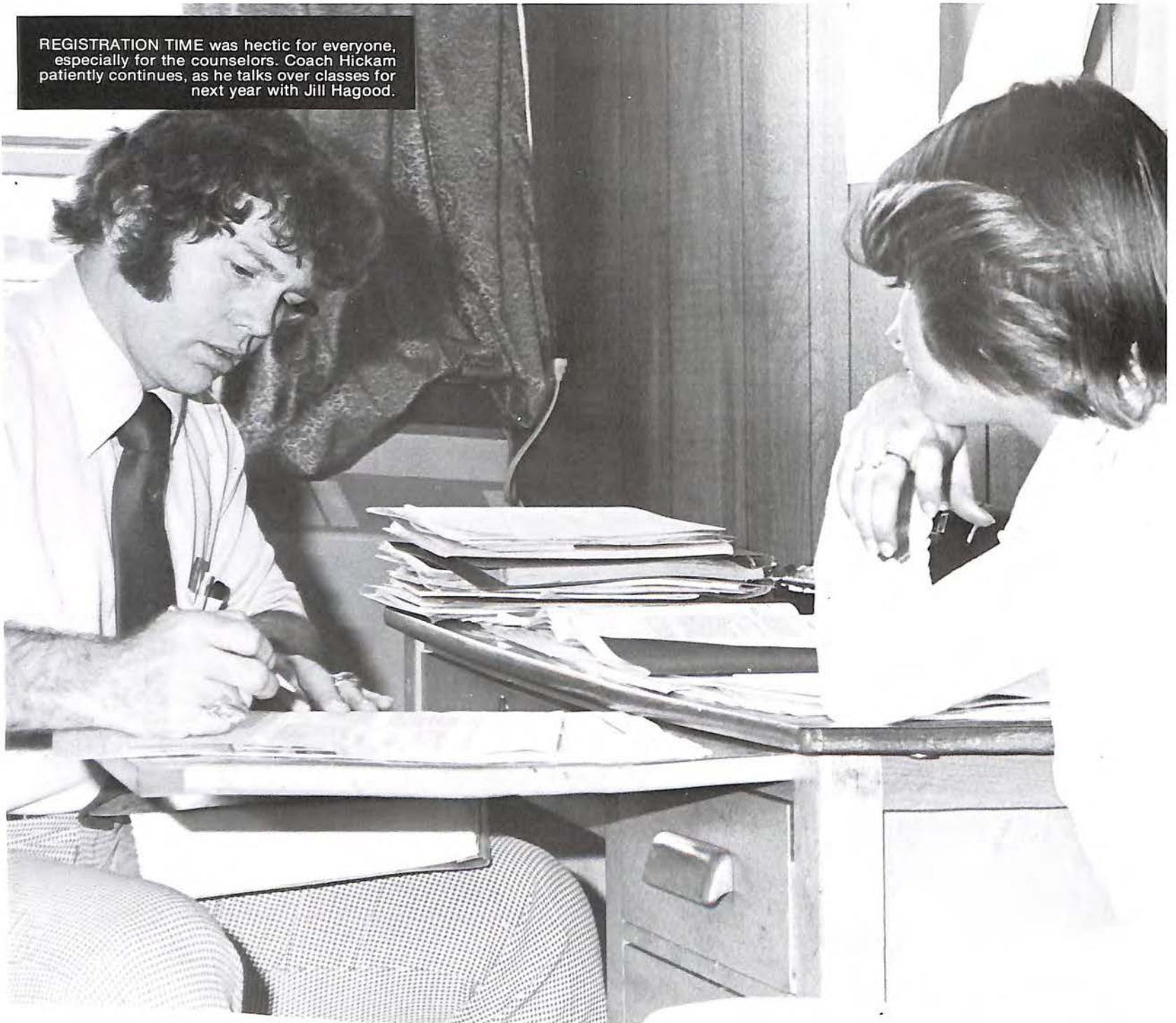


PROBLEMS AROSE for Coach Al Johnson concerning the basketball team schedule. He discovered that discussing the problem with Mr. Eugene Orr, athletic director and assistant principal, helps resolve the situation.



AMUSED LOOKS on Mrs. Donna Henderson's, Coach Ralph Isbel's, and Mr. Jim Gallion's faces concern the students' enthusiasm for the approaching homecoming game. The faculty, dressed in football jerseys, helped promote spirit.

REGISTRATION TIME was hectic for everyone, especially for the counselors. Coach Hickam patiently continues, as he talks over classes for next year with Jill Hagood.



EVERYDAY PROBLEMS often needed the aid of Mr. George Brammer. Besides helping students like Terry Scott with ordinary inquiries, Mr. Brammer helped students investigate college programs and job opportunities.

confusion clears

Encouraging independence and helping students to make their own decisions were the main objectives of the guidance department.

'Depending on the time of year, each class had its own special needs. The seniors were interested in career and college information and tying up loose ends,' explained Mrs. Nancy McCoy.

The counselors tried to help the students select a college which suited their personal career objectives and financial situations.

'We're trying to update our career and college information files. I didn't notice any more demand for financial aid than in

previous years,' added Mrs. McCoy.

'Mr. George Brammer was concerned with the juniors' problems. He was responsible for the testing which included PSAT's, SRA, and SAT registrations.

Frantic sophomores, confused about modular scheduling and registration, were aided by Mrs. Rebecca Houchins.

'At the beginning of the year, we were confused about the bells and about what to do on our gain time. The guidance counselors gave lots of advice about which classes to choose. Thanks to them, we're much better prepared to face our next two years,' commented sophomore, Lisa Poff.



SPRINGTIME always keeps everyone busy, especially the guidance counselors. As head of the Guidance Department, Mrs. Nancy McCoy has the job of 'coding those miserable registration forms.'



LAST MINUTE instructions from Mrs. Rebecca Houchins helps Mr. James Lowden, Director of Career Counseling at Roanoke College, prepare for Junior Parent Night. Mr. Lowden was one of three speakers to talk to the parents.

helpers hit jackpot

'Clowning around seems to be a favorite pastime among many students,' remarked a para-professional. 'But I like them, I really do.'

Duties such as helping the teachers with their work, watching students in the cafeteria and taking care of labs belonged to para-professionals.

Working mainly during the school year and during school hours was one of the advantages of the job. Mrs. Peverall explained, 'My working hours allow me to be home when my children are.'

Personalities varied from year to year among students. That caused some to be remembered more

than others. A para-professional stated, 'I liked last year more because I was closer to the kids. I was like a mother to some.'

Students' opinions of the para-professionals were generally good. One student remarked, 'I think they're doing a great job. They help the teachers and the students, too.'

Most para-professionals felt that their jobs offered many rewards. Mrs. Hamlen revealed, 'I feel rewarded when a student who has been having trouble finally understands.' Mrs. Peverall added, 'I learn as the students learn. That's my reward.'

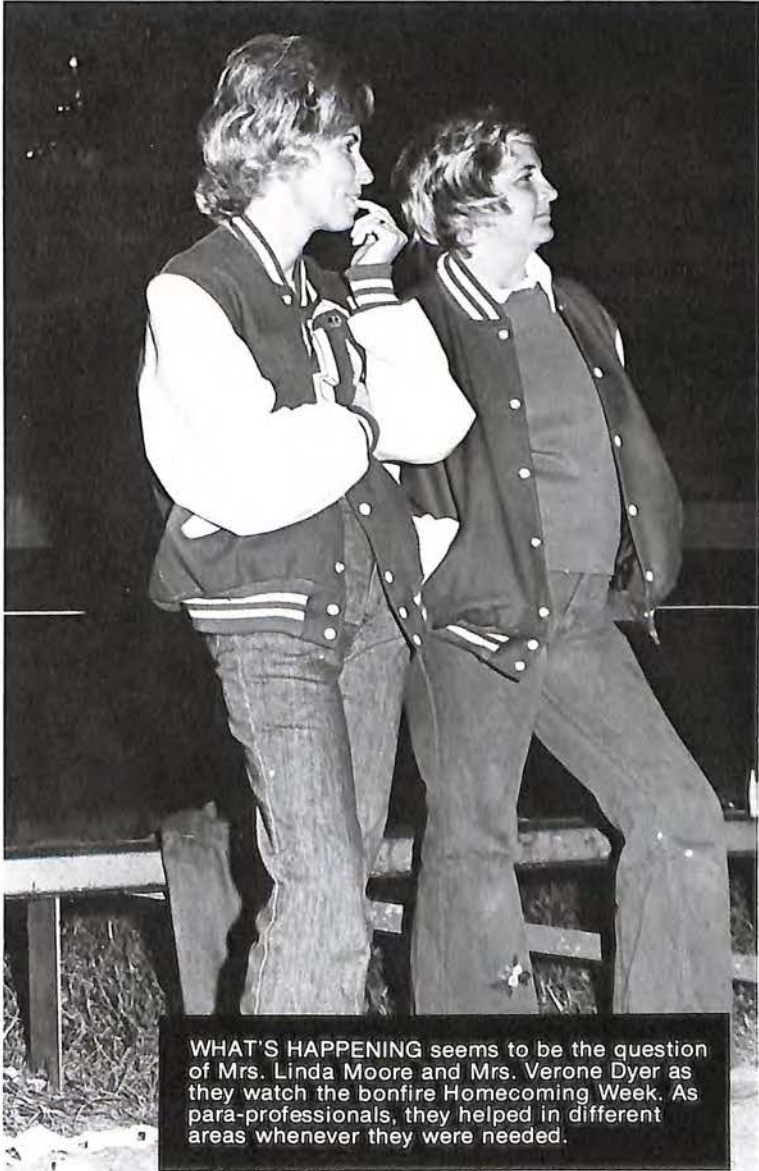


TONGUE POWER shown by Mrs. Norma Peverall is just one of the unusual happenings in the workroom. Mrs. Evelyn Nettemeyer watches with amusement. Mrs. Peverall watched over students in the Social Studies Lab throughout the year.

THERE'S ALWAYS TIME for a laugh between friends. Mrs. Verone Dyer and Mark Page exchange a quick joke before class. Mrs. Dyer watched the cafeteria door into A-Hall to make sure no students left before the tone sounded.

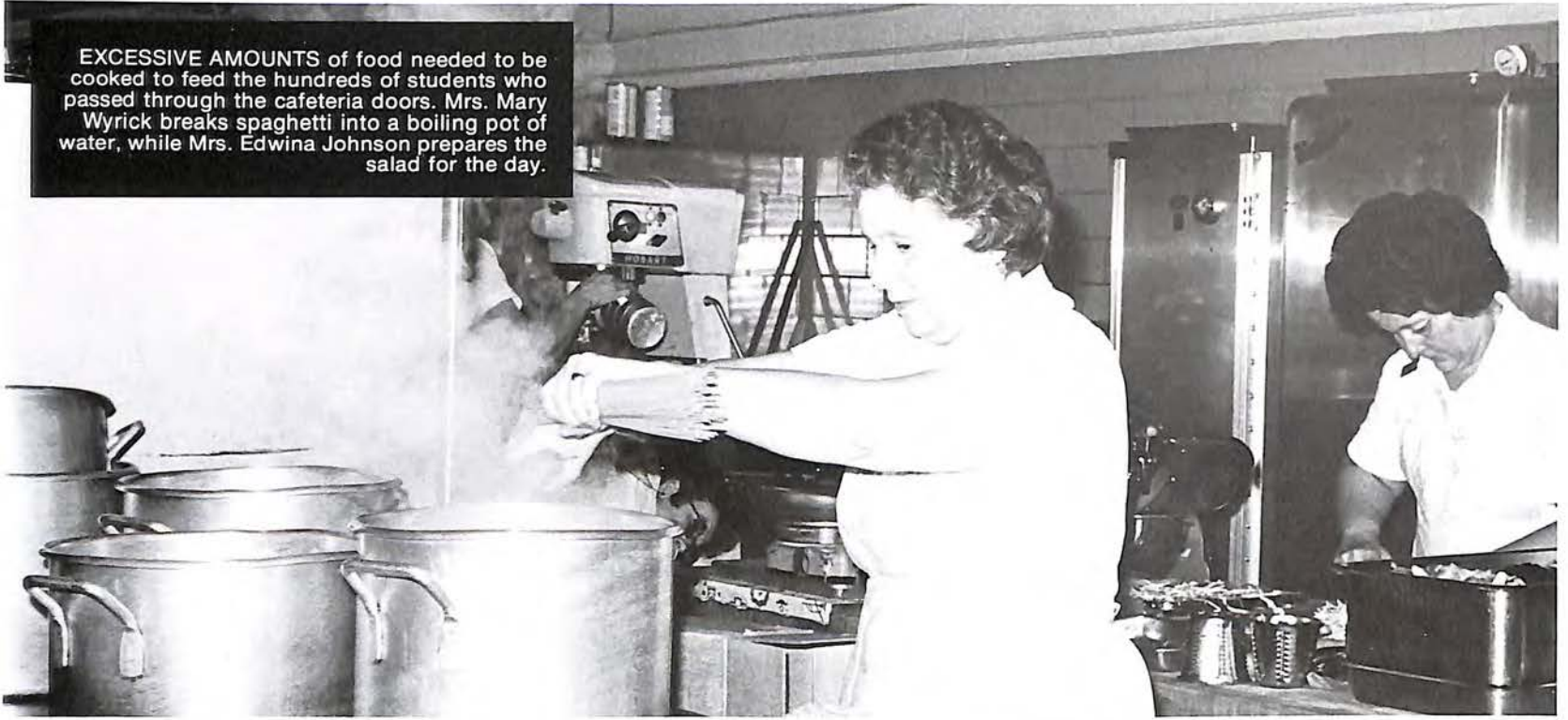


'TIME'S UP' was a phrase often heard at the end of an English Lab. Para-professional Mrs. Liz Hamlen, helped students with worksheets, make-up tests, and vocabulary words in English Labs and on gain time.



WHAT'S HAPPENING seems to be the question of Mrs. Linda Moore and Mrs. Verone Dyer as they watch the bonfire Homecoming Week. As para-professionals, they helped in different areas whenever they were needed.

EXCESSIVE AMOUNTS of food needed to be cooked to feed the hundreds of students who passed through the cafeteria doors. Mrs. Mary Wyrick breaks spaghetti into a boiling pot of water, while Mrs. Edwina Johnson prepares the salad for the day.



CHECKING ACCOUNTS for the daily intake of money and consumption of food includes two of the major duties of Mrs. Mary Carol Wood as cafeteria manager. Mrs. Wood supervised cooking, serving, cleaning, and running the kitchen.



KEPPING BUSY, Mr. George Arthur dumps a pile of rubbish that collected daily in the cafeteria. Keeping the cafeteria clean was one of the jobs that kept Mr. Arthur busy throughout the day.

kids give pleasure

Ever wonder why cafeteria workers and janitors do the work they do? Ask, and most will tell you it's because of the kids. Mrs. Johnson revealed, 'It's definitely not money. We just enjoy the kids.'

The nine months work period was another 'attraction.' Mrs. Wyrick explained, 'I'm home with my children during the summer, and that's great.'

Variety among students was never lacking. One janitor

remarked, 'I've run into all kinds of kids working here. I don't remember any special ones.'

Making sure students had a good lunch and a clean, comfortable building to be in were the jobs belonging to the cafeteria workers and janitors. Most people felt they did a good job.

A student summed up the situation, 'The janitors aren't around when you need them, but the building is clean. I'd say the food is okay.'



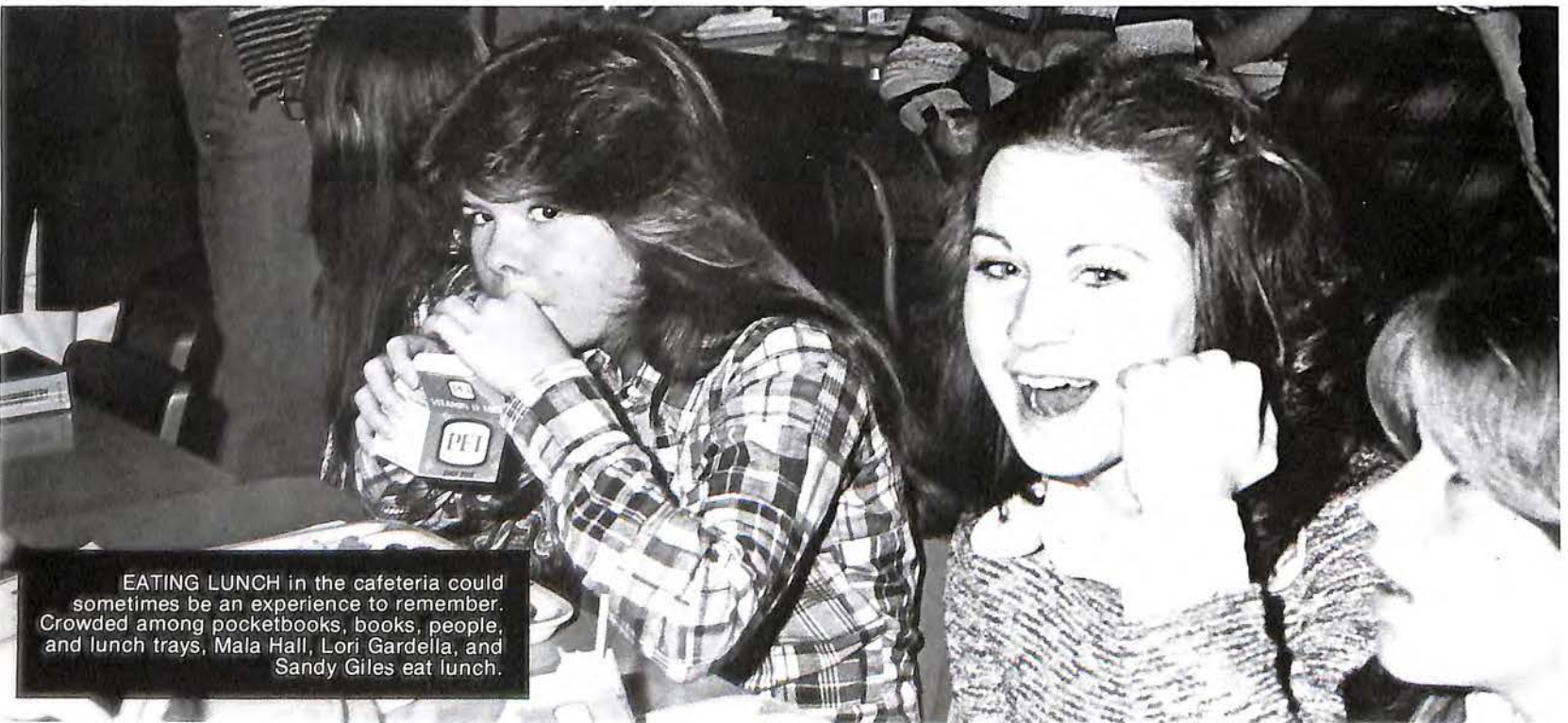
COLLECTING MONEY from Mrs. Louise Spicer has become a favorite routine of Mark Bowles and other students. To assure return of trays to the tray counter, the administration charged an extra dime for lunch. Students returning their trays received a dime.



RAPPING in the cafeteria, James Wimmer and David Russell talk about aerospace. Students on gain time went to the cafeteria to eat, work or socialize.



WATCHING THE ACTIVITIES from the sidelines, Andy Shelton and Greg Gereaux seem to enjoy the commotion that frequently existed in the cafeteria.



EATING LUNCH in the cafeteria could sometimes be an experience to remember. Crowded among pocketbooks, books, people, and lunch trays, Mala Hall, Lori Gardella, and Sandy Giles eat lunch.

varieties prevail

'Plop! Plop! Fizz! Fizz! Oh what a relief it is . . .!' Some students felt that Alka Seltzer, or better yet, McDonald's might have eased their stomach pains.

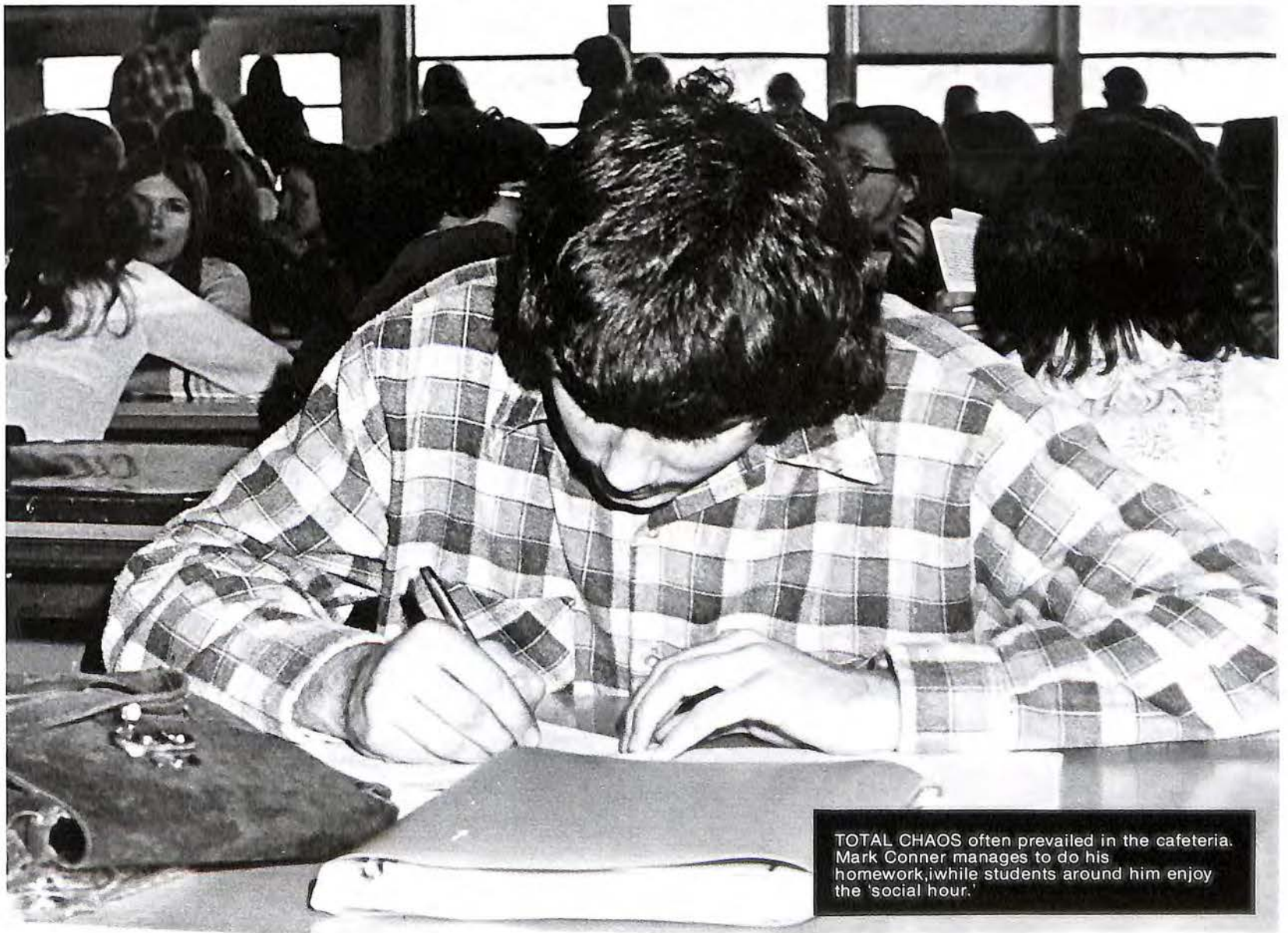
Students eating in the cafeteria usually had three or four choices of menus. These 'open lunches' gave students a bigger choice and hopefully a bigger desire to eat *in* school instead of out.

Many students favored going out to eat over staying in school, despite the fact that leaving was against school rules. One student remarked, 'I just like to get away for a while. Besides, the food is better.'

Food-throwing sometimes seemed to be a 'main event' in the cafeteria. This caused the teachers to have cafeteria duty once every cycle.

The choice between the library and the cafeteria for study was made during the first part of the year. Jeff Swift said, 'I'd rather go to the library, if I'm going to study. You can talk a little then study.'

The cafeteria was a good place to have a good talk with friends. A student explained, 'The cafeteria is the only place in school where you can be totally surrounded but yet totally alone. The noise is fantastic.'



TOTAL CHAOS often prevailed in the cafeteria. Mark Conner manages to do his homework, while students around him enjoy the 'social hour.'

Mrs. Edith Anderson
Mrs. Joyce Boxley
Mr. George Brammer



Mrs. Linda Breeden
Mr. Robert Brill
Miss Bev Coleman



Mr. Davy Crockett
Mrs. Elizabeth Driscoll
Mr. Ritchie Duffy



Mrs. Verone Dyer
Mrs. Ann Edwards
Dr. Fred Eichelman



Miss Rebeakh J. Erwin
Mrs. Lynn Ferguson
Miss Jacquelyn Foley



Mr. Jim Gallion
Miss Shirley Gregory
Mrs. Elizabeth Gresham



Mrs. Jane Haer
Mrs. Liz Hamlen
Mrs. Pat Hammond



SUSAN M. ALLEN, B.S.; Averett College, Radford College; Clerk Typing I, Shorthand I, II; FBLA sponsor. EDITH K. ANDERSON, B.S.; State University of New York at Cortland; Physical Education 10, Advanced Physical Education I, II, Human Growth and Family Living; Girls' Gymnastics Coach. JOYCE HALSEY BOXLEY, B.S.; Radford College; Clerk Typing II, Typing I, Shorthand I; FBLA sponsor. GEORGE MICHAEL BRAMMER, B.S., M.A.; VPI and SU; Counselor 11; SODA sponsor. LINDA RAE BREEDEN, B.S.; Madison College; Typing I, Personal Typing, General Business; FBLA sponsor. ROBERT HENRY BRILL, B.A.; Virginia Commonwealth University, Roanoke College, College of William and Mary, University of Wisconsin; English 12, Advanced Grammar and Composition, Journalism; Senior Class, *North Star*, National Honor Society sponsor. NANCY R. CLEMONS, B.S.; Virginia Intermont, East Tennessee State University; Biology, Health, Sex Education, Physical Education, Recreational Sports and Games, Recreational Safety; Girls' Volleyball Coach. BEVERLEY JEAN COLEMAN, B.S.; Radford College, Virginia Western Community College, University of Virginia Extension; Art I, Design 2-D, 3-D, Drawing; *Skald* Art Consultant. DAVY CROCKETT, B.S., M.S.; Lynchburg College, VPI and SU, University of Virginia; Biology. ELIZABETH PAULL DRISCOLL, B.S.; Radford College, VPI and SU; American Government, Practical Law, American History, Contemporary Affairs; Debate sponsor. RITCHIE N. DUFFY, B.S.; VPI and SU; Distributive Education I, II; DECA sponsor. ANN YOUNG EDWARDS, B.A., M.Ed.; Randolph-Macon Woman's College, Georgia State University, University of Virginia, Roanoke College; Biology. FREDRIC ROGER EICHELMAN, B.A., M.Ed., Ed.D.; Bridgewater College, University of Virginia, University of South Florida, VPI and SU; Practical Law, American Government, Cultural Change and Reform, Journalism; *North Winds* sponsor. REBEAKH JOSEPHINE ERWIN, B.A.; VPI and SU; Modern America, Early America, Supreme Court; Varsity Cheerleaders, Forensics sponsor. MARY LYNN FERGUSON, B.A.; Hollins College, Roanoke College, University of Virginia; English 10, Mass Media, Tales and Legends; Thespians sponsor. JACQUELYN R. FOLEY, B.A.; Madison College; Assistant Media Specialist. JAMES ANDREW GALLION, A.B., M.S., Ed.D.; Marshall University, Radford College, VPI and SU; Principal. SHIRLEY ANN GREGORY, B.S., M.A., M.Ed.; Hollins College University of Southern Mississippi, University of Virginia; American History, Early America. ELIZABETH G. GRESHAM, B.S.; Roanoke College; Biology, Photography, Ecology; Vquette Cheerleaders sponsor. JANE RECTOR HAER, B.S., M.S.; Radford College; Reading Improvement. LARRY RAY HALL, B.S., M.A.; Appalachian State University; Industrial Arts, Drafting, Practical Home Mechanics, Industrial Crafts; Wrestling, Girls' Track Coach; Grappling sponsor. PATRICIA PARR HAMMOND, B.A., M.A.; Lynchburg College, Hollins College, VPI and SU, University of Virginia; Sociology, American History, Early America, English 12, Journalism; *Skald* sponsor.





rewards exceed

Budgeting time was a main concern for Mrs. Carole Plymale who had to coordinate her academic classes with her SCA duties.

She observed, 'If you have a good president, there are no problems. It's hard to find anyone who wants to run for office anymore.'

Mrs. Plymale felt the rewards far outweighed the problems. 'I enjoy working with teenagers and often have lifetime friendships with members of the council.'

She stated that her classes demanded most of her time. 'My motto in the classroom is that if you respect a student, he'll respect you.'

The news that this was Mrs.

Plymale's last year of teaching at Northside saddened many students. She announced that she was moving to Maryland, in the summer, where she hoped to continue teaching.

Souvenirs from past classes, 'fruit fly songs', and a cat statue will remind her of her Northside students. 'I hate to leave Northside. I'll miss the other teachers; they've been especially nice.'

Miss Lynn Carpenter, student teacher, summed up, 'She definitely has the respect of the students, and they listen to her. She conducts a controlled classroom; yet, students feel that they can ask questions, even beyond subject matter.'



CREAKY BONES and malnutrition were only two of the problems this skeleton had. Mrs. Carole Plymale holds the skeleton's right leg, while she describes his bone structure and tells the scientific names of the bones.

CAKE CUTTING at the dance was only one of the many 'little things' to be taken care of Homecoming Week. Mrs. Plymale wields both a knife and a spatula at the refreshment table.

show-offs tune up

Wide eyes and hanging jaws characterized the expressions of surprised students, when a faculty choir appeared at the Christmas assembly.

Miss Sherrard admitted, 'We did get slightly off during 'White Christmas.' Mrs. McCoy had 'her own unique style' of accompaniment. We didn't watch Miss Spraker and came in when we thought we should.'

Another teacher revealed, 'Several of the women had their slacks safety-pinned so they wouldn't show under the robes. The pins slipped, and their pants kept falling.'

Most students thought the teachers really had guts to do something so different. 'It showed a completely different side of them,' remarked Gregg Givens, when asked for his opinion.

Other teachers commented, 'I had a blast!' Mrs. Ferguson added, 'I was only hoping that no one threw anything.'

Chorale and Glee Club members stood back-stage listening to the 'concert.' They were remembering with amused smiles Miss Spraker's remarks on the group's progress. The students recovered from their initial surprise to give the group a thunderous standing ovation.

Mr. Greg Harman
Mrs. Maria Harris
Mrs. Donna Henderson
Mr. Jim Hickam
Mrs. Rebecca Houchins
Mr. Ralph Isabel



Mr. Al Johnson
Mrs. Esther Johnson
Mrs. Helen Kerby
Mr. Mark Kuhl
Mrs. JoAnn Lonker
Mrs. Jane Looney



Mrs. Dale Love
Mrs. Anita McCarty
Mrs. Jerry McCarty
Mrs. Elizabeth McClellan
Mrs. Nancy McCoy
Miss Marlene McDaniel



Mrs. Brenda Martin
Miss Edna Martin
Mr. Don Miller
Mrs. Dorothy Nichols
Mr. Eugene Orr
Mrs. Pauline Pagans



FOOTBALL JERSEYS worn by teachers surprised many students. Mrs. Sue Yates and other faculty members wore their jerseys Homecoming week to show the football players they were behind them all the way.



GREGORY THOMAS HARMAN, B.S.; VPI and SU; Power and Transportation, Technical Drawing I, II. MARIA SILVEIRA HARRIS, B.A.; Longwood College; Spanish 2,3,4, French 1; Spanish Club sponsor. DONNA HENNINGER HENDERSON, B.S., M.S.; Radford College, Mary Washington College; Assistant Principal. JAMES V. HICKAM, B.S.; VPI and SU, University of Virginia, Radford College; Counselor 12; Football Coach, FCA sponsor. REBECCA BRAMMER HOUCINS, B.A., M.A.; Ferrum College, Radford College, VPI and SU, University of Virginia Extension; Counselor 10. RALPH C. ISBELL, B.S.; Concord College; Physical Education; JV Football Coach, ALFRED LEE JOHNSON, B.A.; Catawba College; Driver Education; Golf, Basketball Coach. ESTHER WHITMAN JOHNSON, B.A., M.A.; College of William and Mary, University of Virginia; English 10, Humanities, Minority Groups; Pep Club, Chess Club sponsor. MARK ALAN KUHLE, B.S.; Roanoke College; Biology, Geology; Key Club sponsor; Assistant Wrestling Coach. JANE LEE LOONEY, B.A.; Roanoke College; Geometry, Arithmetic Skills. JO-ANN SHORT LONKER, B.S.; Concord College; English 11; Junior Class sponsor. DALE S. LOVE, B.S.; Radford College; Typing I, Clerk Typing I, Recordkeeping; FBLA, Red Cross Sponsor. ANITA WILSON McCARTY, B.S.; Concord College; Home Economics 1,2,3, Home Crafts, Bachelor Know-How. JERRY FUDGE McCARTY, B.S.; Concord College, University of Virginia Extension, VPI and SU Extension; Algebra II, Advanced Algebra and Trigonometry. ELIZABETH ANN McCLELLAN, B.A., M.A.; West Virginia University, La Sorbonne, Ohio State University; French 2,3,4; French Club sponsor. NANCY QUINN McCOY, B.S., M.A.; University of North Carolina at Greensboro, VPI and SU; Guidance Co-ordinator; Girls' Basketball Coach. MARLENE McDANIEL, B.S.; Longwood College; English 10, Drama I, II; Drama Director. EDNA T. MARTIN, B.A.; Emory and Henry College; Latin 1,2,4; Latin Club sponsor. DONALD ALLAN MILLER, B.S.; Virginia Commonwealth University; Distributive Education; DECA sponsor. MARTHA ANN MOSELEY, B.A., M.S.; Radford College; English 10; Sophomore Class sponsor. KENNETT EUGENE ORR, A.B., M.S.; Emory and Henry College, VPI and SU; Assistant Principal; Athletic Director; KVG sponsor.



