

THE ORACLE

1921





The Oracle



1921

Published by the Students of
SALEM HIGH SCHOOL
SALEM, VIRGINIA

The Oracle

S. H. S.

TUNE: "America, the Beautiful"

Old S. H. S.! We dearly love
Thy colors White and Blue,
The starry flag that waves above
Thy standards high and true.
Dear Salem High, Old S. H. S.!
May praises ring for thee—
Thy honor's might, thy virtue's right—
On land and sky and sea.

Old S. H. S.! Ambition's tread
Is heard within thy halls,
Thy patrons cheer, thy rivals dread
The band within thy walls.
Dear Salem High, Old S. H. S.!
May victory be thine
In every race, in every place,
On floor, on base, on line.

Old S. H. S.! Thy classes all
Unite in lauding thee,
From Freshman small to Senior tall
May cheers forever be
For Salem High, Old S. H. S.!
Sing merrily her praise!
May she win fame in life's grim game,
In these as other days.

ELIZABETH FOSTER.



SALEM HIGH SCHOOL

GREETING

With this issue of *The Dracle* it reaches the ripe old age of eleven years, but it refuses to grow aged. In fact, it seems to experience an increasing sense of youthfulness.

The Dracle has served to draw the whole school more closely together, as well as bring into more sympathetic relationship the faculty and students.

To the future students, *The Dracle* gives a warm welcome; and, to all of its friends, hopes to represent well the school life.

The Oracle



Faculty

MR. H. L. WEBB

SUPERVISOR OF SALEM SCHOOLS

MISS LUCY T. JONES, PRINCIPAL

Latin and Mathematics

MISS ANNIE McCONKEY

Geometry and Algebra

MISS MARY DUNCAN

History and Civics

MISS IRMA PRICE

English

MISS MARY SNEAD

French and English

MISS RUTH ROBINSON

French and Science

MISS NAOMI PRILLAMAN

History and Latin

MR. L. E. WARNER

Industrial Arts

MR. A. T. LEWARK

Agriculture

To

Miss Lucy T. Jones

our Principal,

who has given so richly in service to the world through
Salem High School, and who has won the
respect and admiration of all because
of her high ideals of life, this volume of *The Oracle*
is lovingly dedicated.

SENIOR



The Oracle

Senior Class

COLORS: Purple and Gold

FLOWER: Daisy

MOTTO: "*Esse quam videri*"

Officers

HERBERT BONDURANT	<i>President</i>
VIRGINIA SMITH	<i>Vice-President</i>
ELISABETH SHIELDS	<i>Secretary</i>
RUDOLPH MICHAEL	<i>Treasurer</i>
ELIZABETH FOSTER	<i>Poetess</i>
CLEO SHOWALTER	<i>Historian</i>
VIRGINIA LITTLE	<i>Prophetess</i>
VIVIAN CRONK	<i>Diarist</i>

Class Roll

SARA ATWELL
HERBERT BONDURANT
RUTH BRAKE
BLANCHE BREWSTER
EDWIN BURCH
VIRGINIA CAMPBELL
CARROLL CHAPMAN
FRANK CHAPMAN
VIVIAN CRONK
ARMSTRONG CROSS
MARY FAUST
LORA MOESCHLER
BERNICE MORRIS
ELOISE MOTLEY
RUDOLPH MICHAEL
NETTIE OBENSHAIN
LAURA PETREA
HELEN PIKE
NINA PETTET
RUDOLPH PRICE
GERTRUDE REYNOLDS
HASSELTEEN REYNOLDS

ELIZABETH FOSTER
WILLIAM FRANCIS
THELMA GARST
MARY GIVENS
FLORIDA GOLDSMITH
CLAUDINE GRAHAM
MARGARET JOHNSTON
VIRGINIA LITTLE
SADIE LITRELL
MARSHALL MCCLUNG
VERA MAIHL
VICTORIA SHERERTZ
ELISABETH SHIELDS
CLEO SHOWALTER
VIRGINIA SMITH
GEORGE STEVENS
EULA STINNETT
ALTA STRICKLER
LOIS THOMASON
REGINALD WALTHALL
ELSIE WEBB
EVELYN WILEY

LYNN WOODS

In Memoriam

Ruth Thomas

Our Class President 1920

Died at her home in Salem, Virginia,

June 6, 1920

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HERBERT LEE BONDURANT

ROANOKE, VIRGINIA

"A proper man as any shall see on a summer's day."

Herbert is an expert on parliamentary laws. That is one reason why he is our Class President. Other reasons are his popularity, good nature, ability to collect money, and the skill and ease with which he can make speeches. He plays football and is prominent in dramatic circles at Salem High.

Long live our President!

Vice-President Lyceum, 1916; Vice-President Class '20; "S" Football, 1919-20; Dramatic Club, 1920-21; President Lyceum, 1920; Class President, '21; Glee Club, 1920-21.

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ALTA MAY STRICKLER

SALEM, VIRGINIA

*"When maidens such as Alta die,
Their place ye may not well supply."*

What could we do without Alta? Not much. It just takes her to finish up and usually start everything we undertake. Her school spirit carries her through. We hope that she will carry that lively spirit of S. H. S. on to others.

Home Nursing, 1920; Treasurer, 1920;
Glee Club, 1920-21; Dramatic Club, 1921.

MARSHALL SIMMONS McCLUNG

SALEM, VIRGINIA

"I do know him by his gait."

"Muchy" comes in at the last minute, or the minute after the last minute, dragging his feet. All athletic affairs, however, are exceptions to this. Since he is on whatever team is in season and is also manager of basket-ball, he spends a strenuous life, and finds frequent naps necessary to keep him fit. If he ever had an enemy, we have never noticed it.

"S" Baseball, 1919-20-21; "S" Football, 1919-20; "S" Basket-Ball, 1920-21; Glee Club, 1920-21; Manager Basket-Ball, 1921; Dramatic Club, 1920-21.

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MARGARET ELLEN JOHNSTON
SALEM, VIRGINIA

"Let us, then, be up and doing."

Margaret does not idle away her time. If she has no lesson to study, she gets a good book and spends her time reading something worth while. Even if she does live "fur back in yonder," she manages in some way to get to school on snowy days. Margaret has a dry wit that gets away sometimes and helps to divert the attention of the class. She is planning to be a teacher. She will probably teach for a while—but, beware of those brown eyes!

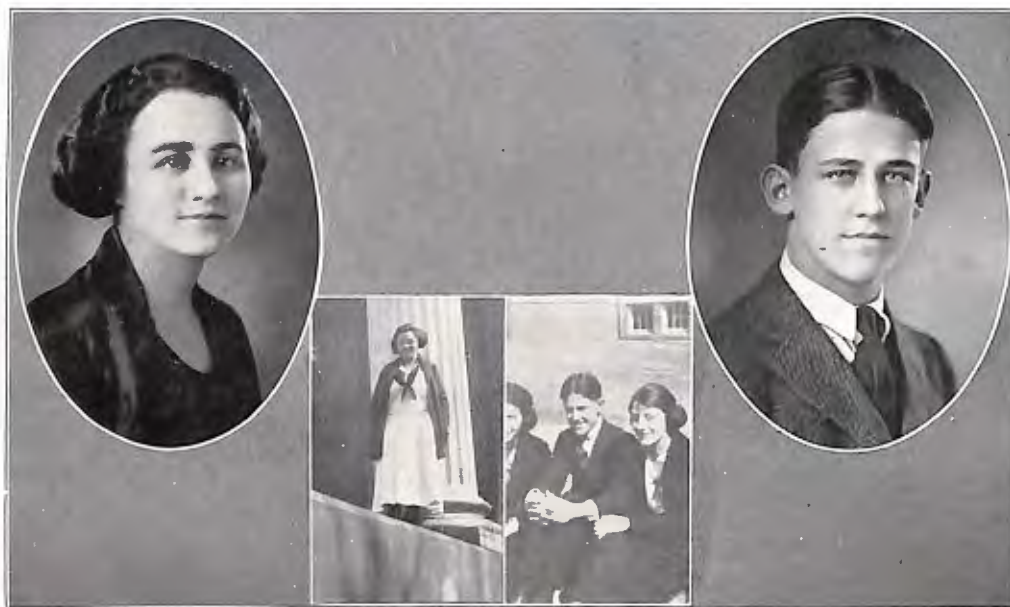
BLANCHE KATHLEEN BREWSTER
GLENVAR, VIRGINIA

"As gay as any."

Gay is not the word to describe Blanche! She has quite an irresistible combination—light hair, sparkling eyes, and "peaches and cream" complexion. At least this combination has proved fatal to a certain young gentleman we might mention. In Blanche we find a true friend, who never fails us, whate'er the trouble be.

Glee Club, 1920-21.

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MARY VIRGINIA SMITH

SALEM, VIRGINIA

"To doubt her fairness were to want an eye."

We see Virginia living in a snug little bungalow with—whom? How happy she is! But how could she be otherwise? Truly, *one* has not doubted her fairness, why should we?

Secretary Lyceum, 1920; Treasurer Class 1918; Glee Club, 1920-21; Home Nursing Class, 1920; Vice-President Class '21.

GEORGE SETON STEVENS, JR.

SALEM, VIRGINIA

"Creeping like a snail unwillingly to school."

George's slowness has earned for him the nickname of "Swiftly." There is not much irony in this name when he is playing basket-ball or football, however. He is usually late for school twice a day, in the morning and at noon. Maybe he is busy writing letters to Petersburg, or composing poetry to some young lady. We are sure he will succeed in college if *only* he can make up his mind to study a little.

"S" Football, 1919-20; Captain Football, 1920; "S" Basket-Ball, 1920-21; Manager Basket-Ball, 1920; "S" Baseball, 1920-21; Glee Club, 1920-21.

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ELSIE LENORA WEBB

SALEM, VIRGINIA

"Her moods are like April showers."

This is characteristic of her moods. She often pouts when things go wrong but her dark moods can not last long, as every one will say that knows her. We can always tell by this, just how her interests at R. C. are. No one enjoys the mischievous spirit of the class more than she. Her intentions are to teach—we shall see.

THELMA AUDREY GARST

SALEM, VIRGINIA

"A friend in need is a friend indeed."

Thelma is a true friend to her classmates; always ready with her fluent French translation to help her less illustrious fellow students. Her motto is, "Put off until to-morrow all that you do not have to do to-day." She lives up to it to the best of her ability! We hope that she will soon assume the dignity of a Senior and be able to sit quietly through economics class. We do not know what she expects to do after leaving us, but will probably take up her abode in Richmond and live happily ever after.

Glee Club, 1920-21.

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WILLIAM THOMASON FRANCIS

SALEM, VIRGINIA

"Teach me, dear creature, how to think and to speak."

William seems to be fast learning from some "dear creature" how to think and to speak. All of a sudden he has become quite a "ladies' man," which does not help him a great deal in school. "Wink" has quite recently found his place in athletics and he is taking it well. We are sure that he will be quite successful in whatever line of work he prefers.

Basket-Ball "Sub," 1920-21.

SADIE EMMA LITTRELL

SALEM, VIRGINIA

*"Attempt the end, never stand to doubt,
Nothing's so hard, but search will find it out."*

Sadie doesn't mind searching for knowledge. It doesn't seem to worry her as it does some of her classmates. Every one likes Sadie, and no wonder. She has been a wonderful aid in helping us to see the light on many occasions and we are sure that she will succeed in her business career.

Glee Club, 1920-21.

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MARY ONA FAUST

SALEM, VIRGINIA

*"Impulsive, eager, prompt to act,
And make her generous thought a fact."*

Mary is rather excitable; probably she gets it from the movies, of which she is very fond. If you go up the street with her, you will have to wait while Mary looks at the pictures of the "cute" boy who is on at the movies. She expects to teach—if she doesn't change her mind, or some nice boy doesn't change it for her.

Home Nursing, 1920.

RUDOLPH NASH PRICE

SALEM, VIRGINIA

*"His life was gentle, and the elements
So mix'd in him that Nature might stand
up
And say to all the world, 'This was a
man!'"*

"Price" hailed from Roanoke High! He is not as all the rest, though. "Rudy" plays football, a sport of which he is very fond, and in which he has made a good record for himself. He must keep late hours, judging from the many naps that he takes during school hours. He understands practical jokes, though, even when he is awakened by cold water on his face.

"S" Football, 1919-20; Basket-Ball Sub, 1920-21; Glee Club, 1920-21.

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CLAUDINE ALMA GRAHAM
SALEM, VIRGINIA

"A calm and gracious element."

Claudine does not seem to let life disturb her much; not even French tests excite her. She must see the funny side of a great many things, for she is always laughing to herself. Her chief peculiarity is a genuine liking for Latin in spite of the fact that she says every day, "This Latin is awful! I can't read a word of it."

EDWINA ELIZABETH FOSTER
SALEM, VIRGINIA

"Some are born great."

We are more or less inclined to believe that this is right in Elizabeth's case. We often wonder why she should be endowed with so much poetic instinct. When we decide that we have some poetry that must be written, no one is considered but Elizabeth. She is then appointed to do it. We have seen her blush several times—why?

Class Poet, 1918-21; Glee Club, 1920-21;
Home Nursing Class, 1920.

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EULA ROSE STINETTE

SALEM, VIRGINIA

"She is a scholar and a ripe and good one."

Indeed, Eula amazes us by her fluent translations and her work in Trig. She is ready and willing to help others over the rough places and is in great demand in Latin study period, by all lovers of Latin. Besides being a brilliant scholar, Eula is also a cheery classmate, having a smile for all. We wish her the best success in her chosen work.

LAURA PETREA

SALEM, VIRGINIA

"A victory or else a grave."

Who says she does not burn her midnight oil? Yes, we really think she likes to study. Her patience is well known by all her classmates, for just before a class, some one runs to Laura to find out about the lesson—just as if she had time to tell it then. Laura is a true "Tar-Heel" and we admire her loyalty to her state. Laura has no nickname nor by-words. She just says what she means.

Glee Club, 1920-21.

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CARROLL SHAVER CHAPMAN

SALEM, VIRGINIA

*"In spirit, too, he's democratic,
Opposed to all that's aristocratic."*

Who says Carroll doesn't live in the country? Woe be unto that person if he is about. Nothing delights him half so much as to take the "country" side of the argument. And he usually wins, too, because we will all admit that if it weren't for the Chapmans we would be—where?

"S" Baseball, 1919-20-21; "S" Football, 1920; Dramatic Club, 1920-21.

VICTORIA ELIZABETH SHERERTZ

ROANOKE, VIRGINIA

"Fresh-hued and fair."

"Vicky" is always right on hand with a smile. She is very quiet and wants what the rest of 'em do in any class discussions. She is usually found studying Latin. She says she will go to college next year, but we wouldn't be *surprised* if some one interfered.

Glee Club, 1920-21; Tennis Club, 1920.

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VIVIAN GARDNER CRONK
SALEM, VIRGINIA

"The shining light of our class."

Who said Vivian? When we hear this name, of what does it remind us? We see Vivian "the shining light of our class." She has been constantly upholding the reputation of our class, since we started as Freshmen, by her brilliant knowledge of things. And we don't need to say anything about the way that she reads Vergil or the way she works Trig. If she continues she will have a load of gold—in medals!

Historian, 1920; Home Nursing, 1920; Glee Club, 1920-21; English Medal, 1920; Scholarship Medal, 1920.

RUDOLPH DIXON MICHAEL
ROANOKE, VIRGINIA

"Man, in sooth, is a marvelous, vain, fickle, and unstable subject."

Rudolph is marvelous in his work, considering how little he really does work. And when he misses his civics, he tells Miss Duncan that he is feeble-minded! We wonder if he thinks we believe that? We remember the fact that he was the only Junior boy who got first honor. He is the most fickle of all Seniors, appearing at each ball game and entertainment with a different girl. "Rudy" is also a good athlete. It is rumored that a dark-haired maiden will claim his heart when he graduates from V. P. I.

"S" Basket-Ball, 1921; Class Secretary, 1920; Treasurer, 1921; Glee Club, 1920-21.

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HELEN ELIZABETH PIKE

ROANOKE, VIRGINIA

"I need no apology, I speak for myself."

Helen is not given to excuses, probably because she so rarely needs them. She is a good student, but we never heard of school work making her lose her sense of humor, which is one of her chief charms. There is nothing "wishy-washy" about "Pike." She has her own opinions about things and is not easily turned from them.

Glee Club, 1920-21.

LORA FRANCES MOESCHLER

SALEM, VIRGINIA

"Who chooseth her shall gain what many men desire."

You don't often find such a combination of good sense, good temper, good appearance, and good fellowship as we have in Lora. As Editor-in-Chief of THE ORACLE, she holds an important position. She excels in the domestic arts, in tennis, good grades, and a sunny disposition. What more could any man want?

Artist, 1920; Glee Club, 1921; Editor-in-Chief ORACLE.

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NETTIE MARGARET OBENSHAIN
SALEM, VIRGINIA

"Deep brown eyes, running over with glee."

Nettie has been with us only two years, but who could love or admire her more than we? Many times we have passed compliments on her beautiful, impressive eyes. Judging from the many letters that she mails to a distant city, she has made very definite plans for the future. Nettie is good in her classes, too, and we often go to her for assistance in Math and Latin.

LOIS IDA THOMASON
SALEM, VIRGINIA

"By her works you shall know her."

Lois is a member that we could not do without. She is an ardent supporter of all activities at school, and she is especially generous in making posters. She can make the most wonderful candy, too, if any one asks you. If Lois had had her way in early days, Salem High would have had a gymnasium and also a "Girls' Champion Basket-Ball Team."

Basket-Ball, 1918; Home Nursing, 1920; Glee Club, 1920-21.

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OSCAR EDWIN BURCH
SALEM, VIRGINIA

"Where is our usual manager of mirth?"

Almost as soon as "Pete" opens his mouth we begin to giggle. Even Miss Jones has to laugh at him sometimes. He has broken all known records for the variety and frequency of excuses for not knowing his lessons. If it were not for his skill in basket-ball and baseball, as our pitcher, we would be inclined to believe that he "enjoys poor health," for he's often unable to prepare his lessons on that account.

"S" Basket-Ball, 1920-21; "S" Baseball, 1919-20-21; Captain Basket-Ball, 1920; Class Poet, 1920.

EVELYN WILEY
SALEM, VIRGINIA

"I am the very pink of courtesy."

Evelyn? Yes, go get Evelyn. This is what we say when we begin our class meetings. She is always ready with her much-needed advice and we depend a great deal on her clear, sound judgment to help put things over. "Eeny" is not so noted in her studies but when she studies she makes it count.

Secretary Lyceum, 1918; Glee Club, 1920-21.

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CLEO SHOWALTER

ROANOKE, VIRGINIA

*"Her voice is soft and gentle—
An excellent thing in woman."*

We all admire Cleo's voice and love to hear her sing. She doesn't sing very often, and we appreciate it all the more when she does. Cleo is a staunch farmer and stands up for them, when they are slandered by city people. She has been heard to remark that she would never live in a city! One day when Miss Jones was condemning the whole Senior Class as heathens, Cleo, by her ready knowledge of the Bible, saved the reputation of the Class, as she has done many times. We foresee a brilliant future for her as the wife of a handsome young farmer.

Glee Club, 1920-21; Class President, 1919; Historian, 1921.

MARY CHAPMAN GIVENS

OLAF, VIRGINIA

*"The love she bore to learning was her
only fault."*

The thought of Mary not knowing her lessons is as foreign to us as some Seniors' names to the honor roll. One of her characteristics, as we have found it to be with most good students, is that she always says she doesn't know a solitary thing about her lessons. Her grades are enviable, but no one has ever been heard to say that she didn't deserve everything she gets.

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BERNICE MADISON MORRIS
SALEM, VIRGINIA

"Sweet as the smile when fond lovers meet, and soft as the parting tear."

Bernice's lovable disposition has won the friendship of her classmates during her high school career. She is not a book-worm, but when she studies she will not be interrupted. Occasionally she has been known to sit up until eleven o'clock with her books. Bernice is an accomplished musician, her favorite song being, "My Bonnie." We wonder why? She is well acquainted with the screen; if there is an actor or actress she does not know, we are unaware of it. Next year she will probably go back to the hills of West Virginia to teach—but who knows, she may be a great singer!

Glee Club, 1921.

VERA MAIHL
SALEM, VIRGINIA

"I will find a way or make one."

Vera quite frequently surprises us by her miraculous ways of doing things. She is an exceptionally good speaker on Social Problems and possesses the enviable ability of holding her audience spellbound while she talks. She is also a lover of music and her diligent(?) practice will enable her to become great along that line some day. We do not know her future—but one day she declares her intention of "vamping" some one, and the next to be an "Old Maid."

Glee Club, 1920-21.

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MABEL ELOISE MOTLEY

SALEM, VIRGINIA

"I love not many words."

Eloise is such a quiet little mouse that we didn't even suspect she had a special talent until one morning there was a spelling match in assembly. She didn't *quite* get the prize, but she certainly did win the admiration of the Seniors.

OPHELIA GERTRUDE REYNOLDS

ROANOKE, VIRGINIA

"She is sweet, solemn, and shy."

She is all this; and add to this the willingness to carry out any plan that promises fun. She does good work and this is a marvel to us because she is a regular attendant at the Jefferson and Roanoke. Perhaps the reason for this is her convincing manner of talking—we wonder where she got the training. From a certain young man?

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RUTH ALBERTA BRAKE

SALEM, VIRGINIA

"She jes' spreads huh mouf an' hollars."

Ruth left us at the end of our first year, but returned again to share Seniority with us. She is an all-around good sport, never too busy to lend a hand or appreciate a joke. She is very much interested in current events and we think she will be a political boss or Senator some day. If Mr. Harding could have heard the speech she made for him, he would surely have given her a place in his Cabinet.

Glee Club, 1921.

REGINALD MUSE WALTHALL

LAFAYETTE, VIRGINIA

"He nothing common did, nor mean."

Although Reginald did not come to us until we were Sophs, he soon took up the old S. H. S. spirit. He has proved himself faithful in school work and is always more than ready to help outside of his regular work. Reginald expects to go to V. P. I., and we wish him great success in life's battles.

Vice-President Class, 1919; Dramatic Club, 1919-20; Glee Club, 1920-21.

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SARAH ANN ATWELL
SALEM, VIRGINIA

"Fair-haired, azure-eyed."

If there were a prize offered for the bluest eyes in Salem, Sarah would surely get it. And she is just as good-tempered and jolly as her eyes are blue. She is a faithful student, although she has been at a disadvantage on account of being obliged to miss a good many days.

Glee Club, 1920-21.

HANNAH VIRGINIA CAMPBELL
SALEM, VIRGINIA

*"There is more owing her than is paid;
and more shall be paid her than she'll demand."*

"Ginny" came to us from the land of the Pippins,

*"For Nature made her what she is,
And never made anither."*

We all like pippins; therefore, we like Virginia. Her chief interest seems to be in growing and in eating apples. Her summer home in the country also absorbs much of her interest, where she enjoys herself "almost as well as being with us."

Glee Club, 1920-21.

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WILLIAM FRANK CHAPMAN

SALEM, VIRGINIA

"So cheery and bold."

Frank is not often seen without a smile on his face. Maybe it is because he has mastered the art of getting good grades without apparent study. Occasionally he makes a grade that Armstrong himself might envy. His besetting sin is in expressing opinions in history class. Baseball practice and teasing occupy his spare moments.

President Lyceum, 1919; Baseball, 1920;
Assistant Editor ORACLE.

MARY VIRGINIA LITTLE

SALEM, VIRGINIA

"A rosebud set with little wilful thorns."

Virginia is the little spoiled baby of our class. We ask her opinion on all subjects that arise. But if she doesn't like it, she shouldn't have curls and big brown eyes. And if she doesn't want to be imposed on, she shouldn't let us know she can sing, play, act, and recite—all extremely well. The only thing that she is lacking in is a heart, for hers is at V. P. I.

Class Secretary, 1919; Recitation Medal, 1919; Secretary Lyceum, 1920; Home Nursing, 1920; Prophetess, 1921; Glee Club, 1920-21; Dramatic Club, 1921.

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NINA PETTET
ROANOKE, VIRGINIA

"A maiden true and sweet."

Nina came into our midst quite unexpectedly. She is always ready with an answer, and always ready to help her other classmates in trouble. Nina is very quiet and shy but this seems to have been fatal to some of the opposite sex.

HASELTEEN REYNOLDS
ROANOKE, VIRGINIA

"We know what she is, but know not what she may be."

Haselteen comes very nearly being a happy-go-lucky classmate. She does not seem to mind staying in one half hour every afternoon for a month, to pay for one day's pleasure. But why worry! Haselteen is good in Current Events Class. She recites very fluently in some of the most difficult topics of the day. After her study at the University, we wish for her a most successful career as a "History Specialist."

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FLORIDA GRAVES GOLDSMITH
SALEM, VIRGINIA

"Lightsome as a locust leaf."

Florida prefers the social side of school life, which is not at all surprising, as she is slim and blonde. She received quite a setback in September by a sojourn at the hospital and we think some one performed an operation on her heart, for she says she is going to be a nurse.

JOHN ARMSTRONG CROSS
SALEM, VIRGINIA

*"All the courses of my life do show,
I am not in the roll of common men."*

Indeed, we agree that he is not as others are. He crystallizes our opinions and brings before us the higher ideals of life. We fully expect to have in a very short while the privilege of referring to Cross's Unabridged Dictionary to settle all disputes.

Glee Club, 1920-21; President Athletic Association, 1921.

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ELISABETH DUNCAN SHIELDS

SALEM, VIRGINIA

"Pretty as a pink."

"Betty" has been in our class only two years, but that has been long enough for all of us to fall in love with her. We fell in love with her "peaches and cream" complexion the first day, and then with "Betty" herself. *We* are not all of her admirers; she has gathered in a large portion of all other classes. She is not particularly fond of studying, but she does like to drive in a certain car, and spends a great part of her time at this.

Secretary Class '21; Glee Club, 1921; Secretary Lyceum, 1921.

LYNN MORTIMER WOODS

SALEM, VIRGINIA

*"What is life if not fun?
I count a day ill-spent that's seen no work
of mischief done."*

What is more like him than this? Nothing. Lynn is so good-natured that he doesn't lose his temper as most of us do sometimes, but calmly takes life as it comes. Lynn has had excellent training in helping with the direction of "Senior French Songs." "Buck" has also won fame in athletics at S. H. S., being a star player on each ball team and Manager of football, where he showed his great business ability. "Buck" has a peculiar style, all his own, of being the last on the scene of action in the morning, also quite often in the afternoon. He is frequently last but in no way *least* except in size.

Class President, 1918; Vice-President Lyceum, 1918; "S" Basket-Ball, 1920-21; "S" Baseball, 1919-20-21; Manager Football, 1920; Captain Baseball, 1919; Captain Basket-Ball, 1921; "S" Football, 1919-20; Assistant Business Manager ORACLE, 1920; Business Manager ORACLE, 1921; Glee Club, 1920-21; President Lyceum, 1920.