EXPRESSIONS on the teachers' faces as they tried to blend their voices added to the excitement of the Christmas assembly. After the teachers sang *Silver Bells* and *White Christmas*, students could not help ending the program with a standing ovation.



WE'RE READY,' shouted Coach Jim Hickam at the onset of a pep rally. Coach Hickam raised everyone's spirit in anticipation of an upcoming victory.

JOHN N. PARKER, B.A.; Lynchburg College; Driver Education; JV Basketball, Tennis Coach. PATSY MARIE PERDUE, B.A.; Madison College, Radford College; Media Specialist; Flag Corps sponsor. MARY FRANCES PETTY, B.S.; Roanoke College, University of Virginia Extension; English 11, Humanities II, Grammar. CAROLE WALLACE PLYMALE, A.B.; Marshall University, Roanoke College, University of Virginia Extension; Biology, Horticulture, Anatomy and Genetics; SCA, Senior Class sponsor. WILLIAM C. PRUNTY, A.B., M.A.; Virginia Union University, Virginia State College, Roanoke College, University of Virginia; Economics, American Government, Practical Law; Assistant Football Coach; Chapel sponsor. DOROTHY H. RUSSO, B.A.; Roanoke College, University of Virginia Extension; English 12. ANN MILLER SCOTT, B.A.; Milligan College, Wisconsin State University at La Crosse; English 11, 12. BRENDA KAY SHERRARD, B.A.; VPI and SU; English 11. DWIGHT W. SHOBER, B.S., M.S.; Bridgewater College, Roanoke College, University of Virginia Extension, Radford College; Business and Home Finance, Geometry, Algebra I, Consumer Math. DOLORES CHELF SMITH, B.A.; Roanoke College, University of Virginia Extension; VPI and SU; Algebra I, II, Math Survey. SUZANNE R. SMITH, B.S.; Radford College, University of Virginia, VPI and SU; English 10, Psychology. NANCY ELIZABETH SPRAKER, B.A., M.S.; Shenandoah Conservatory of music, Radford College; Choir Director; Choir activities sponsor. ROBERT LYNN STEWART, B.S.; University of Virginia; Physics, Slide Rule, Consumer Math; Cross Country, Assistant Track Coach. CLYDE HOYLE STRUTT, B.S.; Appalachian State University; Physical Education 10, Advanced Physical Education I, II; Baseball, Assistant Football Coach. MARY ELIZABETH SUTPHIN, B.S., M.S.; Radford College, University of Virginia; Typing I, General Business, Personal Typing, Accounting; FBIA sponsor. RUTH SUTPHIN, B.S.; Radford College; German 1,2,3; German Club sponsor. DAVID L. TAYLOR, B.S.; VPI and SU; Distributive Education; DECA sponsor. DAVID C. VAIL, B.S., M.S.; Concord College, Radford College; Band Director. WILLIE J. WAKER, B.S., M.A.; Saint Paul's College, VPI and SU; Biology; Track, Assistant Football Coach. JUDY M. WOLFENDEN, B.A.; Roanoke College; Spanish 1; Spanish Club sponsor. SUE BOWER YATES, B.A.; Bridgewater College, University of Virginia Extension; Algebra I, II, Math Analysis. WILLIAM HUDSON YATES, SR., B.A.; University of Virginia; Chem Study; Junior Class sponsor. PATRICIA T. ZIRKLE, B.S.; Radford College; Chem Study, Reading Improvement, Speed Reading; Junior Class sponsor. SUE ELLEN ZIRKLE, B.S.; Madison College; Art II, Painting, Drawing, Contemporary Crafts; Keyettes sponsor.

Mr. John Parker
Miss Patsy Perdue
Mrs. Libby Philpott
Mrs. Carole Plymale



Mr. William Prunty
Mrs. Dorothy Russo
Mrs. Ann Scott
Miss Brenda Sherrard



Mr. Dwight Shober
Mrs. Dolores Smith
Miss Nancy Spraker
Mrs. Gloria Stephenson



Mr. Lynn Stewart
Mrs. Mary Sutphin
Miss Ruth Sutphin
Mr. David Vail



Mr. Willie Waker
Mr. Bill Yates
Mrs. Sue Yates
Mrs. Pat Zirkle



fewer men flourish

Although men teachers were a minority, female chauvinism wasn't a problem according to most teachers.

Mrs. Lynn Ferguson commented, 'I'm sorry that men are a minority. Some students come from female dominated homes, and they need a strong male figure in school lives.'

As far as being in a minority, most men didn't think it made any difference.

Mr. William Yates said, 'I don't feel discriminated against in the least. There are fewer male teachers because most men don't feel that they can support a family on a teacher's salary.'

Not all men felt they were being

treated fairly.

Mr. Fred Eichelman revealed, 'I volunteered to sponsor the Keyettes, but they wouldn't let me.'

'I'm glad that we're a minority, because that means less smoke in the men teacher's lounge. You certainly don't get rich in this field, but I just love students.'

A junior stated, 'I'd never thought about it, but most of my favorite teachers were men.'

One teacher recalled, 'It used to be a big deal to get a man teacher when I was in grade school. They were something special then.'

According to several female teachers and students, they still are something special.



EAGLE EYE, Mr. Bill Yates, balances on the bleachers while taking pictures for the coaches. Fans always noticed Mr. Yates snapping away at all the football and basketball games.

individuals goof off

'I love Pink Panther 'cause he's so *dumb!*' admitted Michelle Veler. Goofing off on weekends seemed to be the usual thing among Northside students.

Saturday morning cartoons filled the 'empty void' between Friday and Saturday nights. A student revealed, 'Road Runner's my favorite. The coyote is so dopey.'

Movies caught the attention of many students. One student remarked, 'It's better than watching the tube.' Others weren't so sure. Wally Vandegriff explained, 'Some movies lose my attention within fifteen minutes.'

TV held much attraction for

those who stayed at home. A student commented, 'You can sit around and laugh at all the dumb stuff they do.' Sue Way said, '*Star Trek*, that's what I watch.'

Tennis, bike riding, ball games and hiking were added to the various agendas, when the weather got warm. Tennis courts were jammed, and the roads and trails were crowded with bikers.

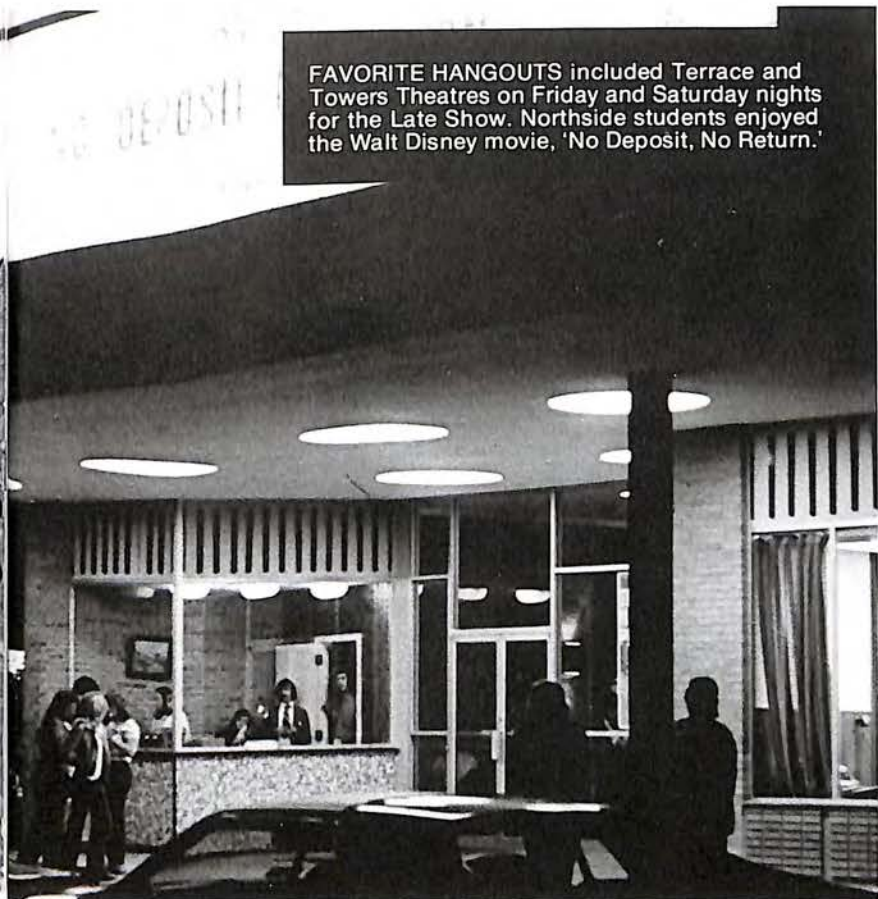
Eating filled a large part of the students' spare time. McDonald's and Ferro's were favorites. A student revealed, 'A quarter-pounder with cheese and a large order of fries, that sounds great! I love McDonald's french fries!'



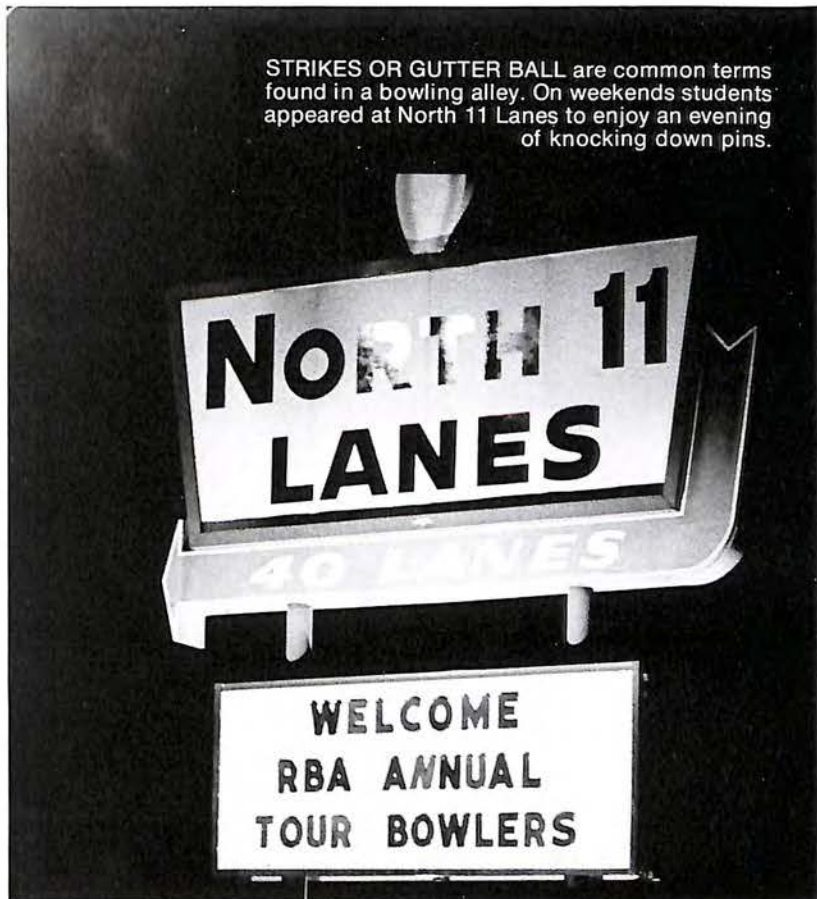
IDIOT BOXES attracted the attention of students. Dawn Andrews gets a kick out of watching Archie Bunker on 'All in the Family.' Television provided entertainment for students after school and on weekends.



FAVORITE HANGOUTS included Terrace and Towers Theatres on Friday and Saturday nights for the Late Show. Northside students enjoyed the Walt Disney movie, 'No Deposit, No Return.'

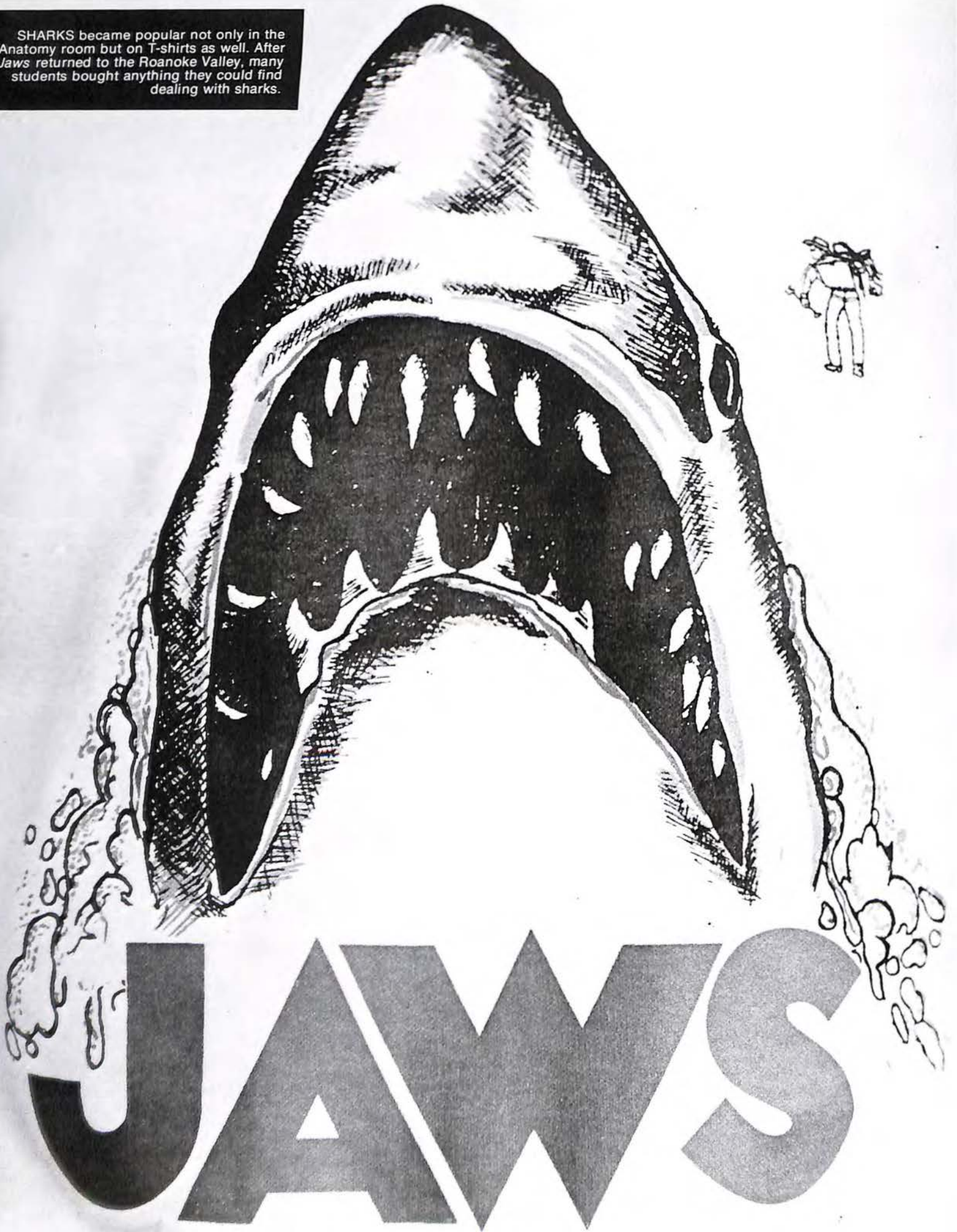


STRIKES OR GUTTER BALL are common terms found in a bowling alley. On weekends students appeared at North 11 Lanes to enjoy an evening of knocking down pins.



HEATED because of the referee's call, Mark Page attempts a fight with a Valley Metro player. Even though it wasn't a school supported sport, Northside students did participate in area games.

SHARKS became popular not only in the Anatomy room but on T-shirts as well. After *Jaws* returned to the Roanoke Valley, many students bought anything they could find dealing with sharks.



'suitcase' arrives

Girl watchers didn't have as much 'territory' to survey, thanks to 'big' dresses and long skirts.

A trend toward more feminine clothes for girls was reflected by the long skirts with blouses.

Old faithful jeans were not forgotten. Some people still wore five year old, sloppy, holey jeans, but others tried to 'dress up' their jeans by wearing nice tops and blouses.

The 'big pocketbook' hit Northside, and their new owners were quite hard to miss. Maryann Nielsen reported, 'I got a lot of weird looks and comments about my 'suitcase.'

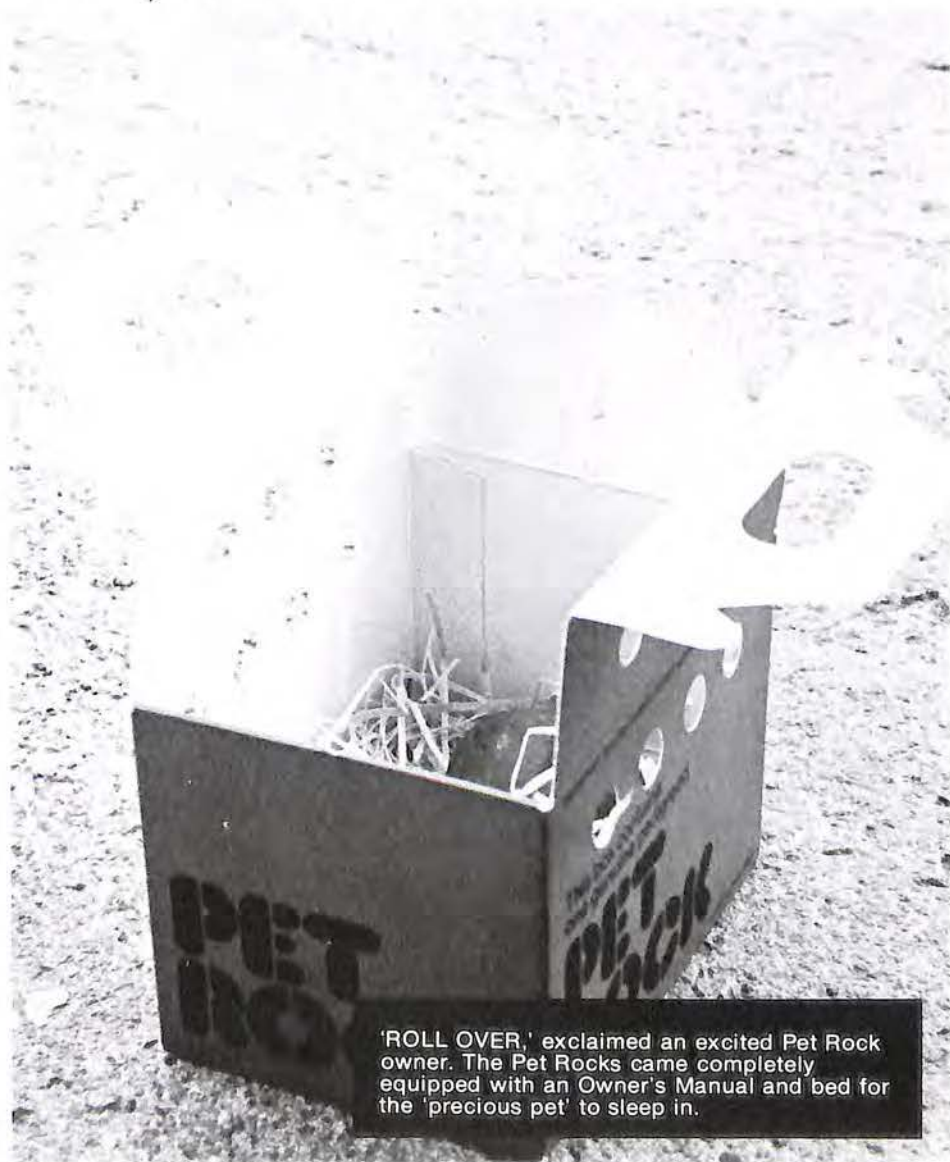
Puka shell necklaces were another popular accessory which

were worn by guys and girls. Some found the retail price too high and began making their own necklaces or either settling for fake shells.

The trend toward shorter hair continued. Sharon Kinsel revealed, 'I was nervous about cutting so much of my hair at once, about one foot. I could never remember seeing my hair above my shoulders; it was really a shock.'

Guys began giving up a few inches of their locks; as some sported a slightly shorter length.

The most drastic hair change seen was the Afro. Susan Amos a recent convert to the curly look, stated, 'It's easier to take care of if you don't mind looking like Little Orphan Annie.'



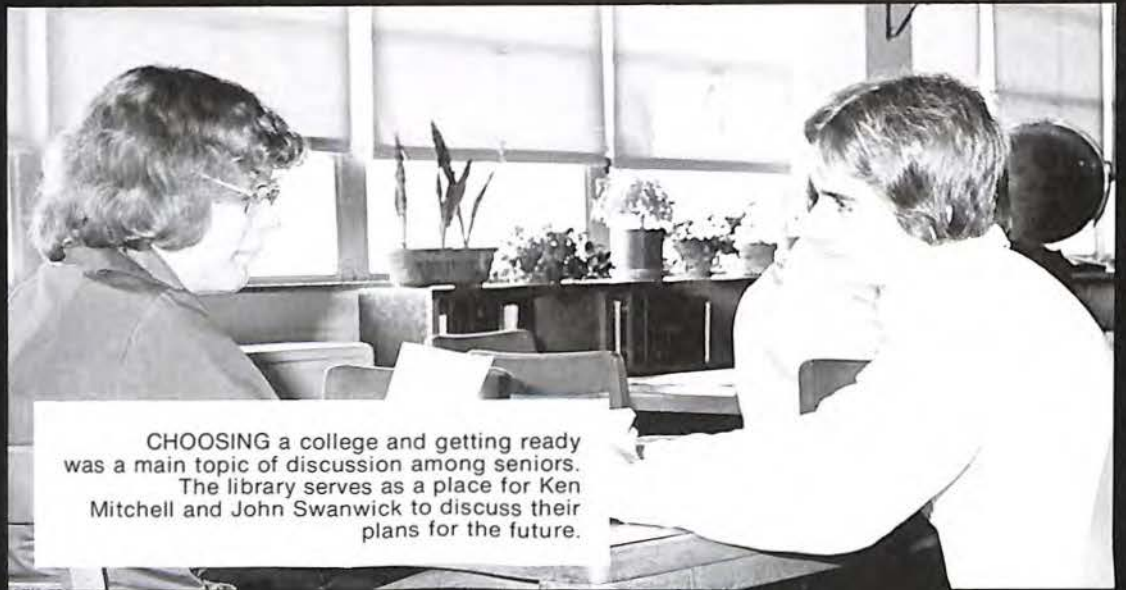
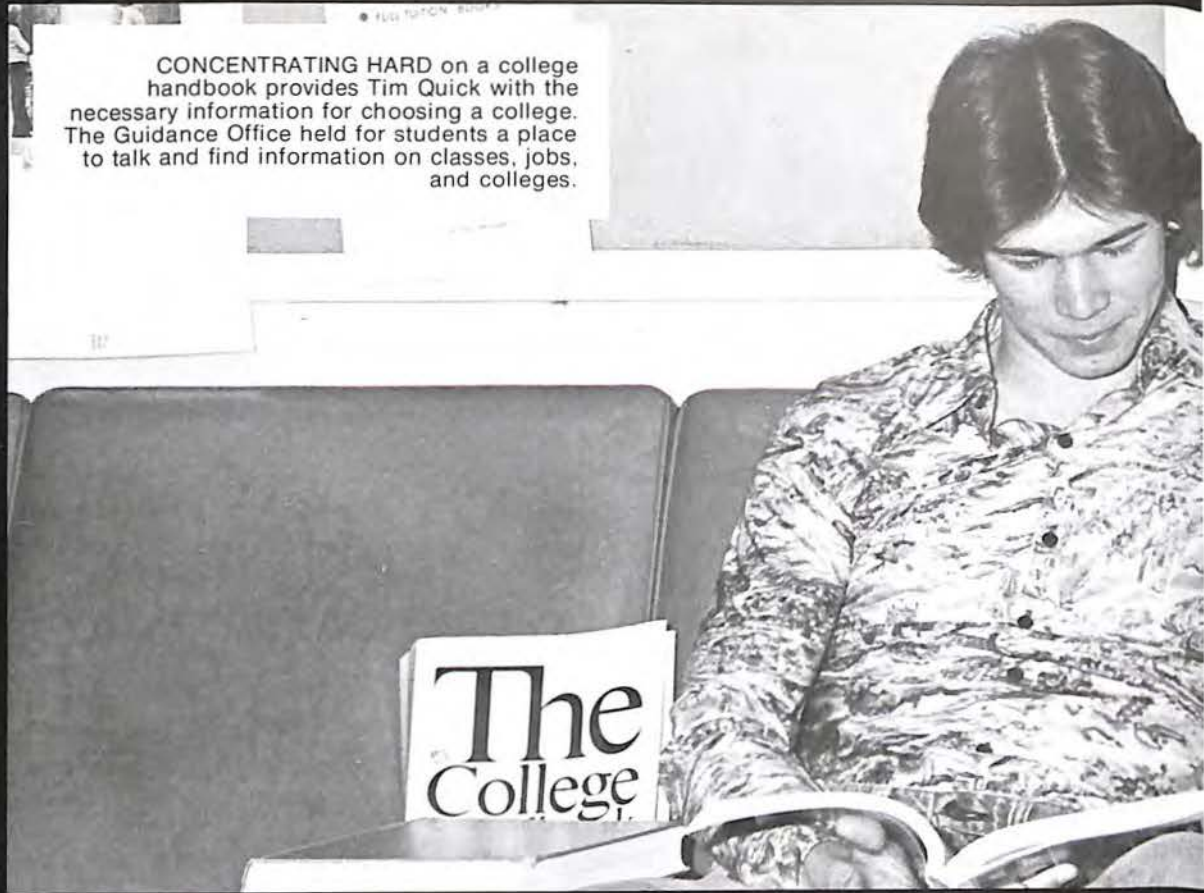
'ROLL OVER,' exclaimed an excited Pet Rock owner. The Pet Rocks came completely equipped with an Owner's Manual and bed for the 'precious pet' to sleep in.



GIGANTIC POCKETBOOK, owned by Maryann Nielsen, 'holds everything under the sun.' Maryann fills her 'suitcase' in preparation for an upcoming class.

TENA LYNN ABBOTT, 846 Summerdean Avenue, Roanoke; Chorale 10,11,12; FCA 11; German Club 10,11,12, Treasurer 12; Gymnastics Manager 10,11. ARTHUR WILSON ALMOND, 1801 Angus Road, Roanoke. BARBARA SUE AMOS, Rt. 4, Box 116, Salem; Drama Club 12; *North Winds* staff 12. BETTY LOU AMOS, Rt. 4, Box 116, Salem. SUSAN LYNN AMOS, Rt. 4, Box 76, Salem; Spanish Club 10,11,12; *North Star* staff 11,12, Assistant Picture Editor 11, Caption Editor 12; Keyettes 11,12, Historian 12; SODA 11,12. DENNIS RAY ANDERSON, 4313 Cove Road, Roanoke; Transferred from New Castle High. ELIZABETH CAROL ANDERSON, 5208 Ponderosa Drive, Roanoke; Pep Club 10,11,12; Grapplettes 11,12, Vice President 12; German Club 11,12, President 12; Concert Band 10,11,12; Marching Band 10,11,12; Assistant Drum Major 12; All-Regional Band 11,12; All-County Band 11,12. DAWN CHRISTIE ANDREWS, 5213 Pin Oak Drive, Roanoke; Transferred from Alleghany High School. FORREST ALLEN ANDREWS, 4913 Lantern Street, Roanoke; Transferred from Christiansburg High School; *North Star* staff 12; Track 10. LLOYD EUGENE ARNOLD, Rt. 1, Box 190A, Elliston. ROGER LEE ARNOLD, 4941 Northwood Drive, Roanoke. RHONDA LEIGH ASHWELL, 4624 Biltmore Drive, Roanoke; DE 11,12. DAVID RAY ATKINSON, 5836 Plantation Circle, Roanoke. JOHN DAVID AZAR, 631 Moorman Avenue, Roanoke; Band 10,11,12; Stage Band 11,12; Percussion Ensemble 11,12. TERESA LYNN BAIN, 5626 Plain View Avenue, Roanoke. LINDA MARIE BALLINGER, 4609 Salem Turnpike, Roanoke; Transferred from Cave Spring High School. JOSEPH EDWARD BANDY, Rt. 4, Box 153, Roanoke; KVG 12; German Club 12; FCA 11,12; Football 10; Track 10,11,12; Cross-Country 11,12. JEFFERY S. BARE, Rt. 11 Box 55B, Roanoke; Latin Club 10,11,12; Football 10. RONALD WARREN BARKER, 4765 Showalter Road, Roanoke; DE 11,12. JAMES ELLIOTT BARLOW, 6611 Pendleton Drive, Roanoke; DE 11,12; KVG 11,12. BENJAMIN STUART BEAGLE II, 1715 Angus Road, Roanoke; KVG 11,12. RANDALL LINWOOD BEARD, Rt. 1, Catawba; KVG 12; DE 11; Football 11. CHARLES MARSHALL BECKNER, 719 Goodland Avenue, Roanoke; KVG 12. JEFFERY WILLIS BECKNER, 142 Plymouth Drive, Roanoke; Key Club 10,11; KVG 12; Tennis 11. CYNTHIA ELAINE BERRY, 1609 Sigmon Road, Roanoke; Transferred from Andrew Lewis High School; Pep Club 10,11,12; Grapplettes 10,12; German Club 10,11; Homecoming Queen 12; *North Star* court 11; JV Cheerleader 10; Varsity Cheerleader 11; Holly Court 12; WROV Correspondent; Track 11. ROBERT WADE BESS, Rt. 4, Box 126, Salem; *Skald* staff 12. NANCY JOYCE BLAIR, 3001 Maywood Drive, Roanoke; Transferred from William Fleming High School. BILLIE LOU BLAKE, 8104 Alpine Road, Roanoke; Pep Club 10; FBLA 12. BONNIE SUE BLAKE, 8104 Alpine Road, Roanoke; Pep Club 10; FBLA 12. ROBERT EDWARD BLANCHARD, 5536 Wipledale Avenue, Roanoke. JAMES LESLIE BLANKENSHIP, 1933 Montclair Drive, Roanoke. LARRY WAYNE BLANKENSHIP, 5736 Meadowcrest Street, Roanoke. KAREN DENISE BLEDSOE, 1950 Montclair Drive, Roanoke. HARRY EUGENE BLOCK, JR., 711 Palmyra Drive, Roanoke; French Club 10,11,12; Key Club 10,11,12; Debate 10,11,12; Chess Club 10,11,12, President 11, Vice President 12; Forensics 11,12; National Honor Society 12; Baseball 12. DANNY LYNN BOITNOTT, 1944 Meadowbrook Road, Roanoke; VICA 11,12; Football 10. PAYTON LOVE BONHOTEL, 432 Petty Avenue, Roanoke; DECA 11; Baseball 11.

CONCENTRATING HARD on a college handbook provides Tim Quick with the necessary information for choosing a college. The Guidance Office held for students a place to talk and find information on classes, jobs, and colleges.



CHOOSING a college and getting ready was a main topic of discussion among seniors. The library serves as a place for Ken Mitchell and John Swanwick to discuss their plans for the future.

Tena Abbott
Barbara Sue Amos
Betty Lou Amos
Susan Amos



Eliazbeth Anderson
Forrest Andrews
Lloyd Arnold
Roger Arnold



campuses intrigue

Late fall and winter sent seniors dashing around in search of the 'perfect' college.