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Class Poem

The time has come to leave the ship
In which we've sailed for four long years,
And each must henceforth make his way,
Sole captain of his hopes and fears.
We clamber down her kindly sides
In doubt or smiles, with shouts or tears.

Below, there waits for each a boat;
'Tis now equipped as each has willed.
We row away, some side by side,
Our hearts with various longings filled—
To seek far ports, or nearer shores,
Or harbors where the winds are stilled.

Though storms may rise upon the sea
And heavy clouds obscure the skies,
Though shoals may wait and rocks may rise,
We'll not forget the fostering ship
Nor shall time sever friendship's ties.

ELIZABETH FOSTER.

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Class History



IN September, 1917, the doors of Salem High were opened to the largest class ever enrolled in its history, up to that time. The class numbered seventy-six. At first we were backward, but we soon began to take an interest in our work and in the various activities of the school, and in doing so we won many compliments from our teachers and fellow-students.

By the second year of our high-school life, we lost many of our classmates, but those who did return started the year right, by beautifying the school grounds. One afternoon, with the assistance and guidance of Miss Duncan, we raked, cleaned, and mowed our school yard.

It was in this year that "flu" played havoc with our school work, but by the assistance of our teachers and our own efforts, we succeeded. The interest we took in athletics was shown by three members of our class becoming members of the baseball team.

In our Junior year our interest in athletics was shown in several ways. It was suggested that each person in the high school give a dollar for the support of the Athletic Association. Then the question arose as to whether the girls should give as much as the boys. The question was not settled until Evelyn Wiley, a member of our class, gave her opinion that the girls should. The Juniors were the first to pay their dollars, too. In addition to this, we were diligent in our studies.

We, as Juniors, with the help of two of our teachers, Miss McConkey and Miss Lipscomb, especially distinguished ourselves by the Junior-Senior reception. This was held in the reception hall of the Lutheran Orphanage. The Seniors Class colors, maroon and white, together with ours, were used for decorating the tables. There were interesting and humorous tableaux given by the Juniors, the soloist being Miss Hazel Fitzgerald. Then refreshments were served!

This year, just as in previous years, we have worked for the good of our school in every way we could.

The Oracle

Those who have been awarded medals are: Vivian Cronk, who was the winner of the English medal and the scholarship medal in our Junior year: Virginia Little and Alta Strickler, who were victors in the recitation contests.

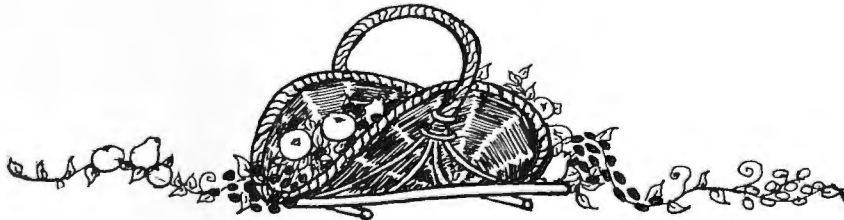
Those who have won first honors during our high-school life are: Mary Givens, Ruth Thomas, Vivian Cronk, Armstrong Cross, Mary Faust, Laura Petrea, Elizabeth Foster, Sadie Littrell, Rudolph Michael, and Cleo Showalter.

The boys of our class who have distinguished themselves in athletics are: Marshall McClung, Lynn Woods, Carroll Chapman, George Stevens, Rudolph Price, Herbert Bondurant, Edwin Burch, Frank Chapman, and Rudolph Michael.

The boys of the Class of '21 entered the game of athletics for Salem High School with none of the letter-men, who had entered the service of their country, returned. They have all made a good beginning in their athletic career, which, we hope, will back them in their college days. They have won comment from the leading coaches of the State for their fair play and good sportsmanship.

It is with many pleasant memories that we leave dear Salem High School.

CLEO SHOWALTER.



The Oracle

Will of the Class of 1921

KNOW ALL MEN BY THESE PRESENTS, that we, the Senior Class of 1921, of Salem High School, Salem, Virginia, on this, the 1st day of March, desiring to make disposition of the innumerable privileges and pleasures enjoyed by us as members of this institution, do make, ordain, and declare this our last Will and Testament.

ITEM 1. To Miss Jones: First, a portfolio in which she may carry her precious documents from one room to another, and in this, a special apartment for her glasses. Second, a small enclosure on the top of her desk, in which she can store away her apples to keep them out of the sight of the easily-tempted Seniors. Third, our most hearty thanks for the kind assistance she has shown us and the high ideals she has set before us during our four years' life in old S. H. S.

ITEM 2. To Mr. Webb: First, a device by which he may change, in one day, all the old traditions and customs which are dear to the hearts of former students of Salem High. Second, a tonic for his throat for removing erh—ah—uhs, etc. Third, appreciation for his suggestive helps on how to study effectively.

ITEM 3. To Miss McConkey: First, a Broncho so that every time she goes riding she may have a "Buck." Second, a small province in Italy so that she may continually have the acquaintance of a "Hunk." Third, our deepest appreciation for the interest she has shown in our class since we have become Seniors, for her assistance in our class undertakings and the ORACLE.

ITEM 4. To Miss Duncan: First, the ability to speak in an economic language simple enough for the class to understand. Second, the latest edition of an unabridged dictionary, so that she may find the correct pronunciation of a new word, without having to wait until some great personage comes along to tell her. Third, our hopes that she may gain that longed-for office, Chief Justice of the United States Supreme Court, and thanks for her inspiration to us for such a position.

ITEM 5. To Miss Price: First, an adding machine by which she may be able to add the deductions from English papers for punctuation, spelling, t's not crossed and i's not dotted. Second, a full supply of pennies at hand, with which to make change for forty-eight cent books. Third, our admiration for her patience as to receiving and correcting compositions, short stories, and book reports.

ITEM 6. To Miss Robinson: First, in view of the fact that she is continually wearing out shoe leather, pacing up and down the center aisle of the auditorium training the Glee Club, a trustworthy Ford in which she may make her journey with less fatigue. Second, our thanks for the interest she has shown us through the Glee Club. Third, our regrets that we have not the privilege of being under her influence for a longer time.

The Oracle

ITEM 7. To Miss Snead: First, a device by which she may cause a stillness to come over the room as she enters. Second, the privilege to keep in, at any time she thinks best, the French Class to practice songs. Third, the power to cause all the Seniors to bring promptly their money for French books.

ITEM 8. To Miss Prillaman: First, our thanks for her guiding us through the inexperienced trials of leading assembly. Second, our regrets that we have had no classes under her and hopes that others may fare better than we.

ITEM 9. To Mr. Warner: First, thanks for his assistance towards the ORACLE. Second (for the sake of Miss Jones), rubber-padded instruments which will make no noise, to resound throughout the building.

ITEM 10. To Mr. Lewark: First, a spade and a hoe to help him with the instructions of the "little farmers" in order that they may become world famous. Second, hopes that his class may grow and that his pupils may become abundant in the knowledge of the tillage of the soil.

ITEM 11. To the Seniors of next year: The unbounded capacity of our immense cloak-room; hopes that they may have as clear an insight into the various needs of the teams and other school activities as we have had, and the power to come to an agreeable and final conclusion in the choice of rings and invitations with less confusion and dissatisfaction than we have been able to do.

ITEM 12. To the Juniors of next year: The right to hold office in Lyceum, of which they were so strongly denied this year.

ITEM 13. To the Sophomores of next year: The right to give to the forthcoming, so-called Rats, their proper dues, and the ability to keep them from living up to their name, to the extent that the present class has.

ITEM 14. To the Faculty: The conscientiousness necessary to give the ill-fated class a "pop" test whenever the notion comes to one of them.

ITEM 15. To the Glee Club: Best wishes for such success in the future as it has had this year under its most efficient leader.

ITEM 16. To the Athletic Association: All surplus money left over from games and book-sales, and hopes that it may have next year a President as efficient as its present one.

ITEM 17. To the Lyceum: The right to hold regular meetings every two weeks, and hopes that next year it may have an auditorium large enough to seat all of its members together.

IN WITNESS WHEREOF, We, the Class of 1921, testators, have to this, our last Will and Testament, set our hand and seal, this, the 21st day of March, A. D. 1921.

[SEAL]

CLASS OF 1921.

Witnessed in the presence of testators and of each other.

"HUNK" HURT.
"SNAKES" MOYER.
"TANK" DENIT.

The Oracle

Class Prophecy



NOT far from Jerusalem there lies one of the world's most beautiful spots. But, strange as it may seem, this is not generally known. The heart of the hills has been scooped out, leaving a small hollow in which are clear streams running through the grassy and flowing valley. Tall, shady trees, peopled by singing birds, overshadow all and make, all together, such a place as one would fancy for the home of the fairies.

Here was the home of an American couple, who, after visiting all points of interest in the Old World, had finally decided that farm life is the best. So they established here an ideal farm home.

It was to this farm home that I was sent to spend my convalescence after a long illness in Jerusalem, where I had been studying.

One afternoon, not long after my arrival here, a friend of mine, who was teaching Hebrew in Jerusalem, came out to see me. We were commenting on the most unusual coincidence of finding the couple to be old schoolmates of ours, when Carroll came around the house carrying a strange object. It looked like a piece of stone about six inches in length, three in width, and one in thickness.

"I always said the farm couldn't be beaten," he began. "Now, see what I've dug up."

"That's right, that's right," agreed Cleo, who was following closely behind him.

The professor of languages jumped to his feet, seized the stone and stood looking at it as if dazed. "Gee—hosapher—Christmas!" exclaimed Armstrong. "It's a Hebrew tablet." Then he eagerly began translating:

420 B. C.

THE TRUTH ACCORDING TO MALACHI.

1. Harken unto my words and attend diligently to my counsel, that ye may be learned and of wondrous wisdom concerning those things which shall come to pass. For it has been given unto me to see far into the future, and verily I speak of a truth. Yea, take heed and marvel not at the words of the prophet. For lo, far away there lies a wondrous land which ye know not, but which men shall call Virginia. And there, in the city of Salem, in

The Oracle

the year nineteen hundred twenty-one, as the sons of men shall reckon time, there shall graduate from the high school of learning a class of forty-five, whose name and glory shall be known throughout the earth in whatsoever land thy sons and thy sons' sons shall chance to roam.

2. And behold there is a certain man among these illustrious sons and daughters and his name shall be called Herbert Bondurant. He shall be clad in the flowing garments of the priestly caste and he shall expound boldly and with much wisdom upon the Scriptures. Yea, verily he chooseth his text with much solemnity; he sayeth unto the multitudes, "Er—ahem—you know what I mean!" Of a truth, the preacher waxeth eloquent and, in the midst of his teachings, he beholdeth a comely damsel among the people in the temple. He fixeth her with his eye, for she doth continually talk and converse with those about her and doth make it hard for him to teach diligently, because of her constant speech. This maiden of the talkative ways and the swift tongue shall we call Mary Faust.

3. Take heed for yet a space longer unto the acts of Herbert, for with the marrying of men and maidens he hath much ado. He officiateth at the wedding of Virginia Smith. Here the little man stopped, took off his glasses, rubbed them and, frowning a little said, "I'm not sure whether these next words are in the vocative case, but they correspond to our American words 'Nuff sed.'" Likewise also he united in wedlock the damsel, Sadie Littrell, and a youth who shall till the soil. Even Sara and Claudine he maketh happy in marriage, and Elisabeth Shields—but wherefore doth it behoove me to tarry, O ye people—ask Bill! Selah!

4. And Rudolph, surnamed Michael, shall become a dweller in the country and a farmer, but not alone for this shall his name be known. For as a writer of books his fame shall become great, and chief of his works shall be a speller.

5. Hear now the deeds of Reginald. He shall be of exceeding great skill as a navigator of the air, even to the result of being made director of all air traffic in the land of America. But yet another hath even more skill in the heavens than he: lo, the maiden named Ruth, saying unto herself, "Where thou goest, I will go," becometh interested likewise in aviation and surpasseth in skill all others. Yea, of a truth, Ruth Brake breaketh the record of Ruth Law and also breaketh the law itself, but even in so doing she laugheth and sayeth, "Ha! ha! for is not Reginald director?"

The Oracle

6. Behold Vera shall be a suffragette of the "stand-patter" variety, known as Republican. And Vivian followeth the law, she winneth great renown by speaking unto the people fearlessly and at length on "Teachers should have less work and more pay."

7. And it shall come to pass that Eula, Eloise, and Thelma shall devote their days to the teaching of children. Even so also shall Margaret and Blanche go diligently about the instruction of those small ones who dwell in the open places, away from the cities. And she who shall be known as Mary Givens shall become exceeding wise and, moreover, a professor at the school of learning, known as Cornell.

8. Lo, in this Class of 1921 there dwelleth a certain "Muchy." He shall be in exceeding great favor with those who frequent the schools, and children shall be heard rising up to call him blessed. For "Muchy" writeth an inter-linear translation of the foreign tongue, Latin, and with much care he specifically stateth which words are nouns and which are verbs.

9. And in like manner Bernice Morris is famed throughout the world. Verily, this maiden becometh a prima donna and followeth o'er the same path to glory as Galli-Curci.

10. Elizabeth Foster maketh glad the world by the writing of poems.

11. But Pete, which being interpreted, signifies Edwin, even as Saul of Tarsus, a great missionary, shall go away into a far country, called China, and there shall work mightily among the people whose eyes resemble the almond and whose complexions are like unto the lemon. The fame of his great works spreadeth even unto Salem and maketh Evelyn also to become desirous of teaching the heathen, and straightway she saileth for that far country also.

12. And yet again Lora delveth deep into the intricacies of business, and becometh exceeding great in all things pertaining thereunto. Verily, she gaineth much experience from her labors upon THE ORACLE.

13. Behold, Lois and Helen shall become of great fame as lecturers unto the people. Yea, Lois exhorteth her hearers upon the subject of "How to Learn Without Study," but Helen instructeth the people to the effect that "Don't Care May Kill Some People, But Care Kills More." Selah!

14. And it shall happen that Florida, Laura, Virginia Campbell, and Alta shall be held in much esteem and be greatly beloved by all the sick, the halt, the maimed, and the blind, and their good works as nurses shall be sung abroad with much praise.

The Oracle

15. In this same land of Virginia, in the city of Marion, the fathers of the country shall have placed a far-famed institution, to which the young man, "Wink" Francis, shall come at length and be much honored as supervisor.

16. Hearken now and hear ye, Elsie passeth her days as a designer and maketh glad the hearts of women with her "perfectly darling and heavenly creations." She obtaineth great aid in her work from her dancing models, Haselteen and Gertrude and Nina.

17. Concerning another Rudolph, surnamed Price, he worketh wonders and amasseth fame and wealth as an expert in chicken farming. Of a truth, moreover, he divideth his time between his farm and the society called "Christian Endeavor," which he loveth much.

18. George inventeth much machinery and things like unto machinery. His fame spreadeth as an inventor. He createth a device whereby all people are made happy because their going out and their coming in is on time withal.

19. Alas! the invention faileth with Lynn Woods. Even a machine falleth down and cannot get him to be prompt. Yet verily he becometh great, even unto entering the White House, in the city of Washington. President Lynn shall seek much the counsel of Frank Chapman, and as chief advisor he (Frank) shall find much honor.

20. Lo, the damsels, Victoria and Nettie, shall be of a surety of great fame. They shall cause the hearts of men to flutter exceeding much and with their eyes they shall sway the wills of men. Even when they're gone, men shall say of them, "They have gone like Alexander to spread their conquests further."

21. Hearken now unto the last words of Malachi, for with exceeding great sorrow, my children, doth it become necessary for me to chronicle and prophesy the fate of Virginia Little. Her life shall be of great sadness, for verily, her friend whom she loveth much shall seek to slay her and she shall fall at the hand of——

With a shriek I fell forward——

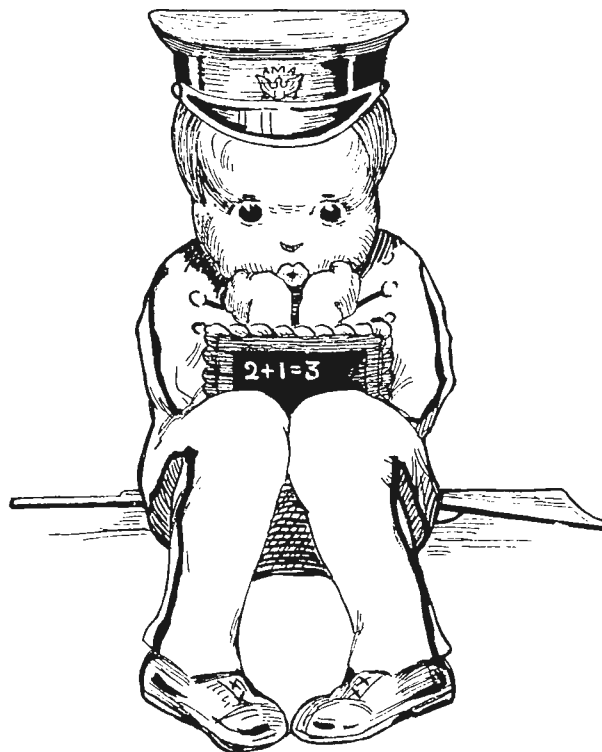
"Gee—hosapher—Christmas!" shouted Armstrong, and jumped from his chair to catch me fainting. The tablet, for a moment forgotten, fell to the ground and shattered into little pieces at our feet.

For a moment my senses seemed to leave me. I saw a shadowy form cautiously approaching. Almost insane from fright I screamed, "Oh, he'll kill me! he'll kill me!"

That terrifying cry ringing through the quiet valley and resounding against the mountains gave back the clear echo of False Prophecy! False Prophecy!

VIRGINIA LITTLE.

JUNIORS



The Oracle

Junior Class

COLORS: Green and Gold

FLOWER: Goldenrod

MOTTO: "Not on the heights, but climbing"

Officers

J. HARRY CHAPMAN	.....President
ELLEN WILEY	.....Vice-President
DORIS PERSINGER	.....Secretary
MARY SPIGGLE	.....Treasurer
THELMA SMILEY	.....Historian
RAYMOND COTTONN	.....Poet
CARLOS LOOP	.....Artist

Class Roll

SUMMERFIELD ANDREWS
MARY LILLIAN ARNOLD
LUCILLE BARNETT
EDWARD BARNITZ
RUTH BOWERS
MARSHALL BRUMBAUGH
LIDA BREWSTER
MATTIE BUCKLEY
JESSE BUSSY
J. HARRY CHAPMAN
RAYMOND COTTONN
LOTTIE COTTRELL
MABELLE DURHAM
LOUISE FITZGERALD
RUBY GARST
VELMA GOODWIN
NAOMI GREENWOOD
THOMAS GRESHAM
LOUISE HENDERSON
ALFRED HURT
SIDNEY KELLY
RALPH LANTZ
AMY LEIGHTON

FIELDING LOGAN
CARLOS LOOP
EDWARD MCVITTY
MATHIAS MOORE
ROY MOTLEY
OPAL PETERS
EVA PINKARD
MARGUERITE PHELPS
LOUISE PERSINGER
DORIS PERSINGER
HALLIE PRINCE
EDITH RILEY
SIDNEY SHERRARD
THELMA SMILEY
MARY SPIGGLE
MARGARET LEWIS STEARNES
JACK THOMASON
JAMES TRUE
MARETA TUCKER
ELLEN WILEY
ESTELLE WHITLEY
WILLIAM WOLFENDEN, JR.
HOMAN ZIRKLE



JUNIOR CLASS

The Oracle

Junior Class Poem

We entered Salem High School
In the fall of old '18;
And a better class of pupils
Before was never seen.

These years have passed as if a day,
Though hard we've worked in every task.
And now we find with honest pride,
We're in the Junior Class.

In every sport, in every drive,
We always do our best;
For the Junior Class of Salem High
Ne'er stays behind the rest.

And as to the Lyceum—
Last fall, when election came,
The Juniors got one office
From that political game.

Then came the athletic fund,
And we were first o'er top;
Right then every one took notice.
For they knew we wouldn't stop.

Now these days are nearly over,
Seniors great we'll be next fall;
Then that goal which we have worked for
Shall be attained by one and all.

And now, O Class of Green and Gold,
Together we've enjoyed the past;
Let's hope the future will unfold
Great things that will forever last!

RAYMOND COTTON.

The Oracle

Junior Class History



AIL to the Juniors!

This class has made for itself a record unsurpassed by any. When we entered old S. H. S. in 1918 we set the pace for the other four years, and these have been full of pep.

As Rats, we were just learning. We furnished the athletic teams with some real sports and then, as Sophs, shone still brighter. Even in Cæsar, with Miss Jones as leader, we made for ourselves a name.

We have had the honor of leading in all school activities. We were the first, in our Sophomore year, to have 100 per cent in Junior Red Cross and athletic membership; we were first to organize a Thrift Club.

Now we are the Merry Juniors. We have won distinction through hard work, but lots of fun. We won the beautiful picture given by the Art Committee of the Woman's Club. Also we led this year in Red Cross membership and the athletic campaign.

We have furnished the teams with several players, whose fighting ability can best be described by the players on the opposing team, who happened to get in its way.

Think of the wonderful business ability of Bill—(who depends on his little Ford)—whose remarkable capabilities are known throughout the State, even in Lynchburg and Glenvar.

There is another member whose artistic drawings have never been surpassed in S. H. S., Carlos Loop.

Do you not predict for us a brilliant future as we go into the Senior Class?

THELMA SMILEY.

The Oracle

Sophomore Class

COLORS: Black and Gold

FLOWER: Black-eyed Susan

MOTTO: "Through difficulties to the stars"

Officers

WILMA CROSS	<i>President</i>
FRANK VEST	<i>Vice-President</i>
ANNE THOMPSON OAKY	<i>Secretary-Treasurer</i>
SARAH GOODWIN	<i>Historian</i>
DOROTHY DENSMORE	<i>Poetess</i>
WILLIAM SELLERS	<i>Artist</i>

Class Roll

STRATTON BOARD
 MABEL BOLEY
 IRENE BOWMAN
 IVA CARTER
 EUGENE CHELF
 GLADYS COFFMAN
 WILMA CROSS
 GLADYS DANNER
 VESTA DEATON
 DOROTHY DENSMORE
 HILDA DEYERLE
 BILLY DILLARD
 THELMA DOSS
 ALBERT EARLY
 HARRY GALLION
 FRANCIS GRESHAM
 EVELYN GIVENS
 SARAH GOODWIN
 ESTELLE GOODWIN
 RUFFNER GUNN
 LETCHER HALL
 JANE HARVEYCUTTER
 SEABROOK HARVEYCUTTER
 EMILY HENDRICKSON
 MARVIN HUNDLEY

MARY LEWIS JOHNSTON
 JOE KINZIE
 SARA LANTZ
 CLAUDE LINKOUS
 BURKS LOGAN
 CHARLOTTE LOGAN
 EDITH MAXIE
 CHANDLER MARTIN
 CHESTER McCLEUR
 IRVINE MOYER
 ANNIE NIENKE
 ANNE THOMPSON OAKY
 ELIZABETH PORTER
 HELENA RICHARDS
 HAZEL RICHARDSON
 MARY ROCKE
 WILLIAM SELLERS
 IVA SISSON
 HARMON SITES
 HARRY SMITH
 IRETE TAYLOR
 MARIE TYLER
 SADIE PHELPS
 FRANK VEST
 EMMA WEBBER

TEMPE WEBB



SOPHOMORE CLASS

The Oracle

The Class of '23

From north, from south, from east, from west,
Our Sophomore Class—it is the best;
We're fleet and strong in our high school race;
Everywhere we'll ever take first place.

We came to this school as Freshmen small,
Nothing knew we of rules at all;
The hardships of rats we soon overcame—
Well on the way of the race to fame.

When another year has rolled around
Juniors we'll be, all safe and sound,
Waiting eagerly to have our fling—
Alert for the brush of fortune's wing.

In the fateful year of '23
We'll meet our Waterloo: watch and see
What records we've made, what waits in store
For the class this year called the SOPH-O-MORE!

DOROTHY DENSMORE.

The Oracle

Sophomore Class History



CARED and meek were the forty-three "Rats" who entered S. H. S. September 9, 1919. The "Sophs" were denied their former privilege of hazing, so we felt quite honored as we were the first to enjoy the great blessing of freedom. On account of our large class, the boys were put in one room and the girls another. We soon settled down to the many and difficult tasks that were assigned us, and came out in the spring with flying colors.

In September, 1920, we entered the second class with forty-five enrolled. Here we were again divided, but with some girls and some boys in each room. While Sophomores, we carried on wars in Gaul under the leadership of Miss Jones, with Miss Duncan we visited Europe during the time of the Renaissance and Reformation, and after a few weeks study in English we felt as if we could debate with America's most experienced men. Geometry was hard to understand at first, but we soon learned that everything had to have a proof, so these we have been studying ever since we opened our books. Although our work was hard, we, in trying to live up to our motto, "Through difficulties to the stars," determined to do our best and to press on.

There was also a very enjoyable part of Sophomore life. In the very beginning, we won the reputation of being "good stuff." We were 100 per cent in the Red Cross drive, and also in joining the Athletic Association. The school had good teams in basket-ball and football, and we were proud of the fact that the Sophomore boys made good records in all of these sports. Marvin Hundley is the athletic star for our class.

The most important thing done by the "Sophs" of the term '20 and '21 was they started the plan of the Sophomore-Senior hike. On October 22, 1920, about forty of our class and twenty-five Seniors hiked to Poindexter's Pond. After a picnic supper, we roasted marshmallows over glowing coals, while many ghost stories were told.

We, the Sophomores, have been, and are still, trying to gain an important place in the history of the Salem High School.

SARAH GOODWIN, '23.