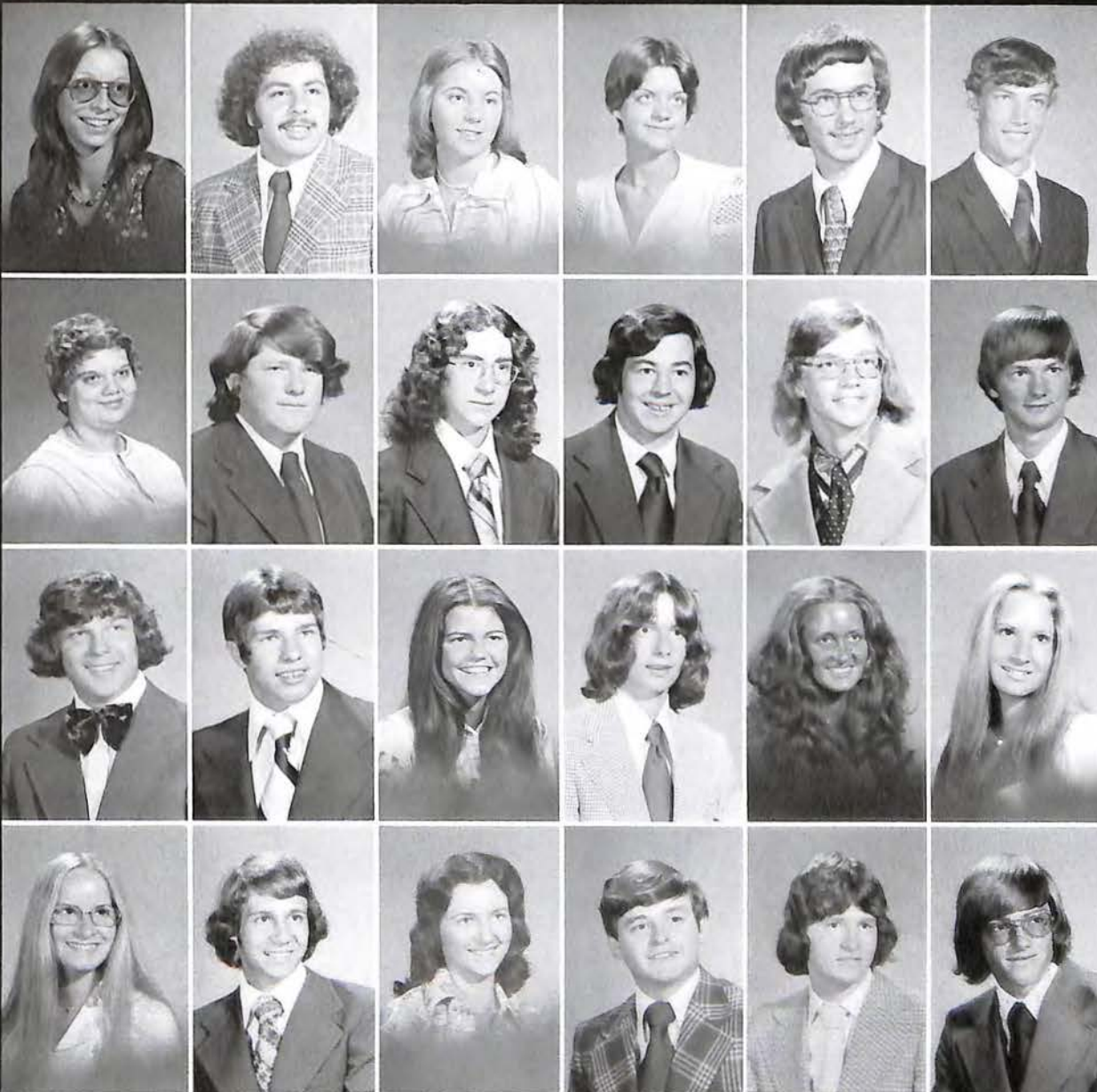
Leslie Martin recalled, 'I visited several colleges to make sure that I wouldn't spend the next four years of my life in some place that wouldn't be suited to me.'

Surprises were also in store on otherwise routine college visits. Leslie continued, 'My poor innocent mother and I were caught in the midst of an unannounced stampede. Boys came running into the girls' dorm from all directions, trying to raid the rooms.'

The same campus characteristics

that attracted some, discouraged others. Lisa Russell explained, 'At U.Va., I felt like there was always an air of 'pomp and circumstance,' almost like Thomas Jefferson was staring over my shoulder. It all seemed too impersonal.'

Other seniors didn't feel personal college visits were warranted. Ricky Smith commented, 'I didn't think I needed to personally visit my particular college. I talked to their representative and received good reports from my brother and friends. That's all I needed to know. My mind was made up without a visit.'



Rhonda Ashwell
David Azar
Teresa Bain
Linda Ballinger
Joe Bandy
Phillip Bandy

Jeanette Barbary
Stephen Bare
Ronnie Barker
Jimmy Barlow
Jeb Beagle
Randy Beard

Chuck Beckner
Jeff Beckner
Cindy Berry
Robby Bess
Nancy Blair
Billie Blake

Bonnie Blake
Jim Blakenship
Karen Bledsoe
Harry Block, Jr.
Danny Boitnott
Payton Bonhotel

sun spurs 'slumps'

'Lazy seniors' became a familiar label used by several teachers. Mrs. Dorothy Russo commented, 'I've always noticed a senior slump, which becomes particularly noticeable when sunbathing starts. It's understandable.'

One teacher recalled, 'I remember getting lazy toward the end of my senior year. I guess that's why most teachers are reasonably tolerant of the senior slump.'

Mrs. Patricia Hammond observed, 'Seniors aren't any lazier than other students. There is a slump, but it is not just seniors. Teachers and most students experience the same thing.'

Everyone seemed acutely aware of the sluggish, irresponsible feeling.

Carol Bova explained, 'I think most seniors are lazy because they've already been accepted in college, and their second semester grades don't affect their rank. It will be a long time until the next vacation, and they've just stopped caring.'

Seniors' carefree attitudes could have serious repercussions.

Steve Bare elaborated, 'It's easy for a lazy senior to cheat his way through high school, but when he gets to college, he can't cheat there.'



RELAXING SENIORS, Judy Holdren and Dawn Forbes, take a break in the library. 'Senior slump,' rearing its head second semester, caused seniors to wish for summer and a brief rest before college started.

Karen Booze
Robin Booze
Joe Bostian
Carol Bova
Bonnie Bowers
Mark Bowles



FEET PROPPED on the Guidance Office couch gives Georgia Rexrode a time out from her heavy schedule. Seniors often took advantage of the Guidance Office to sit and talk with friends.



KAREN SUE BOOZE, 8327 Townsend Road, Roanoke; DE 10,12. ROBIN ANNE BOOZE, 3123 Round Hill Road, Roanoke; DECA 11,12. JOSEPH ALEXANDER BOSTIAN, 7020 Ardmore Drive, Hollins. CAROL ANGALEEN BOVA, 5311 Thornrose Road, Roanoke; FCA 10,11,12; Pep Club 12; Spanish Club 12; National Honor Society 11,12; Gymnastics 10,11,12; Volleyball 11,12. BONNIE LOU BOWERS, 6703 Jasmine Circle, Roanoke; Pep Club 11,12; Spanish Club 10,11,12. President 12. MARK STEVEN BOWLES, 6521 Wendover Road, Roanoke; Latin Club 10; Key Club 12; Track 11; Cross-Country 11,12. MARTIN RAY BOWLES, 3829 Harvest Lane, Roanoke; DE 10,11,12. SYDNEY ANN BOWLING, 6354 North Barrens Road, Roanoke; Skald staff 10. JEFFREY KEITH BOWMAN, 2018 Meadowbrook Drive, Roanoke; Transferred from Cave Spring High School; VICA 12. SYLVIA DARLENE BRATTON, Rt. 1, Box 38, Catawba; Pep Club 10,11; Grappling 10; Choir 10,11,12; Homeroom Representative 10; Wrestling cheerleader 10; Varsity Cheerleader 11. WILLIAM Q. BRAXTON, 6092 Thirlane Road, Roanoke. RICHARD MICHAEL BROWN, 6724 Laban Road, Roanoke; Latin Club 10,11,12; Key Club 10,11. DONALD RAY BRUBAKER, 7002 Northway Drive, Roanoke; National Honor Society 10,11,12, Vice President 12; Debate 11,12; Latin Club 10,11,12; Key Club 10,11,12; Band 10,11,12; Stage Band 10,11,12; Chorale 12; Governor's School 11; All-County Band 11,12. ROBIN ANN BRUMFIELD, 5205 Lancelot Lane, Roanoke; Pep Club 10,11,12, President 12. CHARLENE KAY BRYANT, 629 Greenwich Drive, Roanoke; Mixed choir 10; Chorale 11; COE 12. DON JOSEPH BRYANT, 5710 Capito, Roanoke; Tennis 11; Varsity Basketball Manager. BILLY DEAN BUCK, JR., 5440 Endicott Street, Roanoke. DAVID BRYAN BUCK, 5440 Endicott Street, Roanoke; Football 11,12. TERESA ANN BURNOP, 5742 Thornrose Road, Roanoke; French Club 10; FBLA 11; COE 12; Basketball 10,11; Volleyball 10; Track 10,11. JANET LEE CALDWELL, Rt. 4 Box 373, Salem. CHARLIE A. CAMPBELL, Rt. 1 Box 119, Catawba; DE 10,11. DEBRA CRAIG CARTER, Rt. 4, Box 290, Salem; Band 10,11. MICHAEL STEVEN CARTER, 2810 Tully Drive, Roanoke; Key Club 10,11,12; Latin Club 10; Debate 12; Band 10,11,12, Vice President 12. ROBERT GARLAND CASSELL, JR., 4719 Biltmore Drive, Roanoke; Latin Club 11,12. JACKIE REGINA CATRON, 5712 Oakland Boulevard, Roanoke; Pep Club 10,11,12; Grappling 10,11,12; Track 11; Cheerleader 10,11,12; Senior Class President. BETTY JO CHAMBERS, 4420 Lewiston Street, Roanoke; FBLA 11,12. CAROL DENISE CHAPMAN, 5434 Plantation Road, Roanoke; Band 10,11. RODNEY LEWIS CHAPMAN, 1628 Fairhope Road, Roanoke; Baseball 11.



Sydney Bowling
Sylvia Bratton
Richard Brown
Don Brubaker



Robin Brumfield
Charlene Bryant
Don Bryant
David Buck



Teresa Burnop
Janet Caldwell
Debbie Craig Carter
Mike Carter



Robert Cassell
Jackie Catron
Denise Chapman
Rodney Chapman

CONNIE KAREN CHAPPELLE, 4404 North Road, Roanoke; Latin Club 11,12; Red Cross 11,12; FBLA 12. JAMES I. CHAPPELLE, 4404 North Road, Roanoke. WESLEY WARREN CHESSER, JR., 4650 Elva Road, Roanoke. JAMES CARTER CLIFTON, 5305 Airport Road, Roanoke; Wrestling 10. GARY LYN COCHRAN, 550 Water Oak, Roanoke; DECA 11. PATRICIA DIANE COLLINS, 7004 Peters Creek Road, Roanoke; Transferred from Jackson Junior High School. VALERIE JEAN COLLINS, 6603 Northway Drive, Roanoke; DE 10,11,12. KIMBERLY ELAINE COMPTON, 4032 Guernsey Lane, Roanoke; FBLA 12; Track 10,11; Volleyball 10. JOSEPH MARK CONNER, 5737 Thornrose Road, Roanoke; Key Club 11,12; North Winds staff 10,11,12, Sports Editor 11, Co-Editor 12; Football 10; Track 11; Wrestling 12. CHRISTI ELIZABETH COOK, 620 Santee Road, Roanoke. RICHARD LYNN COOK, 4750 Peachtree Drive, Roanoke; Transferred from Gwynn Park Junior High School; DE 10,11,12. MICHAEL A. CORRELL, 5726 Santa Anita Terrace, Roanoke. CONNIE PATRICE COWFER, 5905 Plantation Road, Roanoke; Women's Glee Club 12. ROBIN S. COX, 5714 Halcun Drive, Roanoke; FBLA 12. TERESA GAIL COX, 5807 Malvern Road, Roanoke; Pep Club 10,12; Grapettes 12; FBLA 12; Flag Corps 12. PEGGY LEE CRAIG, Rt. 11, Box 71, Roanoke; Latin Club 10; Girls' Choir 11. HENRY LEE CRAWFORD, Rt. 4, Box 375, Roanoke. WILLIAM MARK CROTTS, 5340 Alexander Drive, Roanoke; Football 10. JUDY ANN CUDDY, 5633 Williamson Road, Roanoke. JOANNA MARIE DAMEWOOD, 5309 Florist Road, Roanoke. GLENN LEE DANIEL, 2513 Hillendale Drive, Roanoke; Football 10. PHIL DRAKE DENNIS, 748 Dexter Road, Roanoke; Transferred from Spartanburg High School. LAURA ANN DICKERSON, 6545 Laban Road, Roanoke; Mixed Choir 10; Chorale 11,12; Girls' Choir 12; National Honor Society 11,12. MICHAEL SCOT DILLON, 2818 Envoy Drive, Roanoke; Football 10,11,12; Basketball 10,11,12; Track 10,11; Tennis 12; FCA 11,12; SODA 12. MICHAEL WAYNE DILLON, 502 Water Oak Road, Roanoke; Men's Glee Club 12. ROBERT L. DUNCAN, 6615 Sherry Road, Roanoke; Basketball 10; Football 11,12; Track 10,11,12. CYNTHIA SUE EASLEY, 1202 Nover Avenue, Roanoke; Keyettes 10,11,12. GINA KIM EPPLING, 616 Greenwch Drive, Roanoke; Keyettes 10,11,12; National Honor Society 10,11,12, President 12; Latin Club 10; Governor's School 11; Chorale 12; Graduation Marshall 11. DIANE MARIE ESTES, 5511 Twilight Road, Roanoke; Grapettes 10; Pep Club 10; Flag Corps 10,11. PAMELA RENE FARMER, Rt. 1, Box 54, Catawba; Mixed Choir 10; Red Cross 12. HERMANIA GRACE FERGUSON, 2050 Fairhope Road, Roanoke; Band 10,11,12. LINDA GAIL FERGUSON, 5134 North Spring Drive, Roanoke; Transferred from High Point Central High School; National Honor Society 11,12; Pep Club 12; Keyettes 11,12; Spanish Club 12; North Star staff 11,12, Assistant Copy Editor 11, Copy Editor 12. STEVE L. FERGUSON, 632 Water Oak Road, Roanoke; Key Club 11,12; FCA 11,12; Basketball 10,11,12; Track 11. NANCY FORSYTHE FETTERS, 6744 Jasmine Circle, Roanoke; FBLA 12. BOB ALLEN FIELDER, Rt. 1, Box 146-D, Catawba; KVG 10,11,12; FCA 10; Football 10. BRYAN C. FLEMING, 817 Fairhurst Drive, Roanoke; Transferred from Ruffner, Junior High School; Tennis 12. FRANCEE GRACE FLETCHER, 1939 Barrington Drive, Roanoke; Transferred from Menchville High School. FAY LYNETTE FLORA, 6125 Roberta Lane, Roanoke; Red Cross 11,12; Pep Club 11,12; Choir 10.

Connie Chappelle
Wesley Chesser
Andy Cochran



Valerie Collins
Kim Compton
James Conner



Mark Conner
Ricky Conner
Christi Cook



Rick Cook
Michael Correll
Connie Cowfer



Robin Cox
Peggy Craig
Mark Crotts



Judy Cuddy
Joanna Damewood
Glenn Daniel



Phil Dennis
Laura Dickerson
Mike Dillion



LEADING THE WAY, Danny Harris escorts Tena Abbott forward to be tapped at the National Honor Society assembly. Requirements for membership included character, scholarship, leadership, and service.



interests fluctuate

Dedication and sincerity represented two admirable characteristics of senior, Danny Harris. He was named in the '75 'Who's Who Among American High School Students' for his leadership and scholarship.

Others recognized Danny's uniqueness, when he became the first Northside male to receive the DAR award. He represented Northside last summer at Boy's State, held at Lynchburg College.

Leadership seemed to be 'in his blood', since he held three presidencies. He was president of the FCA for the past two years, when the club experienced a tremendous growth.

'I also served as president of the Youth Advisory Council to the Virginia State Highway Safety Council and my church Youth Choir,' added Danny.

His interests included athletics, as he was a football manager for three years and baseball manager for one.

'I didn't feel physically adapted to participate, but I still wanted to get involved.'

With all his school activities, Danny found time to work after school at McDonald's. 'I was named to the McDonald All-American team, a recognition for outstanding employees.'

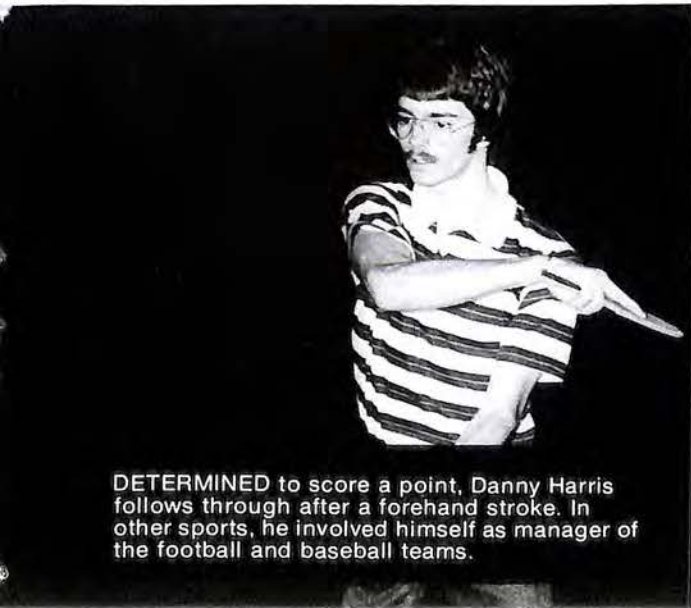
And you thought you were busy!



Michael W. Dillion
Cynthia Easley
Gina Epling



Diane Estes
Pamela Farmer
Linda Ferguson



DETERMINED to score a point, Danny Harris follows through after a forehand stroke. In other sports, he involved himself as manager of the football and baseball teams.

kids enjoy playtime

Desire to help younger students inspired Ken Mitchell, like many other students, to participate in SODA. He revealed, 'I wanted to work with the kids and help them with their problems.'

Developing self-confidence and independence among the younger students was one of the main objectives of the SODA organization.

Responses to the help varied among the younger students.

One SODA member remarked, 'About half think it's playtime. The other half are pretty serious.'

Lindy Garnette added, 'They like it, they really do.'

SODA members (Student Organization for Developing

Attitudes) profitted in many ways from their participation in the program. A member commented, 'It lets you see the problems your teachers have. It made me more outgoing.'

Sometimes the students found it hard to get acquainted, but soon these problems disappeared.

Everyone became friends.

They learned to relax and enjoy the time together. The 'once-every-two-weeks' breaks were found to be fun and rewarding.

SODA members summed it up by saying, 'It's hard to get your partner to make plans, but it's rewarding when you have a good class.'



REWARDING EXPERIENCES for SODA members and their students centered around communicating with each other. Teresa Swink talks with fifth graders in one of her many visits to Glen Cove.



Steve Ferguson
Nancy Fetters
Bryan Fleming
Fran Fletcher



Fay Flora
Dawn Forbes
Sandi French
Susan French



Karen Fulcher
Ricky Fulwider
Kim Gardner
Carolyn Garman



Robin Gilmore
Jim Glass
Cathy Hall
Darlene Hannah



Danny Harris
Lahoma Harris
Debbie Haskins
Dennis Hayslett



Donna Hensley
Deana Henson
Amy Hetz
Denny Hill



Cindy Hiner
Paul Hofmann
Kathy Hogan
Tim Holcomb

DAWN ELIZABETH FORBES, 811 Ridgecrest Drive, Roanoke; Pep Club 10,11,12; Spanish Club 10,11, Vice President 11; Red Cross 10,11,12, Vice President 12; Keyettes 10,11,12; National Honor Society 11,12; ICC 10,12; Chorale 10,11,12; All-Regional Choir 11; Girls' State 11; Head Graduation Marshall 11; Homecoming Court 12. JAMES ALLEN FORBES, 5738 Halcun Drive, Roanoke; Wrestling 11. SANDRA LYNN FRENCH, 5125 Mason Park Drive, Roanoke; *North Winds* staff 10; FBLA 12. SUSAN SHAW FRENCH, 5125 Mason Park Drive, Roanoke; FBLA 11,12, Corresponding Secretary 11, President 12; Volleyball 11. KAREN LEIGH FULCHER, 5415 Plantation Road, Roanoke; *Skald* staff 10. RICHARD E. FULWIDER, 136 Clubhouse Drive, Roanoke; Sophomore Class Vice President. KIM KRISTINA GARDNER, 5126 North Spring Drive, Roanoke; Transferred from Huron High School. CAROLYN ELAINE GARMAN, Rt. 1, Box 64, Catawba; Spanish Club 11,12; German Club 11. J. ALLEN GARST, 8322 Bell Haven Road, Roanoke; Cross-Country 11. GARY W. GIBSON, Rt. 1, Box 3A, Catawba; KVG 10; Football 10,11. ROBYNN LYNN GILMORE, 3501 Harvest Lane, Roanoke; Pep Club 10,11,12; Grappling 10,11; Flag Corps 10,11. JAMES WESLEY GLASS, JR., 1603 Dodson Road, Roanoke; FCA 10,11,12, President 12; Football 10,11,12; Basketball 10. JAMES MIKE GRAHAM, 6726 Heath Circle, Roanoke; DECA 10,11,12; Track 10,12. DAVID WAYNE GULLEY, Rt. 1, Box 27B, Catawba; Transferred from Northwood High School. BILLIE ANN GUNN, Rt. 4, Box 451, Salem. DANNY RAY GUNTER, Oakmont Circle, Roanoke; VICA 11,12. BRUCE WAYNE HALE, 5537 Littleton Road, Roanoke; Latin Club 12. DARLENE MARIE HANNAH, Rt. 4, Box 299, Salem; Mixed Choir 10; Chorale 11,12, Secretary 12; FBLA 12, ICC Representative 12; Women's Glee Club 12. DANIEL JAMES HARRIS, 713 Ridgecrest Drive, Roanoke; FCA 11,12; Boys' State 11; National Honor Society 11,12; Who's Who Among American High School Students 12; Varsity Football Manager 10,11,12; Baseball Manager 11,12. KATHY LUCILLE HARRIS, 3110 Northside Road, Roanoke. LOHOMA RENEE HARRIS, 5025 Northwood Drive, Roanoke. DEBORAH SUE HASKINS, 440 Petty Avenue, Roanoke; Pep Club 10,11; Grappling 10,11,12, President 12; German Club 11,12; Cheerleader 10. RICHARD KEVIN HAYES, 3556 Laurel Ridge Road, Roanoke; Latin Club 10. DENNIS KEITH HAYSLETT, 2009 Laura Road, Roanoke; Homeroom Representative 10,12; Football 10,11,12; Baseball 10,11,12. ELIZABETH ADAMSON HENDERSON, 6538 Greenway Drive, Roanoke; Transferred from Marquette Senior High School; DE 11,12. DONNA LYNN HENSLEY, 6707 McKinney Street, Roanoke; Pep Club 10; JV Cheerleader 10; Wrestling Cheerleader 11; Grappling 10,11; FBLA 12, Reporter 12. DEANA IRENE HENSON, 6911 Dallas Road, Roanoke; Pep Club 10,11,12; JV Cheerleader 10; Grappling 10; Spanish Club 10; Junior Class Executive Council; Senior Class Secretary; Junior, Senior Exchange 11. AMY LU HETZ, 405 Crestland Drive, Roanoke; Band 10,11,12; All-County Band 10,11,12; Thespians 10,11,12, ICC Representative 12, Treasurer 12; German Club 10,12, Vice President 12; Stage Band 11,12; Percussion Ensemble 12; *North Winds* staff 11,12, News-Feature Editor 11, Co-Editor 12. DENNY DWIGHT HILL, Rt. 4, Box 418; KVG 10,12; Wrestling 10,11. CINDY JEAN HINER, 244 Post Road, Roanoke; Latin Club 11; Keyettes 11,12, Secretary 12; Chorale 12; National Honor Society 11,12. PAUL ANDREW HOFMANN, 348 Clubhouse Drive, Roanoke. KATHY JO HOGAN, 2814 Embassy Circle, Roanoke; Band 10,11,12; Chorale 12; Women's Glee Club 12; Mixed Choir 11; Latin Club 10; Majorette 11. TIMOTHY MICHAEL HOLCOMB, 5523 Littleton Road, Roanoke; DECA 10,11,12, Vice President 12; Homeroom Representative 10.

JUDITH ELIZABETH HOLDEN, 6806 Ardmore Drive, Roanoke; Pep Club 10,11,12; Red Cross 10,11,12, President 11, ICC Representative 12; Mixed Choir 10,11; Chorale 12; Keyettes 12. TIM ALLEN HOLLAND, Rt. 2, Box 476, Roanoke. MARVIN WAYNE HOLLANDSWORTH, 5975 Greenridge Road, Roanoke; Chorale 12; Men's Glee Club 12; Football 10,12; Tennis 12. MARCIA ELLEN HOLMES, 1122 Ridgecrest Drive, Hollins; French Club 12. JIMMY E. HOSTETTER, 743 Chester Avenue, Roanoke. LINDA ELIZABETH HOWELL, 1131 Deer Run Drive, Vinton; Pep Club 10,11,12; Keyettes 10,11,12; Junior, Senior Exchange 11; Grapplettes 10,11,12; JV Cheerleader 10; Spanish Club 10,11,12, Secretary 11; German Club 11,12; National Honor Society 11,12; Senior Class Treasurer. CHARLES WATSON HUFFMAN, 133 Return Road, Roanoke; Basketball 10,11; Football 10; Baseball 10. STEVEN DALE HUNTER, 5334 Cooper Street, Roanoke; Varsity Baseball Manager 11,12. PHILIP RANDY HYLTON, 132 Clubhouse Drive, Roanoke. ERIC LEWIS IRVING, 5618 Plain View Avenue, Roanoke; Sophomore Class President; Cross-Country 11. MARY ELIZABETH ISBEL, 7334 Chester Drive, Roanoke. PAMELA KAY JACKSON, 5331 Florist Road, Roanoke; Pep Club 10,11,12; Track 11; Cheerleader 10,11,12. THOMAS LEE JAMES, 8417 Barrens Road, Roanoke; Chorale 12; Men's Glee Club 12; State Band 12. CARY D. JAMISON, 5715 Santa Anita Terrace, Roanoke. STEVEN ALLEN JENNINGS, 2908 Neil Drive, Roanoke; Key Club 10,11,12, Secretary 11; Band 10,11,12. CYNTHIA MARIE JOHNSON, 7214 Estes Street, Roanoke. TIMOTHY CHARLES JOHNSON, 2850 Embassy Drive, Roanoke. WILLIAM ALLEN JOHNSON, Rt. 4, Box 525, Salem, KARL EDWARD JOHNSTON, 2930 Tully Drive, Roanoke. KAREN DONNETTE JONES, 5421 North Lake Drive, Roanoke; Transferred from Tuentine; Pep Club 10,11,12; Grapplettes 10,11,12; Cheerleader 10,11,12. VICKIE JEAN JONES, Rt. 4, Box 421C, Salem; Choir 10,11; Pep Club 12; Chorale 12. ROGER KEITH JOURNELL, Rt. 4, Box 56, Salem; DE 12. MICHELLE JOAN KEENER, 3417 Daytona Road, Roanoke; DECA 11,12. KRINOULLA KRISSIE KENISTON, Townsend Road, Roanoke; North Winds staff 12. STEVEN WAYNE KENNEDY, 1247 Nover Avenue, Roanoke. WALTER JACOB KEPHART, 5233 Quail Hollow Circle, Roanoke. AMY JO KEPNER, 5218 North Spring Drive, Roanoke; Pep Club 12; Spanish Club 10,12; Choir 11; Women's Glee Club 12. RHONDA LYNN KESSINGER, 5918 Village Lane, Roanoke; French Club 10,11,12, President 11. JAMES ANTHONY KESSLER, 5440 Oakland Boulevard, Roanoke; FCA 11,12; Wrestling 10; Golf 10; Baseball 12. REBECCA SUSAN HULL KEYES, 924 Charnwood Circle, Roanoke; Transferred from Lakota High School; Thespians 11,12. NELSON LEE KEYTON, 5328 Endicott Street, Roanoke. JAMES MONTGOMERY KING, 7811 Shadwell Drive, Hollins; VICA 11,12. LISA MICHELLE KING, 2062 Routt Road, Roanoke; FBLA 12. RICK LYNN KING, 1025 Grove Lane, Roanoke; FCA 10,11,12; Football Manager 10,11,12. SHARON LOUISE KINSEL, 5747 Capito Street, Roanoke; Transferred from Manheim Central High School; German Club 11,12, Secretary 12; Keyettes 12; National Honor Society 11,12; Graduation Marshall 11; Classroom Kwiz Contestant 12. JANET FRANCINE KINZIE, 2823 Tully Drive, Roanoke; FBLA 11,12. CALVIN MARK KNOTTS, 6714 Fair Oaks Road, Roanoke; North Winds staff 12. RAYMOND LEON LAFFOON, JR., 5521 Oakland Boulevard, Roanoke; Concert Band 10,11,12; Marching Band 10,11,12; All-County Band 10; Stage Band 12; Key Club 12; National Honor Society 11,12; Debate 10,11,12; Latin Club 11,12, Treasurer 12. LYNN ELLEN LANFORD, 5246 North Spring Drive, Roanoke; Chorale 10,11,12; Pep Club 10,11; Grapplettes 11,12.

GOING ABOVE and beyond the call of duty proved typical of Don Brubaker and David Whitescarver, as they do extra research in the library. Both attended Governor's School last summer because of their overall high school achievements.



Judy Holden
Tim Holland
Mike Hollandsworth
Wayne Hollandsworth



Jimmy Hostetter
Linda Howell
Angie Huffman
Steve Hunter



PLAYING on the keyboard to help out in the Christmas Assembly takes up some of Gina Epling's time. Gina's school activities included accompanying the Chorale.



schools differ

'Governor's School was a great experience that combined good learning with good fellowship,' commented Don Brubaker.

Gina Epling studied painting, drawing, and music, while David Whitescarver worked with math, Calculus, and Physics.

Attending Mary Washington College in Fredericksburg, Don Brubaker studied Biology, Chemistry, and extra instrumental music.

Differences between the Governor's School and high school became evident to the students as time passed. One student said, 'Governor's School is geared to the individual. High school is

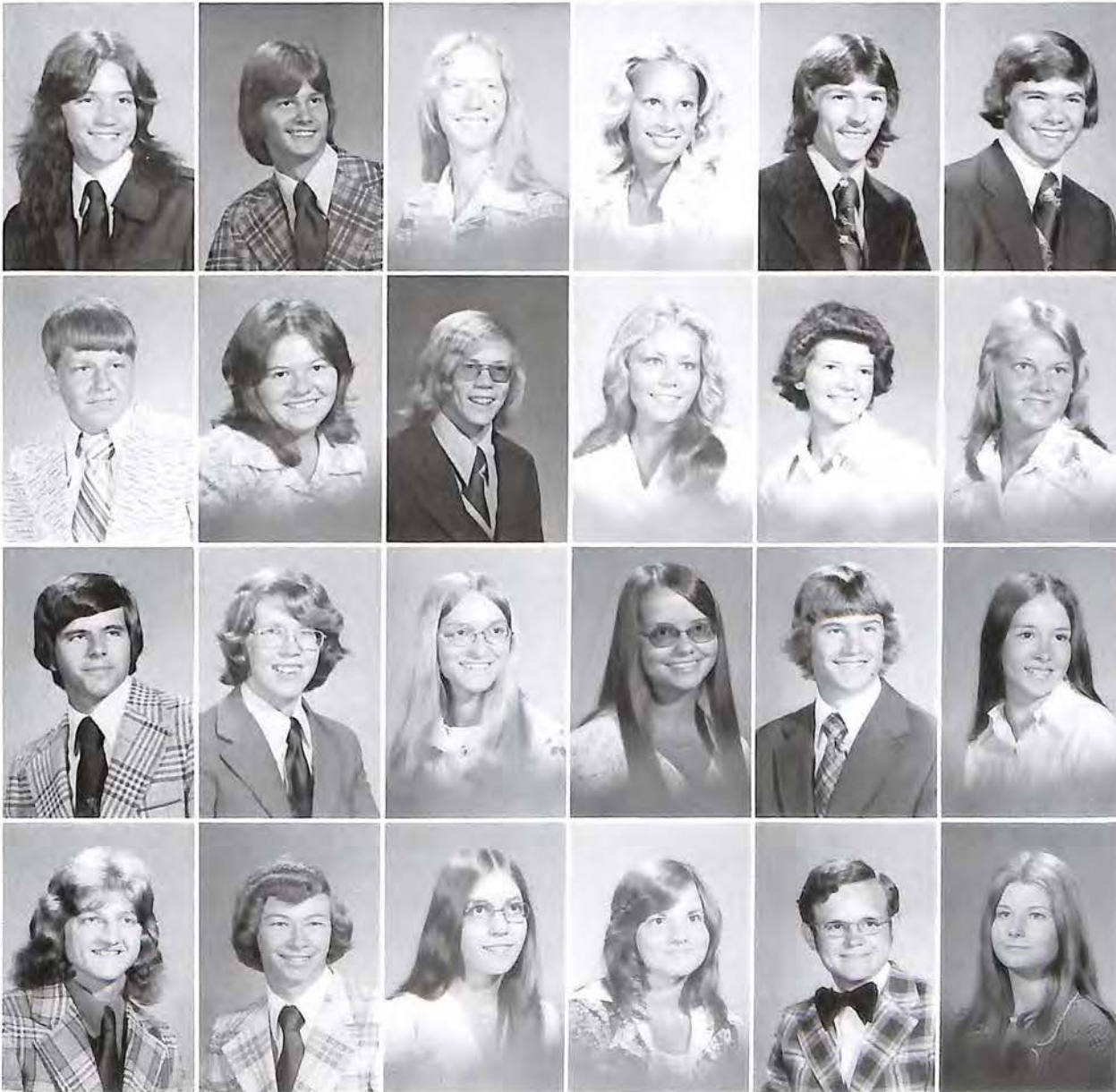
geared to the masses.'