The Oracle

Class of '24

COLORS: Black and White

FLOWER: White Rose

MOTTO: "*Vivimus ut servimus*"

Officers

CHARLES SHERERTZ	.....President	BEN CHAPMAN	.....Editor
HAROLD FISHER	.....Vice-President	ANNIE PIKE	.....Historian
ELLA TREVEY	.....Secretary	PAUL COPENHAVER	.....Poet
LILLIAN CAMPBELL	.....Treasurer	WAYNE YARBROUGH	.....Artist

Class Roll

GEORGE ALLEN	EVERETT DENIT	CARRIE LEE LEWIS	CLAUDE ROBERTSON
LUCY ALLEN	JOE DENIT	ELOISE LITRELL	FANNIE ROBERTSON
ROSA ALL	ELIZABETH EADS	JOE LYONS	CLAUDINE ROBERTSON
OSCAR ANDREWS	HAROLD FISHER	NEILSINE MADSEN	BERKLEY ROCKE
MARTHA ATWELL	SUSAN FRENCH	ALBERTA MARTIN	NELLIE SEARS
EARL AUSTIN	WILLIAM GOODWIN	IDA MAY	ELSIE SEARS
JUANITA BALDWIN	LENA GOODWIN	GLADYS MAY	ROSA SEARS
ESTELLE BAYSE	ROY GARST	WAYNE MILLER	LAURA SEARS
ETTA BONDURANT	IDA GUNTER	ETHEL MORAN	CHARLES SHERERTZ
EULA BOONE	RAYMOND HAISLIP	DEWEY MOORE	CARLIE SHUFFLEBARGER
FRED BOWERS	ALBERT HAWLEY	CONSTANCE MORGAN	ALDERSON SHUFFLEBARGER
LENA BOWERS	FERD HAWLEY	BEATRICE MORRIS	MARTHA SIEG
CLIFFORD BOWMAN	BASIL HERSHBERGER	BEULA NALLS	ESTHER SKEIN
BROWNIE BROWN	BRANDON HERSHBERGER	FRANK OLD	HELEN SMITH
HOWARD BUTT	HORTENSE HUNTON	BLANCHE PENLEY	ROBERT SOWDER
LILLIAN CAMPBELL	ELLA HURT	AGNES PETERS	FRANK SPIGGLE
MATTIE CARTER	LOUIS JETER	JOSEPHINE PETERS	MAE STOUTAMIRE
BEN CHAPMAN	WILLIAM JOHNSON	VERNIE PETERS	RODNEY THOMAS
NED CHAPMAN	HARRIET JOHNSON	ANNIE PIKE	ELLA TREVEY
JACK CHELF	MARY KELLY	MARY PLAINE	JOHN VAN LEW
HILDRED CLOYD	BILLY KESLER	LOIS PRICE	WILLIE WADDELL
RALPH COLDICOTT	MINNIE KESLER	NITA PUCKETT	ROY WARD
BURNLEY CONNOR	JOHN KESLER	NEWELL MCBRIDE	THOMAS WELLS
FRANK COOK	WILLIAM KINZIE	RUBY NEINKE	MAY WHITLEY
PAUL COPENHAVER	DEWEY LANTZ	CLARK OVERSTREET	DONALD WRAY
CLAUDINE DAY	MARY LEAVELL	HAZEL REYNOLDS	WAYNE YARBROUGH
GEORGE DAY	TEDDY LEMON	VERNON REYNOLDS	HARRIET ZIMMERMAN
SAMUEL DEBUSK	ZERNEL LEMON	GERTRUDE RILEY	CHARLOTTE TEMPLE



FRESHMAN CLASS

The Oracle

Class Poem

The year its toils for us began
The thirteenth of September,
When we, the jolly Freshman band
Began the days we well remember.

Some hours thus left behind us
May have been spent in idle play,
But let us hope when this year's ended
We'll sail the sea of a better day.

So let's improve each fleeting hour,
And as the future years roll past,
Let's not forget the happy days we spent
Under the banner of the Freshman Class.

PAUL COPENHAVER.

The Oracle

Freshman Class History



WHEN the Salem High School opened the thirteenth of September, 1920, a Freshman Class of one hundred and fourteen marched somewhat quakingly into the building. Although it isn't befitting the modesty of Freshmen, we must say that our large number caused no small confusion.

The Sophomores acted as though they were afraid to tackle us, and there was very little evidence of hazing. One day, however, they must have picked up courage. When first recess was over, the greater part of the Freshman boys failed to show up, and Miss Jones grew very indignant. When at last the boys did appear, they came sneaking in one by one. They refused to answer any questions, and therefore suffered the consequences. At a later day, we learned that the upper class boys had been marching them up and down Broad Street in convict style.

Our class was so large that we were divided into three sections on the first day, and for about three weeks we were moved nearly every day. When we were at last settled we were almost unrecognizable.

Then came the division of the Lyceum. The Rats were herded off to themselves. We were glad of this, because we would feel freer at our meetings.

As a whole, the teachers were very nice to us, especially Miss Robinson. Although she is, like ourselves, a new addition to Salem High School, she has won a place in the hearts of the pupils of S. H. S.

Our class, as a whole, is one to be proud of, if we do say it. We have several distinguished persons in our midst, among them the Fat Lady, the Flivver, the Moon Fixer, and the Man Charmers.

We deem it best not to give an opinion of the subjects we take, especially Latin. Perhaps when we reach the realms of Sophomoredom, we may state our feelings on the subject without fear of the "awful vengeance of the teachers"; but at present we will continue at least to appear content with our lot.

ANNIE PIKE.

The Oracle

The Lyceum

FALL TERM

LYNN WOODS*President*
MARETA TUCKER*Secretary*

SPRING TERM

J. H. CHAPMAN*President*
ELISABETH SHIELDS*Secretary*

First Class Lyceum

FALL TERM

EVERETTE DENIT*President*
ETTA BONDURANT*Secretary*

SPRING TERM

RAYMOND HAISLIP*President*
ETTA BONDURANT*Secretary*

The Salem High School Lyceum was organized September, 1896.

Every member of the school is present at the semi-monthly meetings, which are held on Friday afternoons.

The "Rats" have heretofore held their meetings with the upper-classmen, but owing to the increased number they have been allowed this year to hold separate meetings. This gives them a certain amount of confidence when they realize they have only to face their own class and that there is nothing in the sound of their own voices which they need fear.

The upper-classmen are expecting the "Rats" to come to the front next year, and help keep up the "rep" that the high school has enjoyed for a number of years, on account of the training that is received, and also the fine meetings which have been held and which are both instructive and entertaining.

We feel sure that no person can rightly call himself a student of the Salem High School and not stand squarely behind and lend a helping hand to all of the school's activities. We have always been noted for our "pep," and we expect to keep it up.



THE LYCEUM

The Oracle



The Oracle Staff

MR. L. E. WARNER	<i>Faculty Adviser</i>
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The Oracle

It Does Sometimes Happen



AS I told you," George Rodgers, lumber king of the Northwest, was speaking. "It is my dearest wish that he should marry my daughter. His father, Thomas Vernon, was my friend and partner till he died. He owned and left Henry half the vast properties of the Northwest Lumber Company; and he ought to jump at the chance. Why, look here!" and he extended a photograph from his pocket, "that's my girl—what more does he want?"

His sole companion studied the beautiful face. At the bottom was the word "Marion."

"The two have never met?"

"Never. Henry has roamed the world since he left college."

For several seconds Elias Long remained silent. Finally he said with a shrug, "We must convince him that his best interests lie in the alliance you so desire."

"Didn't I talk myself black in the face last night, and didn't he tell me he'd marry only for love? Love! The young fool talking of love when there are eight hundred thousand acres of good timber stretching before his blind eyes," groaned Rodgers. "Why he wouldn't ever meet her; wouldn't even look at her; only babbled of love."

"Then his is a romantic nature," said Long.

"Romantic!" gasped the lumber king. "Why there is no such thing in these days. That bosh all passed away with the dark ages."

But Long only smiled, "There may be some solution, though it may be expensive."

"Expense be blowed! Long, that young Henry Vernon owns fifty-two per cent of the Northwestern stock. He controls us. Never mind the expense, I'd spend a hundred thousand dollars to make him my beloved son-in-law."

Lawyer Long stroked his chin. "Money can achieve anything. It can crush ideals and weave romance."

Just then the door opened and in walked Henry Vernon.

The Oracle

"Well, Uncle George, here I am. You wanted me to meet you here. We've met; but nix on matrimony. I wouldn't marry Salome, Cleopatra, or Venus; that is, unless I loved her."

At that moment, Elias Long threw down a magazine he was reading.

"Bah, they always end the same. Hackneyed stuff—bunch of gay fellows at club; one of them bets he can be lugged about blindfolded and without asking questions find out within forty-eight hours where he has been turned loose. It can't be done; it could never happen; it's just as silly as romance. I'll bet an even ten thousand it can't."

"You're on!" said young Vernon with such suddenness the other jumped.

"Well," said Long, "I didn't expect any young fool to want to try it. But if you must, meet me at eight o'clock in the morning."

George Rodgers, frowning his annoyance, sat puzzling over the procedure of the astute counselor for the lumber company, Elias Long.

A few days later, Henry Vernon, with a big yawn woke up in most unfamiliar surroundings. At first, he thought he was in a tight box, but, on turning over, found it to be the wooden wall of a cabin. He gazed around and his eyes fell on things such as he'd seen only in a theater, everything very old. Time before had been blank and he instantly knew he had been drugged. That was not in the bargain. The agent who had piloted him had disappeared. He slowly arose, went to the small window, and looked out. The scene drove away his frown—it was a virgin forest, with a moss-covered floor. Overhead was the azure arch, pierced just above the treetops by the glowing sun of June.

But he had no clothes. He looked around and saw a bag. On examination he discovered what appeared to be the vintage of 1492.

"Looks as if Columbus had gone to bed here and never got up," he said, throwing the clothes on the floor. "They'd arrest me if I tried to find my way out with these things, and I'd starve if I stay here. So I'll try to get out some way." He again picked up the clothes: leather breeches, with different colored legs; leather jacket; a high-pointed velvet cap, with a bright red feather; pointed wooden shoes, and a dagger. The outfit was complete.

"Ah, I could kill Elias Long if I had him!" He slipped on the clothes and started down the path leading through the woods.

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Suddenly he came face to face with a strange pair—a grey-headed fat frair mounted on a sleepy donkey. The Father spoke to Henry in strange words, mixed with Latin phrases, then passed on.

"What the—?" Henry shrugged and went on. For half an hour he trudged on through the virgin forest of Sherwood. "Of course," he was trying to think, "I'm in the U. S. A., where romance is dead, if there ever was any." Yet he expected any minute to encounter the sheriff of Nottingham. Was he really Henry Vernon or had he changed into the gallant robber, Robin Hood?

He looked ahead. There was a small clearing, in the center of which was a rustic building. A sign hung from the door whose legend gradually resolved into a green boar with cruel white tusks.

The traveler laughed and slapped his sides. His hand fell on something hard. On examination, he found coins of a strange stamp—gold. There was the ticket that admitted him to the Green Boar.

He fondled the hilt of his dagger and strode forward. Everything was of ancient design. Several guests of the inn were in armour. One arose and greeted him.

"Thou art from the North?"

"Yes," said Henry, "my father fought for the Union in '61."

The other smiled uncomprehendingly, and then said he was a merchant passing through the country. He was fat and his clothes bore all the resemblance of musical comedy. Henry laughed.

"Sh!" said the merchant. "Beware! That is Sir Roderick coming!"

"Dhu tell," said Henry, "where is the Lady of the Lake? Huh?"

"Not so loud," said the merchant, "Sir Roderick is in a high mood, and he's violently jealous of Lady Madeline."

"But who is she?" said Henry.

"The saintly Lady Madeline."

"Not she—her companion," said Henry.

"Oh, that is her maid."

"Maid," gasped the younger, "why, her skin is—"

Just at this point a buxom matron appeared.

"Wilt have a stoup of ale?"

"Not merely a stoup, but a whole jug," said Henry. "Who are you?"

"I am the mistress of the Green Boar Inn."

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"Then tell me what's the idea of this silly acting. Of course Elias Long has engineered it; but what for?"

The woman's gaze was blank. "It is the heat," murmured she, and walked away. Then Henry gazed at the maid who was clearing off the table. "Peach of a girl, that—er—maid," he murmured.

And indeed she was beautiful, though apparently shy. Henry approached her.

"What is your name? May I assist you?"

"Thou art ever gracious, master. Sibyll is my name."

"What do you say to a bit of a stroll in the moonlight?" He was becoming bold.

"I cannot leave my Lady."

"Let the old dragon wait," said Henry.

Again she shook her head. "My little room adjoins my Lady's, whose door is always bolted. I could not slip away even were I so shameless as to desire to."

"And now I'm determined to see you, girlie," said the romantically inclined youth, "mark you."

"Bolts and bars have not withstood,
Nor the might of armed men,
When he comes in wrathful mood
To possess his own again."

"Is it love you said?" she tossed her head.

He grinned. "You forgot to say 'thou.' Please remember you're living in the fifteenth century. Yes, I mentioned love. Why should I conceal the murmurings of my heart?"

"Thou hast a leaky valve!"

"But how am I to see you to-night?"

"Thou art indeed persistent. My Lady retires early. I will flash a candle three times at the window, then thou mayst come a moment."

She turned, fled, was gone.

Henry Vernon looked after her, then left the room. Outside, he gazed about and his eye fell on a brown-garbed peasant, plowing a stubby field.

"One thing is certain," thought Henry. "I'll lose that \$10,000 wager. I can't get out of this forest with these clothes, then, too, the little maid."

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He was enjoying a thousand sensations, any one of which was worth the \$10,000 to a wandering romantic youth like Henry Vernon.

So Henry roamed the forest, seeing everything of mediæval caste, "The Killer," who informed him he lived "neath yon mighty cedar." He did not return to the inn till dusk. Then he had supper with Sir Roderick and his Lady, the little maid waiting attendance.

After supper, Henry walked out under the stars. "Yes, he was in love, but with what a maid!" Sighing, he gazed up at the large moon.

Suddenly a form approached.

"Ha, Father," sang out the young man, as he recognized the friar of the morning.

The form stopped. "Who is he that dares to challenge a holy man?"

"Fear not, Father. I have a gold coin for thee. It is I, Henry Vernon, Duke of Broadway, Earl of Forty-second Street!"

"I know not thy fives."

They talked, and, for another gold coin, Henry induced him to stay at the inn until next day.