Individual freedom was apparent at the school. Gina explained, 'If I wanted to sing, I just started.'

Don Brubaker recalled, 'It rained one day, and I took a mud bath. Everybody was throwing mud everywhere! The state director chose that particular time to visit us.'

Students studied but mixed fun with their work. David Whitescarver said, 'People came to learn but knew how to party.'

'Unique,' described the experience of Governor's School. Gina Epling revealed, 'I would do it again anytime.'



Randy Hylton
Eric Irving
Mary Isbel
Pam Jackson
Tommy James
Steve Jennings

Bill Johnson
Cynthia Johnson
Karl Johnston
Karen Jones
Vickie Jones
Michelle Keener

Steven Kennedy
Walter Kephart
Amy Kepner
Rhonda Kessinger
Jimmy Kessler
Becki Keyes

K.J. Keyton
Rickie King
Sharon Kinsel
Janet Kinzie
Raymond Laffoon
Lynn Lanford

Donna Lawson
Robert Lee
Linda Lester



Jimmy Leventis
Cheryl Light
Lisa Lineberry



'LET ME COUNT your fruit flies . . .' sang the Anatomy and Genetics class. George Stevens directs the class as they sing for Mrs. Plymale.



sharks bathe

'Wrap up your livers and throw them in the trash can,' instructed Lynne Carpenter, student teacher.

Cutting up livers was just one of the 'fun' things practiced by Anatomy and Genetics students. Margaret Ross reported, 'Our shark must have been an alcoholic, because she had cirrhosis of the liver.;

Many unsuspecting girls complained of an unusual smell in C'hall bathroom. Little did they know it was from the daily shark 'baths' in the sinks.

Miss Carpenter accused Beth Scott of having a mother instinct. Beth, having been instructed to

rinse off her shark, prepared to give him a 'real' bath, complete with soap and towels.

'Over Christmas, I had to take my fruit flies home. While counting them, I accidentally let some escape. If they multiply at their usual rate, by summer fruit flies will overthrow my house,' revealed Linda Ferguson.

'Fruit flies must be modest creatures; I never caught them mating,' responded one student. Anatomy students sometimes had to have a cold heart. Lea Toms was heard to say, 'If the cat I have to dissect looks like mine, forget it!'

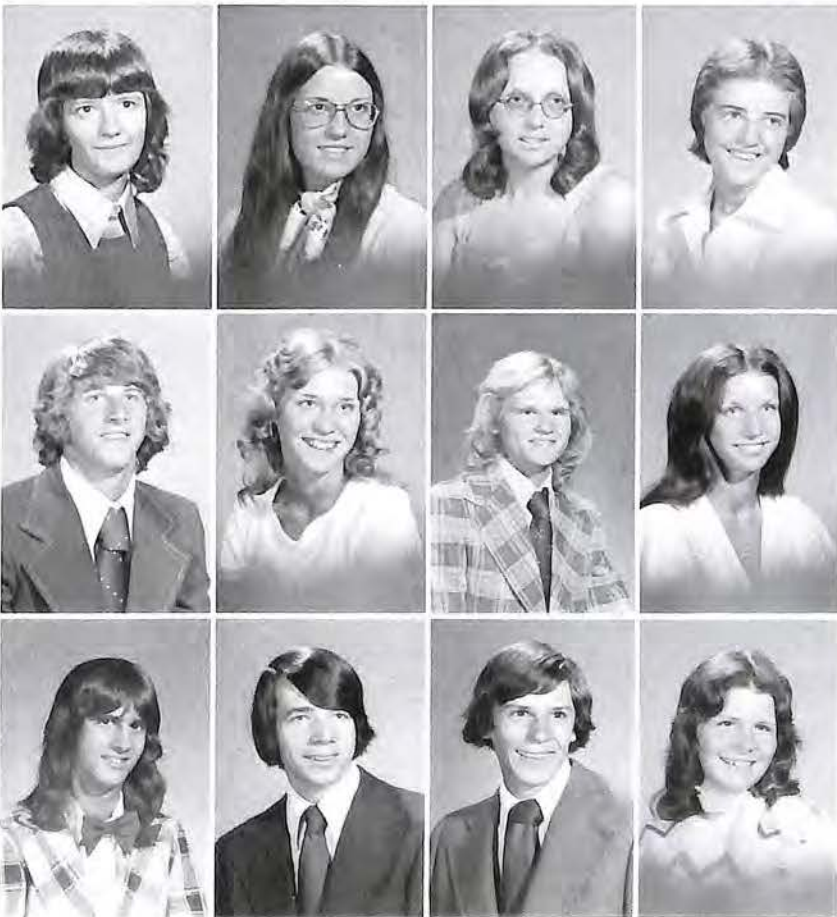
Jay McCormack
David McGee
Kathy McKee
Debbie McLaughlin
Jamie McManaway
Charles McNew



Martha Mann
Belinda Manspile
Danny Marshall
Bruce Martin
Leslie Ann Martin
Mike Martin



ANOTHER JAWS?! was one of the questions asked in the Anatomy and Genetics class. Miss Lynn Carpenter, a student teacher from Roanoke College, Cindy Waddell, and Deana Henson dissect a shark.



Renee Maupin
Lisa Meador
Debbie Meadows
Margaret Mellen

Jay Michael
Lynn Milan
Chris Milan
Kim Mifey

Alvin Miller
Kevin Miller
Mark Miller
Becky Mitchell

DONNA LYNN LAWSON, 5633 Williamson Road, Roanoke; Choir 12. RICKY RAY LAWSON, 5633 Williamson Road, Roanoke; Wrestling 12. ROBERT EUGENE LEE, Rt. 1, Box 8, Catawba. LINDA GAIL LESTER, 4323 Hershburger Road, Roanoke; Transferred from Bluff City Junior High School; Mixed Choir 10; Flag Corps 11; Viking Mascot 11; Wrestling Cheerleader 12; Pep Club 12; Grapplettes 12. JAMES P. LEVENTIS, 1645 Garstland Drive, Roanoke; Band 10,11,12; Cross-Country 11,12; Wrestling 10,11,12. CHERYL ANN LIGHT, 3002 Tully Drive, Roanoke. LISA DIANE LINEBERRY, 5969 Village Lane, Roanoke; Transferred from Parry McCluer High School. DEENA LYNN LYNCH, 103 Tampa Drive, Roanoke. GEORGE JAY McCORMACK, 4815 Peachtree Drive Roanoke. DAVID CARLTON McGEE, Rt. 4, Box 164, Salem; Transferred from William Flemming High School. KATHY BERNARDINE McKEE, Cooper Street, Roanoke. DEBRA SUE McLAUGHLIN, Rt. 11, Box 91, Roanoke; French Club 12. JAMES WILMER McMANAWAY III, 1310 Crutchfield Street, Hollins; Latin Club 11,12, President 12; Key Club 11,12, Vice President 12; National Honor Society 11,12; *North Winds* staff 10,11,12, Advertising Manager 10,11,12; Outdoor Track 11,12, Manager 10; Cross-Country 11,12; Indoor Track 11. CHARLES ELMER McNEW, 6524 Sherry Road, Roanoke. MARTHA LYNN MANN, 5143 Mason Park Drive, Roanoke; Grapplettes 11; FBLA 12, Vice President 12. BELINDA SHIRLEEN MANSPILE, 7820 Carvin Street, Roanoke; Grapplettes 11; FBLA 12. DANNY WAYNE MARSHALL, P.O. Box 863, Salem; Cross-Country 10; Wrestling 10,11,12. BRUCE FRAN MARTIN, 2760 Diplomat Drive, Roanoke. LESLIE ANN MARTIN, 8212 Loman Drive, Roanoke; Latin Club 10,12, Scrapbook Manager 12; Pep Club 12; Grapplettes 10; *North Winds* staff 10,12, Feature and News Editor. MICHAEL ALAN MARTIN, 4830 Northwood Drive, Roanoke. RENEE LYNN MAUPIN, 5410 Capito Street, Roanoke. LISA ANNETTE MEADOR, 725 Clearwater Avenue, Roanoke. DEBORAH LYNN MEADOWS, 7647 Deer Branch Road, Roanoke; French Club 10,11, Vice President 11. MARGARET ANN MELLEN, Rt. 4, Box 429, Salem; Band 10,11,12, Secretary 12; Grapplettes 12; Pep Club 12; Secretary 12; Grapplettes 12; Pep Club 12; Latin Club 11,12; Keyettes 11,12; Track 12. JAMES WALTER MICHAEL, Oleander, Roanoke; Wrestling 11. JULIAN P. MIDKIFF, 4510 Surrey Avenue, Roanoke. DIANA LYNN MILAM, 5333 Cooper Street, Roanoke; Pep Club 10,11; Grapplettes 11; FBLA 12. CHRISTOPHER BOYD MILAN, 562 Crestland Drive, Roanoke; KVG 10; Spanish Club 10; Track 10. KIMMERA ELAINE MILEY, 1618 Lancaster Drive, Roanoke; National Honor Society 11,12; SODA 12; Pep Club 12; Girls' State 11; Yearbook Staff 11,12, Assistant Editor 12; FCA 12; Track 10,11,12; Volleyball 10; Basketball 10,11,12. KEVIN RAY MILLER, 7225 Plantation Road, Roanoke; DECA 11; Homeroom Representative 10. MARK ANDREW MILLER, 1235 Crutchfield Street, Roanoke; Latin Club 11,12; Key Club 12. REBECCA ANN MITCHELL, 5239 Summer Drive, Roanoke; Keyettes 10,11,12; Pep Club 10,11,12; Grapplettes 12; Sophomore Class Secretary; SCA Second Vice President; German Club 11. WILLIAM RICHARD MITCHELL, 2031 Meadowbrook Road, Roanoke; KVG 10,11,12. LYNWOOD CALVIN MONROE, 2034 Fairhope Road, Roanoke; JV Basketball 10. TERRY LYNN MOORE, 3549 Appleton Avenue, Roanoke; Transferred from Stephenson Junior High School.

A BONUS wasn't easy for anybody to get, but the team came out victorious against William Byrd. Seniors, Sharon Kinsel, David Whitescarver, and Jamie McManaway, represented Northside on Classroom Kwiz for four consecutive appearances.



KENNETH ALLEN MOOTY, 6369 Greenway Drive, Roanoke. ROD WAYNE MORGAN, 5217 Lancelot Lane, Apt. 3, Roanoke; Tennis 10. JAMES MICHAEL MORRIS, 5352 Palm Valley Road, Roanoke; VICA 11,12; Football 10. KERRI KAYE MOSES, 2315 Tuckawana Circle #98, Roanoke. CAROLE MARIE MUNCIE, 2828 Emissary Drive, Roanoke; Pep Club 10; Spanish Club 10,11,12, Secretary 10; Homeroom Representative 10; Flag Corps 11; Sophomore Class Treasurer. TERRY LOUISE MURKO, 711 Goodland Avenue, Roanoke; Pep Club 10,11,12; Cheerleader 10,11,12; Gymnastics 12; Track 11. MICHAEL CROUCH MURPHY, 703 Raymond Avenue, Roanoke. MICHAEL ALFRED MURRAY, 7920 Shadwell Drive, Hollins; Concert Band 11,12, Vice President 11, President 12; Stage Band 11,12; All-County Band 10,11; Key Club 11,12. ELAINE MARIE MYERS, 5239 King Arthur's Court, Apt. 2, Roanoke. GREGORY LEE MYERS, 1182 Nover Avenue, Roanoke. STEVE L. NETTEMMEYER, 861 Peyton Street, Roanoke. RICHARD MADISON NEWCOMB, 5545 Halcun Drive, Roanoke. WILLIAM GREGORY NEWMAN, 5551 Oakland Boulevard, Roanoke. MARYANN ELIZABETH NIELSEN, 6726 McKinney Street, Roanoke; Keyettes 10,11,12; National Honor Society 11,12; Pep Club 10,11,12; Spanish Club 10,11,12; Ecology Club 10. NATALIE LYNN NOELL, 4954 Northwood Drive, Roanoke. DONNA JUNE NOWLIN, 4609 Elva Road, Roanoke; *Skald* 10,11,12, Assistant Editor 12; Volleyball 10. MICHAEL FLORA OLIVER, 2908 Tully Drive, Roanoke; Football 10,11,12; FCA 10,11; Baseball 10,11,12; BRENDA LEE ORANGE, 613 Water Oak Road, Roanoke; Pep Club 11,12; Grapplettes 11,12, Treasurer 12; Band 10,11,12; Head Majorette 12; French Club 12; Keyettes 12. SAMUEL M. OVERSTREET, 5175 Wipledale Avenue, Roanoke; KVG 11,12; Football 10. RALPH EDWARD PACK, 3816 Old Stevens Road, Roanoke; Football 10,11,12; Basketball 10; Baseball 10,11,12. MARK E. PAGE, Rt. 2, Box 306, Salem; *Skald* 10,11. RONALD AVERY PENDLETON, 1625 Angus Road, Roanoke; KVG 11,12. JERI PENICK, 826 Chester Avenue, Roanoke; Spanish Club 10,11, Treasurer 10; Pep Club 10; Red Cross 10,11, Vice President 11. MONA LOUISE PENTURFF, 822 Clearwater Avenue, Roanoke; Transferred from New Haven High School; French Club 10,12, Vice President 12; Keyettes 10,12. BEVERLEE DIANE PEOPLES, 7911 Loch Haven Road, Roanoke; Chess Club 11.

Ken Mooty
Kerri Moses
Carole Muncie
Terry Murko



Michael Murray
Elaine Myers
Greg Myers
Steve Nettemeyer



Ricky Newcomb
Maryann Nielsen
Natalie Noell
Donna Nowlin



Mike Oliver
Brenda Orange
Sam Overstreet
Mark Page



Ronnie Pendleton
Jeri Penick
Mona Penturff
Beverlee Peoples



daily trips leave path

Daily trips to the mailbox were all a part of being a National Merit finalist for Sharon Kinsel. 'Last fall, Coach Hickam got me out of class to tell me I was a semi-finalist. I must have turned pale, because he asked if I was feeling well.'

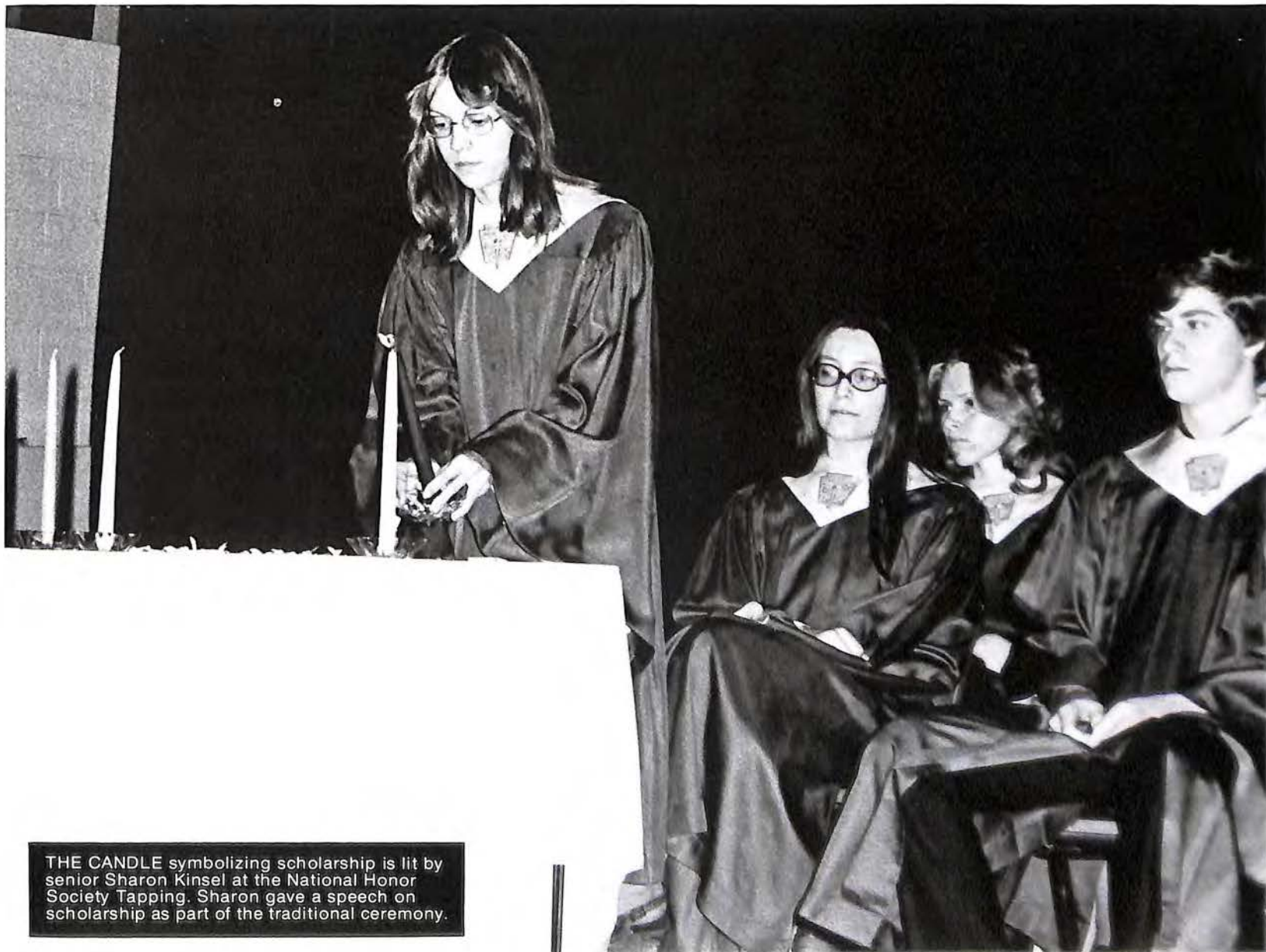
'I was supposed to keep it a secret, so I had to make up a lie fast to explain why I was called out of class,' Sharon recalled.

The notification of the finalists was to be released in February. 'I wasn't sure if the notification would come through the mail or through the guidance department. I think there will always be a little path from my front door to the mailbox.'

It was a double-shock for her, when Mr. Gallion delivered the good news in person.

Some people complained, for if an athlete had won a national award, he would have gotten more recognition. Sharon commented, 'Part of the lack of recognition was my fault. I wouldn't let Amy Hetz print it in the newspaper. All the attention was embarrassing, but I am very proud of the honor.'

A 'fringe benefit' included a dinner in honor of the local finalists by the Kiwanis Club. None of the other female winners showed up, so Sharon dined with FIFTY men from the club.



THE CANDLE symbolizing scholarship is lit by senior Sharon Kinsel at the National Honor Society Tapping. Sharon gave a speech on scholarship as part of the traditional ceremony.

black idols show up

'Some people didn't really understand that much about what was going on,' explained Eric Lewis. Black History Week was the subject of his reply.

Eric continued, 'It was covered okay for the time we had. Maybe another week would have helped.'

Time was another element in the Black History Week coverage.

'Did we do enough?' was a question raised by some students.

Shelby Robertson commented, 'I don't think Black History Week was covered enough really. We needed more time and people.'

Posters with names of famous blacks, poems and pictures

appeared on the walls. One student commented, 'I just walked around looking at them. The posters were interesting.'

Poetry and a few stories and sayings read over the intercom told students of the nature of Black History Week. A student said, 'At first I didn't know what was going on. By the time the week was over, I knew.'

The participants in Black History Week seemed to enjoy it. One remarked, 'I thought it was a good idea. I had a good time doing it.'

Being black was something to be proud of. One student revealed, 'I'm black, I know it, and I'm proud!'



Mike Perdue
Michael Petersen
Howard Poage
Debbie Porter
Blake Price
Theresa Pritchard



Valerie Pruett
Tim Puckett
Susan Quackenbush
Tim Quick
Richard Raines
Barry Rakes

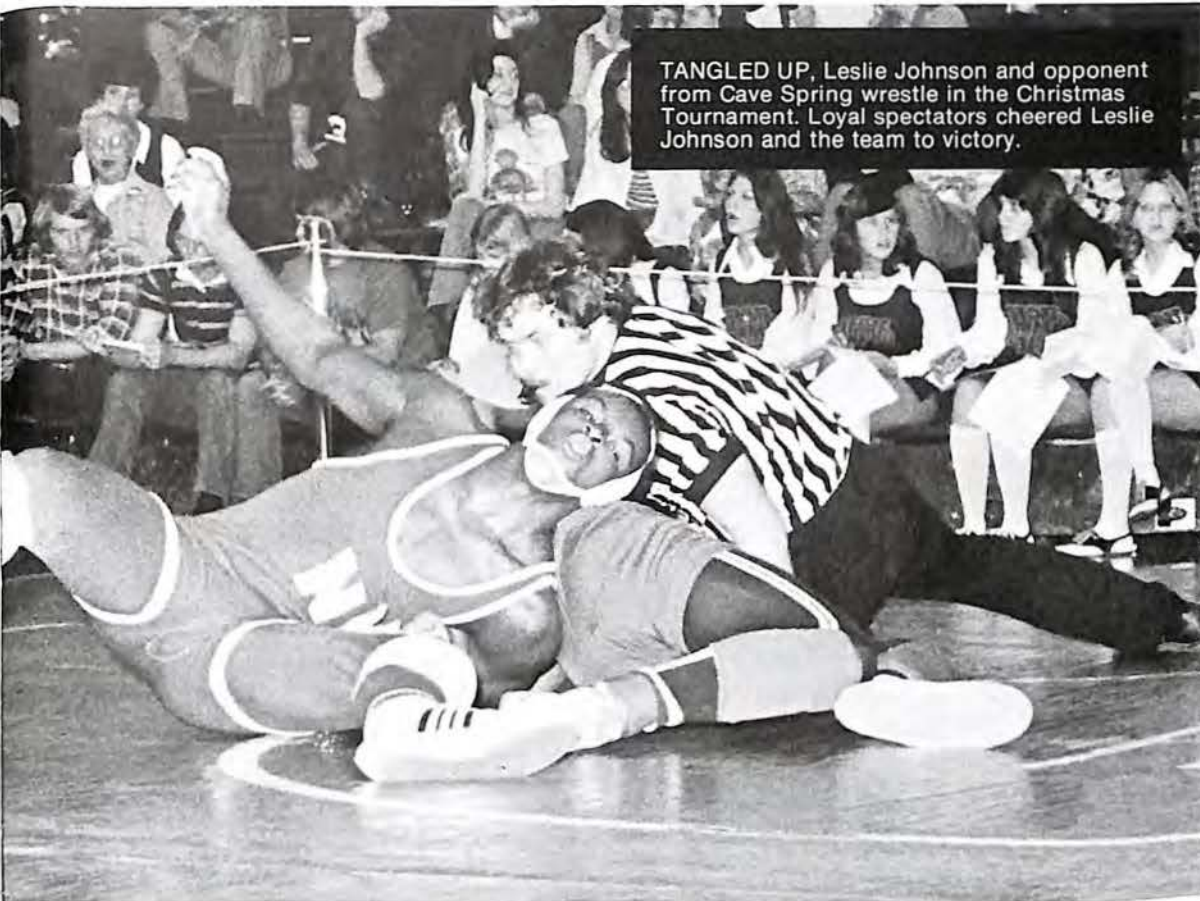


Sharon Randolph
Georgia Rexrode
Bubba Reynolds
Martha Richardson
Donald Ridenhour II
Marcie Roberts



Teresa Roberts
Glenna Ronk
Margaret Ross
Ronnie Rucker
Lisa Russell
Debbie St. Clair



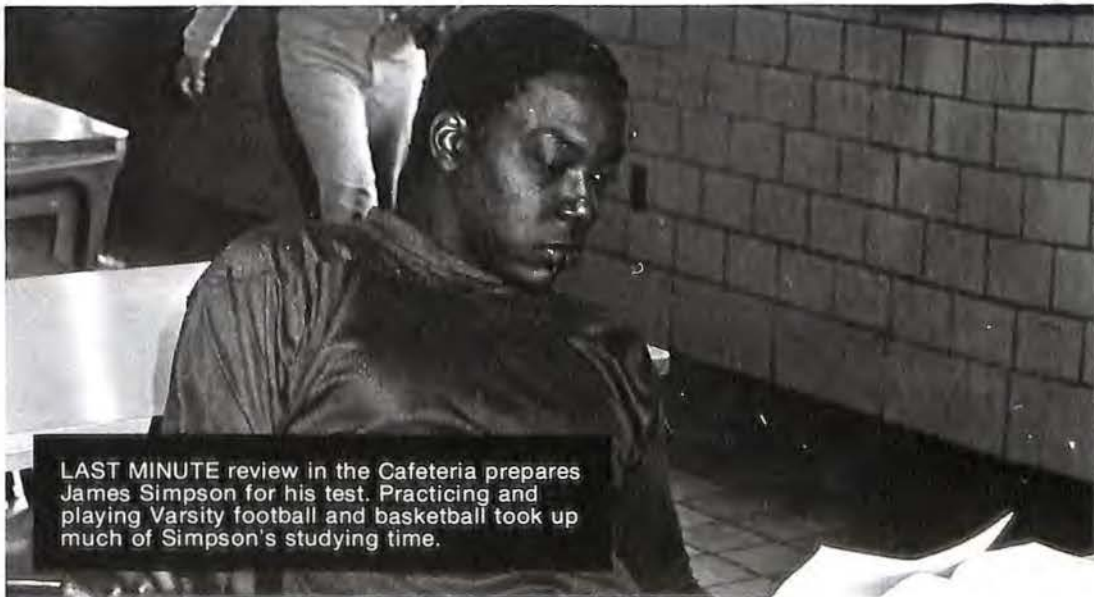


TANGLED UP, Leslie Johnson and opponent from Cave Spring wrestle in the Christmas Tournament. Loyal spectators cheered Leslie Johnson and the team to victory.



Jay Saul
Steve Saunders
Karin Sayre
Beth Scott

Anita Shank
Steve Shelton
Tanya Shelton
Bertie Shrader



LAST MINUTE review in the Cafeteria prepares James Simpson for his test. Practicing and playing Varsity football and basketball took up much of Simpson's studying time.

MIKE LEWIS PERDUE, 3533 Ferncliff Avenue, Apt. J120, Roanoke, MICHAEL ALEN PETERSEN, 5194 Wipledale Avenue, Roanoke; Debate 10,11,12, Captain 11,12; National Honor Society 10,11,12, Co-Parliamentarian 12; Forensics Team 10,11,12; Band 10,11,12, All-County Band 11; Stage Band 11,12; Who's Who Among American High School Students 11; Track Manager 10; Key Club 10,11,12, Lieutenant Governor 11; Latin Club 10,11,12, ICC Representative 12. HOWARD MILTON POAGE, JR., 4519 Biltmore Drive, Roanoke: FBLA 11,12; Baseball Manager 10. DEBORAH ANN PORTER, 5825 Plantation Road, Roanoke; Grappling 10. WILLIAM ANTHONY PRATT, 2345 Tuckawana Circle, #44, Roanoke. BLAKE WILLIAM PRICE, 542 Elden Avenue, Roanoke; Homeroom Representative 10; WROV Correspondent 12; Male Homecoming Court 12; Football 10,11,12. CHARLES ALBERT PRITCHARD, 5016 Youngwood Drive, Roanoke; Football 10. THERESA FAYE PRITCHARD, 5016 Youngwood Drive, Roanoke; Pep Club 10; VICA 12; Track 11; Gymnastics 10. VALERIE ANN PRUETT, 5208 Lancelot Lane, Roanoke; Pep Club 10,11; FBLA 11,12; Basketball 11; Track 10. TIMOTHY EDWARD PUCKETT, 428 Elden Avenue, Roanoke; KVG 11,12; Football 10,11,12. SUSAN QUACKENBUSH, 7328 Barrens Road, Roanoke; Pep Club 10. TIMOTHY DWIGHT QUICK, 3806 Thirlane Road, Roanoke; Golf 10,11,12; Basketball 10,11,12. RICHARD LEE RAINES, 5137 Waxmurtle Road, Roanoke; KVG 11,12. BARRY ALAN RAKES, 1242 Crutchfield Street, Hollins; Key Club 11,12; Basketball Manager 10,11; Tennis Manager 10. SHARON YVONNE RANDOLPH, 1143 Pilot Street, Apt. 3, Roanoke. GEORGIA RAYE REXRODE, 1340 Nover Avenue, Roanoke; Homecoming Court 10,12; North Star Court 11. SHELDON PAUL REYNOLDS, 3206 Northside Road, Roanoke; Who's Who Among American High School Students 11; Boys' State 11; Homecoming King 12; Football 10,11,12; Basketball 10; Baseball 10,11,12; Wrestling 12. MARTHA RENEE RICHARDSON, 802 Chester Avenue, Roanoke; Chorale 10,11,12; Women's Glee Club 12, Secretary 12. DONALD J. RIDENHOUR, 3801 Harvest Lane, Roanoke; DE 10,11,12, Treasurer 12. MARCIE DENISE ROBERTS, 7845 Alpine Road, Roanoke; National Honor Society 11,12; Pep Club 10,11,12, Treasurer 12; Junior Class President; Grappling 10; Executive Council 12; Volleyball 10. TERESA HELEN ROBERTS, Rt. 4, Box 91, Salem; Gymnastics 10. TIM JAY ROBERTS, 4608 Showalter Road, Roanoke. GLENNA MAE RONK, 8247 Loch Haven Road, Roanoke; National Honor Society 10,11,12, Secretary 12; North Star staff 11,12, Index Editor 11, Editor 12; Girls' State Alternate 11; Graduation Marshall 11. MARGARET ROSS, 731 North Hugh Avenue, Roanoke; Chorale 10,11,12, Secretary 12; Keyettes 11,12; Pep Club 12; All-Regional Choir 11; Girls' Choir 11,12; National Honor Society 11,12; Gymnastics 10. RONNIE DEAN RUCKER, 5516 Lamplighter Drive, Roanoke; Transferred from Franklin County High School; DE 11,12. DOUGLAS MARVIN RUSSELL, 5334 Meadowcrest, Roanoke. LISA CAROL RUSSELL, 4005 High Acres Road, Roanoke; Red Cross 10; National Honor Society 10,11,12, ICC Representative 12; Keyettes 10,11,12, President 12; Skald staff 10,11,12, Copy Editor 11, Editor 12; Thespians 10,11,12, Clerk 12; German Club 10,12, President 10; Debate 10,11; Forensics 10,11,12. DEBBIE ANN ST. CLAIR, 5636 Meadowcrest Street, Roanoke; Pep Club 10; FBLA 12, Secretary 12. WILLIAM JAY SAUL, 715 Anchor Drive, Roanoke. STEPHEN SCOTT SAUNDERS, 202 Verndale Drive, Roanoke; VICA 11,12. KARIN MARIE SAYRE, 4946 Showalter Road, Roanoke; Transferred from Roanoke Catholic High School; Pep Club 10,11,12, ICC Representative 12;

Grapplettes 10; SODA 11,12; National Honor Society 11,12; Drama 10; Spanish Club 10,11; Keyettes 10,11,12; Executive Council 10; SCA President 12; Homecoming Court 11,12; Junior Class Treasurer; Cheerleader 10; Track 11,12; Volleyball 11,12; Gymnastics 12; German Club 11. ELIZABETH ANN SCOTT, 5712 Meadowcrest Street, Roanoke; Latin Club 10,11,12; Pep Club 10,11,12; Keyettes 10,11,12; Red Cross 11,12; Girls' Choir 11,12; Chorale 11,12. MICHAEL WAYNE SCOTT, 5339 Hearthstone Road, Roanoke. TERRY LYNN SCOTT, 6701 McKinney Street, Roanoke. ANTHONY J. SECAMIGLIO, High Acres, Roanoke; Transferred from Lenape Junior High School. ANITA LOUISE SHANK, 1124 Starmount Avenue, Roanoke; FBLA 11,12, President 12; Spanish Club 10,11. STEVEN LEE SHELTON, 3020 Northside Road, Roanoke. TANYA RENEE SHELTON, 3533 Ferncliff Avenue, Roanoke; Chorale 10,11,12; All-Regional Choir 11; Band 10,11,12. BERTIE MAE SHRADER, 4603 Edgelawn Avenue, Roanoke. CARLTON RAY SIMPSON, 430 Dexter Road, Roanoke.

Tina Simpson
Tracy Sledd
Holly Sloane
Ricky Smith



Stan Smith
Kenny Snyder
Connie South
Patricia Spradling



TINA DIANE SIMPSON, 1024 Ridgecrest Drive, Hollins; National Honor Society 10,12; Keyettes 10,12, Vice President 12; Pep Club 10,12; Grapplettes 10,12; SODA 12; Latin Club 10, Historian 10. NANCY MARIE SINK, Rt. 1, Box 178A, Elliston. TERRY LYNN SLAUGHTER, 2961 Neil Drive, Roanoke. TRACY NEIL SLEDD, 6743 Jasmine Circle, Roanoke; Tennis 10,11,12. HOLLY REBECCA SLOANE, 6983 Loch Haven Road, Roanoke; Keyettes 10,11,12. RICHARD KIETH SMITH, 828 Clearwater Avenue, Roanoke; National Honor Society 11,12; Latin Club 10,11; Track 10. STAN CARR SMITH, 4775 Peachtree Drive, Roanoke; Band 10,11; KVG 11,12. THOMAS LEROY SMITH, 1030 Curtis Avenue, Roanoke; VICA 11,12. KENNETH CARL SNYDER, 520 Dexter Road, Roanoke. CONSTANCE MARIA SOUTH, 5409 Mayfield Street, Roanoke; DECA 10; FBLA 12. PATRICIA ANN SPRADLING, 6207 Cove Road, Roanoke; Grapplettes 10; Pep Club 12; Track 11; Volleyball 10. SYLVIA LYNN SPRAKER, 1164 Starmount Avenue, Roanoke; Transferred from West Florence High School; FBLA 12; Chorale 10. PAMELA GALE STACY, 1116 Ridgecrest Drive, Roanoke; Pep Club 10; Debate 10; Grapplettes 10. CARRIE MARCELLA STAMPER, 1332 Nover Avenue, Roanoke; FBLA 12. A. LEE STEVENS, 8114 Alpine Road, Roanoke; Transferred from Andrew Lewis High School; Chorale 10,11,12; All-Regional Choir 11; State Choir 11; Men's Glee Club 12. GEORGE DEWEY STEVENS, 1250 Crutchfield Street, Hollins; Key Club 11,12; Latin Club 11,12; Chorale 11,12; Men's Glee Club 12; SCA Chaplain 12. EDWARD KEITH STUART, 514 Orlando Avenue, Roanoke. CARL GREY STULTZ, 747 Plantation Circle, Roanoke. JAMES EDWARD SURFACE, 4223 Mountain View Road, Roanoke; KVG 10,11,12; Basketball 10. LISA ANN SUTHERLAND, 3448 Cove Road, Roanoke; Sophomore Executive Council; Pep Club 10,11,12, Vice President 12; North Star Court 11; German Club 11,12; SODA 11,12; Senior Class Vice President; Holly Court 12; Cheerleader 10,11,12, Co-Head 12; Junior Class Executive Council. MELVIN RICHARD SWAIN, Rt. 2, Box 488, Roanoke; Chorale 12; Men's Glee Club 12. JOHN FRANCIS SWANWICK, 828 Hugh Avenue, Roanoke. JEFFREY ALAN SWEENEY, 2841 Emissary Drive, Roanoke. ROGER DEAN SWEENEY, 2841 Emissary Drive, Roanoke. WILLIAM ALVIN SWEENEY, JR., 5527 Lamplighter Drive, Roanoke; Transferred from Bayside Junior High School. TERESA ANN SWINK, Rt. 4, Box 538, Roanoke; National Honor Society 10,11,12, Treasurer 12; Skald 12; Red Cross 11,12; Spanish Club 12; SCA Secretary 12; Chorale 10,11,12, Vice President 11, Reporter 12; SODA 12; Volleyball 12; FCA 12. GEORGE RUSSELL TAYLOR, 7510 Plantation Road, Roanoke.

Sylvia Spraker
Carrie Stamper
George Stevens
Lee Stevens



MONTHLY FCA breakfasts at the S&W Cafeteria brings Bubba Reynolds, Doug Williamson, and Wayne Hollandsworth out for a social meal with other Roanoke Valley FCA members. Bubba and Wayne both attended Boys' State in the summer and met many new friends.

LEWIS HIGH SCHOOL; CHORALE 10,11,12; ALL-REGIONAL CHOIR 11; STATE CHOIR 11; MEN'S GLEE CLUB 12. GEORGE DEWEY STEVENS, 1250 Crutchfield Street, Hollins; Key Club 11,12; Latin Club 11,12; Chorale 11,12; Men's Glee Club 12; SCA Chaplain 12. EDWARD KEITH STUART, 514 Orlando Avenue, Roanoke. CARL GREY STULTZ, 747 Plantation Circle, Roanoke. JAMES EDWARD SURFACE, 4223 Mountain View Road, Roanoke; KVG 10,11,12; Basketball 10. LISA ANN SUTHERLAND, 3448 Cove Road, Roanoke; Sophomore Executive Council; Pep Club 10,11,12, Vice President 12; North Star Court 11; German Club 11,12; SODA 11,12; Senior Class Vice President; Holly Court 12; Cheerleader 10,11,12, Co-Head 12; Junior Class Executive Council. MELVIN RICHARD SWAIN, Rt. 2, Box 488, Roanoke; Chorale 12; Men's Glee Club 12. JOHN FRANCIS SWANWICK, 828 Hugh Avenue, Roanoke. JEFFREY ALAN SWEENEY, 2841 Emissary Drive, Roanoke. ROGER DEAN SWEENEY, 2841 Emissary Drive, Roanoke. WILLIAM ALVIN SWEENEY, JR., 5527 Lamplighter Drive, Roanoke; Transferred from Bayside Junior High School. TERESA ANN SWINK, Rt. 4, Box 538, Roanoke; National Honor Society 10,11,12, Treasurer 12; Skald 12; Red Cross 11,12; Spanish Club 12; SCA Secretary 12; Chorale 10,11,12, Vice President 11, Reporter 12; SODA 12; Volleyball 12; FCA 12. GEORGE RUSSELL TAYLOR, 7510 Plantation Road, Roanoke.

Carl Stultz
Jamie Surface
Lisa Sutherland
Melvin Swain



Bill Sweeney
Jeff Sweeney
Roger Sweeney
Teresa Swink



experience enriches

Honored guests who spoke at the Girls' State assemblies included Senator Byrd, Attorney General Miller, Lt. Governor Dalton, and last year's Junior Miss, Jenny Smith.

'We were all divided into cities, where we all made laws, drew up a city charter and elected our own officials. My city won the Model City Award because of our spirit, organization, and enthusiasm,' reported Dawn Forbes.

'The girls in the other cities wore dresses, marched in line, and carried signs. Our group came out in sloppy jeans. After that initial setback, we quit trying to win the Model City Award, but we did start to dress a little better,' recalled Kim

Miley.

Bubba Reynolds, Wayne Hollandsworth, and Danny Harris attended Boys' State at Lynchburg College.

'I remember one presentation where a police dog tore the trainer's glove and bit his hand. That was the best part of the show. Besides having fun, we learned a lot about government,' commented Bubba.

'Bubba's and my city won the football championship, but Danny's group won the Model City Award. Everyone up there was either a brain or an athlete. I guess we three guys represented a little of both. They really tried to teach us responsibility,' stated Wayne.



HUGGING HER TROPHY, Kim Miley accepts the Most Valuable Player Award at the Basketball Banquet held at the Oasis Restaurant. Kim Miley and Dawn Forbes attended Girls' State.

forgetters fret first

'I did it again! I forgot to write my Advanced Grammar paper!' Such were the despairing cries of Advanced Grammar students all over Northside.

Melvin Swain commented, 'I felt kinda dumb. Like I think I'll check out!' when asked about forgetfulness.

The first and perhaps one of the biggest problems was finding a topic. One student remarked, 'I had my mother, my brother, my boyfriend, everybody trying to come

up with a topic.' When a first draft had emerged, a second question surfaced, 'Who's going to cut my paper?'

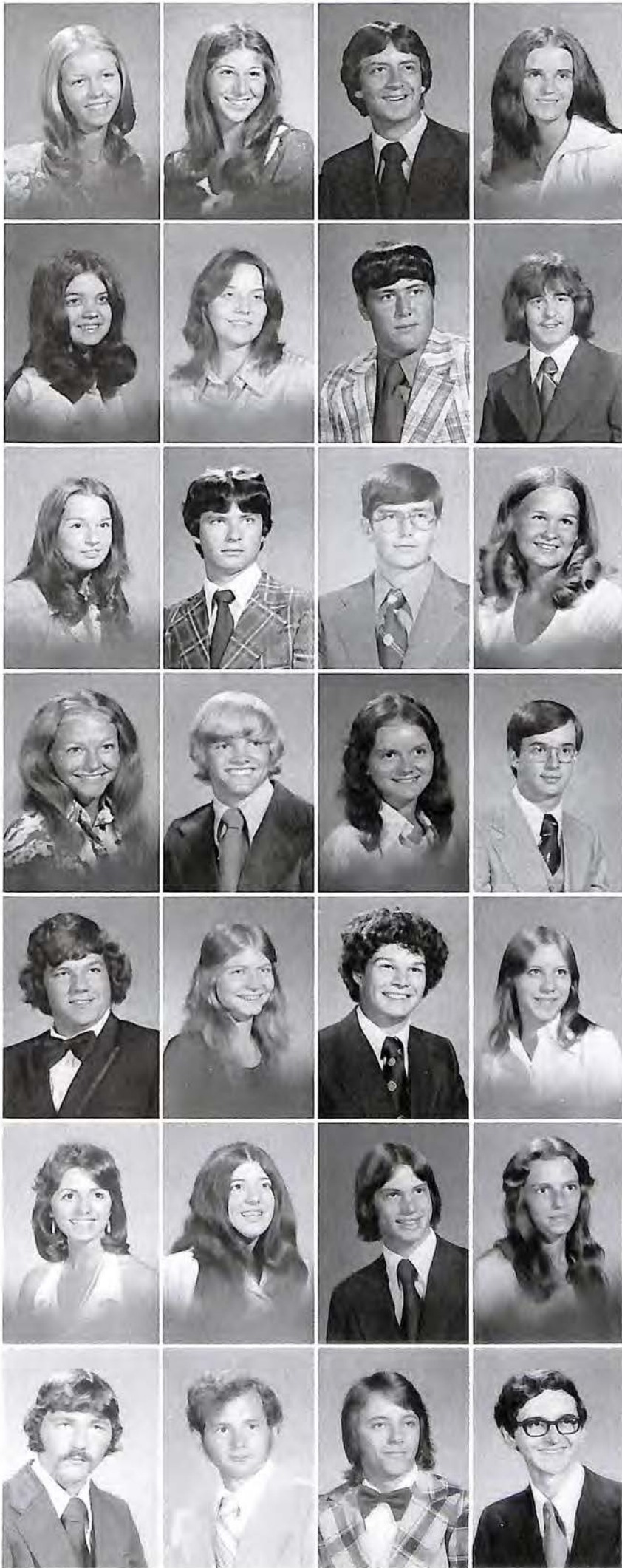
The papers had to be cut twice and the final draft signed by the cutters.

'I always had to run all over the place to get my papers signed before class,' remarked Gina Eppling.

Once the paper had been handed in, all that could be said was, 'Here's hoping!'



ADVANCED GRAMMAR covers could be either optional or obligatory. Seniors, like Donna Nowlin, who took the Advanced Grammar and Composition course, were faced with the task of applying a new cover or leaving the old battered one alone. Donna finds the IMC a unique place to work on her lessons.



Lesa Terry
 Robyn Thomas
 Tim Thomas
 Vickie Thomas

Lea Toms
 Naomi Townsend
 Randy Ulrey
 Ricky Viar

Cindy Waddell
 Ricky Wallace
 Doug Waters
 Evelyn Watkins

Karen Weatherly
 Dwaine Webb
 Carole Wells
 David Whitescaver

Lynn Wilkerson
 Peggy Willis
 Jimmy Wingo
 Becky Wold

Darcy Wolf
 Pamela Wolfe
 Tom Wolfgang
 Kay Wood

Danny Woolwine
 Robert Worley
 Jerry Wright
 Barry Yates

TERESA LYNN TERRY, 7130 Williamson Road, Roanoke; Grapplettes 10,11. ROBYN ANN THOMAS, 1164 Nover Avenue, Roanoke; Pep Club 10,12; German Club 10; Grapplettes 10,12; Cheerleader 10,12. TIMOTHY DAY THOMAS, 6370 Greenway Drive, Roanoke; *Skald* staff 10,11. VICKIE ANN THOMAS, 4848 Cove Road, Roanoke; Pep Club 12; Chorale 11,12. ALICE LEA TOMS, 5340 Cooper Street, Roanoke; Latin Club 10,11,12, President 11, Presidential Advisor 12; Pep Club 10,11; Grapplettes 10,11; Keyettes 10,11,12; *Skald* staff 11,12, Business Manager 11,12. NAOMI GALE TOWNSEND, 7824 Shadwell Drive, Hollins. JOHN LOUIS TRENT, 5339 Hearthstone Street, Roanoke. RANDY ALAN ULREY, 5577 Ambassador Drive, Roanoke; Football 10; Golf 11,12. RICKY NATHAN VIAR, 620 Orlando Drive, Roanoke. STEVE WAYNE VIRTS, 1629 Lancaster Drive, Roanoke; DE 10,11,12, President 12. CYNTHIA ANN WADDELL, 5719 Oakland Boulevard, Roanoke; Grapplettes 10,11; Pep Club 10,11,12; SCA Second Vice President 11; SODA 11,12; Basketball 10,11,12; Tennis 10,11,12; Volleyball 10,11; Track 11. MARK ALAN WALL, 4511 Arcadia Drive, Roanoke; French Club 11; Thespians 11,12. RICKY THOMAS WALLACE, 916 Anchor Drive, Roanoke; KVG 10,11,12. JAMES ALLEN WALLS, 4918 Northwood Drive, Roanoke; DECA 10,11. PAUL DALE WALROND, 5708 Peters Creek Road, Roanoke; VICA 11,12. DOUGLAS CLABORNE WATERS, Rt. 4, Box 500, Salem; Chess Club 10,11,12; Key Club 12; Golf 12; Track 10,11; National Honor Society 12; Football 10. EVELYN PATRICIA WATKINS, Rt. 2, Box 228, Salem; Band 10,11. MELVIN DOUGLAS WATKINS, 1038 Ridgecrest Drive, Hollins. KAREN LYNNE WEATHERLY, 3720 Laurel Ridge Road, Roanoke; Transferred from Peachtree High School; Pep Club 10,11,12; Grapplettes 10,11,12; SCA 11,12, Treasurer 11, First Vice President 12; German Club 10,11,12; Homecoming Court 11; Cheerleading 10,12. DWAINS DELTON WEBB, 5421 Endicott, Roanoke; Wrestling 10; VICA Representative 11,12. PHIL EDWARD WEEKS, Rt. 4, Box 438, Salem; KVG 10,11,12; FCA 10,11; Wrestling 10,11,12; Cross-Country 10,11. VIRGINIA CAROLE WELLS, Rt. 1, Box 180, Elliston; Band 10,11,12. DAVID SURFACE WHITESCARVER, 625 Water Oak Road, Roanoke; Transferred from Marion Senior High School; Key Club 10,11,12, President 12; National Honor Society 10,11,12; Governor's School 11; Graduation Marshall 11. RICHARD WAYNE WHITMIRE, 6536 Labard Road, Roanoke. TIM LEE WHITTINGTON, 5418 Daytona Road, Roanoke; Football 10; Baseball 11. BAINE MICHAEL WIDNER, 2209 Montauk Road, Roanoke; Transferred from Warren East High School. PEGGY SUE WILLIS, 6329 North Barrens Road, Roanoke; VICA 12. JAMES ROBERT WINGO, 6930 Northway Drive, Roanoke; Key Club 12; Football 10; Track 10,11,12; Cross-Country 11,12. REBECCA LYNN WOLD, Rt. 4, Box 567B, Salem; Transferred from Andrew Lewis High School; Spanish Club 12. DARCY JO WOLF, 5227 Quail Hollow Circle, Roanoke; Thespians 12; Chorale 11,12; Volleyball 10; Track 10,11,12; Basketball 11. PAMELA DARLENE WOLFE, 520 Petty Avenue, Roanoke; Chorale 12; Thespians 10,11,12, Secretary 11, President 12. TOM E. WOLFGANG, 5620 Halcun Drive, Roanoke; Transferred from Liverpool High School; Key Club 10; Thespians 11,12; National Honor Society 11,12; Forensics 11,12; Track 10. PATRICIA KAY WOOD, Rt. 1, Catawba; Transferred from Lord Botetourt High School. JERRY LAWRENCE WRIGHT, 160 Verndale Drive, Roanoke; VICA 11,12. BARRY WAYNE YATES, Rt. 4, Box 473, Salem; KVG 10; VICA 11,12.

ICE COLD WATER refreshes Wayne Hollandsworth after a tour of the historic buildings in Old Salem. Mala Hall pumped water from the fountain, while hot and thirsty students drank.



old salem entices

'Drop them panties,' screamed the kids to the tennis players from the buses as they passed Wake Forest College, the last sight before dinner.

'The day started with a cheering speech by Mr. Brill and a warning from Miss Petty,' explained Tom Wolfgang. There was a three and a half hour bus ride to Old Salem, North Carolina, May 12.

'Oh, the bus ride! Harry Block played disc jockey, Carolyn Garman controlled the bathroom, and Jimmy Kessler ran the wrestling matches,' laughed Jackie Catron.

'The trip was somewhat educational,' commented John Swanwick, 'because I learned George Washington traveled to Old Salem just to see the water system. But mostly it was an experience I'll never forget.'

From Old Salem, the buses traveled to R.J. Reynolds Cigarette Factory, where students discovered cigarettes and chewing tobacco spit.

'But Miss Petty, the line at the K and W was too long, and we were tired,' complained Tom Wolfgang. 'So, we thought we'd go across the street to eat.'



THE COUNTRY STORE, a souvenir gift shop, enticed Mrs. Dorothy Russo and Miss Mary Frances Petty, chaperons of the senior trip. Being rushed by thirsty students, Mrs. Russo and Miss Petty had to stop browsing. After a quick stop at the ice cream shop, the buses headed for the tobacco factory.



THE MORAVIANS of German descent established Old Salem in North Carolina in the late eighteenth century. Mrs. Cole, a tour guide dressed in the traditional outfit, demonstrates how a gunsmith molded the barrel of a gun around a reamer.

training startles

'Bleh!' was the heart-felt reaction from Teresa Gill, when her English 11 class was told of up-coming term papers.

She continued, 'I wish they'd hurry and give us topics so we can get started.'

When told of the assignment Betty Hartman remarked, 'I wasn't surprised.' Others' reactions weren't so apathetic. Terri Svec commented, 'I was shocked!' Miss Petty revealed, 'We think it's good training. Most juniors have

never had to write a paper using the proper form. They have to learn sometime, and now is as good a time as any.'

The students bought paperback books explaining the mechanics of the term paper and how to get it all together. Some began working right away, but some decided to let it ride.

One student remarked, 'Eventually they had to be turned in. Good or bad, when the time came we gladly surrendered them.'

Cameron Abbott
Anne Adams
Joyce Alachnowicz
Mary Alderman
Vicki Alfred
Ricky Anderson
Wesley Anderson
Steve Arthur



Shelia Ashwell
Billy Ayers
Cecil Ayers
Donnie Ayers
Steve Azar
Jay Ballantine
Ken Ballard
Vickie Barr



Dawn Barrett
Bob Bean
Tina Beard
Laurie Beckner
Karen Belcher
Michael Bell
Jenny Bench



Robin Bennett
Diane Berube
Randy Berube
Tammi Blankenship
Randall Blevins
Todd Bohon
Billy Bolling

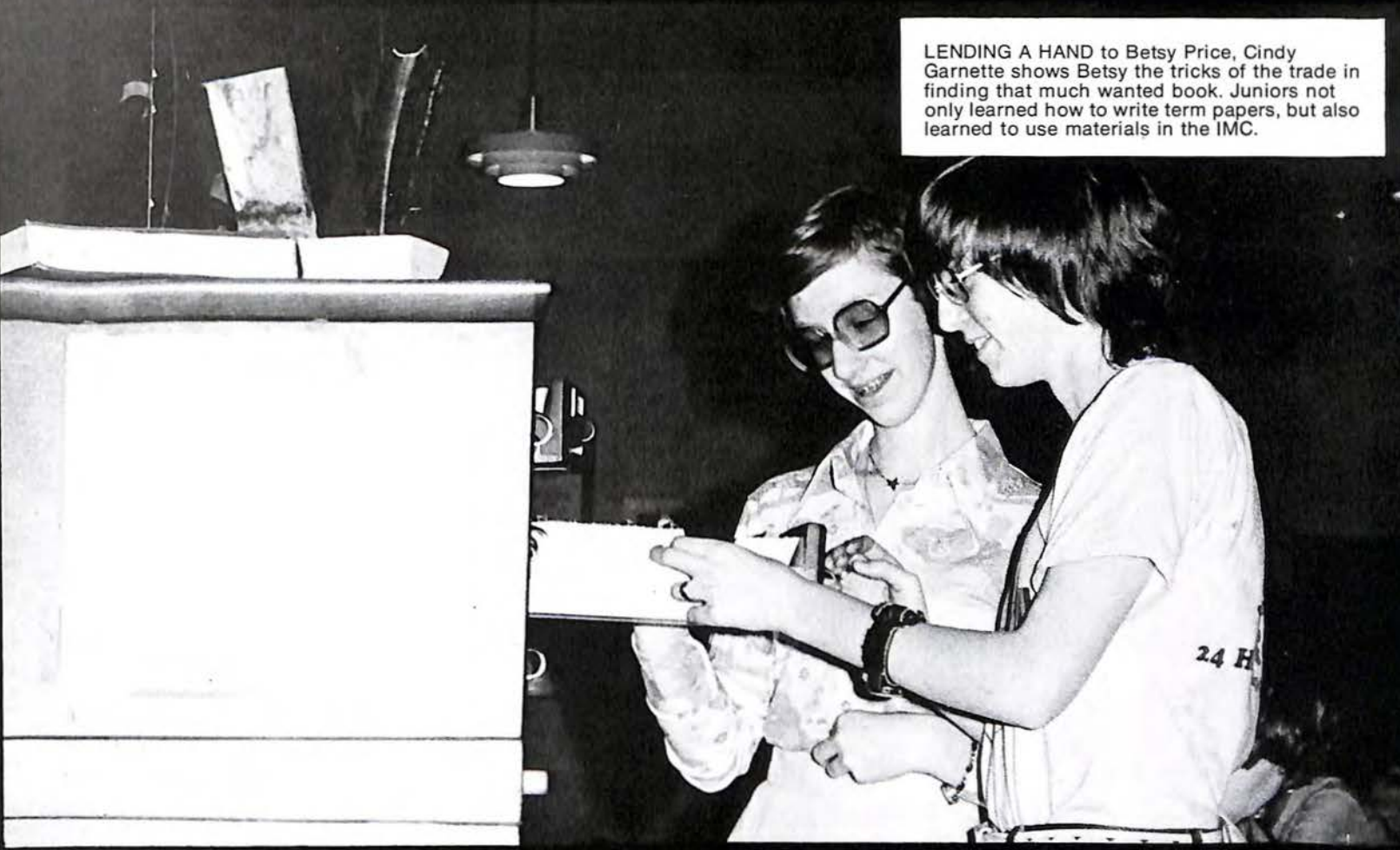


Jim Boone
Libby Boone
Wendy Boswell
Eric Bourhill
Darrell Bowles
Cindy Boyer
Sharon Bradley



Randy Brookshier
Carolyn Brown
Tammy Brown
Guy Broyles
David Bryant
Debbie Bryant
David Buchanan

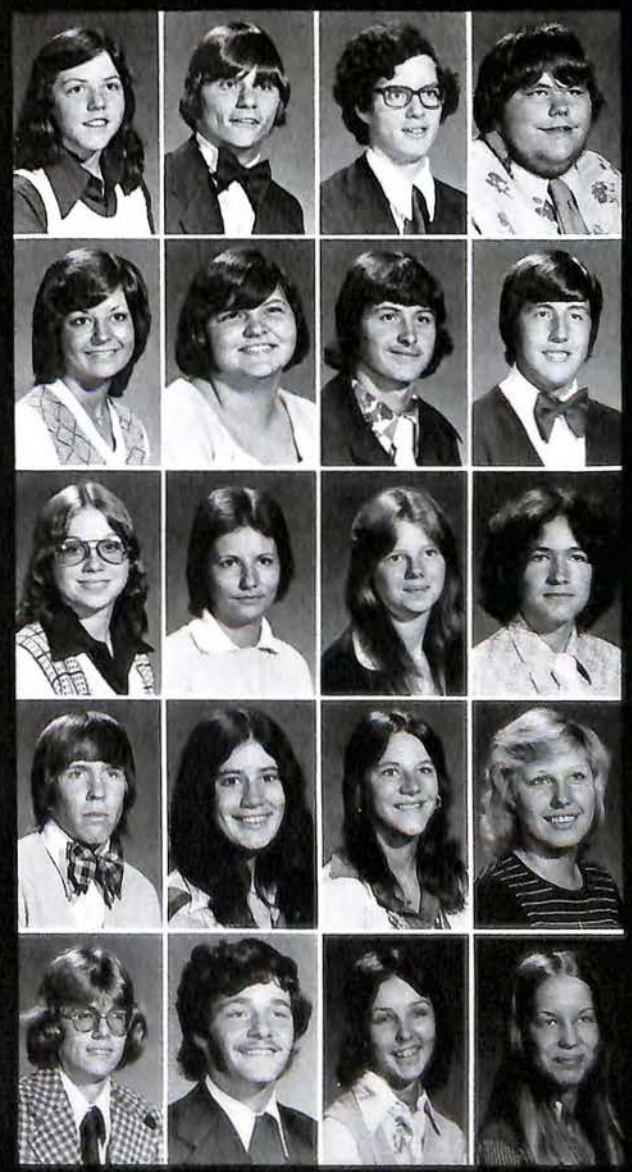




LENDING A HAND to Betsy Price, Cindy Garnette shows Betsy the tricks of the trade in finding that much wanted book. Juniors not only learned how to write term papers, but also learned to use materials in the IMC.



SITTING COMFORTABLY in the floor, Terry Journell looks for books to use on her term paper. Juniors found the IMC a helpful place for resources.



Kelly Burd
John Burmester
Eugene Cahill
David Campbell

Lisa Carnera
Lynn Carter
Steve Carter
Keith Carty

Anna Caudill
Connie Cayton
Susan Chambers
Tommy Chaney

Tom Chewning
Anna Chittum
Pam Clark
Belinda Cline

John Combs
Sam Conner
Sandy Cornett
Cindy Cox

'FORWARD MARCH', commands Sandy Robison, as she directs the Green Machine during the football game against Patrick Henry. Spectators at the second game of the season viewed the band's 'Mickey Mouse Routine'.



BUSILY WORKING for the Junior Achievement Fair at the Crossroads Mall proved typical of Sandy Robison. Sandy devoted much of her free time to JA and playing basketball for North Roanoke Recreation Club.



James Cox
Kenny Craft
Sandra Crewey
Liz Csorba
Wesley Custer
John Damewood
Betty Davis
Larry Deel



Wally Denison
Janis Dew
Gina Dillon
Larry Divers
Patty Divers
Audrey Dix
Ann Dooley
Debbie Doss



Steve Dudley
Duane Dunbar
Debbie Dyer
Randall Eakin
Jeff Edmondson
Cliff Ellis
Christine Erickson
Ricky Evans



marcher directs

Marathon practices, half-time shows and important competition were all successes for the Green Machine because of the extra efforts of Drum Majorette, Sandy Robison.

'I really loved it,' revealed Sandy. 'I was proud to be able to be out there in front of the band.' Seniors usually held the position of drum majorette for the band. Sandy was a junior but didn't seem to have problems. Everyone treated her well, including seniors.

Drum major camp was a new experience for Sandy. She said of the competition, 'I practiced all week. That morning the tape player wouldn't work, and the room was too small. I was really surprised when I got first place.'

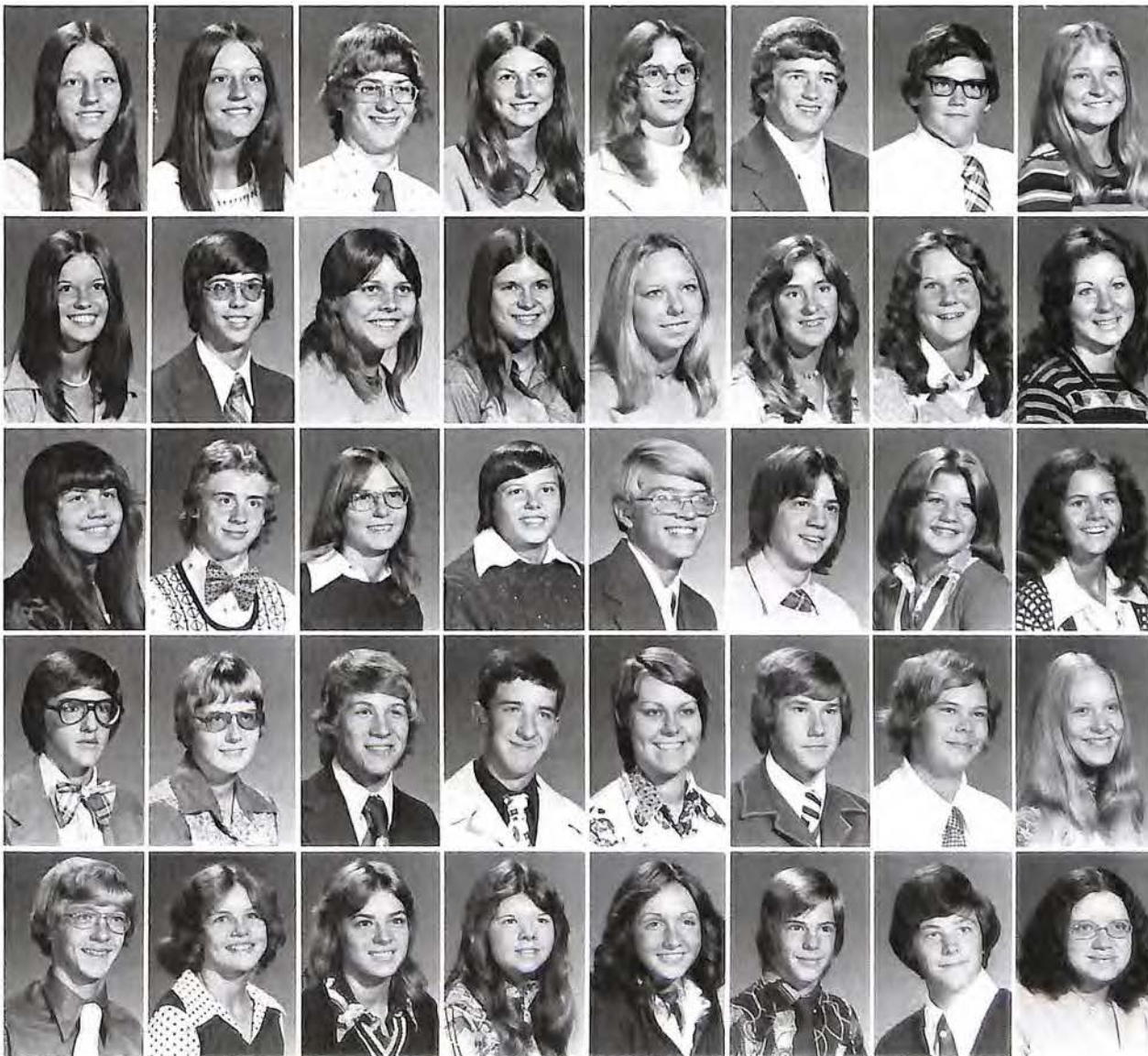
Activities, such as playing basketball for NRRC and working with Junior Achievement, claimed the time Sandy didn't spend with the band.

Sandy was a forward for the Vikings, a NRRC basketball team, 'I enjoy basketball, that's why I play,' said Sandy. The team won eight and lost one.

The JA company with which Sandy worked manufactured wooden candle holders. Their holders were sold by the company.

Sandy's personality won her many friends. Betsy Price, a band member explained, 'If we didn't like Sandy, we wouldn't listen.'

Another band member added, 'She's a great person, and she's done a fantastic job.'