Several hours later Henry produced a long ladder, stealthily went to the back of the inn, and waited. Then he saw the flash of three candles and scrambled up the ladder.

"Who is it?" came a whisper.

"Who else?" he replied, his head rising over the sill.

"Methinks thou art ever gallant, sir."

"We live in an age when knights are bold, and, believe me, I've seen a few bold knights in my day."

"Sibyll, I can't say it. You wouldn't believe me. I—I'm serious." The last was spoken wonderingly. "Let's cut the joking. Do—do you believe in love at first sight?"

She was silent.

The moon made the outdoors very bright. In fact, the witchery of the night seemed to have stolen into Sibyll's room. For an instant she looked at him, then off into the forest. There was silence. He touched her hand and imprisoned it. This was indeed romance. Words tumbled from his heart.

"Sibyll, Sibyll, we haven't known each other long, but, but oh, I say, don't you believe in love at first sight?"

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"Perhaps, I should like to."

"Then do it! I can prove its truth."

"How?"

"Will you marry me?"

"What are you saying! Why, you don't even know me—my name."

"Names don't matter; it's you I want."

"It's the moon and the place," she said. "You would talk differently by calm daylight."

"Try me, I can—"

A terrific clatter drowned his words.

"That's Sir Roderick coming in. You must go now," said the girl.

Again he caught her hand. "You must promise to meet me to-morrow."

She hesitated, then, "At ten, at the bend of the river."

"Under the big cedar?"

"Yes."

He slipped down the ladder and ran into the arms of the Father. The boy asked him if he were really a holy man, made him promise to be at the bend of the river at ten. Then he went immediately to the house of "The Killer," located under the cedar, made arrangements for horses, and departed for the night.

He awoke early next morning, had breakfast at the "Green Boar" with its eccentric and perfectly mediæval customs, and returned once again to "The Killer's."

Sibyll was prompt. They walked by the water, strolled under the cedars, talked only of love, and finally agreed to that night at ten.

"But I'll be barred in my room," she reminded him.

"That does not matter, 'Bolts and bars have not withstood'—did I not say yesterday? I'll get you out of your cage."

And Henry kept his word. That night, assisted by "The Killer," he easily wrenched the wooden bars from the window, and together Henry and Sibyll hastened to the great cedar.

After the ceremony, the friar was dismissed with two gold coins, and "The Killer" in like manner, after having brought two saddled horses. An

The Oracle

old coat was found to hide Henry's strange apparel, and together they rode through the darkness toward the outside world. Not only had Henry found romance, but he was in time to earn the \$10,000 wager.

Some months later, an evening in the latter part of June, George Rodgers, the lumber king, and his lawyer, Elias Long, once more met in the club.

"Elias you're a wizard! To think they are married, and the two great blocks of stock united! But how were you able to get Marion into the plot?"

"Miss Rodgers is young and full of romance. I merely told her of the wager and asked if she'd help out by playing a part in the mediæval drama. She was delighted."

Rodgers nodded. "And the instant the two moon-eyed rascals saw each other they fell in love and within forty-eight hours were married."

Just then the door opened and Henry Vernon walked in.

Elias Long nodded. "Congratulations on the wisdom and swiftness of your choice."

The bridegroom waved his free hand. "Yes, you bet it was swift, Mr. Long. One look at her photograph told me I had found her."

"The photograph?" Both men, lawyer, and magnate were plainly mystified.

"Why, Uncle George, the one you left on the table when we three were here before. Don't you remember?" He drew it from his pocket. "It has her name on the bottom. Mr. Long, you went to a lot of expense to have us meet, but the fifteenth century stuff was great. The wisest move you made, however, was selecting a *real* minister for the rôle of friar."

"Well, I'll be d——," King George finally managed to get out, "it does sometimes happen after all."

THELMA SMILEY, '22.

The Oracle

The Characteristics of the Teachers

Right here in simple English
I'll try hard to explain
The character of the teachers,
And I hope they'll be plain.

Miss Jones, with Vergil book in hand,
Will tell in a wonderful way
Of the wanderings of the good Æneas,
And what the gods will say.

Mr. Webb, the Supervisor,
Stays in his office here,
And typewrites all the changes
To which we must adhere.

Miss McConkey, with algebra in hand,
Is patient as can be.
"This problem I'll explain again
So that you all may see."

Miss Duncan, in history class,
Sometimes forgets to call
Upon more than one person,
Instead of asking all.

Miss Price, the English teacher.
In English class will say,
"Everybody please be careful
To use good English to-day."

Miss Snead's class we enter next
And tremble as we land,
For, "If a word you wish to say,
Be sure to raise your hand."

Miss Robinson, the chemistry teacher.
In chemistry class will say,
"Instead of laboratory work
Expect a test to-day."

Miss Prillaman, with her Latin book,
Stays in the room above,
And there the "rats" will go and learn
To conjugate "I love."

Mr. Lewark, the instructor
Of the spade and hoe,
Tells the little farmers how
The corn and 'taters grow.

Mr. Warner's strong on rules,
Especially the foot rule.
He teaches boys just how to build
A box, a shelf, or school.

HELEN PIKE.



THE WORKSHOP

The Oracle

Industrial Education

L. E. WARNER, *Director*

EARL AUSTIN
RALPH COLDICOTT
JOE DENIT
JOHN KESLER
WILLIAM KESLER
CHESTER McCLEUR
FRANK OULD
CLAUDE ROBERTSON
VERNON REYNOLDS
JOHN VAN LEW
WILLIAM WADDELL

Vocational Agriculture

A. T. LEWARK, *Director*

ROY GARST
HARRY GALLION
ALBERT HAWLEY
FERD HAWLEY
BASIL HERSHBERGER
WILLIAM JOHNSTON
THOMAS GUY
JOE LYONS
EARLE MEDLEY
DONALD WRAY
WALTER BARNETT
BERNARD GORDON
ARTHUR GORDON
ALFRED PIKE
ROBERT SAMPLE



DRAWING-ROOM



AGRICULTURAL CLASS

The Oracle



Glee Club

The Glee Club is a new organization in the high school, but has made rapid progress on the road to success.

With Miss Robinson as leader, the Glee Club has furnished enjoyable numbers in all the literary programs held at school, but the most notable feature of the year was the operetta, "Princess Chrysanthemum," given by the Club, February 24th, at the Town Hall. This was such a success that it was repeated a second night.

The next thing for the Glee Club will be a chorus, "Morning Invitation," which will be given at commencement.

The Oracle

A Ghastly Occurrence



THE town of Hix boasted of only one doctor. He was often out of town for two or three days at a time, attending to calls in the country.

It was at just such a time as this that Jimmy Watts, a colored man, fell from the roof of a house he was painting. Friends and relatives rushed up from all sides to see if he were hurt, but worse than that, he was seen to be dead. The doctor was sent for, but not being in town he could not come. A coffin was procured, and Jimmy was reverently placed in it.

That night all of Jimmy's friends and relatives gathered in his house to weep and mourn over the departed. It was a black, dark night. The wind was rising, and it howled in dismal harmony with the mourners. The house was illuminated with oil lamps and candles which flickered and cast fantastic shadows on the walls.

Suddenly there was a rustle in the coffin, then a moan, and slowly the body rose to a sitting position, and uttered a wild, piercing shriek.

The weeping and mourning suddenly stopped, and the whole party started across the fields in double quick time. Ah! they were safe! Surely It had not followed them a half mile. But no one had dared to look around and see. At last, Brother Jones, the bravest of the lot, glanced over his shoulder.

He was too terrified to scream. For there, almost up with him, was a white Thing which made the cold perspiration of fear trickle down his forehead. The men, women, and children were already tired, but this sight gave them renewed energy. They could not outrun It; but for some reason It made no attempt to overtake them, and just kept close at their heels. It seemed to be taking a fiendish delight in their terror. Finally they dropped, one by one, from sheer exhaustion.

About twelve o'clock the next morning the colored population of Hix, for most of this population had been in Watts' house the night before, began to come back to town, singly and in groups, and gingerly one of them went to Watts' house.

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"Why, hello, Delmonico," came a feeble voice from within. It was that of Jimmy Watts. This was a severe shock to Delmonico, but, since it was daylight, he finally entered the house.

When Jimmy fell from the house, he was merely knocked unconscious, and when he regained consciousness his head was throbbing as if it were going to burst, and he screamed with pain.

No one had ever thought of the fact that the white thing seen the night before might have been Tom Jackson's white bird dog.

EDWARD McVITTY.



The Oracle



SNAPSHOTS

ATHLETICS



The Oracle

Athletic Association

J. ARMSTRONG CROSSPresident

Football

Football at Salem High during 1920 was a decided success. Under the auspices of The Virginia High School Literary and Athletic League for the first time, the football team was a credit to the famous name of S. H. S. Under the guidance of Coach Crawford, Salem High won all but one of her games, losing to her old rivals, Roanoke, in the most hotly contested high school game ever played on the Roanoke College field, by the score of 7—0. Salem High clearly outplayed her opponent from the kick-off to the final whistle—but, the breaks were against her.

The team, without any previous games, met Roanoke and lost on October 16th. The next game was with Danville, which was won by the score of 25—0. Next came Charlottesville, who was defeated by the score of 20—0. The next victims were our age-old rivals, Lynchburg, who were defeated to the tune of 16—0; and last came Radford, who lost 48—0. This schedule, while not long, was very hard, consisting of some of the best teams in the State. Salem High, although losing six of her best men this year by graduation, will have a strong team next year and we are looking for her to "eat 'em up" next fall.

The men that leave this year will be greatly missed and we feel sure that they will be heard from in the big college circles when the whistle blows next fall.

Three cheers for the success of the team this year, and best wishes for the success of S. H. S. on the gridiron in future years.

GEORGE STEVENS, Captain '20.

Basket-Ball

The Basket-Ball season looked exceptionally bright with four of last year's team returned to school and a large number of capable substitutes.

Under the supervision of Coach Bunting, the team progressed rapidly and hopes soared even higher than was at first anticipated, and a championship team was confidently looked forward to by all of our supporters. But—

"The best laid schemes o' mice and men,
Gang aft a-gley."

Never was this truer than now; evidently the Fates had conspired against us and had decreed that, after making a fine start and defeating, by large scores, the first two teams sent

The Oracle

against us, disaster should overtake us and prevent several of our players from participating in important games on account of injuries, quarantine and sickness.

Long will we remember the night of January 11th, on which we defeated the Roanoke High Quint, who were afterwards the contenders for the State Championship, by the score of 28—26. Salem started the scoring with a field goal and from then on the game was nip and tuck, with the score being tied most of the time—that is, until we beat.

But—now returning to our tale of woe, we feel that even under the difficulties and disadvantages, we have, taking a review of the season, done very creditably and things could have been very much worse. We hope that next year the Fates will not be so unkind to us, and we predict, although the team will lose four letter men this year, that next year they will run "Ole Lady Luck" ragged and place another year for old S. H. S. upon the championship banner.

LYNN M. WOODS, Captain '21.

Baseball

Although the baseball season could not be called a complete success, we may look back over our record without shame, when one takes into consideration the teams that were played and the difficulties under which they were played.

We were fortunate in securing as Coach I. D. Chapman, a letter man of Roanoke College, and a fine coach as well. It is to him that we owe much of the success of our past season.

Of the games played, only two were lost to high schools—one to Fincastle, in Fincastle, which was played in an alfalfa field with a duck pond in center field; the other, which was to decide the District Championship, was lost to Lynchburg, on their home ground. We have never been able to explain, even to ourselves, the loss of this game. Our pitcher struck out eleven men to the opposing pitcher's three, and did not walk a single man, while his opponent walked five. The number of hits made by each team was the same.

Coach White, of Roanoke College, has been secured for the present season. Already several games have been played under the auspices of The Virginia High School Literary and Athletic League and have been won, so we are looking forward to the ending of a successful baseball season and hope to have an even better tale to tell of Baseball for 1921.

ALFRED D. HURT, Captain '20.

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Football

J. H. CRAWFORD *Coach*
 GEORGE STEVENS *Captain*
 LYNN WOODS *Manager*

McCLUNG *Left End*
 C. S. CHAPMAN *Left Tackle*
 TRUE *Left Guard*
 BONDURANT *Center*
 MOORE *Right Guard*
 J. H. CHAPMAN *Right Tackle*
 PRICE *Right End*
 WOODS *Quarter-Back*
 STEVENS *Left Half-Back*
 HUNDLEY *Right Half-Back*
 HURT *Full-Back*

Subs—VEST, MOORE, LOOP, HARVEYCUTTER

	OPP.	S. H. S.	PAYED AT
Roanoke High	7	0	Salem
Danville High	0	25	Danville
Charlottesville High	0	20	Charlottesville
Lynchburg High	0	16	Salem
Radford High	0	48	Salem

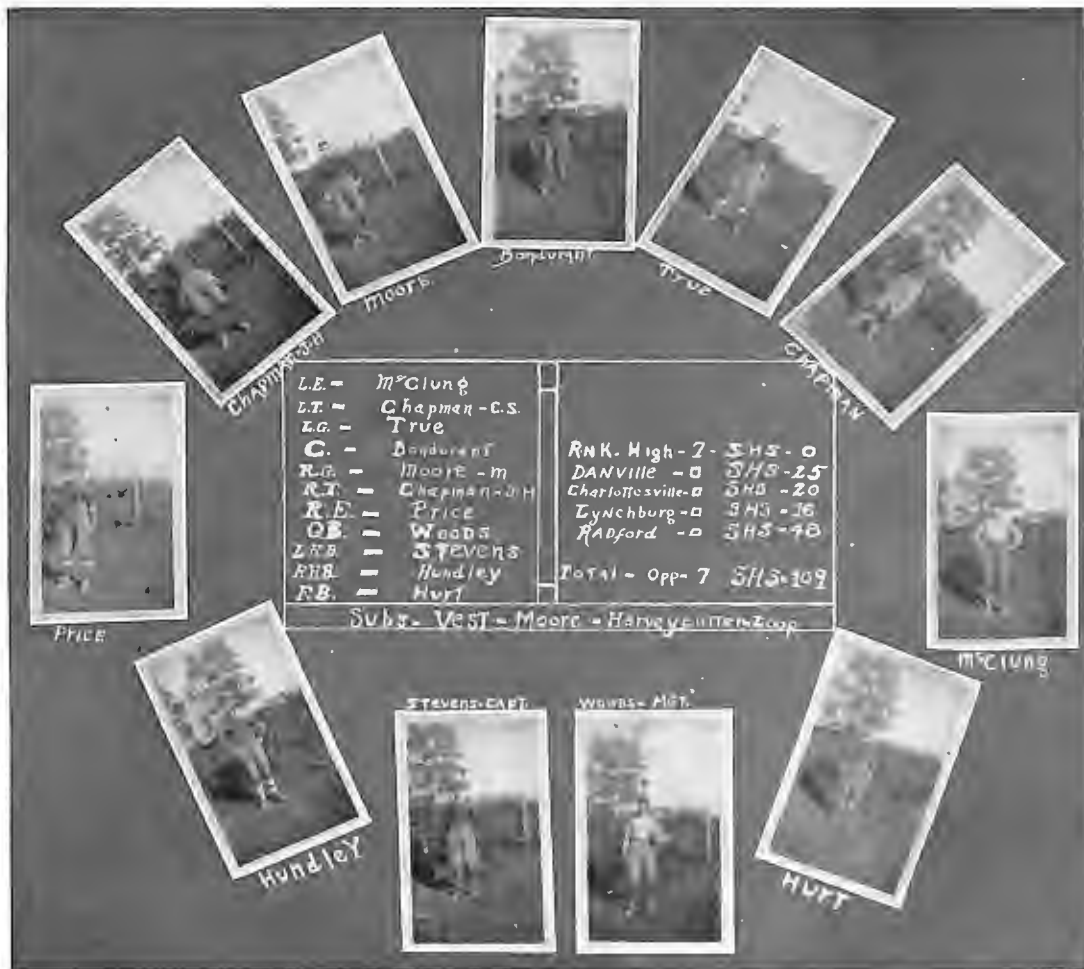


FOOTBALL TEAM

The Oracle

Football Team

- GEORGE STEVENS (Captain), *Halfback*—Wt. 148, Ht. 6 ft.....Second Year Varsity
 "Swift" is all that the name suggests. He can receive passes, punt, run interference and tackle hard. Keeps up the spirit of his team by his untiring efforts. A good Captain, and well liked by all. Lost by graduation.
- HUNDLEY, *Halfback*—Wt. 150, Ht. 5 ft. 10 in.....First Year Varsity
 "Mike" made good from the start and has developed into an all-around football player in one year. Is not afraid of the hard work which confronts the successful player. We expect to see him "tear 'em up" next season. Next year's prospect.
- ALFRED HURT, *Fullback*—Wt. 160, Ht. 5 ft. 9 in.....Second Year Varsity
 "Hunk" hit the line and went through it like a shot through paper and woe to the unfortunate individuals who were in his way. Good on both defense and offense. Next year's prospect.
- LYNN WOODS, *Quarterback*—Wt. 125, Ht. 5½ ft.....Second Year Varsity
 "Buck's" backfield work for the past two seasons has won him note among the High Schools of the State. He is noted for the way he generalled his team out of many tight places; is a fast runner, sure tackler, and good for intercepting and catching passes. "Buck" put plenty of "pep" into the whole team. Lost by graduation.
- RUDOLPH PRICE, *Right End*—Wt. 128, Ht. 5½ ft.....Second Year Varsity
 "Rudy" was one of the best defensive high school ends in the State, always spilling the interference, and at the same time getting the man with the ball. A sure, hard tackler. Knows the game and plays it. Lost by graduation.
- McCLUNG, *Left End*—Wt. 130, Ht. 5 ft. 9 in.....Second Year Varsity
 "Muchy" is one of the best receivers of passes on the team and made, together with Price, a pair of ends that were unsurpassed in getting down the field under punts, and downing the man with the ball. Graduates this year.
- BONDURANT, *Center*—Wt. 154, Ht. 5 ft. 9½ in.....Second Year Varsity
 Our old "fightin' speerit" was kept aroused by "Hubby" with his cheery "Let's go, Team." It would be hard to find a better high school center in the State. A good, clean and popular player. Graduates.
- J. H. CHAPMAN, *Tackle*—Wt. 148, Ht. 5 ft. 10½ in.....Second Year Varsity
 "Beck" is the boy who shakes the wicked boot. He out-punted every team played both this year and last. One of the best high school punters in the State and played stellar ball at tackle. Next year prospect.
- C. S. CHAPMAN, *Tackle*—Wt. 147, Ht. 5 ft. 9 in.....First Year Varsity
 "Shaver" is a good example of what an inexperienced man can do. With no previous training he has made good at tackle and was a good man on either defensive or offensive ball. Graduates.
- MOORE, *Guard*—Wt. 163, Ht. 5 ft. 10½ in.....Second Year Varsity
 One of the fastest and the biggest man on the team. Never complains but plugs away and very seldom failed to get his man. Is full of fun and keeps up the "pep" of the team by his funny sayings. Next year prospect.
- TRUE, *Guard*—Wt. 132, Ht. 5 ft. 10 in.....First Year Varsity
 "Jimmie" landed a place on the Varsity this year by fighting stubbornly and not giving up. The experience gained this year will make him a valuable man to the team next year. Next year prospect.
- Other men who showed up well this year are: HARVEY CUTTER, LOOP, DICK MOORE, and VEST. These men should fill positions on the Varsity of next year.



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Football

J. HYDE CRAWFORD, *Coach*

Coach Crawford, a member of the State Championship Football Team of 1917 and basket-ball teams of '16, '17, '18, hearing the call of Salem High, his school of former days, came to the rescue and took charge of our football squad. Although having had no previous experience as a coach, he developed the squad until he turned out a team which scored the total of 109 points against its opponents 7, and second only to the championship team of 1917.

Coach Crawford has succeeded only through hard labor and perseverance, and is rewarded in a small measure by the excellent team which he has turned out. Too much praise cannot be given Coach Crawford, who has turned out a team which has the reputation of only having been scored on once the entire season.



The Oracle

Basket-Ball

DOUGLAS BUNTING, *Coach*

BURCH	<i>Right Forward</i>
McCLUNG	<i>Left Forward</i>
STEVENS	<i>Center</i>
HURT	<i>Right Guard</i>
WOODS (Captain)	<i>Left Guard</i>

Subs—MICHAEL, TRUE, PRICE, KELLY, FRANCIS

	OPP.	S. H. S.	PLAYED AT
Rural Retreat	20	58	Salem
Virginia Bridge and Iron Works	24	42	Salem
Lynchburg High	25	18	Salem
Roanoke High	26	28	Salem
National Business College	16	61	Salem
Junior Varsity V. P. I.	32	13	Blacksburg
Roanoke High	27	18	Roanoke
Danville High	32	19	Danville
Chatham Training School	42	35	Chatham
V. M. I. Scrubs	46	21	Lexington
Junior Varsity V. P. I.	25	22	Salem
Charlottesville High	28	16	Charlottesville
Charlottesville High	14	12	Roanoke
Lynchburg High	30	14	Lynchburg
Danville High	29	23	Salem
Roanoke High (Post Season Game)			

The Oracle

Basket-Ball

DOUGLAS BUNTING, *Coach.*

"Chine" never employs the use of "cuss" words to make a team try harder, but has a way of inspiring and putting pep into them by his little talks between halves. He knows how a high-school team should be handled, and we cannot help but believe that the season would have been a continuous string of unbroken victories except for the sickness and quarantining of some of our players during important games.

Coach Bunting was a star member of the Roanoke College Quint the year it won the South Atlantic Championship, and also a member of the football and baseball teams for several years. Coach "Chine" can do more than tell you how, he can do it himself, and this goes a long way in the making of a successful coach.



BASKET-BALL TEAM

The Oracle

Baseball

Season of 1920

BOARD	<i>First Base</i>
HUNDLEY	<i>Second Base</i>
WOODS	<i>Third Base</i>
BURCH	<i>Pitcher</i>
HURT (Captain)	<i>Catcher</i>
C. CHAPMAN	<i>Short Stop</i>
BARNETT	<i>Right Field</i>
McCLUNG	<i>Center Field</i>
GOODWIN	<i>Left Field</i>

Subs—STEVENS, J. H. CHAPMAN, F. CHAPMAN

SCORES

OPPONENTS	OPP.	S. H. S.	PLAYED AT
Fincastle High	8	14	Salem
National Business College	4	3	Salem
Christiansburg High	4	8	Salem
New London Academy	2	7	Salem
Blacksburg High	1	12	Salem
Randolph-Macon Academy	8	6	Bedford
Fincastle High	13	12	Fincastle
Lynchburg High	2	7	Salem
Lynchburg High	5	3	Lynchburg



BASEBALL TEAM



Miss Snead: "Lynn, stop speaking out; I can't get the thought of what you're reading."

Lynn: "I can't read without speaking out."

Messrs. Stevens and McClung were requested by Miss Jones not to linger so long at the dinner-table. She would like for them to be on time occasionally.

Toots Logan: "Say, Miss Duncan, do you know who really founded Salem?"

Miss Duncan: "No, Toots, I don't. Who did?"

Toots: "I don't know, but I know who found McAfee's Knob."

Miss Duncan: "Who?"

Toots: "Mr. McAfee."

Miss Jones was gazing fondly at the first rose of summer, which happened to be hers. Helen Pike coming in and seeing her said, "Miss Jones, I'm just green with envy."

Miss Jones: "I knew you were green, but I didn't know the reason."

Miss Duncan: "Rudolph, speaking in class?"

Rudolph: "I was only talking to myself."

Miss Duncan: "Just stay after school this afternoon and talk to yourself all you want to."

Miss Jones sent to the study hall to see if there were any Seniors in there who were absent.

Rudolph Michael (reading French): "All the people wore wooden shoes, except when they had no feet."

Frank Chapman (discussing his future): "I don't know whether I'll be a farmer or what."

Vivian C.: "I expect you'll be a what."

The Oracle

Mrs. Markley: "Anybody here absent to-day?"

Elizabeth Foster (translating Latin): "*equo ne credite*, Teucri—"Believe me, this is no horse, O Trojians."

E. Burch: "I don't believe in heredity, Miss Duncan. You know my people live a long time though. My great-grandfather lived to be ninety-three years old, and then got killed in an insurrection; and my grandfather is ninety years old now."

Vera Maihl (after hearing this): "Well, I guess they'll have to knock you in the head at judgment day."

Miss Price (teaching parliamentary law): "William, say, 'If there are no objections to the minutes, they stand approved as read.'"

Wm. Francis: "If the minutes are not right, who's gonna object?"

Miss Duncan: "Now, Edwin, since you are behaving, put your mind on your lesson."

E. Burch: "I can't, Miss Duncan; I have to put my mind on my behavior."

Miss Price: "For to-morrow's lesson, complete the poem, 'Highland Mary.'"

L. Woods: "I'd rather memorize 'My Love's Like a Red, Red Rose,' I might have use for it some time."

Miss Duncan: "You know the old saying, 'An educated devil is worse than the uneducated one.'"

Wink F.: "We'd better stop school now then."

Question: "What is a penologist?"

Answer: "A person who writes with a pen."

Miss Price (explaining transitive and intransitive verbs): "Now, Florida, take the next sentence."

Florida G. (reading): "I enjoy sitting in the dark."

Miss P.: "Give your reasons."

Mabelle D. (reading French): "Julien went well regulated to school."

The Oracle

A bright Senior likes to talk to himself because he enjoys hearing a wise man talk sometimes.

Miss Duncan: "Thelma, what was the main principle in the platform of the Know Nothing Party?"

Thelma S.: "They did not want the foreigners to become neutralized."

Raymond C. (coming from gymnasium): "The bleachers are fine!"

M. D.: "Who are the bleachers?"

Visitor (coming to sell books): "May I see you a minute?"

Miss McConkey: "I'm busy, have you permission from the principal?"

Visitor: "I don't know, I have permission from that man who has 'Watch Your Speech' tacked on his door."

HEARD AT A DANCE

She: "Do you see that dress over there? It cost \$50."

He: "Yes, \$100 a yard, I suppose."

Does Fatty growl?

We say he does!

J. H. Chapman (after being vaccinated with M. Moore): "Yours bled more than mine."

Mathias: "That's because you ain't got no 'juice' in you."

Miss Snead (in study hall): "Edward, get to work and study."

Edw. B.: "I'm studying."

Miss S.: "You don't have the appearance of studying."

Edw. B.: "I'm reciting poetry."

A man who knows and knows that he knows is wise. A man who knows not and knows not that he knows not is a fool.

Jimmy True: "May I get a drink? My left eye hurts."

L. Woods: "Miss Price, what is a metaphor?"

Miss P.: "Why, don't you know?"

L. W.: "Yes'um, a place to graze cows."

The Oracle

The teacher, after giving twenty-five verbs to learn the principal parts of, called on Fatty B. to give verb No. 15. Fatty leans across to Jack T. and asks which one it was. Jack replies, "Darned if I know." Fatty repeats same to teacher, causing a little disturbance among class.