Debbie Farmakis
Donna Farmakis
Tracy Faust
Cindy Ferguson
Donna Ferrell
Jay Firebaugh
Mark Firebaugh
Patty Fisher

Gayle Fitzhugh
Steve Forbes
Tammy Foster
Anna Frazier
Diane Freeman
Julie Frye
Brenda Fuller
Lori Gardella

Cindy Gardner
Randy Garman
Cindy Garnette
Lindy Garnette
Steve Garst
Greg Gereaux
Sandy Giles
Teresa Gill

Gregg Givens
Becky Glover
Dennis Gould
Reed Grable
Donna Gravely
Billy Graves
Bill Graybill
Gina Graybill

Donnie Guill
Bridgette Hale
Donna Hale
Mala Hall
Danna Haller
Max Halliburton
Mark Hamilton
Lori Hancock

life style changes

'My family takes French, but I could never speak it. I always wanted to speak English,' revealed Catherine Huynh.

Catherine and Tony Huynh (pronounced When) came from Vietnam to live and study. They found many changes, most of which were pleasant.

English classes were super important to them. Catherine remarked, 'We have to study English extra hard to get our studies correct.' They took a great

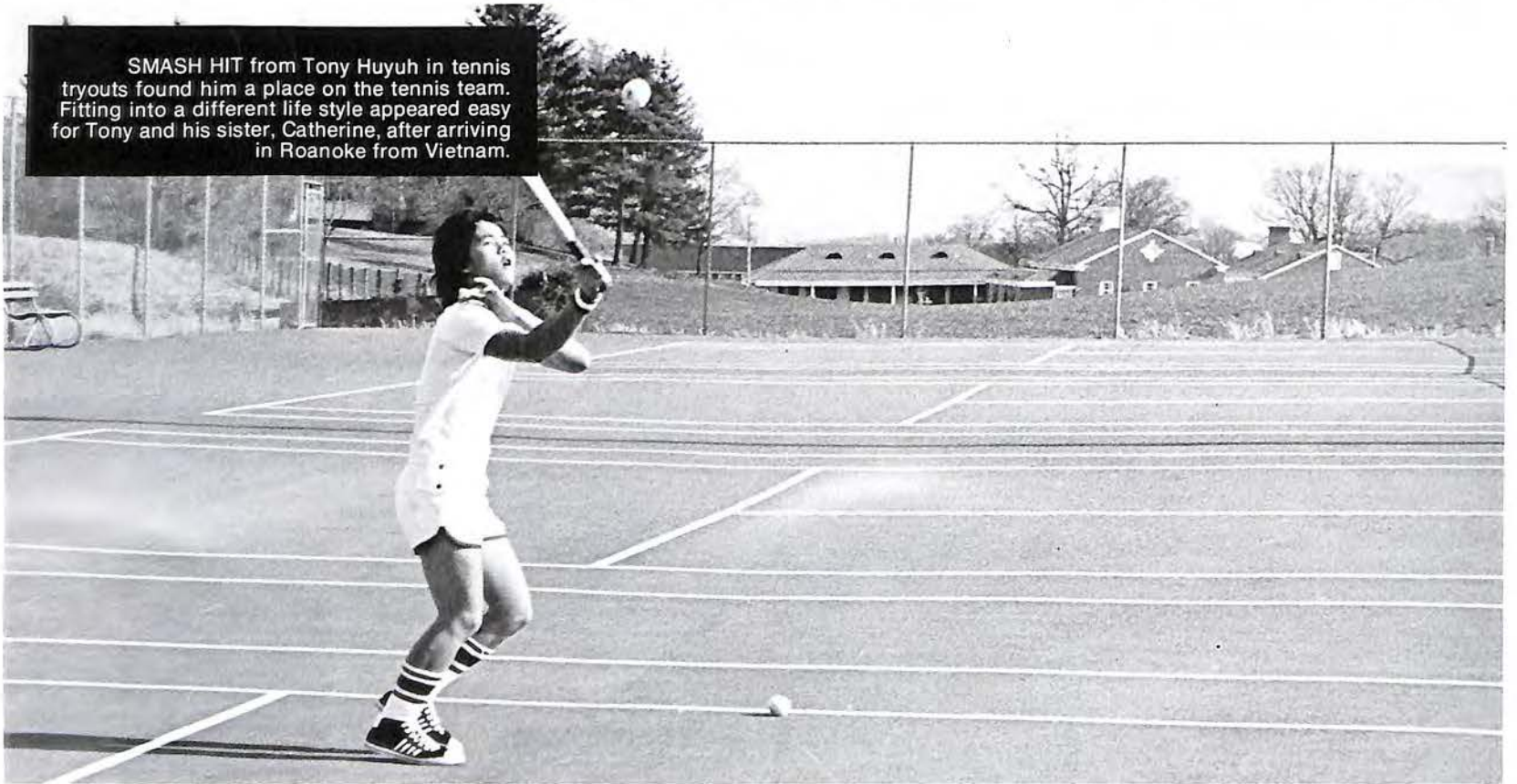
deal of English in their own country.

Math classes seemed to be easier for Tony and Catherine here. Algebra and Geometry were much harder in their country.

New friends were a big part of their new school. Catherine commented, 'The people are so nice.'

Gym class introduced many new activities. Modern Dance included 'different movements'. Volleyball was unusual for them. 'In my country, we play ping-pong.'

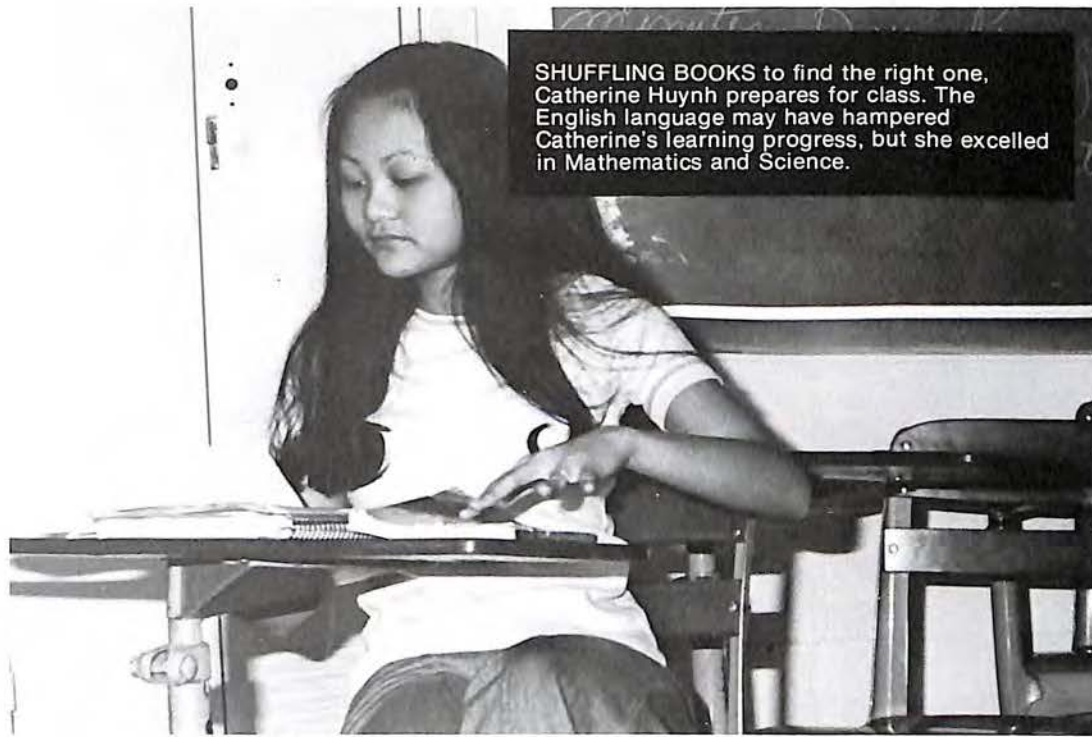
SMASH HIT from Tony Huyuh in tennis tryouts found him a place on the tennis team. Fitting into a different life style appeared easy for Tony and his sister, Catherine, after arriving in Roanoke from Vietnam.



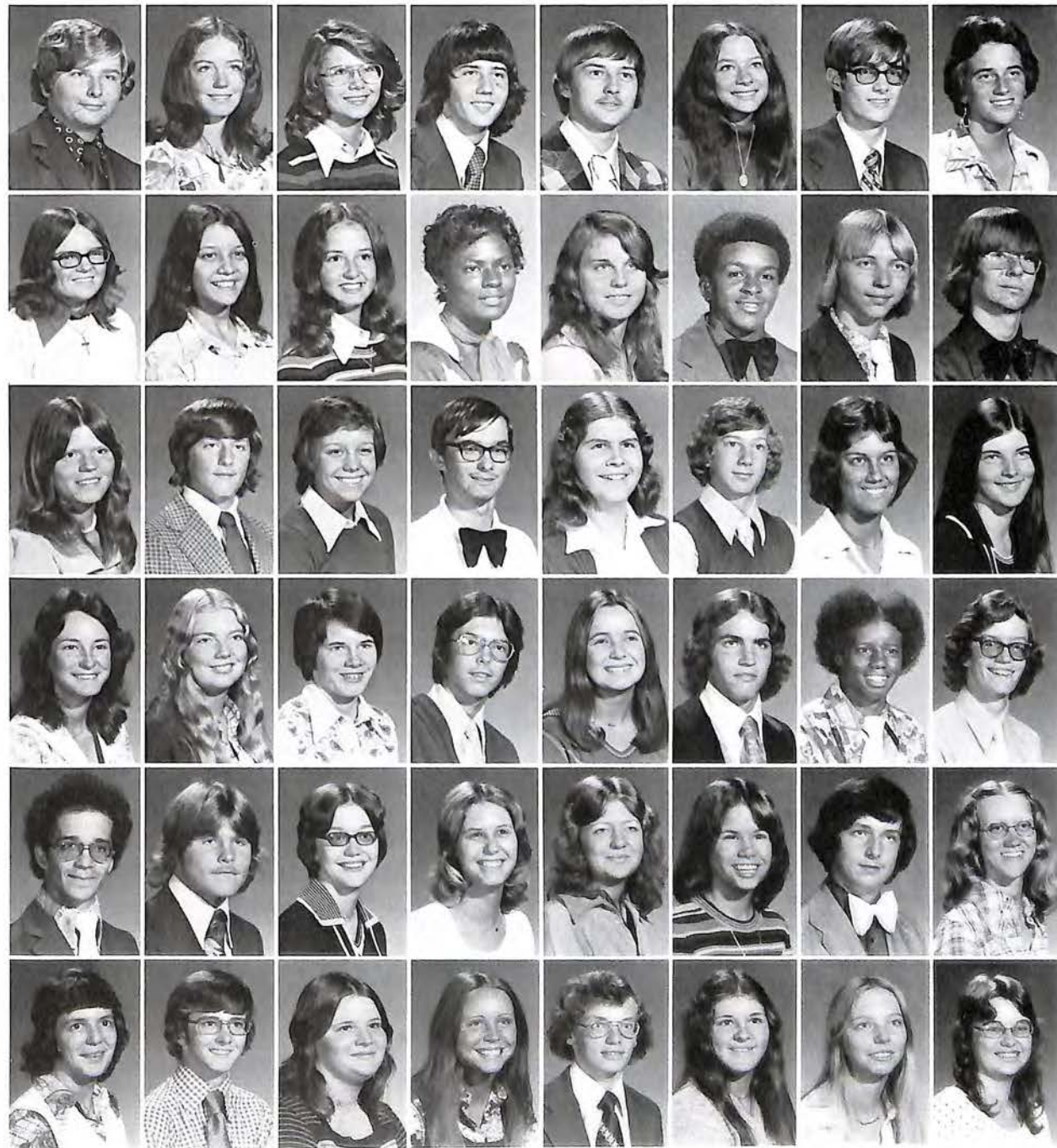
Dennis Harry
Betty Hartman
Sheron Hendricks
Donna Hess
Beverly Hicks
Ray Higginbotham
Joe High

Ellen Hiler
Kelly Hill
Roy Hippert
Clay Hodges
Con Hodges
Doug Holcomb
Dutch Holland





SHUFFLING BOOKS to find the right one, Catherine Huynh prepares for class. The English language may have hampered Catherine's learning progress, but she excelled in Mathematics and Science.



Richard Horne
Karen Hubbard
Robin Hughes
Michael G. Hunt
Michael L. Hunt
Adria Hurst
Terry James
Leigh Jarrett

Debra Jeffries
Becky Johnson
Brenda Johnson
Celeste Johnson
Jackie Johnson
Lesley Johnson
Robert Johnson
Fess Johnston

Debbie Jones
Kenneth Jones
Terry Journell
Steve Kalafut
Raelene Kaufman
Rick Keener
Lorraine Keller
Lynne Kelley

Melinda Kelley
Phyllis Kelley
Peggy Kelly
Dave Kennedy
Beth Kessler
Ben King
Michael King
Gregg Knapp

Harry Kollus
Webb Lawrence
Becky Lee
Belinda Leginus
Sabrina Leonard
Jeanne Leventis
Jay Lockhart
Sarah Lockhart

Terri Long
Bobby Lucas
Emily Lunceford
Becky Lyle
Ted McAllister
Tammy McCormack
Julie McGue
Jeanette McIntyre



SLAVE DAY brought embarrassing moments for juniors like Pam Whitt. Being decorated by Deana Henson, Karin Sayre, and Cindy Waddell, Pam tries to see what her new hairdo will look like.



Neal McLeod
Robey Manuell
Nancy Marshall
John Martin
Peggy Martin
Leanna Meador
Cheryl Meadows
Rick Miley



Carolyn Mills
Leanne Minyard
Ken Mitchell
Frank Moore
Sally Moore
Kara Morgan
Cathy Morris
Pam Morris



Mitch Mullens
Andrew Murray
Vicki Muse
Larry Myers
Mark Myers
Jeri Neely
Richard Nettemeyer
Cheryl Newberry



Jeff Noell
Julie Obenshain
Tami Osborne
Timmy Otey
Larry Owen
Cindy Pagans
Sharon Painter
Charlotte Parrish



Neal Parrish
Felecia Parsell
Carol Paxton
Ronnie Payne
Dennis Peters
Suzie Philips
Joe Philpott
Debbie Pleasants



PURCHASING CLASS RINGS was one of the 'special' privileges that juniors enjoyed. The beauty of a class ring transfixes Cliff Ellis, Mike King, and Debbie Reed. Cost hindered most juniors, but in the end a down payment was made on their rings.

dilemma vanishes

'I just can't decide!' was the cry heard from many juniors purchasing class rings.

Juniors seemed to have trouble deciding whether to order their rings from Fink's or from Star, the company chosen by the Ring Committee.

There was a large demand for class rings. The majority of the four hundred forty-two juniors ordered their rings from Star.

If they ordered a ring, one of the biggest problems was choosing a stone. Peridot was a favorite among Northside students.

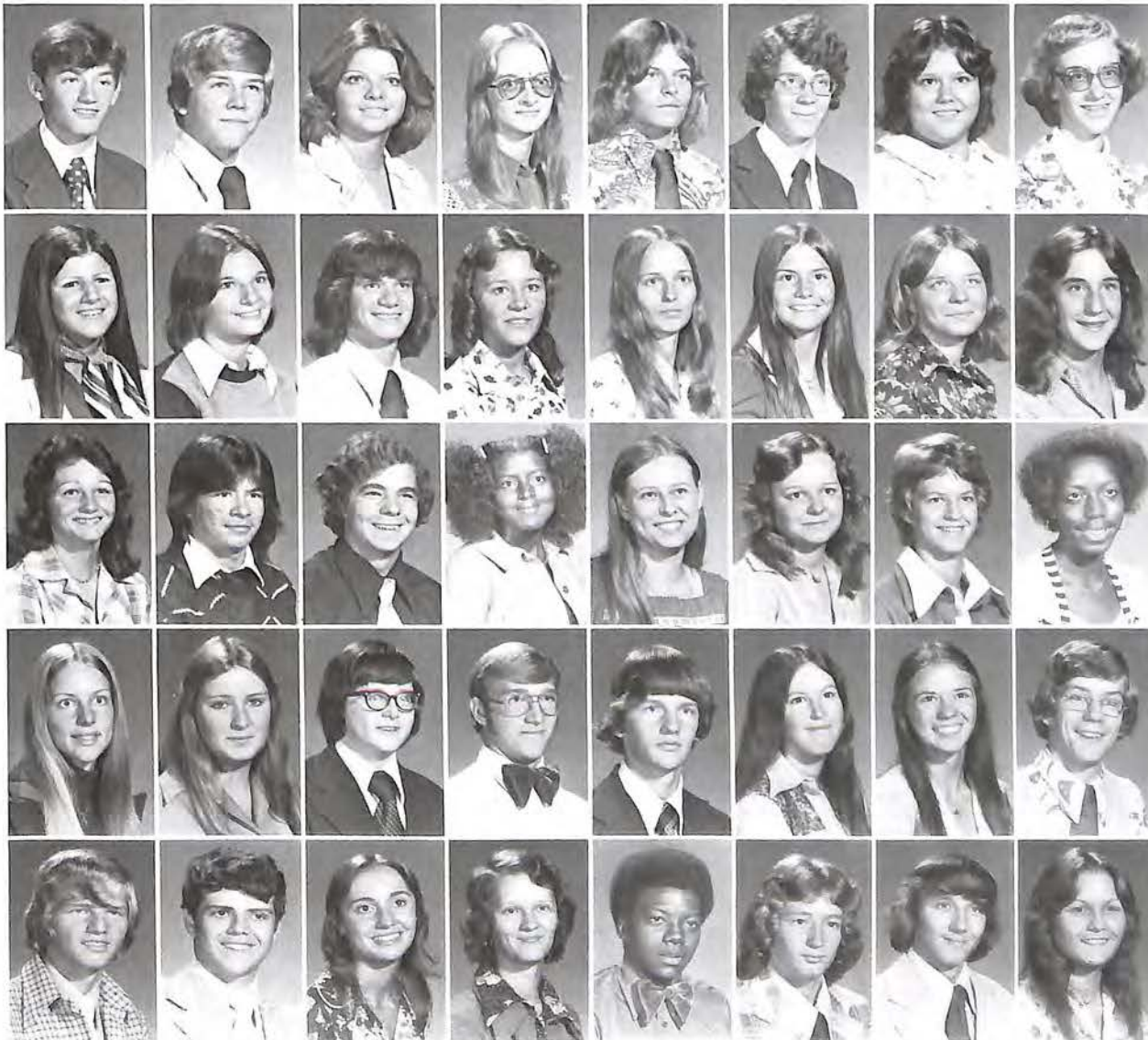
Some juniors decided not to order rings at all. One junior remarked, 'I didn't think it was a practical investment. Now, a college ring, that's different.'

Many juniors were really keyed up about ordering their rings. A junior revealed, 'I was so excited, I almost forgot to order!'

Price was a big factor when choosing a stone and deciding whether to add engraving to the rings. Wally Vandegrift said, 'I didn't want to spend too much. I wanted a nice ring, but my college ring is more important.'

Variety played a large part in the students' choices. Choosing from the styles and colors displayed called for much thought on the part of some.

Eventually the time came when everyone had to make final decisions, and the rings were ordered. All that remained was to see the final product.



Ricky Poff
Bobby Porter
Debbie Porterfield
Mary Ann Porterfield
Ronce Powell
Tim Powell
Lisa Powers
Betsy Price

Cindy Pupillo
Liz Quinn
Ricky Ralph
Terri Rasnake
Martha Ratcliffe
Debbie Reed
Linda Reed
Bev Repass

Jamie Revers
Kevin Reynolds
Rich Richardson
Glorietta Richie
Alice Rickman
Maxie Riddlebarger
Cindy Robbins
Shelby Robertson

Sandy Robison
Sandy Roseberry
Philip Rowe
Jackie Saunders
Greg Scott
Pam Shannon
Pam Shaver
Mark Shepard

Jon Shewbridge
Freddie Shockley
Anne Shores
Kay Simon
James Simpson
Lynn Simpson
Steve Sink
DeAnn Smith

DANCE PREPARATIONS began early for the Junior-Senior Prom. Leigh Jarrett, Julie Frye, Suzie Philips, and Lorraine Keller discuss ideas for the dance in the cafeteria. Much work was necessary in order to have a successful dance.



Elizabeth Smith
Gordon Smith
Paul Smith
Richard Smith
Steve Smith
Susan Soloman
Lynne Spencer
Demetra Spraker



Teresa Sprinkle
Greg Stader
Mike Stamus
Mark Stanley
Brent Stevens
Anne Storey
David Strawn
David Struder



Barry Stump
John Stutler
Terri Svec
Sharon Sweetenberg
Debbie Tatum
JoAnna Terry
David Thomas
Debbie Thomas



Don Thomas
Kenny Thomas
Kenny Thornsbury
Mary Ann Tice
Tim Toohig
Lee Turner
Alex Tyler
Wally Vandegriff



Debbie Vaught
Donna Vaught
Michelle Veler
Tami Venable
Kathy Vessey
Denny Vierheller
Kaye Wade
Barry Waid



Mark Waid
Kathy Walawski
Marie Warren
Robin Ward
Sue Way
Gary Webb
Liz Webb
Judy Wertz



juniors peddle

'I am so sick of popcorn! If I so much as see another popcorn jar, I think I'll scream!' exclaimed one junior.

Planning the prom was a major project for juniors. The question of junior class dues to raise money was brought up by some. How much should they be, or would they be at all?

Selling popcorn jars to raise money involved the majority of the juniors. A junior remarked, 'We have to do something, there has to be a prom.'

Cleaning the stadium, baking cakes, and washing cars were also money-making projects. One student remembered, 'I was soaked after the car wash, I mean dripping!'

Theme posed a problem for those planning the prom. The class officers put an announcement on the intercom asking for help. Lorraine Keller said, 'Only ten or twelve people responded.'

Getting a late start on planning the prom didn't seem to cause too many problems. Lorraine admitted, 'We did get a little bit of a late start, but it was only eight or nine weeks, and it didn't hurt us too much.'

Most juniors helping to raise money did it cheerfully. Some did it for the sake of the prom. A junior admitted, 'I'll be glad I did the work when prom time comes, but cleaning the stadium isn't exactly my idea of an exciting Saturday morning.'



Pamela Wertz
Sharon West
Kim Wheeler

Laurie Whitlow
Pam Whitt
Trina Wilkes

David Williams
Dawn Williams
Gail Williams

Becky Willis
Gina Willis
Ralph Wingfield

Doug Wingo
Sarah Wooldridge
Calvin Yates

students hoof it

'The bus feels like it has square tires and no shock absorbers,' remarked a student who rode the bus to school.

High prices and low income caused gas to become like 'liquid gold.' Some students still drove, or rode with parents or friends, but the majority rode the buses.

Getting up earlier to catch the bus caused students to seek other ways of getting around. One student commented, 'I have to get up thirty minutes earlier to catch the bus. Then I ride for an hour.'

Walking, the most 'healthy' and

definitely the cheapest way of getting to school, was popular among students. One student said, 'I walk because I'm not too excited about riding the bus.'

A bus evacuation drill, staged so that students would know how to proceed during an emergency, was held early in the year. Jamie

McManaway stated, 'It was just a joke.' Robin Hughes said, 'At least we know how to do it now.'

One student revealed, 'I don't mind riding the bus. If I drove, I'd never get here on time, I'd end up at home asleep.'



THE BUS EVACUATION drill, viewed as a big joke by many students, demonstrated the correct way to unload a bus during an emergency. Mrs. Henderson gives Diane Berube a hand in getting off the bus.



OUT OF SCHOOL five minutes early for a bus evacuation drill, students head for the 'big yellow buses.' Roanoke County required all schools to have the practice drill.

HOOFING IT, Norman Hairston and Eric Lewis, take a short cut through the woods. Walking seemed to be the easiest form of transportation, since they lived close to the school.



talents evolve

'Talented' best described sophomore Mark Dreyer. Besides being an outstanding actor, Mark was involved in various clubs while maintaining high grades. Participating in clubs, such as National Honor Society, Key Club, Debate, and Forensics, helped to broaden Mark's personality and talent. Drama was a large part of Mark's life. He said of his beginnings in dramatics, 'There was no real start. I just wanted to be in a play. I didn't really have any long range desire.' His sister, Diane, was

interested in drama while she was at Northside and had a great deal to do with Mark's involvement. He revealed, 'I probably wouldn't be in drama, if Diane hadn't been involved.'

Mark's acting ability made his roles seem more real. This sometimes brought comments from his friends. One remarked, 'Hey, you were great, but I hated your guts.'

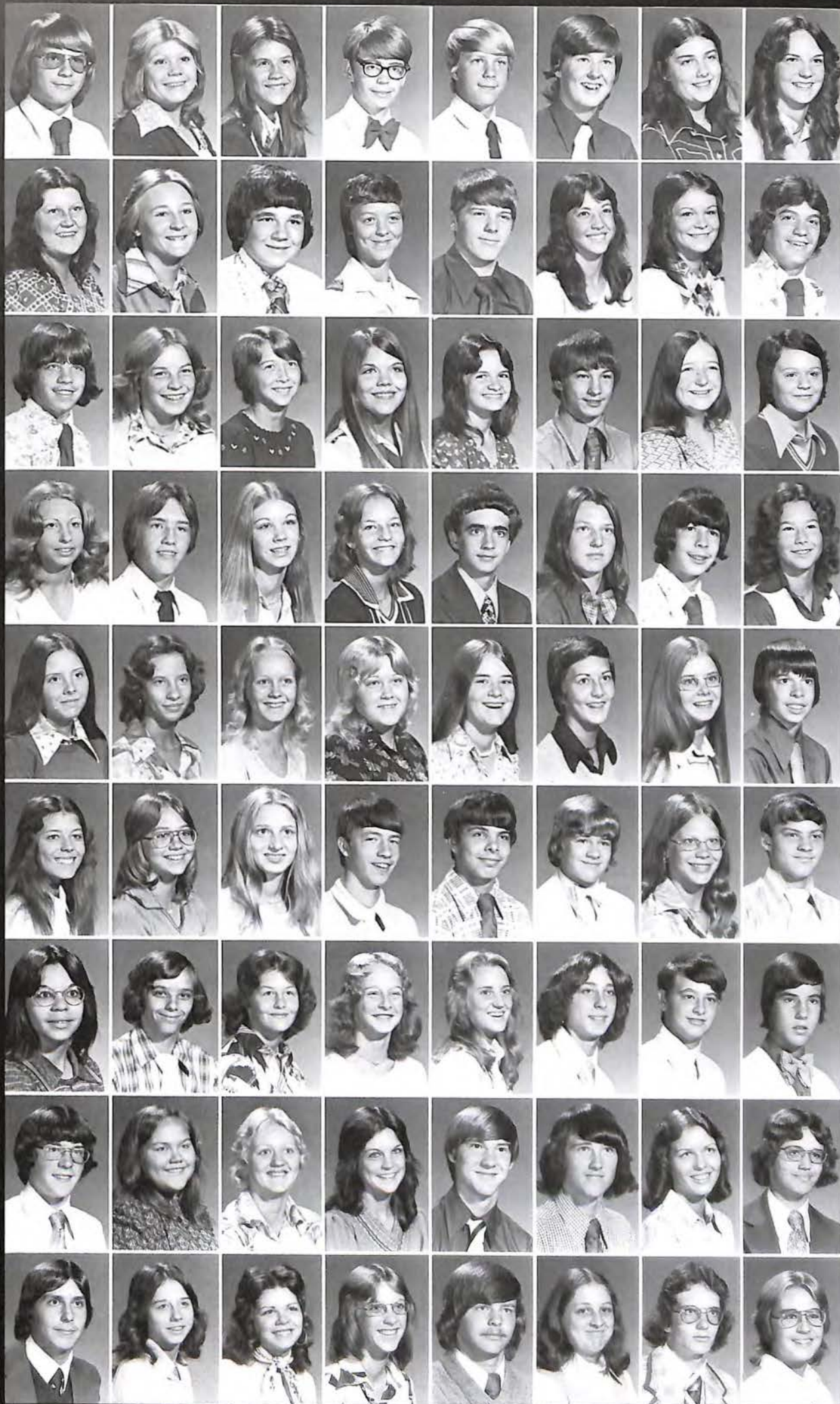
Enjoyment was a big reason for Mark's success in drama. Mark explained, 'I didn't realize how much fun it could be, until I got started. It's really worth it!'



SNEAKING AROUND, Mark Dreyer and Kenny Craft look for a dead body in the windowseat. The fall play 'Arsenic and Old Lace' featured student actors, including sophomore Mark Dreyer.



SOAKING WET, JV cheerleaders, Vickie Riddle, Vickie Cochran, and Dawn Sheets, show the dismay of the JV football players in their loss to Fleming. The young Vikings lost 8-24.



Bryan Adams
Teri Adams
Sheila Agnew
Eric Akers
Mark Alachowicz
Steve All
Shelli Allen
Kim Allison

Vicky Alls
Christy Anderson
Eddie Anderson
Katherine Anderson
Daryl Andrews
Diana Angle
Regina Ashlin
Johnny Asimakopoulos

Mike Atkins
Carol Babcock
Carole Baber
Melanie Balder
Dawn Ballard
Charlie Bandy
Kim Bare
Pam Barr

Diana Beckner
Joel Bek
Linda Bell
Brenda Bessell
Paul Black
Jon Blosser
Tim Boggs
Teresa Booth

Cheryl Boothe
Vickey Boothe
Melody Bowles
Diane Bowling
Donna Bowling
Dianne Bradford
Sandra Bragg
Tim Briskey

Kathy Brookman
Janice Brugh
Cindy Bryant
Jimmy Bryant
Robby Bryant
Bob Buchanan
Donna Buchanan
Brian Burnett

Julie Byers
Ronnie Campbell
Lisa Carper
Sharon Carr
Cindy Carroll
Bobby Carter
Danny Carter
Kirk Carty

Scott Cash
Doreen Chapman
Lisa Charlton
Tammie Chisom
Russell Clark
Jimmy Clifton
Vickie Cochran
Kenny Cole

Doug Collins
Cyndi Cook
Karen Cox
Debbie Craft
Randall Cregger
Alice Cronise
Charles Crutchfield
Mary Lee Cudd



EXCHANGE STUDENT, Isabel Cordero, finds a little bit of humor, as Bobby Hale works on a Driver's Ed test. Visiting classes and observing test-takers was an experience Isabel encountered.



FLOWER CHILDREN, Jill Johnson, Margaret Hippert and exchange student, Isabel Cordero, make paper flowers for the Language Festival. Isabel, from Santiago, Chile, stayed with Jill and assisted in after school activities.

Beverly Dalton
Mike Damewood
Ricky Damewood
Linda Day
Ann Dearing
Andrea Delp
Mike Dennis
Marty Dickens



Kathy Divers
Randy Dodd
Cindy Dogan
Sandy Dooley
Steve Dowdy
Mark Dreyer
Lanae Driver
Belinda Duffy



barrier bothers

Living in one country, going to another, and speaking a different language posed some problems for exchange student, Isabel Cordero.

Her home country, Chile, was different in some ways from the U.S. Isabel explained, 'The customs are different, and the seasons are opposite. The people are about the same.'

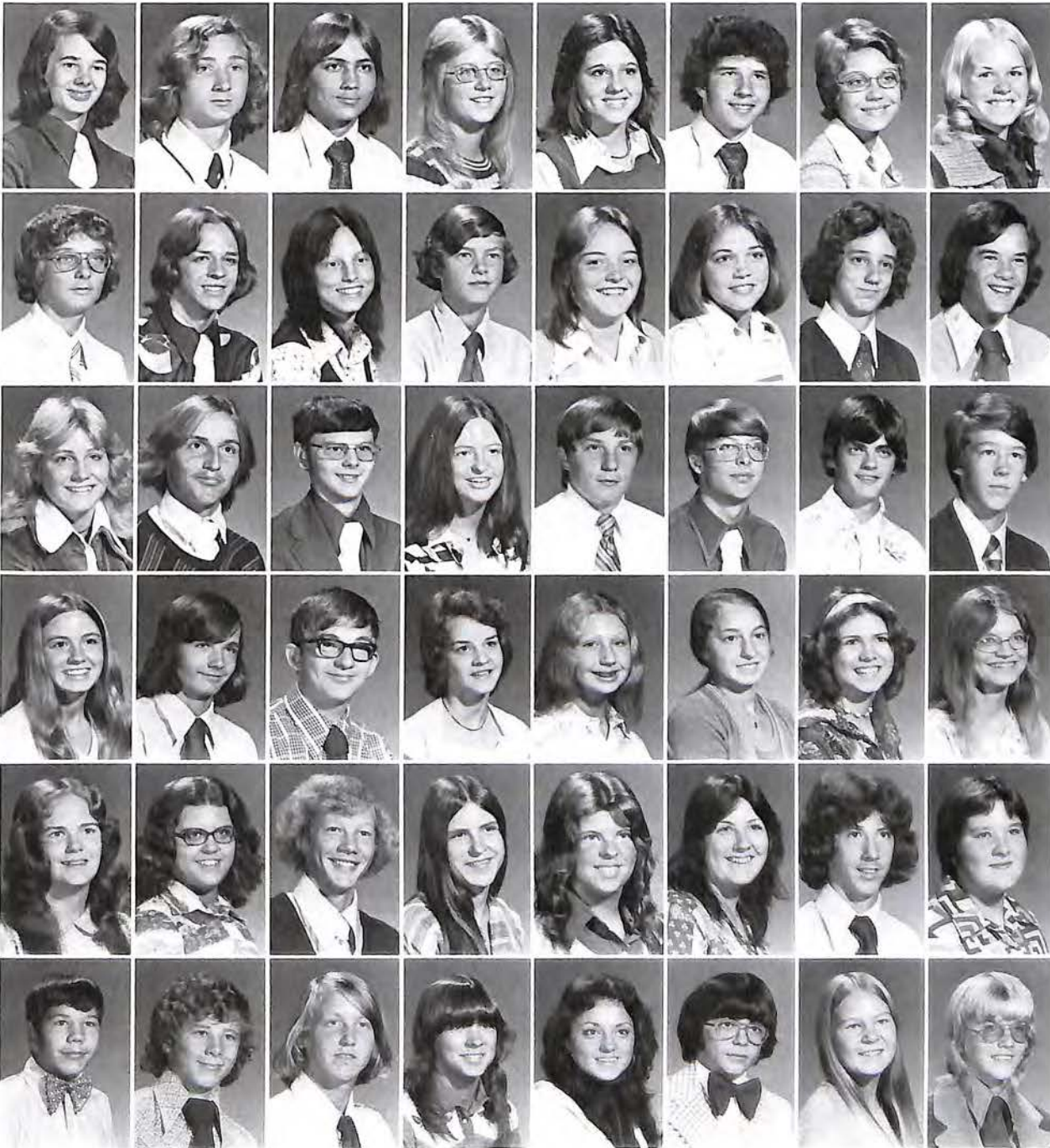
Her stay in this country was made more pleasant by Jill Johnson and her family, who made sure she had what she needed to live and go to

school here.