Miss Duncan (in Civics Class): "Now, class, Congress goes in session on March 4th, and ends in November. Now what might have happened between these two dates?"

"Hunk" Hurt: "Summer, I guess."

George S.: "Miss Annie, I caught a fish that weighed six pounds two ounces, and it fell back in the water."

Miss A.: "How did you know what it weighed?"

G. S.: "It had scales on its back."

First Bather: "It is rumored that her bathing suit is the object of much criticism."

Second Bather: "There's nothing to it."

Pete Burch (on Jefferson Street): "If I should kiss you, would it be petty larceny?"

She: "No, it would be grand."

Some fellows marry poor girls to settle down. Others marry rich girls to settle up.

Soph.: "Aren't women wonderful—just like flowers!"

Wise Senior: "Yes, when they fade, they dye."

"Have you seen any change in the high school?"

"Yes, but I can't seem to get my hands on any of it."

J. H. Chapman (in store): "Is this a second-hand store?"

Clerk: "Yes, sir."

J. H. C.: "Well, I want one for my watch."

Thelma S.: "Do you like codfish balls?"

Ferd H.: "I never attended one."



Y E D I A R Y

SEPTEMBER:

- 13—School opens. Unsalted "Rats" sneak around. Charmed to meet our new teachers.
- 14—More "Rats." Mr. Webb favors us with a schedule.
- 15—The schedule changed. We wonder where we will be next period.
- 16—Much interest shown in Glee Club. We find Miss Robinson is to lead.
- 17—Senior Class meeting. Officers elected. Herbert Bondurant unanimously elected President.
- 20—Schedule again changed. Miss Snead agrees to help take charge of the "Rats."
- 21—Two hours holiday for Roanoke Fair. Wonders never cease.
- 22—Bad results from the souvenirs of the Fair.
- 23—Rain! (But rain's our choice.)
- 24—The high school receives invitation to the Billy Sunday meeting in Roanoke. Miss Robinson has a pep meeting to learn "hits" for Billy and Rodeheaver.
- 27—Seniors, Juniors, and Sophs 100 per cent for the Athletic Association. The "Rats" lacking.
- 28—Senior Class meeting. ORACLE staff elected.
- 29—Social Problems' Class organizes a Know Nothing Party with Pete Burch as President.
- 30—Holiday: County Teachers' Association.

OCTOBER:

- 1—Teachers continue to associate.
- 4—Miss Annie tells the Seniors a joke.
- 5—Seniors still laughing. The Seniors put in their order for class rings. Everyone dissatisfied afterwards.
- 6—A better looking man with better looking rings appears. Everyone decides to cancel the first order.
- 7—The Glee Club organized by Miss Robinson with Bill Wolfenden as President.
- 8—*Nullus fitur.*
- 11—Miss Duncan tells us how to become Congressmen.

The Oracle

- 12—Miss Hazel Schmid, contralto, from Allentown, Pa., gives a recital for the benefit of the Athletic Association.
- 13—Dr. Smith invites the school to R. C. to hear Billy Sunday.
- 14—The diarist does not make her appearance.
- 15—Mr. Bondurant leads us in a pep meeting for the football game with Roanoke.
- 16—Game, R. H. S., 7; S. H. S., 0.
- 18—The Sophomores, at Miss Price's suggestion, start something new in the history of Salem High. Sophomore-Senior hike. Gay, hand-painted invitations found on all the Seniors' desks.
- 19—The Civics Class, under Miss Duncan's guidance, decides to conduct an election in the school.
- 20—Precincts are named, registering begins, also paying of poll tax.
- 21—The Seniors vote to publish *The S. H. S. Echo*.
- 22—Sophomore-Senior hike. Thanks to our sister class for the good time. Miss Jones fails to get a ham sandwich.
- 23—Football game, Danville H. S., 0; S. H. S., 25.
- 26—Lyceum officers elected: Lynn Woods, President; Mareta Tucker, Secretary.
- 27—Pete Burch sees a buzzard light on a cloud.
- 28—Political speeches made for the presidential campaigns.
- 29—Many heated discussions about election.
- 30—Football game, Charlottesville H. S., 0; S. H. S., 20.

NOVEMBER:

- 1—Extensive preparations for the mock election.
- 2—The great election takes place. Result: Cox, Glass, and Woods.
- 3—Glee Club. Miss Robinson vs. Virginia and Vivian, while practicing high notes.
- 4—Senior J. Armstrong Cross elected President of Athletic Association.
- 5—Football game, Lynchburg H. S., 0; S. H. S., 16.
- 8—"Pete" discovers why, at some time, the world will be destroyed by fire. "Muchie" goes hunting.
- 9—Red Cross campaign begins.
- 10—Did you bring your Red Cross quarter?
- 11—Half holiday. Attend patriotic exercises at R. C.

The Oracle

- 12—Glee Clubs greets visitors for practice.
- 13—Football game, Radford H. S., 0; S. H. S., 48.
- 15—Beginning of Better English Week. Posters and slogans galore.
- 16—Dr. Gresham tells us why we shouldn't use slang.
- 17—Dr. Chas. J. Smith discusses better English. Only one regret. He didn't talk long enough.
- 18—Solve the mystery, please. Why are our pictures taken?
- 19—Mr. J. P. Saul, Jr., gives a talk on the advantages of good English. Great excitement over the Elson Art Exhibit held by Woman's Club in R. C. Gymnasium.
- 20—Art Exhibit repeated. High-school pupils, who take part, are none the less joyful that it is over.
- 22—Senior French Class gives musical selections in assembly. Juniors awarded the picture for selling most tickets to the exhibit. S. H. S. 100 per cent Red Cross.
- 23—"Rat" Lyceum program at night. Miss Robinson presents the "Rats" in a Thanksgiving pageant.
- 24—Miss Rice substitutes for Miss Robinson.
- 25—Thanksgiving holiday.
- 26—We are again thankful for holiday.
- 29—The mystery is solved!! Each one is presented with six pictures of himself.
- 30—Miss Jones reads the school rules, hoping that they will make an impression.
- 31—Mr. J. Sinclair Brown discusses "Finance" for the Civics classes.

DECEMBER:

- 1—Miss Robinson teaches us the story of the "Magnet and Churn."
- 2—*Equo ne credite, Teucri.*
- 3—Following up Better English Week, a spelling match is begun in assembly.
- 6—Mrs. Arnold addresses the school. Much to the delight of the pupils, she gives the teachers a "pop" test.
- 7—Miss Jones begins practice for a Christmas play.
- 8—The Glee Club has a rousing, soothing, and satisfying practice.
- 9—The Seniors *begin* paying for the rings.

The Oracle

- 10—Spelling match finished. Marguerite Phelps wins the box of Norris, presented by Frank Chapman.
- 14—Miss Jones finally persuades the play and quartette to practice to-night.
- 15—We decide to send a Christmas box to Catawba.
- 16—Santa Claus seems to have opened his pack for the Catawba box. So many good things. Some escape. We wonder.
- 17—The Seniors pack the boxes. The Juniors present Miss Jones with a beautiful baby.
- 18—Lyceum program: Play, "Jack o' Hearts." Christmas holiday until January 3rd.

JANUARY:

- 3—Everybody happy(?) to be back. Buck very popular, class rings. He favors the English Class with a recitation.
- 4—Miss Robinson reveals her plans for an operetta, "Princess Chrysanthemum."
- 5—Mr. Miller takes the class and Lyceum pictures. Miss Robinson performs by falling over a box while Mr. Miller is busy.
- 6—Basket-ball game, Virginia Bridge, 24; S. H. S., 42.
- 7—Pep meeting for the game with Lynchburg. Seniors suffer two tests—French and Civics.
- 10—Snow to our hearts' delight. Many absent. Coasting fine.
- 11—Enthusiasm for the game to be with Roanoke. R. H. S., 26; S. H. S., 28!!!??
- 12—Rejoice and be merry. Miss Jones is doing it.
- 13—Full Glee Club practice for "Princess Chrysanthemum."
- 14—Freshman Lyceum. Much noise prevails.
- 15—Basket-ball game, N. B. C., 16; S. H. S., 61.
- 17—Civics Class has great discussion over suffrage.
- 20—Game, S. H. S., 11; Blacksburg Junior Varsity, 32.
- 21—Game, Blacksburg, 24; S. H. S., second team, 12.
- 22—Game, R. H. S., 27; S. H. S., 18.
- 24—Exams begin to-morrow. The night oil burns freely. All feel????!!—.
- 25—E.
- 26—X.
- 27—A.
- 28—M.
- 31—S.

The Oracle

FEBRUARY:

- 1—A yellow paper tells us we may expect a "pop" test at any time. Destruction!!!!
- 2—Miss Price entertains English exam grades.
- 3—Senior girls sew monograms on the new basket-ball jerseys.
- 4—"Rat" Lyceum. Miss Jones' smile broadens.
- 7—"Muchie" speechifies in assembly. He lays stress on the good eats they had at Lexington.
- 8—Spring fever spreads. Elizabeth Foster regrets that "Mother Married Daddy."
- 9—News received that daily grades count two-thirds and exams only one-third. Medals given only on examination grades.
- 10—Miss Jones' clock on time. J. Armstrong fails to use his dictionary.
- 11—Mr. True delivers a Cross-like oration in Lyceum.
- 14—Practice "Princess Chrysanthemum." Cats very annoying.
- 15—"Jack o' Hearts" repeated at Fort Lewis. Benefit piano fund.
- 16—"Muchie" and Buck early. Miss Jones rings the bell immediately.
- 17—Buck moves to a new residence—the front of the room.
- 18—The Kelly-Denit debate.
- 21—A student volunteer of R.-M. A. addresses the school.
- 22—The Junior Order American Mechanics presents the school a much-needed and appreciated flag. The patriotic program is conducted by Mr. Webb and Mr. Cross.
- 23—Sprites, costumes, and kimonos floating around.
- 24—Operetta, "Princess Chrysanthemum." Much ado about everything.
- 25—"Muchie" sick. Virginia feels guilty.
- 26—Operetta comes off better than before.
- 28—Boys organize a Russian Red Society. "Muchie," on crutches, hailed as hero of the play. All rejoicing that our athletic friend, Stevens, has returned.

MARCH:

- 1—Mrs. Markley substitutes for Miss Annie.
- 2—While the rivers flow into the sea,
While the shadows flit over the mountains,

The Oracle

- While the heavens feed the stars,
Always Miss Jones will look into the mirror again,
Whatever the bell whose call she must obey.
- 4—The Lyceum elects officers: President, J. Harry Chapman; Vice-President, Burkes Logan; Secretary, Elizabeth Shields. Miss Price suggests that the President make his inaugural address. He declines on the ground that no Democrats are making addresses to-day.
- 7—Copies of business letters made by each pupil.
- 8—Seniors, again, have a discussion over commencement invitations.
- 9—Mrs. Markley greets the History Class with a "pop" test.
- 10—Mrs. Markley: "Mr. Logan, what is your first name?"
F. Logan: "Toots"!
Mrs. Markley: "If you say that again I'll give you a demerit."
- 11—The Science classes begin taking hikes.
- 14—"Muchie" is welcomed back. His crutches grant him many privileges.
- 15—The R. C. boys raid the school. Coach Spruhan to return next year. Everyone delighted.
- 16—Miss Jones gives parts for Senior playette, "The Flying Wedge." Baseball practice begins.
Debate, reading, and oratory contest with Bedford announced.
- 17—Buck favors the study period with the effects of having eaten onions for dinner. Pete says Buck's the baby and they have to feed him onions so they can find him in the dark.
- 18—Lyceum: Solo, Miss McReynolds. Charmed by the oratorical ability of Billy Dillard and musical talent of Edward Barnitz. We learn the sad fate of a torpedo and a whale. Diary handed to ORACLE staff. Diary lost.
- 21—The primary girls' reading contest held. My kingdom for a dictionary.
- 22—Vivian Cronk chosen to contest against Bedford. The primary boys' reading contest held.
- 23—Edward McVitty, the boy chosen for the contest.
- 24—Miss Rice assists the practice of the play.
- 25—The musical six practicing for assembly.

The Oracle

- 26—Play practices at 8 A. M. Miss Jones hadn't had her breakfast. She doesn't stay long.
- 28—Easter holiday. Play practices again at 8 A. M.
- 29—Solo by Hazel Fitzgerald. Frank Chapman and Rudolph Michael practice debate for to-night. Contest with Bedford. Herbert Bondurant presides. Bedford girls vamp the judges. Vivian Cronk the only one successful. Herbert has no opponent in oratory. Wins by default. Play a success.
- 30—Herbert and Vivian planning trip to Charlottesville for April 28th and 29th. Miss Robinson sick.
- 31—Plans for to-morrow. Diary is rewritten.

APRIL:

- 1—Seniors and Juniors leave at first recess. Return later, feeling like "Rats." Everybody glad we had spunk enough to start something—even Mr. Webb. Lyceum. Jazz band entertains. Toots crowned band leader. Miss Jones repents and joins the followers of "All Fools' Day."
- 4—Evelyn Wiley arranges a most appropriate program for assembly Monday. Miss Price revises the rewritten diary.
- 5—Seniors start Munford's. Destruction!!
- 6—The diarist writes the third diary. ORACLE goes to press.

And now my task is ended,
I hope you like it well;
But if you do not care for it,
Then you please go to ——.
OH! MURDER!!

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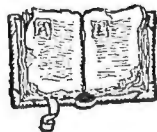
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