Nine years of English enabled Isabel to read fairly well, but she didn't understand much when spoken to and could speak very little.

Snow and flying were new experiences for Isabel. The flying was 'scary at first,' and the snow was 'like a blanket' on the ground.

'Nice people' made Isabel's time here more enjoyable. She said, 'The people are nice, but I would rather stay in my own country.'



Daniel Duggan
Tim Dunbar
Sam Duncan
Sherry Early
Tammy Edwards
Lawrence Eidson
Susan Elliott
Susan Estes

John Euton
Tommy Evans
Darla Fainter
Mark Faw
Denise Feazell
Susan Felts
Brent Ferguson
Tammy Ferrell

Donna Firebaugh
Carsten Fischer
Doug Fisher
Faith Fleeman
Dale Flowers
Eddie Floyd
David Flynn
Jeff Forbes

Julie Ford
Wally Foutz
Eddie Francisco
Alice Franklin
Debbie Frazier
Suzy Fuhrman
Tammy Furr
Kay Furrow

Denise Garman
Janet Garten
Doug Garvey
Lois Gauldin
Janet Gibbs
Beverly Gibson
Billy Gibson
Kim Gillespie

Bruce Glass
Mark Goff
Gene Graham
Ginger Graham
Jackie Graham
Jeff Graham
Pam Greig
Greg Grimes

sleepers learn

'I was so scared,' recalled one student. 'We almost ran a red light, and the teacher stepped on the brake. We slid through the light.'

First-day-on-the-range 'boo-boo's' were a common sight. A student remembered, 'I pressed down too hard on the accelerator. Then I stopped too quick, and we slid.'

Time passed and students got better at driving. Sheila Agnew revealed, 'I did the figure-eight better backwards. I still knocked some of the cones down.'

The classroom part of Driver's Ed helped some students with everyday

driving decisions. Some talked but still learned. A student admitted, 'I slept and talked, but I also learned the rules.'

Road training was a unique experience for Driver's Ed students. One student remarked, 'I forgot how to start the car. It was really dumb.' Another added, 'I couldn't open the door.'

The driver's course completed, the students were 'turned loose' on the 'unsuspecting public.'

Many anticipated problems of the future. One student admitted, 'My only problem is getting out of MacDonald's on Williamson Road.'



'PULL IN and back out around the markers, but make sure you don't knock any over,' begged Christine Erickson. Julie Ford, the new driver, tries to follow the supposedly easy instructions, while Bobby Hale observes from the back seat.

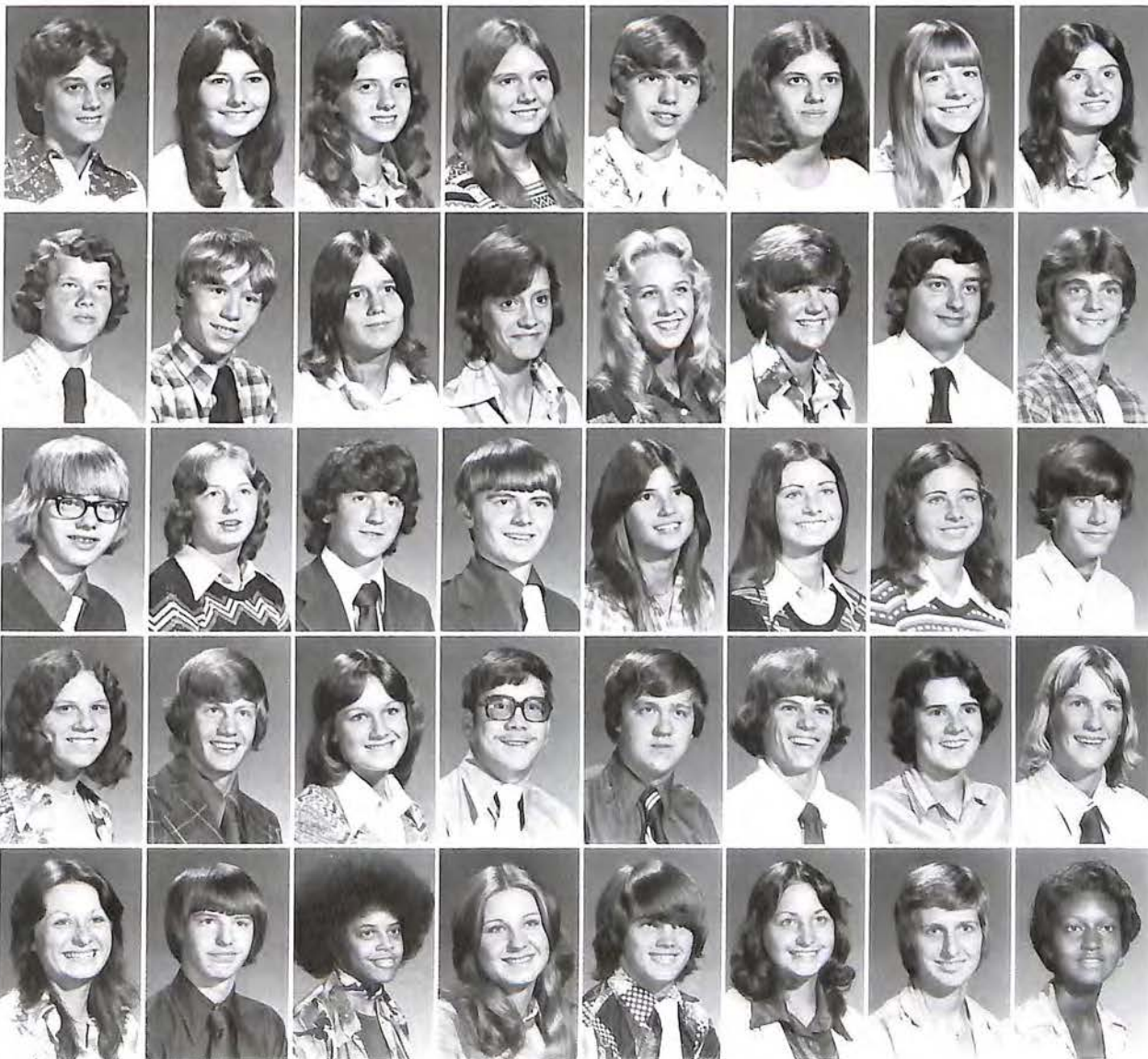
Carolyn Grisso
Rhonda Guill
Mitchell Guilliams
Betty Gusler
Norma Hackley
Jill Hagood
Bob Hale
Janice Hale



Debbie Halsey
Judy Halsey
Rod Hamblin
Janet Hambrick
Julie Hambrick
Sharon Hamlin
Alice Hampton
Annette Harper



BOMB CAR driven in Driver's Ed range classes became a dreaded sight for students who were unfortunate enough to miss the newly purchased cars. Denny Ulrey drives, while Marilyn Mellen observes from the backseat, and James Simpson acts as driver's aid.



Cindy Harris
Monica Harris
Melanie Haskins
Kelly Hawley
Kenny Hawley
Pam Hawthorne
Diane Hayth
Jenny Heilman

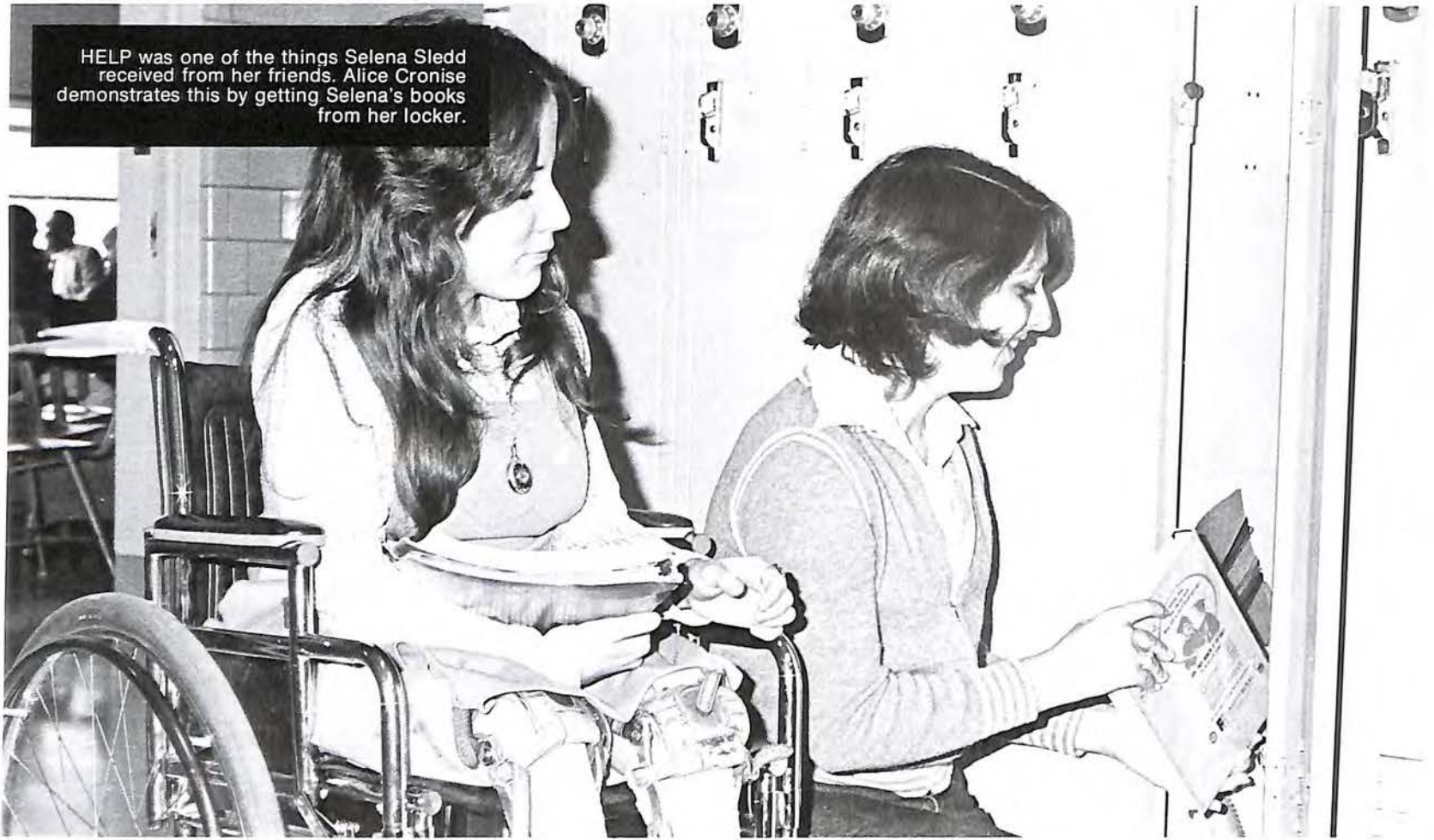
Charlie Henry
Billy Hess
Cathy Hicks
Patty Hill
Margaret Hippert
Christi Hoback
Alvin Hodge
Jeff Hofmann

Alan Hogan
Sherri Hogan
Don Hoke
Eugene Holdren
Lisa Holland
Joy Honeycutt
Sonia Honeycutt
Randall Houston

Janet Huddleston
Mike Huggins
Stacy Huffman
James Hull
Scott Humphrey
Darren Hurt
Jo Isbell
Donald Jarret

Laurie Jennings
Chuck Jensen
Deborah Johns
Jill Johnson
John Jones
Phyllis Jones
Sarah Jones
Bobbie Jordon

HELP was one of the things Selena Sledd received from her friends. Alice Cronise demonstrates this by getting Selena's books from her locker.



Bill Jourdan
Mark Kalstrom
Glenn Key
Troy Kincer
Berkley King
Sonia King
Howard Kirkwood
Donna Kohlbacher



Dennis Kragh
Kim LaBrie
Lynnette Lackey
James Laffoon
Mary Lammey
Jeff Langford
Debbie Lawhorn
Sharon Layman



Michael Lee
Eric Lewis
Donald Linkenhoker
Robin Linton
Carolyn Linville
Carmen Lockard
Ronnie Long
David Lovelace



Cliff Loving
Kenny Lucas
Philip Lunsford
Jeff Lunsford
Bridget McCulley
Mary McManaway
Debbie McNeece
Justin Mabry



Richard Mann
Bill Manspile
Greg Marr
Brent Martin
Theresa Martin
Sherry Mason
Theresa Mayhew
Marilyn Mellen



wheels travel

'Hey, here comes four wheels,' a student yells, as Selena Sledd rolls down the hall in her wheel chair. Another student shouts, 'Pop a wheelie,' Selena laughingly replies, 'I'll try to!'

'She is great. When people talk to Selena, they find her open, funny, and truthful,' stated Alice Cronise. 'If she meets someone new, talking to the person does not bother her, but if she does not like the person, she tells him outright,' added Alice.

'I push her to classes, while she carries my books in her lap,' commented David Schilling. 'Selena loses five minutes of every class period, because she cannot move through the halls easily with everybody in the way,' remarked

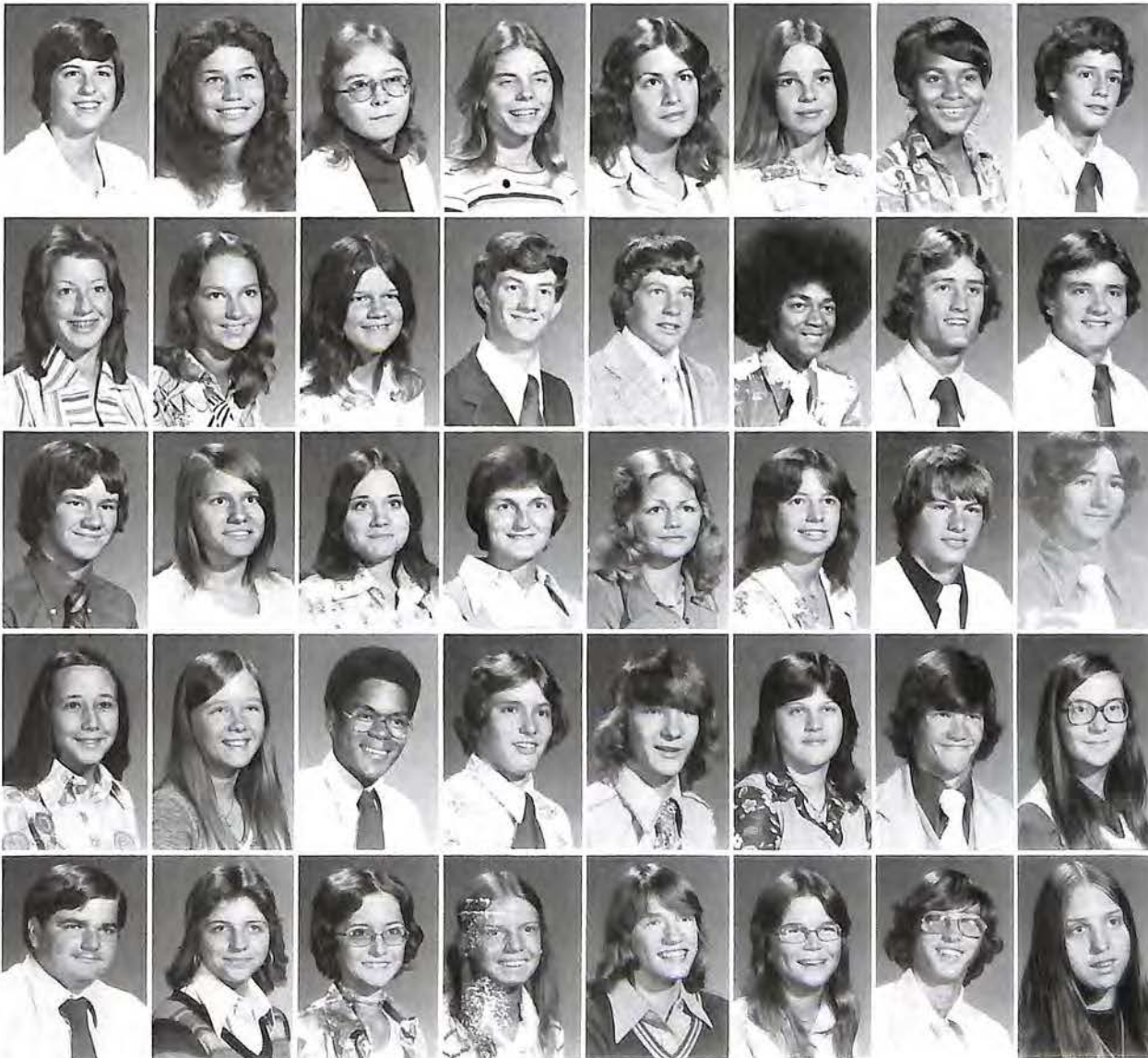
Becky Price.

'I believe if Selena had one wish it would be — treat me like a normal kid, like everybody else,' comments Loretta Stevenson.

'I like helping Selena, because I like her. She is fun to be with and great to talk to,' revealed Alice Cronise.

'Selena knows she will be in a wheel chair the rest of her life, and she has learned to accept it. She has fought many battles, and without her inner courage and strength I do not think she could have made it.'

During the coming summer, Selena intends to travel between fire and police stations announcing calls over the communication system.



Ginger Michael
Melody Miller
Roxanne Miller
Jenny Mims
Nicole Mistele
Connie Mitchell
Debra Monroe
Robert Moore

Tammy Moran
Amy Morgan
Tammy Mullis
Kyle Munsey
Joe Murdock
Fred Murphy
Jeff Murphy
Mark Murray

Scott Nichols
Carolyn Niday
Nancy Nielsen
Jenny Obenshain
Roberta Oliver
Anne Orville
Eddie Otey
Oshiar Page

Claire Palmieri
Lynne Pardue
Bob Parks
David Parr
Charles Pascoe
Star Patton
Jason Perdue
Kay Petersen

Charles Phillips
Donna Phillips
Vicky Plunkett
Lisa Poff
Teresa Poff
Briggitt Porter
Elmer Potter
Becky Price

athletes abound

'More athletically inclined' was the term most people felt best described the sophomores.

Football, basketball, baseball, and hockey, both in school and out, occupied many sophomores. Playing hard and having fun was the main objective.

Some students had doubts about the term as applied to the class. One student remarked, 'As a whole, I don't think the class is more athletically inclined.'

'The sophomores are starting out at a younger age. They will get better as time passes,' commented Barry Rakes. The varsity football and basketball teams had quite a few younger players. A few sophomores felt it was

about time the class got some recognition. Ruth West explained, 'Why should those guys play so hard, if the others are going to get all the credit?'

The athletes themselves didn't feel that there was anything particularly different about the sophomores. One player revealed, 'I just like to play. I don't need another reason.'

Ed Otey, Jason Perdue, Lisa Poff, these are just a few of the people mentioned by the students as being more athletically inclined. A student said, 'It seems like they play in all kinds of sports.' A teacher added, 'These young people enjoy playing in these various sports, and I, for one, enjoy watching them.'

Mike Price
Terry Price
Karl Primdahl
Debbie Pupillo
Mike Pyles
Robin Quesinberry
Gail Reed
Terry Rexrode



Brian Reynolds
Kathy Rice
Vickie Riddle
Leaetta Robbins
Martha Robertson
Tammy Rowsey
Cathy Rucker
Dave Russell



Tom Ryder
Cheri St. Clair
Connie St. Clair
Susan St. Clair
Jennifer Sandburg
Karen Sarver
Roger Saunders
Martha Sayre



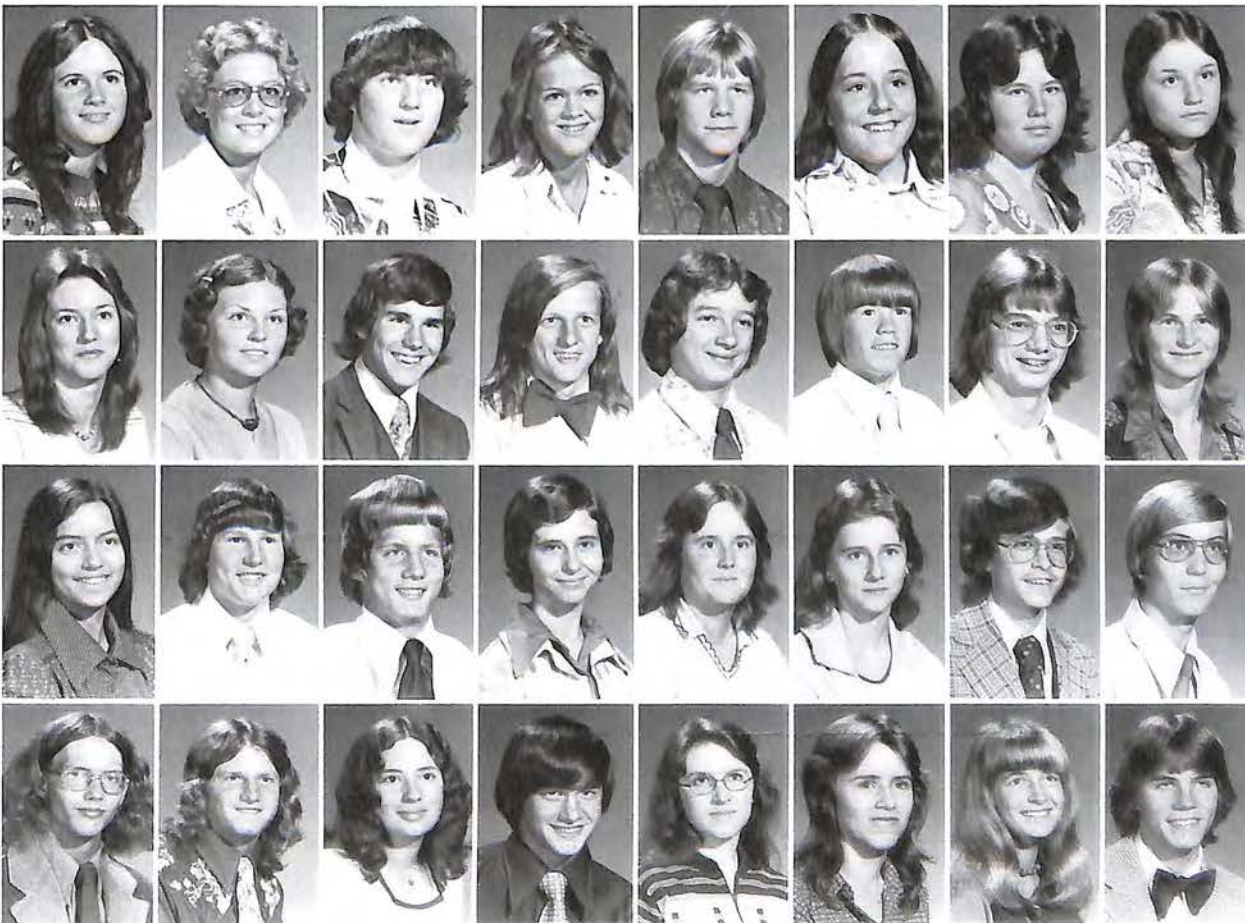
David Schilling
Jeff Scott
John Scott
Wanda Scott
Steve Semones
Irv Sharp
Dawn Sheets
Andy Shelton



B.L. Shelton
Lisa Shelton
Deanna Shepherd
Lena Shepherd
Robin Shorter
Kenny Sigmon
Dyan Simmons
Joe Simmons



DROPPING BACK for a pass, Eddie Otey looks for a well-placed but open receiver. Eddie proved a very talented quarterback on the Varsity football squad.



Tammy Sisson
Stephanie Sizemore
Randy Slate
Jeanie Slaughter
Craig Sledd
Selena Sledd
Robin Sligh
Cindy Sloane

Lisa Sloane
Amy Smith
Scott Smith
Willie Smith
Tommy Smothers
Paul Sparrow
Denny Sowers
Phyllis Sparks

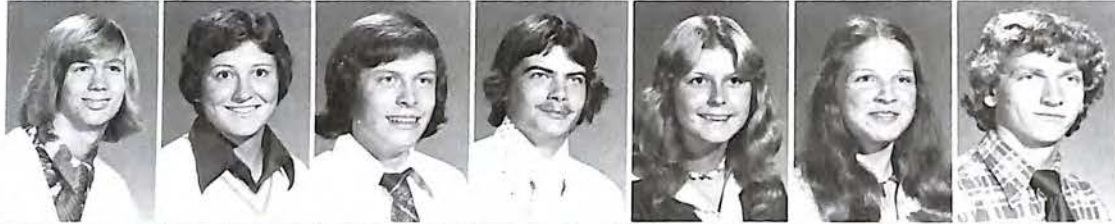
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David Spencer
Frank Spencer
Carol Spraker
Lorena Spraker
Tina Sprötte
Floyd Stackpole
Robert Stalnaker

Jeff Stanley
Mark Stephenson
Stephanie Stephenson
Mark Stern
Alice Stevens
Loretta Stevenson
Laura Stokely
Curtis Storey

Anthony Stout
 Jo Anne Street
 David Strickland
 Vickie Strickler
 Dennis Stump
 Teresa Swain
 Tammy Sweeney



Jeff Swift
 Denise Swink
 Alan Tarter
 Bill Taylor
 Kathy Taylor
 Maris Taylor
 Butch Terry



Carrie Thomas
 Kathy Thomas
 Leigh Thompson
 David Tolley
 Terry Toohig
 Tammy Tuell
 Richard Turner



Denny Ulrey
 Monica Underwood
 Janet Wade
 Melanie Wadosky
 Carrie Waid
 Gena Waldron
 Cathy Walls



Tony Walrond
 Liz Webber
 Karen Weddle
 Linda Welch
 Ruth West
 Mary Westmoreland
 Paul Wheeler



Lori White
 Martha White
 Andy Whitenack
 Richard Whitescarver
 John Whittaker
 Kathy Wickham
 Randall Wilks



Andy Williams
 Teresa Willis
 Kenny Wilson
 Carla Wimmer
 Sandra Wingfield
 Pam Wirt
 Rhonda Witt



Janis Wolfgang
 Mona Woodyard
 Priscilla Wright
 Lenora Wyrick
 Barry Young
 James Young
 Elaine Zuro



UNKNOWN SEX struck Northside as Ginger Michael dressed like a guy. She and Lisa Carper exit from the girls' bathroom on B-Hall. Many students dressed for Fifty's Day.



false image strikes

'Who can jitterbug?'

This was the question asked by the cheerleaders, when they started planning the Fifty's Day pep assembly.

Sylvia Spraker came to the rescue. She recalled, Coach Hickam and I were partners. At a practice we just started jitterbugging, and everybody wanted to learn. The audience probably got quite a few laughs from our bunny hop.'

The pep assembly wasn't the only problem. Hundreds of students searched frantically for a 'cool' outfit. Several miniature 'Fonzies' were seen walking the halls.

In the midst of girls with bobby socks, saddle oxfords and

red lipstick, Ginger Michael stood alone.

'I dressed as a guy last year and won first prize, so I thought I'd try again. I got the idea when I was at an all girl camp. We had a Fifty's dance, and half of us wore skirts and half dressed as guys,' explained Ginger.

'I used mascara for my moustache. I had to wash my hair five times to get all the Brylcream out,' she added.

Not to be outdone, many teachers sported their long skirts and bobby socks. One student commented, 'It was kind of hard to keep a straight face in class, when all the teachers wore those weird outfits.'



A ROLLER SKATING waitress, Jo Isbel, takes orders from the Fifty's Day couple during the assembly January 23. The couple, Margaret Hippert and Stacy Huffman, drove the car which was made up of four sophomore girls.

Helpful

Economists reported that teenagers were the largest leisure class with the most time and money to spend.

Just as our taste in music and clothes were unique, so were the advertisements that appealed to us. Because of this large youth market, the current commercial fad of rock songs and personalities were aimed at us.

While flashy advertisements attracted some buyers, more concerned students began comparing prices and quality.

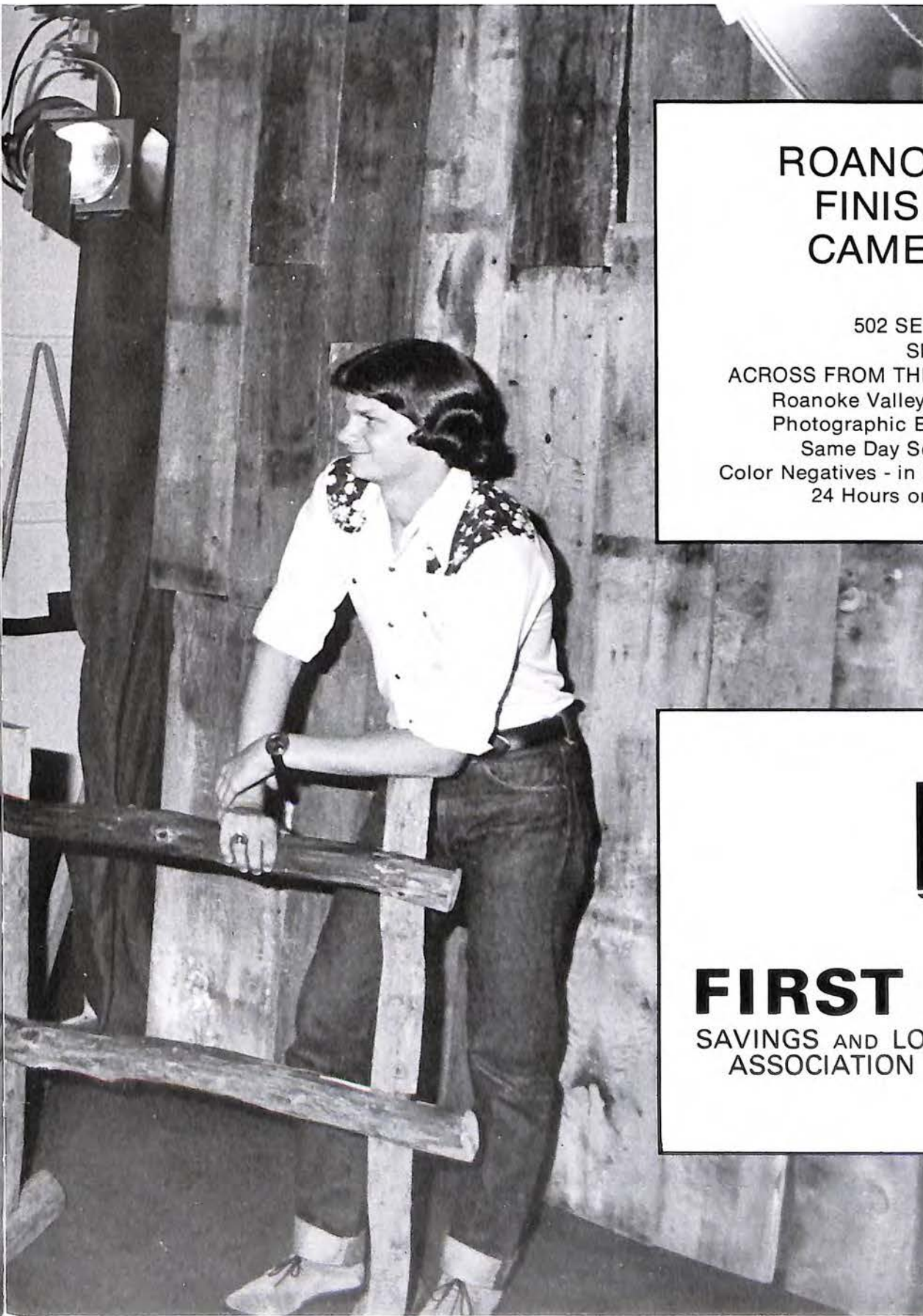
While we obviously helped advertisers, they also helped us. Responsible ads made people conscious of the variety of goods and services available, allowing us to make wiser and more economical choices.

Ads also introduced new stores and fashions to the consumer. If used properly, ads could save the consumer time and money.



CASUAL POSES, offered as an extra, proved quite popular to seniors. Mike Dillon poses in his informal clothes as Mr. Arthur Cournoyer of GENTRY STUDIOS snaps the picture. GENTRY'S took the senior portraits throughout the summer months.

Guide



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24 Hours on Slides and Movies



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ASSOCIATION OF ROANOKE

Roanoke provided indoor and outdoor malls with stores to meet everyone's needs. Thanks to allowances and part-time jobs, shopping ranked second only to dating as the favorite weekend occupation.

Whether a person wanted to shop, eat, or goof off, spending the afternoon at one of the shopping centers seemed inviting.

Since all the stores were so close together, the usual agony of walking a mile to find the perfect gift was eliminated. In the malls, the only traffic that had to be dodged was that of pushy customers.

Besides clothing stores, plant, record, book and pet stores lined the corridors. Whether a customer wanted a pet boa constrictor or a new haircut, his need could be met at one of the many shops.

Merchants realized that a perfect size seven did not fit everyone.

Stores for fat, tall or pregnant women dotted the halls.

When people tired of shopping, restaurants, beauty salons and special entertainment attracted large groups to the malls.

'Browsing' remained a major pastime when pay day wasn't near.

Andy's Shops

Crossroads Mall Roanoke, Virginia 24012

**GREETING CARDS, CANDIES
AND PARTY SUPPLIES**



**KOZY KORNER
BOOK STORE**

ROANOKE-SALEM PLAZA

Books • Magazines • Greeting Cards • Toys • Games



LONG SKIRTS showed the style of today's dresser's. Leanna Meador helps a customer in SOMEPLACE ELSE at Crossroads Mall. The store featured many stylish clothes including the famous 'Ditto' jeans.

Helen Spahr
SCHOOL OF DANCE AND
VOICE

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Phone: 342-0648
362-2311



Roderick L. "Corky"
Dew
Agent
Res Phone 366 6921

Jefferson Standard
Life Insurance Company
1025 S Jefferson Street
PO Box 960
Roanoke, VA 24016
Bus Phone 343 1533



The City Slickers

Cross Roads Mall, Roanoke
Jeans and Contemporary Clothing

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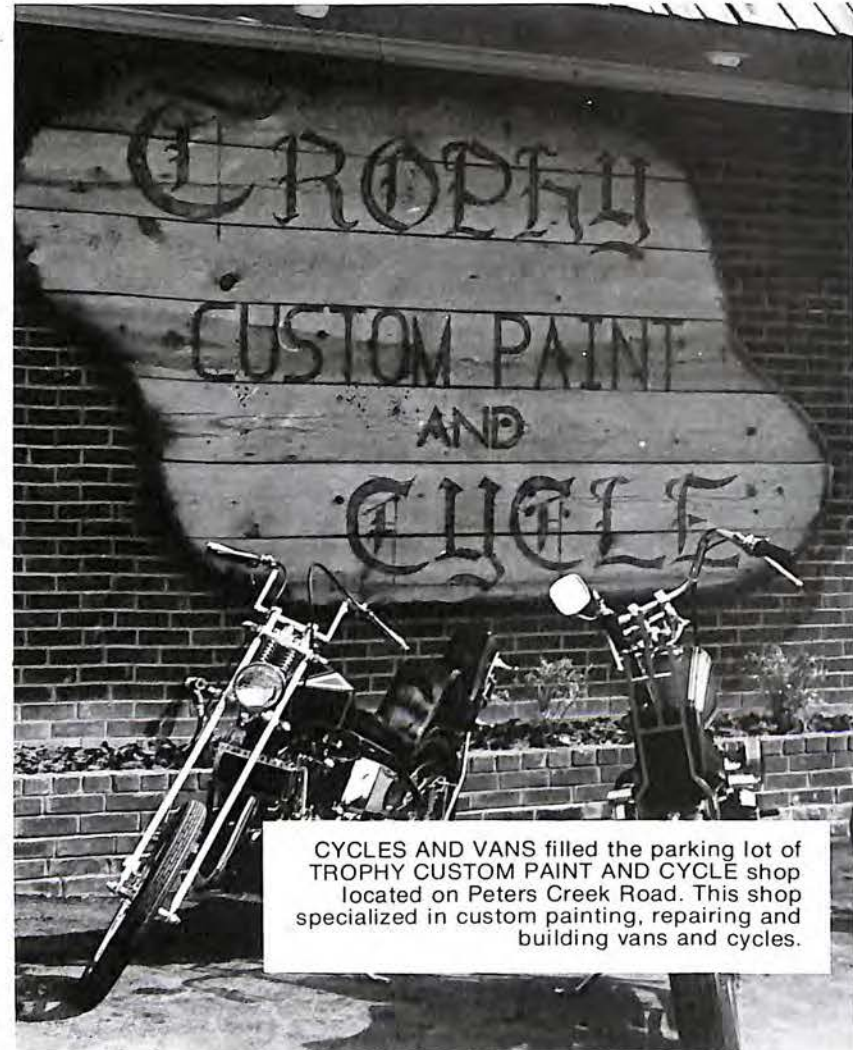
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 Bill Hale Bob Hale



CYCLES AND VANS filled the parking lot of TROPHY CUSTOM PAINT AND CYCLE shop located on Peters Creek Road. This shop specialized in custom painting, repairing and building vans and cycles.



LUCKY STUDENTS, able to drive cars to school, still had to sacrifice their money for gas. Service stations, including ARCO on Peters Creek Road, had a self service island along with a full service one. The self service island's gas cost a few cents less to compensate for Roanoke's high gas prices.

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WILLIAMSON RD. & PLANTATION RD.

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Most American families had moved at least twice during the last fifteen years. This was especially true among younger families. These moves required use of the many moving companies available.

Cars were streamlined and perfected and supplied with gasoline and pollution saving devices until drivers sometimes wondered what was going on. Lowered speed limits created small hindrances, but travelers soon learned to overcome this by starting their trips a little earlier.

Keeping the vehicles in good shape, ready to travel, kept students busy and their pockets a little emptier. However, these small sacrifices had to be made if these people hoped to make it in the 'work-a-day' world. Without these varied and speedy modes of transportation, society would have been 'left in the lurch.'

gas-seaters

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Teenage girls probably spent more money on cosmetics, clothes and jewelry than some people did on essentials. Of course, in today's culture, clothes, and jewelry were essentials.

What American girl didn't secretly envy the fashion models and madly shop for just the right outfit to transform her into a 'knockout?'

Scarves were hoarded up like gold. They came in every design possible, giving every outfit a 'new look.' Girls spent more on pierced earrings, which barely show, than their parents used to spend on clothes.

Many shoes appeared that were geared solely to teenage fashion. Merchants recognized that young people were a distinct sub-culture, and their clothes reflected this.

Shops, ranging from elegant to freaky, allowed kids to express their individuality.

Tastes in music also differed.

Some were music freaks who spent thousands of dollars on sound equipment and the very best stereos. Others simply listened to albums and tapes of their favorite artists. After all, unique music and clothes made teenagers who they were.

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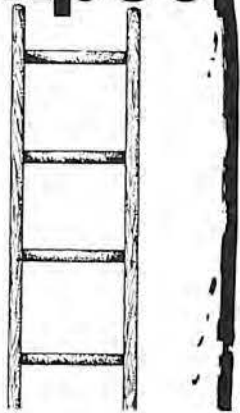
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One might have complained about insurance companies and their policies, but one had to admit that life could turn out to be harder without them.

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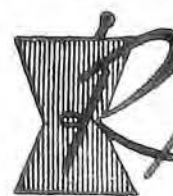
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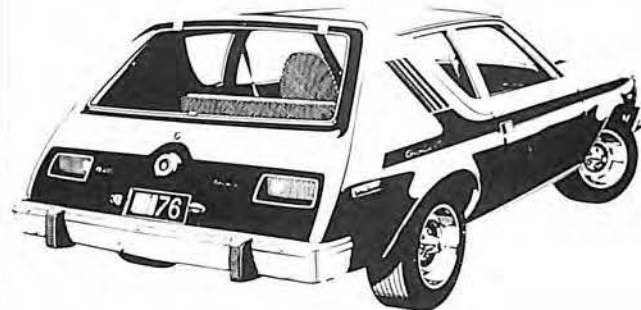
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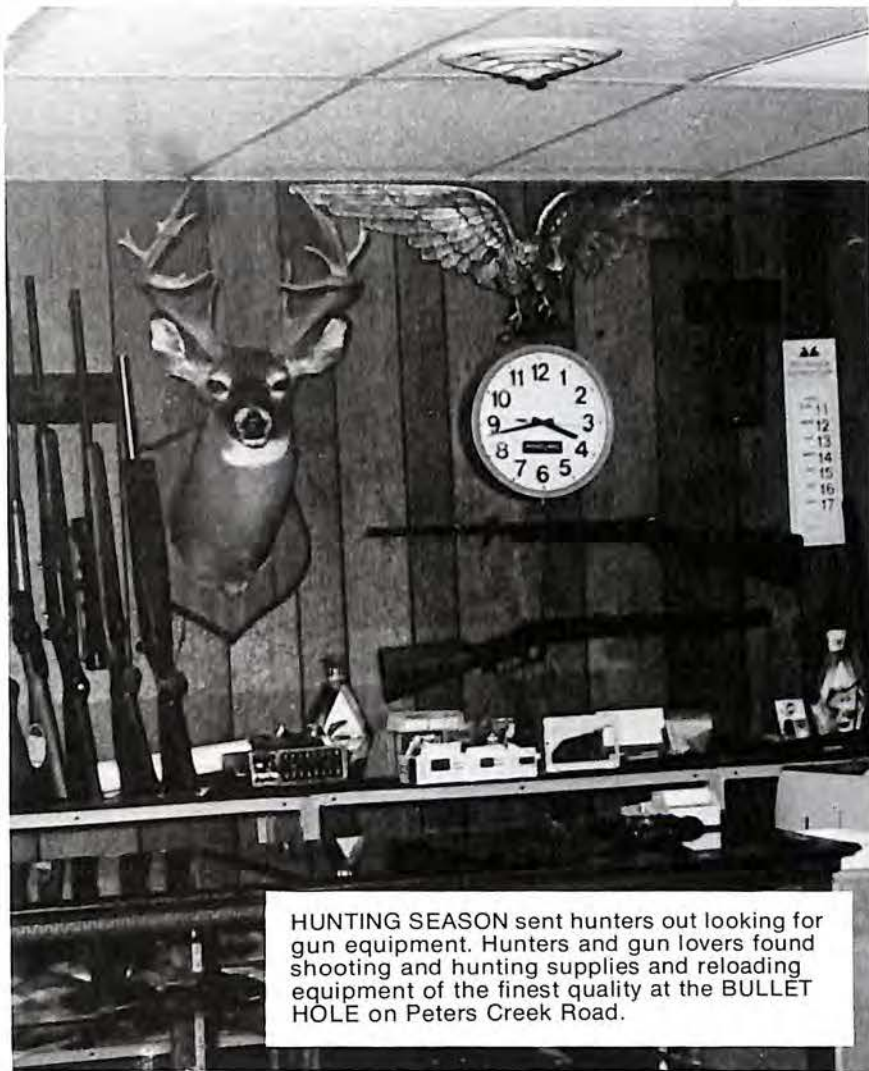
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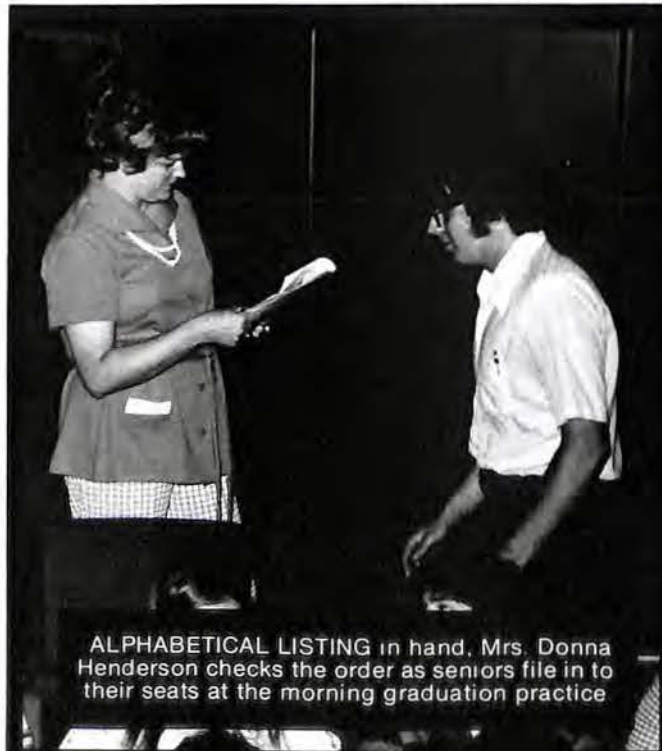
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Parents, who showed great concern and patience as the book was put together.

Mr. Charles A. Garrison and Hunter Publishing Company, who efficiently met our needs.



'SCHOOL COLORS' dominate the yearbook cover to express the theme 'Pause,' with brown used to show the antiqueness for this Bicentennial year,' explains Editor Glenna Ronk to the school at the Awards Assembly. Assistant Editor Kim Miley holds the cover and points out the specific parts.

The 1976 North Star was printed by Hunter Publishing Company, Winston-Salem, N.C. The Company representative for the book was Mr. Charles A. Garrison.

The book is printed on Matte paper with brown black ink. The cover is yellow sail cloth (#15021) with green (PMS 354) and brown (#731) applied. The endsheets are plain brown paper. Magazine layouts are by Lynnette Lackey. Body copy is 10 point Helvetica; captions, statistics, identifications, and scoreboards are 8 point Helvetica; records and index are 6 point Helvetica. Handset lettering (listed in order of appearance) is 48 and 72 point Broadway, Bicentennial Figures, 72 point

Caslon Antique, 72 point Zipper, 60 point Future Display, 60 point Futura Black, 60 point Frankfurter, 48 point Flash, 72 point Branding, and 36 point Eurostile Bold Extended.

Senior and underclass portraits were handled by Gentry Studios. Other photography was handled by Gentry Studios, the Times-World Corporation, Guy Broyles, Forrest Andrews, Andy Shelton, and Michael L. Hunt.

The *North Star* is a member of the National School Yearbook Association, the Columbia Scholastic Press Association, the Virginia High School League and the International Quill and Scroll Society.

recognition

We had to adjust to people and things we didn't like. Some wisely adapted to bad situations by compromising. Part of pausing was learning to give and take.

We learned by observing, reflecting on the past, and then pausing to consider the personal consequences. All we had learned would be useless, if we didn't apply it to ourselves.

Athletes had to learn to work well as a team, not just for individual glory. Students and teachers had to

work together closely, each respecting the other's position. If individuals didn't take time to pause, the overall programs wouldn't work.

Think in the present, learn from the past, and look to the future. This was the formula, but what was the secret?

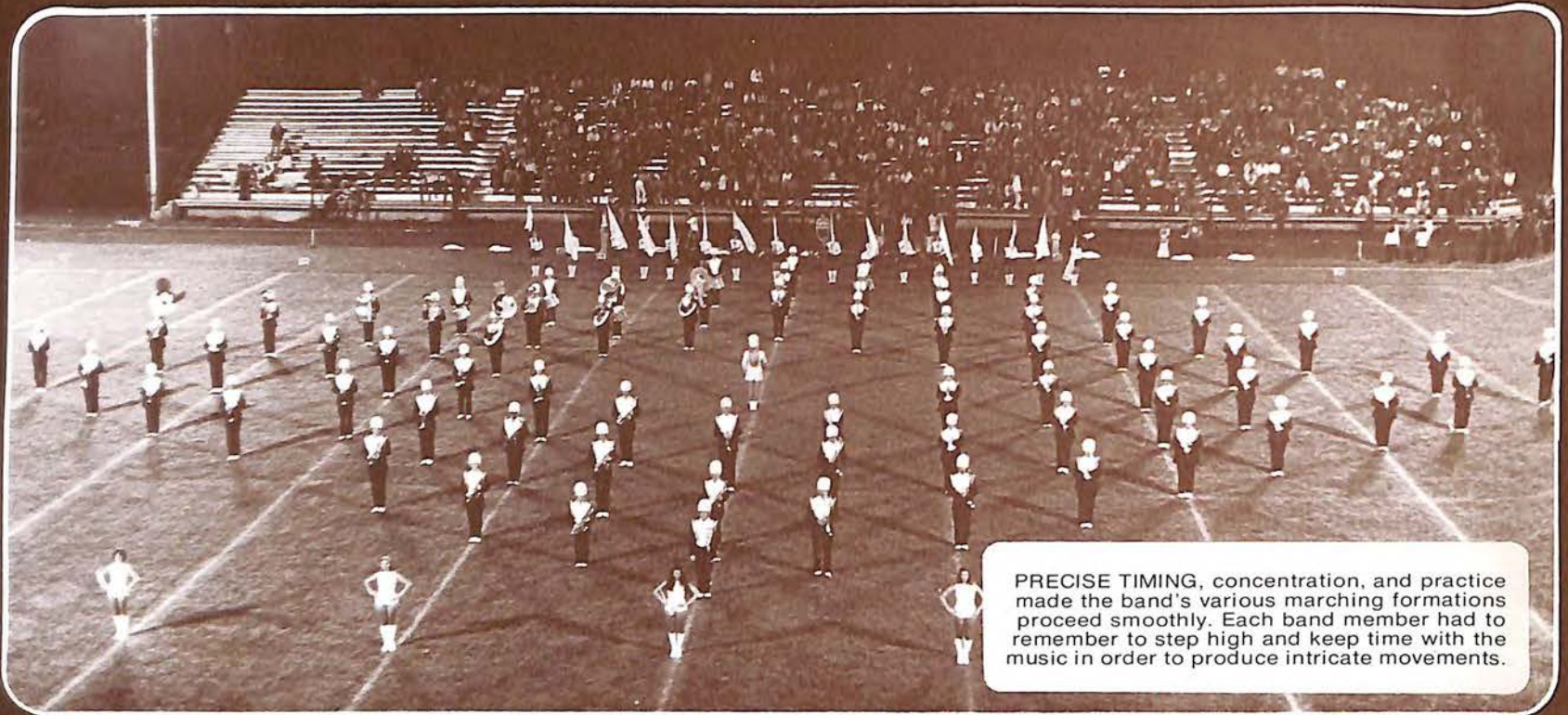
We learned a lot about ourselves.

Some of us discovered science wasn't our field. Others learned to give unselfishly of their time through clubs and volunteer work.

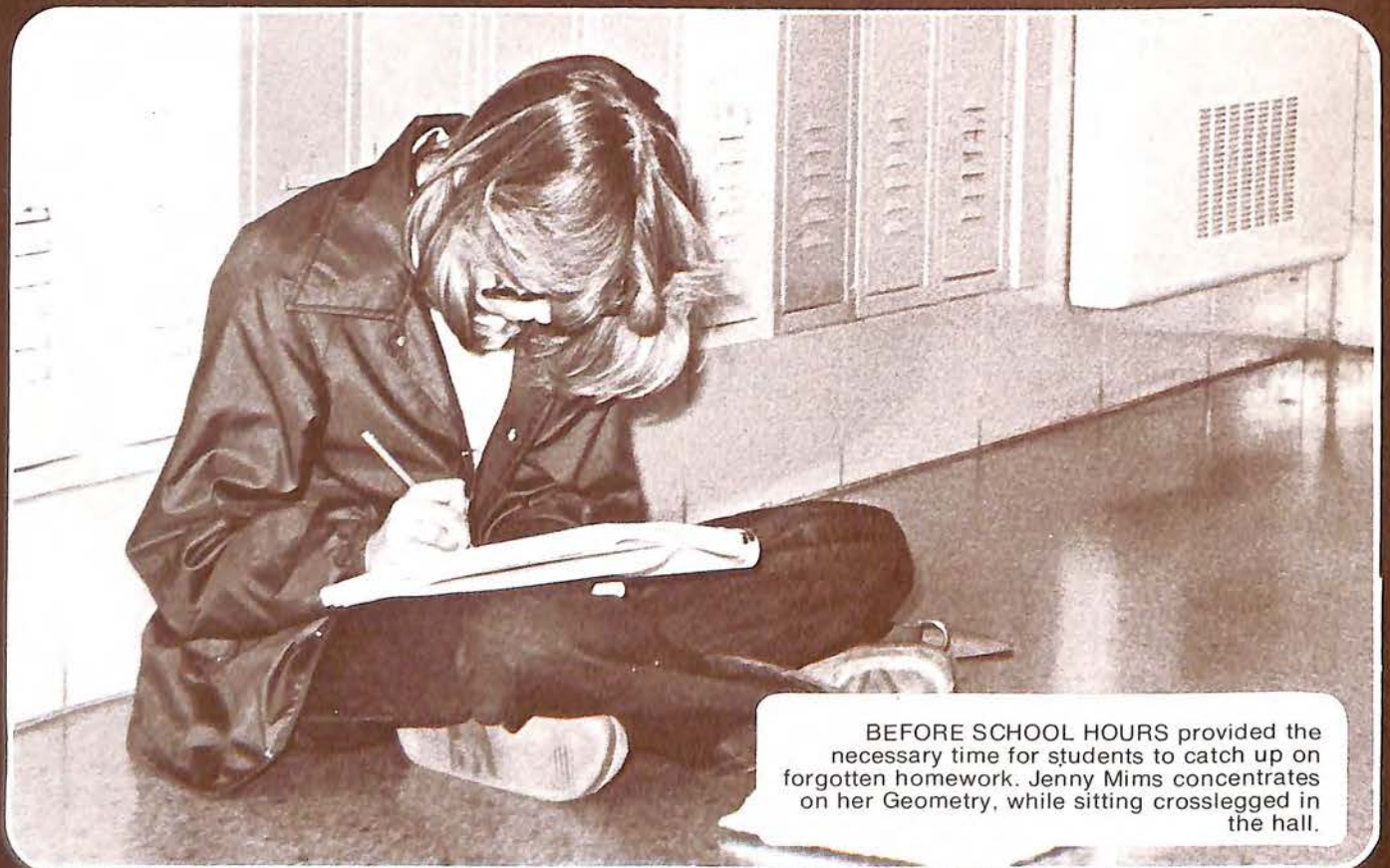
A few couples discovered 'going steady' wasn't the solution to all romantic woes.

We needed this time of introspection to rest in quietness and think. What had our high school days meant? What had we learned from the classes we took and the friends we made? Had we just gone through twelve years of school, moving yet motionless?

Some of us were afraid to stop and think, afraid of what we would find.

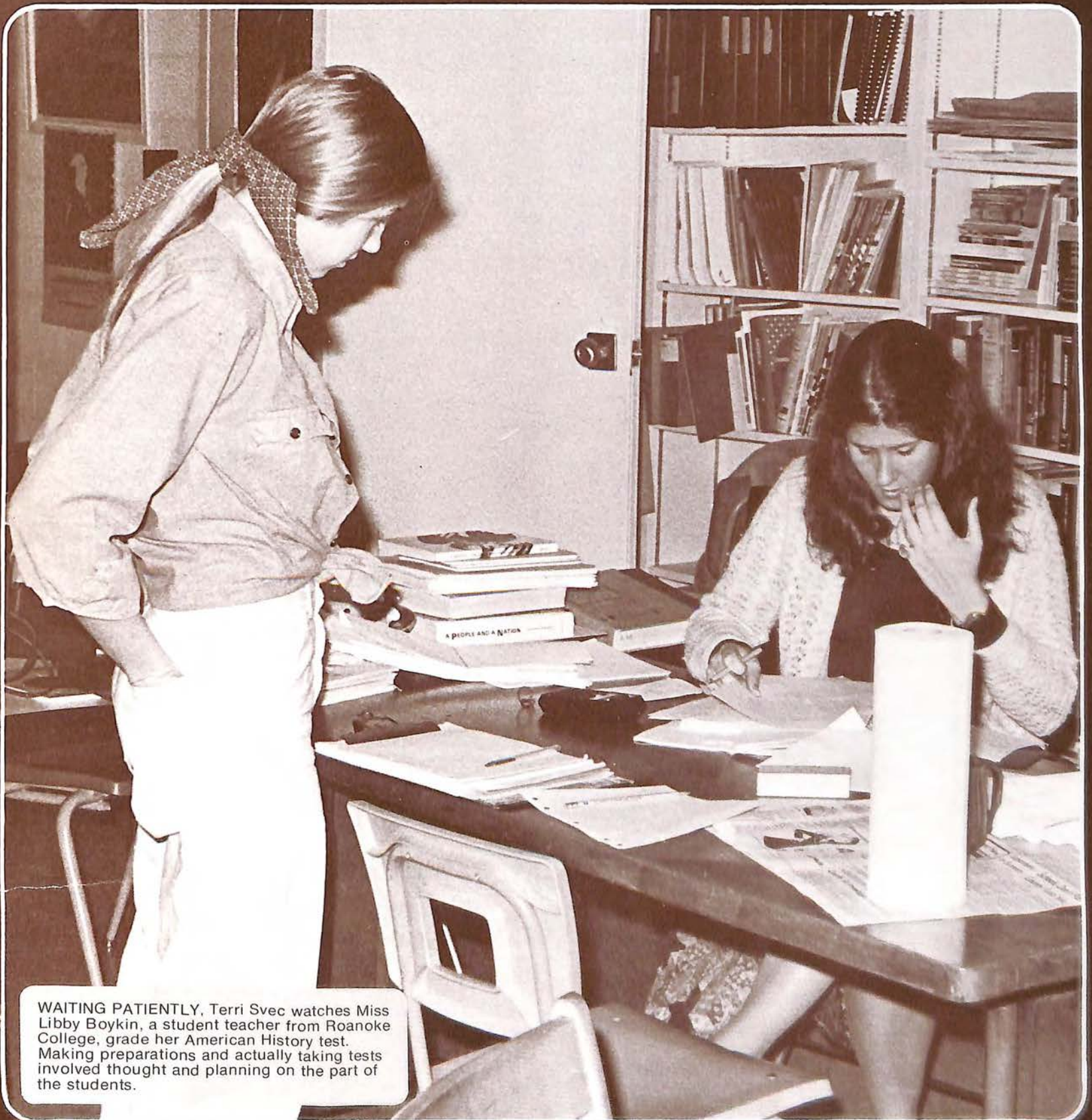


PRECISE TIMING, concentration, and practice made the band's various marching formations proceed smoothly. Each band member had to remember to step high and keep time with the music in order to produce intricate movements.



BEFORE SCHOOL HOURS provided the necessary time for students to catch up on forgotten homework. Jenny Mims concentrates on her Geometry, while sitting crosslegged in the hall.

Think



WAITING PATIENTLY, Terri Svec watches Miss Libby Boykin, a student teacher from Roanoke College, grade her American History test. Making preparations and actually taking tests involved thought and planning on the part of the students.

Prepare



GRADUATION PREPARATIONS in mind, Billy Buck receives help from Mrs. Hamlen in finding his cap size. Seniors ordered announcements, caps and gowns, and made plans for the future as graduation time neared.



Pausing to pull together all the parts, outer and inner, was an important stop in our preparation for the future.

After inner questions had been resolved, we had to prepare for our next move. For some of us, our next move was to college; for others simply a new year of school.

After deciding where to go to college, we had to decide what to major in and whom to room with. We had to decide our priorities and

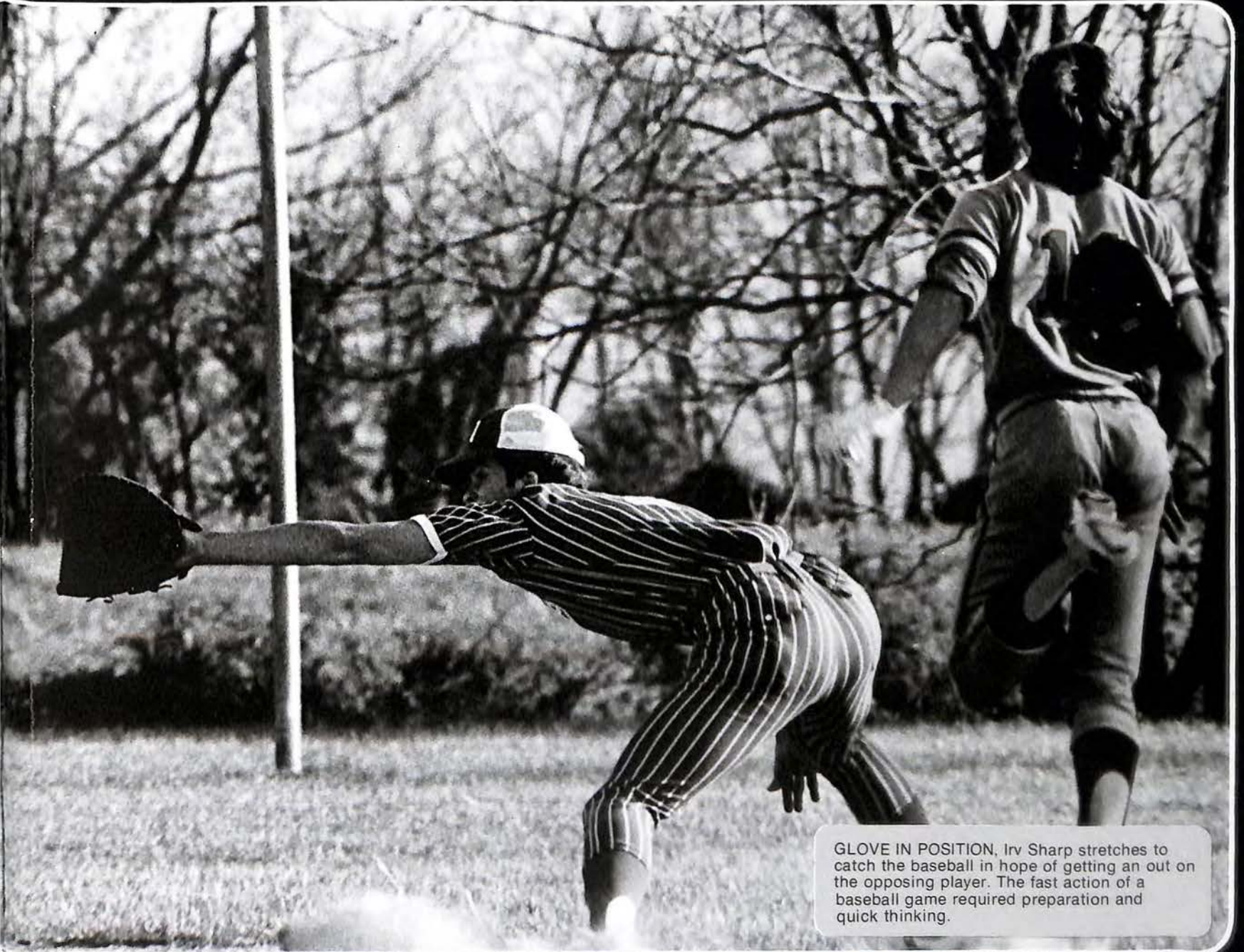
set up a logical plan if attaining our goal.

Away from the security of home, our beliefs would be challenged. Some of us had to decide whether or not to follow our religious beliefs and enter a Christian school or service? Others had to decide whether an early marriage was more important than education and career.

At times, some of us became so stagnant in our preparation that we

were at a standstill. By pausing too long, we lost sight of our goals and our momentum. We were concerned with the details and lost sight of the total picture.

After resolving these questions, we were better prepared to face the future. If used correctly, this time provided us our last chance to prepare our body and minds for adult life. Each of us was responsible for how well we used this time of preparation.



GLOVE IN POSITION, Irv Sharp stretches to catch the baseball in hope of getting an out on the opposing player. The fast action of a baseball game required preparation and quick thinking.

The final step of pausing was to resume movement. We could no longer linger on the threshold, we had to proceed.

These first steps were important because they set the stage for the future. After we became secure in our preparation, we should step forward with confidence.

Getting side-tracked, some of us became obsessed with grades and class rank and forgot our main objective was to learn. Others

seemed to move backwards, cheating just to improve their grades, despite the loss of integrity.

Because it was hard to keep moving forward, we really needed that added assurance that we were prepared and informed.

We failed a few tests, learning that all are human. We learned that the government made mistakes too, as was evident in Watergate, but we also celebrated the fact that democracy and our constitution

had survived for 200 years. Why did we pause? We paused to observe those things around us and to reflect on and learn from the past. We paused to examine the inner self and to prepare for the future.

Why pause? We paused so when we left high school, we could resume and move onward with confidence.

Resume



A STRAY DOG and a sucker amuse Robin Bennett, as some friends look on. Spring brought sunshine and hopes of getting out of school to students expecting to resume their normal ways of 'summer fun.'

